

# (Hob. XVI/23)

## SONATA - 40

### 2.- PRESTO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)  
(1733-1809)

$\text{♩} = 140$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

*p*

**Guit.1**

**Guit.2**

35

*f*

**Guit.1**

**Guit.2**

37

39

**Guit.1**

**Guit.2**

41

**Guit.1**

*p*

*f*

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

**Guit.1**

55

**Guit.2**

**Guit.1**

57

**Guit.2**

**Guit.1**

59

**Guit.2**

**Guit.1**

61

**Guit.2**



63

**Guit.1**

**Guit.2**

65

**Guit.1**

*p*

**Guit.2**

67

**Guit.1**

*f*

**Guit.2**

69

**Guit.1**

*sf*

**Guit.2**

71

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

75

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2 at measure 79. Guit.1 plays a melodic line with a long slur over the first six notes, followed by a sharp sign and a final note. Guit.2 plays a chord in the first measure, followed by two whole notes.

80

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2 at measure 80. Guit.1 plays a melodic line with a long slur over the first six notes, followed by a sharp sign and a final note. Guit.2 plays a series of chords.

81

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2 at measure 81. Guit.1 plays a melodic line with a long slur over the first six notes, followed by a sharp sign and a final note. Guit.2 plays a series of chords.

82

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2 at measure 82. Guit.1 plays a melodic line with a long slur over the first six notes, followed by a sharp sign and a final note. Guit.2 plays a series of chords.