

SONATA - 18

(Hob. XVI/Eb3)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

1.- ALEGRO MODERATO

♩ = 65

Guitarra 1

f

Guitarra 2

♩ = 65

1.- ALEGRO MODERATO

Guit.1

tr

3

Guit.2

Guit.1

Guit.2

tr

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1 15 *f* *p*

Guit.2

Guit.1 17 *f*

Guit.2

Guit.1 19

Guit.2

Guit.1 21 2 6 6

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

p

Guit.2

31

Guit.1

Guit.2

mf

33

Guit.1

Guit.2

35

Guit.1

tr

mf

Guit.2

37

Guit.1


f


tr

7 16

Guit.2

39

Guit.1 


Guit.2 

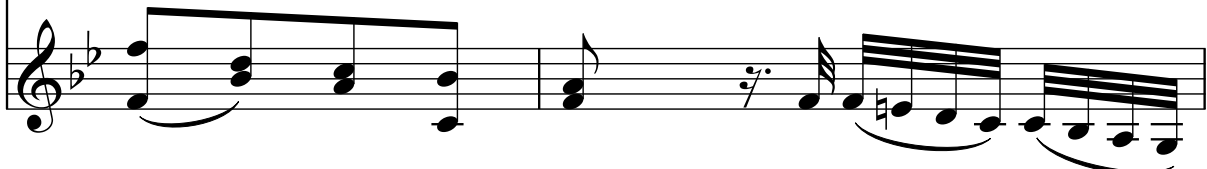
41

Guit.1 

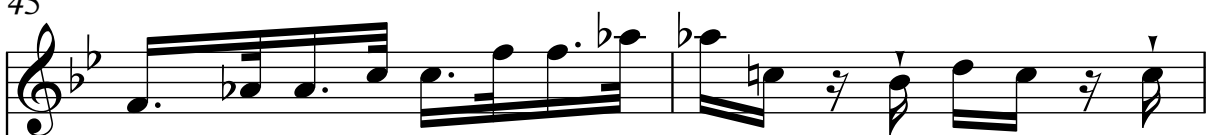
Guit.2 

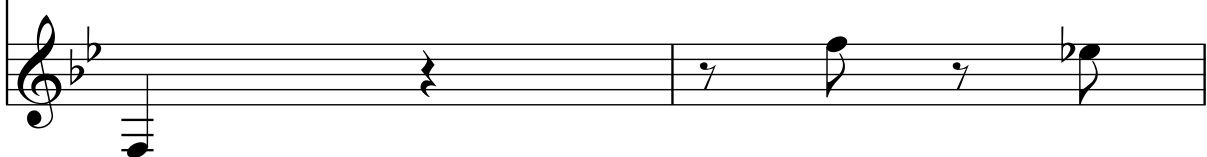
43

Guit.1 

Guit.2 

45

Guit.1 

Guit.2 

Guit.1 47

Guit.2

This system contains measures 47 and 48. Guit.1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Guit.2 provides a bass line with eighth notes and rests.

Guit.1 49

Guit.2

This system contains measures 49 and 50. Guit.1 continues the melodic line with eighth notes and rests, featuring a slur over the first two notes of each measure. Guit.2 continues the bass line with eighth notes and rests.

Guit.1 51

Guit.2

This system contains measures 51 and 52. Guit.1 continues the melodic line with eighth notes and rests, featuring a slur over the first two notes of each measure. Guit.2 continues the bass line with eighth notes and rests.

Guit.1 53

Guit.2

This system contains measures 53 and 54. Guit.1 continues the melodic line with eighth notes and rests, featuring a slur over the first two notes of each measure. Guit.2 continues the bass line with eighth notes and rests.

55

Guit.1 *tr*

Guit.2 *f*

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1 *dim.*

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

Guit.1 71

Guit.2 *p*

Guit.1 73

Guit.2 *p*

Guit.1 75

Guit.2 *f*

Guit.1 77

Guit.2 *tr*

79

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 79-80. Guit.1 features a sixteenth-note triplet in measure 79 and a sixteenth-note triplet with a wavy hairpin in measure 80. Guit.2 features a quarter note in measure 79 and a sixteenth-note triplet in measure 80.

81

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 81-82. Guit.1 features a sixteenth-note triplet in measure 81 and a sixteenth-note triplet in measure 82. Guit.2 features a quarter note in measure 81 and a half note in measure 82.

83

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 83-84. Guit.1 features a sixteenth-note triplet in measure 83 and a sixteenth-note triplet in measure 84. Guit.2 features a quarter note in measure 83 and a half note in measure 84.

85

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 85-86. Guit.1 features a sixteenth-note triplet in measure 85 and a sixteenth-note triplet in measure 86. Guit.2 features a sixteenth-note triplet in measure 85 and a sixteenth-note triplet in measure 86.

Guit.1 87 *2* *4* *6* *6* *3*

Guit.2 *3* *3*

Guit.1 89 *p*

Guit.2 *7*

Guit.1 91

Guit.2 *7* *7*

Guit.1 93 *f*

Guit.2 *7*

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

p

Guit.2

107

Guit.1

mf

Guit.2

mf

109

Guit.1

Guit.2

f

p

111 *tr*

Guit.1

f

Guit.2

113 *tr*

Guit.1

Guit.2

115 *f*

Guit.1

Guit.2

117 *tr*

Guit.1

Guit.2

2.- MODERATO

16

♩ = 80

119

Guit.1

f

♩ = 80

Guit.2

121

Guit.1

Guit.2

123

Guit.1

tr

Guit.2

125

Guit.1

p

Guit.2

127

Guit.1 *f* *tr*

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2 *f*

133

Guit.1

Guit.2 *mf*

Guit.1 135

Guit.2

Guit.1 137

Guit.2

Guit.1 139

Guit.2

Guit.1 141

Guit.2

143

Guit.1

mf

Guit.2

145

Guit.1

Guit.2

147

Guit.1

mf

tr

Guit.2

149

Guit.1

p

Guit.2

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

Guit.2

159 *tr* 21

Guit.1

Guit.2

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 159 with a treble clef and a key signature of two flats. It features a series of chords, a trill marked 'tr' with a wavy line, and a dynamic marking 'p' (piano) in measure 21. The bottom staff, labeled 'Guit.2', has a treble clef and contains a few notes with a slur and a fermata.

161

Guit.1

Guit.2

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 161 with a treble clef and a key signature of two flats. It features a sequence of chords with a fingering '5' and a fermata. The bottom staff, labeled 'Guit.2', has a treble clef and contains a few notes with a slur and a fermata.

163

Guit.1

Guit.2

mf

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 163 with a treble clef and a key signature of two flats. It features a double bar line, a dynamic marking 'mf' (mezzo-forte), and a chord. The bottom staff, labeled 'Guit.2', has a treble clef and contains a few notes with a slur and a fermata.

165 *tr*

Guit.1

Guit.2

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 165 with a treble clef and a key signature of two flats. It features a trill marked 'tr' and a series of notes with a slur. The bottom staff, labeled 'Guit.2', has a treble clef and contains a few notes with a slur and a fermata.

167

Guit.1

Guit.2

169

Guit.1

Guit.2

171

Guit.1

Guit.2

173

Guit.1

Guit.2

175

Guit.1

Guit.2

p

177

Guit.1

Guit.2

f *p*

179

Guit.1

Guit.2

tr *f* 4

181

Guit.1

Guit.2

183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2

189

Guit.1

Guit.2

191

Guit.1

p

Guit.2

193

Guit.1

f

Guit.2

195

Guit.1

Guit.2

197

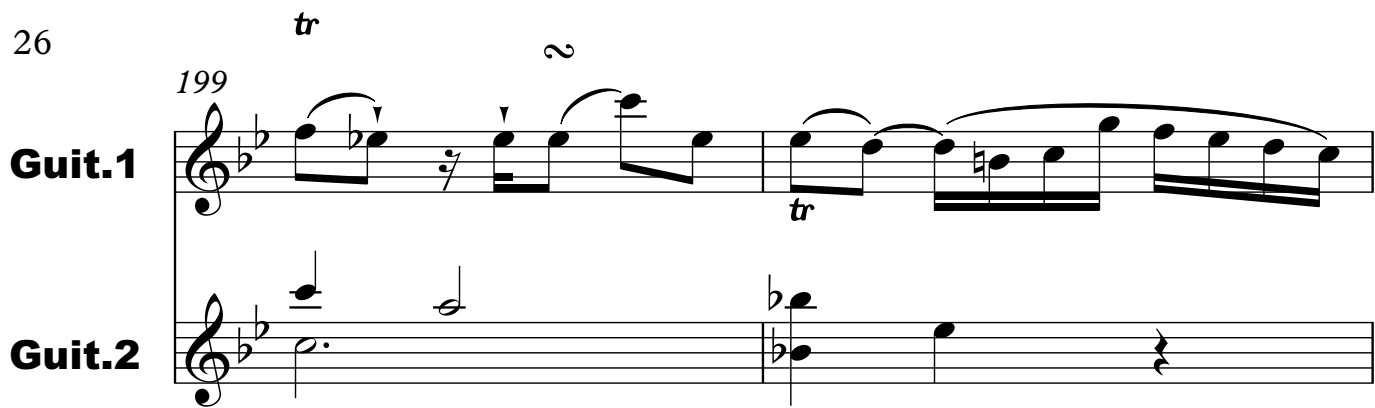
Guit.1

Guit.2

199 *tr* *2*

Guit.1

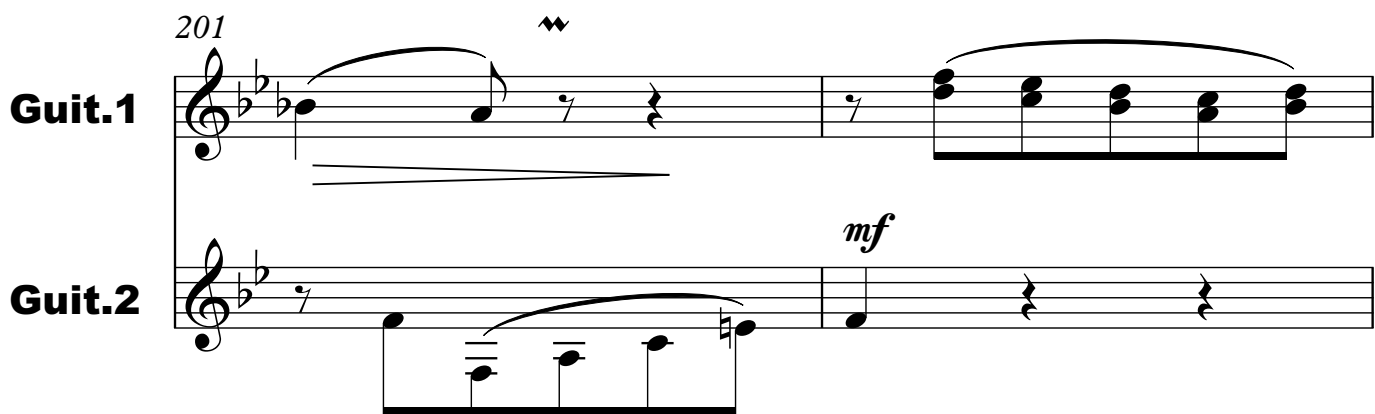
Guit.2



201 *w*

Guit.1

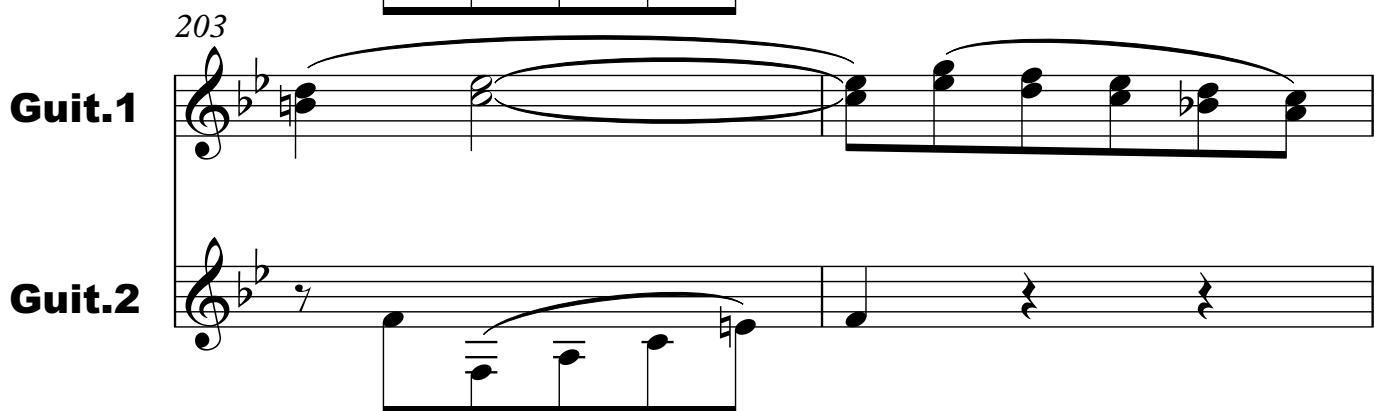
Guit.2 *mf*



203

Guit.1

Guit.2



205

Guit.1

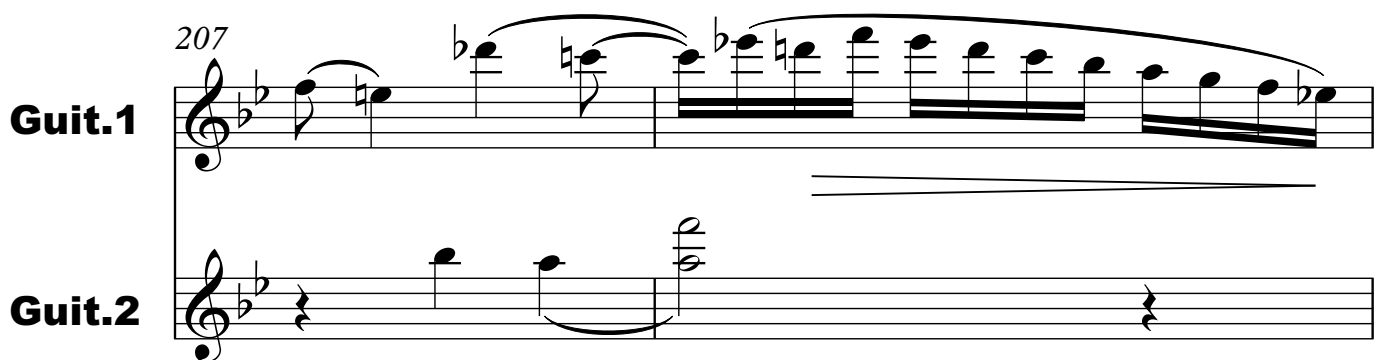
Guit.2



207

Guit.1

Guit.2



Guit.1 209 *p*

Guit.2

Guit.1 211 *mf* *tr*

Guit.2

Guit.1 213 *p* *(tr)*

Guit.2

Guit.1 215 *f*

Guit.2

Guit.1 217 *p*

Guit.2

219

Guit.1

Guit.2

f *p* *tr*

221

Guit.1

Guit.2

f

223

Guit.1

Guit.2

p

225

Guit.1

Guit.2

227

Guit.1

Guit.2