

# (Hob. XVI/26)

## SONATA - 41

### 1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

**ALEGRO** ♩ = 140

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

**Guit.1** 15

**Guit.2**

This system contains measures 15 and 16. Guit.1 plays a melodic line with eighth notes and slurs. Guit.2 provides a bass line with chords and rests.

**Guit.1** 17

**Guit.2**

This system contains measures 17 and 18. Guit.1 continues the melodic line with eighth notes and slurs. Guit.2 continues the bass line with chords and rests.

**Guit.1** 19

**Guit.2**

This system contains measures 19 and 20. Guit.1 features a melodic line with a slur and a dynamic marking of *f* at the end. Guit.2 provides a bass line with chords and rests.

**Guit.1** 21

**Guit.2**

This system contains measures 21 and 22. Guit.1 plays a melodic line with slurs and a dynamic marking of *f*. Guit.2 provides a bass line with chords and rests.

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**



**Guit.1**

*f* *p* *f* *p*

**Guit.2**

**Guit.1**

*f* *p* *f* *p*

**Guit.2**

**Guit.1**

*f*

**Guit.2**

**Guit.1**

*f*

**Guit.2**

71

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

75

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

87

**Guit.1**

*sempre cresc*

**Guit.2**

89

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

93

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

103

**Guit.1**

**Guit.2**

105

**Guit.1**

**Guit.2**

107

**Guit.1**

**Guit.2**

109

**Guit.1**

**Guit.2**

111

**Guit.1**

*f p*

**Guit.2**

113

**Guit.1**

*f p*

**Guit.2**

115

**Guit.1**

*f*

**Guit.2**

117

**Guit.1**

*f*

**Guit.2**





127

**Guit.1**

*f* 3 3 3 3

*tr* 17

**Guit.2**

129

**Guit.1**

3 3 3 3 3 3

*tr*

**Guit.2**

3 3 3 3

131

**Guit.1**

*tr*

**Guit.2**

3 3 3 3 3 3 3 3

133

**Guit.1**

*tr*

**Guit.2**

3 3 3 3 3 3 3 3

135

**Guit.1**

**Guit.2**

137

**Guit.1**

**Guit.2**

139

**Guit.1**

**Guit.2**

141

**Guit.1**

**Guit.2**

143

**Guit.1**

*tr*  
*sf*

**Guit.2**

*sf*

145

**Guit.1**

**Guit.2**

*p.*

147

**Guit.1**

*f* *sf*

**Guit.2**

3

149

**Guit.1**

*tr*  
*dim.*

3

**Guit.2**