

# SONATA - 13

## (Hob. XVI/6, 1766)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)  
(1733-1809)

MODERATO

♩ = 70

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

Guit.1

Guit.2

*mf*

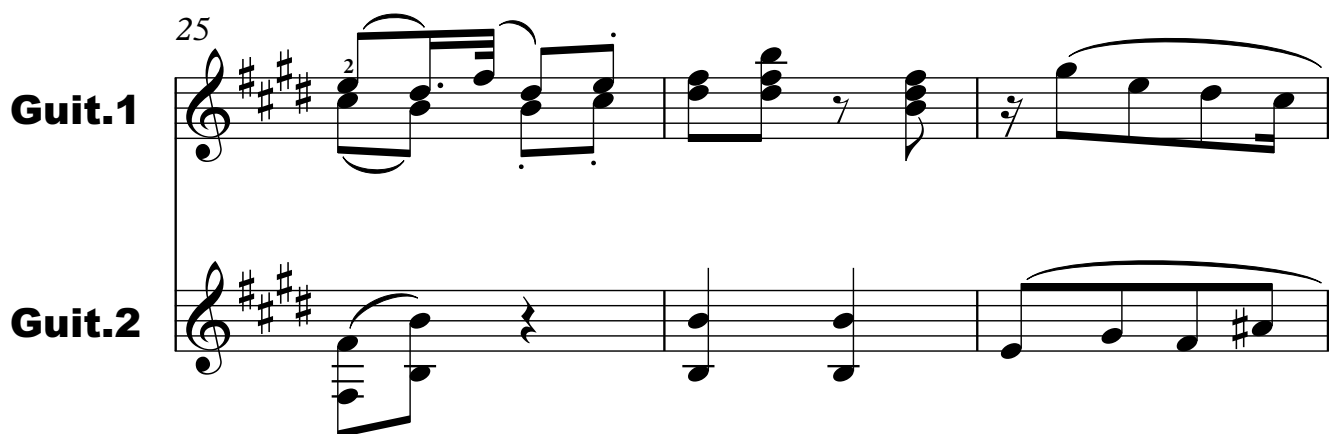
*tr*



25

Guit.1

Guit.2



28

Guit.1

Guit.2

*tr*

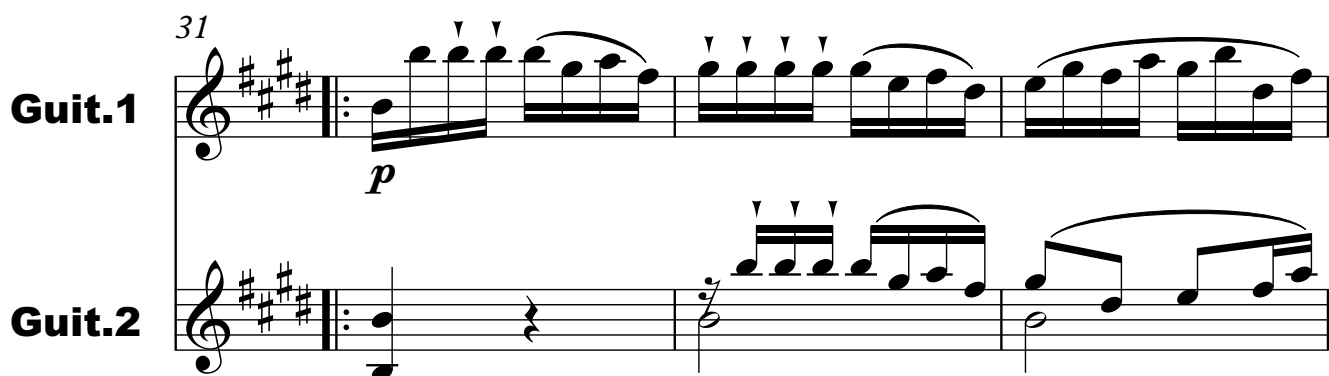


31

Guit.1

Guit.2

*p*



34

Guit.1

Guit.2

pp

mf

3

Detailed description: This system covers measures 34 to 36. The key signature is three sharps (F#, C#, G#). Guit.1 starts with a piano (*pp*) dynamic, playing a melodic line with slurs and a triplet of eighth notes in measure 36. Guit.2 provides a bass line with slurs and a *mf* dynamic in measure 36.

37

Guit.1

Guit.2

f

p

tr

mf

Detailed description: This system covers measures 37 to 39. Guit.1 features a *f* dynamic in measure 37, a *p* dynamic in measure 38, and a trill (*tr*) in measure 39. Guit.2 plays a steady bass line with slurs.

40

Guit.1

Guit.2

f

3

Detailed description: This system covers measures 40 to 42. Guit.1 begins with a triplet of eighth notes in measure 40 and a *f* dynamic in measure 41. Guit.2 has a rest in measure 40 and then plays a melodic line with slurs in measures 41 and 42.

43

Guit.1

Guit.2

p

Detailed description: This system covers measures 43 to 45. Guit.1 plays a melodic line with slurs. Guit.2 plays a melodic line with slurs and a *p* dynamic in measure 44.

46

Guit.1

Guit.2

49

Guit.1

Guit.2

*mf* *p*

52

Guit.1

Guit.2

*mf* *f* *p*

55

Guit.1

Guit.2

*mf*

*tr*

58

**Guit.1**

*f*

**Guit.2**

*mp*

61

**Guit.1**

**Guit.2**

*mf*

64

**Guit.1**

**Guit.2**

*p*

67

**Guit.1**

**Guit.2**

70

**Guit.1**

*p*

**Guit.2**

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

*mf*

79

**Guit.1**

**Guit.2**

82

**Guit.1**

*tr*

*f*

**Guit.2**

**MINUETO**

♩ = 140

85

**Guit.1**

*tr*

♩ = 140

**Guit.2**

*p*

88

**Guit.1**

*tr*

**Guit.2**

91

**Guit.1**

**Guit.2**



94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

103

**Guit.1**

**Guit.2**

106

**Guit.1**

**Guit.2**

**TRIO**

109

**Guit.1**

**Guit.2**

112

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

118

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

130

Guit.1

Guit.2

133

Guit.1

Guit.2

MINUETO

136

Guit.1

Guit.2

139

Guit.1

Guit.2

142

**Guit.1**

**Guit.2**

145

**Guit.1**

**Guit.2**

148

**Guit.1**

**Guit.2**

151

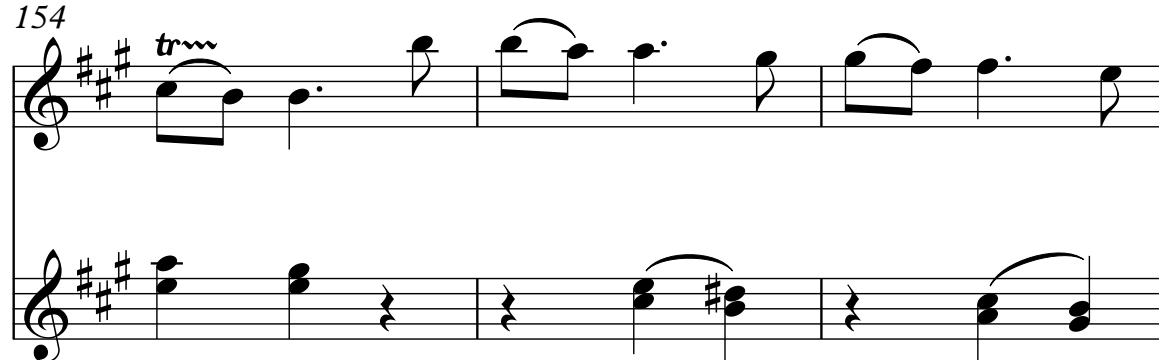
**Guit.1**

**Guit.2**

154

**Guit.1** *tr*


**Guit.2**



157

**Guit.1** *mf*

**Guit.2**



**FINAL  
PRESTO**

160

**Guit.1**  $\text{♩} = 140$

**Guit.2**  $\text{♩} = 140$



163

**Guit.1**

**Guit.2**



166

**Guit.1**

**Guit.2**

169

**Guit.1**

**Guit.2**

172

**Guit.1**

**Guit.2**

175

**Guit.1**

**Guit.2**

178

**Guit.1**

**Guit.2**

181

**Guit.1**

**Guit.2**

184

**Guit.1**

**Guit.2**

187

**Guit.1**

**Guit.2**



190

**Guit.1**

**Guit.2**

193

**Guit.1**

**Guit.2**

196

**Guit.1**

**Guit.2**

199

**Guit.1**

**Guit.2**

202

**Guit.1**

**Guit.2**

205

**Guit.1**

**Guit.2**

208

**Guit.1**

**Guit.2**

211

**Guit.1**

**Guit.2**

214

**Guit.1**

**Guit.2**

217

**Guit.1**

**Guit.2**

219

**Guit.1**

**Guit.2**

222

**Guit.1**

**Guit.2**

226

**Guit.1**

**Guit.2**

229

**Guit.1**

**Guit.2**

232

**Guit.1**

**Guit.2**

235

**Guit.1**

**Guit.2**

238

**Guit.1**

**Guit.2**

*p*

241

**Guit.1**

*f*

**Guit.2**

244

**Guit.1**

**Guit.2**

247

**Guit.1**

*f*

*tr*

**Guit.2**

250

**Guit.1**

*p* *f*

**Guit.2**

254

**Guit.1**

*p* *f*

**Guit.2**

*mf*

260

**Guit.1**

**Guit.2**

4  
6

264

**Guit.1**

**Guit.2**