

7

Guit.1

mf *cresco*

Guit.2

9

Guit.1

dim. *f*

Guit.2

11

Guit.1

Guit.2

13

Guit.1

p

Guit.2

15

Guit.1

mf *cresco*

Guit.2

17

Guit.1

f

Guit.2

18

Guit.1

p *f*

Guit.2

19

Guit.1

p

Guit.2

21

Guit.1

cresco *f*

Guit.2

23

Guit.1

Guit.2

24

Guit.1

mf *p* 3 3

Guit.2

25

Guit.1

f

Guit.2

Guit.1

Guit.2

fz

Guit.1

p

Guit.2

Guit.1

cresco

Guit.2

Guit.1

f

Guit.2

32

Guit.1

p

Guit.2

33

Guit.1

cresco

Guit.2

34

Guit.1

f *tr* *p*

Guit.2

35

Guit.1

Guit.2

36

Guit.1

Guit.2

37

Guit.1

Guit.2

38

Guit.1

Guit.2

39

Guit.1

Guit.2

40

Guit.1

tr

mf

Guit.2

41

Guit.1

tr

Guit.2

42

Guit.1

mf

p

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

58

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

70

Guit.1

Guit.2

72

Guit.1

Guit.2

73

Guit.1

Guit.2

74

Guit.1

p

Guit.2

75

Guit.1

mf

Guit.2

77

Guit.1

Guit.2

p

79

Guit.1

Guit.2

81

Guit.1

4 3 5

Guit.2

83

Guit.1

Guit.2

85

Guit.1

p *mf*

Guit.2

87

Guit.1

Guit.2

88

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

96

Guit.1

Guit.2

97

Guit.1

Guit.2

98

Guit.1

Guit.2

99

Guit.1

Guit.2

100

Guit.1

Guit.2

101

Guit.1

Guit.2

102

Guit.1

Guit.2

103

Guit.1

Guit.2

104

Guit.1

Guit.2

105

Guit.1

Guit.2

ANDANTE

♩ = 70

106

Guit.1

Guit.2

mf

109

Guit.1

p

Guit.2

111

Guit.1

p

Guit.2

113

Guit.1

Guit.2

f

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

130

Guit.1

Guit.2

133

Guit.1

Guit.2

136

Guit.1

Guit.2

138

Guit.1

Guit.2

140

Guit.1

Guit.2

142

Guit.1

Guit.2

145

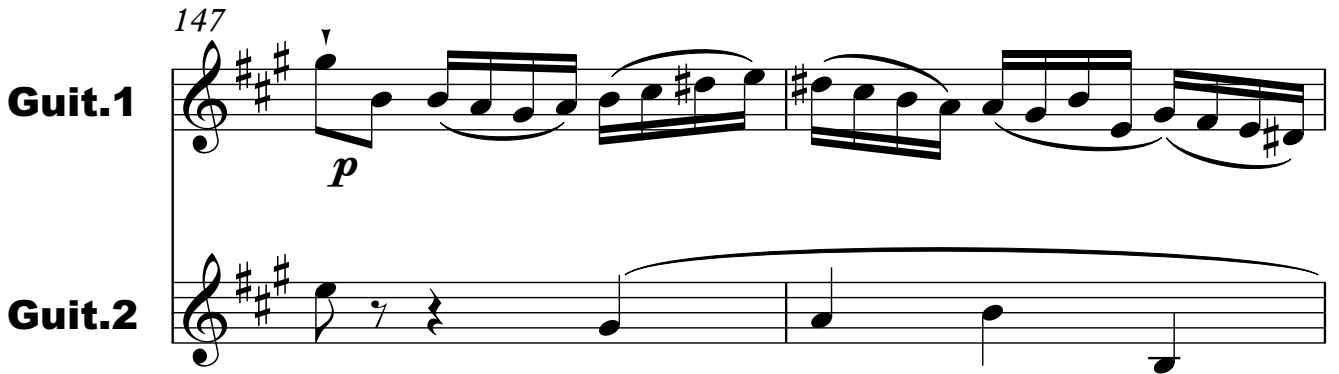
Guit.1

Guit.2

147

Guit.1 *p*

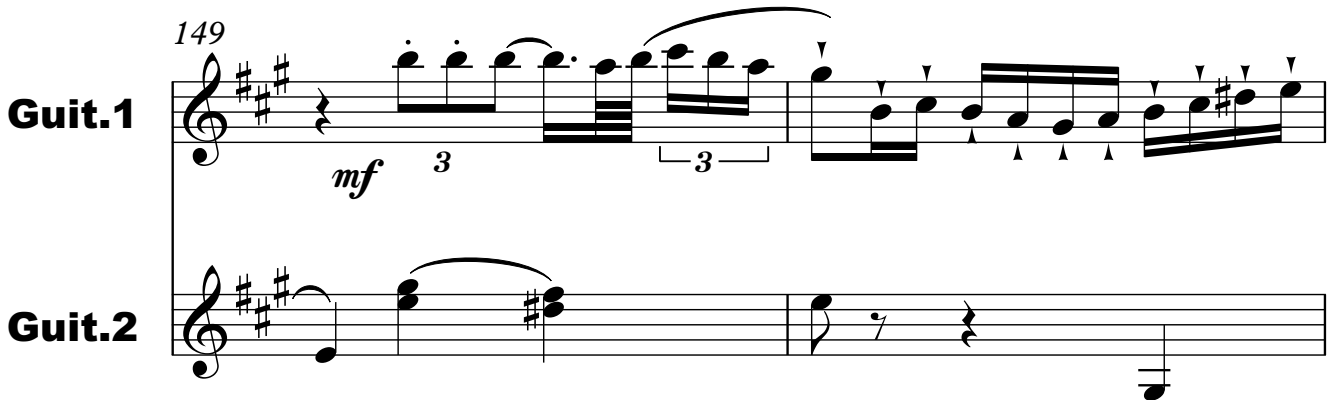
Guit.2



149

Guit.1 *mf* 3

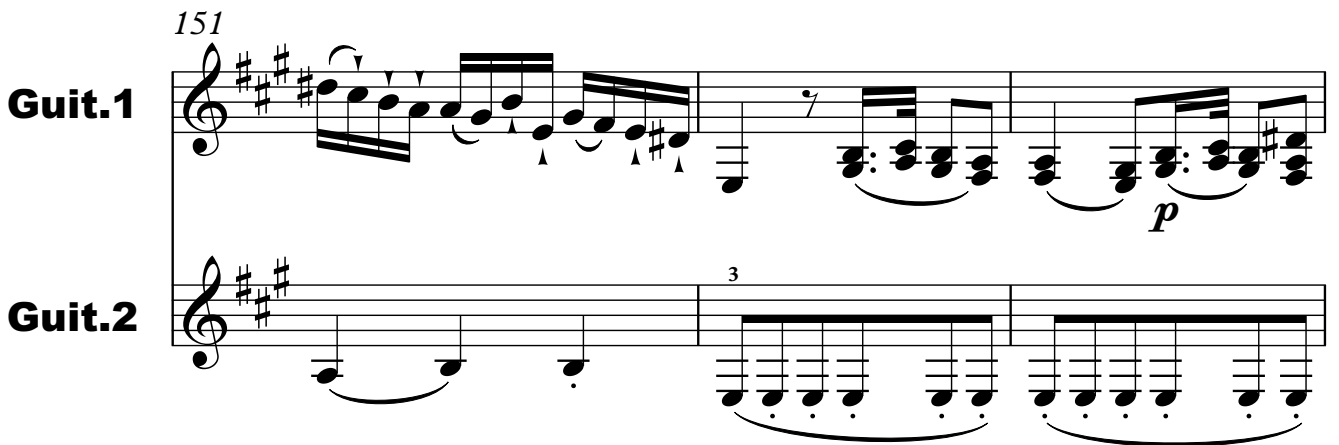
Guit.2



151

Guit.1 *p*

Guit.2 3



154

Guit.1

Guit.2 *mf*



157

Guit.1

Guit.2

160

Guit.1

Guit.2

163

Guit.1

Guit.2

166

Guit.1

Guit.2

169

Guit.1

Guit.2

172

Guit.1

Guit.2

175

Guit.1

Guit.2

178

Guit.1

Guit.2

181

Guit.1

Guit.2

mf

Musical notation for measures 181-183. Guit.1 has a treble clef, key signature of three sharps, and a melody with a triplet of eighth notes. Guit.2 has a treble clef and accompaniment of eighth notes. Dynamics include *p* and *mf*.

184

Guit.1

Guit.2

p

Musical notation for measures 184-185. Guit.1 has a treble clef, key signature of three sharps, and a melody with a dynamic marking of *p*. Guit.2 has a treble clef and accompaniment of eighth notes.

186

Guit.1

Guit.2

Musical notation for measures 186-187. Guit.1 has a treble clef, key signature of three sharps, and a melody with slurs and accents. Guit.2 has a treble clef and accompaniment of eighth notes with slurs and accents.

188

Guit.1

Guit.2

2

Musical notation for measures 188-190. Guit.1 has a treble clef, key signature of three sharps, and a melody with a dynamic marking of *2*. Guit.2 has a treble clef and accompaniment of eighth notes with slurs and accents.

190

Guit.1

Guit.2

193

Guit.1

Guit.2

196

Guit.1

Guit.2

199

Guit.1

Guit.2

202

Guit.1

Guit.2

205

Guit.1

Guit.2

pp

p

208

Guit.1

Guit.2

mf

p

210

Guit.1

Guit.2

mf

212

Guit.1

p

Guit.2

214

Guit.1

Guit.2

216

Guit.1

f *p*

Guit.2

219

Guit.1

pp

Guit.2

FINAL

ALEGRO ASSAI

30

♩ = 120

221

Guit.1

Musical notation for Guit.1, measures 221-224. The piece is in A major (one sharp) and starts with a 1/8 time signature. It changes to 2/4 time at measure 222. The notation includes quarter notes, eighth notes, and fourteenth notes, with some notes marked with a '4' indicating a fourth fret.

♩ = 120

ALEGRO ASSAI

Guit.2

Musical notation for Guit.2, measures 221-224. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '2' indicating a second fret and a '3' indicating a third fret.

225

Guit.1

Musical notation for Guit.1, measures 225-228. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '2' indicating a second fret.

Guit.2

Musical notation for Guit.2, measures 225-228. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '2' indicating a second fret.

229

Guit.1

Musical notation for Guit.1, measures 229-232. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '2' indicating a second fret.

Guit.2

Musical notation for Guit.2, measures 229-232. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '2' indicating a second fret.

233

Guit.1

Musical notation for Guit.1, measures 233-236. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '2' indicating a second fret.

Guit.2

Musical notation for Guit.2, measures 233-236. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '2' indicating a second fret.

237

Guit.1

Guit.2

241

Guit.1

Guit.2

245

Guit.1

Guit.2

249

Guit.1

Guit.2

253

Guit.1

Guit.2

257

Guit.1

Guit.2

261

Guit.1

Guit.2

265

Guit.1

Guit.2

269

Guit.1

Guit.2

f

273

Guit.1

Guit.2

277

Guit.1

Guit.2

281

Guit.1

Guit.2

285

Guit.1

Guit.2

f

f

289

Guit.1

Guit.2

p

p

293

Guit.1

Guit.2

f

f

297

Guit.1

Guit.2

p

301

Guit.1

Guit.2

305

Guit.1

f *p*

Guit.2

309

Guit.1

Guit.2

313

Guit.1

mf

Guit.2

317

Guit.1

Guit.2

321

Guit.1

Guit.2

325

Guit.1

Guit.2

329

Guit.1

Guit.2

333

Guit.1

Guit.2

336

Guit.1

Guit.2

339

Guit.1

Guit.2

342

Guit.1

Guit.2

345

Guit.1

Guit.2

349

Guit.1

Guit.2

352

Guit.1

Guit.2

355

Guit.1

Guit.2