

**J HAYDN**

# **Menuet**

**De la sonate XVI - 4**

Original pour piano  
Transcription pour

**FLUTE**  
**CLARINETTE**  
**BASSON**



TRANSCRIPTION  
**Pierre Montreuille**

# Menuet

De la sonate XVI - 4  
(1765)

J HAYDN

Transcription  
Pierre Montreuille

Flûte

Clarinette

Basson

Measures 1-8 of the Minuet. The Flute part features a melodic line with a trill (tr) and triplets, starting at *mp* and reaching *f*. The Clarinet and Bassoon parts provide harmonic support, with the Bassoon playing a lower register line. Dynamics range from *mp* to *f*.

9

Measures 9-15. The Flute part continues with triplets and a *p* dynamic. The Clarinet and Bassoon parts have rests in measures 9-11, then re-enter. Dynamics include *mf*, *p*, and *mp*.

16

Measures 16-22. The Flute part features a trill (tr) and triplets, with dynamics ranging from *f* to *p* and *cresc.*. The Clarinet and Bassoon parts have rests in measures 16-18, then re-enter. Dynamics include *f*, *p*, and *cresc.*. The piece concludes with a *Fine* marking.

23

TRIO

30

36

43

D.C. al Fine