

1602

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Deposited in the Clerk's Office of the Southern District of New York May 17<sup>th</sup> 1842.

Images of Musical Thought

N<sup>o</sup> 1. THE MARCH OF THE MUSES, N<sup>o</sup> 2. THE WALTZ OF THE MUSES,

N<sup>o</sup> 3. THE RETURN FROM SCHOOL, Petite Fantaisie.

with a Programme (English & German).

COMPOSED FOR THE **Piano Forte** AND DEDICATED TO

**MRS SARAH ELIZABETH LIBBY.**

and the

Pupils of the Hancock School.

(BOSTON)

BY

**Anthony Philip Heinrich.**

NEW YORK

Sold by C. C. CHRISTMAN, 401 Pearl St.

and may be had at the principal MUSIC STORES with his other late pieces:

- |                           |                       |   |
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| THE BONNY BRUNETTE.       | NEW YORK CAPRICCIO.   | THE SHEPHERDESS & GREEN MOUNTAIN WALTZ. |
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**Nº 1.**

**THE MARCH OF THE MUSES.**

A.P. HEINRICH.

M.M. 116-

VIVACE.

*p* *mf* *p*

*p* *mf* *ritenuto.* *p a tempo.*

*p* *mf*

No. 1.

8va

3

*dol:*

*loco.*

*mf*

*p*

*mf*

*p*

No. 1.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key and features a series of chords and melodic fragments in the right hand, with corresponding harmonic support in the left hand. A fermata is placed over the final note of the first measure.

Second system of musical notation. The right hand continues with a more active melodic line, while the left hand provides a steady accompaniment. A fermata is present over the final note of the first measure.

Third system of musical notation. The right hand features a series of chords and melodic fragments. The left hand has a more active accompaniment. Dynamics markings include *p* and *mf*. A fermata is present over the final note of the first measure.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics markings include *mf* and *p*. A fermata is present over the final note of the first measure.

Fifth system of musical notation. The right hand features a series of chords and melodic fragments. The left hand has a more active accompaniment. Dynamics markings include *mf* and *p*. A fermata is present over the final note of the first measure.

Sixth system of musical notation, concluding the piece. The right hand features a series of chords and melodic fragments. The left hand has a more active accompaniment. Dynamics markings include *p* and *mf*. A fermata is present over the final note of the first measure.

No. 1.

Nº 2.

*The Waltz of the Muses.*

A.P. HEINRICH.

M.M. 84.

ADAGIO.

144.

No. 2.

6

SEMPRE BEN MARCATO.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *mf* dynamic and a star symbol. The second system features dynamics of *p*, *mf*, and *p*, with a star symbol and a circled *mf*. The third system includes a *sva* marking and a circled *f*. The fourth system has a *loco.* instruction, a *pp* dynamic with "Soft Ped." written below, and a star symbol. The fifth system includes a circled *f* and a *p* dynamic. The sixth system features a *sva* marking and the instruction "Espressivo."

No. 2.

sva  
p  
loco.

sva  
loco

p  
Soft Ped  
Espress.

p  
mf  
tenuto.