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To Mrs. Henry Flanders.

# HAPPY HOURS

a Collection of Beautiful

## Pieces FOR THE Guitar

Composed & Arranged by

### W. L. HAYDEN

- |                                   |    |                                   |    |
|-----------------------------------|----|-----------------------------------|----|
| 1. Happy Dream Waltz .....        | 3  | 2. Beautiful Blue Danube Waltzes  | 3- |
| 3. Champagne Charlie Song & Waltz | 3½ | 4. Frederic's Grand March         | 2½ |
| 5. Traumerei .....                | 2½ | 6. Jocus Polka ( <i>Schnell</i> ) | 2½ |

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Walker Eng'

# JOCUS POLKA.

(SCHNELL.)

FOR GUITAR BY W. L. HAYDEN. OP. 236.

GUITAR.

The musical score is written for guitar in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'SCHNELL' (fast). The first section consists of eight staves of music, starting with a piano (*p*) dynamic. The melody is primarily in the upper register, with a bass line of chords. The word 'cresc' (crescendo) appears on the third and fourth staves. The section concludes with first and second endings. The second section, labeled 'TRIO', begins on the seventh staff and continues to the end of the page. It features a more rhythmic and melodic line, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The Trio section also includes first and second endings. The number '717' is printed at the bottom left of the page.

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The musical score consists of nine staves of music in G major. The first staff includes first and second endings. The second staff is marked 'FINALE.' and features a 'cresc.' (crescendo) marking. The third through sixth staves continue the melodic and harmonic development. The seventh staff includes a first ending. The eighth and ninth staves include dynamic markings of *p* (piano), *ff* (fortissimo), and *p* (piano) again. The score concludes with a final chord.