

# (Hob. XVI/27)

## SONATA - 42

### 2.- FINAL

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

♩ = 140

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

2

10

**Guit.1**

Musical notation for Guit.1, measures 10-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 10 starts with a repeat sign and a 3/8 time signature. A slur covers measures 10, 11, and 12, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

**Guit.2**

Musical notation for Guit.2, measures 10-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 10 starts with a repeat sign and a 3/8 time signature. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole note G4.

**Guit.1**

Musical notation for Guit.1, measures 13-15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 13 starts with a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 continues with a slur over notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 contains a whole note G4.

**Guit.2**

Musical notation for Guit.2, measures 13-15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 13 starts with a slur over notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 continues with a slur over notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 contains a slur over notes: G4, A4, B4, C5, B4, A4, G4.

**Guit.1**

Musical notation for Guit.1, measures 16-18. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 16 starts with a slur over notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 contains a whole note G4. Measure 18 starts with a slur over notes: G4, A4, B4, C5, B4, A4, G4.

**Guit.2**

Musical notation for Guit.2, measures 16-18. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 16 contains a whole note G4. Measure 17 contains a slur over notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 contains a whole note G4.

**Guit.1**

Musical notation for Guit.1, measures 19-21. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 19 contains a whole note G4. Measure 20 starts with a slur over notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 contains a slur over notes: G4, A4, B4, C5, B4, A4, G4.

**Guit.2**

Musical notation for Guit.2, measures 19-21. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 19 starts with a slur over notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 contains a whole note G4. Measure 21 starts with a slur over notes: G4, A4, B4, C5, B4, A4, G4.

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

91

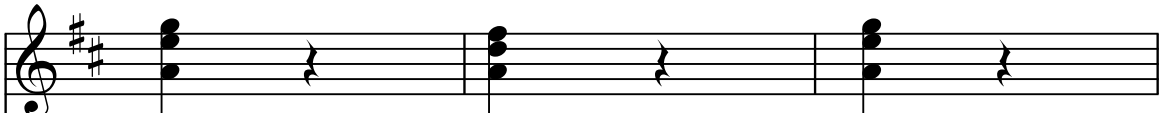
**Guit.1**

**Guit.2**




94

**Guit.1**



**Guit.2**



97

**Guit.1**




**Guit.2**

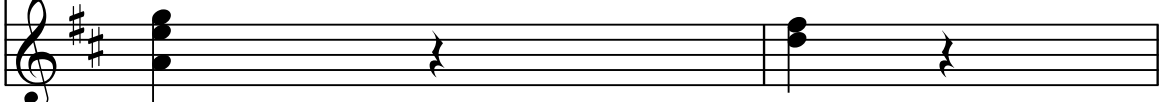


100

**Guit.1**

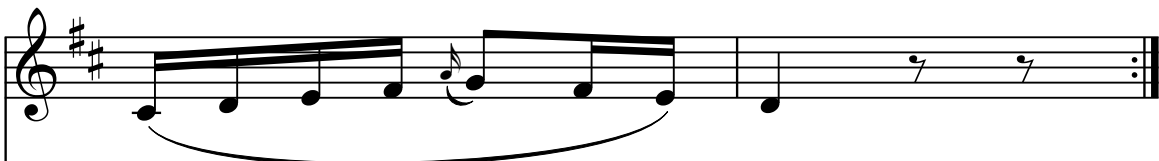


**Guit.2**



102

**Guit.1**



**Guit.2**

