

1tes QUARTETT

für

2 Violinen, Viola und Violoncell,

componirt und

Sr. Excell. Herrn Friedrich Egon

LANDGRAFEN zu FÜRSTENBERG,

*Ritter des öst. kais. Leopold Ordens, k. k. wirkl. geheimer Rath,
Kämmerer, Oberst in der Armee, Praeses der Gesellschaft
der Musikfreunde des öst. Kaiserstaates v. v.*

ehrfürchtvoll gewidmet

von

Georg Hellmesberger

(Lögling der Gesellschaft.)

1tes Werk.

e 134.

VIOLINO PRIMO.

Allegro moderato.

QUARTETTO.

cantabile.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the mood is 'cantabile.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include 'p' (piano) on the second staff, 'f' (forte) on the third staff, 'loco. dolce' (ad libitum, dolce) on the fourth staff, and 'pp' (pianissimo) on the eighth staff. Trills are indicated by 'tr' on the fifth and seventh staves. The score concludes with a double bar line and the number '688.' at the bottom center, followed by a final dynamic marking of 'ff' (fortissimo).

U. 101
478

567907

VIOLINO PRIMO.

1653

Violino Primo

pp

de - cres -

cantabile

cen - do

f

688. ritar... pp tan - do

Andante.

VIOLINO PRIMO.

184-5

MENUETTO . Allegretto .

TRIO .

VIOLINO PRIMO.

Allegro . *p*

cres

cen do ritart: a tempo

2

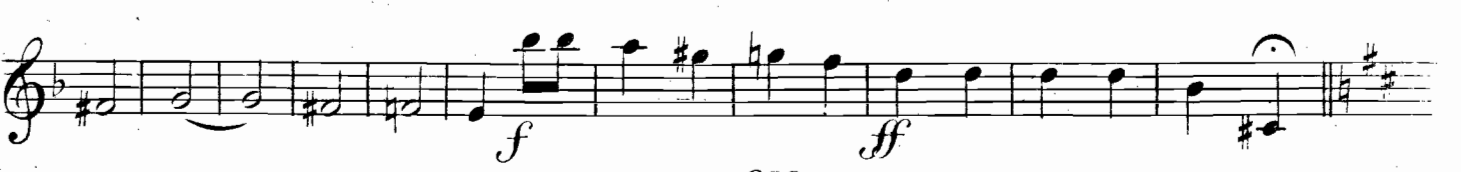
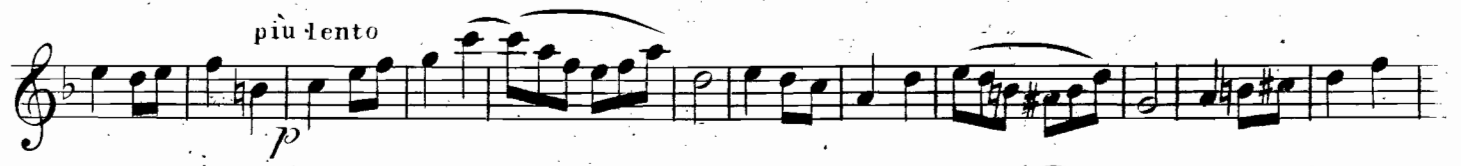
3 dolce
piu lento

tr *3*

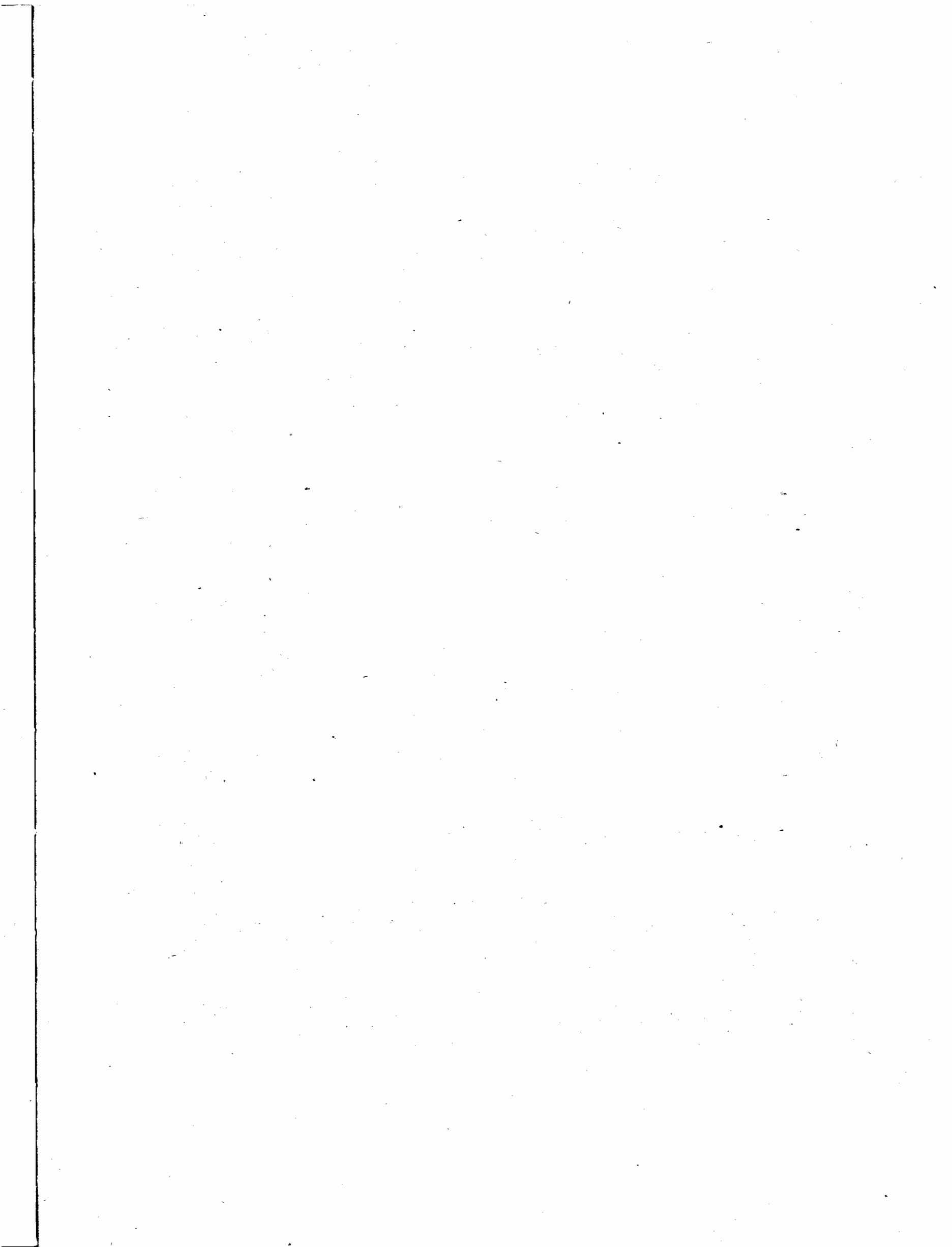
1^a *p* *f* *f* *f* *f* *ff* *2^a*

VIOLINO PRIMO.

1397



The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a crescendo leading to a fortissimo (*sf*) dynamic. The fifth staff is marked *piu mosso* and contains a series of sixteenth-note passages. The sixth through ninth staves continue these intricate passages with various articulations and slurs. The tenth staff concludes with a fortissimo (*ff*) dynamic and a double bar line.



R-32-1
Pocket
813

Violino Secondo

VIOLINO SECONDO.

Allegro moderato.

QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the dynamics start with a piano (*p*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are several triplet markings (indicated by a '3' over a group of notes) and first ending markings (indicated by a '1' over a note). The score concludes with a double bar line and a final chord.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves. The key signature is G major (one sharp). The music begins with a series of sixteenth-note patterns. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. Performance instructions include "ritart." above the seventh staff and "a tempo." above the eighth staff. The page number "688." is located at the bottom center.

VIOLINO SECONDO.

Andante.

Musical score for Violino Secondo, Andante section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff contains a melodic line with a first ending bracket labeled '1^a' and a final measure with a '3' above it. The second staff continues the melodic line with a second ending bracket labeled '2^a'. The third staff features a piano accompaniment with dynamics *pp*, *sf*, and *pp*. The fourth and fifth staves show a dense texture with many sixteenth notes. The sixth staff has a 'Solo' marking above it. The seventh staff is marked 'cantabile' and 'ppp.'. The eighth staff is marked 'ritart.' and 'p'. The ninth staff is marked 'ritart.' and 'pp'.

MENUETTO.

Allegretto.

Musical score for Violino Secondo, Menuetto section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The second staff continues the melodic line. The third staff is marked 'TRIO.' and 'pizzic.'.

V I O L A .

Allégo moderato.

QUARTETTO.

The musical score is written for a quartet and features a variety of dynamic markings and musical techniques. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *cres* (crescendo), *cen* (crescendo), and *tr* (trill). The score includes several triplet markings (indicated by a '3' above the notes) and a trill (indicated by 'tr'). The notation is in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with the number 688.

29.

VIOLA.

First system of musical notation for the Viola part. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with triplet markings (*3*) and slurs. The second staff contains a harmonic accompaniment with chords and a *pp* dynamic marking.

Second system of musical notation. It includes the instruction "ritar - tan - do a tempo" written below the first staff. The first staff has a *f* dynamic marking. The second staff has a *pp* dynamic marking.

Third system of musical notation. The first staff features a melodic line with triplet markings (*3*) and a *p* dynamic marking. The word "cantabile" is written above the first staff.

Fourth system of musical notation. It includes the instruction "ritartando" written above the first staff. The first staff has a *pp* dynamic marking.

Fifth system of musical notation. It begins with the instruction "Andante." written above the first staff. The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking.

Sixth system of musical notation. The first staff has dynamic markings *p*, *f*, and *p*. The second staff features a melodic line with a *pp* dynamic marking.

V I O L A .

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff is marked *cantabile*. The third staff has a *cres* marking. The fourth staff has *f* and *pp* markings. The fifth staff continues the melodic line. The sixth staff ends with a *ritart.* marking and a double bar line.

MENUETTO. *Allegretto.*

The Minuet section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line.

The Trio section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line.

T R I O .

The Trio section continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The word *pizzic.* is written below the first staff.

The Trio section continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line.

The Trio section continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line.

The Trio section continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line.

V I O L A .

Allegro .

p

f

f

f

decrescen - - do . piu Lento .

f *f* *p*

f *f* *f* *p*

p

1ª ritart. 2ª

p *f* *f* *f* *f* *f* *f*

V I O L A .

9 5

The musical score consists of 13 staves. The first staff begins with the tempo marking "piu lento" and the dynamic marking "ritar. p". The second staff continues the melodic line. The third staff is marked "Solo" and features a prominent melodic phrase. The fourth staff contains a complex rhythmic pattern. The fifth staff has a "crescen" marking. The sixth staff includes dynamic markings "do sf", "sf", "ff", and "pp". The seventh staff has a "p" marking. The eighth staff has "f" markings. The ninth staff has "f" markings. The tenth staff is marked "piu mosso" and "pizzic:". The eleventh staff has "ff ff ff" markings. The twelfth staff has "f" markings. The thirteenth staff is marked "col arco" and "f".

567907

Co. St. M. 152
H. 107

2

VIOLONCELLO .
Allegro moderato.

QUARTETTO.

p *f*

pp *ff* *f* *p*

f *pp* *f* *pizzic:* *Cantabile*

arco. cres *ff* *p* *ritartando* *pp*

p *ff*

crescen - do *f* *f* *ritar: p*

pp *f* *a tempo*

ritart. *p a tempo*

f *f* *ff* *arco*

pizzic.

ritar - tan - do

VIOLONCELLO.

87
3

Andante.

Musical score for the first section, starting with 'Andante'. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff includes dynamic markings *p* and *p*, and first and second endings. The second staff has *pp*, *f*, and *f*. The third staff has *f* and *pp*. The fourth staff has *f*. The fifth staff has *f* and *pp*. The sixth staff has *cres*, *cen*, and *do* with a *f* dynamic. The seventh staff has *pp*, *f*, and *f*. The eighth staff has *cres*, *pp*, and *f*, ending with the instruction *ri-tar-tan-do*.

Allegretto.

MENUETTO.

Musical score for the second section, starting with 'Allegretto' and 'MENUETTO'. The score consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a *f* dynamic and the instruction *crescendo*. The second staff has a *ff* dynamic and a triplet marking.

TRIO.

Musical score for the third section, starting with 'TRIO'. The score consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has the instruction *pizzic.* and a first ending marking. The second and third staves continue the melodic line. The fourth staff has a first ending marking.

VIOLONCELLO.

Allegro.

pp

cres - cen

do f pp

ff

decres -

poco ritartando

cen do pp

piu lento

p

f

f

pp

1^a

ff ff ff ff ff ff

VIOLINCELLO.

2^a *sf* *cres* *sf*

sf *p* *più lento*

f

pizzic.

arco

1 2 3 4 5 6 7 *sf sf f*

Solo *più mosso* *cres* *f* *pp* *a tempo*

più mosso. *pizzic.* *f* *p*

arco *f* *f* *f* *f* *f* *f*

688.

