

(Hob. XVI/23)

SONATA - 38

1.- ALEGRO MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

♩ = 80

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

10

Guit.1

Guit.2

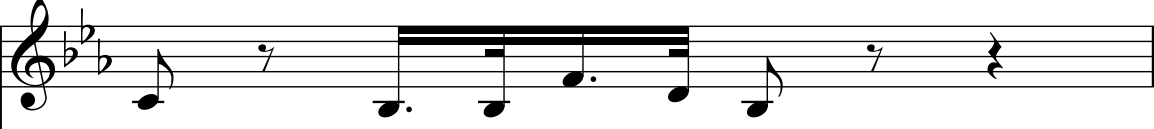
11

Guit.1


Guit.2

12

Guit.1



Guit.2



Musical notation for measures 12-13. Guit.1 and Guit.2 are in treble clef with a key signature of three flats. Measure 12 features a melodic line in Guit.1 and a supporting line in Guit.2. Measure 13 continues the melodic development in Guit.1 with a trill and a grace note, while Guit.2 provides harmonic support with chords and a moving bass line.

13

Guit.1




Guit.2




Musical notation for measures 13-14. Guit.1 continues the melodic line with a trill and a grace note. Guit.2 provides harmonic support with chords and a moving bass line.

15

Guit.1




Guit.2



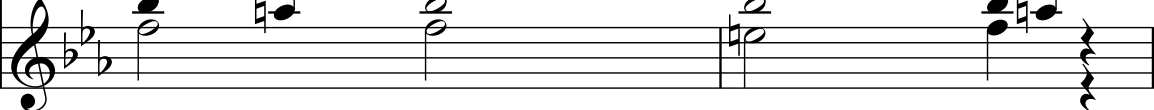
Musical notation for measures 15-16. Guit.1 features a complex melodic line with a long slur and a trill. Guit.2 provides harmonic support with a steady eighth-note accompaniment.

17

Guit.1



Guit.2



Musical notation for measures 17-18. Guit.1 features a complex melodic line with a trill and a grace note. Guit.2 provides harmonic support with chords and a moving bass line.

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

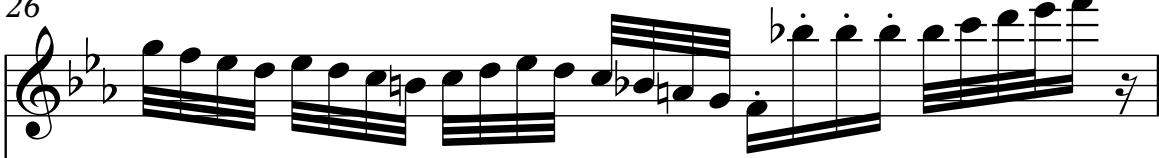
25

Guit.1

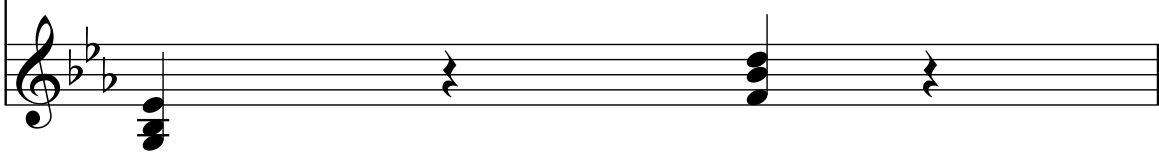
Guit.2

26

Guit.1



Guit.2



Musical notation for measures 26-27. Guit.1 has a melodic line with a trill at the end. Guit.2 has a bass line with chords and rests.

27

Guit.1



Guit.2



Musical notation for measures 27-28. Both guitars have trills marked above the notes. Guit.1 has a melodic line, and Guit.2 has a bass line with chords.

29

Guit.1



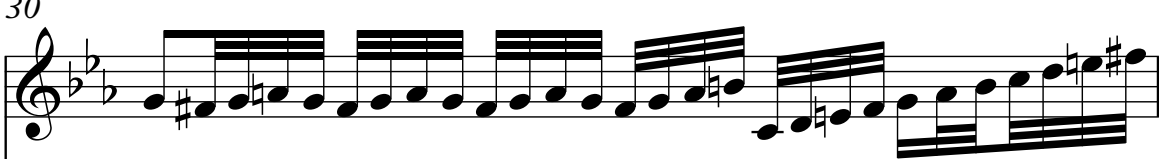
Guit.2



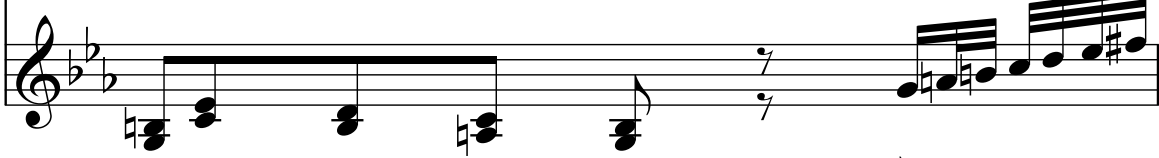
Musical notation for measures 29-30. Guit.1 has a melodic line with accents. Guit.2 has a bass line with chords and rests.

30

Guit.1



Guit.2



Musical notation for measures 30-31. Guit.1 has a melodic line with a trill at the end. Guit.2 has a bass line with chords and rests.

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

Guit.1

47

Guit.2

Guit.1

49

Guit.2

Guit.1

51

Guit.2

Guit.1

52

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2

57

Guit.1




Guit.2



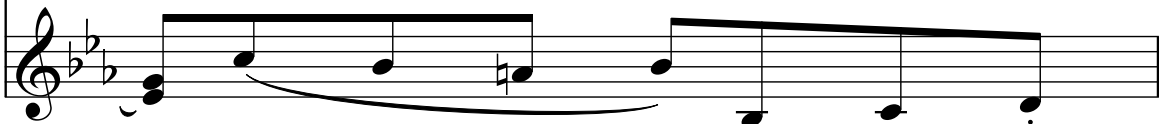
Musical notation for measures 57. Guit.1 (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-G4, A4-F4, G4-E4, F4-D4.

58

Guit.1




Guit.2



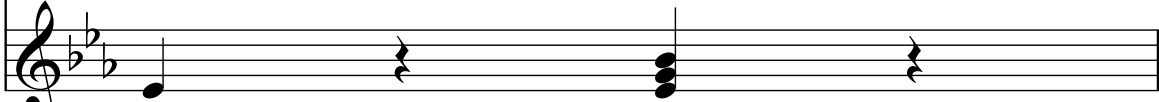
Musical notation for measures 58. Guit.1 (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-G4, A4-F4, G4-E4, F4-D4.

59

Guit.1




Guit.2




Musical notation for measures 59. Guit.1 (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-G4, A4-F4, G4-E4, F4-D4.

60

Guit.1



Guit.2



Musical notation for measures 60. Guit.1 (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-G4, A4-F4, G4-E4, F4-D4.

61

Guit.1

Guit.2

62

Guit.1

Guit.2

63

Guit.1

Guit.2

64

Guit.1

Guit.2

65

Guit.1



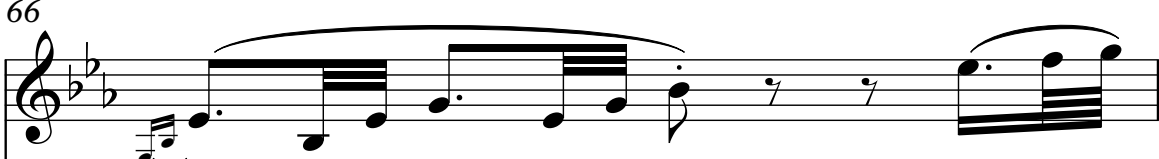
Guit.2



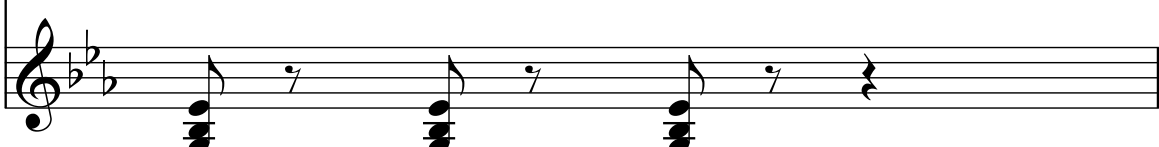
Measure 65: Guit.1 plays a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

66

Guit.1



Guit.2




Measure 66: Guit.1 features a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

67

Guit.1



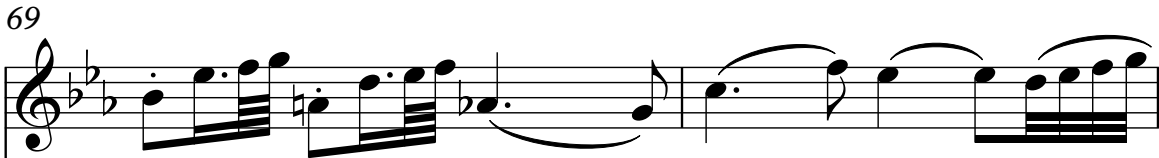
Guit.2




Measure 67: Guit.1 plays a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

69

Guit.1



Guit.2



Measure 69: Guit.1 plays a melodic line with eighth notes and a quarter note, while Guit.2 provides a bass line with a half note and a quarter note.

71

Guit.1

Guit.2

7

73

Guit.1

Guit.2

74

Guit.1

Guit.2

75

Guit.1

Guit.2

tr

tr