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Music Department

SECOND SERIES.

# ODDS AND ENDS.

OR

## LEAVES FROM HAYDEN'S SCRAP BOOK,

A COLLECTION OF **MUSIC**, ARRANGED FOR

Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

### W. L. HAYDEN.

GEMS OF SCOTTISH SONG.	GUITAR SOLO.	30	PINAFORE. Selections.	GUITAR SOLO.	30
SECRET LOVE. Gavotta.	GUITAR SOLO.	30	TROVATORE. Selections.	GUITAR SOLO.	30
SOLDIERS' or Soldaten POLKA.	GUITAR SOLO.	30	MARTHA. Selections.	GUITAR SOLO.	30
SPANISH FANDANGO, with new Variations.	GUITAR SOLO.	35	BELLS OF CORNEVILLE. Selections.	GUITAR SOLO.	30
PRINCESS LOUISE WALTZ, and WOOD-UP QUICKSTEP.	GUITAR SOLO.	30	FILE DU REGIMENT. Selections.	GUITAR SOLO.	30
PARTING WALTZ, and NANCY LEE QUICKSTEP.	GUITAR SOLO.	30	NORMA. Selections.	GUITAR SOLO.	30
SWEET HOME, with Variations.	GUITAR SOLO.	30	SONNAMBULA. Selections.	GUITAR SOLO.	30
NAUGHTY CLARA.	GUITAR SOLO.	30	BOHEMIAN GIRL. Selections.	GUITAR SOLO.	30
WHERE WAS MOSES WHEN THE LIGHT WENT OUT.	GUITAR SONG.	30	FATINITZA. Selections.	GUITAR SOLO.	30
SPANISH STUDENTS WALTZ.	GUITAR SOLO.	30	OPERATIC MEDLEY.	GUITAR SOLO.	30
WHISTLERS GALOP.	GUITAR SOLO.	30	MERRY HEARTED WALTZ.	GUITAR SOLO.	30
BLUE ALSATIAN MOUNTAINS.	GUITAR SONG.	35	DE CALLS SERENADE. DUET, GUITAR AND PIANO.		50
A WARRIOR BOLD.	GUITAR SONG.	30	NON PIU MESTA. VARIATIONS. GUITAR AND PIANO.		75
LARDY DAH! THE CITY SWELL.	GUITAR SONG.	30	OVERTURE TO FRA DIAVOLO.	GUITAR SOLO.	35
FAIRY TALES WALTZ.	GUITAR SOLO.	30	COLLEGE SONGS, POLKA.	GUITAR SOLO.	30
LANGUAGE OF FLOWERS WALTZ.	GUITAR SOLO.	30	PIRATES OF PENZANCE. Selections.	GUITAR SOLO.	30
HAPPY FAMILY MEDLEY	GUITAR SOLO.	30	GRACE POLKA RONDO.	GUITAR SOLO.	30
MAID OF ATHENS.	GUITAR SONG.	30	TWO SONGS WITHOUT WORDS. MENDELSSOHN. GUITAR SOLO.		30
FAIR HARVARD. or Believe me if all. Var.	GUITAR SOLO.	30	IN THE GLOAMING. A beautiful Contralto GUITAR SONG.		30
SEASIDE REVERIE.	GUITAR SOLO.	30	THE SCARLET SARAFAN. Transcription. GUITAR & FLUTE.		35
GERMAN STUDENTS DANCE. Easy.	GUITAR SOLO.	30	NON GIOVA IL SOSPIRA. Venitian Air. GUITAR & FLUTE.		30
HEATHER ROSE. A beautiful Serenade.	GUITAR SOLO.	30	NON GIOVA IL SOSPIRA. " " & TWO FLUTES.		40
BOCCACCIO MARCH.	GUITAR SOLO.	30	MUSIC BOX. CAPRICE. GUITAR SOLO.		30
ELSIE WALTZES. A beautiful set.	GUITAR SOLO.	30	LA FLEUR DU MEXIQUE. FLOWER OF MEXICO. " "		30
ELSIE WALTZES.	GUITAR DUET.	40	SOUVENIR DE CHERISEY WALTZ. GUITAR SOLO.		30
ROSSINI'S FAVORITE AIR. ZITTI, ZITTI,	GUITAR DUET.	50	LIGHT MAY THE BOAT ROW. GUITAR & TWO FLUTES.		30
GAY PARIS [PARIGI O CARA. TRAVIATA]	GUITAR DUET.	30	MAKE ME NO GAUDY CHAPLET. " " " "		30
SING, SMILE, SLEEP. SERENADE.	GUITAR SONG.	30	OUR OF PARTING. BELLINI. " " " "		30

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To Prof. Ed. De Barra, New Orleans, La.

# GAY PARIS.

(TRAVIATA.)

By W.L.HAYDEN. Op.732

For one or two Guitars,  
*Andante mosso.*

The musical score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with dotted half notes. A dynamic marking of *mf* is placed below the first staff. The second system continues the piece, featuring similar melodic and bass lines. It includes dynamic markings of *rall.* and *a tempo.* The notation includes various musical symbols such as slurs, accents, and dynamic markings.

*a tempo.*

*rall.*

*a tempo.* *grazia.*

*grazia.*

*rall.* *a tempo.* *rall.*

222.2

Detailed description: This is a page of musical notation for a piano piece. It consists of eight systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p.* (piano), *a tempo.*, *rall.* (ritardando), and *grazia.* (grazioso). The piece concludes with a final cadence. The page number 222.2 is centered at the bottom.

