

# *Andante*

(Pour horloge musicale)

(For musical clock)

Hob XIX - 2

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*Transcription*

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8

**Andante**

The musical score consists of three staves: Piccolo, Flûte I, and Flûte II. The Piccolo staff begins with a treble clef, a '2' indicating 2/4 time, and a '8' above the staff. It features sixteenth-note patterns with grace notes. The Flûte I and Flûte II staves begin with a treble clef, a '2' indicating 2/4 time, and a '4' above the staff. They play sustained notes with occasional grace notes.

Flûte I

Flûte II

4 8

The score continues with three more measures. The Piccolo staff maintains its sixteenth-note patterns. The Flûte I and Flûte II staves continue their sustained note patterns with grace notes.

8

The score concludes with three measures. The Piccolo staff shows a sustained note followed by sixteenth-note patterns. The Flûte I and Flûte II staves show sustained notes with grace notes.

11 8

This section consists of two measures of music. The top staff features eighth-note patterns in the treble clef. The middle staff has eighth-note patterns in the bass clef. The bottom staff contains eighth-note patterns in the treble clef. Measure 11 concludes with a fermata over the first note of measure 12.

13 8

This section consists of two measures of music. The top staff shows eighth-note patterns in the treble clef. The middle staff has eighth-note patterns in the bass clef. The bottom staff contains eighth-note patterns in the treble clef. Measure 13 ends with a dynamic marking *tr*. Measures 13 and 14 are separated by a vertical bar line.

17 8

This section consists of two measures of music. The top staff features eighth-note patterns in the treble clef. The middle staff has eighth-note patterns in the bass clef. The bottom staff contains eighth-note patterns in the treble clef. Measure 17 ends with a fermata over the first note of measure 18.