

Mazurka Op. 9 No. 2

Thomas Hellemans

Con moto
mf
con P

6

12

18

A tempo
rit. dim.
p dolce
sempre legato

24

31

leggiere

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a key signature of one sharp (F#) and a tempo marking of 'Con moto'. The first system (measures 1-5) includes a dynamic marking of 'mf' and a performance instruction 'con P'. The second system (measures 6-11) features a trill in the right hand at measure 10. The third system (measures 12-17) continues the melodic and harmonic development. The fourth system (measures 18-23) includes first and second endings, a 'rit. dim.' marking, and a change to 'A tempo' with 'p dolce' and 'sempre legato' instructions. The fifth system (measures 24-30) maintains the 'sempre legato' instruction. The final system (measures 31) concludes with a 'leggiere' marking.

38

3 loco

45

cresc. - - -
sost.

52

mp cresc. - - -
mf
dim.
p

59

espressivo
mp

65

dim.
p

71

poco cresc. - - -

77 *dim.* *p* *rit.* *a T^o*

83 *sempre frasario e tutto legato*
pp mezzo canto più marcato

88 *sost.*

93

98 *mf* *f*

Con moto (T°1)

106

mf

8vb

112

tr~

118

124

dim.

p

accelerando ma leggero

130

cresc.

137

mf animato

1 2 2 1

1 2 1

142

più accentuato

147

151

senza pedale

155

159

calando

p