

(Hob. XVI/23)

SONATA - 38

1.- ALEGRO MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

♩ = 80

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

10

Guit.1

Guit.2

11

Guit.1

Guit.2

12

Guit.1



Guit.2



Two guitar staves for measure 12. Both staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes quarter notes, eighth notes, and rests.

13

Guit.1



Guit.2



Two guitar staves for measure 13. The notation features eighth notes, quarter notes, and slurs.

15

Guit.1



Guit.2



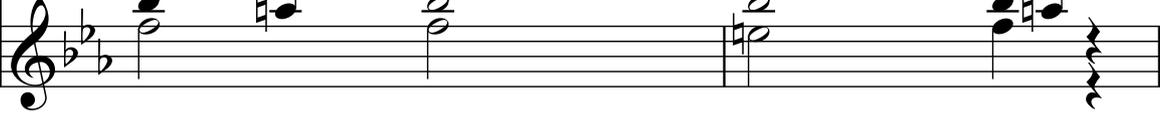
Two guitar staves for measure 15. The notation includes eighth notes, quarter notes, and slurs.

17

Guit.1



Guit.2



Two guitar staves for measure 17. The notation includes eighth notes, quarter notes, and a trill (tr) in the first staff.

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

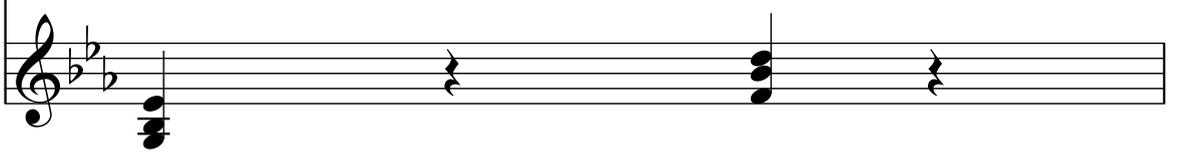
Guit.2

26

Guit.1



Guit.2



Musical notation for measures 26-27. Guit.1 plays a melodic line with eighth notes and a trill. Guit.2 provides a harmonic accompaniment with chords and rests.

27

Guit.1



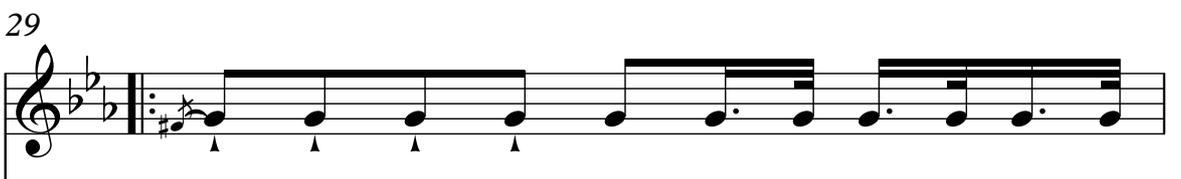
Guit.2



Musical notation for measures 27-28. Guit.1 features a trill and melodic phrases. Guit.2 continues the accompaniment with chords and melodic fragments.

29

Guit.1



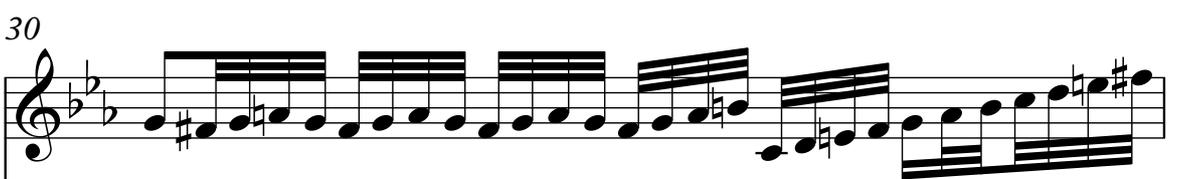
Guit.2



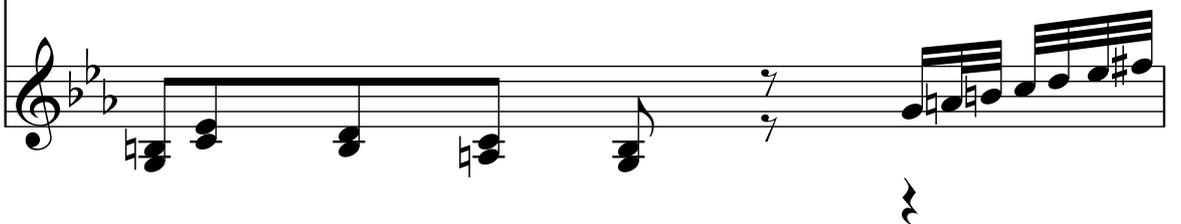
Musical notation for measures 29-30. Guit.1 plays a melodic line with eighth notes and accents. Guit.2 provides a harmonic accompaniment with chords and rests.

30

Guit.1



Guit.2



Musical notation for measures 30-31. Guit.1 plays a melodic line with eighth notes and a trill. Guit.2 provides a harmonic accompaniment with chords and rests.

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

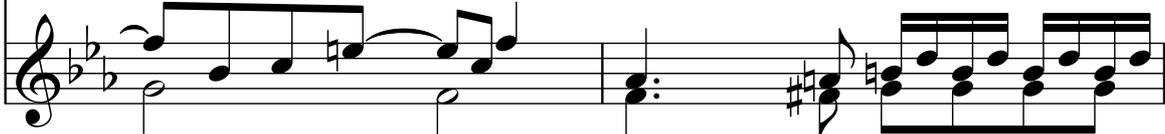
Guit.2

39

Guit.1



Guit.2



41

Guit.1



Guit.2

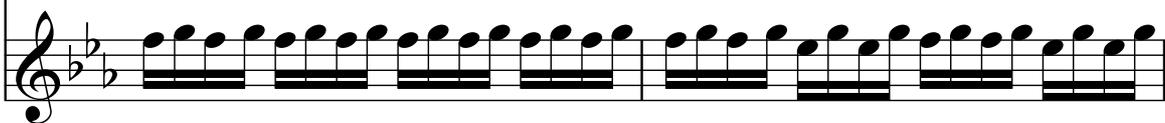


43

Guit.1



Guit.2

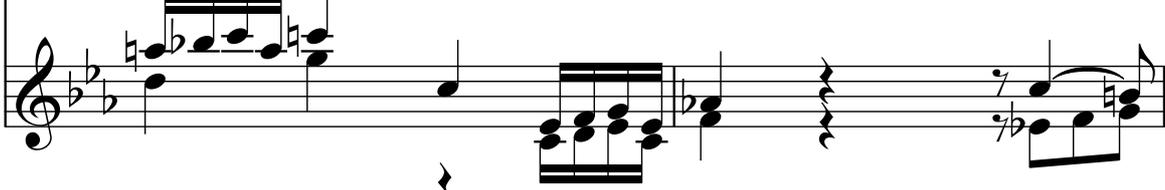


45

Guit.1



Guit.2



Guit.1 47 *(tr)* *tr*

Guit.2

Guit.1 49

Guit.2

Guit.1 51 *tr* *tr* *tr*

Guit.2

Guit.1 52

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2

57

Guit.1



Guit.2



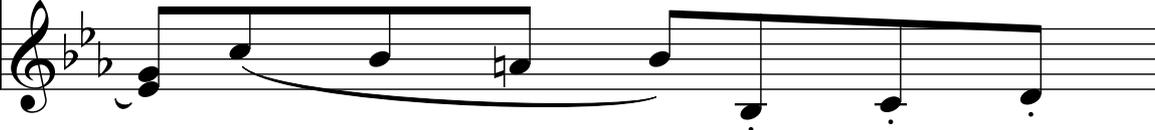
Measure 57: Guit.1 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3.

58

Guit.1



Guit.2



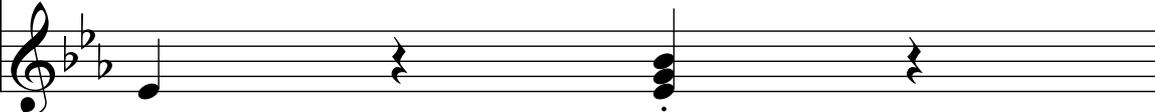
Measure 58: Guit.1 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3.

59

Guit.1



Guit.2



Measure 59: Guit.1 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3.

60

Guit.1



Guit.2



Measure 60: Guit.1 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3.

61

Guit.1

Guit.2

62

Guit.1

Guit.2

63

Guit.1

Guit.2

64

Guit.1

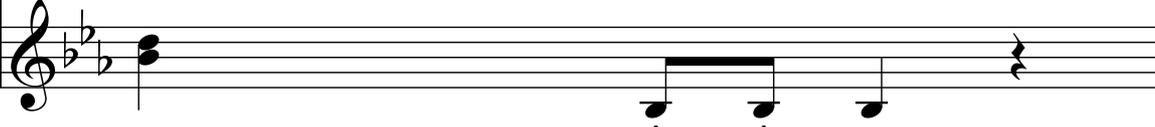
Guit.2

65

Guit.1



Guit.2



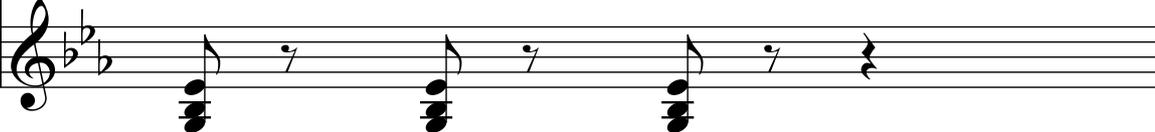
Measure 65: Guit.1 plays a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

66

Guit.1



Guit.2



Measure 66: Guit.1 features a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

67

Guit.1



Guit.2



Measure 67: Guit.1 plays a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

69

Guit.1



Guit.2



Measure 69: Guit.1 plays a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

71

Guit.1

Guit.2

7

73

Guit.1

Guit.2

74

Guit.1

Guit.2

75

Guit.1

Guit.2

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