

# SERENADE.

Victor Herbert, Op. 3.

Andantino grazioso. (M.M. ♩ = 80.)

Solo.

Piano.

The first section of the score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Andantino grazioso" with a metronome marking of quarter note = 80. The Solo part begins with a melody in the right hand, marked *mf* and *dim.*, featuring triplets and slurs. The Piano accompaniment consists of arpeggiated chords in both hands, marked *pp* and *sempre arpeggiando*. The section concludes with a *poco rit.* and *a tempo* marking, ending with a *cresc.* and *dim.* in the piano part.

Più mosso. (M.M. ♩ = 92.)

The second section of the score is in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked "Più mosso" with a metronome marking of quarter note = 92. The Solo part begins with a melody in the right hand, marked *ff*. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *f*, *sfz*, *p*, *sfz*, *p*, and *f*.

R  
7471-9  
14437-

III.  
*dim. poco rit. ff a tempo*  
*poco rit. f a tempo*

*ff* *sff*  
*sfz p sfz p sfz f*

*f* *dim e calando* *p poco rit.*  
*ff sf sfz p p*

*a tempo*  
*rit. poco rit a tempo rit e dim.*  
*pp pp poco rit.*

Tempo I.  
a tempo

pp cresc. f

a tempo

pp cresc. mf

0 3 3 2 3 0

rit e dim. poco rit. a tempo mp

dim. p stacc.

3 1 1 0 4 2 3

poco rit. e dim. poco rit. a tempo dim.

pp poco rit. pp poco rit.

1 0 3 0 4 3

Più mosso. pizz. pp

pp staccato. pizz.

8

# SERENADE.

Violin.

Victor Herbert, Op. 3.

Andantino grazioso. (M.M. ♩ = 80.)

*mf*

*poco rit.*

*a tempo*

*poco cresc. I.*

Più mosso. (M.M. ♩ = 92.)

*dim. e rit. III.*

*rit.*

*a tempo*

*ff*

*dim. poco rit.*

*ff a tempo*

*ff*

Violin.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*ff*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The staff contains several eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *dim. e calando* instruction, followed by a piano (*p*) dynamic and a *poco rit.* instruction. The staff features a triplet of eighth notes and other rhythmic patterns.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *a tempo* instruction and a mezzo-piano (*mp*) dynamic. The staff contains a triplet of eighth notes and other rhythmic patterns.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *rit. e dim.* instruction, followed by a piano-piano (*pp*) dynamic and a **Tempo I.** instruction. The staff features a triplet of eighth notes and other rhythmic patterns.

Musical staff 5: Treble clef, key signature of two flats. Starts with a *cresc.* instruction, followed by a forte (*f*) dynamic and a *rit. e dim.* instruction. The staff features a triplet of eighth notes and other rhythmic patterns.

Musical staff 6: Treble clef, key signature of two flats. Starts with a *a tempo* instruction and a mezzo-piano (*mp*) dynamic, followed by a *poco rit. e dim.* instruction. The staff features a triplet of eighth notes and other rhythmic patterns.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *a tempo* instruction and a *poco rit.* instruction, followed by a *dim.* instruction and a piano-piano (*pp*) dynamic. The staff features a triplet of eighth notes and other rhythmic patterns.

Musical staff 8: Treble clef, key signature of two flats. Starts with a **Più mosso.** instruction. The staff features a triplet of eighth notes and other rhythmic patterns. The piece concludes with a *pizz.* instruction and the word **Fine.**