

Herrn Concertmeister
J. Hellmesberger.

2s

QUARTETT

F

für 2 Violinen, Viola, Violoncell

von

JOHANN HERBECK.

9s Werk.

Fl. 3 öW.

Rthr. 2 Pr. Crt.

12,945.

Eigenthum des Verlegers

Eingetragen in das Archiv  der Musikalien-Verleger

Wien, Carl Haslinger q^m Tobias

k.k. Hof- u. pr. Kunst- u. Musikalienhändler.
Medaille. London. 1862.

Leipzig, B. Hermann.

Druck v. C. Haslinger, Wien.

Zinkogr. v. A. Grube, Wien.

 **GLICKH**

J. HERBECK.
Quartett N^o 2.

9^{tes} Werk.

Violino 1^{mo}

Un poco moto quasi Moderato

molto ritard.

tempo

(12.945.)

Violino 1^{mo}

E.

cresc. *cresc.*
sempre cresc.
dim. *p* *cresc.*

F.

cresc. *f* *p*

G.

p *cresc.* *p* *cresc.*

f

p *tempo* *assai tran=*

quillo *pp* *rit.* *tempo*

molto rit. *p* *tempo*

H.

cresc. **2**

Violino 1^{mo}

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with *p*. The second staff features *crese.* markings and a *p* dynamic. The third staff starts with *f* and ends with *p*. The fourth staff is marked with *I.*, *f*, *ff*, and *p*. The fifth staff includes *p* and *f* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff is marked with *J.*, *f*, and *p*. The eighth staff is marked with *K.* and *pp*. The ninth staff includes *pp*, *crese.*, and *f* dynamics. The tenth staff features *f*, *rallent.*, and *p* dynamics. The score is filled with various musical notations including slurs, accents, and triplets.

Violino 1^{mo}

Allegro molto.

SCHERZO.

Viol. 2^{do} *sempre più piano* *sempre staccato*

A. *p* *p*

B. *sf p* *p*

crescendo più

C. *f* *ff* *ff*

D. *p* *p*

cresc. *p* *p*

cresc. *f*

E. *p*

F. *f* *ff* *p*

Violino 1^{mo}

pp *p*

H. *f* *ff* *p*

pp *mp*

I. *molto cresc.* *ff* *dimin. al*

mp

Un poco Allegretto. *molto cresc.* *f* *mf*

K. *molto* *p* *f* *p*

L. *2da* *p* *f* *pizz.* *p* *arco* *mf* *p* **M.**

N. *p* *f* *p* *mf*

O. *p* *pp* *p*

Violino 1^{mo}

Violino 1^{mo}

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*), and then a decrescendo to piano (*p*).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with fortissimo-pianissimo (*pp*) and marked *V. un poco* with a hairpin decrescendo.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line marked *dimin.* (diminuendo).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line marked *poco a poco cresc.* (poco a poco crescendo).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes, marked *ff* and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes, marked *mf* and *f*, and includes the instruction *foro sul ponticello.*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes, marked *senza ponticello.* and *cresc. molto - f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes, marked *f* and *mf molto cresc.*

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes, marked *Presto.* and *ff*.

Violino 1^{mo}

Largo
assai.

p legato sempre *cresc.* *cresc.* **A.**

p *cresc.* *p* *cresc.*

B. *p* *p* *p* *pp*

p pizz. *p* *cresc.*

arco *cresc.*

D. *staccato* *f energico*

ff *pp*

E. *ppp* *cresc.* *p*

pizz. *p* *pp* *pp arco* **F**

cresc. *pp* *rit.* **G.**

Violino 1^{mo}

tempo

Violino 1^{mo} staff 1: *p* *cresc.* *p* **H.**

Violino 1^{mo} staff 2: *mf* *p* *cresc.* *f* *p* *cresc. sempre al fine*

Violino 1^{mo} staff 3: *f* *mf* *cresc. molto* **K.**

Violino 1^{mo} staff 4: *ff* *ff* *pp* *sempre.* **Viol. 2^o**

Violino 1^{mo} staff 5: **L.** *p* *cresc.*

Cello *p* **Viola.**

Violino 1^{mo} staff 6: **M.** *p* *pp* *p* **N.** *p*

Piano staff 1: *morendo* *ff* *pp* *ff* *pp* *ppp*

Piano staff 2: *pp* *morendo* *ff* *pp* *ff* *ppp*

Allegro. Zingarese. *p* *f* *p*

Violino 1^{mo} staff 7: *f* *p* *f* *p*

Violino 1^{mo}

mp *cresc.*
f
cresc.
pizz. *furco*
f
f p f p f
A.
f
f
f
p *cresc.* *f*
 Das gleiche Zeitmass.
ff
cresc. *f*
B.
ritard. *p* *forte al piacere ener-*
gico *tranquillo* *p*

Violino 1^{mo}

tempo

mf *f*

p *a piacere* *forte energico*

francillo *p* *pp*

tempo

cresc. *f* *p*

cresc. *f* *p* *pp* **D.**

cresc. *mf* *p*

poco a poco cresc.

ff *mf* **E.**

f *decresc.* *mp* *cresc. sempre al*

Viol. 2^{do}

Viol. 2^{do} staff with triplets and accents.

Viol. 1^{mo}

Viol. 1^{mo} staff with slurs and accents.

J. HERBECK.
Quartett № 2.

Violino 2^{do}

9^{tes} Werk.

Viol. 1^o

Musical notation for Violino 1^o in G major, 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with slurs and accents.

Un poco moto quasi Moderato.

tempo

Main musical score for Violino 2^{do} in G major, 3/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Un poco moto quasi Moderato' and 'tempo'. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as performance instructions like 'sempre legato', 'cresc. molto ritard.', and 'espressivo'. There are several trills and triplets throughout. The score is divided into sections labeled A, B, C, D, and E. Section A ends with a repeat sign and a fermata. Section B is marked with a fermata. Section C is marked with a fermata. Section D is marked with a fermata. Section E is marked with a fermata.

Violino 2^{do}

cresc. *cresc.* *sempre cresc.*

f

dim. *p*

cresc. *f* *p*

p *cresc.* *f*

f

Viol. 1^o

quasi al piacere

pesante

tempo *assai tranquillo* *tempo*

p *rit.*

Viol. 1^o

p

molto rit. *p*

cresc.

Violino 2^{do}

The musical score for Violino 2^{do} on page 3 consists of ten staves. The first nine staves are for the second violin, and the tenth is for the first violin. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. There are also some performance instructions like *rallent.* and *pizz.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures.

Violino 2^{do}

Allegro molto.

SCHERZO. *staccato sempre*
sempre più piano

A.

B.

più cresc.

C.

D.

cresc.

E.

F.

G.

pp

Violino 2^{do}

p *cresc.*

mf *cresc.*

f

T.
p *cresc. sempre* *f*

U.
f *p*

p *f*

V.
f *p*

V. *un poco* *pp*

dimin.

poco a poco cresc.

Violino 2^{do}

W

Violino 2^{do}

staccato
f *energico*

pp *clt* *pp* *crese.* *p* **E.**

pp *pizz.* *arco* *pp* **F.**

crese. *pp* **G.** *rit.*

tempo *p* *crese.* *p*

H. *mf* *p* *crese.* *f* **J.** *p*

crese. sempre al fine *f*

K. *mf* *crese. molto* *ff* *Alf*

pp *clt* *pp sempre* **L.**

M. *p* *pp* *crese.* *p* *pp* *clt* **N.** *p*

Cello.

Violino 2^{do}

V. 1. Viola.

morendo

First system of musical notation for Violino 2^{do}. It consists of two staves. The top staff has dynamic markings *sf*, *pp*, *sf*, *pp*, and *ppp*. The bottom staff has dynamic markings *p*, *pp*, *sf*, *pp*, *sf*, *pp*, and *ppp*. Both staves are marked with *morendo*.

Allegro
Zingarese.

Second system of musical notation. It begins with a 4-measure rest, followed by notes with dynamic markings *f* and *p*.

Third system of musical notation with dynamic markings *sf*, *p*, *f*, and *p*.

Fourth system of musical notation with dynamic markings *mp* and *f*, and the instruction *cresc.*

Fifth system of musical notation with dynamic markings *f*, *sf*, and *p*, and the instruction *pizz.* and *cresc.*

Sixth system of musical notation with dynamic markings *f* and the instruction *arco*.

Seventh system of musical notation with dynamic markings *f*, *p*, *sf*, and *f*.

Eighth system of musical notation with dynamic markings *p*, *f*, *sf*, and *f*, and the instruction *B.*

Ninth system of musical notation with dynamic markings *sf*, *p*, and *f*, and the instruction *cresc.*

Tenth system of musical notation with dynamic markings *ff*.

Violino 2^{do}

Das gleiche Zeitmass.

Viol. I^{mo}

Viol. I^{mo}

Violino 2^{do}

Viol. 1^{mo}

tempo

cresc.

Viol. 2^{do}

The musical score for Violino 2^{do} consists of ten staves of music. The first staff includes the instruction "tempo" and a dynamic marking of *f*. The second staff features a section marked "D." with dynamics *f*, *p*, and *pp*. The third staff is marked "espress." with dynamics *mf* and *p*. The fourth staff includes the instruction "poco a poco cresc." and dynamics *f* and *pp*. The fifth staff is marked "E." with dynamics *ff* and *mf*. The sixth staff features triplets and a section marked "tremolo" with dynamics *f*, "decrease.", and *pp*. The seventh staff is marked "cresc. sempre al" and includes accents and dynamics *f*. The eighth staff is marked "ff". The ninth and tenth staves continue with complex rhythmic patterns and triplets.

Violino 2^{do}

mf

f p f p f

sf sf p

f sf p

F.

cresc. f

p

p

fp fp p cresc.

f p f p cresc. p

fp fp fp p cresc.

senza ponticello

p pizz. cresc. f arco

J. HERBECK .

Viola .

Quartett N^o 2 .

9^{tes} Werk .

Un poco moto quasi Moderato .

V. 1.

molto ritard. tempo

p *sempre legato* *cresc.* *p*

pp *cresc.* *f*

A. 2

p *p* *f*

B.

p *f*

cresc. *cresc.* *f*

C.

p *f* *ff* *ff*

Viola marcato.

p *p* *p*

f *pp* *f*

D.

f *p* *f* *p* *p*

p *p* *pp*

Viola.

F.
erese. *semp. erese.*

F.
erese. *f > p*

G.
p erese. *p*

erese. *f*

pesante

V.1.
quasi al piacere *tempo* *assai tranquillo.* *rit.*
p *pp*

V.1.
tempo *molto riten.* *tempo*
p

Viola.

The musical score for Viola consists of ten staves of notation. The first staff begins with a *cresc.* marking and contains several triplet figures. The second staff includes a *H₂* marking and a *f* dynamic. The third staff features a *p* dynamic and a *cresc.* marking. The fourth staff starts with a *cresc.* marking and includes *p*, *cresc.*, and *f* dynamics. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff is marked *marcato* and begins with a *p* dynamic. The seventh staff starts with a *f* dynamic and includes a *p* dynamic. The eighth staff begins with a *p* dynamic and includes a *f* dynamic. The ninth staff starts with a *p* dynamic and includes a *ppp* dynamic. The tenth staff is marked *K.* and includes a *cresc.* marking. A separate staff labeled *V. 1.* is positioned above the final staff, which is marked *rallent.* and includes a *f* dynamic and a *p* dynamic.

Allegro molto.

Viola.

SCHERZO.

1

sempre più piano. *staccato sempre*

p

B.

f *p*

C.

f *ff*

D.

p

p *cresc.* *p*

E.

p *cresc.* *f*

F.

p

G.

f *ff* *p*

pp *p*

Viola.

H.

f *ff* *p*

pp *mp*

I.

f molto cresc. *ff* *diminuendo al*

pp

J. *molto* **Un poco Allegretto.**

p *f*

K.

p molto *f*

L. *pizz.*

1ma *2da* *pizz.*

M.

arco mf *p*

N. *pizz.*

f *p* *arco mf* *p* *pizz.*

O. **P.**

p arco *p*

Viola.

mf p

pp poco stringendo tempo I^{mo}

p

cresc.

mf cresc.

f

p cresc. sempre

f p

pp f

Viola.

ff p pp

V. un poco

1 2 3 4 5 6 7 8 dim.

9 10 11 12 13 14 15 16 17 18 poco a poco cresce

W.

ff

p mf f sul ponticello

senza ponticello cresc. molto f ff

Presto.

mf molto ff

Largo assai.

p legato sempre cresc. cresc.

p cresc. p cresc.

B.

p p p pp C. 2

Cello

Viola.

cresc.

marcato cresc.

D.

cresc.

f energico

ff

pp

pp cresc.

E.

p

p

F.

pp pizz.

pp arco

cresc.

G.

pp

rit.

tempo

p

cresc.

H.

p

mf

p

cresc.

f

I.

p

cresc. sempre al fine

f

K.

mf cresc. molto

ff

Viola.

Viola
V.2.
ff *pp* *sempre pp*

L.
p *cresc.*

Cello. *p* Viol. 1.

M. *p* *pp* *p* N.

Viol. 1. *ff* *pp* *ff* *pp* *ppp*

morendo
f *pp* *f* *pp* *ppp*

Allegro Zingarese. *f* *f* *f* *simile*

f *p* *f* *p* *f* *f* *f* *f* *f*

ppp *cresc.* *f* *f*

A. *sf* *p* *pizz.* *cresc.* *arco* *f*

Viola.

Das gleiche Zeitmass.

Viol. 1.

C.

Viola.

Viol. 1.

al piacere

tranquillo

tempo

D.

poco a poco cresc.

E.

Viol. 2.

trem.

Viola.

The musical score for Viola on page 12 consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *fp*, and *cresc.*. Performance instructions include *p sul ponticello* and *p senza ponticello*. The music features a variety of rhythmic patterns, including sixteenth-note runs and slurred passages.

J. HERBECK.

Violoncello.

Quartett № 2.

9^{tes} Werk.

Viol. 1.



Viol. 1. *molto ritard.* *p*

Un poco moto quasi Moderato.

tempo



p *sempre legato* *cresc. molto rit.*



mp *cresc.* *f* *p*



A. *p* *f*



B. *p* *cresc.* *p* *cresc.*



f *p* *f*



ff *ff* *p cresc.* *p*



p *f* *pp* *f*



D. *f* *p* *f* *p* *p*



p *pp* *p* *pp* **E.**

Violoncello.

cresc. *sempre cresc.*

f *dim. p* *cresc.*

f *p*

p *cresc.* *p*

cresc. *f*

pesante

Viol. 1.

quasi al piacere *p* *tempo*

assai tranquillo

Viol. 1.

molto rit. *p* *tempo*

cresc.

Viol. I.

Violoncello.

First staff of music for Violoncello, featuring a 3/8 time signature and various dynamics.

Second staff of music for Violoncello, marked with "H." and dynamic markings *p* and *f*.

Third staff of music for Violoncello, featuring triplets and dynamic markings *p* and *cresc.*

Fourth staff of music for Violoncello, featuring triplets and dynamic markings *f* and *p*.

Fifth staff of music for Violoncello, marked with *ff* and *p cresc.*

Sixth staff of music for Violoncello, featuring dynamic markings *f* and *p*.

Seventh staff of music for Violoncello, marked with "J." and dynamic markings *p*.

Eighth staff of music for Violoncello, marked with "K." and dynamic markings *pp*.

Staff for Viol. I, marked with "Viol. I." and dynamic markings *f* and *p*.

Ninth staff of music for Violoncello, marked with *cr.* and *rallent.*



4

Violoncello.

Allegro molto.

staccato

SCHERZO.

1 2 3 4 4 3

sempre più piano

B:

f p

più cresc.

C:

f ff

D:

p f

cresc.

p cresc.

E:

f

F:

p f

G:

f p mp

H:

p ff

Violoncello.

Violoncello.

Presto.

Violoncello.

Largo
assai.

A.
p legato sempre *cresc.* *cresc.*

p *cresc.* *p* *cresc.* *p* *p*

B. *p* *mp* *p marcato*

C.

cresc.

D. *cresc.* *f energico*

ff *mp pizz.*

pp *cresc.* *p arco* *p*

E.

mp pizz. *pp* *cresc.*

F.

pp *rit.* *arco*

G.

Violoncello.

tempo. **H.**

cresc. *p* *mf*

J.

p *cresc.* *f* *cresc. sempre al fine* *f*

K.

mf *cresc. molto* *ff*

L.

sempre ppp

M. **N.**

p *cresc.* *pp* *p*

4 1 2 7 3

Viola

morendo *p* *morendo* *ff* *pp* *ff* *pp* *ppp*

Allegro Zingarese. **6/8** **7** **8** *simile*

f *sf* *sf*

V.

f *p* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *cresc.*

A.

f *p* *f*

Violoncello.

crese. *f* 2 3

simile *f* *p* *f* *p*

f *p* *f*

B. *f* *p* *crese.* *f*

f

Das gleiche Zeitmass. *p* *crese.*

Viol. 1. *forte al piú*
f *rit.* *p* *crese.* *mf*

crece energico *tranquillo* *p* *pp*

Violoncello.

mf

Viol. I.
p *a piacere*

p *cresc.* *mf*

p *pp* *cresc.*
tranquillo *tempo*

f *p* *cresc.* *f*

p *pp* **D.**

mf *p* *poco a*

poco cresc.

E. *mf* *f* *decrease.* *tremolo* *pp* *sempre cresc.*

Violoncello.

Viol. 2.

The musical score for the Cello part consists of ten staves. The first staff features a treble clef and contains a complex melodic line with triplets and slurs. The second staff begins with a bass clef and includes dynamic markings *ul*, *ff*, and *mf*. The third staff continues with *f*, *p*, and *f* dynamics. The fourth staff has *f* and *pp* markings. The fifth staff starts with a forte dynamic **F.** and includes a *cresc.* marking. The sixth staff features *p*, *fp*, and *cresc.* dynamics. The seventh staff has *p*, *fp*, and *fp* markings. The eighth staff includes *fp* and *p sul ponticello* markings. The ninth staff is marked *senza ponticello* and includes *p pizz.*, *cresc.*, and *f arco* markings. The final staff concludes with *f arco* and a fermata.