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Music Department.

SECOND SERIES.

# ODDS AND ENDS.

OR

LEAVES FROM HAYDEN'S SCRAP BOOK,

A COLLECTION OF **MUSIC**, ARRANGED FOR

Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

## W. L. HAYDEN.

GEMS OF SCOTTISH SONG.	GUITAR SOLO.	30	PINAFORE. Selections.	GUITAR SOLO.	30
SECRET LOVE. Gavotte.	GUITAR SOLO.	30	TROVATORE. Selections.	GUITAR SOLO.	30
SOLDIERS' or Soldaten POLKA.	GUITAR SOLO.	30	MARTHA. Selections.	GUITAR SOLO.	30
SPANISH FANDANGO, with new Variations.	GUITAR SOLO.	35	BELLS OF CORNEVILLE. Selections.	GUITAR SOLO.	30
PRINCESS LOUISE WALTZ, and WOOD-UP QUICKSTEP.	GUITAR SOLO.	30	FILE DU REGIMENT. Selections.	GUITAR SOLO.	30
PARTING WALTZ, and NANCY LEE QUICK-STEP.	GUITAR SOLO.	30	NORMA. Selections.	GUITAR SOLO.	30
SWEET HOME, with Variations.	GUITAR SOLO.	30	SONNAMBULA. Selections.	GUITAR SOLO.	30
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WHERE WAS MOSES WHEN THE LIGHT WENT OUT.	GUITAR SONG.	30	FATINITZA. Selections.	GUITAR SOLO.	30
SPANISH STUDENTS WALTZ.	GUITAR SOLO.	30	OPERATIC MEDLEY.	GUITAR SOLO.	30
WHISTLERS GALOP.	GUITAR SOLO.	30	MERRY HEARTED WALTZ.	GUITAR SOLO.	30
BLUE ALSATIAN MOUNTAINS.	GUITAR SONG.	35	DE CALLS SERENADE. Duet, GUITAR AND PIANO.		50
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FAIRY TALES WALTZ.	GUITAR SOLO.	30	COLLEGE SONGS, POLKA.	GUITAR SOLO.	30
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HAPPY FAMILY MEDLEY.	GUITAR SOLO.	30	GRACIE POLKA RONDO.	GUITAR SOLO.	30
MAID OF ATHENS.	GUITAR SONG.	30	TWO SONGS WITHOUT WORDS. MENDELSSOHN. GUITAR SOLO.		30
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ROSSINI'S FAVORITE AIR. ZITTI, ZITTI.	GUITAR DUET.	50	LIGHT MAY THE BOAT ROW. GUITAR & Two FLUTES.		30
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			HOOR OF PARTING. BELLINI. " " " "		30

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SPANISH STUDENTS WALTZ.

FOR GUITAR.  
Revised Edition.

Composed By W.L.HAYDEN.  
Op. 600.

Dolce.

The musical score for the second page of 'Spanish Students Waltz' is presented in eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Dolce'. The dynamics are indicated as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) in the first staff, *f* (forte) in the second staff, *p* in the third staff, *mf* in the fourth staff, *p* in the fifth staff, *mf* in the sixth staff, *p* in the seventh staff, and *mf* in the eighth staff. The score includes various guitar-specific notations such as fingerings (e.g., 7, 2, 3, 4) and accents.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamic markings include *p* and *p̃*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamic markings include *p*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamic markings include *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamic markings include *f* and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamic markings include *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamic markings include *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamic markings include *mf* and *p*.

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*The following list of  
Guitar Pieces.*

They are by far the BEST pieces ever published for this favorite instrument. They are not too difficult to be mastered by an average performer.

The charming effects of the GLIDE, SLURS, and HARMONICS are given, distinctive features for which the GUITAR is so justly famous.

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This is, without doubt, the SWEETEST WALTZ EVER WRITTEN; Everyone that hears it likes it at once. In all my experience as a Guitarist, I have never met with a piece that "took" so well, it is played at concerts and everywhere where the Guitar is played, and always with the same result, instant success.

**FLEUR DE MEXIQUE.** Flower of Mexico. 30  
A very showy piece, Spanish air.

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Sometimes called the GLIDE WALTZ. It is already very popular and has a steady sale.

**HARMONIC GEMS.** Four nice pieces. 30

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A Serenade that pleases every one.

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Already a favorite.

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This is a famous GUITAR SOLO, it is played everywhere, and is always encored.

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The advance and passing of the Patrol is nicely given, and it is good practice for the crescendo and diminuendo.

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A beautiful new waltz, some of the best effects of the glide being used.

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*Haydens' Pitch=pipe. .75*

GIVES THE EXACT PITCH OF THE A STRING.

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*Is called to the following list of  
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and Guitar.*

They are arranged so as to give the best effects, and at the same time be within the compass of average performers.

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**GEMS FROM MARTHA. D. GEMS FROM TROVATORE. D.**

**HOME, FARE THEE WELL. A. HOUR OF PARTING. D.**

**LIGHT MAY THE BOAT ROW. G. LA VERGINELLA. D.**

**MAKE ME NO GAUDY. A. MOONLIGHT REVERIE. G.**

**NON GIOVA. G. SAY ONCE AGAIN I LOVE THEE. D.**

**PASTORAL F'M WM. TELL. & WHEN THE SWALLOWS. A.**

**SECRET LOVE. D. SEE THE PALE MOON. G.**

**STANCO DI PASCOLAR. A. VANNE AL MIO BENE. D.**

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**DEH NON VOLER. A. 40 HOME, FARE THEE WELL. G. 30**

**HOUR OF PARTING. D. 30 LIGHT MAY THE BOAT. G. 30**

**LA VERGINELLA. D. 40 MAKE ME NO GAUDY. A. 30**

**NON GIOVA IL SOSPIRI. G. 40 PARIGI, O CARA. D. 30**

**SAY ONCE AGAIN. D. 30 SEE THE PALE MOON. G. 30**

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This favorite air is also known as Believe me.

**My lodging is on the cold ground, etc.**  
It is very nice as a Guitar Solo.

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One of the quaint German dances that we read of. It is quite easy, and has the "go" to it.

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Six pretty melodies, among them, the famous

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One of Lange's compositions. Splendid Solo.

**Heidelberg March.** 25

**Language of Flowers Waltz.** Easy and pretty. 3

**Merry Hearted Waltz.** 30  
A beautiful easy waltz, about as difficult as the

**Princess Louise, or Glissando.** no puzzling chords, but a sweet melody. 30

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You almost see the waves on the beach as they come rolling in; it is very effective on the Guitar.

**Twenty Choice Duets.** For two Guitars. 1.00

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**Double Bass, G, or 1st string, \$1.00 each.**

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Parties ordering from a distance, by using a Money Order, will avoid paying the C. O. D. collection.

*List No 2.*

"I shall never forget, no never, you bet  
The Frolic we had at the Husking."  
Somefellow.

**The Frolic at the Husking.**

*A Musical Sketch.*

**By W. L. Hayden.**

This is one of the jolliest pieces ever written, and it will be very popular.

You can almost see the merry lads and lassies joining in the dance after the work is over, and one that has taken a part in, or read about a husking party, will enter into the spirit of this piece at once.

It is published for

PIANO SOLO.	40	GUITAR SOLO.	30
PIANO AND CORNET.	40	GUITAR AND PIANO.	50
PIANO AND FLUTE.	40	GUITAR AND FLUTE.	30
PIANO AND VIOLIN.	40	GUITAR AND VIOLIN.	30
FLUTE SOLO.	15	VIOLIN SOLO.	15
CORNET SOLO.	15		

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*Of Easy Solos for Guitar.*

I have many calls for a list of easy and pretty pieces for the Guitar, and in answer to the call I have prepared the following list of Waltzes, etc., pieces that can be played by pupils who have taken less than a quarter's lessons.

CELEBRATED BANJO MEDLEY. CHEERFUL SCHOTTISCH. CHINESE GALOP. FIVE BEAUTIFUL GERMAN WALTZES. GERMAN STUDENTS' WALTZ. HAPPY FAMILY MEDLEY. HIGHLAND LASSIE WALTZ. LANGUAGE OF FLOWERS. SEVEN FAMILIAR AIRS. SILVERY MOONLIGHT WALTZ. POWER OF MUSIC. WHISTLERS GALOP. EVENING CHIMES.

For those that can play in the ninth position, I have prepared the following list of nice easy pieces, I can recommend them all as being very pleasing, and calculated to keep your interest constantly increasing.

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- 5. TWO ROSES. 6. RUSSIAN HYMN.
- 7. WALTZ. 8. HOW CAN I LEAVE THEE.
- 9. RONDO BY KUFFNER. 10. ANDANTE.
- 11. WALTZ. 12. RANDS' MARCH. 13. WALTZ.
- 14. POSTILION GALOP. 15. SUNSHINE.
- 16. CLOUDS. 17. MOSES IN EGYPT, MARCH.
- 18. MERMAIDS' SONG, [AIR FROM OBERON.]
- 19. PRAYER, FROM A NIGHT IN GRENADA.
- 20. PRAYER, IN CHILD OF THE REGIMENT.

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