

Kastner

N^o 3

..GRACE..

..LA FONTAINE..

..SI OISEAU J'ETAIS..

Trois

ETUDES.

Transcrites pour la

HARPE SEULE.

- N^o 1 "GRACE" DE CHARLES MAYER
- 2 "LA FONTAINE" DE CHARLES MAYER
- 3 "SI OISEAU J'ETAIS. A TOI JE VOLERAI." D'ADOLPHE HENSELT

dedicées à

Monsieur Gottlieb Krüger.

(Harpiste de S. M. le Roi de Wurtemberg.)

PAR

CHARLES OBERTHÜR.

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OP. 102.

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HARPE.

"SI OISEAU J'ÉTAIS À TOI JE VOLERAIS!"

ÉTUDE CARACTERISQUE DE CONCERT, D' ADOLPHE HENSELT.

TRANSCRITE PAR

CHARLES OBERTHÜR. OP. 102. N° 3.

ALLEGRO.

pp legdtissimo.

simile.

(db ch)

(db)

(db ch Aq)

(cbAb)

1^a

2^a

(A#)

(cb)

pp

con espress:

First system of musical notation for harp, featuring a treble and bass staff. The music is marked *con espress:*. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Chord symbols (Cb) and (Ab) (Gb) are indicated below the bass staff.

Second system of musical notation for harp. The treble staff continues the melodic line. The bass staff features dynamic markings: *poco rit.* and *poco cres.*. Chord symbols (Cb), (Fb), (Fb Gb), and (Db) are present.

Third system of musical notation for harp. The treble staff includes a *do.* marking. The bass staff has dynamic markings *f* and *f*. Chord symbols (Cb) and (Cb Ab) are shown.

Fourth system of musical notation for harp. The treble staff includes dynamic markings *fz*, *fz*, *molto cres.*, and *ff*. It also features *8va* and *velocissimo.* markings. Chord symbols (Cb Ab) and (G# F# F#) are present.

Fifth system of musical notation for harp. The treble staff concludes with a *sdrucchiando.* marking. The bass staff ends with a final chord. Chord symbols (G# F# F#) and (Cb) are shown.

HARPE.

p/p a tempo.
(Eb)

(ob ch)

fz sf

poco rit. a tempo.
(Fb)

poco rit. *a tempo.*
(oh)
pp

cresc. con anima. *dimin. e dolce.*

cresc.

f *dimin.*

rall. *lento.* **FINE.**

A CATALOGUE

OF

HARP SOLOS.

No. 1.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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d Twelve favourite airs.....	3 0

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1. The rising of the sun.....	2 6
2. Of noble race was Shenkin.....	2 6
3. Ap Shenkin.....	2 6
4. Poor Mary Anne.....	2 6
5. Love's fascination.....	2 6
6. Sweet Richard.....	2 6
b Aptommas's polka.....	3 0

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b Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6

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3. Com'è bello (Lucrezia Borgia).....	2 6
4. Meco & Voga voga luna (La Straniera).....	2 6
5. March & Pas redoublé (Saffo).....	2 6
6. Voga, voga, & Sogno talor (Parisina).....	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8. Ah! tu sei (Parisina).....	2 6
9. Quanto è bello (L'elisire d'amore).....	2 6
10. Io l'udia (Torquato Tasso).....	2 6

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6. The wild white rose.....	2 6
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3. The farewell of Raoul de Coucy.....	Blangini	2 6
4. Le départ du jeune Grec.....	2 6	
5. Adolphine. German air.....	2 6	
6. German Waltzes.....	2 6	
7. Ye banks and braes o' bonny Doon.....	2 6	
8. What beauties does Flora disclose. Scotch air and a Quick march.....	2 6	
9. Stanco di pascolar. Venetian air.....	2 6	
10. Di piacer (La gazza ladra).....	2 6	

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c The blue bells of Scotland. Introduction and variations....	3 0
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b The last rose of summer. Variations.....	2 6
b There is no home like my own. Variations.....	2 6

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1. Adelaide.....	3 0	
2. The first violet.....	2 0	
3. Zuleika.....	2 0	
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5. The huntsman, soldier, and sailor.....	Spohr	4 6
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7. My harp now lies broken (Maid of Judah).....	Kücken	3 0
8. My heart's on the Rhine.....	Speyer	3 0
9. From the Alp the horn resounding.....	Proch	2 6
10. With sword at rest (The standard bearer) Lindpaintner	2 0	
11. When the swallows fly towards home (Agathe).....	Abt	2 0
12. Oh! wert thou mine for ever.....	Kücken	2 0

c Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:	
1. Ye flow'rets that to me she gave.....	1 6
2. Praise of tears.....	1 6
3. Norman's Gesang.....	1 6

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1. Streamlet cease.....	Curschmann	2 0
2. Forth I roam.....	Kalliwoda	2 0
3. If o'er the boundless sky.....	Molique	2 0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
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2. Zurich.....	3 6
3. St. Gallois.....	3 6

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2. La fontaine.....	C. Mayer	3 0
3. Si oiseau j'étais.....	A. Henselt	2 0

c Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär.....	3 0
2. Lisle laute, lisle linde.....	3 0
3. Virgo Maria (O Sanctissima).....	3 0

c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose.....	2 0
2. Sorrow and relief.....	2 6
3. Cradle song.....	2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....	6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....	2 6

b Op. 121. Trois morceaux caractéristiques:	
1. La gitana.....	3 0
2. Mélodie mazurque.....	3 0
3. La gazelle.....	3 0

b Op. 127. Sacred melodies:	
1. Martin Luther's hymn.....	2 6
2. Old hundredth psalm.....	2 6
3. Before Jehovah's awful throne.....	2 6
4. Airs from "The creation" (Haydn).....	4 0
5. Vital spark of heavenly flame.....	2 6
6. Agnus Dei (Mozart).....	2 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page.....	2 0
2. A ce mot tout s'anime. Air de Marguerite.....	2 0

OBERTHÜR, CHARLES—continued.

b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even.....	2 0
2. She was a creature strange as fair.....	2 0
3. 'Tis sweet when in the glowing west.....	2 0

b Op. 132. Nereides. Sketch.....	3 0
b Op. 142. L'invitation del gondoliere. Sketch.....	2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	3 0

b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each 2 6	
1. Ah! che la morte.....	Trovatore
2. Il balen del suo sorriso.....	Trovatore
3. Si la stanchezza.....	Trovatore
4. Stride la vampa.....	Trovatore
5. La mia letizia.....	I Lombardi
6. La donna è mobile.....	Rigoletto
7. Parigi, o cara.....	Traviata
8. Ah, fors'è lui.....	Traviata
9. Di Provenza il mar.....	Traviata
10. Libiamo (Brindisi).....	Traviata
11. Ernani involami.....	Ernani
12. Va pensiero.....	Nabuco

b Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1. Sea nymphs.....	2 0
2. Murmuring waves.....	2 0
3. My bark glides through the silver wave.....	2 0
4. Water sprites.....	2 0

b Op. 159. Andalusia. Bolero brillant.....	4 0
b Op. 166. The keel row. Fantasia.....	4 0
b Op. 167. Santa Lucia. Neapolitan air.....	4 0
b Op. 170. Un ballo in maschera. Fantaisie.....	4 0

Songs without words:

1. Dans ces instants où le cœur pense.....	2 0
2. Ich denke kein, wenn durch den Hain der Nachtigallen.....	2 0
3. Eilende Wolken, Segler der Lüfte.....	2 0
4. Emelina.....	1 0
5. Selige Tage.....	1 0
6. Nachgefühl.....	1 0
7. Adieu, charmant pays de France.....	3 0
8. For I, methinks, till I grow old.....	2 6
9. L'air est doux, le ciel est beau.....	2 6
10. Ange aux yeux bleus.....	2 6
11. We rove among the roses.....	2 6
12. Au bord du Rhin.....	2 6
13. Au bord de la Lahn.....	2 6
14. Au bord de la Nahe.....	2 0
15. Au bord du Neckar.....	2 0
16. Auf leichtem Zweig.....	2 0
17. Ah! be not sad.....	2 0
18. Remind me not.....	1 0

"VOYAGE LYRIQUE." Twenty-four National Airs..... each 3 0

1. Norway.....	13. Romagna.....
2. Sweden.....	14. Naples.....
3. Denmark.....	15. Spain.....
4. Russia (God save the Emperor).....	16. Portugal.....
5. Prussia.....	17. Switzerland.....
6. Prussia.....	18. France (La Marseillaise).....
7. Poland.....	19. France (Les Girondins).....
8. Saxony.....	20. Belgium.....
9. Bavaria.....	21. Holland.....
10. Austria (Haydn's hymn).....	22. England (Ru'e Britannia).....
11. Hungary.....	23. America (Hail Columbia).....
12. Sardinia.....	24. England (God save the [Queen]).....

STELL, W. H.

b My lodging is on the cold ground (variations).....	3 0
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STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan.....	2 0
a Home, sweet home, of Thalberg, transcribed.....	1 0

TAYLOR, GERHARD.

a Com'è gentil (Don Pasquale). Transcription.....	2 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations.....	3 0
a Rigoletto. Fantasia on Verdi's opera.....	5 0

THOMAS, JOHN.

WELSH MELODIES. Transcribed:

1. The ash grove.....	3 0
2. The bells of Aberdovey.....	3 0
3. Sweet melody, sweet Richard.....	3 0
4. The rising of the sun.....	3 0
5. The march of the men of Harlech.....	3 0
6. Riding over the mountain (original melody by J. Thomas).....	3 0
7. The plain of Rhuddlan.....	3 0
8. Love's fascination.....	3 0
9. The rising of the lark.....	3 0
10. The camp (Of noble race was Shenkin).....	3 0
11. Megan's daughter.....	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13. Watching the wheat.....	3 0
14. New year's eve.....	3 0
15. David of the white rock, or The dying bard to his harp.....	3 0
16. Over the stone.....	3 0
17. The miller's daughter.....	3 0
18. Come to battle.....	3 0
19. All through the night.....	3 0
20. The blackbird.....	3 0
21. The dawn of day.....	3 0
22. Britain's lament.....	3 0
23. Black Sir Harry.....	3 0
24. The departure of the king.....	3 0

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies.....	4 0
b Com'è gentil (Don Pasquale). Fantasia.....	2 6
b Deh calma oh ciel (Oello). Transcription.....	2 6
b Fra poco a me ricovero (Lucia). Arranged.....	3 0