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 Music Department

First Series.

# Happy Hours.

A CHOICE COLLECTION OF  
**GUITAR MUSIC.**

COMPOSED AND ARRANGED BY

**W. L. HAYDEN.**



SILVER CHIMES.	WALTZ.	GUITAR SOLO.	30
CLASSIC GEMS.	Arr. from BEETHOVEN.	GUITAR SOLO.	30
HIGHLAND LASSIE.	WALTZ.	GUITAR SOLO.	30
JOLLY BROTHERS.	[BRUDER LUSTIG.] GALOP.	GUITAR SOLO.	30
SPANISH RETREAT.	Q. S. [MODERN TUNING.]	GUITAR SOLO.	30
SONATINA, AND EVENING CHIMES.		GUITAR SOLO.	30
HAPPY HOURS.	MARCH.	GUITAR SOLO.	30
FIRST KISS.	WALTZ.	GUITAR SOLO.	30
EL TURIA.	[SPANISH STUDENTS.] WALTZES.	GUITAR SOLO.	30
CHANT DU NORD.	[SONG OF THE NORTH.]	GUITAR SOLO.	30
DREAM FACES.	WALTZ.	GUITAR SOLO.	30
FLORENCE.	WALTZ.	GUITAR SOLO.	30
POSTILLION.	POLKA MAZURKA.	GUITAR SOLO.	30
POWER OF MUSIC.	CAPRICE.	GUITAR SOLO.	30
QUEEN OF THE ROSES.	WALTZ.	GUITAR SOLO.	30
THREE FAVORITE LANDLERS.		GUITAR SOLO.	30
GAY AS A LARK.	POLKA.	GUITAR SOLO.	30
DEAD MARCH IN SAUL.	FUNERAL MARCH.	GUITAR SOLO.	30

BOSTON.

PUBLISHED BY **W. L. HAYDEN.** 120 TREMONT ST.

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 Chicago.

To Miss Florence S. Ellis.  
**FLORENCE WALTZ.**  
FOR GUITAR.

By W. L. HAYDEN. Op. 739

*Tempo di Waltz.*

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Waltz.' and the dynamic is 'mf'. The notation includes melodic lines with eighth and sixteenth notes, and guitar-specific symbols like 'x' for natural harmonics and 'p' for palm muting. The piece concludes with a double bar line and a final chord.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic fragments. Dynamics include *p.* and *p.*. A fermata is placed over the final measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics include *p.* and *p.*. A fermata is placed over the final measure.

TRIO.  
*Dolce.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics include *p.* and *p.*. A fermata is placed over the final measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics include *p.* and *p.*. A fermata is placed over the final measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics include *mf.* and *p.*. A fermata is placed over the final measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics include *p.* and *p.*. A fermata is placed over the final measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics include *p.* and *p.*. A fermata is placed over the final measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics include *p.* and *p.*. A fermata is placed over the final measure.

### PLEASE NOTICE

The following list of  
Guitar Pieces.

They are by far the BEST pieces ever published for this favorite instrument. They are not too difficult to be mastered by an average performer.

The charming effects of the GLIDE, SLURS, and HARMONICS are given, distinctive features for which the GUITAR is so justly famous.

ELSIE WALTZES. 30  
This is, without doubt, the SWEETEST WALTZ EVER WRITTEN; Everyone that hears it likes it at once. In all my experience as a Guitarist, I have never met with a piece that "took" so well, it is played at concerts and everywhere where the Guitar is played, and always with the same result, instant success.

FLEUR DE MEXIQUE. Flower of Mexico. 30  
A very showy piece, Spanish air.

GLISSANDO WALTZ, or Modern Fandango. 30  
Sometimes called the GLIDE WALTZ. It is already very popular and has a steady sale.

HARMONIC GEMS. Four nice pieces. 30  
HEATHER ROSE. A Song without words. 30  
A Serenade that pleases every one.

QUEEN OF THE ROSES WALTZ. 30  
Already a favorite.

SOUVENIR DE CHERISEY WALTZ. World renowned. 30  
SILVER CHIMES. A charming new WALTZ. 30

SPANISH STUDENTS' WALTZ. Beautiful. 30  
SPANISH FANDANGO. WITH NEW VARIATIONS. 35

This is a famous GUITAR SOLO, it is played everywhere, and is always encored.

SPANISH RETREAT. With Modern Tuning. 30  
TURKISH PATROL, or REVEILLE. 30

A famous piece, it is very effective on the GUITAR. The advance and passing of the Patrol is nicely given, and it is good practice for the crescendo and diminuendo.

WATER SPRITE WALTZ. 30  
A beautiful new waltz, some of the best effects of the glide being used.

ZITHER OR ROCCOCO WALTZ. Bell chimes. 30

Haydens' Pitch-pipe. .75  
GIVES THE EXACT PITCH OF THE A STRING.

### YOUR ATTENTION

Is called to the following list of Duets and Trios for Flute, or Violin, and Guitar.

They are arranged so as to give the best effects, and at the same time be within the compass of average performers.

Everyone who has played in concert with others, will know of the pleasure derived from playing music where the different parts are independent, and yet move together in intervals, not as an air and chords, but each instrument taking a part, blending their tones with a charming effect.

The Guitar makes the best accompaniment for the Flute or Violin that can be imagined, it gives the other instruments a chance, and its own beautiful tone stands out full and harmonious.

#### DUETS.

- ACACIA WALTZ. D. AMATEUR WALTZ. D.
- ARBOR " D. AIR FROM MAGIC FLUTE. D.
- ANDANTE & VAR. C. BLUE DANUBE WALTZES. D.
- BARCAROLE FROM OBERON, WITH A VARIATION. G.
- BEAUTIFUL VENICE. G. DEH NON VOLER. A.
- GEMS FROM MARTHA. D. GEMS FROM TROVATORE. D.
- HOME, FARE THEE WELL. A. HOUR OF PARTING. D.
- LIGHT MAY THE BOAT ROW. G. LA VERGINELLA. D.
- MAKE ME NO GAUDY. A. MOONLIGHT REVERIE. G.
- NON GIOVA. G. SAY ONCE AGAIN I LOVE THEE. D.
- PASTORAL F'M WM. TELL. & WHEN THE SWALLOWS. G.
- SECRET LOVE. D. SEE THE PALE MOON. A.
- STANCO DI PASCOLAR. A. VANNE AL MIO BENE. D.
- SWEET HOME. LAST ROSE. & FAIR HARVARD. G.

The above peices cost 30 cents each.

LANCERS QUADRILLE. G. 35 SCARLET SARAFAN. G 35  
SCHUBERT'S SERENADE. EXTRA NICE. A MINOR. 35

#### TRIOS.

- AIR. MAGIC FLUTE. D. 40 BEAUTIFUL VENICE. G. 30
- DEH NON VOLER. A. 40 HOME, FARE THEE WELL. G. 30
- HOUR OF PARTING. D. 30 LIGHT MAY THE BOAT. G. 30
- LA VERGINELLA. D. 40 MAKE ME NO GAUDY. A. 30
- NON GIOVA IL SOSPIRI. G. 40 PARIGI, O CARA. D. 30
- SAY ONCE AGAIN. D. 30 SEE THE PALE MOON. G. 30
- STANCO DI PASCOLAR. A. 40 VANNE AL MIO BENE. D. 40

ADDRESS, W. L. HAYDEN. BOSTON, MASS.

W. L. HAYDEN, Teacher of GUITAR,  
Flute, Cornet, Piano, Zither.  
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### APPENDIX A, INSTRUMENTAL.

- College Songs, Polka. Easy and pretty. 30
- Fairy Tales Waltzes. 30  
This is a popular German waltz set, and it will be as great a favorite here when it gets known.
- Fair Harvard. With variations. 30  
This favorite air is also known as Believe me. My lodging is on the cold ground. etc. It is very nice as a Guitar Solo.
- German Students Dance. Easy. 30  
One of the quaint German dances that we read of. It is quite easy, and has the "go" to it.
- Happy Family Medley. 30  
Six pretty melodies, among them, the famous ELSIE Waltz.
- Heather Rose. A beautiful Serenade. 30  
One of Lange's compositions. Splendid Solo.
- Heidelberg March. 25
- Language of Flowers Waltz. Easy and pretty. 3
- Merry Hearted Waltz. 30  
A beautiful easy waltz, about as difficult as the Princess Louise, or Glissando, no puzzling chords, but a sweet melody.
- Seaside Reverie. 30  
You almost see the waves on the beach as they come rolling in; it is very effective on the Guitar.
- Twenty Choice Duets. For two Guitars. 1.00
- De Call's Serenade. Duet, Guitar and Piano. 50
- TRIOS, FOR FLUTE VIOLIN AND GUITAR.
- Deh Non Voler. 40. Vanne al mio bene. 40
- Stanco di Pascolar. 40. La Verginella. 40

### Hayden's

#### Modern School for the Guitar COMPLETE INSTRUCTIONS FOR THIS CHARMING INSTRUMENT.

Mr. Hayden has been as careful to make this book as thorough every way, as he would have been with a larger book; every detail is fully entered into, there is nothing left to be guessed at, but it follows a settled plan.

Music is explained in a comprehensive manner, from the first rudiments to the finishing studies, Scales and Chords are given in each favorite key.

Examples of accompaniments in each key, the fingering carefully marked.

The pieces for studies are progressively arranged melodies, pleasing to the pupil, and being bright and cheerful, are pieces that one would play for pleasure after using them as studies.

There is a large collection of music in the last part; Beautiful Songs and Instrumental pieces. Gems from Boccaccio, Olivette, Mascotte, Pirates of Penzance, etc. Many of which can be procured only in this book.

Price 75 cts.

Sent Post-paid, on receipt of price. Stamps taken.

### "HAYDEN'S STRINGS."

Guitar, Violin, Harp, Zither,  
'Cello, Banjo, Double Bass.

"Hayden's Strings" are now in use in every part of the Country, they are the best made, being made for me by the best manufacturers in the world.

Price of Guitar Strings, 25 cents each or \$1.50 per set.

- Violin, 25cts. each or \$1.00 per set.
- Harp, (Gut.) - \$6.00 per set.
- Zither, 15cts. each, \$3.00 per set.
- 'Cello, A, 25cts. D, 25cts. G, 38cts. C, 50cts. - \$1.35 per set.
- Banjo 25cts. each, - \$1.25 per set.

- Double Bass, G, or 1st string, \$1.00 each.
- " " D, " 2nd " 1.75 "
- " " A, " 3rd " 2.25 "
- " " E, " 4th " 2.50 "

Parties ordering from a distance, by using a Money Order, will avoid paying the C. O. D. collection.

### List No 2.

"I shall never forget, no never, you bet.  
The Frolic we had at the Husking."  
Somefellow.

## The Frolic at the Husking.

A Musical Sketch.

By W. L. Hayden.

This is one of the jolliest pieces ever written, and it will be very popular.

You can almost see the merry lads and lassies joining in the dance after the work is over, and one that has taken a part in, or read about a husking party, will enter into the spirit of this piece at once.

It is published for

- |                   |    |                    |    |
|-------------------|----|--------------------|----|
| PIANO SOLO.       | 40 | GUITAR SOLO.       | 30 |
| PIANO AND CORNET. | 40 | GUITAR AND PIANO.  | 50 |
| PIANO AND FLUTE.  | 40 | GUITAR AND FLUTE.  | 30 |
| PIANO AND VIOLIN. | 40 | GUITAR AND VIOLIN. | 30 |
| FLUTE SOLO.       | 15 | VIOLIN SOLO.       | 15 |
| CORNET SOLO.      | 15 |                    |    |

MAILED, ON RECEIPT OF PRICE, ON A PATENT ROLL.

## SELECT LIST

Of Easy Solos for Guitar.

I have many calls for a list of easy and pretty pieces for the Guitar, and in answer to the call I have prepared the following list of Waltzes, etc., pieces that can be played by pupils who have taken less than a quarter's lessons.

CELEBRATED BANJO MEDLEY. CHEERFUL SCHOTTISCH. CHINESE GALOP. FIVE BEAUTIFUL GERMAN WALTZES. GERMAN STUDENTS' WALTZ. HAPPY FAMILY MEDLEY. HIGHLAND LASSIE WALTZ. LANGUAGE OF FLOWERS. SEVEN FAMILIAR AIRS. SILVER MOONLIGHT WALTZ. POWER OF MUSIC. WHISTLERS GALOP. EVENING CHIMES.

For those that can play in the ninth position, I have prepared the following list of nice easy pieces, I can recommend them all as being very pleasing, and calculated to keep your interest constantly increasing.

ALEXANDER MARCH. AND SWEDISH SOLDIERS MARCH. COLLEGE SONGS POLKA. FAIRY TALES WALTZ. THE FROLIC AT THE HUSKING. GIPSY POLKA. GLISSANDO WALTZ, [OR THE MODERN FANDANGO] ILLUSIONI GRAND WALTZ. JENNEBELLE WALTZ. MERRY HEARTED WALTZ. OPERATIC MEDLEY. PARTING WALTZ. PRINCESS LOUISE WALTZ. QUEEN OF THE ROSES, WALTZ. THREE FAV. LANDLERS. VON WEBERS LAST WALTZ. WATER SPRITE WALTZ.

The above pieces cost 30 cts. each. Sent by mail on a patent roll, on receipt of price.

## Twenty Choice Duets For Two Guitars.

Arranged by W. L. HAYDEN.

Thirteen pages, Engraved plates, Sheet music size. Price 1.00.

The above duets are written in the favorite keys C. G. D. and A. and include some of the best melodies ever arranged for Guitar.

For beginners or advanced players, duets are necessary as TIME studies; The music of two Guitars together is delightful to the ear, and gives universal satisfaction in Parlor or in Concert.

- The variety of pieces is shown by the following list, Waltzes, Marches, Rondos, Operatic airs, etc.
- No. 1. INTEGER VITAE. No. 2. WALTZ.
  - 3. RONDO. 4. BLUE BELLS OF SCOTLAND.
  - 5. TWO ROSES. 6. RUSSIAN HYMN.
  - 7. WALTZ. 8. HOW CAN I LEAVE THEE.
  - 9. RONDO BY KUFFNER. 10. ANDANTE.
  - 11. WALTZ. 12. RANDS' MARCH. 13. WALTZ.
  - 14. POSTILION GALOP. 15. SUNSHINE.
  - 16. CLOUDS. 17. MOSES IN EGYPT, MARCH.
  - 18. MERMAIDS' SONG, [AIR FROM OBERON.]
  - 19. PRAYER, FROM A NIGHT IN GRENADA.
  - 20. PRAYER, IN CHILD OF THE REGIMENT.

PUBLISHED BY  
W. L. HAYDEN. BOSTON, MASS.