

SONATA - 43

1.- MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

♩ = 120

tr~

Guitarra 1

Musical notation for Guitarra 1, measures 1-4. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 1 contains a repeat sign. The tempo marking '♩ = 120' is placed below the first measure. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Guitarra 2

Musical notation for Guitarra 2, measures 1-4. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The notation consists of quarter notes and rests.

Guit.1

Musical notation for Guit.1, measures 5-8. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. Measure 5 is marked with a '3' above it. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Guit.2

Musical notation for Guit.2, measures 5-8. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Guit.1

Musical notation for Guit.1, measures 9-12. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. Measure 9 is marked with a '5' above it. The notation includes quarter notes, eighth notes, and a half note with a fermata. A trill marking '*tr~*' is placed above measure 10.

Guit.2

Musical notation for Guit.2, measures 9-12. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

7

Guit.1

Guit.2

7

9

Guit.1

Guit.2

cresc.

9

11

Guit.1

Guit.2

11

13

Guit.1

Guit.2

13

15

Guit.1

cresc.

Guit.2

17

Guit.1

tr

Guit.2

19

Guit.1

tr

Guit.2

21

Guit.1

tr

Guit.2

23

Guit.1

tr~ *tr~* *tr~* *tr~*

cresc.

Guit.2

25

Guit.1

f

Guit.2

27

Guit.1

mf

Guit.2

29

Guit.1

mf

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

cresc.

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

meno f

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

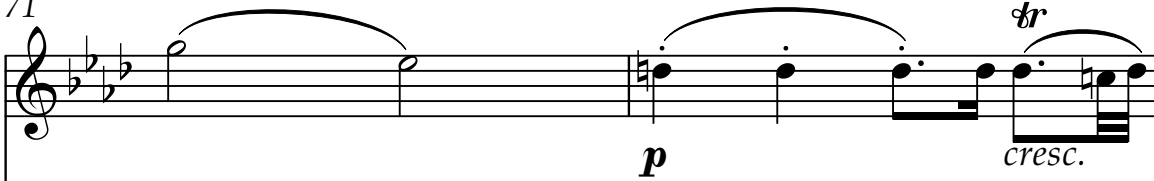
Guit.2

Guit.1


Guit.2

71

Guit.1




Guit.2



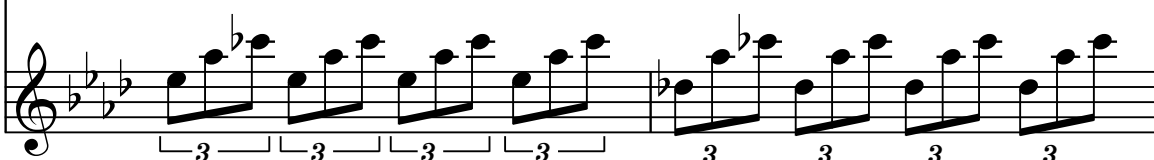
p *cresc.*

73

Guit.1




Guit.2




tr *tr*

75

Guit.1




Guit.2




tr

77

Guit.1



Guit.2



dim.

Guit.1

Guit.2

f

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

♩ = 90 **ADAGIO**

Guit.2

101

Guit.1

♩ = 120

fr

Guit.2

f

TEMPO 1

103

Guit.1

tr~

Guit.2

105

Guit.1

Guit.2

107

Guit.1

tr~

Guit.2

109

Guit.1

tr~

cresc.

Guit.2

111

Guit.1

Guit.2

113

Guit.1

Guit.2

115

Guit.1

cresc.

Guit.2

117

Guit.1

tr

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1

Guit.2

Musical notation for measures 127-128. Guit.1 plays eighth notes with triplets and slurs. Guit.2 plays eighth notes with triplets.

129

Guit.1

Guit.2

Musical notation for measures 129-130. Guit.1 plays eighth notes with triplets and slurs. Guit.2 plays quarter notes and rests.

131

Guit.1

Guit.2

Musical notation for measures 131-132. Guit.1 plays eighth notes with triplets. Guit.2 plays quarter notes and rests.

133

Guit.1

Guit.2

Musical notation for measures 133-134. Guit.1 plays eighth notes with triplets and a trill. Guit.2 plays quarter notes and rests.

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

143

Guit.1

Guit.2

145

Guit.1

Guit.2

147

Guit.1

Guit.2

149

Guit.1

Guit.2