

# Nocturne Op. 13 No. 1

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**Lento** *delicatamente*

*pp*

3 3

*sim...*

4

7

*pp*

10

*più cantabile*

*dim.*

*pp*

14

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each. The first system (measures 1-3) features a melody in the right hand with triplets and a piano accompaniment of chords in the left hand. The second system (measures 4-6) continues the melodic line with triplets. The third system (measures 7-9) shows the melody becoming more active with sixteenth notes, while the left hand accompaniment remains chordal. The fourth system (measures 10-13) includes a change in tempo to *più cantabile* and a dynamic marking of *pp*. The right hand melody is more expressive, and the left hand accompaniment becomes more rhythmic with sixteenth-note patterns. The fifth system (measures 14-17) continues this more active accompaniment. Performance markings include *pp*, *sim...*, *dim.*, and *pp*. Measure numbers 4, 7, 10, and 14 are indicated at the start of their respective systems.

18

*p*

*pff*

21

*p*

24

*p*

28

*p*

35

*pp*

*poco cresc.*

39

*p* *mf* *p cresc.*

43

*poco* *à poco*

47

*ff sempre*

50

53

57

**Tempo primo** *delicatamente*

*p* *pp*

3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3

61

*smorz.*

3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3