

JOSEPH HAYDN

CONCERTO



PIANO

AND

ORCHESTRA

(D Major)



SCORE

BROUDE BROS.  NEW YORK

CONCERTO FOR PIANO AND ORCHESTRA

3

Joseph Haydn

Vivace

Oboes I
II

Horns (D) I
II

Piano

Violin I
II

Viola

Violoncello & Bass

⑥

Ob.

Hns.

Piano

Viol. I
II

Viola

Vc. & Bass

12

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f

7 2 3 7 2 3 6 4 6 6 4

This system contains measures 12 through 18. The Oboe part (measures 12-18) features a melodic line with eighth-note patterns and rests, marked *f*. The Horns part (measures 12-18) consists of sustained notes, also marked *f*. The Piano part (measures 12-18) has a rhythmic accompaniment of eighth notes, with fingering numbers 7, 2, 3, 7, 2, 3, 6, 4, 6, 6, 4 indicated below the staff. The Violin I part (measures 12-18) plays a melodic line with eighth-note patterns, marked *f*. The Violin II part (measures 12-18) plays a melodic line with eighth-note patterns, marked *f*. The Viola part (measures 12-18) plays a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello and Bass part (measures 12-18) plays a rhythmic accompaniment of eighth notes, marked *f*.

19

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f

7 5 6 4 5 8

This system contains measures 19 through 24. The Oboe part (measures 19-24) features a melodic line with eighth-note patterns and rests, marked *f*. The Horns part (measures 19-24) consists of sustained notes, also marked *f*. The Piano part (measures 19-24) has a rhythmic accompaniment of eighth notes, with fingering numbers 7, 5, 6, 4, 5, 8 indicated below the staff. The Violin I part (measures 19-24) plays a melodic line with eighth-note patterns, marked *f*. The Violin II part (measures 19-24) plays a melodic line with eighth-note patterns, marked *f*. The Viola part (measures 19-24) plays a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello and Bass part (measures 19-24) plays a rhythmic accompaniment of eighth notes, marked *f*.

25

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

32

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

39

Ob.

Hns.

Piano

Vo. solo

I

Viol.

II

Viola

Vc. & Bass

Bässe

47

Ob.

Hns.

Pianc

Solo

I

Viol.

II

Viola

Vc. & Bass

58

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

58

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

63

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

69

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

73

Piano
Viol. I
Viol. II
Viola
Vc. & Bass

77

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

81

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

85

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

90

Piano

Viol. I

Viol. II

Vc. & Bass

96

Piano

Viol. I

Viol. II

Vc. & Bass

102

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

108

Ob. *p*

Hns. *p*

Piano

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. & Bass *p*

Measures 108-112. The score features a piano accompaniment with a complex, rhythmic pattern in the right hand and a steady bass line in the left hand. The strings play a simple harmonic accompaniment. The woodwinds have sparse entries.

113

Ob. *f* *p* *f*

Hns. *f*

Piano

Viol. I *f* *p* *f* *f*

Viol. II *f* *p* *f*

Viola *f* *p* *f*

Vc. & Bass *f* *p* *f*

Measures 113-117. The score features a piano accompaniment with a complex, rhythmic pattern in the right hand and a steady bass line in the left hand. The strings play a simple harmonic accompaniment. The woodwinds have sparse entries.

(120)

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f *fz* *fz* *fz* *fz*

(127) Solo

Piano

f

(133)

Piano

(138)

Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

142

Piano

Viol. I

Viol. II

146

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

150

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p

154

Piano

Viol. I

Viol. II

Viola

Vc. & Bass



158

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

162

Ob. *dolce*

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

166

Ob. *dolce*

Hns.

Piano

170

Piano

174

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f *fs* *fs* *f*

180

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

Solo

186

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

192

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

197

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

202

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

206

Ob. I. *p*

Hns. *p*

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

210

Piano

Viol. I

Viol. II

Viola

214

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Basse

218

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

222

Piano

Viol. I

Vc. & Bass

227

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

233

Ob. *su 2*

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

239

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Adagio

Kadenz

Un poco Adagio

Oboes I II
p dolce

Horns (D) I II
p dolce

Piano

Violin I II
f

Viola
f

Violoncello & Bass
f

5

Ob.

Hns.

Piano

Viol. I II

Viola

Vc. & Bass

8

Ob.

Piano

Solo

I

Viol.

II

Viola

Vc. & Bass

19

Piano

I

Viol.

II

Viola

Vc. & Bass

17

Piano

Viol. I

Viol. II

Vc. & Bass

20

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

24

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

28

Piano

Viol. I

Viol. II

Vc. & Bass

32

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

36

Ob.

Hns.

Piano

Solo

I

Viol.

II

Viola

Vc. & Bass

39

Piano

I

Viol.

II

Viola

Vc. & Bass

42

Ob.
Hns.
Piano
I
Viol.
II
Viola
Vc. & Bass

f

Detailed description: This system of musical notation covers measures 42 through 45. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe (Ob.) and Horns (Hns.) parts are mostly silent, with a final measure in measure 45 marked with a forte (*f*) dynamic. The Piano part features a complex texture with triplets in both the treble and bass staves. The Violin I (I) and Violin II (II) parts play a melodic line with slurs. The Viola and Violoncello/Bass (Vc. & Bass) parts provide harmonic support with sustained notes and rhythmic patterns. A double bar line with repeat slashes is located at the end of measure 45.

46

Ob.
Hns.
Piano
I
Viol.
II
Viola
Vc. & Bass

Solo

p

Detailed description: This system of musical notation covers measures 46 through 49. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 46, the Oboe (Ob.) part begins a melodic line. The Horns (Hns.) part is silent. The Piano part features a 'Solo' section in the treble staff, marked with a piano (*p*) dynamic, consisting of a rapid, ascending scale-like passage. The Violin I (I) and Violin II (II) parts play a melodic line with slurs. The Viola and Violoncello/Bass (Vc. & Bass) parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic *p* is indicated at the end of the system.

50

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

53

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

56

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

69

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f

This system covers measures 69 to 72. The music is in G major (one sharp). The Oboe and Horns parts are mostly rests, with some notes in measure 72. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin I and II parts have a melodic line with triplets. The Viola and Violoncello/Bass parts provide a steady accompaniment. Dynamics include *f* (forte).

63

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

This system covers measures 63 to 66. The Oboe part has a melodic line with a dynamic of *p* (piano). The Horns part has a sustained note. The Piano part has a steady accompaniment. The Violin I and II parts have a melodic line with triplets. The Viola and Violoncello/Bass parts provide a steady accompaniment. Dynamics include *p* (piano).

Rondo all' Ungherese

Allegro assai

Oboes I II

Horns (D) I II

Piano

Solo
p

Violin I
II

Viola

Violoncello & Bass

10

Ob.

Hns.

Piano

Viol. I
II

Viola

Vc. & Bass

f *su 2* *f* *p* *f*

20

Ob. *zu 2*

Hrs.

Piano *Solo*

Viol. I

Viol. II

Viola

Vc. & Bass

29

Piano

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. & Bass *p*

38

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

44

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

51

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

60

Ob.
Hns.
Piano
I
Viol.
II
Viola
Vc. & Bass

7 8 7 8 7 8 7

Detailed description: This system of musical notation covers measures 60 through 67. It features six staves: Oboe (Ob.), Horns (Hns.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), and Viola/Vcello & Bass (Vc. & Bass). The Oboe part has a melodic line with slurs and accents. The Horns play sustained chords. The Piano part has a rhythmic accompaniment with fingerings 7, 8, 7, 8, 7, 8, 7 indicated below the staff. The Violin I and Viola parts have melodic lines with slurs and accents, while the Violin II and Vc. & Bass parts provide harmonic support with rhythmic patterns.

68

Ob.
Hns.
Piano
I
Viol.
II
Viola
Vc. & Bass

5 5 5 5 5 5 5

Detailed description: This system of musical notation covers measures 68 through 75. It features the same six staves as the previous system. The Oboe part continues with its melodic line. The Horns play sustained chords. The Piano part has a rhythmic accompaniment with fingerings 5, 5, 5, 5, 5, 5, 5 indicated below the staff. The Violin I and Viola parts have melodic lines with slurs and accents, while the Violin II and Vc. & Bass parts provide harmonic support with rhythmic patterns.

78 Solo

Pianc

I

Viol.

II

p

p

87

Piano

I

Viol.

II

Viola

Vc. & Bass

p

p

95

Piano

I

Viol.

II

Viola

Vc. & Bass

p

103

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

112

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

119

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

(128)

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

(133)

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

(140)

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

147 [Minore]

Ob.

Hns.

Piano

I

Viol.

II

Viola

Vc. & Bass

159

Piano

I

Viol.

II

Viola

Vc. & Bass

170

Piano

I

Viol.

II

Vc. & Bass

180

Ob.

Piano

I
Viol.

II

Viola

Vc. & Bass

191

Hns.

Piano

I
Viol.

II

Viola

Vc. & Bass

201 [Maggiore]

Ob. *zu 2*

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

211

Ob.

Piano *Solo*

Viol. I

Viol. II

Viola

Vc. & Bass

218

Piano

Viol. I

Viol. II

Vc. & Bass

225

Piano

Viol. I

Viol. II

Vc. & Bass

232

Piano

Viol. I

Viol. II

Vc. & Bass

239

Piano

Viol. I

Viol. II

Vc. & Bass

248

Piano

Viol. I

Viol. II

Vc. & Bass

254

Ob.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p *f* *f* *Solo* *f* *p*

264

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

p *p* *p*

(273)

Ob. *p* *G.P.*

Hns. *p* *G.P.*

Piano *G.P.*

Viol. I *G.P.* *p*

Viol. II *G.P.* *p*

Viola *G.P.* *p*

Vc. & Bass *G.P.* *p*

==

(282)

Ob. *p* II

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

291

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

Detailed description: This system of musical notation covers measures 291 to 295. It features six staves: Oboe (Ob.), Horns (Hns.), Piano (with grand staff), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello/Bass (Vc. & Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 291-294 contain sustained chords in the woodwinds and strings, with a piano (*p*) dynamic marking. The Piano part has a more active melodic line. Measure 295 concludes with a whole note chord in all parts.

298

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p

Detailed description: This system of musical notation covers measures 298 to 302. It features the same six staves as the previous system. Measures 298-301 contain sustained chords in the woodwinds and strings, with a piano (*p*) dynamic marking. The Piano part continues with its active melodic line. Measure 302 concludes with a whole note chord in all parts.

306

Ob.
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

f *p* *f* *f* *p* *f* *f* *p* *f*

Double bar line

314

Ob. zu 2
Hns.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

p *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*