

SELECTIONS FOR PIANO
FROM

The *Amant*

THE NEW COMIC OPERA SUCCESS
IN THREE ACTS.

BOOK BY

FREDERIC RANKEN AND
KIRKE LA SHELLE.

MUSIC BY

VICTOR HERBERT.

AS PRODUCED
BY THE

FRANK DANIELS

OPERA COMPANY

AT
WALLACK'S THEATRE
NEW YORK.

SELECTIONS _____ 1.00

WALTZES _____ .75

MARCH _____ .50

LANCIERS _____ .50

SCHOTTISCHE _____ .50

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CONCERT, PARLOR AND HIGH CLASS ENCORE SONGS.

←(The Witmark Popular Publications.)→

HAVE YOU NO HEART.

Words by Hattie Anderson.

BALLAD.

Music by Julius P. Witmark.



Have you no heart? Can it be true, that all in— vain I wor-ship you Holds not the fut - ure—
Copyright. Price Complete 40¢

I KNOW NOT WHY.

By Herbert Dillea.



I know not why I love you so, I know not why, I know not why, When you are nigh all scenes a
Copyright. Price Complete 40¢

SHADOW AND SUNLIGHT.

Words by Edwin Hamilton, M. A.

Music by Edward Seymour.



Have I not stri - ven in vain to for - get thee, Tried to be - lieve — that I loved thee no more — Dreamed that in
Copyright. Price Complete 60¢

LOVE ME IN THE LAND OF DREAMS.

Word by P. T. Ingram.

Music by H. G. Pelissier.



Love me in the land of dreams Since in wak - ing is des - pair! Roam with me o'er glade and lea,
Copyright. Price Complet 50¢

LOVERS' BOAT SONG.

Words by Anel.

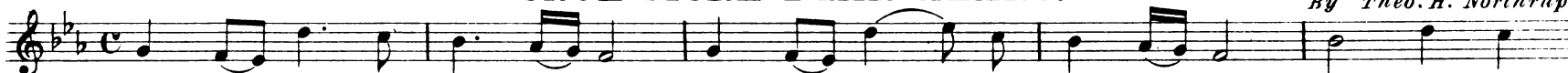
Music by Geo. F. Grover.



Ev - er drift - ing, gen - tly float - ing, glid - ing on - ward side by side — While the moon a - bove seems to
Copyright. Price Complete 60¢

ONCE MORE DEAR HEART.

By Theo. H. Northrup.



Let me — dream once more of — love Let me — dream a — gain of — love Of hap - py
Copyright. Price Complete 50¢

DAYS THAT ARE GONE.

Words by Walter H. Ford.

Music by Frank Saddler.

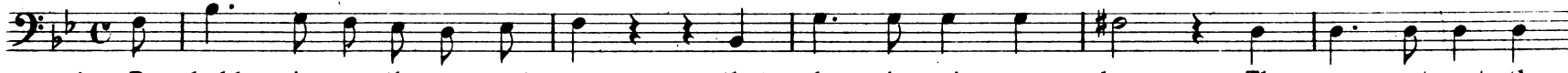


1. How sweet is the mem - 'ry of days that are gone, When life was a pleas - ure, and
2. My love still is yours, as in days that are gone, I lived but for you who an -
Copyright. Price Complete 40¢

THE KING OF KINGS.

Words by F. C. Gottschalk.

Music by L. F. Gottschalk.



1. Be - hold in me the youngest son, that dy - ing win - ter bore, The young - est yet the
2. When state - ly ship in pu - ny pride, rides on the o - cean crest; As - sem - ble then both
Copyright. Price Complete 50¢

ALL IN A LIFETIME.

Words by Walter H. Ford.

Music by N. D. Mann.



1. "All in a life - time," what a word of mean - ing; In these few words, So oft - en said in jest, —
2. "All in a life - time," see the shad - ows length - en, As in the west, The sun of life goes down, —
Copyright. Price Complete 40¢

BEAUTIFUL STELLA.

By Theo. Westman.



1. Fair - - er than an - y flow'r is Stel - la! — Dear - er to me by far is Stel -
2. Beau - - ty be - yond com - pare has Stel - la! — Blue eyes and gold - en hair has Stel -
Copyright. Price Complete 40¢

THE GARDEN OF LOVE.

Words by M. E. Rourke.

Music by A. Rosenbecker.



1. There is a gar - den far 'out to the west, Where hu - man hearts may for - ev - er find rest.
2. Cush - ioned on pet - als thy snow - y white feet, Soft - ly may tread through this dis - tant re - treat.
Copyright. Price Complete 50¢

SOME DAY YOU SHALL KNOW.

By Harry Standish.



1. Last night my dar - ling as you slept, I thought I heard you sigh, And to your lit - tle crib I
2. Thus sang a moth - er to her child, And watched him as he slept, Her pa - tient face so meek and
Copyright. Price Complete 40¢

March

from the Comic Opera
"The Ameer."
By
VICTOR HERBERT.

arr. by F.W. MEACHAM.

Tempo di Marcia.

Piano.

ff *p*

mf

1. *f* 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat. It begins with a dynamic marking of *ff*. The right hand contains melodic lines with slurs and a triplet of eighth notes. The left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. It features a dynamic marking of *ffz*. The right hand has a triplet of eighth notes. The left hand continues with a rhythmic accompaniment.

Third system of musical notation, including first and second endings. It features a dynamic marking of *sfz*. The right hand has a triplet of eighth notes. The system concludes with a double bar line and repeat signs.

TRIO.

TRIO section, starting with a dynamic marking of *mf*. The right hand has a melodic line with slurs. The left hand has a steady accompaniment of chords.

Continuation of the TRIO section, featuring a melodic line in the right hand and a steady accompaniment in the left hand.

Final system of musical notation, concluding the piece. It features a melodic line in the right hand and a steady accompaniment in the left hand, ending with a double bar line.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*. The system contains two staves with various chords and melodic lines.

Second system of musical notation. Treble clef, bass clef. Dynamics: *fz*. The system contains two staves with various chords and melodic lines.

Third system of musical notation. Treble clef, bass clef. The system contains two staves with various chords and melodic lines.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. The system contains two staves with various chords and melodic lines.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves with various chords and melodic lines.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *sfz*. The system contains two staves with various chords and melodic lines, ending with a double bar line.