

SONATA - 44

1.- MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

♩ = 152

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Musical notation for measures 31 and 32. Guit.1 features a melodic line with a slur and a sharp sign. Guit.2 features a bass line with a slur and a sharp sign. Both parts include first and second endings.

Guit.1

Guit.2

Musical notation for measures 33 and 34. Guit.1 has a melodic line with a slur and a *mf* dynamic marking. Guit.2 has a bass line with a slur and a *mf* dynamic marking.

Guit.1

Guit.2

Musical notation for measures 35 and 36. Guit.1 features a melodic line with a slur and a triplet. Guit.2 features a bass line with a slur and a triplet.

Guit.1

Guit.2

Musical notation for measures 37 and 38. Guit.1 features a melodic line with a slur and a triplet. Guit.2 features a bass line with a slur and a triplet.

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

Guit.1

p *f* *p* *f*

Guit.2

f

Guit.1

Guit.2

p

Guit.1

cresc.

Guit.2

Guit.1

dim.

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

dim. *sempre piu adagio*

Guit.2

73

Guit.1

a tempo *tr*

Guit.2

75

Guit.1

cresc. *f*

Guit.2

f

76

Guit.1

tr

Guit.2

77

Guit.1

cresc. *f*

Guit.2

f
ten.

78

Guit.1

f

Guit.2

f

79

Guit.1

f

Guit.2

f

81

Guit.1

f

Guit.2

f