THE DÉBUTANTE

A Musical Comedy

by

Harry B. Smith, Robert B. Smith

and

Victor Herbert

Pr. $2.00 net

NEW YORK, G. SCHIRMER

E E

MISS HAZEL DAWN

JOHN C. FISHER

PRESENTS

HAZEL DAWN

IN

THE DÉBUTANTE

MUSICAL COMEDY

Book by Harry B. Smith Lyrics by Robert B. Smith

THE MUSIC BY

VICTOR HERBERT

Vocal Score

$2.00 *net*

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THE DÉBUTANTE

PRODUCED FOR THE FIRST TIME

AT THE NEW NIXON THEATRE, ATLANTIC CITY, N. J.

SEPTEMBER 21, 1914

UNDER THE MANAGEMENT OF

JOHN C. FISHER

JOSEPH SAINTON
MUSICAL CONDUCTOR

ORIGINAL CAST OF CHARACTERS

In the Order of Their Appearance

The Hon. Spencer Mainwaring Cavendish, Midshipman	SYLVIA JASON
An old Sailor	CYRIL SMITH
Bo'sun, H. M. S. Scorpion	THOMAS REYNOLDS
The Cook, H. M. S. Scorpion	J. ABBOTT WORTHLEY
Lieutenant Larry Sheridan, British Navy	ROBERT G. PITKIN
Mildred	PEGGY PARKER
Annabel	DOLLY ALWIN
Mrs. Zenobia Bunker, wife of Ezra Bunker	MAUDE ODELL
Ezra Bunker, composer of the music of the future	WILL WEST
Godfrey Fraser, an American captain of industry	WILLIAM DANFORTH
Wiggins, the butler	JACK HALL
Elaine, daughter of Sir Francis Vane	HAZEL DAWN
Arman, Marquis de Frontenac	STEWART BAIRD
Philip Fraser, son of Godfrey	ALAN MUDIE
Irma, a Russian dancer	ZOE BARNETT
Teslavitz, a famous violoncellist	THEODORE HEINROTH
Nina, a future ballet girl	SYLVIA JASON
Paul Masson, a famous sculptor	J. ABBOTT WORTHLEY

MUSICAL NUMBERS

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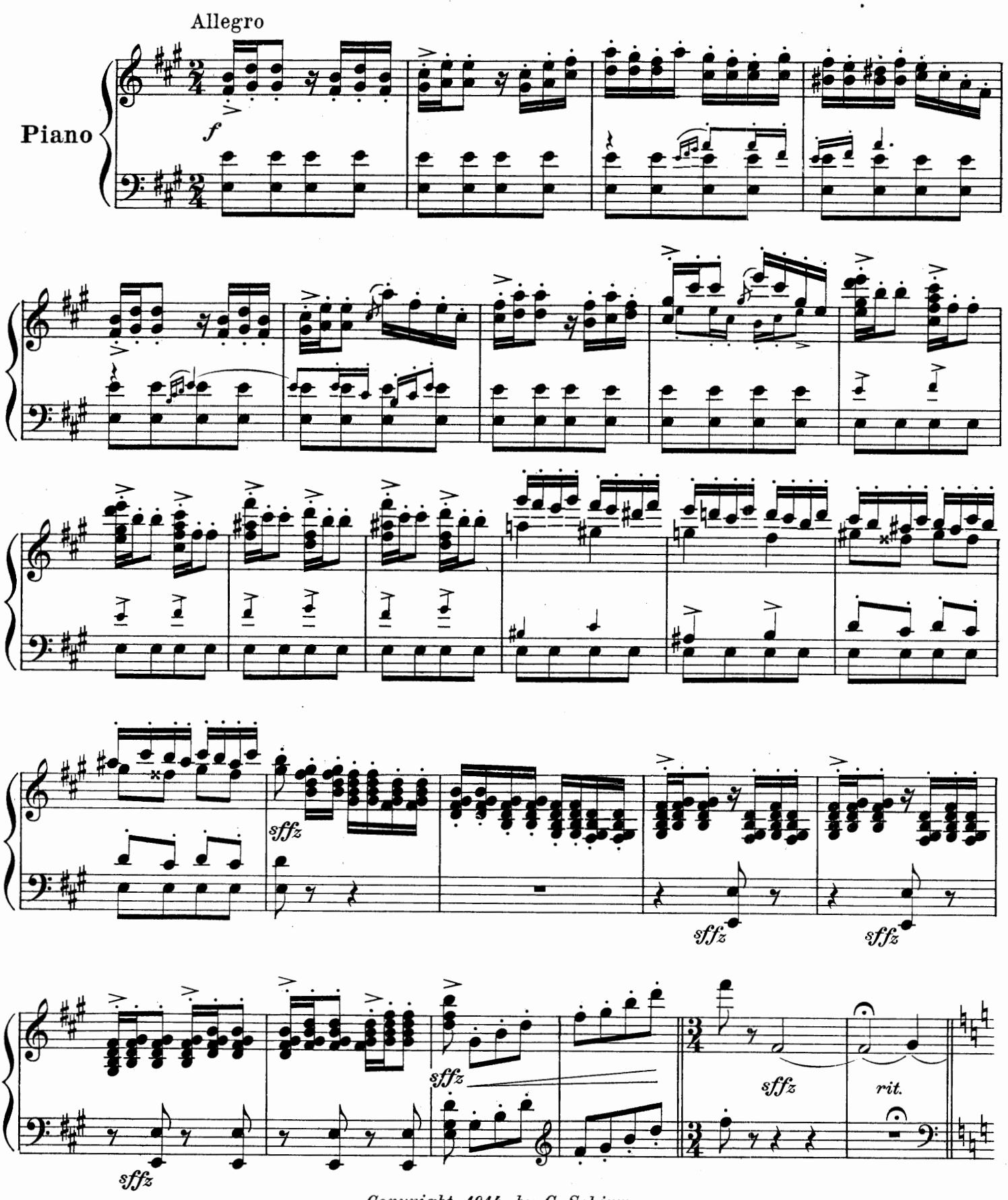
The Débutante

Book by Harry B. Smith
Lyrics by Robert B. Smith

Overture

Music by
Victor Herbert



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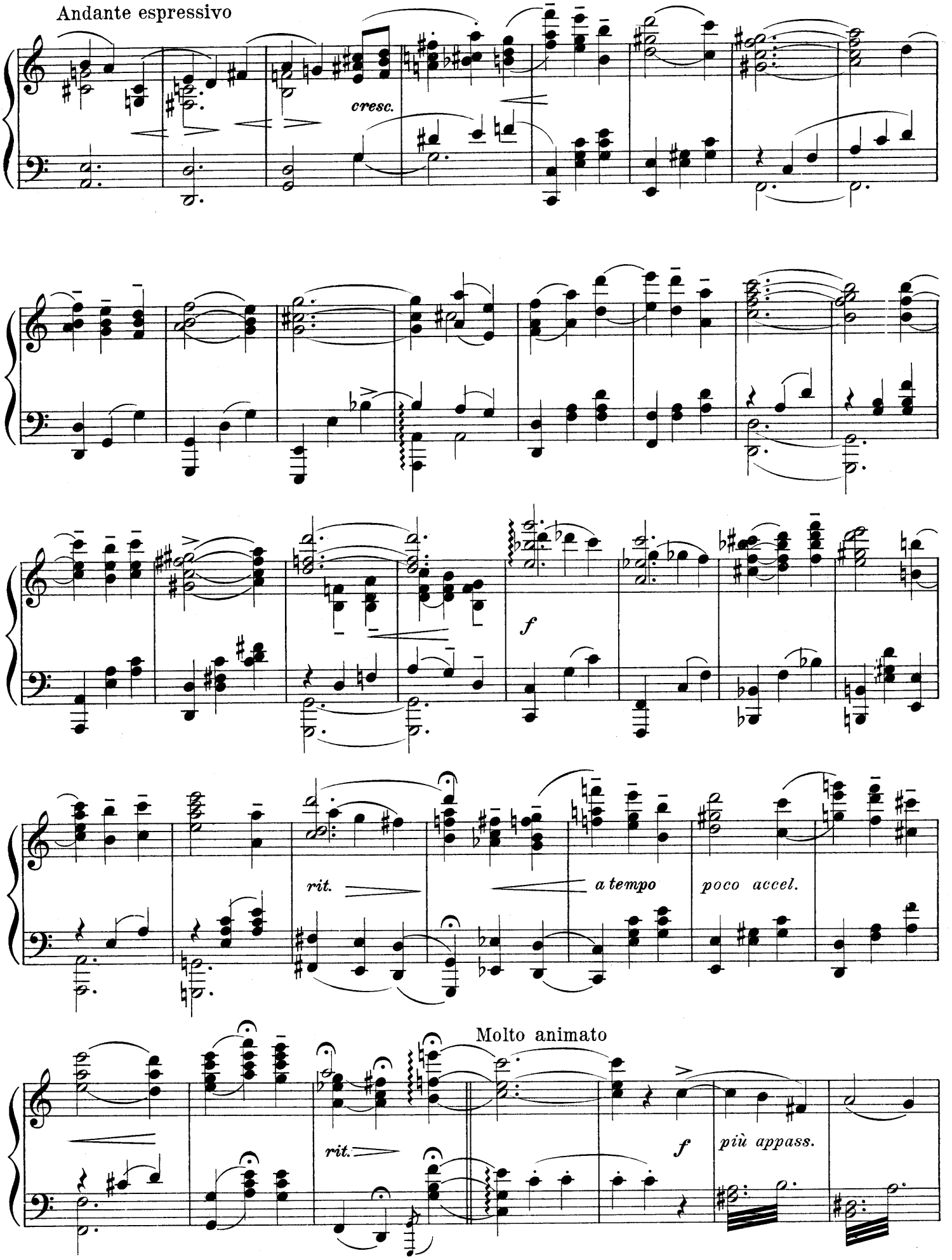
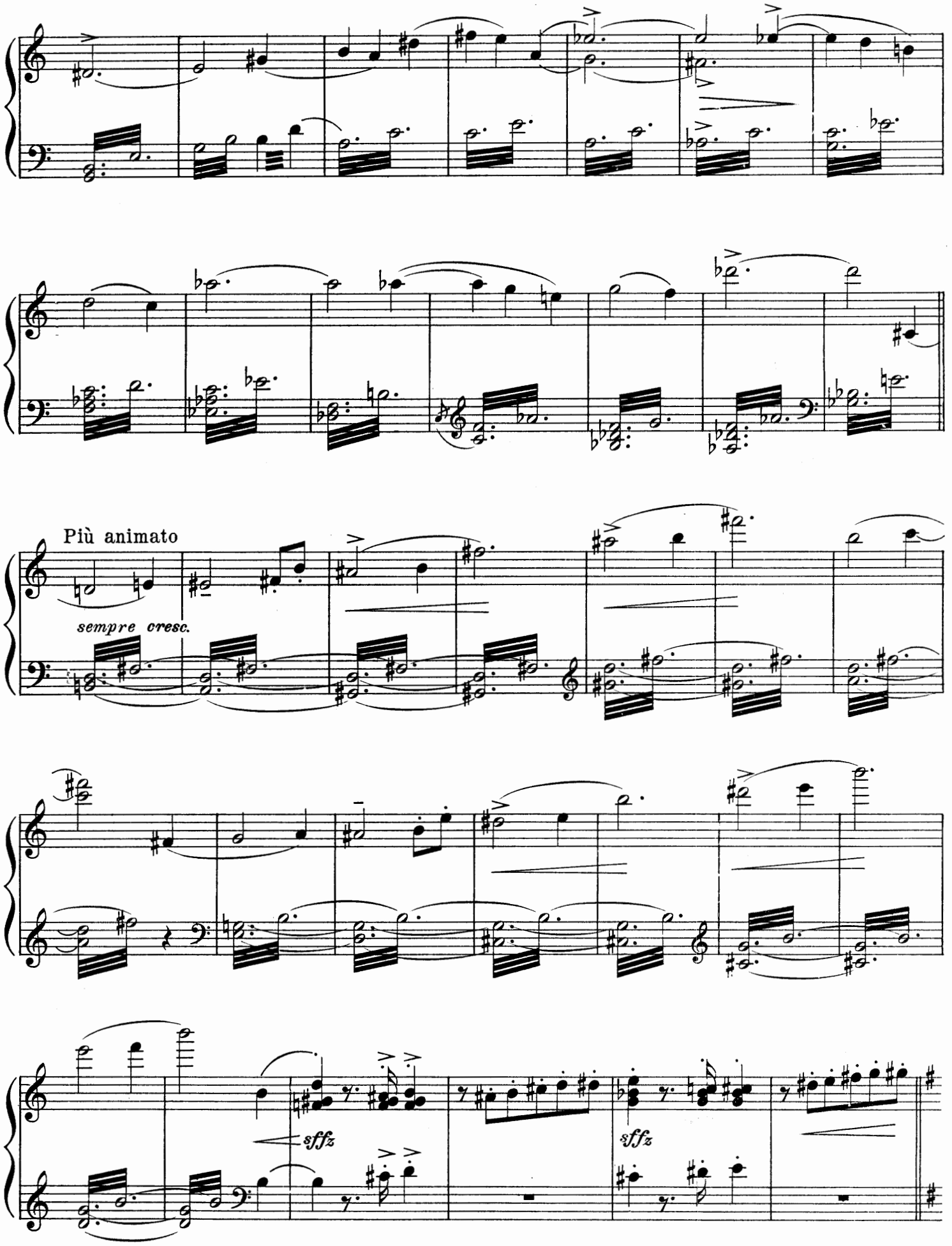
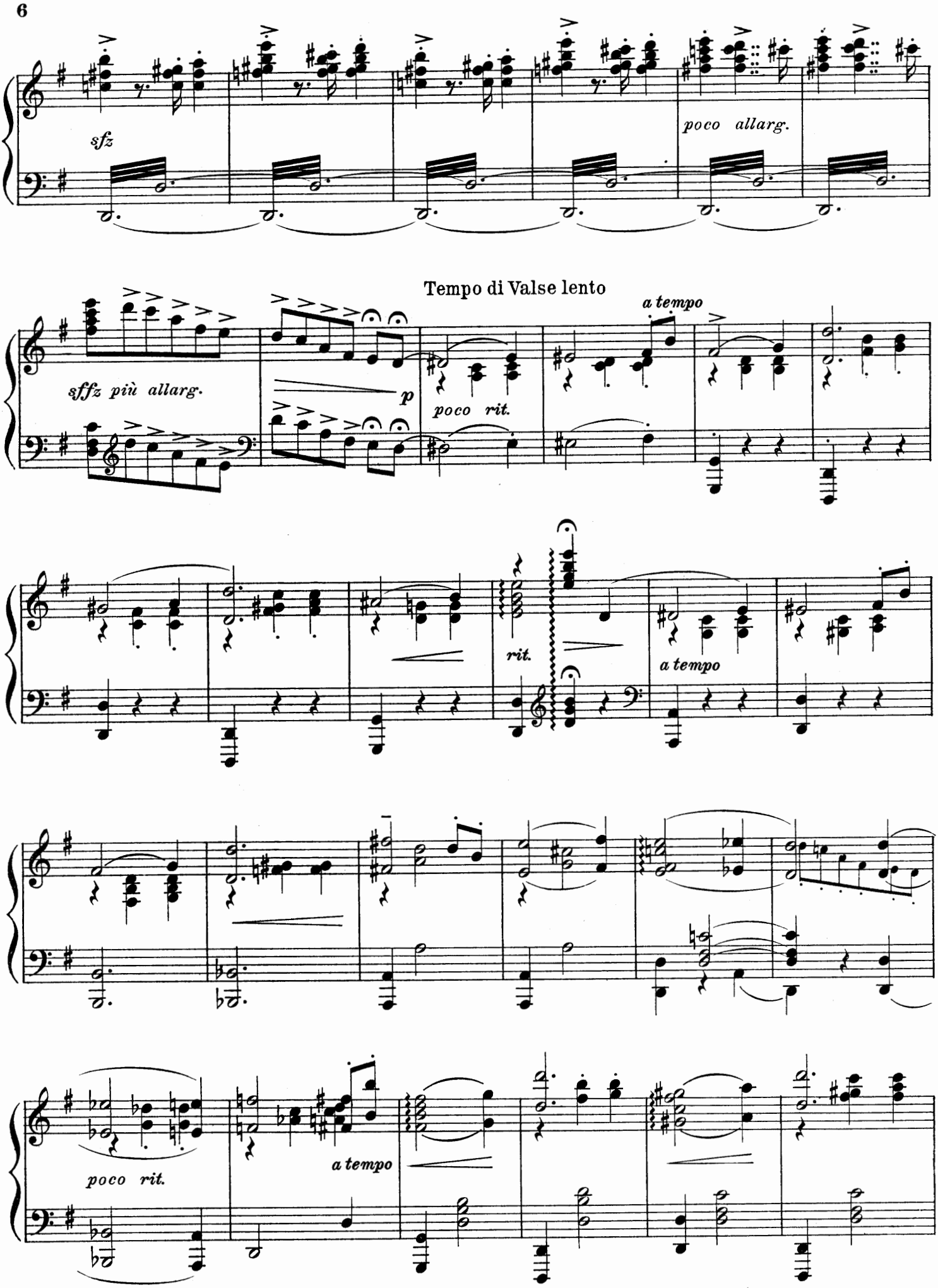
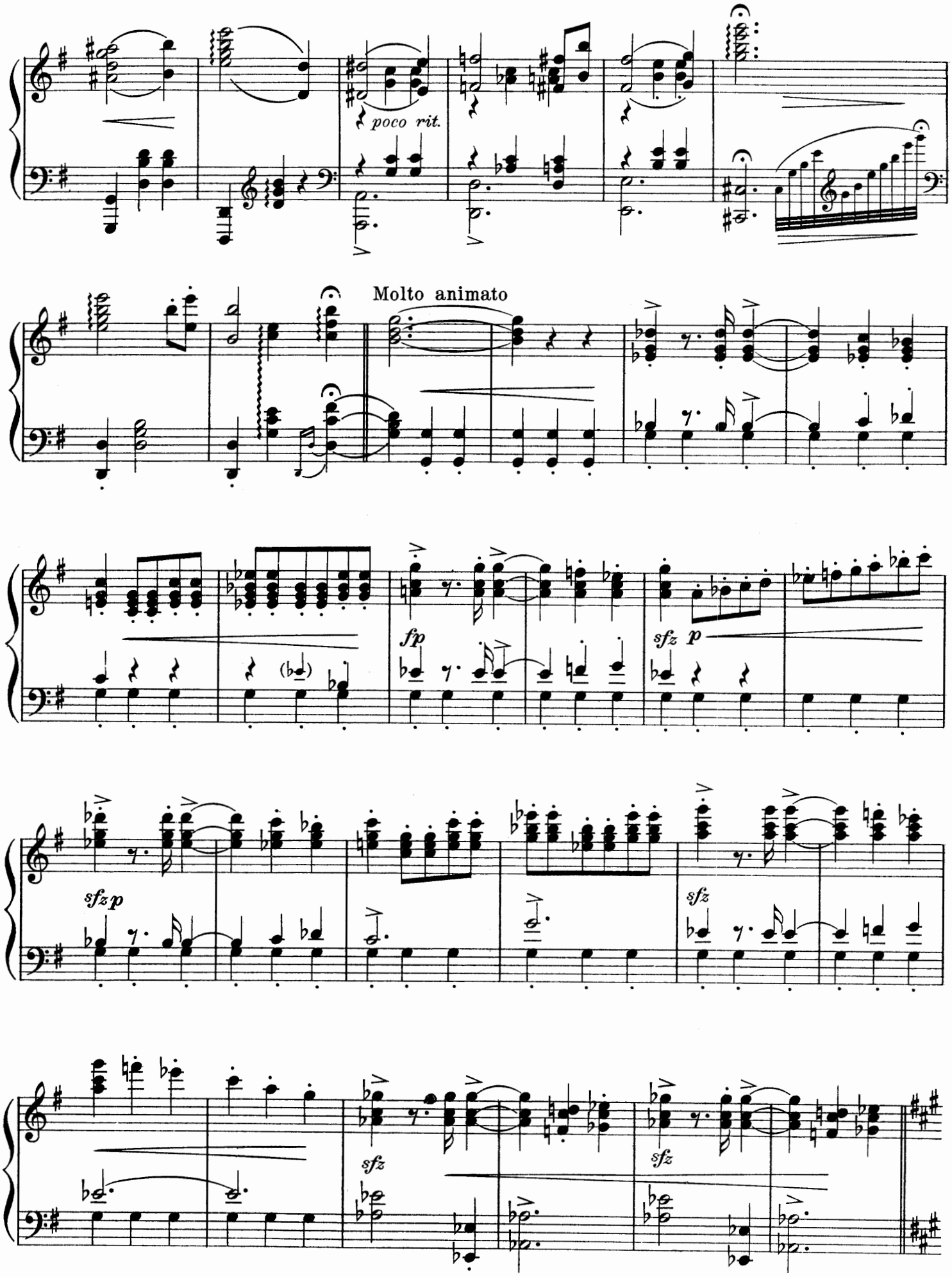
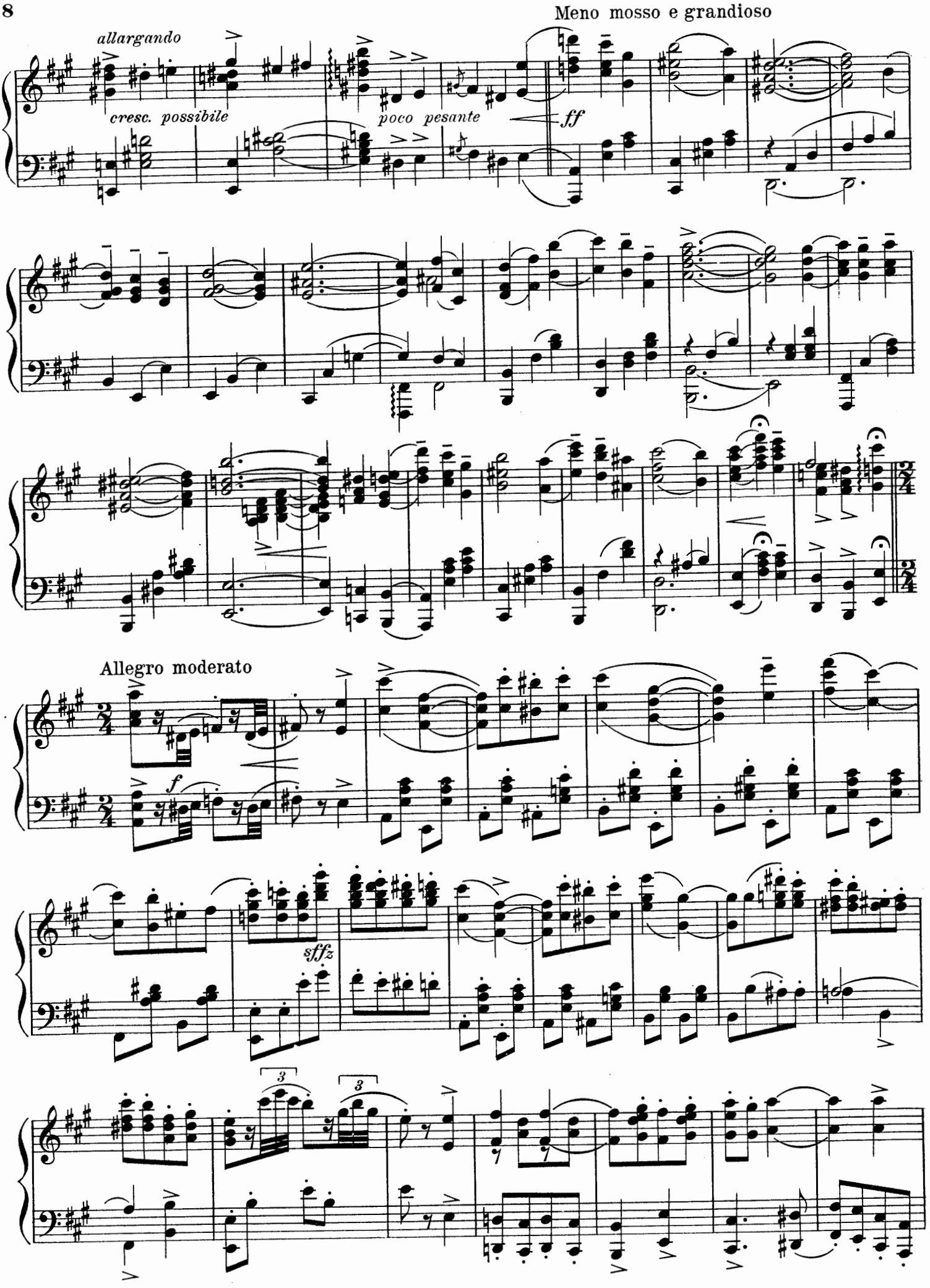
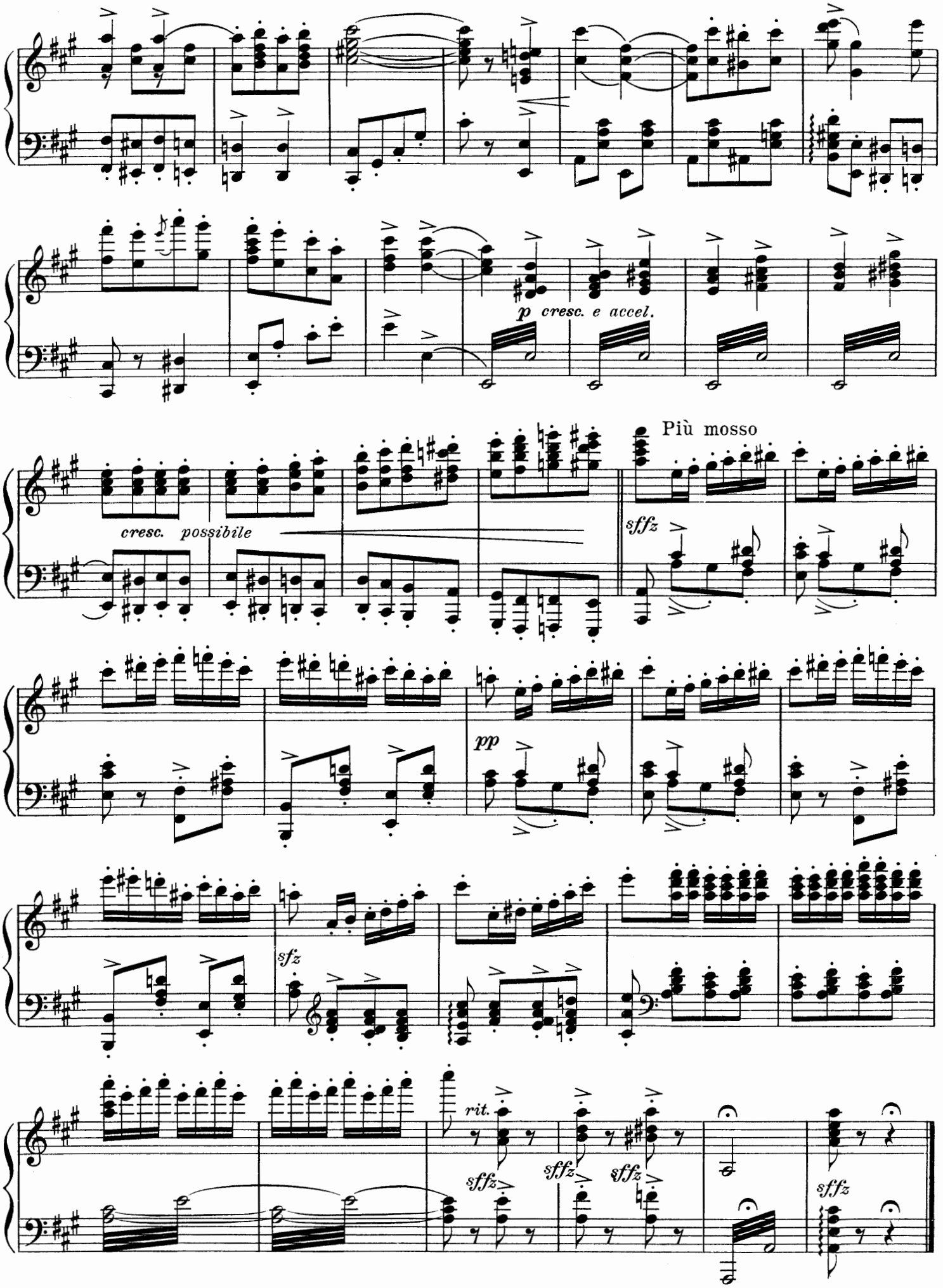

Andante espressivo
cresc.
f
rit.
a tempo
poco accel.
Molto animato
rit.
f
più appass.


Più animato
sempre cresc.
sffz
sffz

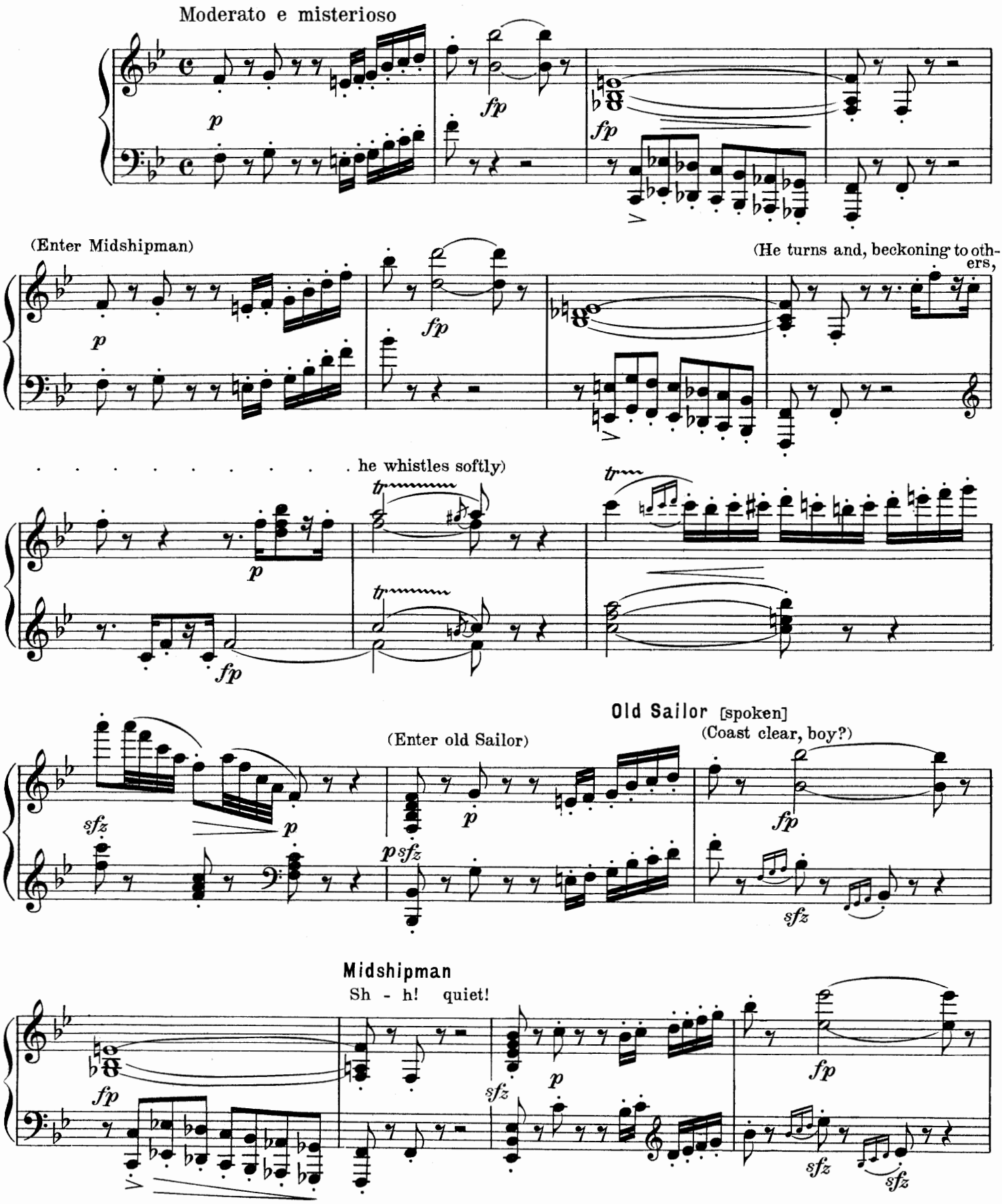

sfz
poco allarg.
Tempo di Valse lento
sffz più allarg.
p
poco rit.
a tempo
rit.
a tempo
poco rit.
a tempo

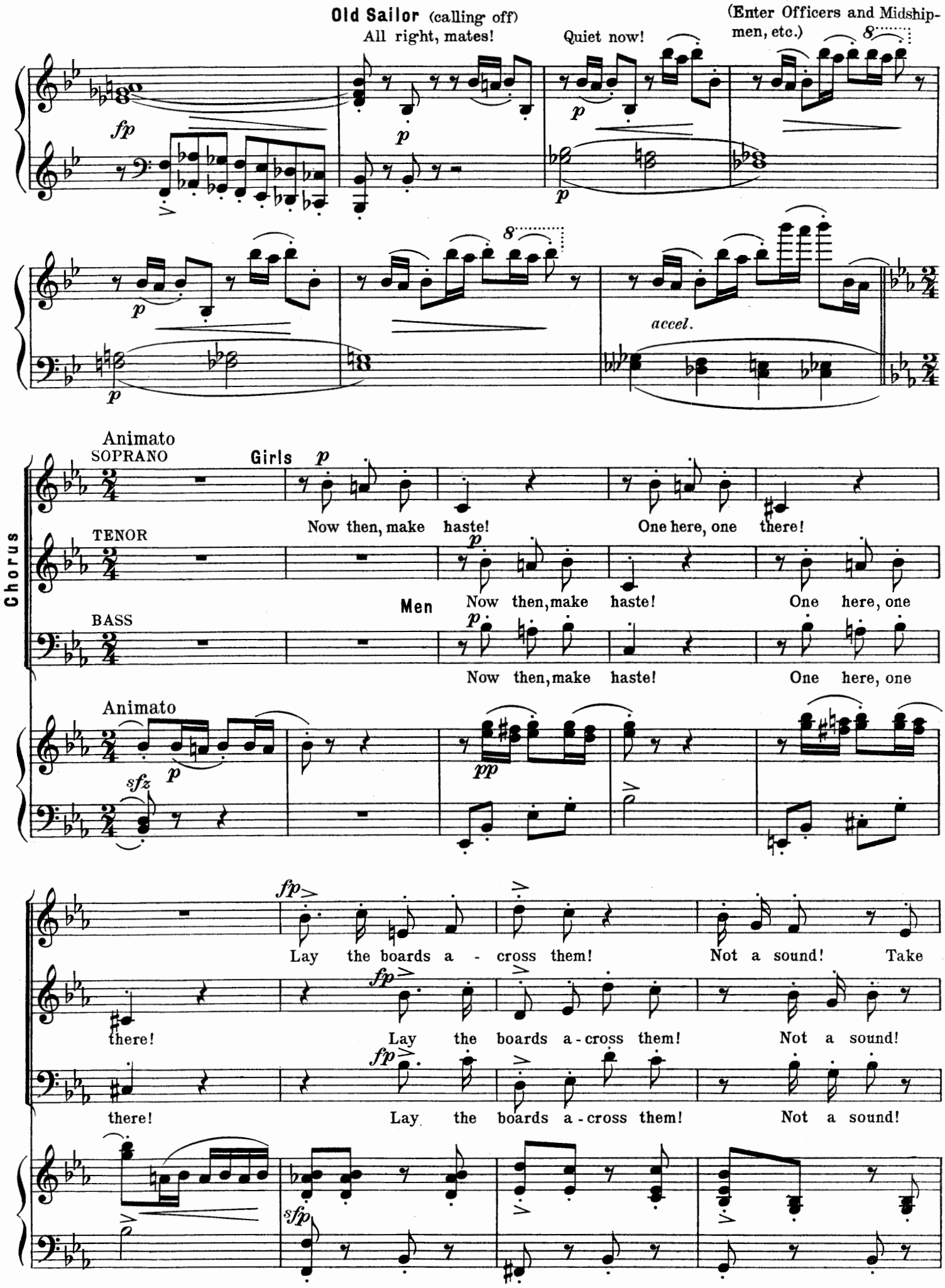

poco rit.
Molto animato
fp
sfz p
sfz p
sfz
sfz
sfz

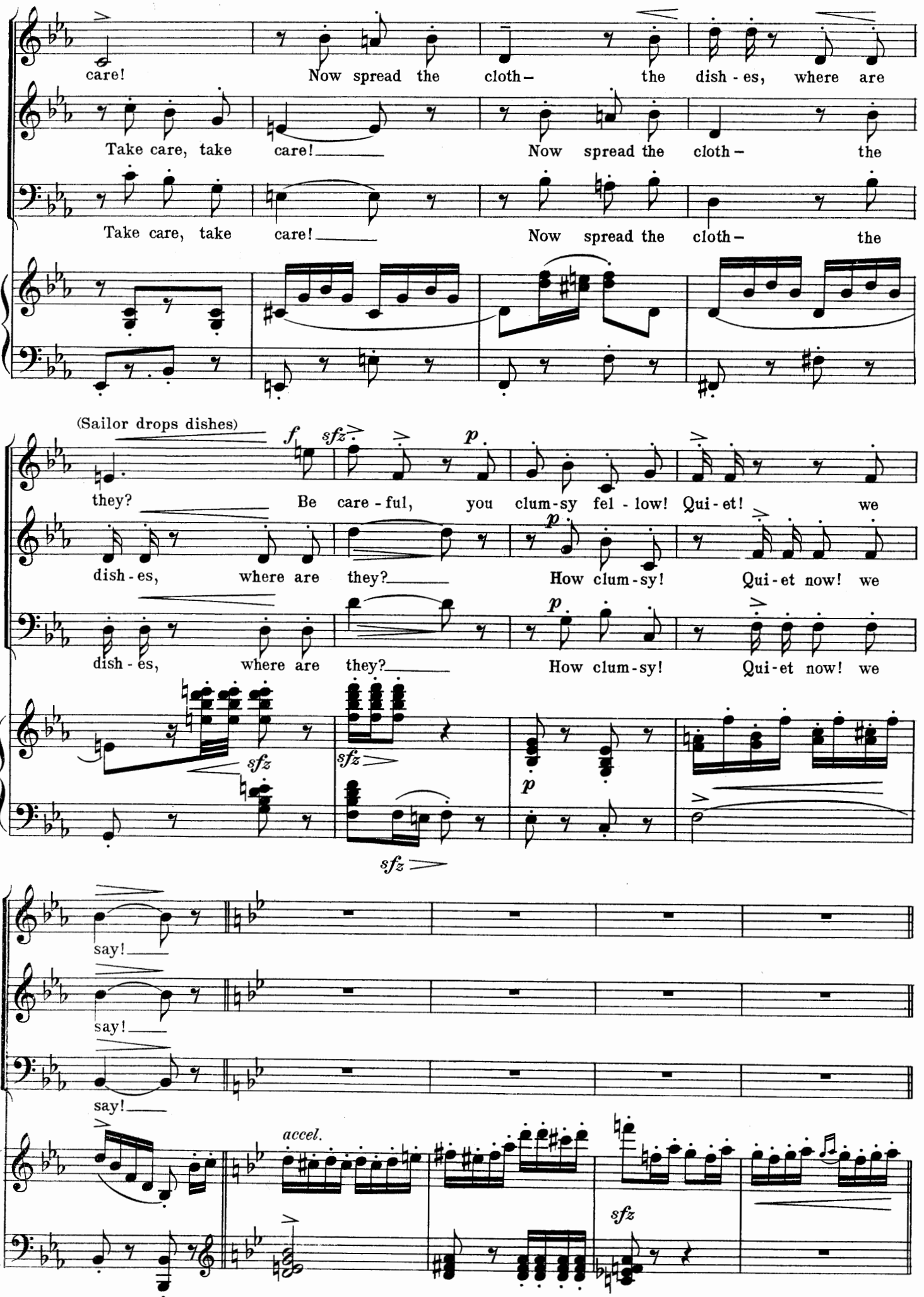

Meno mosso e grandioso
allargando
cresc. possibile
poco pesante
ff
Allegro moderato
f
sffz
3
3

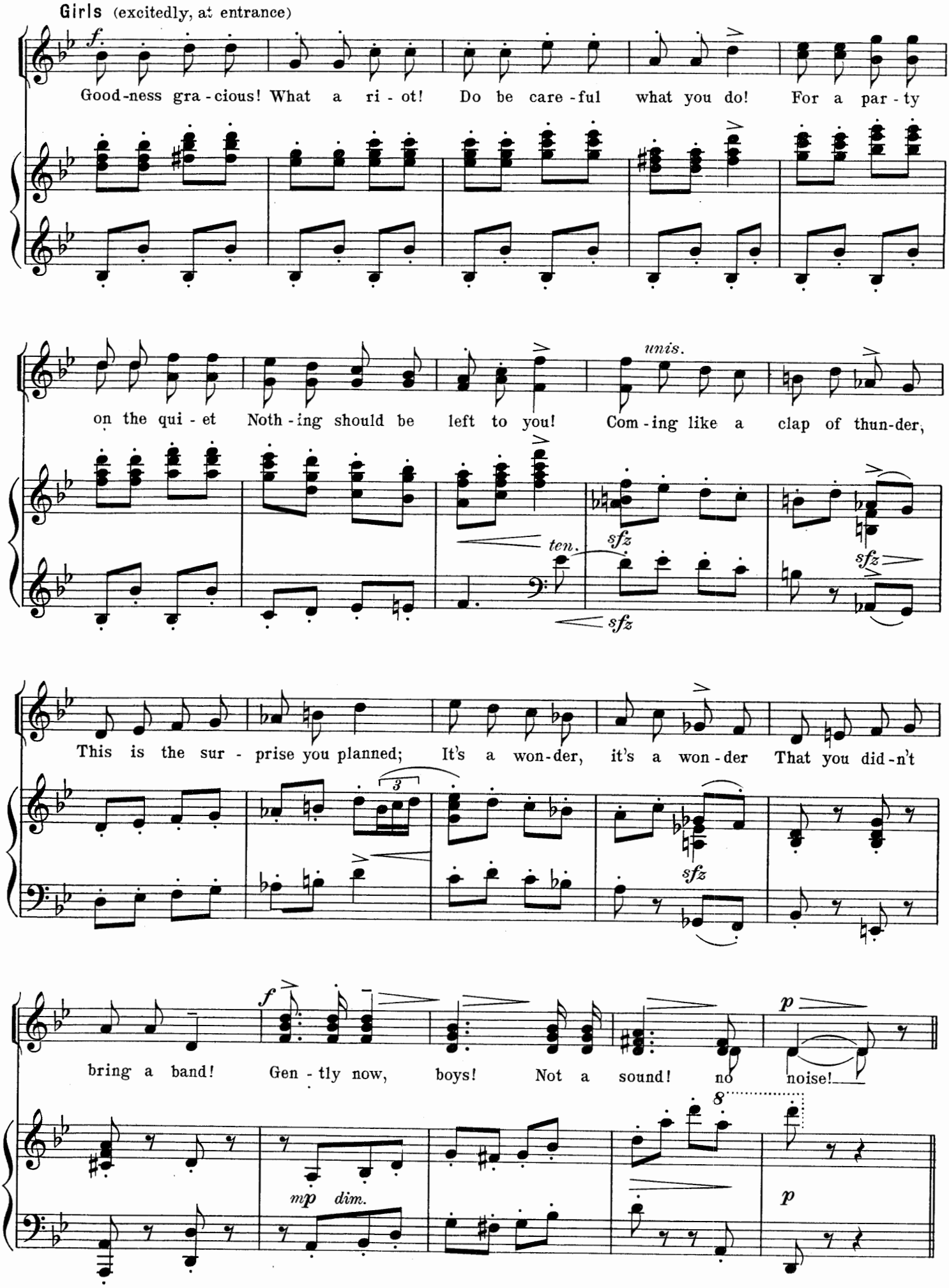

p cresc. e accel.
cresc. possibile
Più mosso
sffz
pp
sfz
rit.
sffz
sffz
sffz
sffz

No.1. Opening Chorus




Old Sailor (calling off)
All right, mates!
Quiet now!
(Enter Officers and Midshipmen, etc.)
accel.
Animato
SOPRANO
Girls
Now then, make haste! One here, one there!
TENOR
Now then, make haste! One here, one
Men
BASS
Now then, make haste! One here, one
Chorus
Animato
Lay the boards a - cross them! Not a sound! Take
there! Lay the boards a - cross them! Not a sound!
there! Lay the boards a - cross them! Not a sound!


care! Now spread the cloth– the dish - es, where are
Take care, take care! Now spread the cloth– the
Take care, take care! Now spread the cloth– the
(Sailor drops dishes)
they? Be care - ful, you clum-sy fel - low! Qui - et! we
dish - es, where are they? How clum-sy! Qui - et now! we
dish - es, where are they? How clum-sy! Qui - et now! we
say!
say!
say!
accel.


Girls (excitedly, at entrance)
f
Good-ness gra - cious! What a ri - ot! Do be care - ful what you do! For a par - ty
on the qui - et Noth - ing should be left to you! Com - ing like a clap of thun-der,
unis.
ten.
sfz
This is the sur - prise you planned; It's a won-der, it's a won - der That you did - n't
3
bring a band! Gen - tly now, boys! Not a sound! no noise!
mp dim.
8

(Bosun enters, bringing a large bowl of grog)

Poco meno

Bosun

Bos.

Here's my do - na - tion, a

Bos.

bowl of grog!

Girls

Well done, Bo - sun! We'll set it o - ver there!

(Ship's cook enters)

Cook

Cook

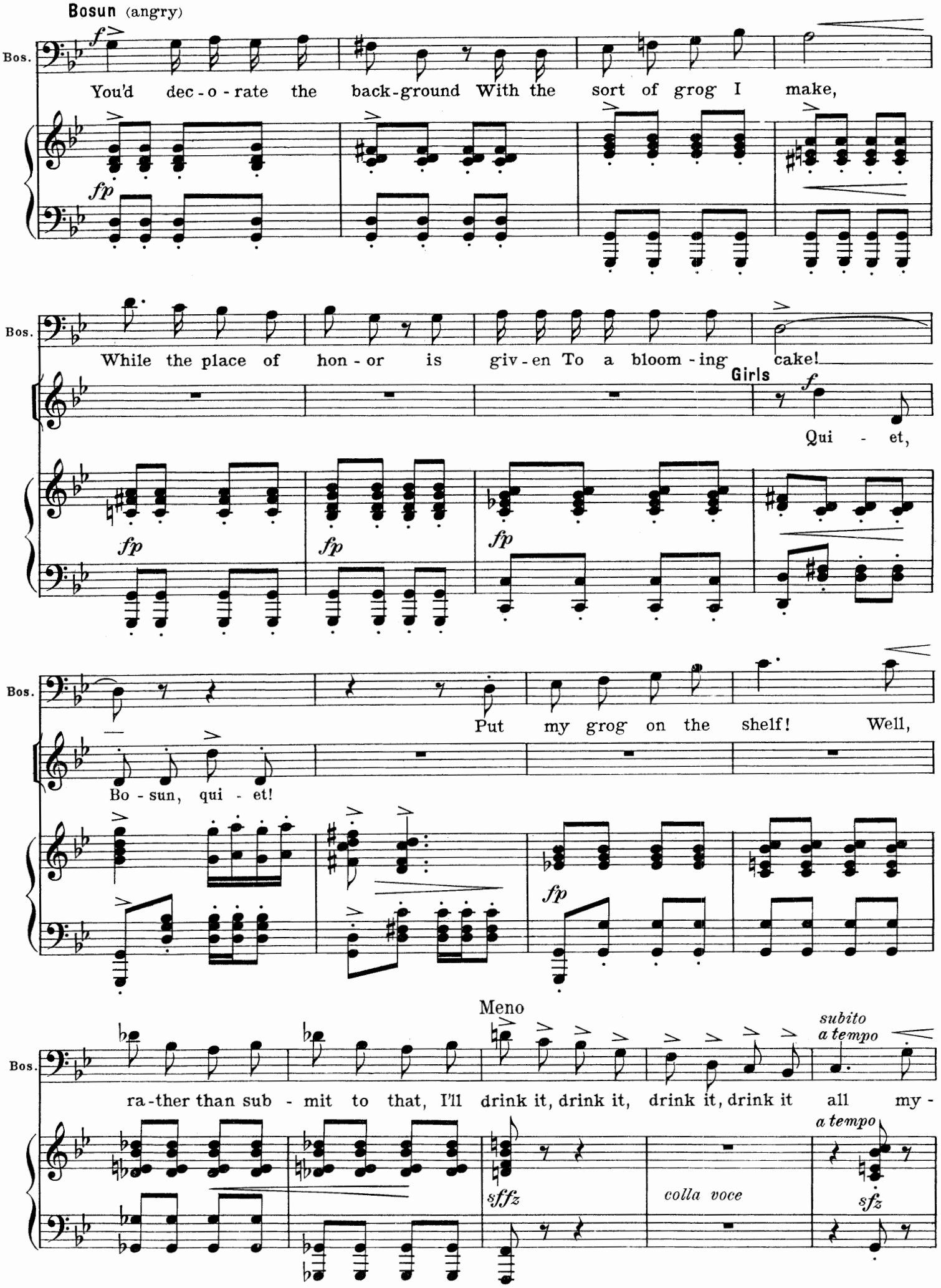
Here's my contri - bu - tion, a birth - day cake!

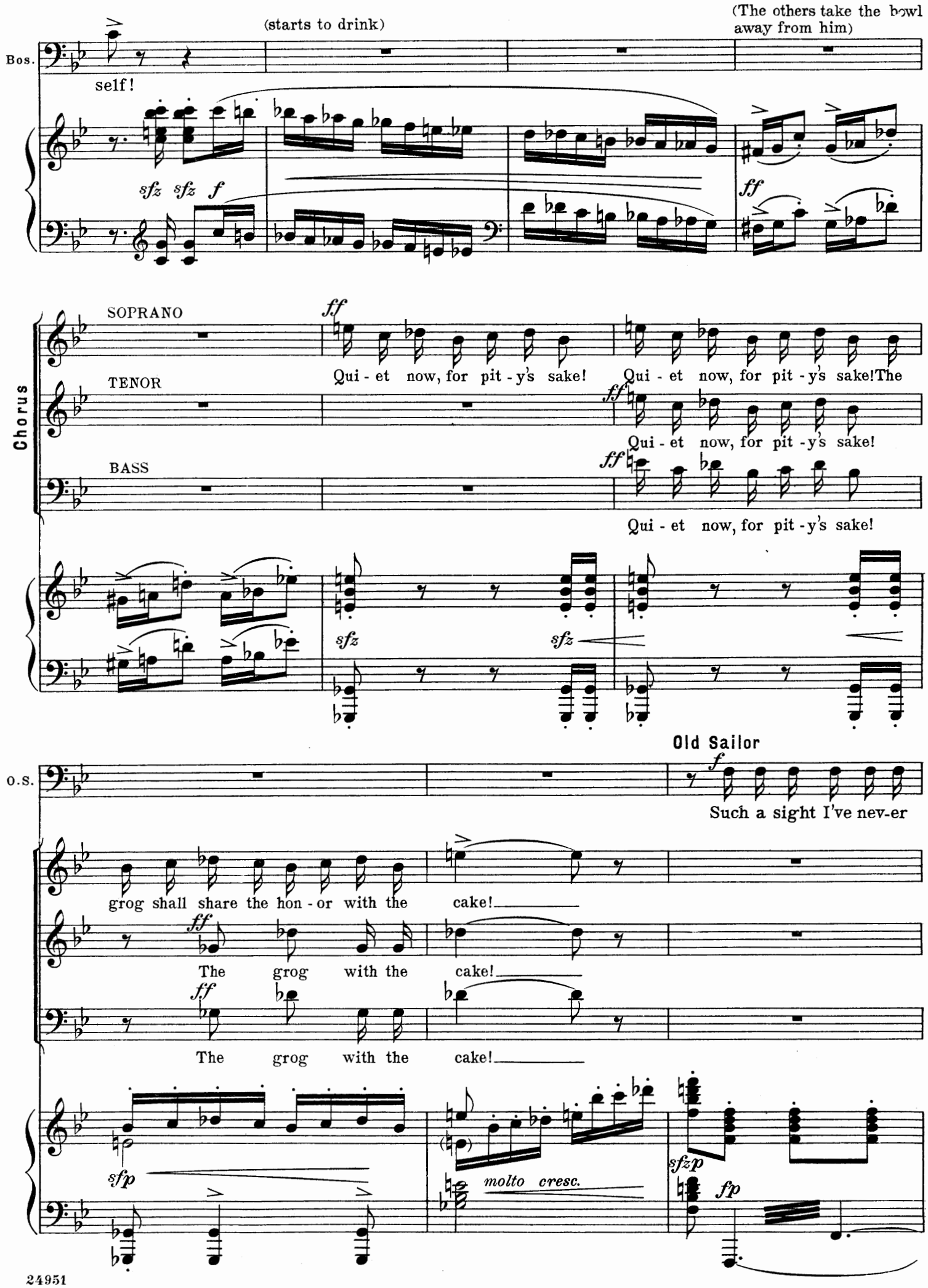
A birthday cake!

(They place the cake in the center of the table. The cook beams with pride and glances triumphantly at the Bosun, whose grog has been placed in the background)

Girls

Bravo, Jer-ry! Set it o-ver here!


Bosun (angry)
Bos.
You'd dec - o - rate the back-ground With the sort of grog I make,
While the place of hon - or is giv - en To a bloom - ing cake!
Girls
Qui - et,
Put my grog on the shelf! Well,
Bo - sun, qui - et!
Meno
ra - ther than sub - mit to that, I'll drink it, drink it, drink it, drink it all my -
subito a tempo
a tempo
colla voce


(starts to drink)
(The others take the bowl away from him)
Bos.
self!
sfz sfz f
ff
Chorus
SOPRANO
TENOR
BASS
ff
Qui - et now, for pit - y's sake!
Qui - et now, for pit - y's sake!The
Qui - et now, for pit - y's sake!
Qui - et now, for pit - y's sake!
sfz
sfz
O.S.
Old Sailor
f
Such a sight I've nev-er
grog shall share the hon - or with the
cake!
ff
The grog with the cake!
The grog with the cake!
sfp
molto cresc.
sfzp
fp

Bosun

Bos. With my grog: it is fit for an - y queen!

O.S. seen!

SOPRANO I. II. *ff* The

ALTO I. II. *ff* The

TENOR *ff* The

BASS *ff* The

fp *fp* *ff brillante*

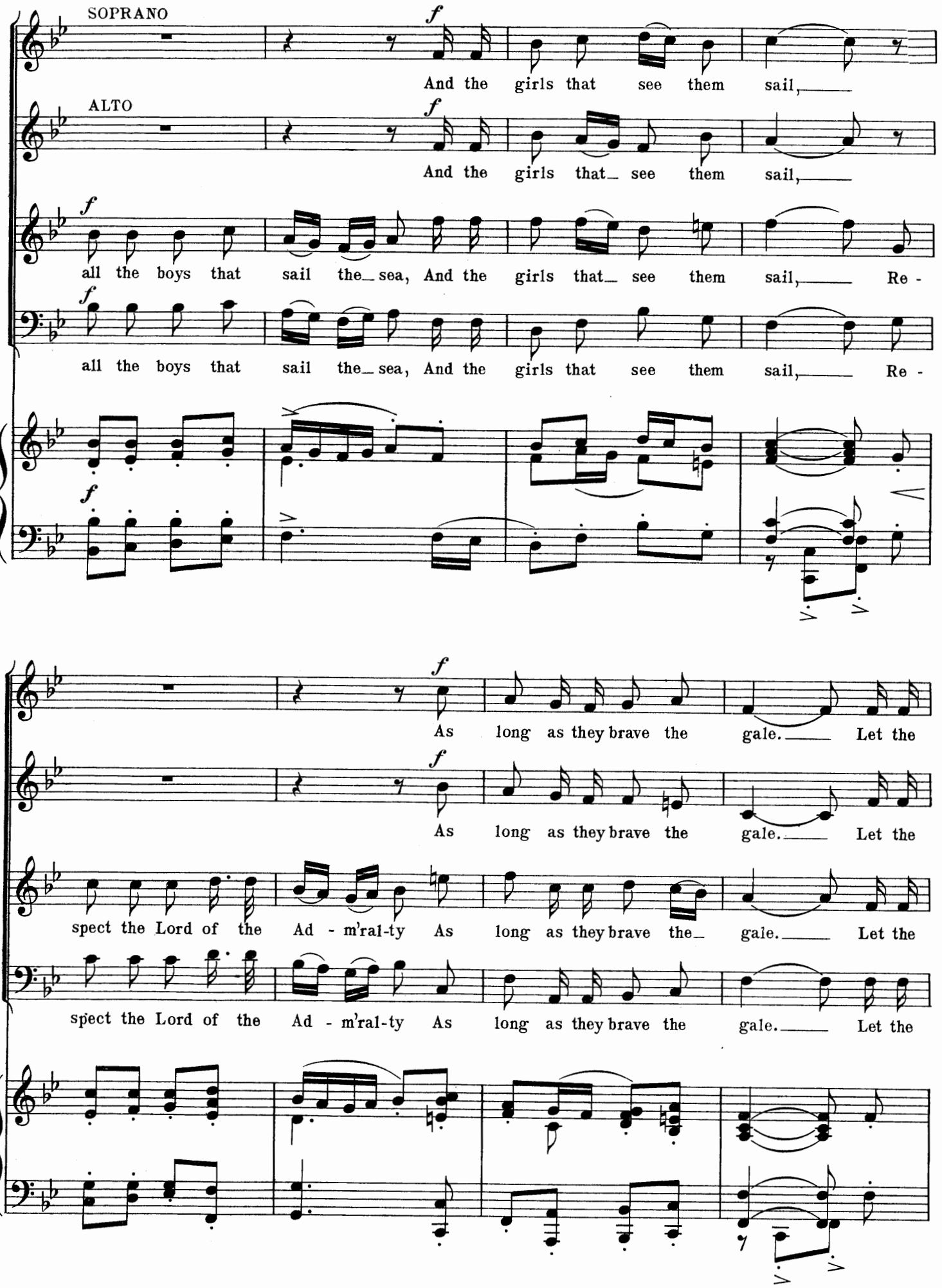
daugh - ter of our own Sir Fran - cis Vane! *sffz* Poco meno

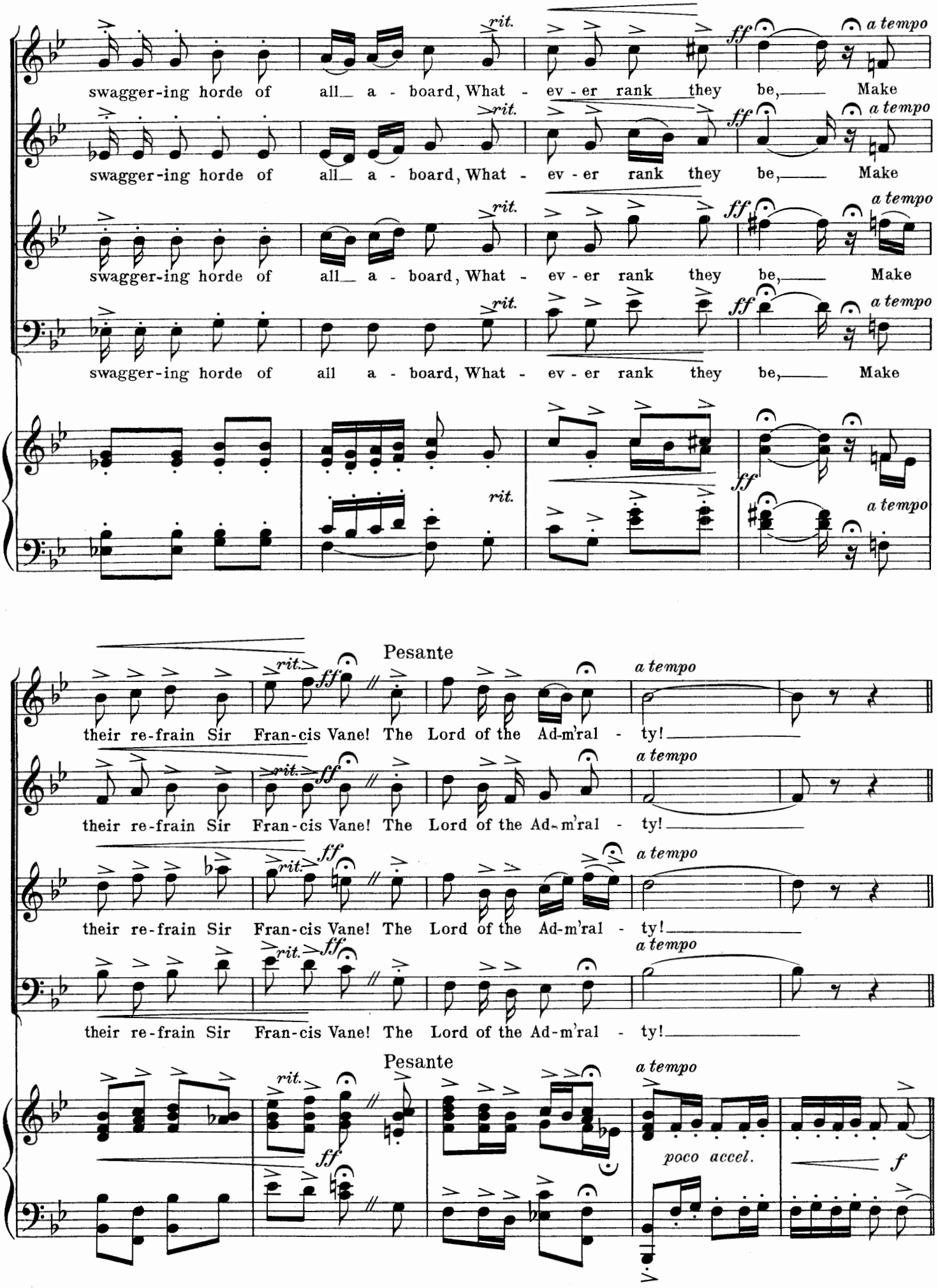
daugh - ter of our own Sir Fran - cis Vane! *sffz*

daugh - ter of our own Sir Fran - cis Vane! *sffz* *f* Let

daugh - ter of our own Sir Fran - cis Vane! *sffz* *f* Let

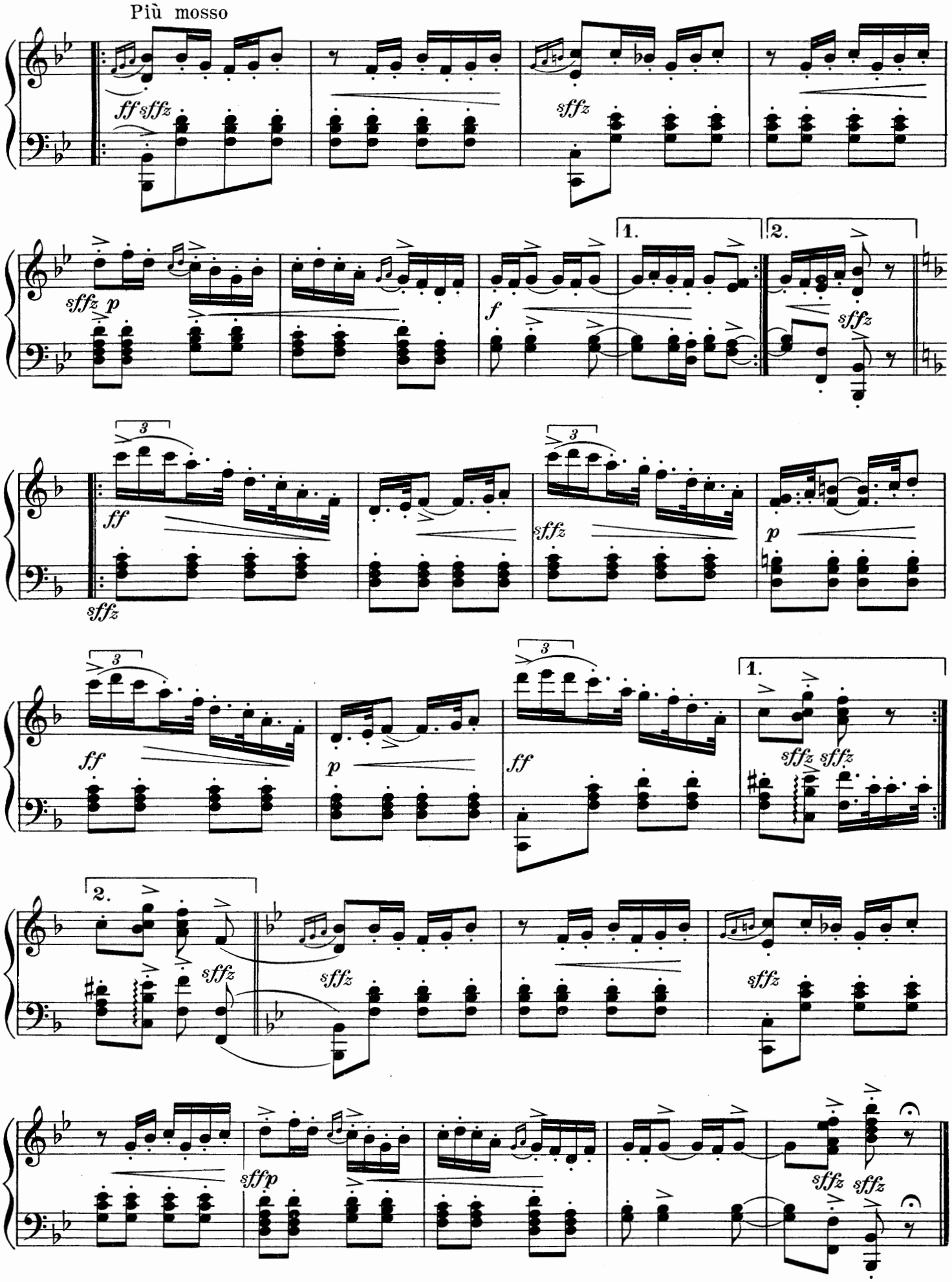
poco allargando *ff poco rall.* *sffz* Poco meno *f*


SOPRANO
ALTO
f
And the girls that see them sail,
And the girls that see them sail,
all the boys that sail the sea, And the girls that see them sail, Re -
all the boys that sail the sea, And the girls that see them sail, Re -
As long as they brave the gale. Let the
As long as they brave the gale. Let the
spect the Lord of the Ad - m'ral-ty As long as they brave the gale. Let the
spect the Lord of the Ad - m'ral-ty As long as they brave the gale. Let the


swagger-ing horde of all a - board, What - ev - er rank they be, Make
rit.
ff
a tempo
Pesante
their re-frain Sir Fran-cis Vane! The Lord of the Ad-m'ral - ty!
poco accel.
f

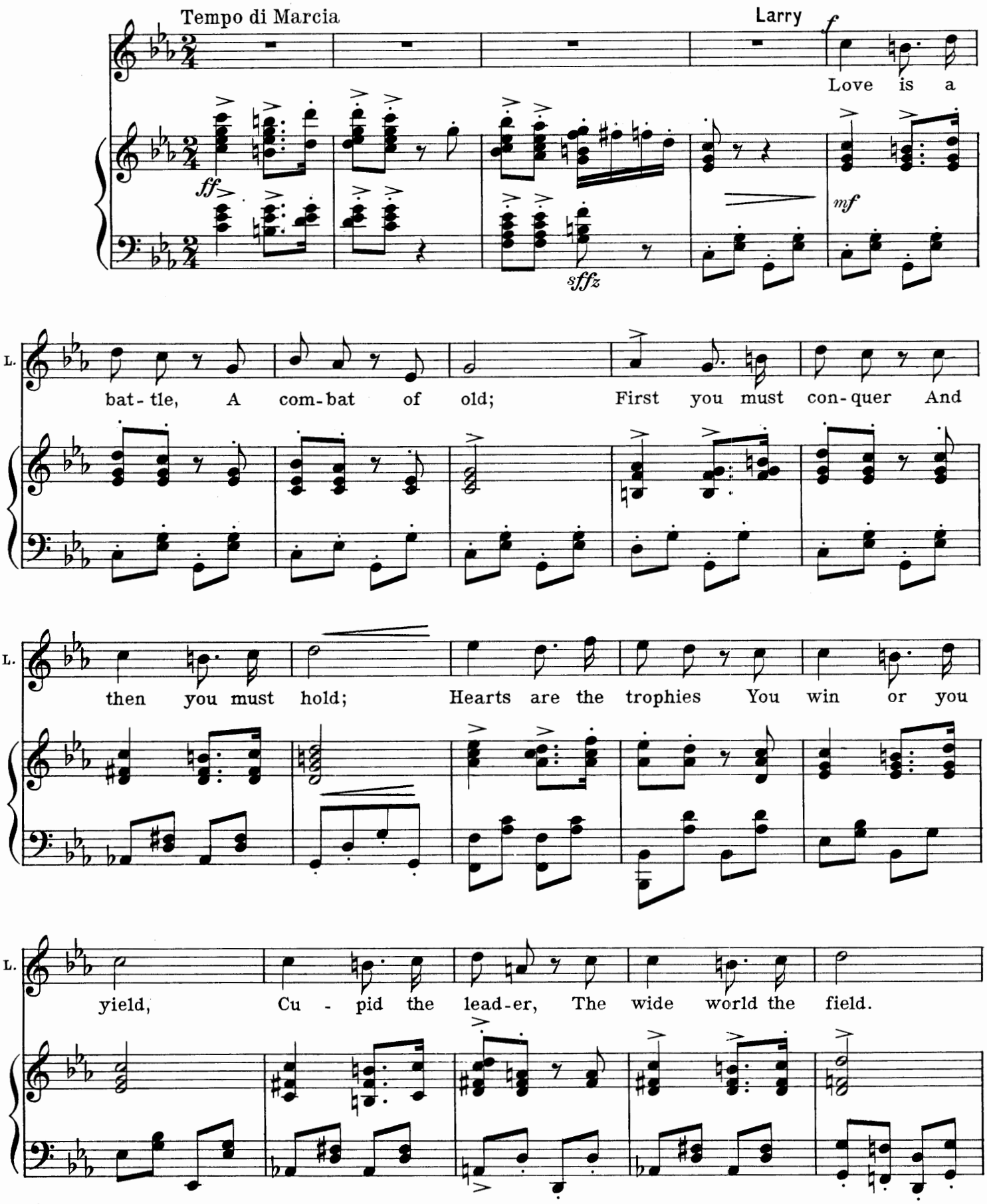
General Dance

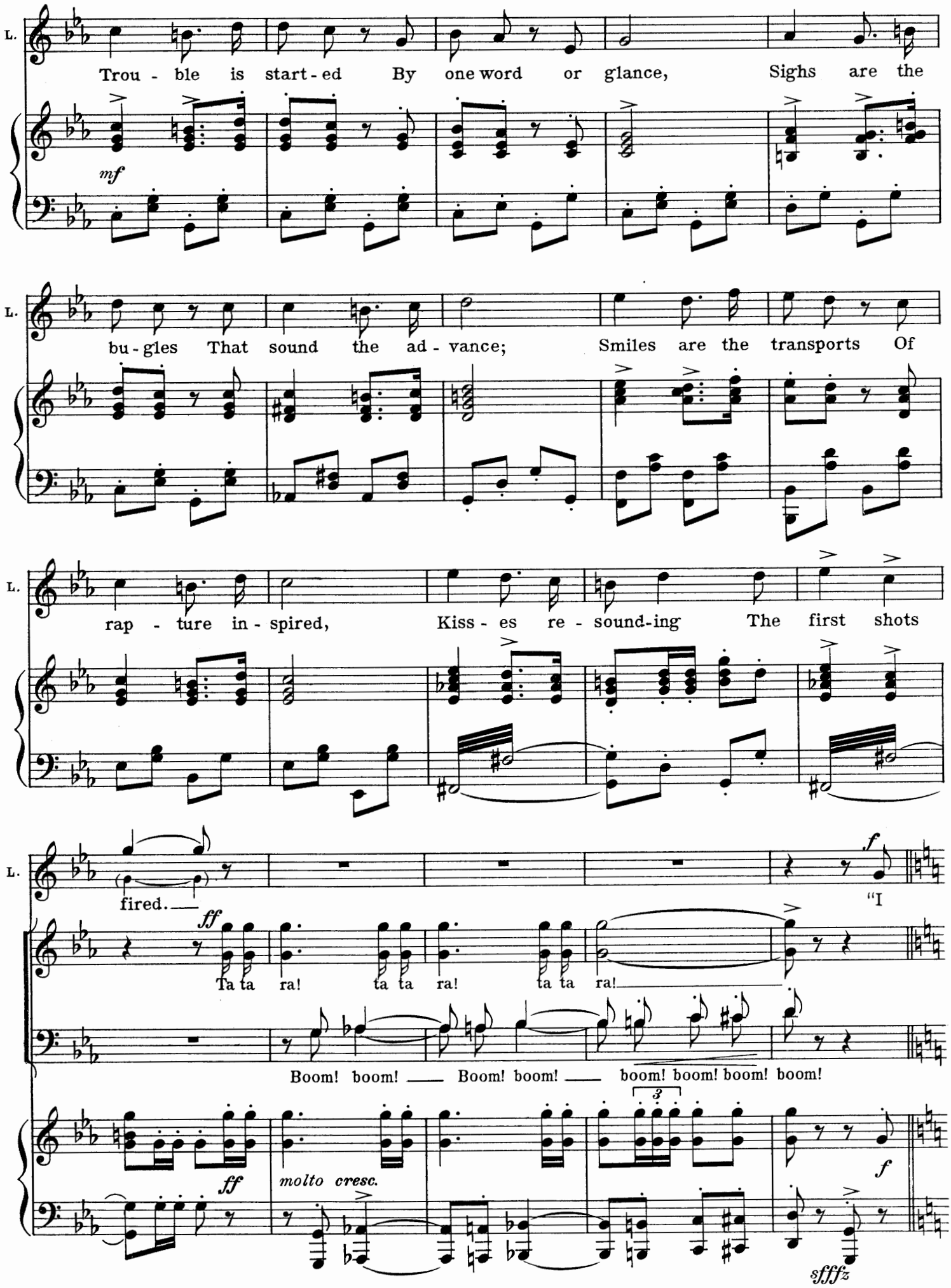
Più mosso

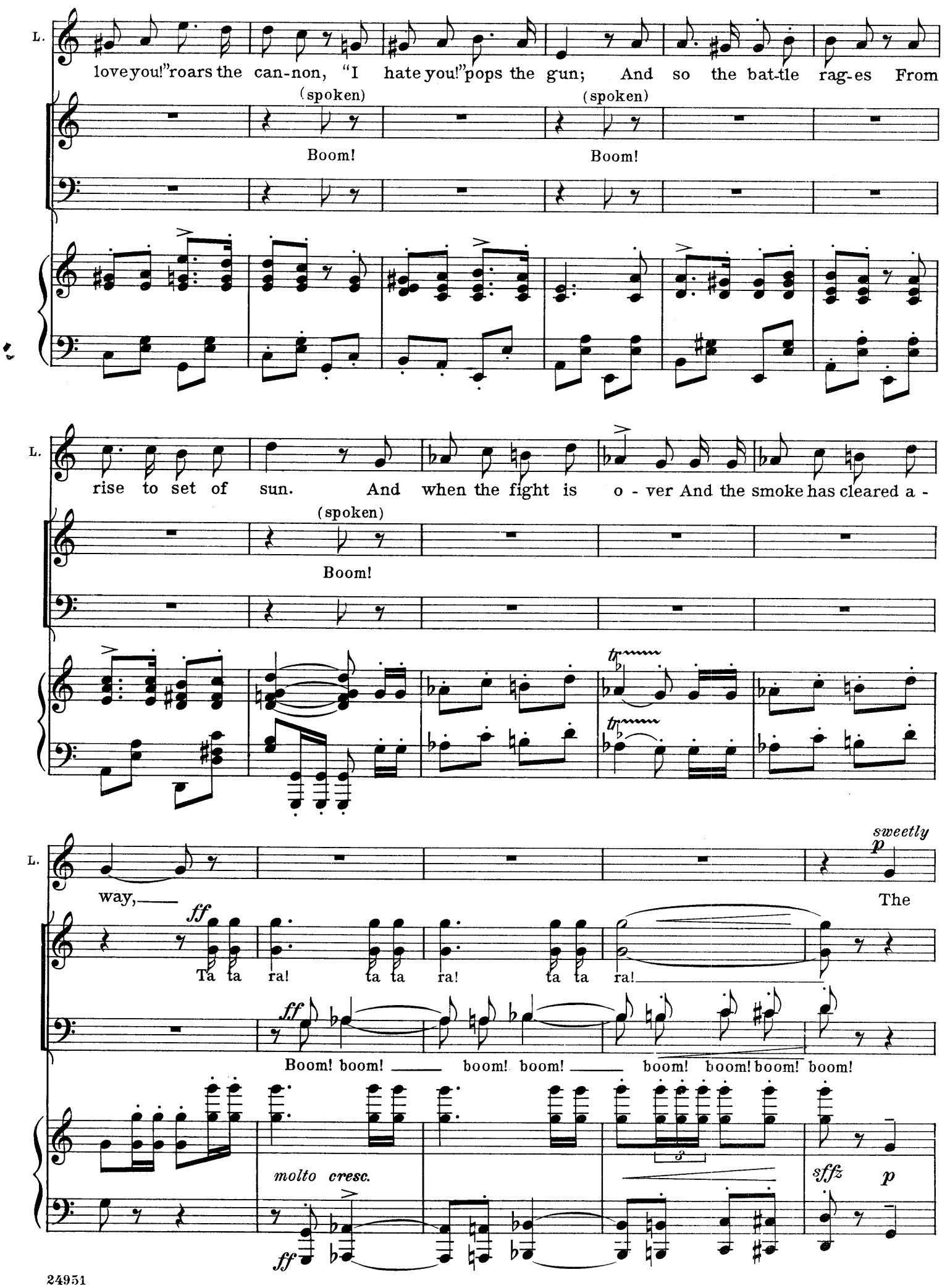


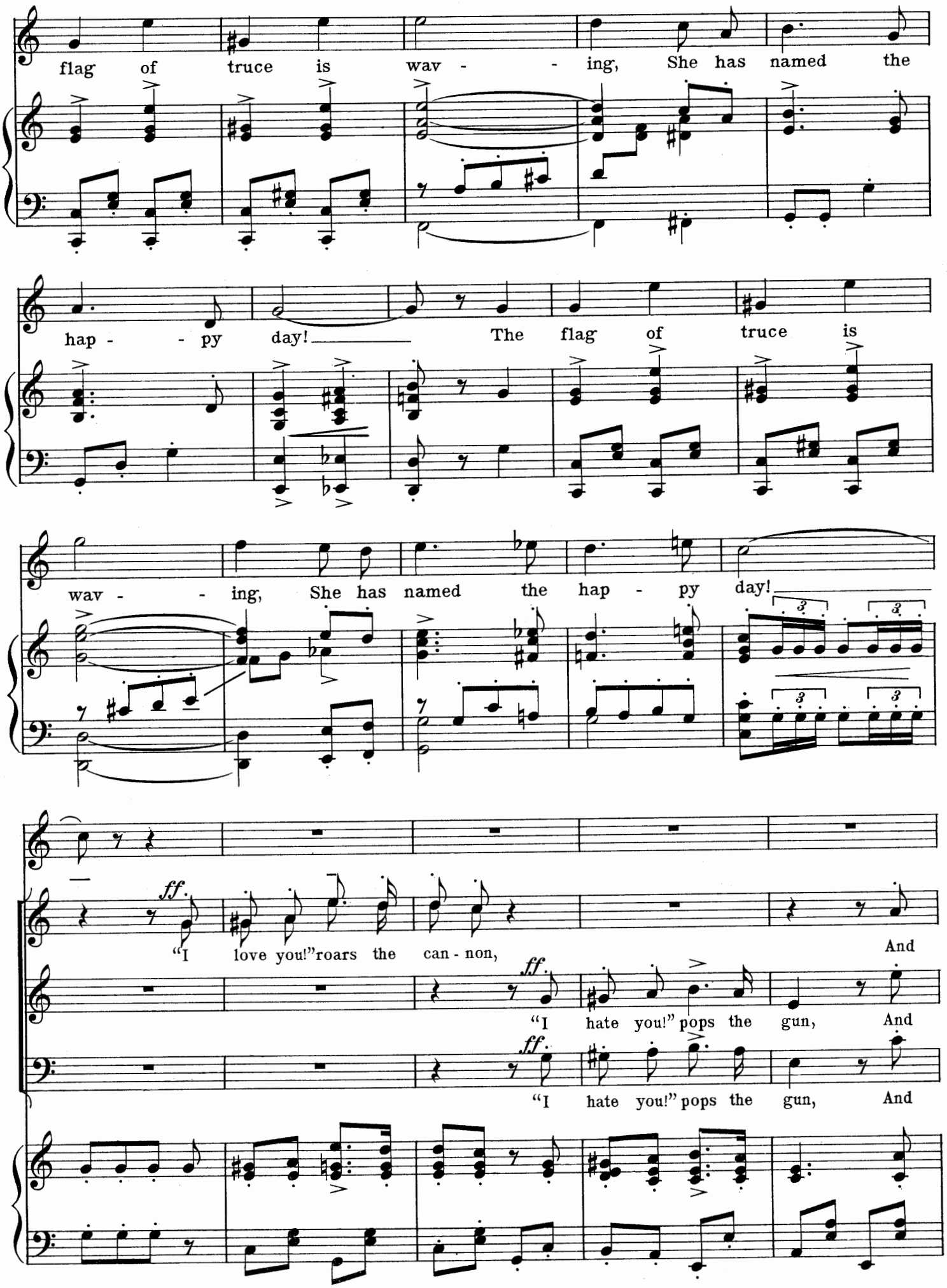
No.2. Love is a Battle

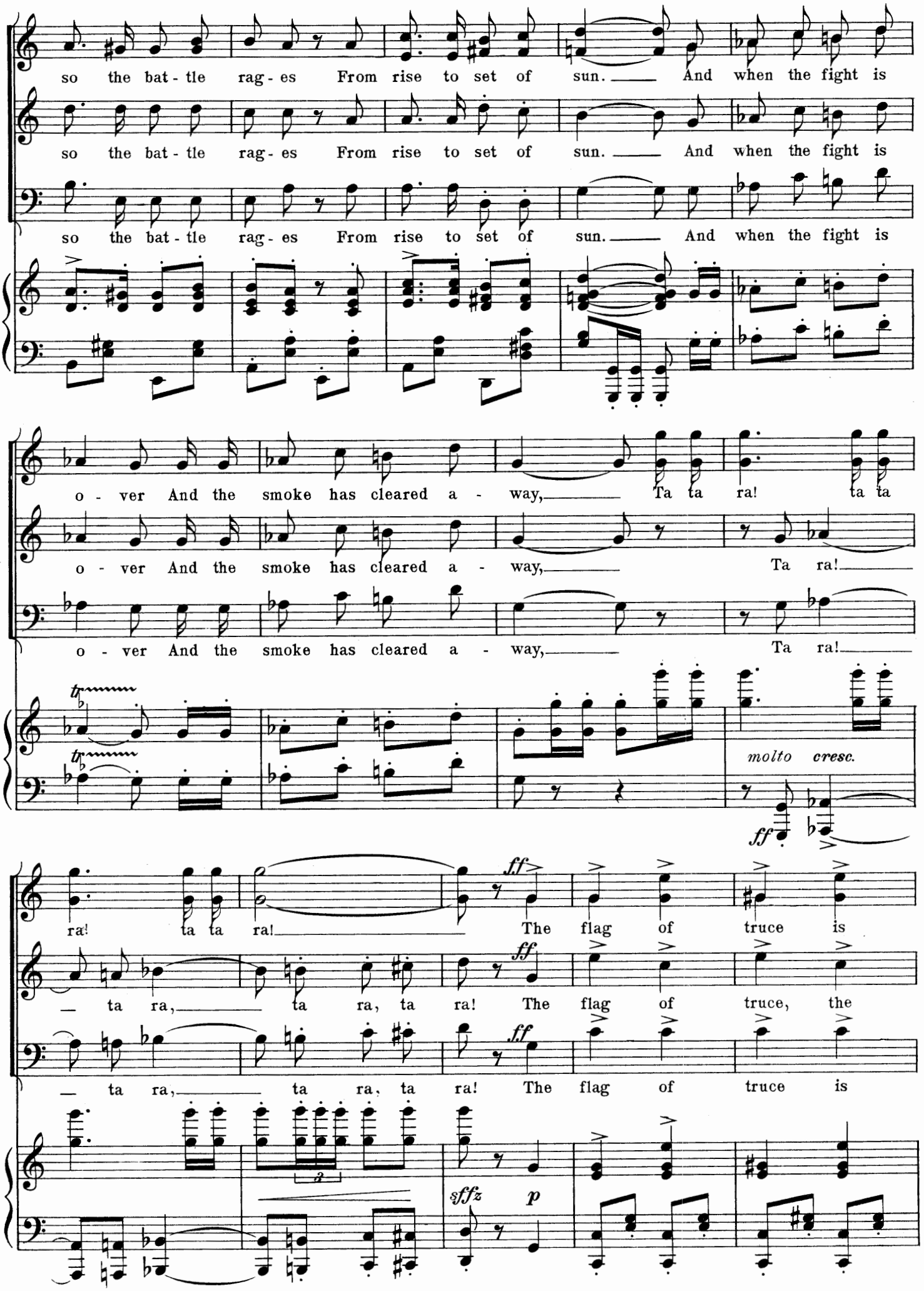
Larry and Chorus

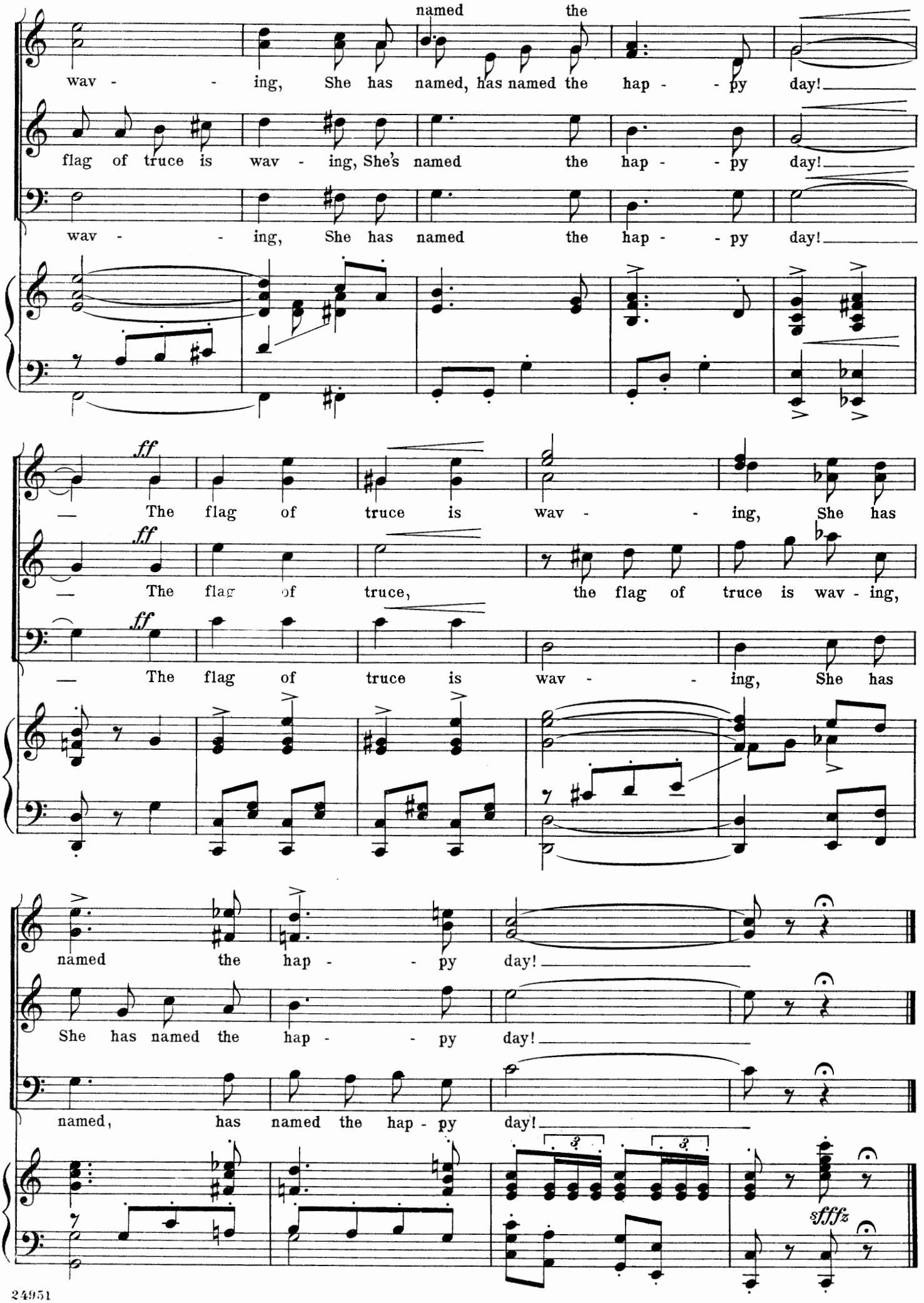



L.
Trou - ble is start - ed By one word or glance, Sighs are the
mf
L.
bu - gles That sound the ad - vance; Smiles are the transports Of
L.
rap - ture in - spired, Kiss - es re - sound-ing The first shots
L.
fired.
f
"I
ff
Ta ta ra! ta ta ra! ta ta ra!
Boom! boom! Boom! boom! boom! boom! boom! boom!
ff
molto cresc.
f
sffz


L.
love you!" roars the can-non, "I hate you!" pops the gun; And so the bat-tle rag-es From
(spoken)
Boom!
(spoken)
Boom!
L.
rise to set of sun. And when the fight is o - ver And the smoke has cleared a -
(spoken)
Boom!
L.
way,
sweetly
p
The
ff
Ta ta ra! ta ta ra! ta ta ra!
ff
Boom! boom! boom! boom! boom! boom! boom! boom!
molto cresc.
ff
sffz
p

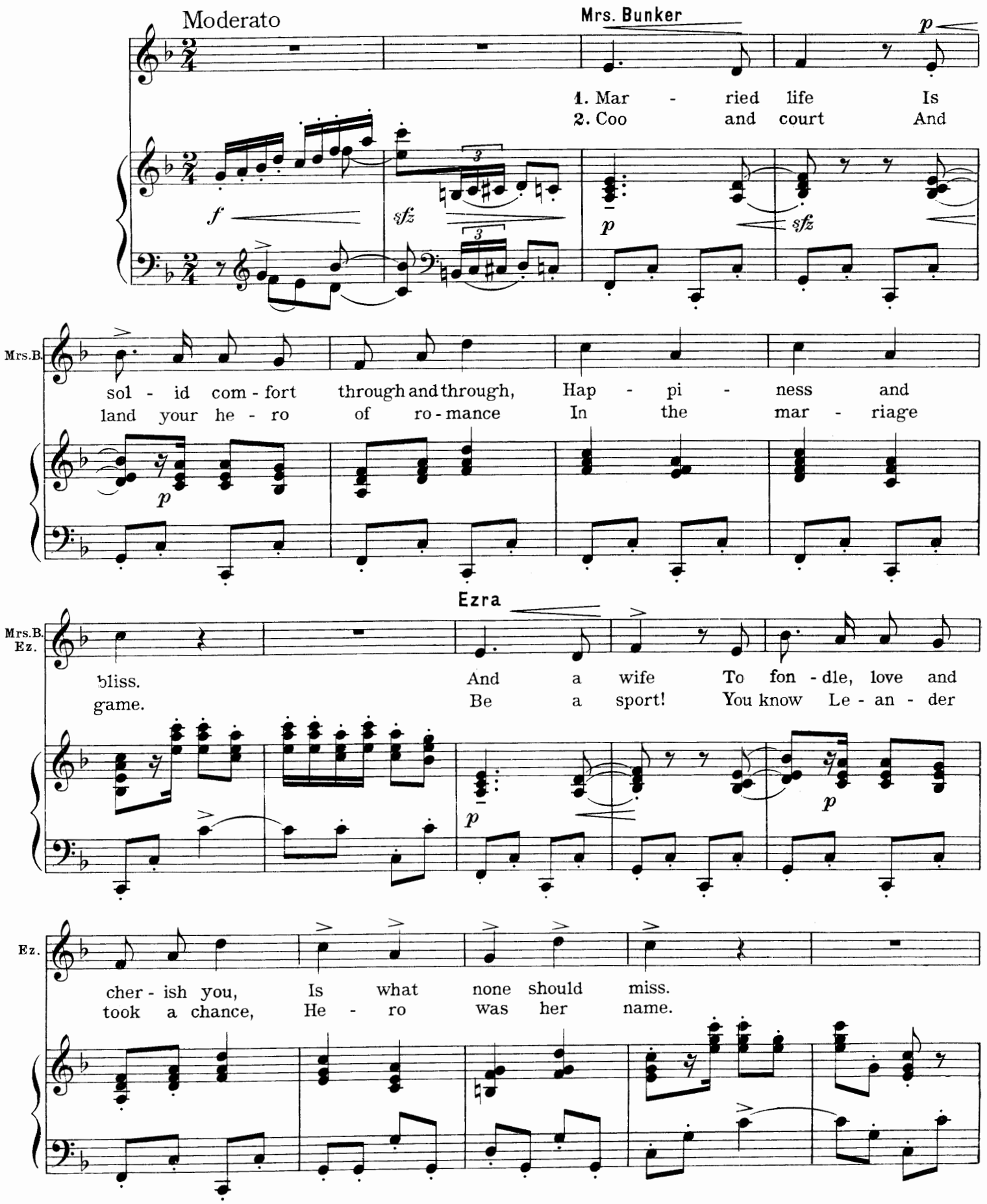

flag of truce is wav - - ing, She has named the
hap - - py day! The flag of truce is
wav - - ing, She has named the hap - py day!
ff
"I love you!" roars the can - non, And
ff
"I hate you!" pops the gun, And
ff
"I hate you!" pops the gun, And

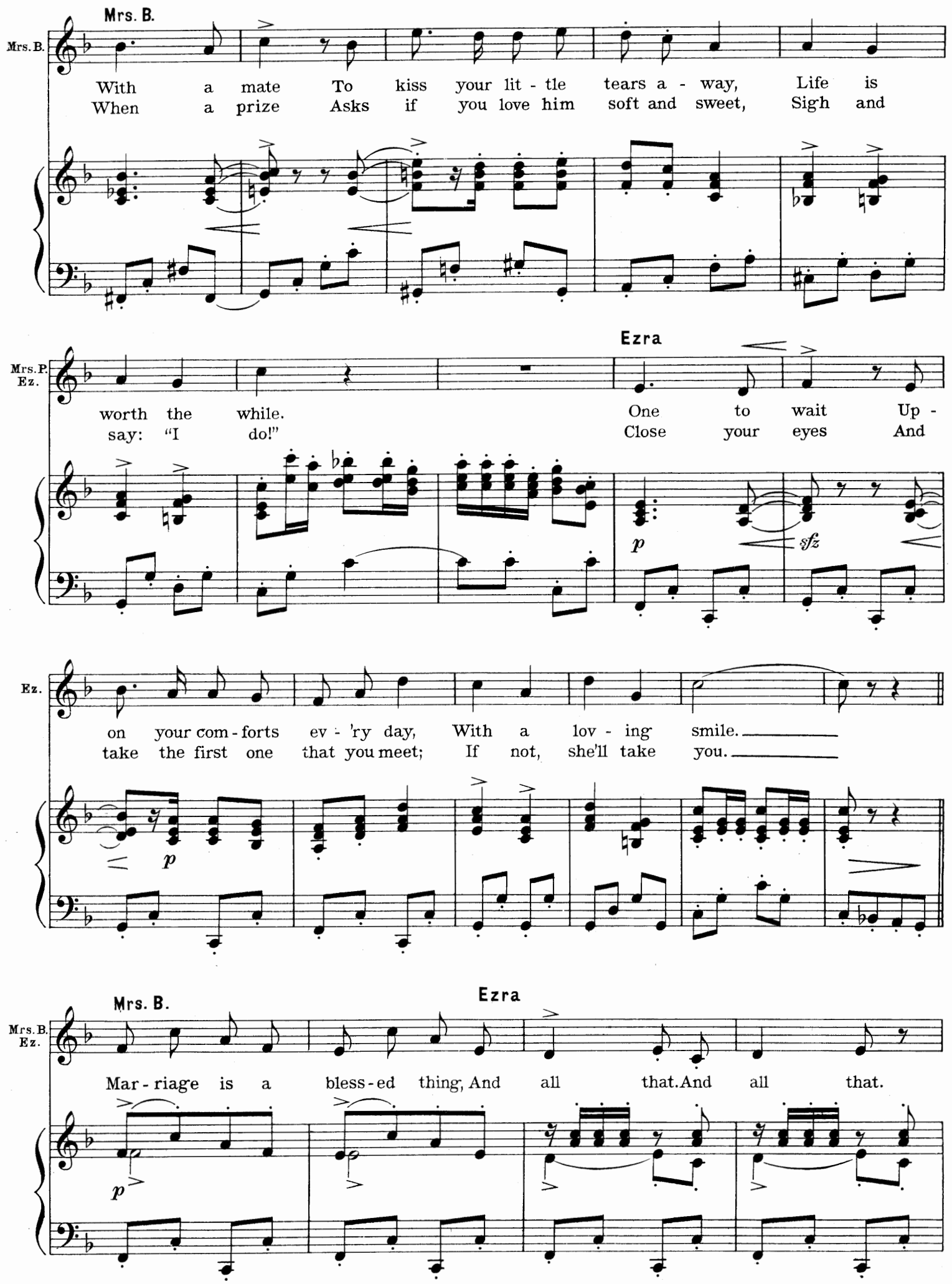

so the bat - tle rag - es From rise to set of sun. And when the fight is
so the bat - tle rag - es From rise to set of sun. And when the fight is
so the bat - tle rag - es From rise to set of sun. And when the fight is
o - ver And the smoke has cleared a - way, Ta ta ra! ta ta
o - ver And the smoke has cleared a - way, Ta ra!
o - ver And the smoke has cleared a - way, Ta ra!
molto cresc.
ra! ta ta ra! The flag of truce is
— ta ra, ta ra, ta ra! The flag of truce, the
— ta ra, ta ra, ta ra! The flag of truce is

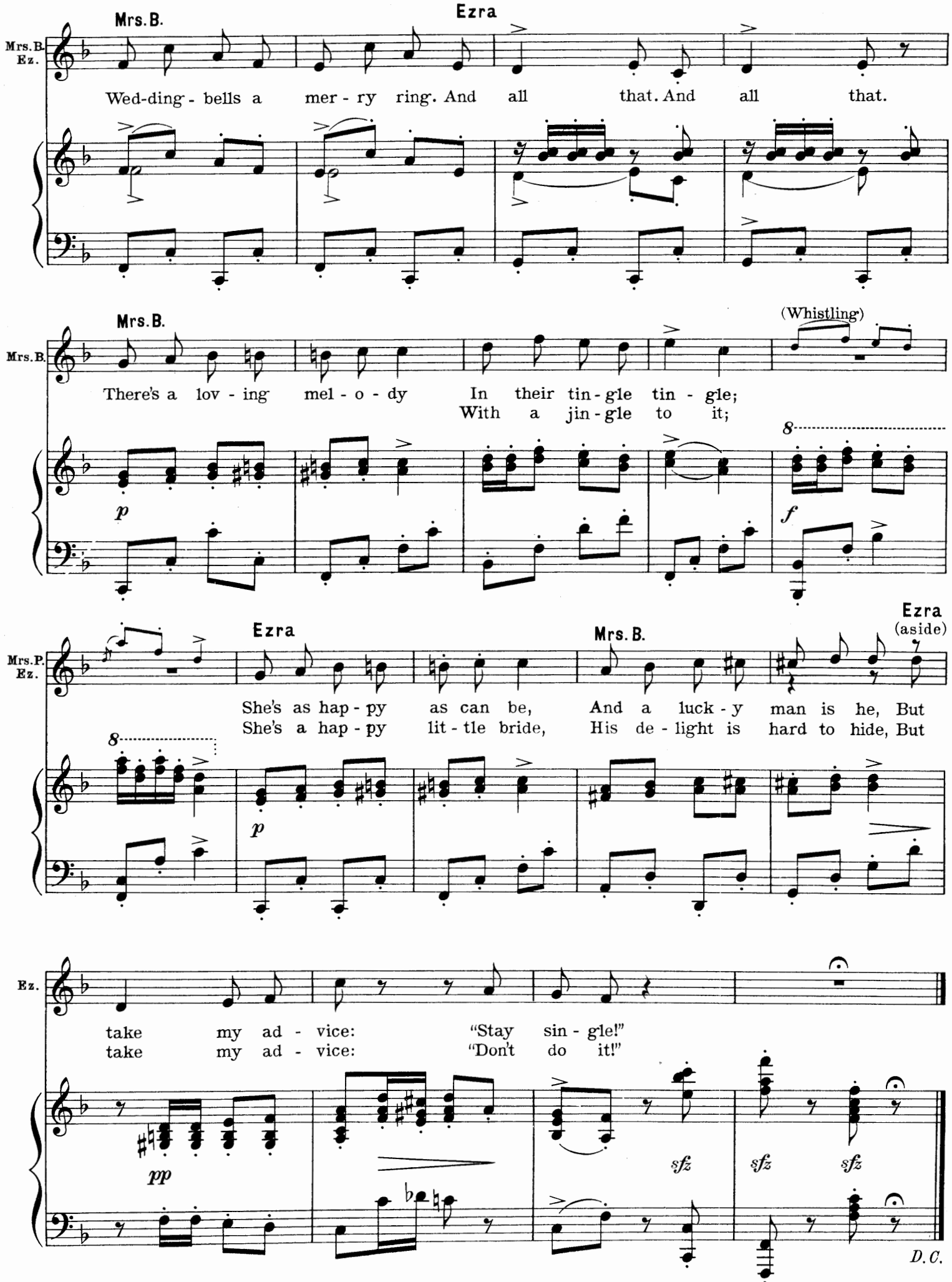

named the
wav - - ing, She has named, has named the hap - - py day!
flag of truce is wav - ing, She's named the hap - - py day!
wav - - ing, She has named the hap - - py day!
ff
— The flag of truce is wav - - ing, She has
ff
— The flag of truce, the flag of truce is wav - ing,
ff
— The flag of truce is wav - - ing, She has
named the hap - - py day!
She has named the hap - - py day!
named, has named the hap - py day!
sffz

No.3. Married Life

Ezra and Mrs.Bunker

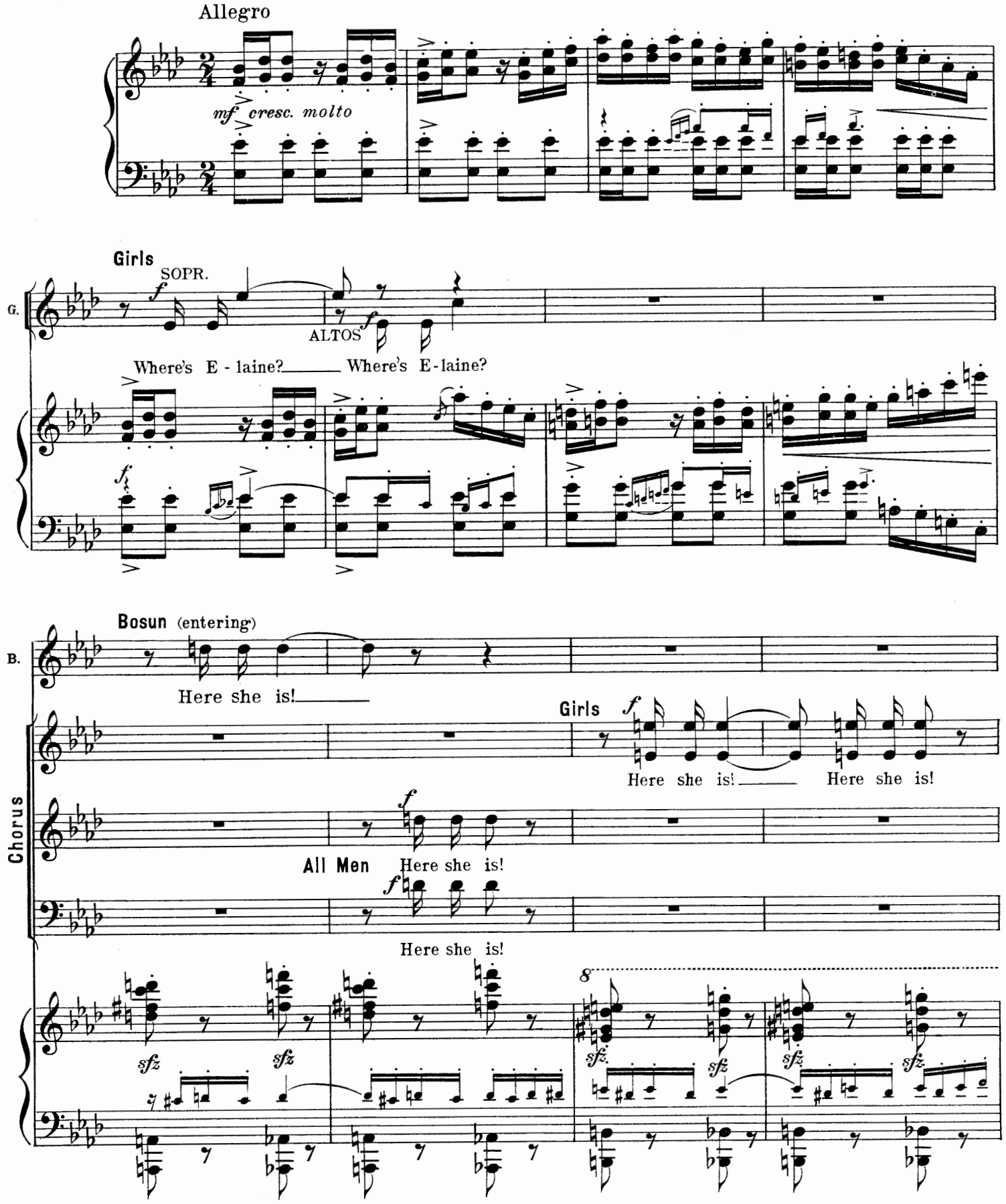


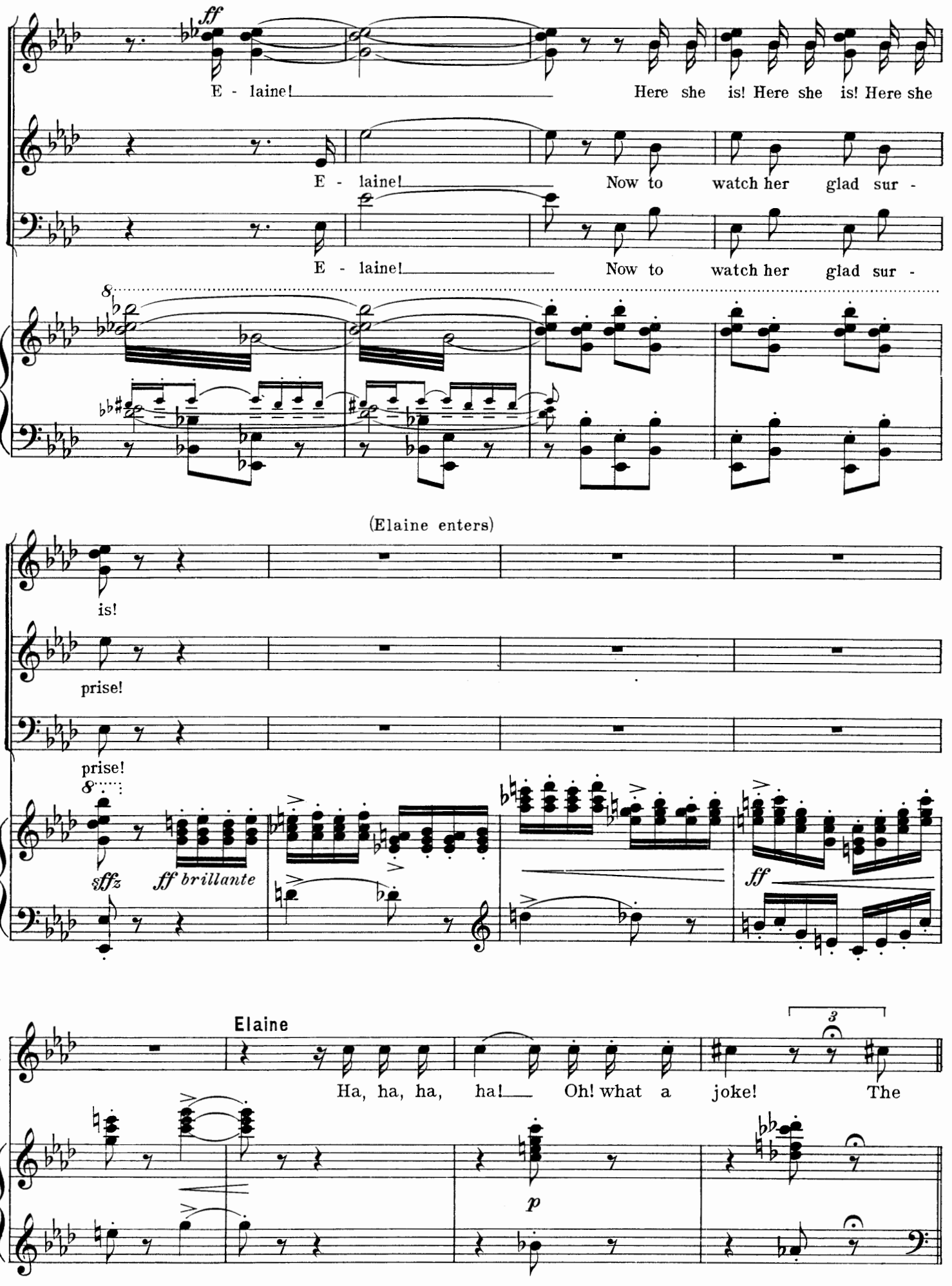

Mrs. B.
Mrs. B.
With a mate To kiss your lit - tle tears a - way, Life is
When a prize Asks if you love him soft and sweet, Sigh and
Ezra
Mrs. P. Ez.
worth the while. One to wait Up -
say: "I do!" Close your eyes And
p
sfz
Ez.
on your com - forts ev - 'ry day, With a lov - ing smile.
take the first one that you meet; If not, she'll take you.
p
Mrs. B.
Ezra
Mrs. B. Ez.
Mar - riage is a bless - ed thing; And all that. And all that.
p


Mrs. B.
Ezra
Mrs. B. Ez.
Wed-ding - bells a mer - ry ring. And all that. And all that.
Mrs. B.
(Whistling)
Mrs. B.
There's a lov - ing mel - o - dy In their tin - gle tin - gle;
With a jin - gle to it;
p
f
8
Ezra
Mrs. B.
Ezra
(aside)
Mrs. P. Ez.
She's as hap - py as can be, And a luck - y man is he, But
She's a hap - py lit - tle bride, His de - light is hard to hide, But
8
p
Ez.
take my ad - vice: "Stay sin - gle!"
take my ad - vice: "Don't do it!"
pp
sfz
sfz
sfz
D.C.

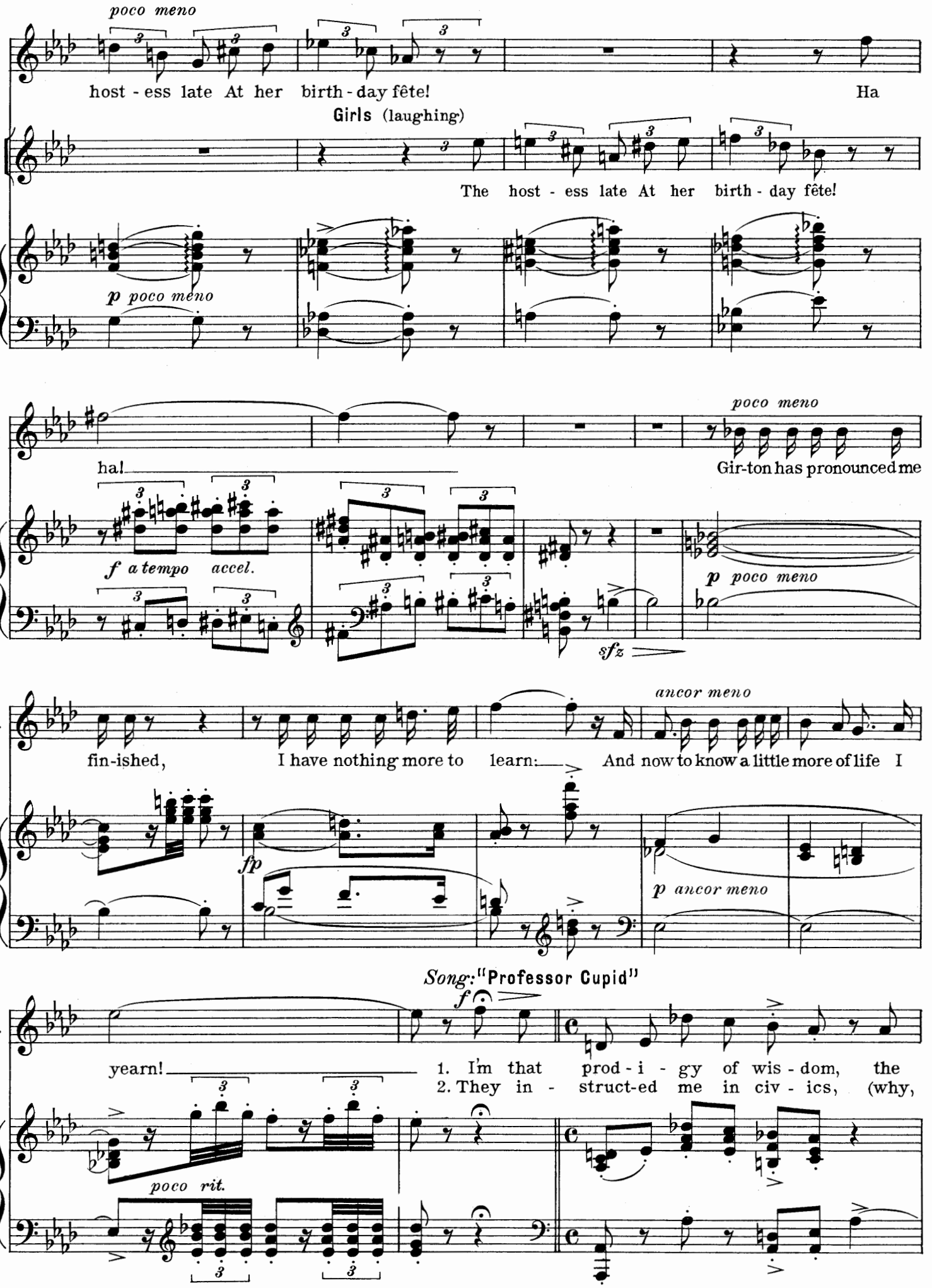
No.4. Entrance of Elaine and Song: Professor Cupid

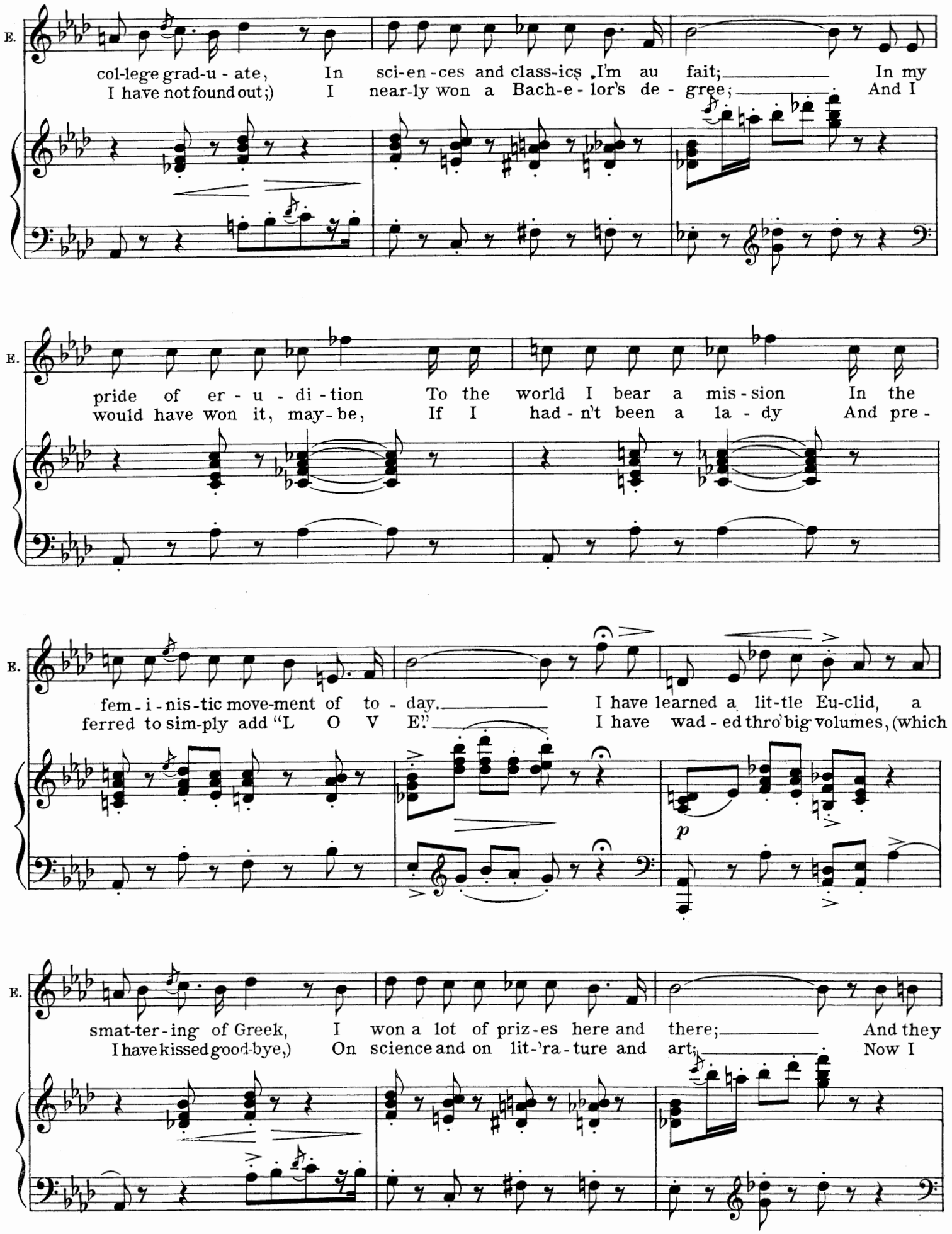
Elaine and Chorus

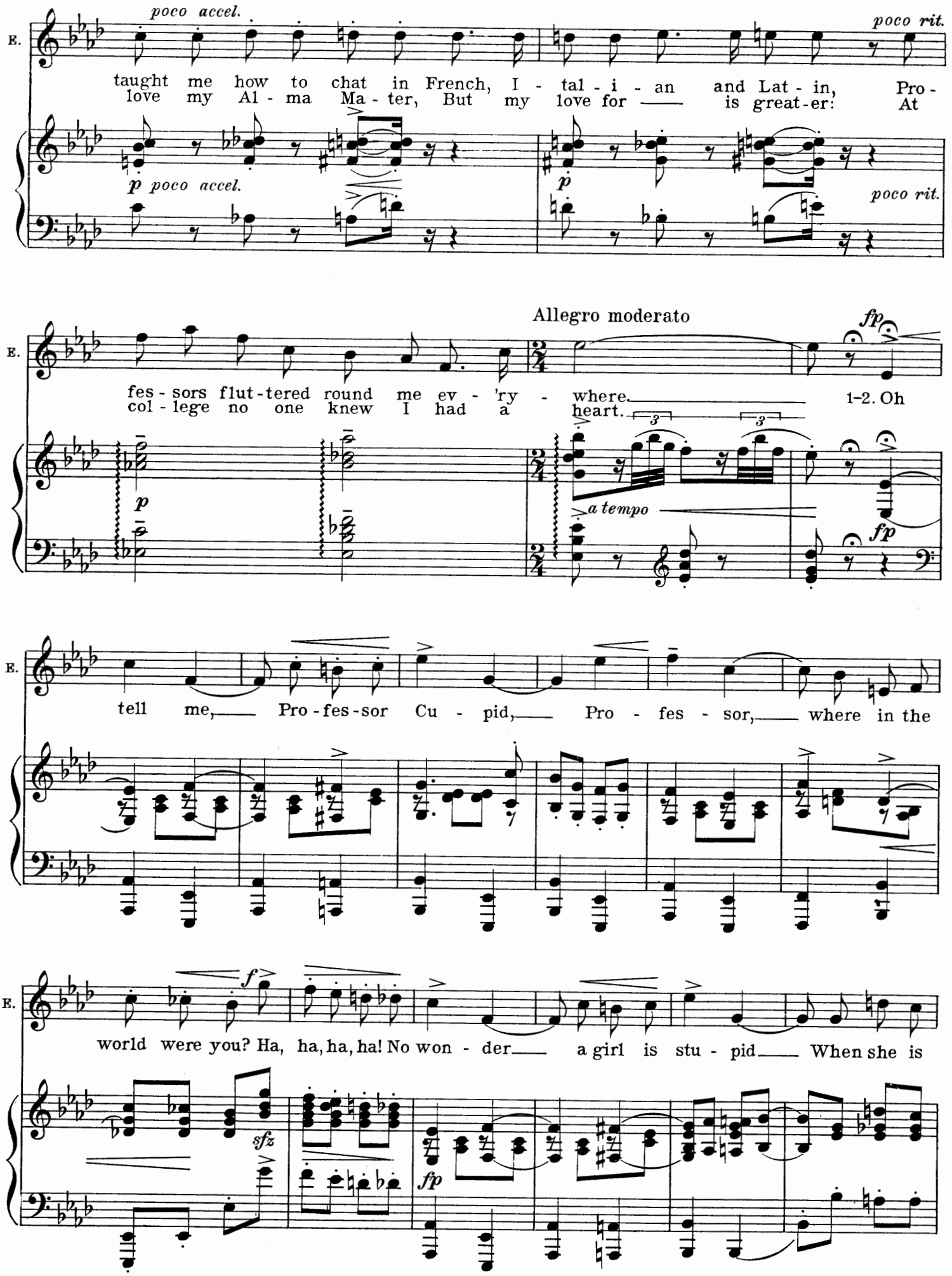


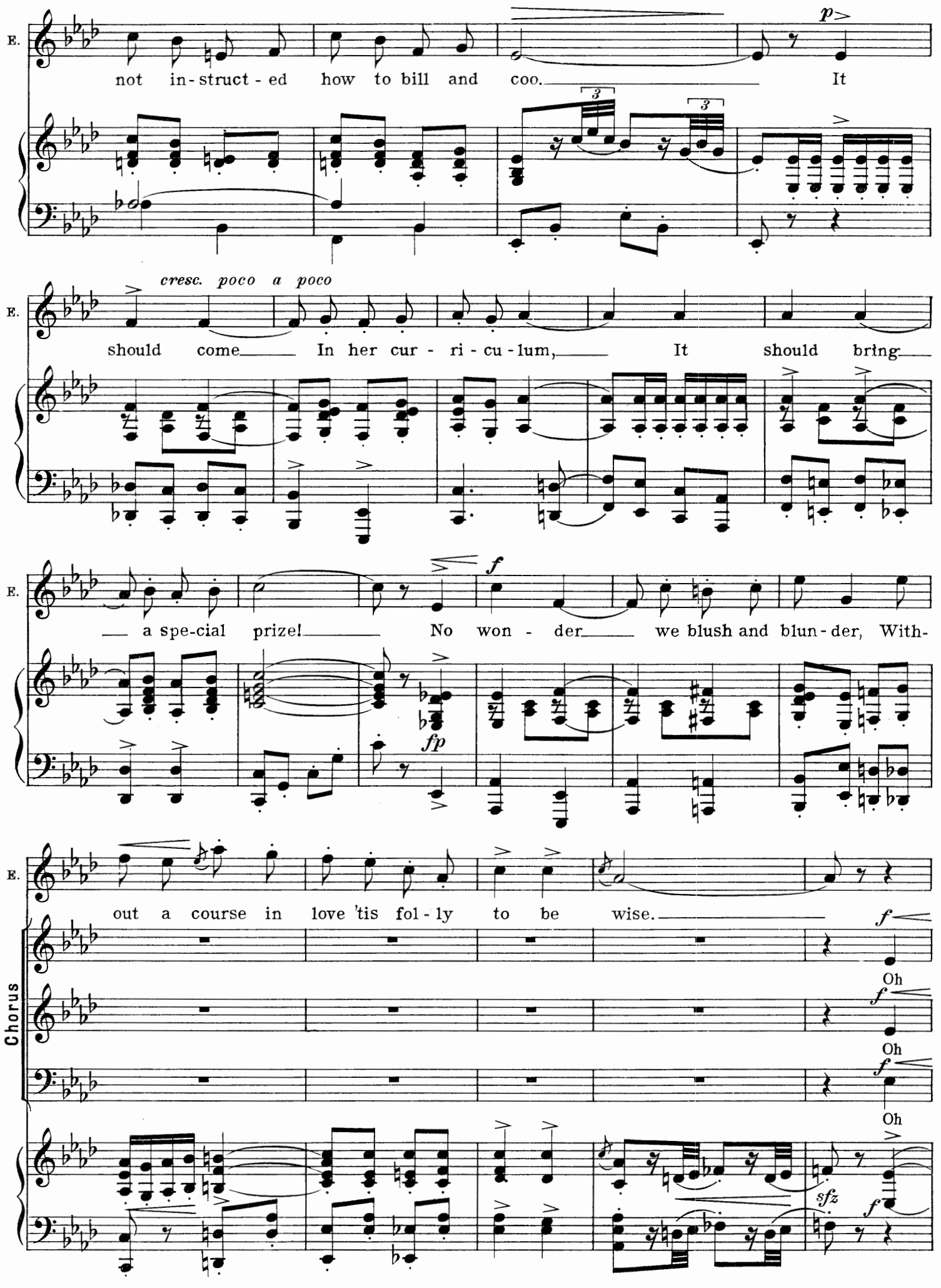

ff
E - laine!
Here she is! Here she is! Here she
E - laine!
Now to watch her glad sur -
E - laine!
Now to watch her glad sur -
8
(Elaine enters)
is!
prise!
prise!
8
sffz
ff brillante
ff
Elaine
3
E.
Ha, ha, ha, ha!
Oh! what a joke!
The
p

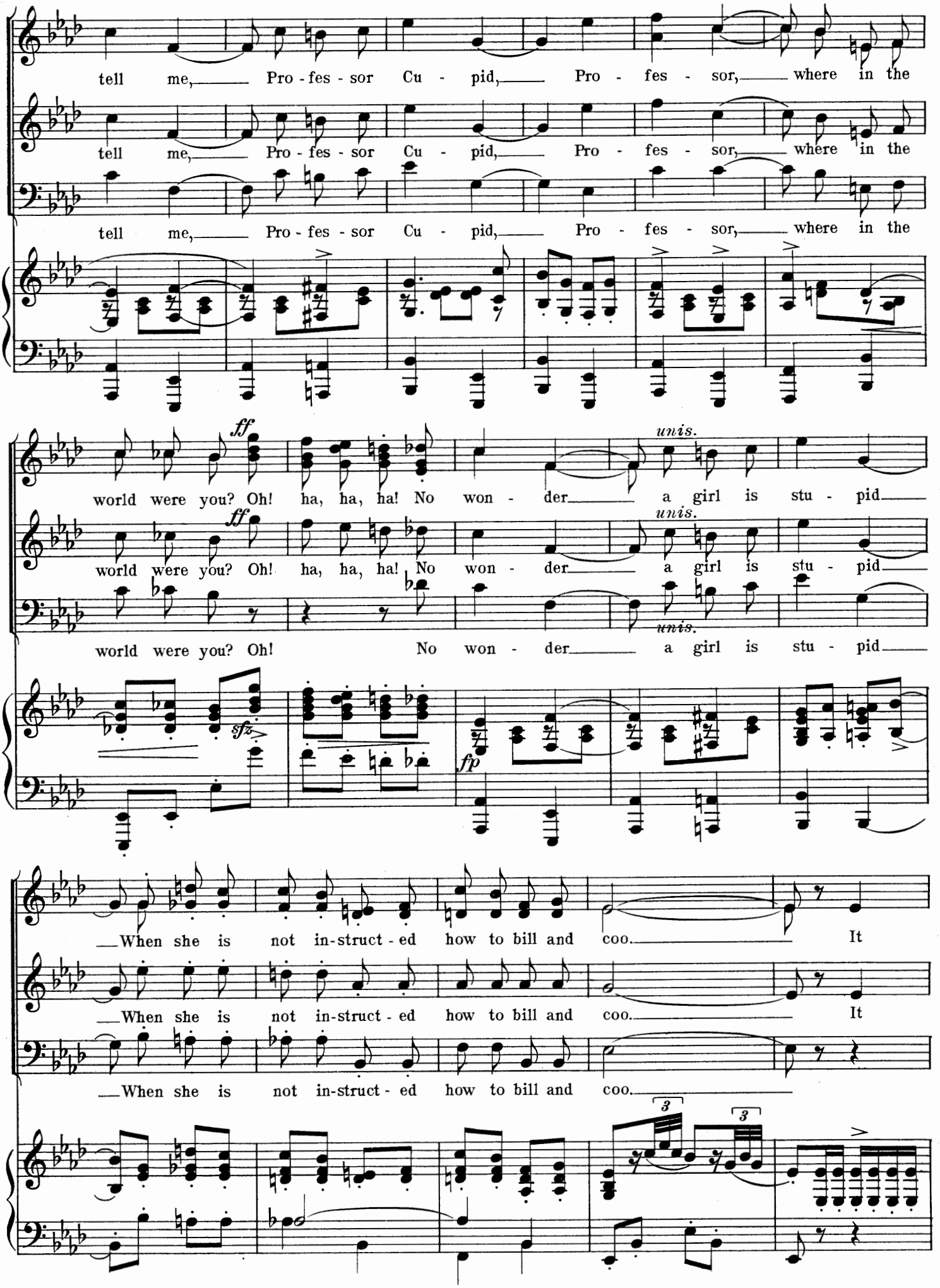
483760

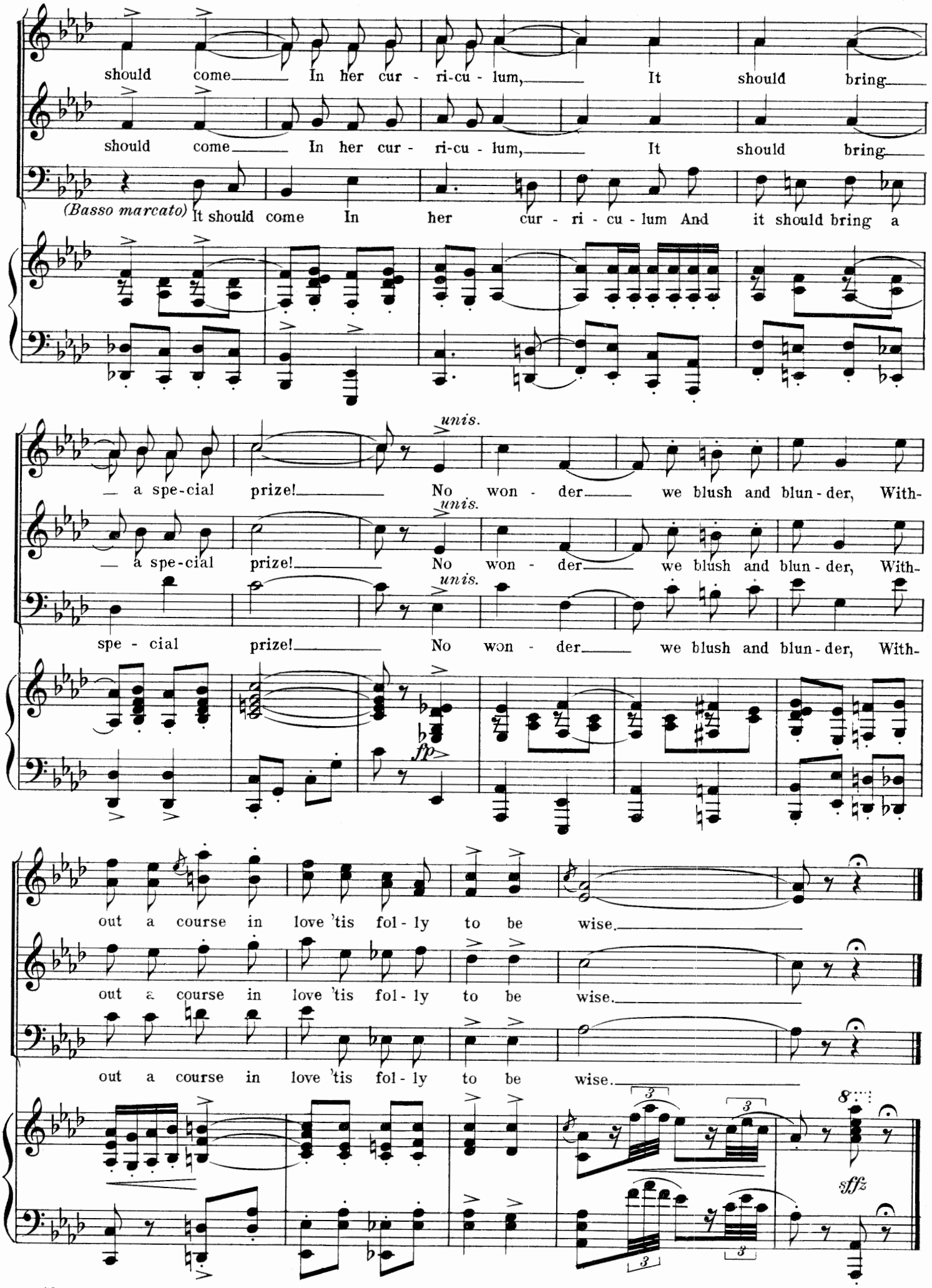

poco meno
E.
host - ess late At her birth - day fête!
Ha
Girls (laughing)
G.
The host - ess late At her birth - day fête!
p poco meno
E.
ha!
poco meno
Gir-ton has pronounced me
f a tempo accel.
p poco meno
sfz
E.
fin-ished,
I have nothing more to learn:
ancor meno
And now to know a little more of life I
fp
p ancor meno
Song: "Professor Cupid"
E.
f
yearn!
1. I'm that prod - i - gy of wis - dom, the
2. They in - struct-ed me in civ - ics, (why,
poco rit.


E.
col-lege grad-u - ate, In sci-en-ces and class-ics I'm au fait; In my
I have not found out;) I near-ly won a Bach-e - lor's de - gree; And I
E.
pride of er - u - di - tion To the world I bear a mis - sion In the
would have won it, may - be, If I had - n't been a la - dy And pre -
E.
fem - i - nis - tic move-ment of to - day. I have learned a lit-tle Eu-clid, a
ferred to sim-ply add "L O V E." I have wad - ed thro' big volumes, (which
p
E.
smat-ter - ing of Greek, I won a lot of priz - es here and there; And they
I have kissed good-bye,) On science and on lit-'ra - ture and art; Now I


E.
poco accel.
poco rit.
taught me how to chat in French, I - tal - i - an and Lat - in, Pro -
love my Al - ma Ma - ter, But my love for ___ is great - er: At
p poco accel.
p
poco rit.
Allegro moderato
fp
fes - sors flut - tered round me ev - 'ry - where. ___ 1-2. Oh
col - lege no one knew I had a heart.
3
3
p
a tempo
fp
tell me, ___ Pro - fes - sor Cu - pid, ___ Pro - fes - sor, ___ where in the
f
world were you? Ha, ha, ha, ha! No won - der ___ a girl is stu - pid ___ When she is
sfz
fp

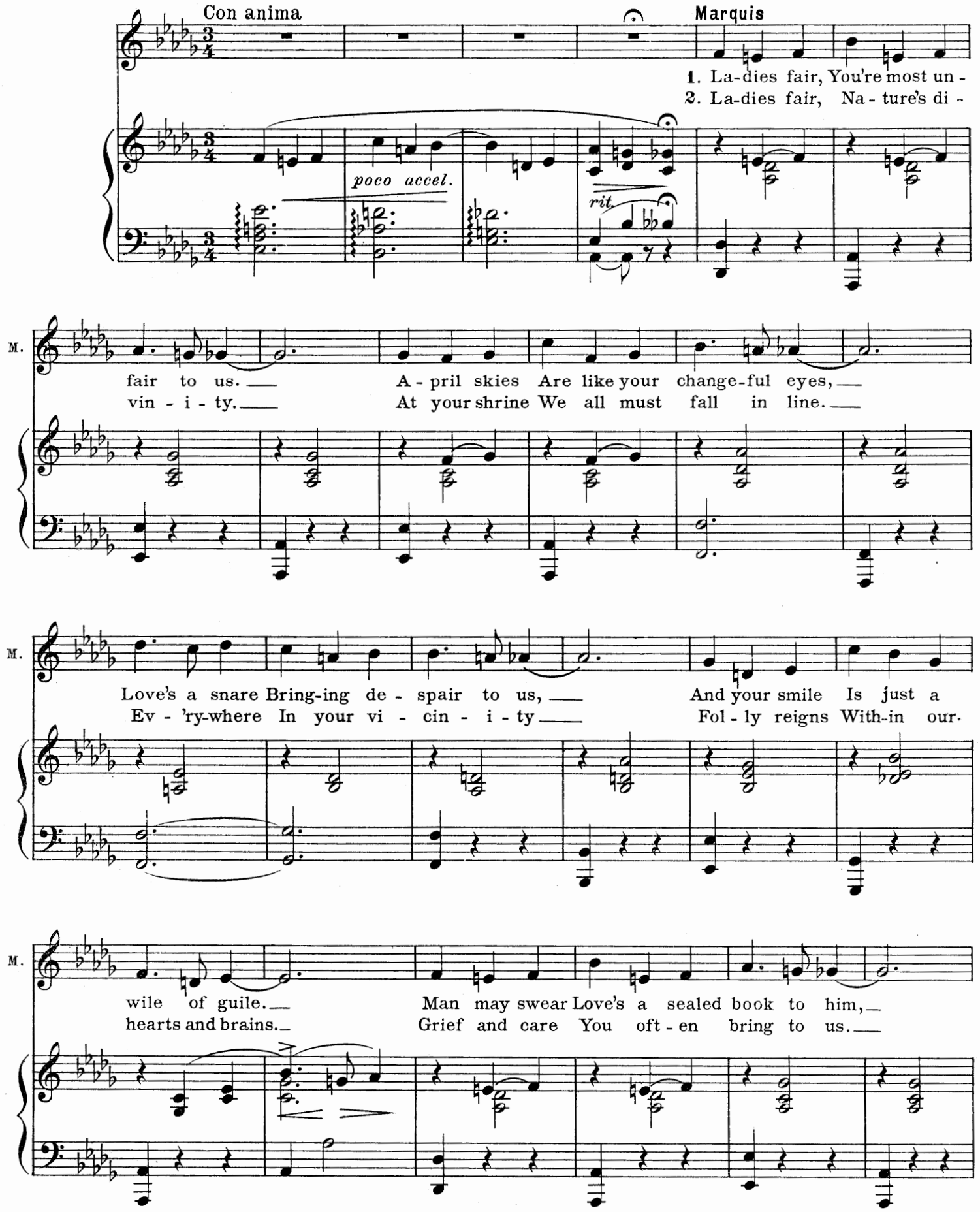

E.
not in-struct-ed how to bill and coo. It
p
cresc. poco a poco
should come In her cur - ri - cu - lum, It should bring
a spe-cial prize! No won - der we blush and blun-der, With-
f
fp
out a course in love 'tis fol - ly to be wise.
Chorus
Oh
Oh
Oh
sfz

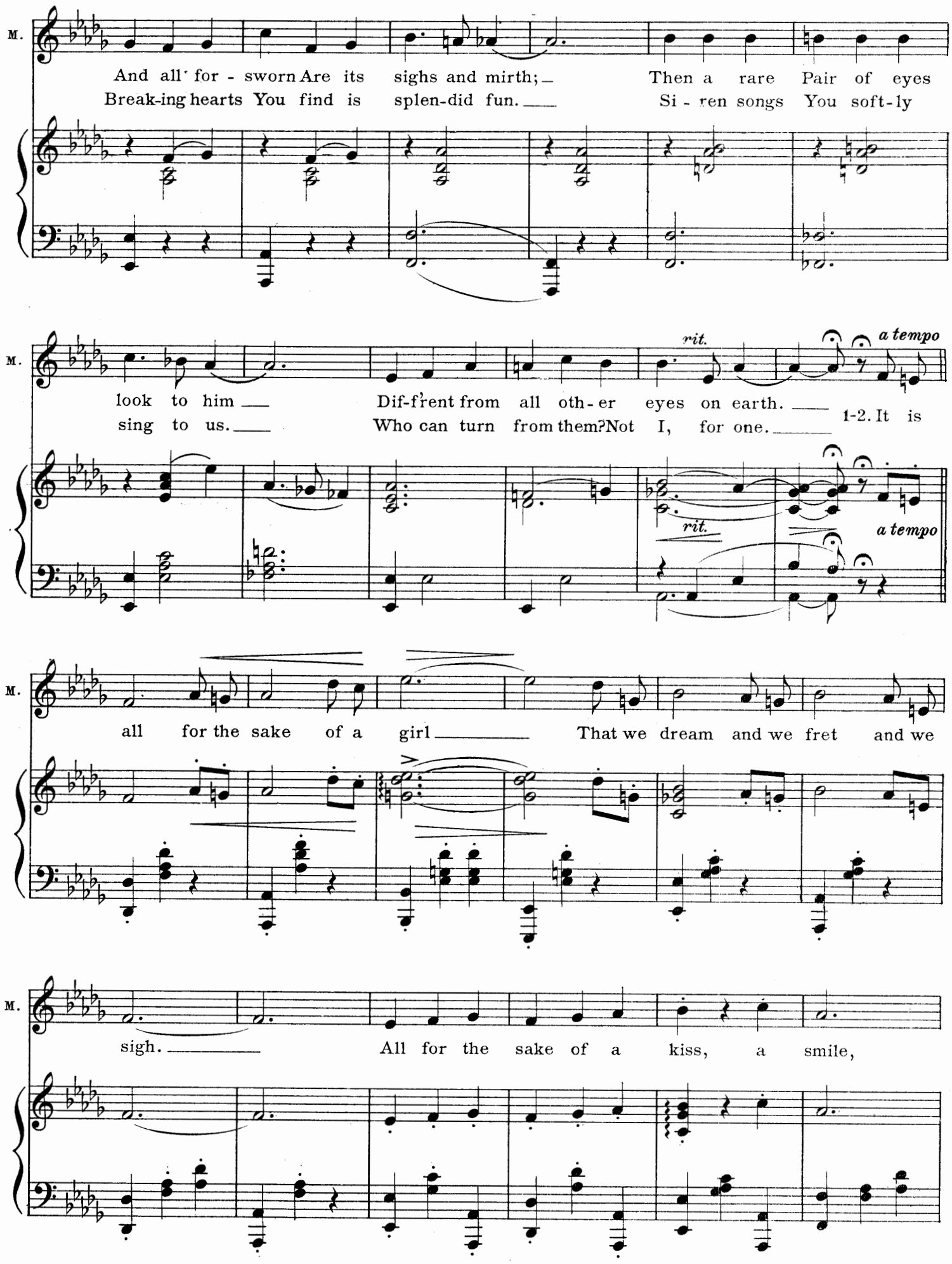

tell me, Pro - fes - sor Cu - pid, Pro - fes - sor, where in the
tell me, Pro - fes - sor Cu - pid, Pro - fes - sor, where in the
tell me, Pro - fes - sor Cu - pid, Pro - fes - sor, where in the
ff
world were you? Oh! ha, ha, ha! No won - der a girl is stu - pid
unis.
ff
world were you? Oh! ha, ha, ha! No won - der a girl is stu - pid
unis.
world were you? Oh! No won - der a girl is stu - pid
unis.
sfz
fp
When she is not in-struct - ed how to bill and coo. It
When she is not in-struct - ed how to bill and coo. It
When she is not in-struct - ed how to bill and coo.
3
3

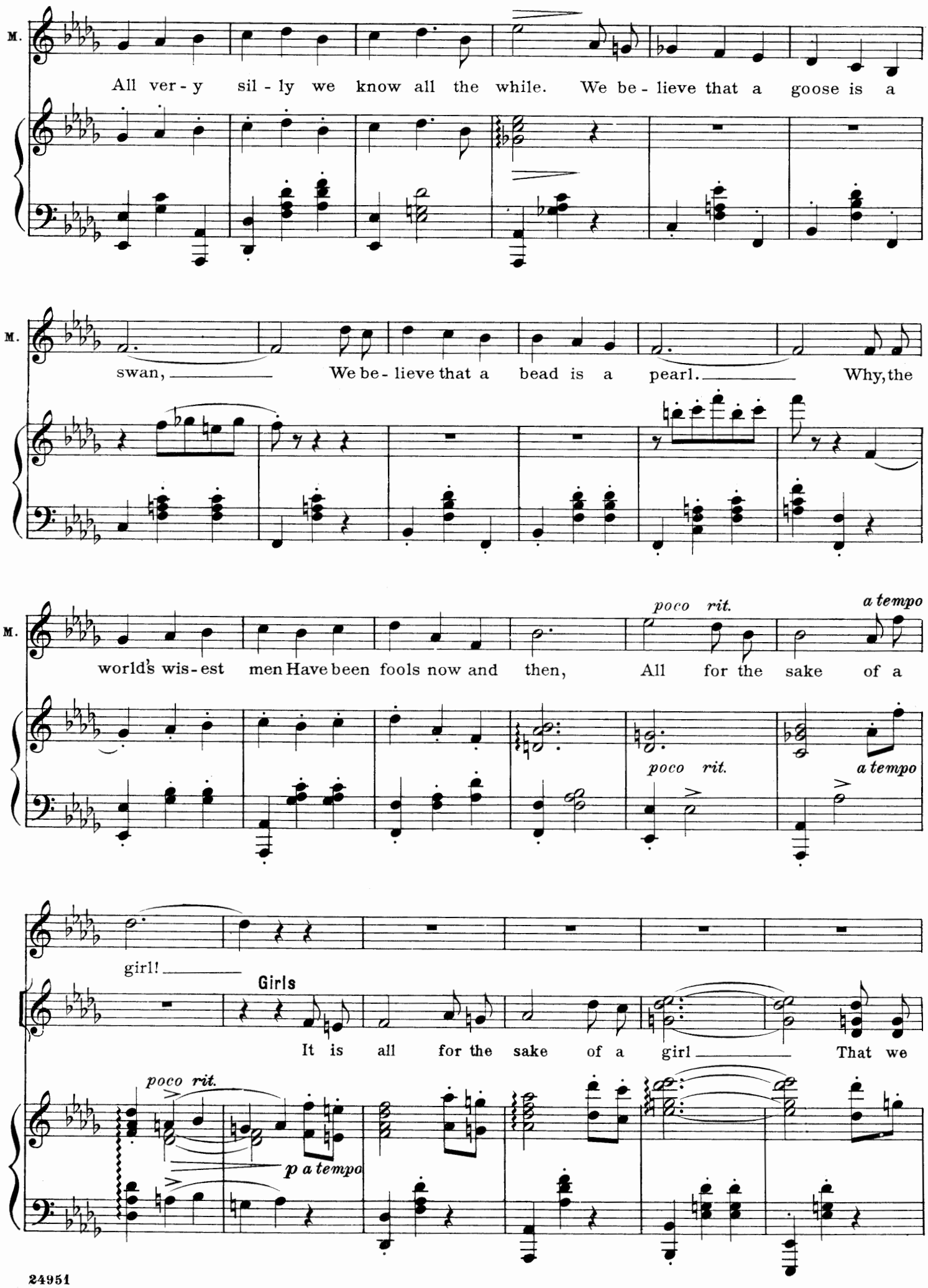

should come In her cur - ri-cu - lum, It should bring
should come In her cur - ri-cu - lum, It should bring
(Basso marcato) It should come In her cur - ri - cu - lum And it should bring a
unis.
— a spe-cial prize! No won - der we blush and blun - der, With-
unis.
— a spe-cial prize! No won - der we blush and blun - der, With-
unis.
spe - cial prize! No won - der we blush and blun - der, With-
fp
out a course in love 'tis fol - ly to be wise.
out a course in love 'tis fol - ly to be wise.
out a course in love 'tis fol - ly to be wise.
3
3
3
8
sffz

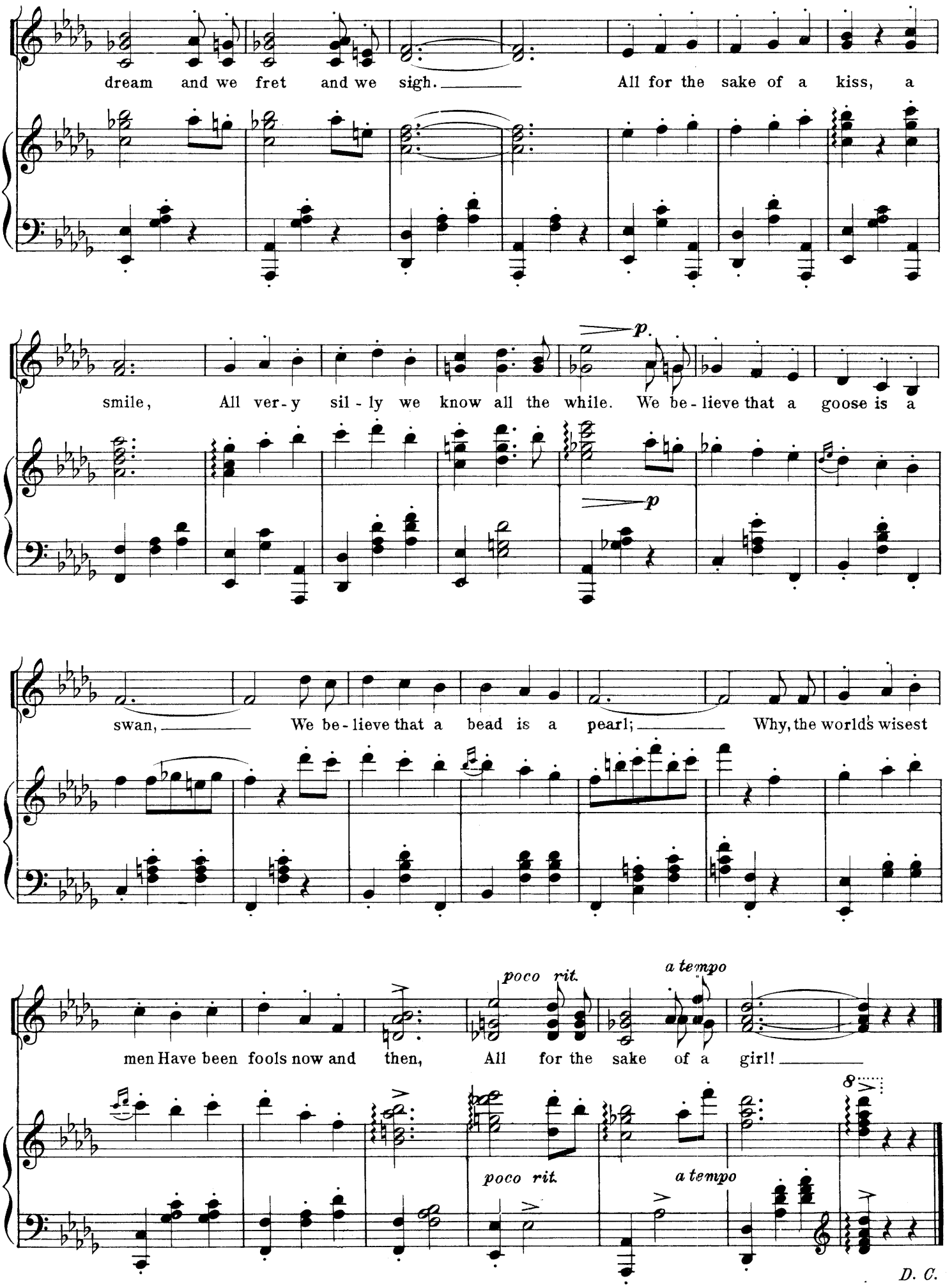
No. 5. All for the Sake of a Girl

Marquis and Girls



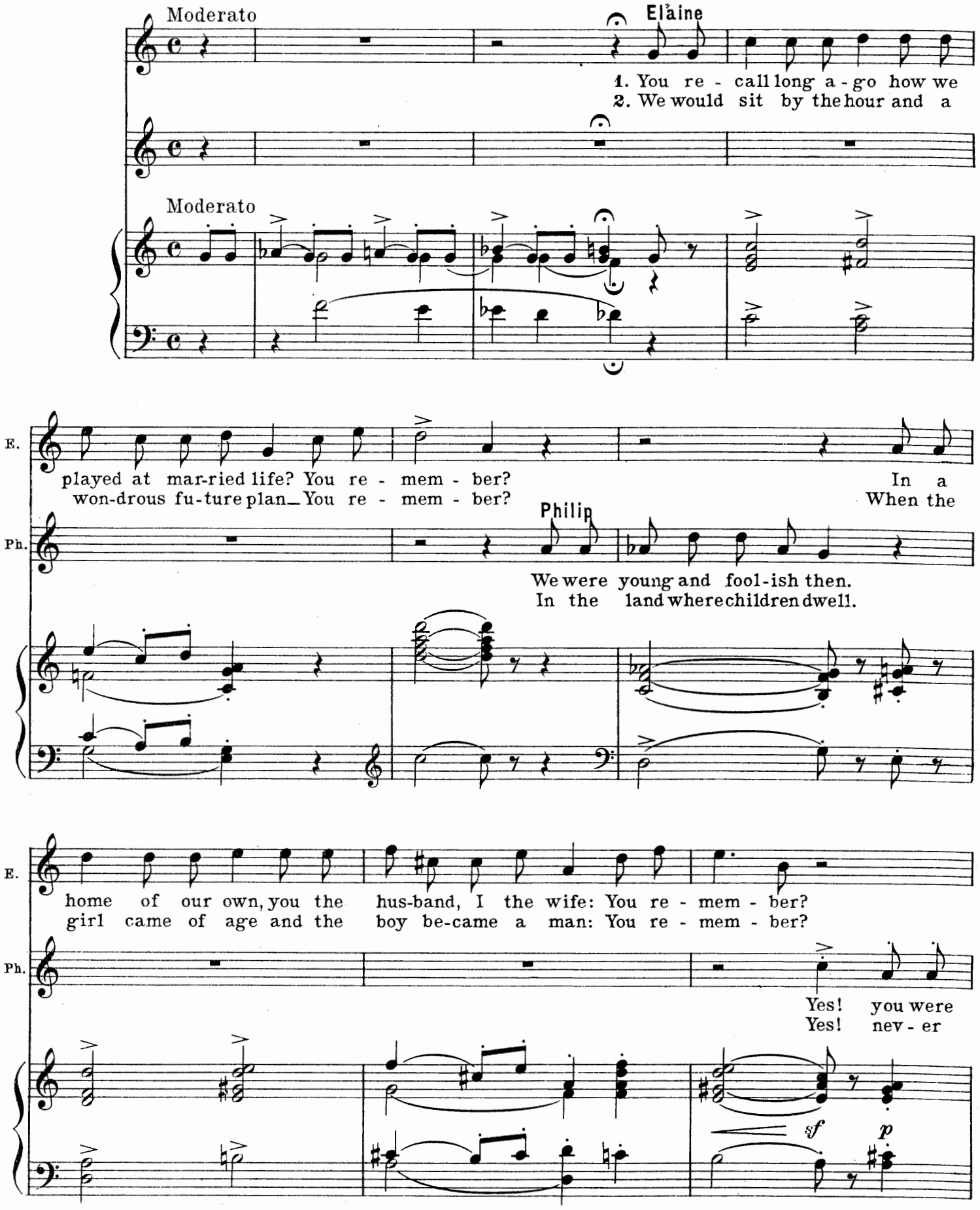

M.
And all for - sworn Are its sighs and mirth; Then a rare Pair of eyes
Break-ing hearts You find is splen-did fun. Si - ren songs You soft-ly
M.
look to him Dif-f'rent from all oth - er eyes on earth.
sing to us. Who can turn from them? Not I, for one.
rit.
a tempo
1-2. It is
rit.
a tempo
M.
all for the sake of a girl That we dream and we fret and we
M.
sigh. All for the sake of a kiss, a smile,

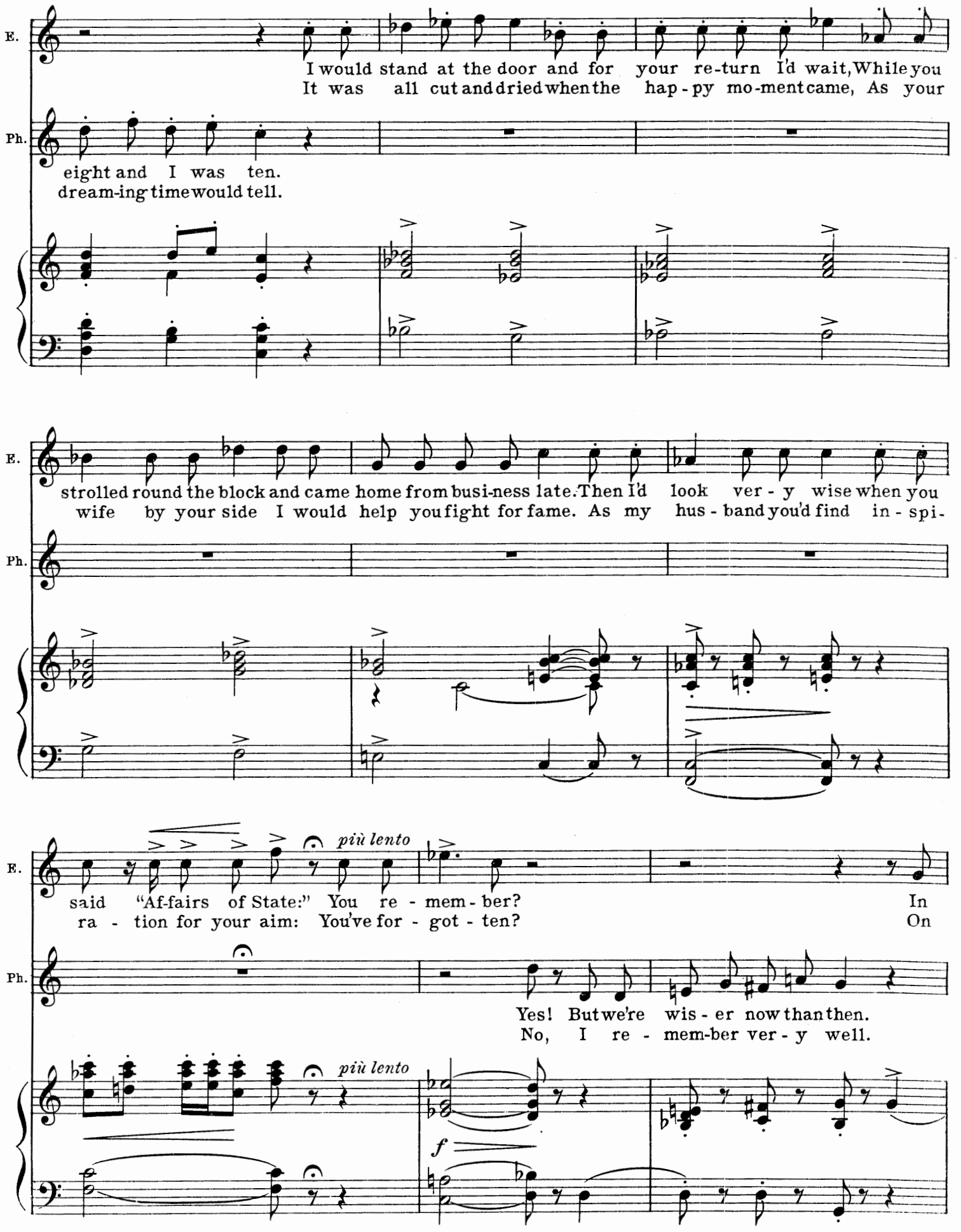

M.
All ver - y sil - ly we know all the while. We be - lieve that a goose is a
M.
swan, We be - lieve that a bead is a pearl. Why, the
M.
world's wis - est men Have been fools now and then, All for the sake of a
poco rit.
a tempo
poco rit.
a tempo
girl!
Girls
It is all for the sake of a girl That we
poco rit.
p a tempo

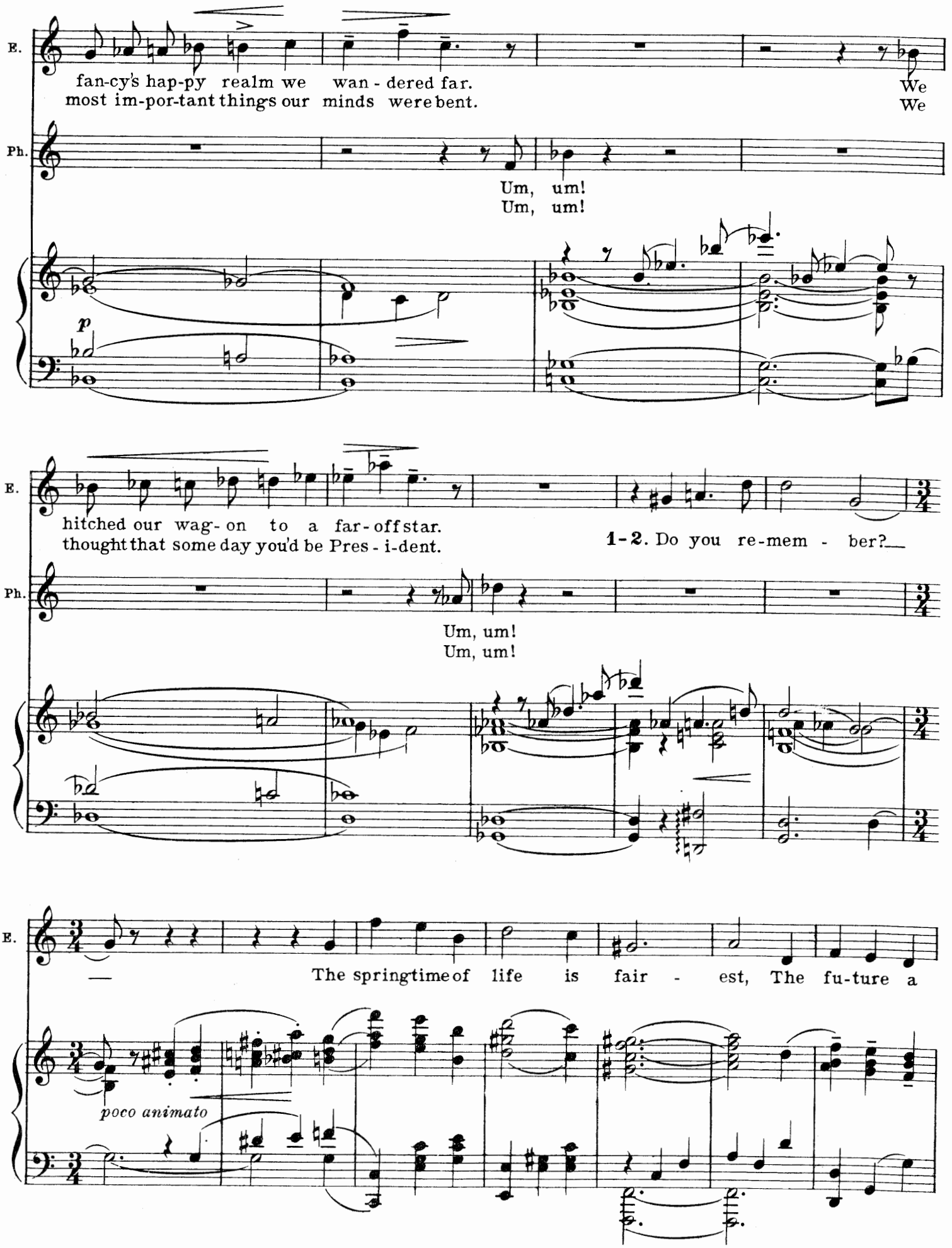

dream and we fret and we sigh. All for the sake of a kiss, a
smile, All ver-y sil-ly we know all the while. We be-lieve that a goose is a
p
p
swan, We be-lieve that a bead is a pearl; Why, the world's wisest
men Have been fools now and then, All for the sake of a girl!
poco rit.
a tempo
poco rit.
a tempo
8
D. C.

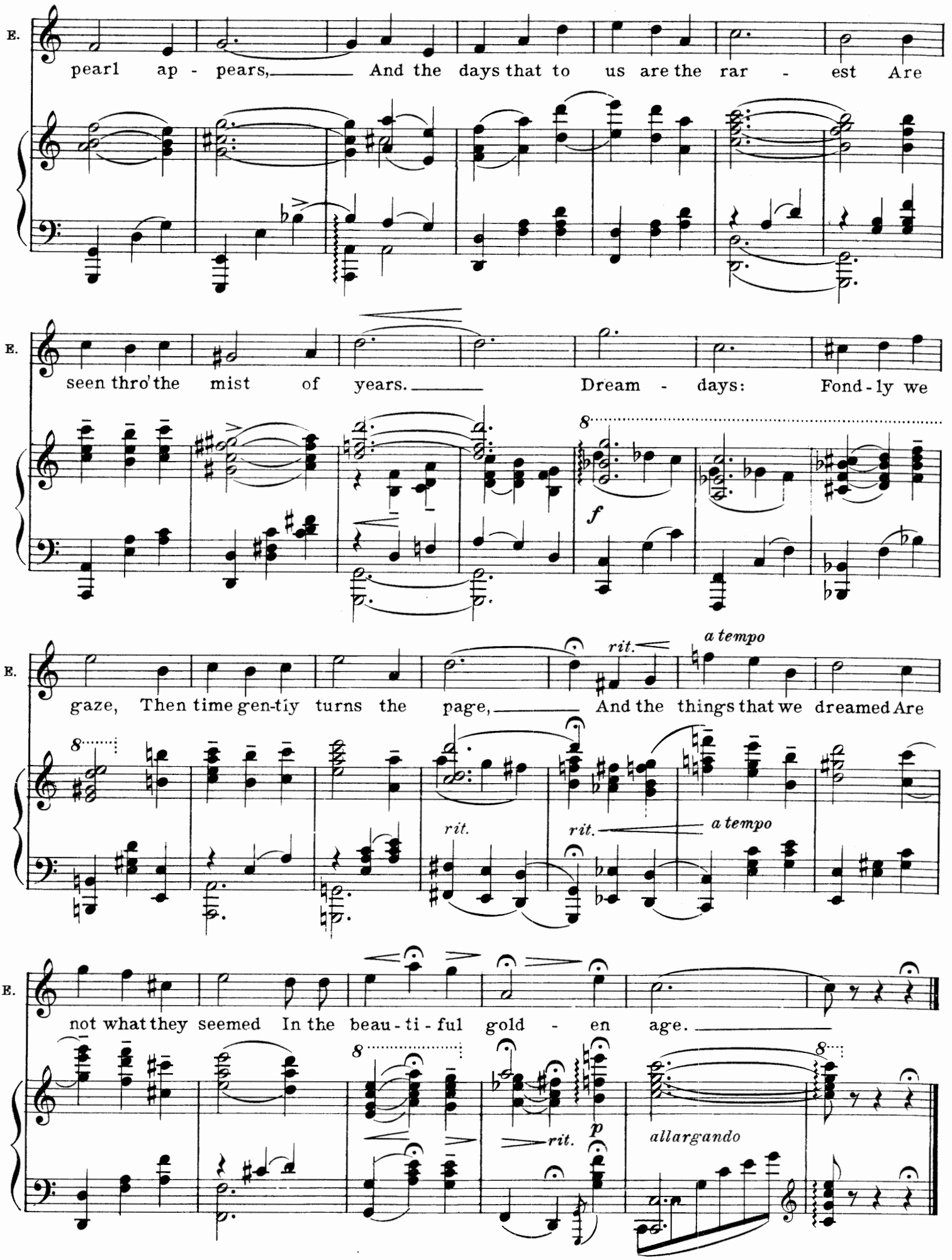
No. 6. The Golden Age

Elaine and Philip



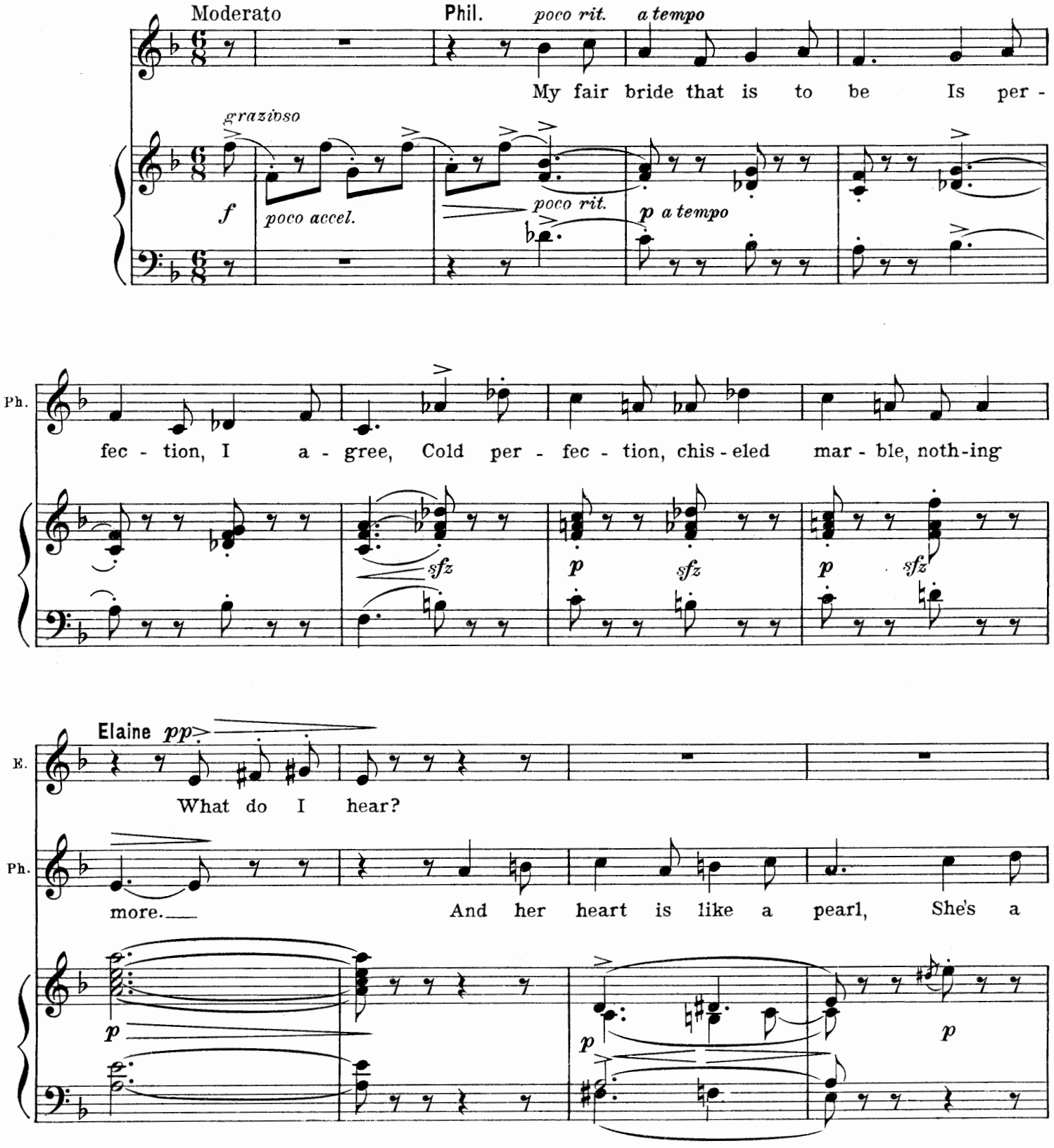

E.
I would stand at the door and for your re-turn I'd wait, While you
It was all cut and dried when the hap-py mo-ment came, As your
Ph.
eight and I was ten.
dream-ing time would tell.
E.
strolled round the block and came home from busi-ness late. Then I'd look ver-y wise when you
wife by your side I would help you fight for fame. As my hus-band you'd find in-spi-
Ph.
E.
più lento
said "Af-fairs of State:" You re-mem-ber? In
ra-tion for your aim: You've for-got-ten? On
Ph.
Yes! But we're wis-er now than then.
No, I re-mem-ber ver-y well.
più lento
f

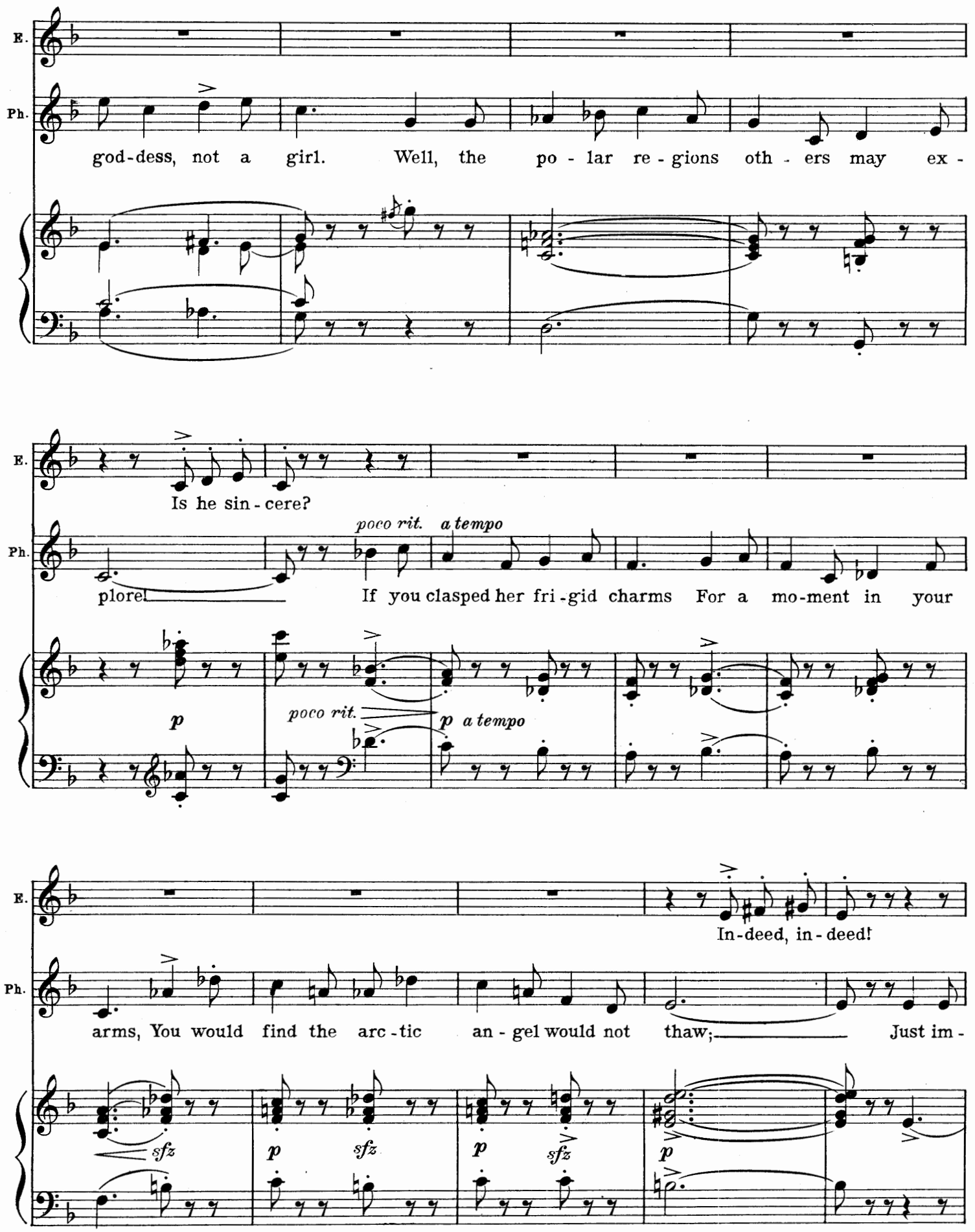

E.
fan-cy's hap-py realm we wan - dered far.
most im-por-tant things our minds were bent.
We
We
Ph.
Um, um!
Um, um!
p
E.
hitched our wag- on to a far-off star.
thought that some day you'd be Pres - i-dent.
1-2. Do you re-mem - ber?
Ph.
Um, um!
Um, um!
E.
The spring-time of life is fair - est, The fu-ture a
poco animato

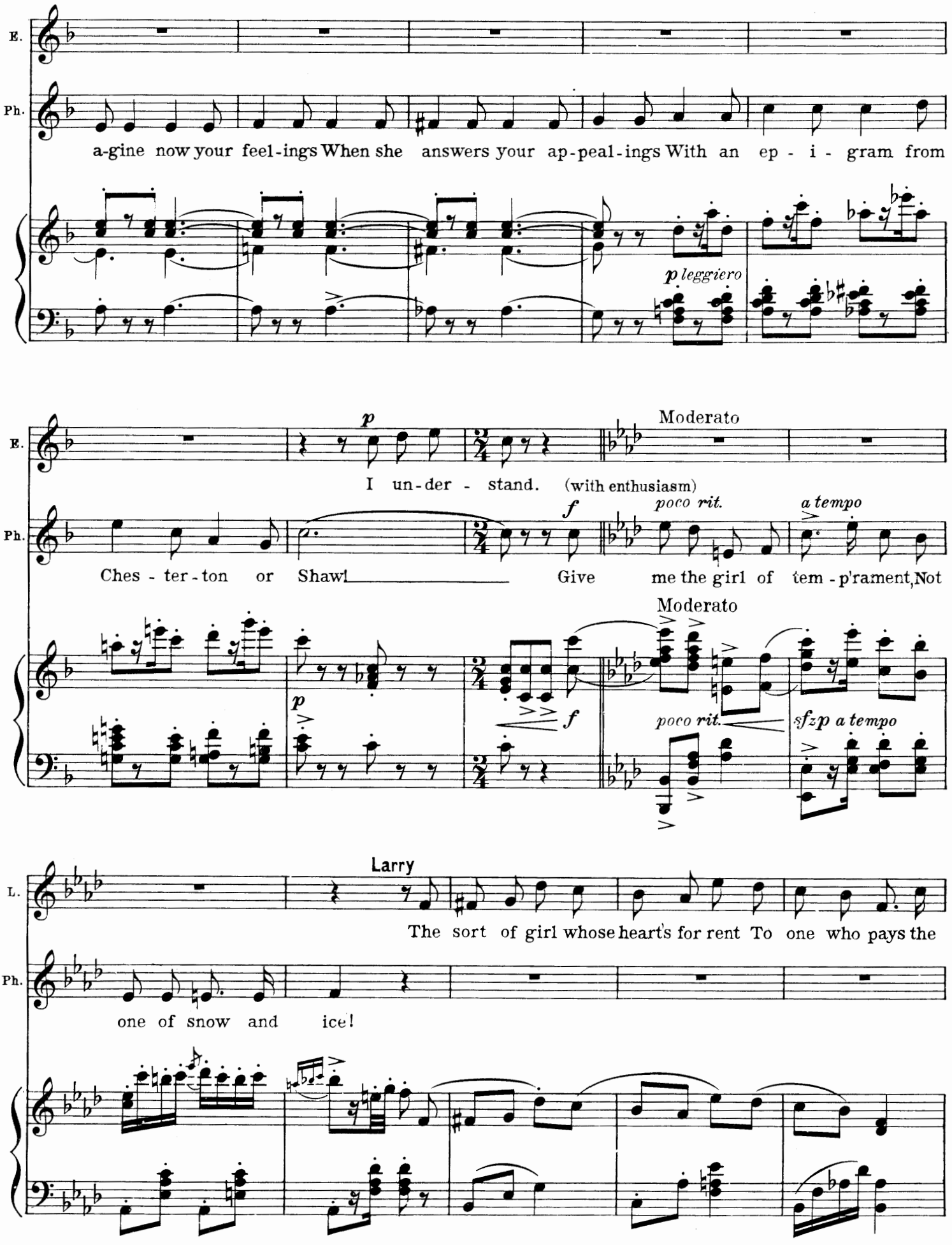

E.
pearl ap - pears, And the days that to us are the rar - est Are
E.
seen thro' the mist of years. Dream - days: Fond - ly we
f
E.
gaze, Then time gen-tly turns the page, And the things that we dreamed Are
rit.
a tempo
rit.
rit.
a tempo
E.
not what they seemed In the beau - ti - ful gold - en age.
rit.
p
allargando

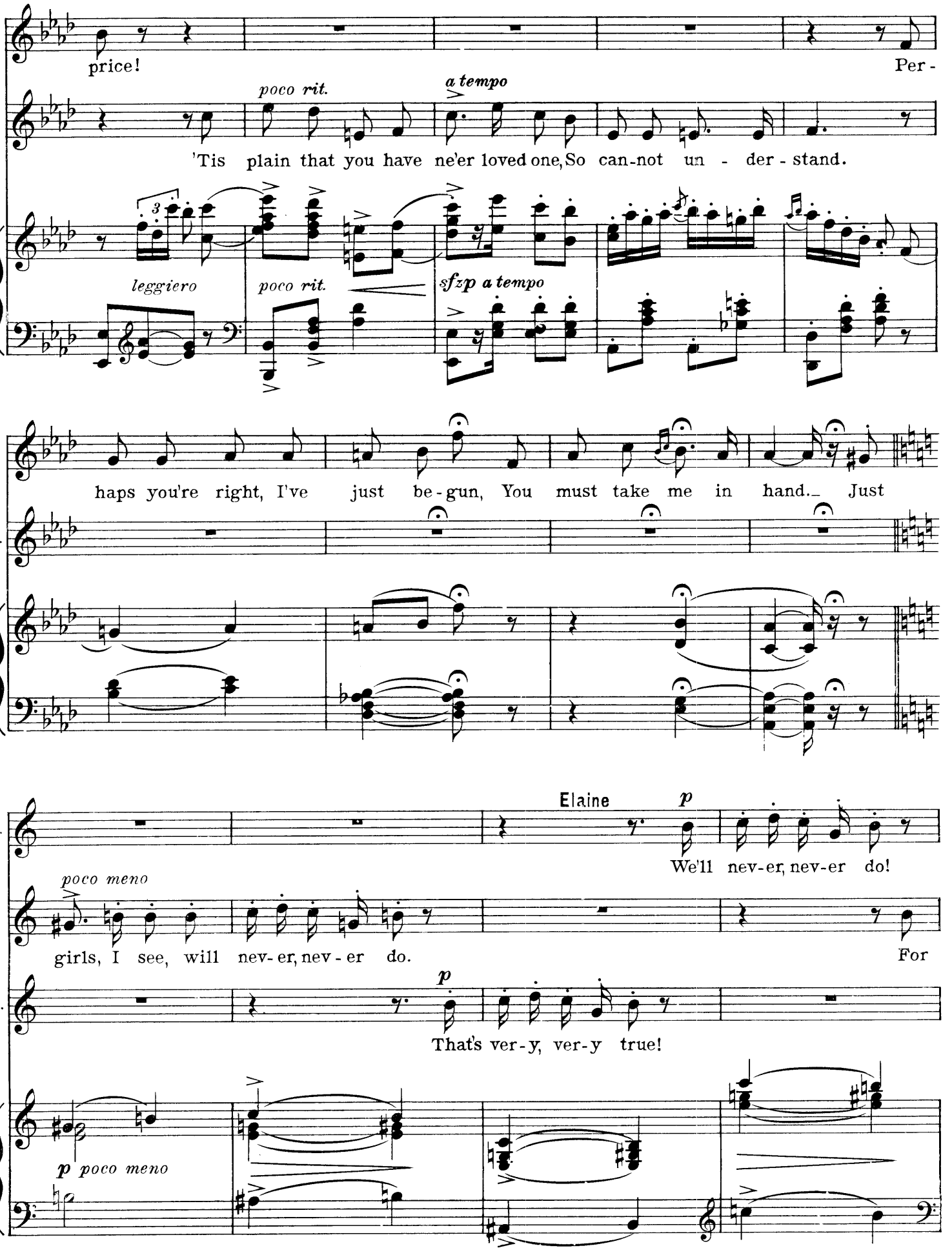
No.7. The Love of the Lorelei

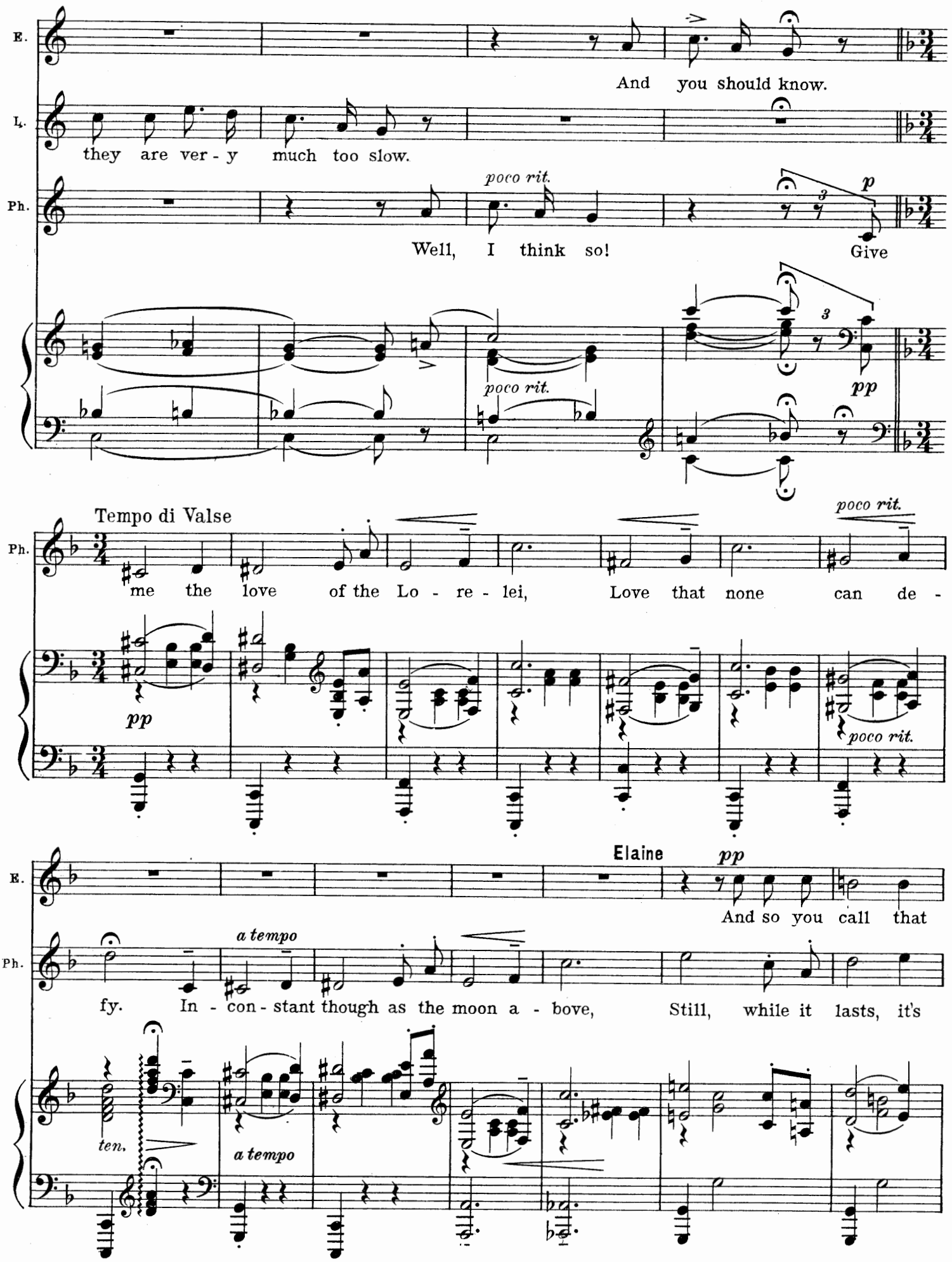
Philip, Larry and Elaine

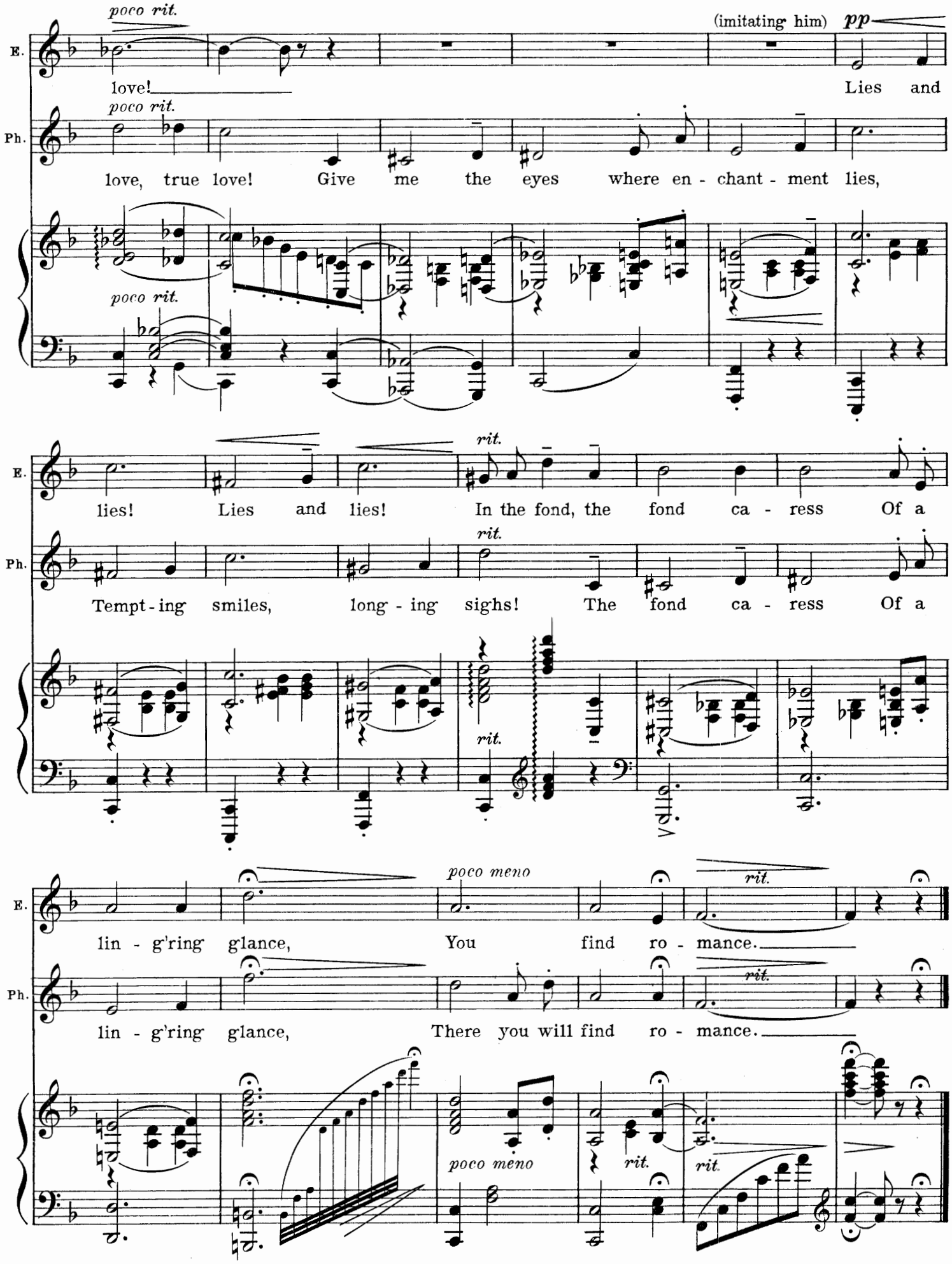



E.
Ph.
god-dess, not a girl. Well, the po - lar re - gions oth - ers may ex -
Is he sin - cere?
poco rit. a tempo
plore! If you clasped her fri - gid charms For a mo-ment in your
p
poco rit.
p a tempo
In-deed, in-deed!
arms, You would find the arc - tic an - gel would not thaw; Just im -
sfz
p
sfz
p
sfz
p


E.
Ph.
a-gine now your feel-ings When she answers your ap-peal-ings With an ep - i - gram from
p leggiero
p
I un-der - stand. (with enthusiasm)
Moderato
f
poco rit.
a tempo
Ches - ter-ton or Shaw! Give me the girl of tem-p'rament, Not
Moderato
p
f
poco rit.
sfzp a tempo
L.
Larry
The sort of girl whose heart's for rent To one who pays the
one of snow and ice!

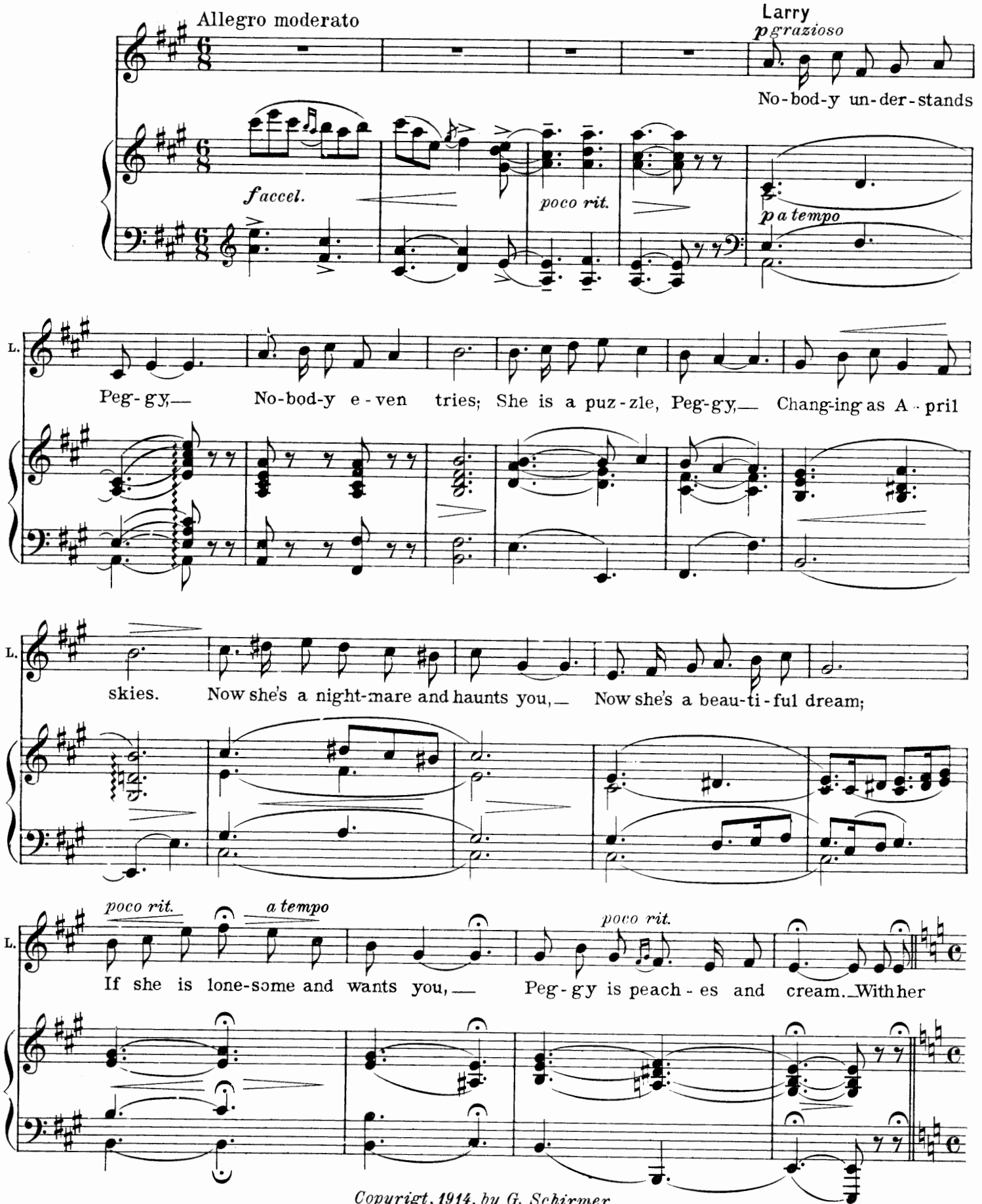

L.
price!
Per -
Ph.
poco rit.
a tempo
'Tis plain that you have ne'er loved one, So can-not un - der - stand.
leggiero
poco rit.
sfzp a tempo
L.
haps you're right, I've just be - gun, You must take me in hand. Just
Ph.
E.
Elaine
p
We'll nev-er, nev-er do!
poco meno
L.
girls, I see, will nev- er, nev - er do.
For
Ph.
p
That's ver-y, ver-y true!
p poco meno


E.
And you should know.
L.
they are ver - y much too slow.
Ph.
poco rit.
p
Well, I think so!
Give
poco rit.
pp
Tempo di Valse
poco rit.
me the love of the Lo - re - lei, Love that none can de -
pp
poco rit.
Elaine
pp
And so you call that
a tempo
fy. In - con - stant though as the moon a - bove, Still, while it lasts, it's
ten.
a tempo

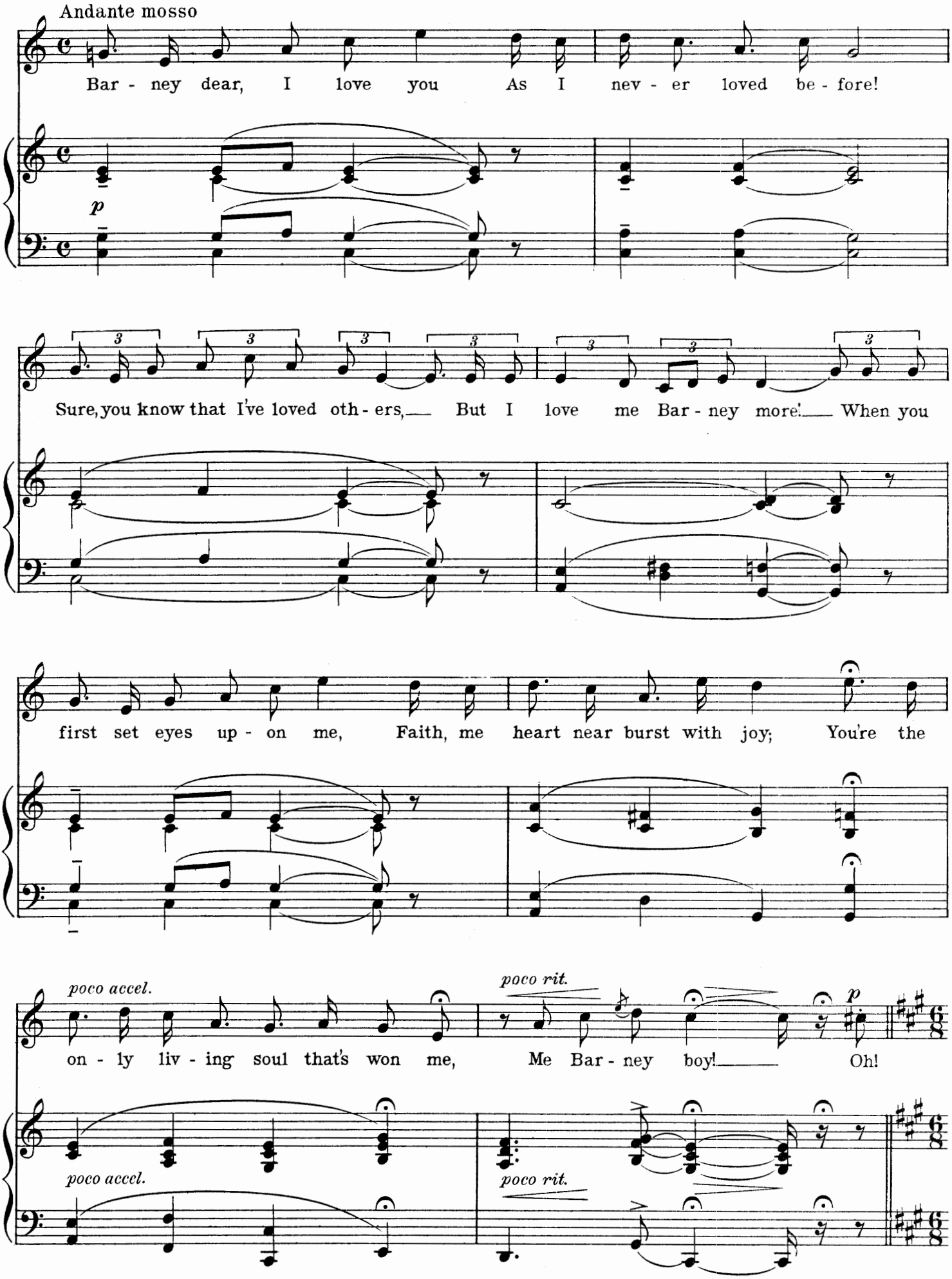

poco rit.
(imitating him)
pp
E.
love!
Lies and
Ph.
poco rit.
love, true love! Give me the eyes where en - chant - ment lies,
poco rit.
rit.
lies! Lies and lies! In the fond, the fond ca - ress Of a
rit.
Tempt - ing smiles, long - ing sighs! The fond ca - ress Of a
rit.
poco meno
rit.
lin - g'ring g'lance, You find ro - mance.
lin - g'ring g'lance, There you will find ro - mance.
poco meno
rit.
rit.

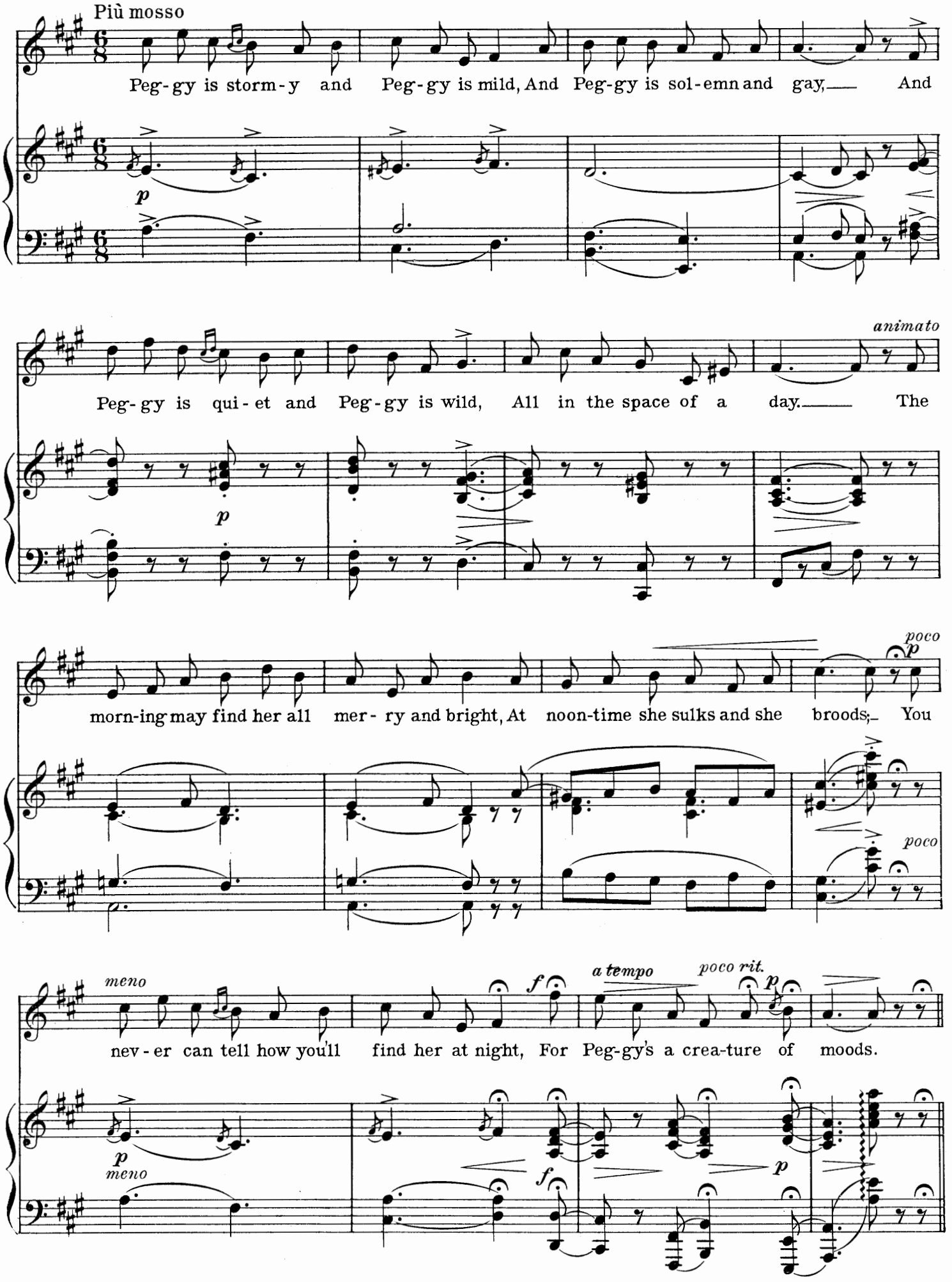
No. 8. Peggy's a Creature of Moods

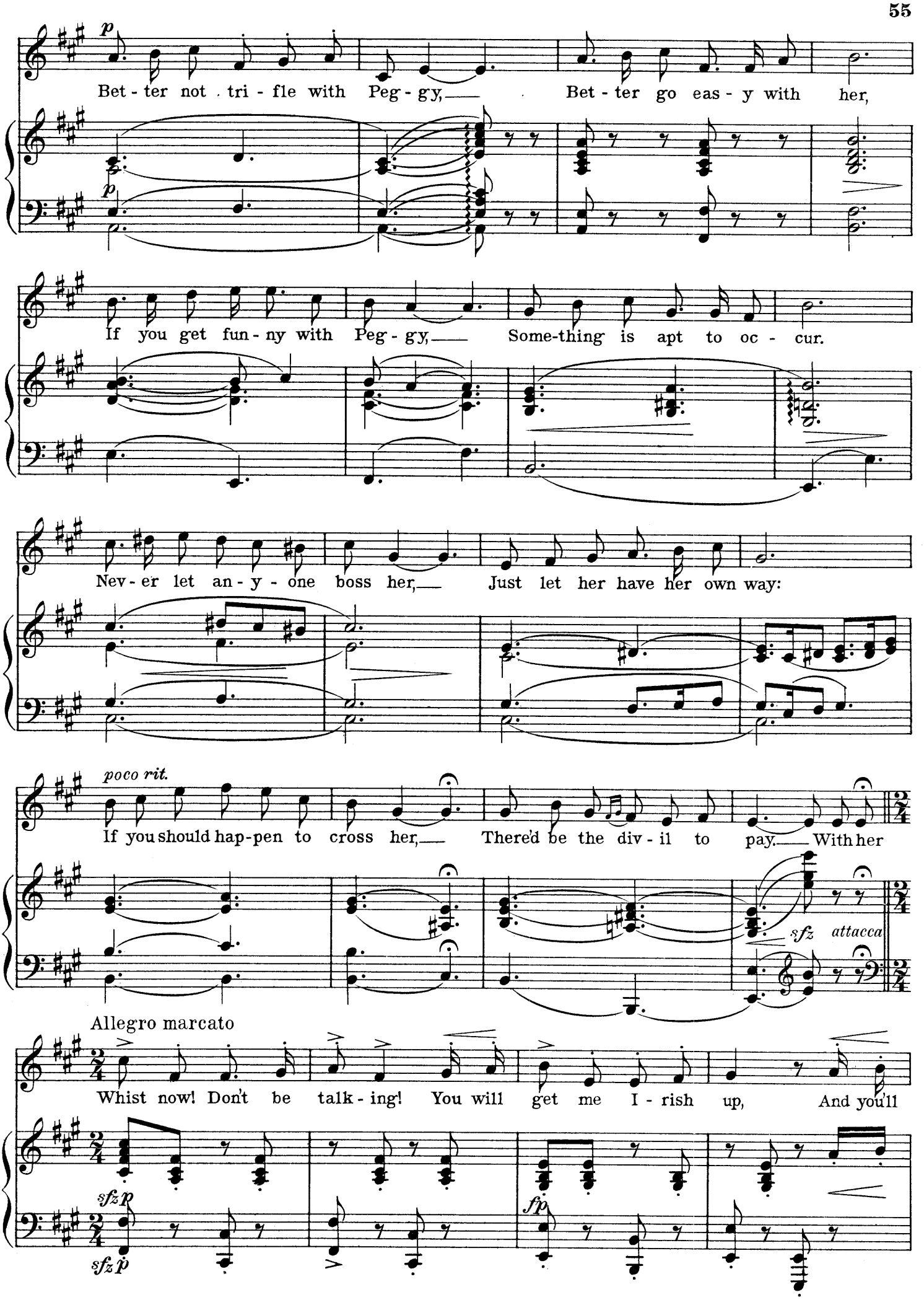
Larry

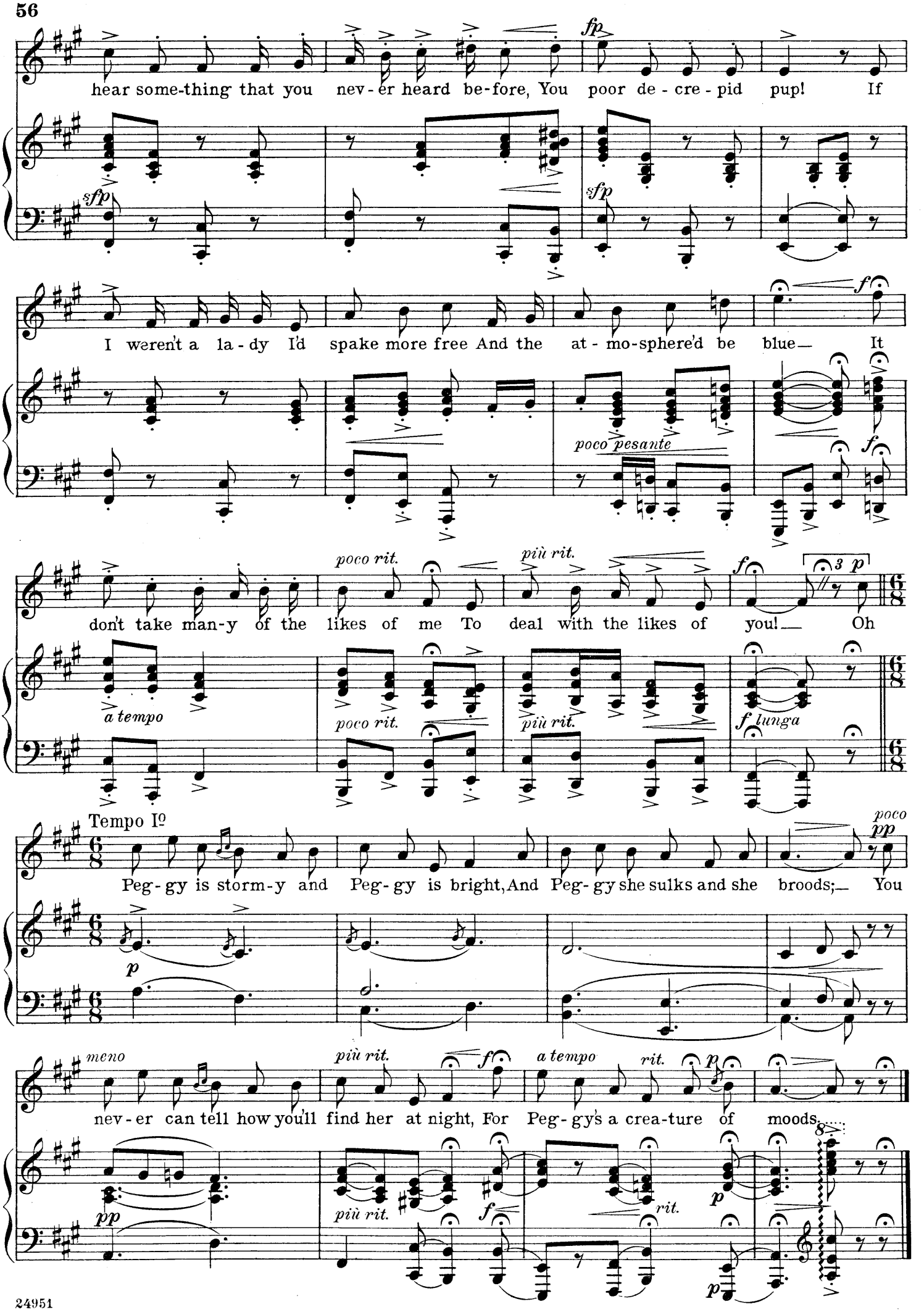


Copyrigt, 1914, by G. Schirmer


Andante mosso
Bar - ney dear, I love you As I nev - er loved be - fore!
p
Sure, you know that I've loved oth - ers, But I love me Bar - ney more! When you
first set eyes up - on me, Faith, me heart near burst with joy; You're the
poco accel.
poco rit.
p
on - ly liv - ing soul that's won me, Me Bar - ney boy! Oh!
poco accel.
poco rit.

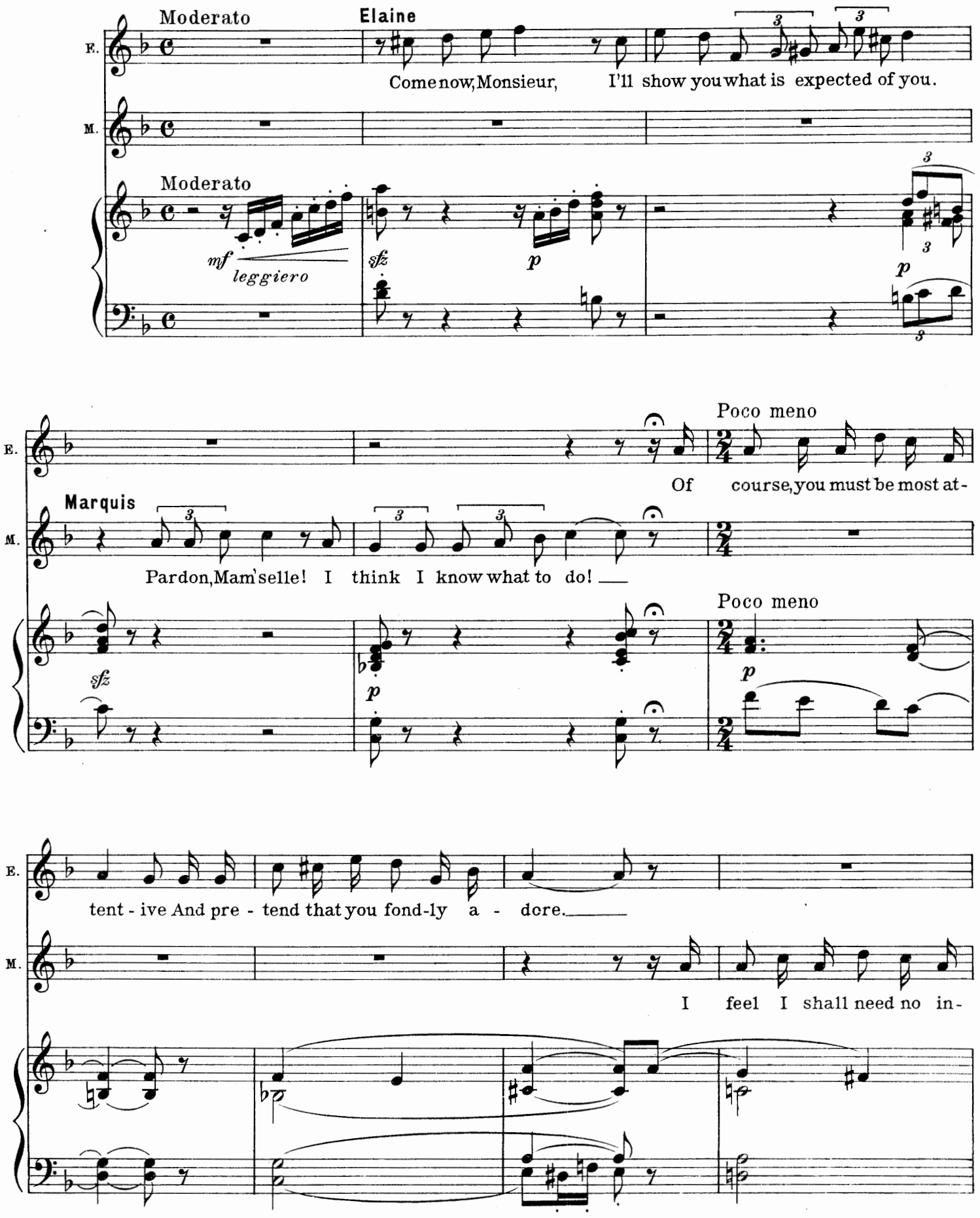

Più mosso
Peg-gy is storm-y and Peg-gy is mild, And Peg-gy is sol-emn and gay, And
p
animato
Peg-gy is qui-et and Peg-gy is wild, All in the space of a day. The
p
poco
p
morn-ing may find her all mer-ry and bright, At noon-time she sulks and she broods; You
poco
meno
nev-er can tell how you'll find her at night, For Peg-gy's a crea-ture of moods.
f
a tempo
poco rit.
p
p
meno
f
p

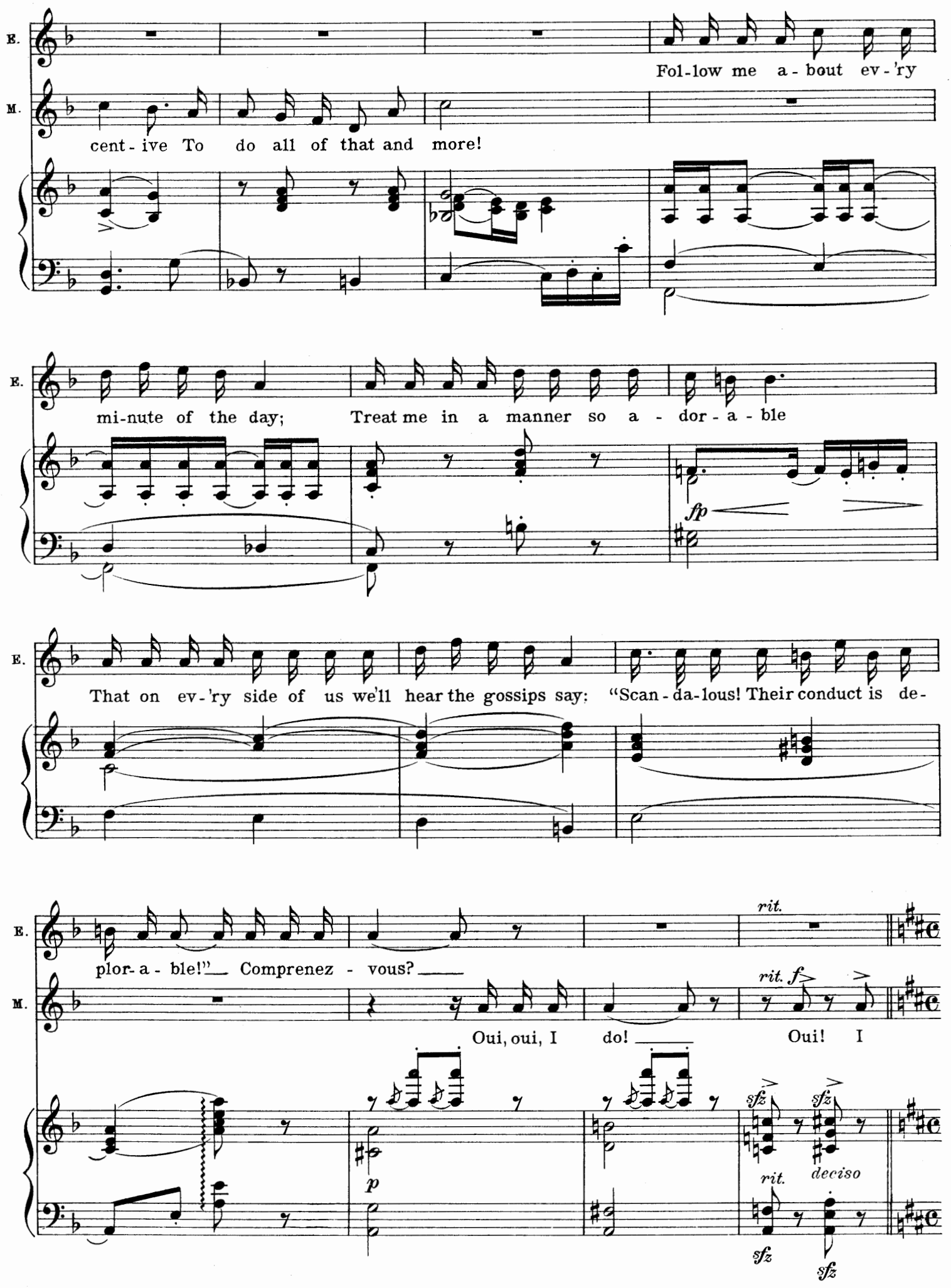

p
Bet - ter not . tri - fle with Peg - gy, Bet - ter go eas - y with her,
p
If you get fun - ny with Peg - gy, Some-thing is apt to oc - cur.
Nev - er let an - y - one boss her, Just let her have her own way:
poco rit.
If you should hap-pen to cross her, There'd be the div - il to pay. With her
sfz attacca
Allegro marcato
Whist now! Don't be talk - ing! You will get me I - rish up, And you'll
sfz p
sfz p
fp

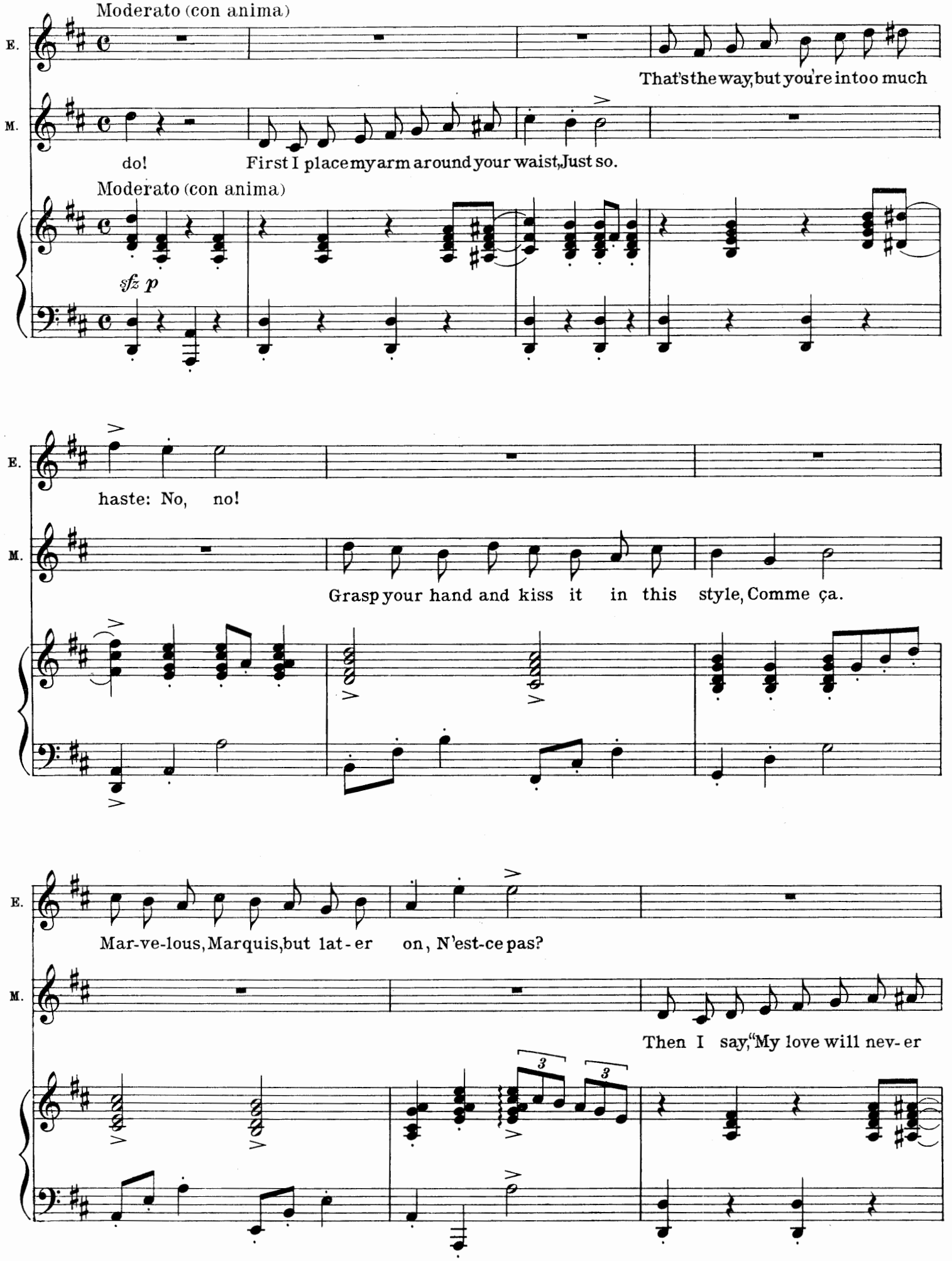

hear some-thing that you nev-er heard be-fore, You poor de-cre-pid pup! If
I weren't a la-dy I'd spake more free And the at-mo-sphere'd be blue— It
don't take man-y of the likes of me To deal with the likes of you!— Oh
Peg-gy is storm-y and Peg-gy is bright, And Peg-gy she sulks and she broods;— You
nev-er can tell how you'll find her at night, For Peg-gy's a crea-ture of moods.
fp
sfp
poco pesante
poco rit.
più rit.
a tempo
f lunga
Tempo Iº
meno
rit.

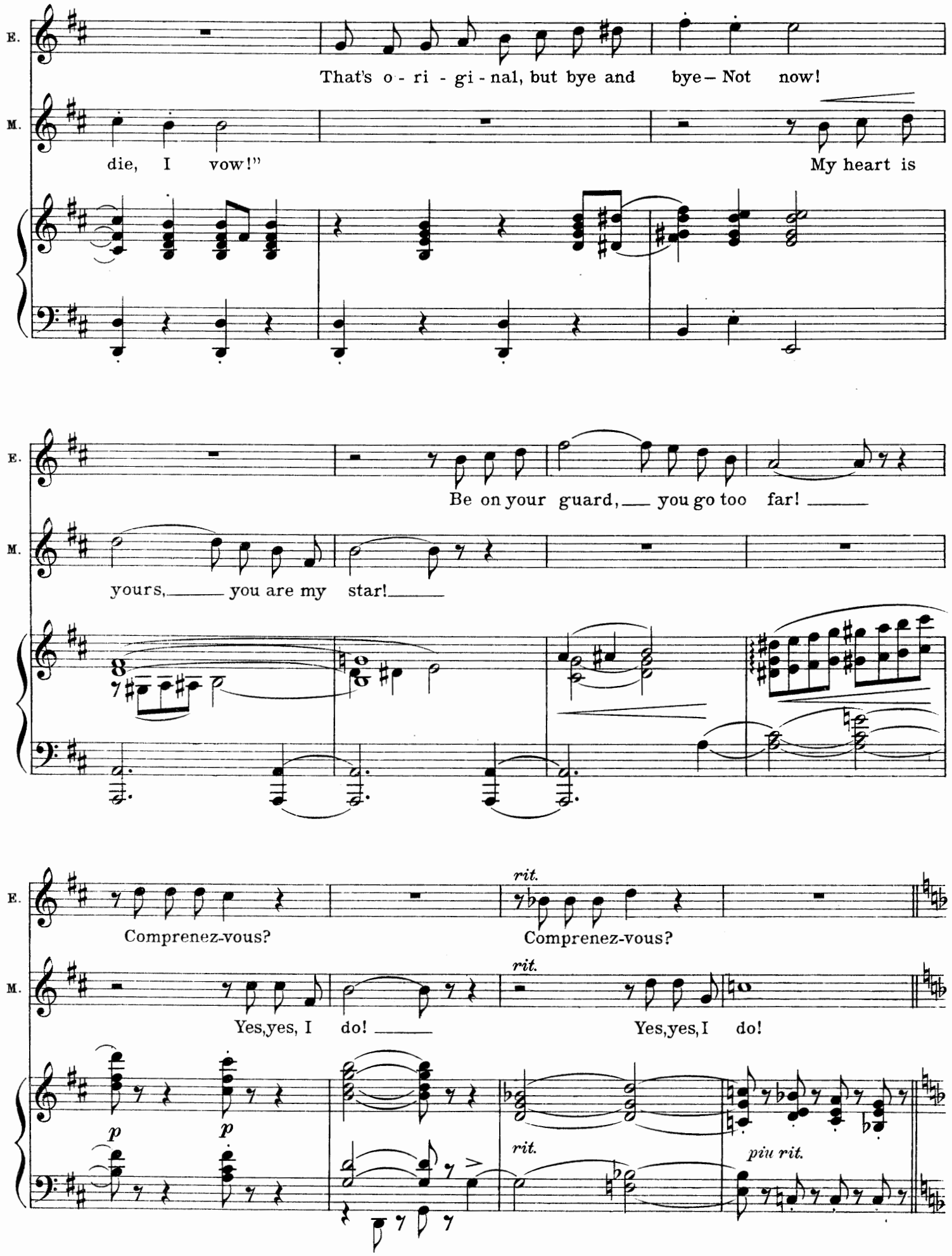
No.9. Never Mention Love When We're Alone

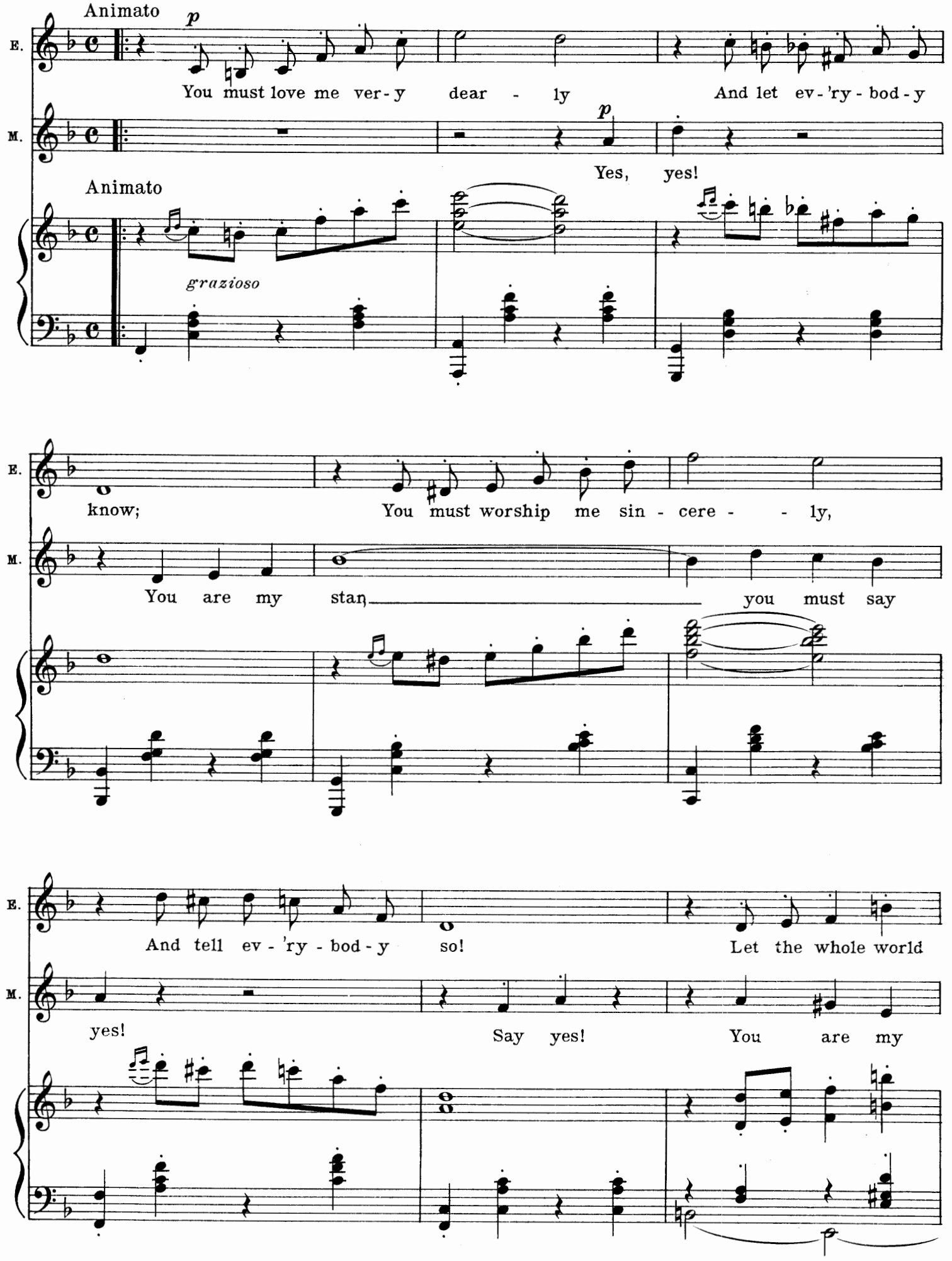
Elaine and Marquis

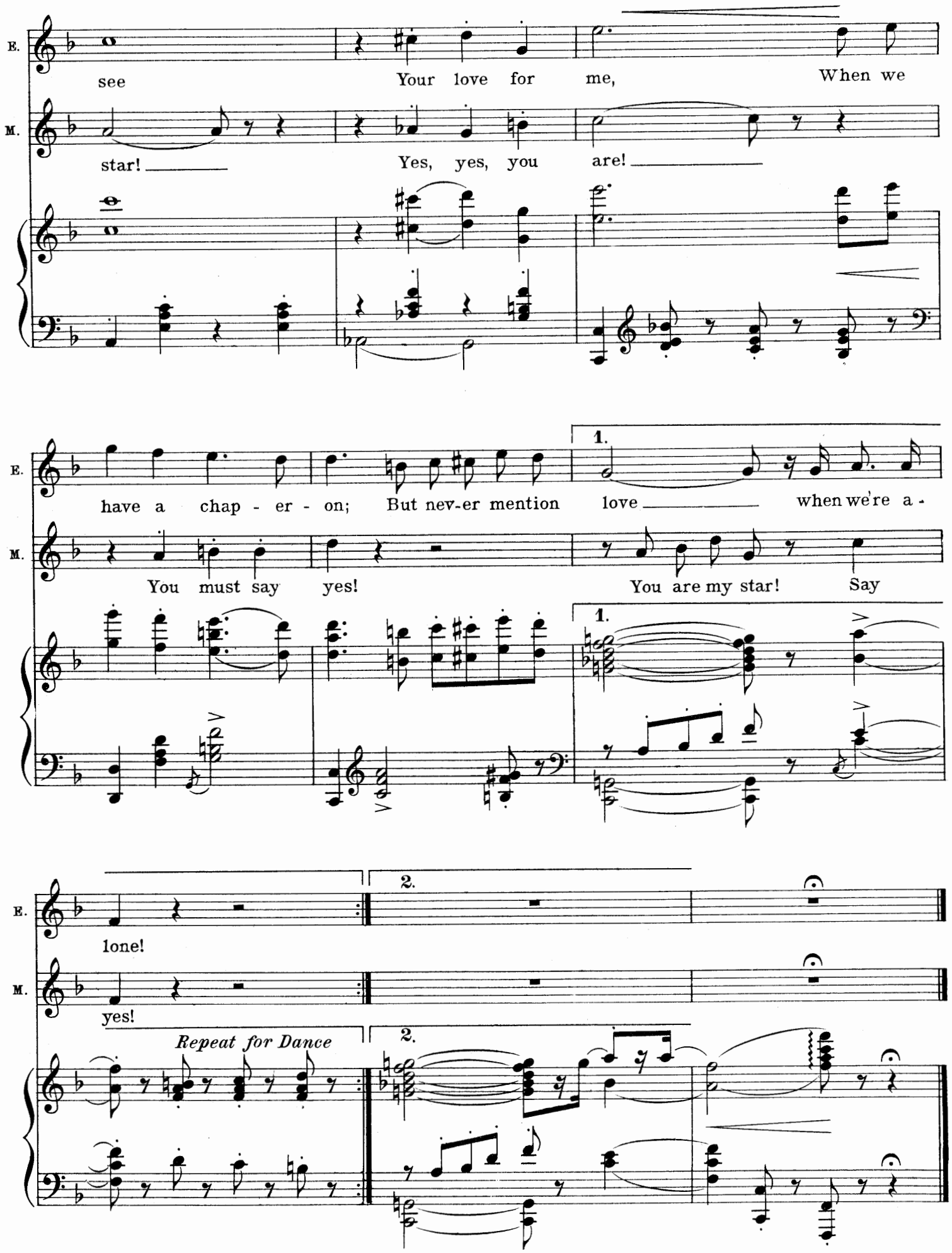



E.
M.
Fol-low me a-bout ev-'ry
cent-ive To do all of that and more!
mi-nute of the day; Treat me in a manner so a-dor-a-ble
fp
That on ev-'ry side of us we'll hear the gossips say: "Scan-da-lous! Their conduct is de-
plor-a-ble!" Comprenez-vous?
rit.
rit. f
Oui, oui, I do!
Oui! I
p
sfz
sfz
rit.
deciso
sfz
sfz

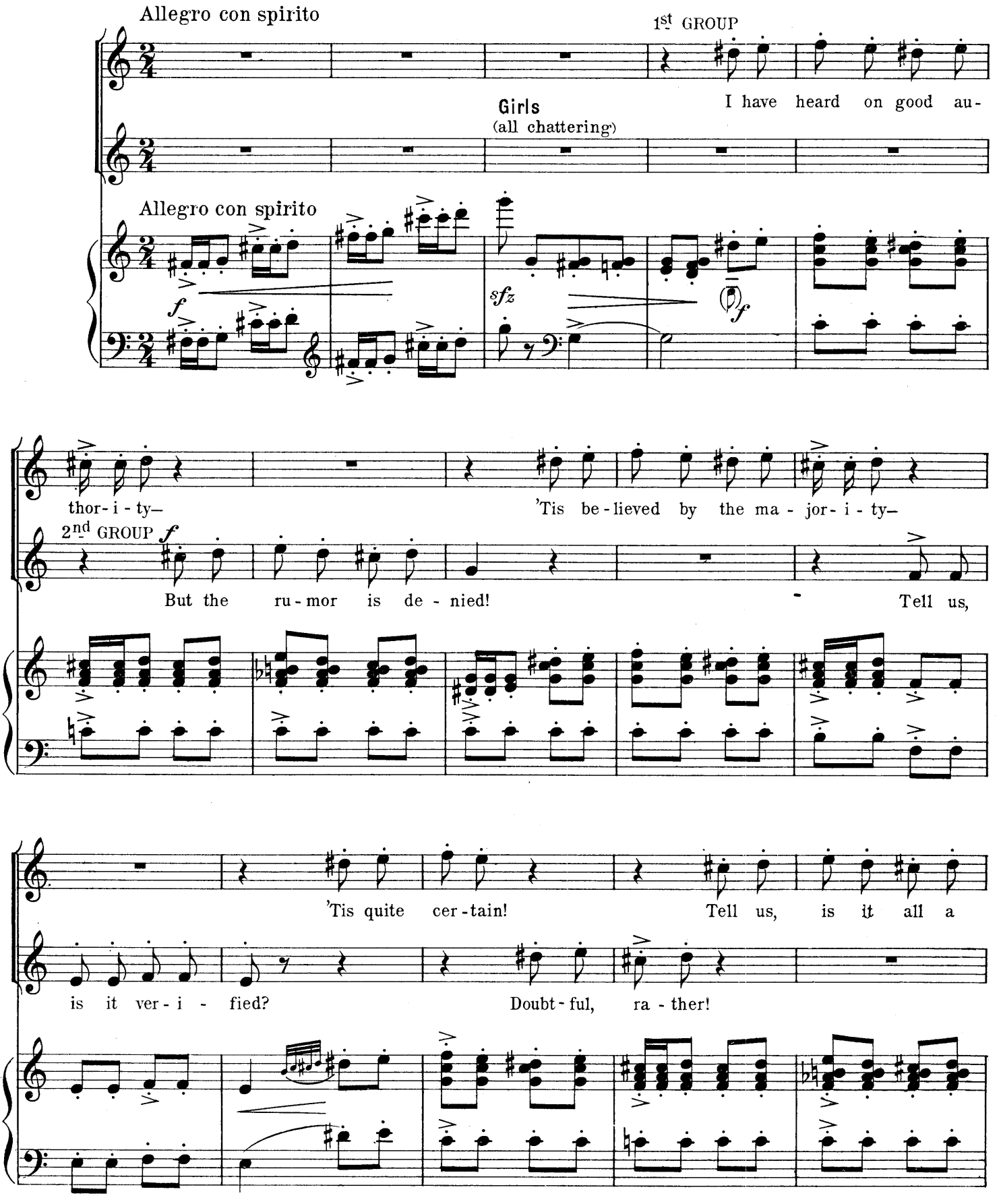

Moderato (con anima)
E.
That's the way, but you're in too much
M.
do!
First I place my arm around your waist, Just so.
Moderato (con anima)
sfz p
E.
haste: No, no!
M.
Grasp your hand and kiss it in this style, Comme ça.
E.
Mar-ve-lous, Marquis, but lat-er on, N'est-ce pas?
M.
Then I say, "My love will nev-er
3
3

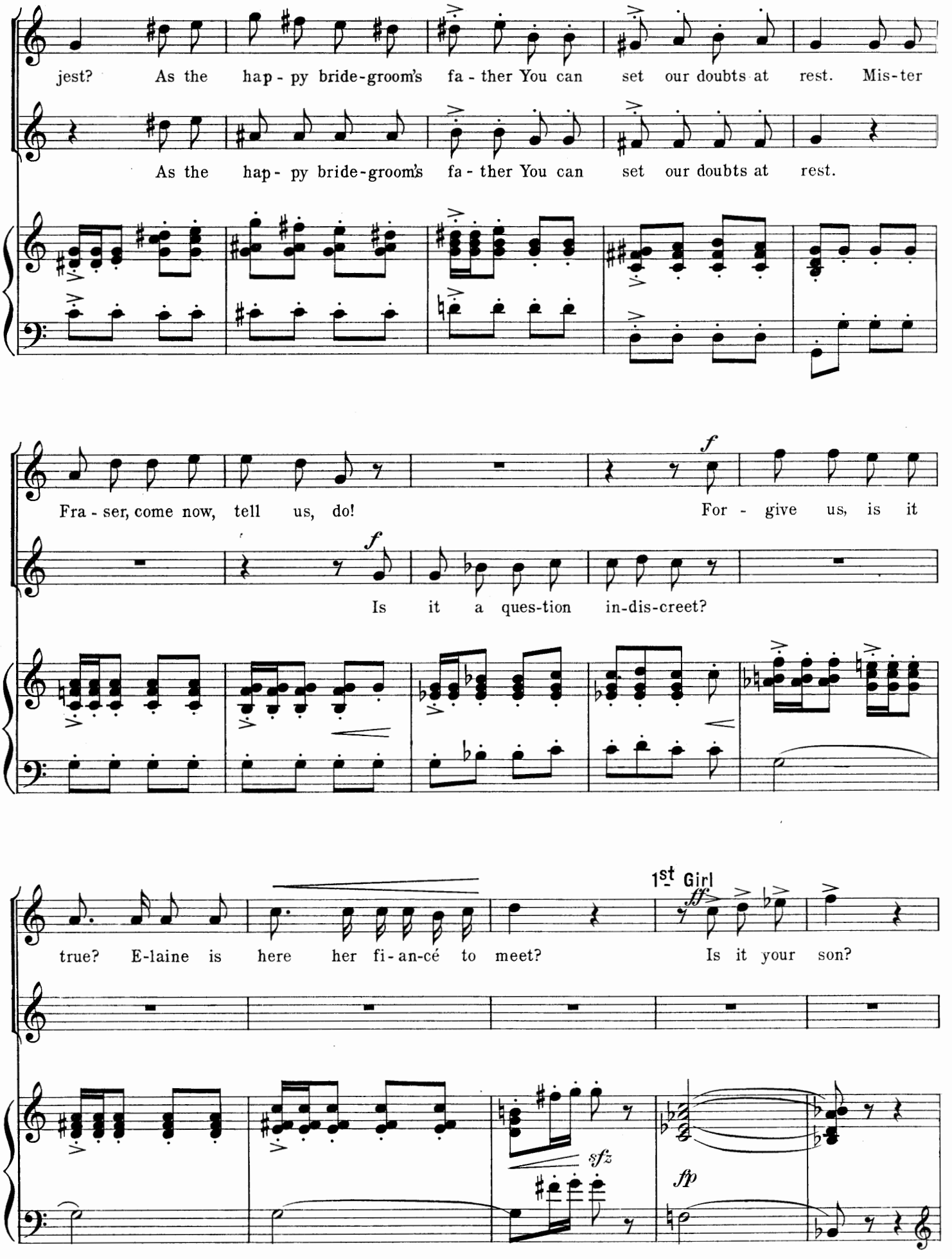

E.
That's o - ri - gi - nal, but bye and bye— Not now!
M.
die, I vow!"
My heart is
E.
Be on your guard, you go too far!
M.
yours, you are my star!
E.
Comprenez-vous?
rit.
Comprenez-vous?
M.
Yes, yes, I do!
rit.
Yes, yes, I do!
p
p
rit.
piu rit.

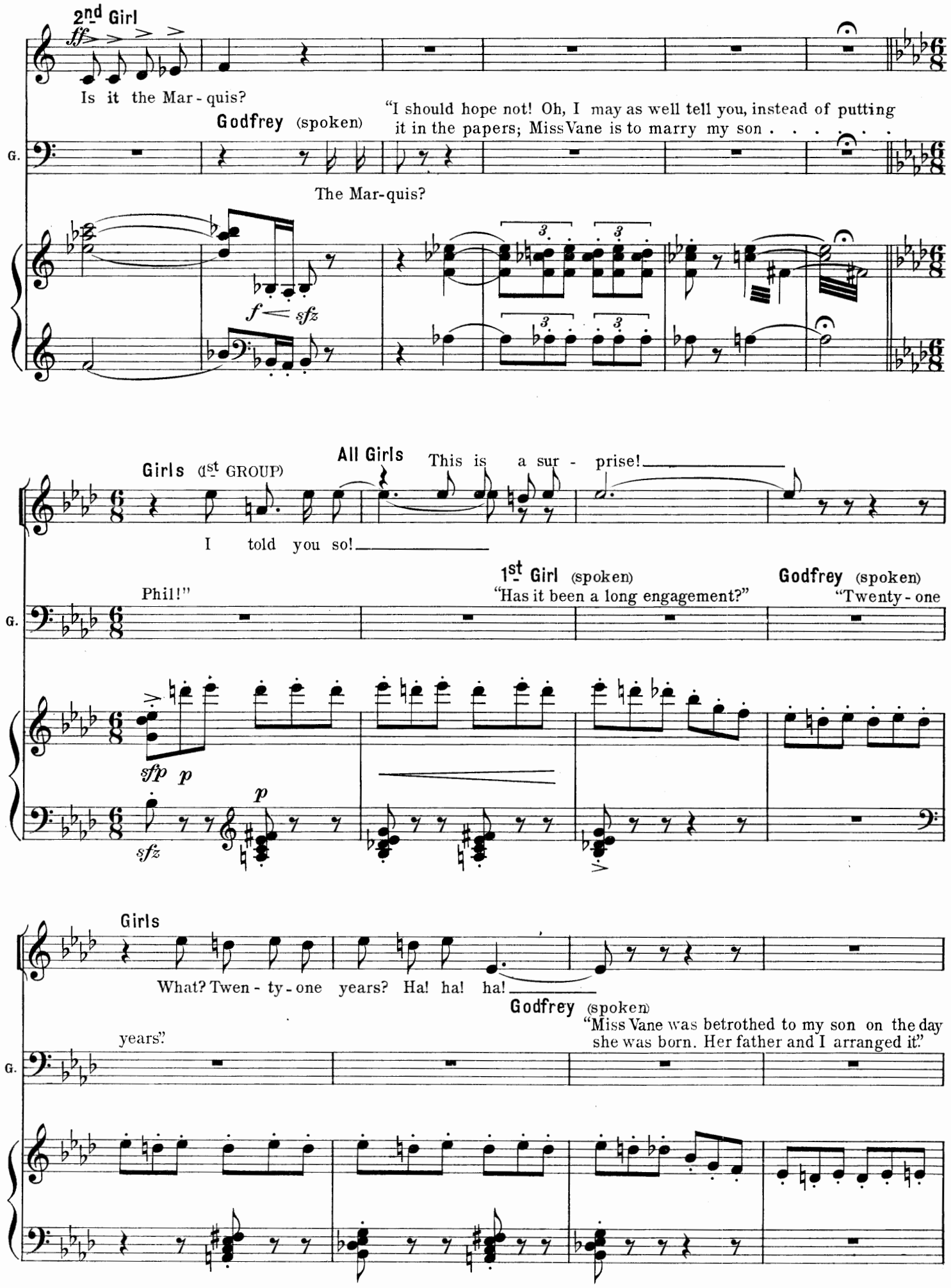

Animato
p
E.
You must love me ver - y dear - ly And let ev - 'ry - bod - y
M.
p
Yes, yes!
Animato
grazioso
E.
know; You must worship me sin - cere - - ly,
M.
You are my stan you must say
E.
And tell ev - 'ry - bod - y so! Let the whole world
M.
yes! Say yes! You are my


E.
see Your love for me, When we
M.
star! Yes, yes, you are!
E.
have a chap - er - on; But nev-er mention love when we're a -
M.
You must say yes! You are my star! Say
1.
1.
E.
lone!
M.
yes!
Repeat for Dance
2.
2.

No.10. Finale


Allegro con spirito
1st GROUP
Girls
(all chattering)
I have heard on good au-
Allegro con spirito
f
sfz
f
thor-i-ty—
'Tis be-lieved by the ma-jor-i-ty—
2nd GROUP f
But the ru-mor is de-nied!
Tell us,
'Tis quite cer-tain!
Tell us, is it all a
is it ver-i-fied?
Doubt-ful, ra-ther!


jest? As the hap - py bride-groom's fa - ther You can set our doubts at rest. Mis-ter
As the hap - py bride-groom's fa - ther You can set our doubts at rest.
Fra - ser, come now, tell us, do!
For - give us, is it
Is it a ques-tion in-dis-creet?
true? E-laine is here her fi-an-cé to meet?
1st Girl
Is it your son?


2nd Girl
ff
Is it the Mar - quis?
Godfrey (spoken)
"I should hope not! Oh, I may as well tell you, instead of putting it in the papers; Miss Vane is to marry my son . . . . . .
G.
The Mar-quis?
f sfz
Girls (1st GROUP)
All Girls
This is a sur - prise!
I told you so!
Phil!"
1st Girl (spoken)
"Has it been a long engagement?"
Godfrey (spoken)
"Twenty - one
sfp p
p
sfz
Girls
What? Twen - ty - one years? Ha! ha! ha!
Godfrey (spoken)
"Miss Vane was betrothed to my son on the day she was born. Her father and I arranged it."
years."
G.

(Enter Phil, surrounded by the men. The girls rush to him, shaking his hand)

Girls (to Phil)

f rit.

Please ac -

Godfrey. (looking off L. rear) "Here is the happy man!"

G.

poco sfz *p* *p* *poco rit.* *rinforzando*

Poco meno

Phil

(Enter Elaine with Marquis)

Ph.

Thank you,_ thank you all!_____

cept our con-gra-tu - la-tions, Sir, and our heart - iest fe-li-ci - ta-tions!

Poco meno

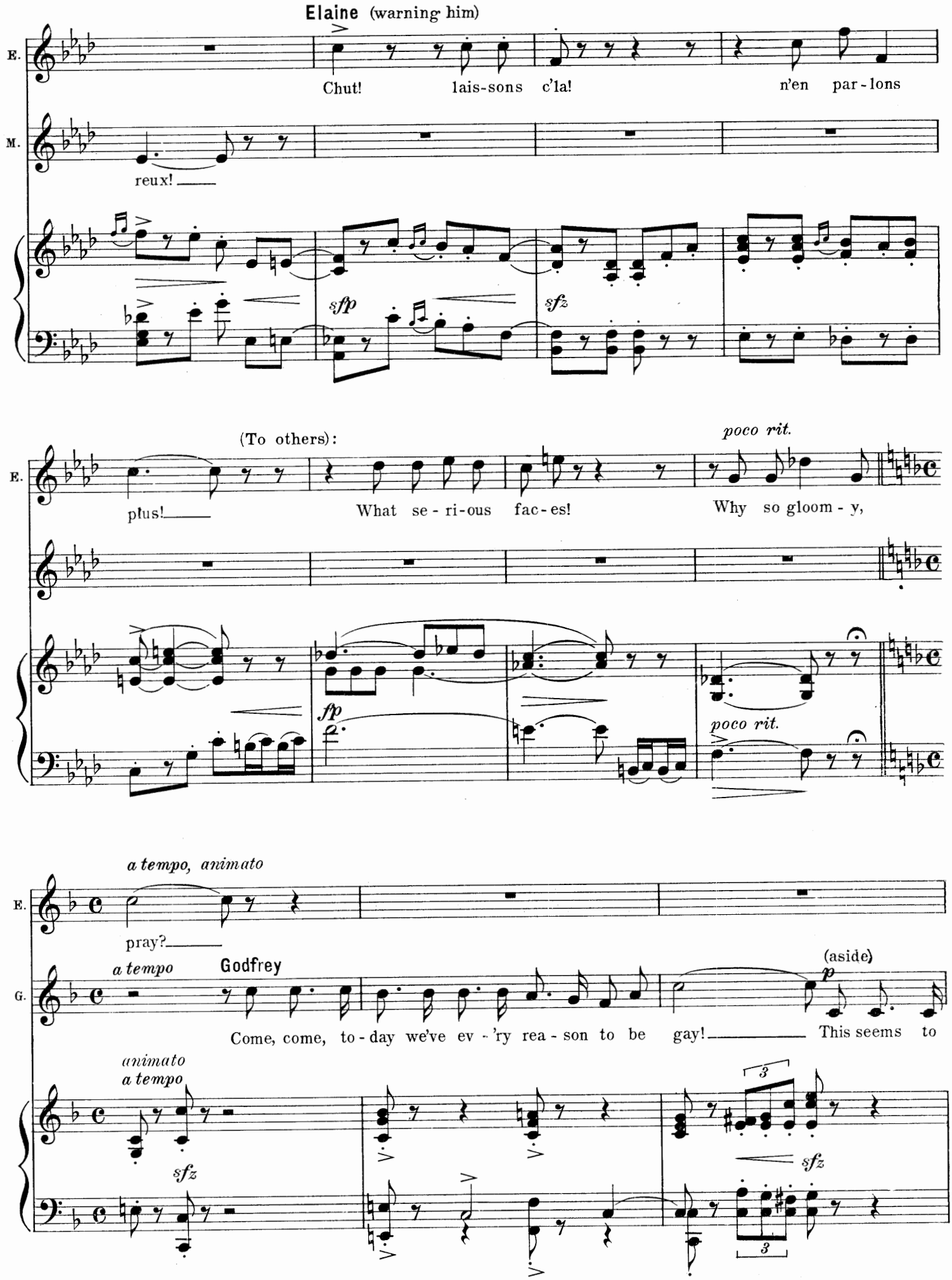
p *sfz* *p* *sfs*

Marquis (to Elaine)

M.

Ah, Made - moi-selle! vous êtes joy - euse, Mais moi, je suis bien mal - heu-

fp *tr*


Elaine (warning him)
E.
Chut! lais-sons c'la! n'en par-lons
M.
reux!
sfp
sfz
(To others):
plus!
What se-ri-ous fac-es!
poco rit.
Why so gloom-y,
fp
poco rit.
a tempo, animato
pray?
a tempo
Godfrey
G.
(aside)
p
Come, come, to-day we've ev-'ry rea-son to be gay! This seems to
animato
a tempo
sfz
3
sfz
3

(Elaine looks knowingly at the Marquis and appears to say, "What a bore.")

G. be the time for what I have to say.— "My friends, it gives me great pleasure to formally announce the engagement of Miss Elaine Vane to my son

tr

p fp fp fp fp

(Godfrey joins the chorus up stage. Phil comes down where Elaine is chatting with the Marquis, oblivious of Phil's presence.)

poco animato

E. Elaine Up-on my word, Such ar-dor is ab-surd! No ro-

Ph. Phil (Elaine ignores him) E-laine, do you hear? E-laine dear! Phil!"

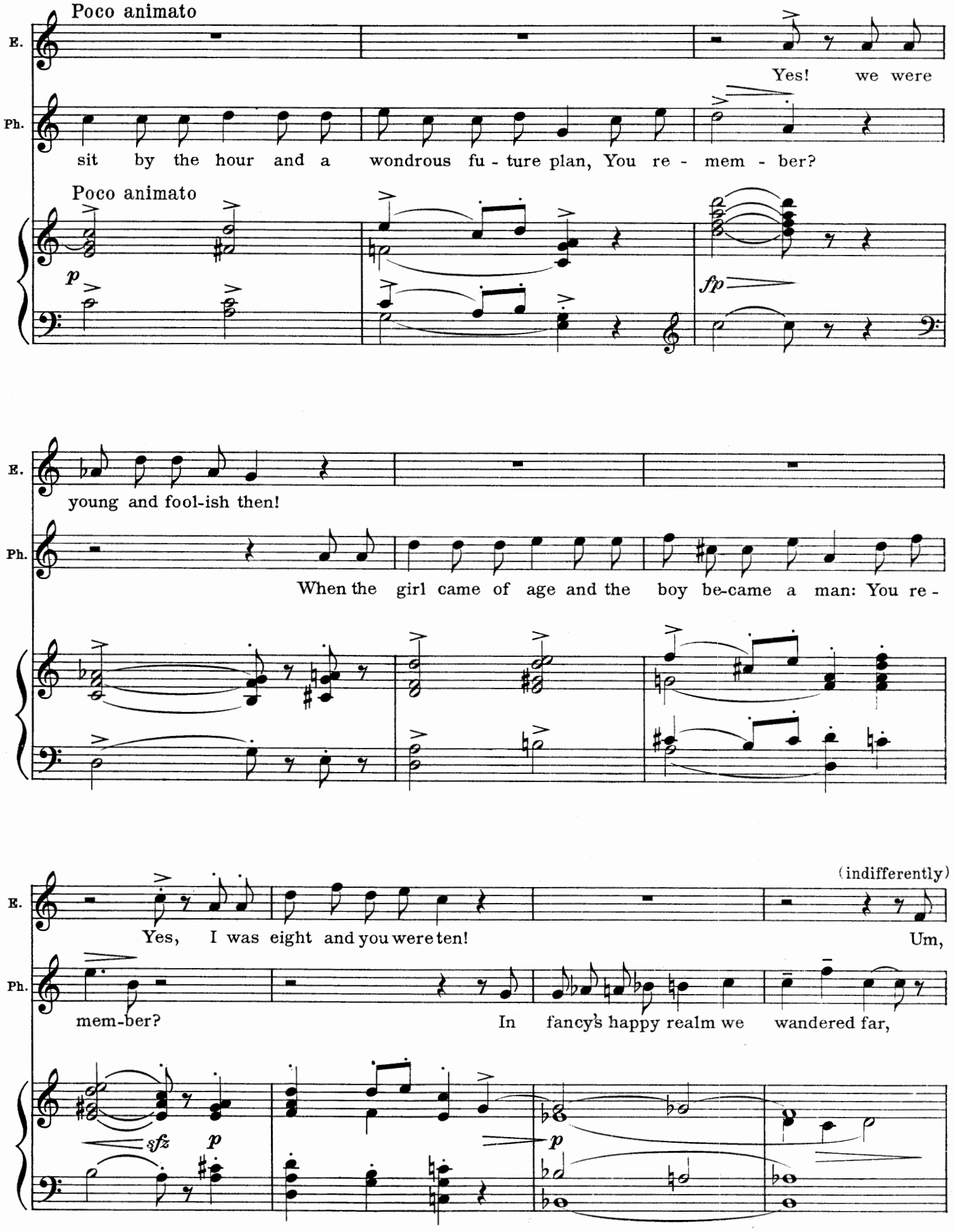
a tempo p p

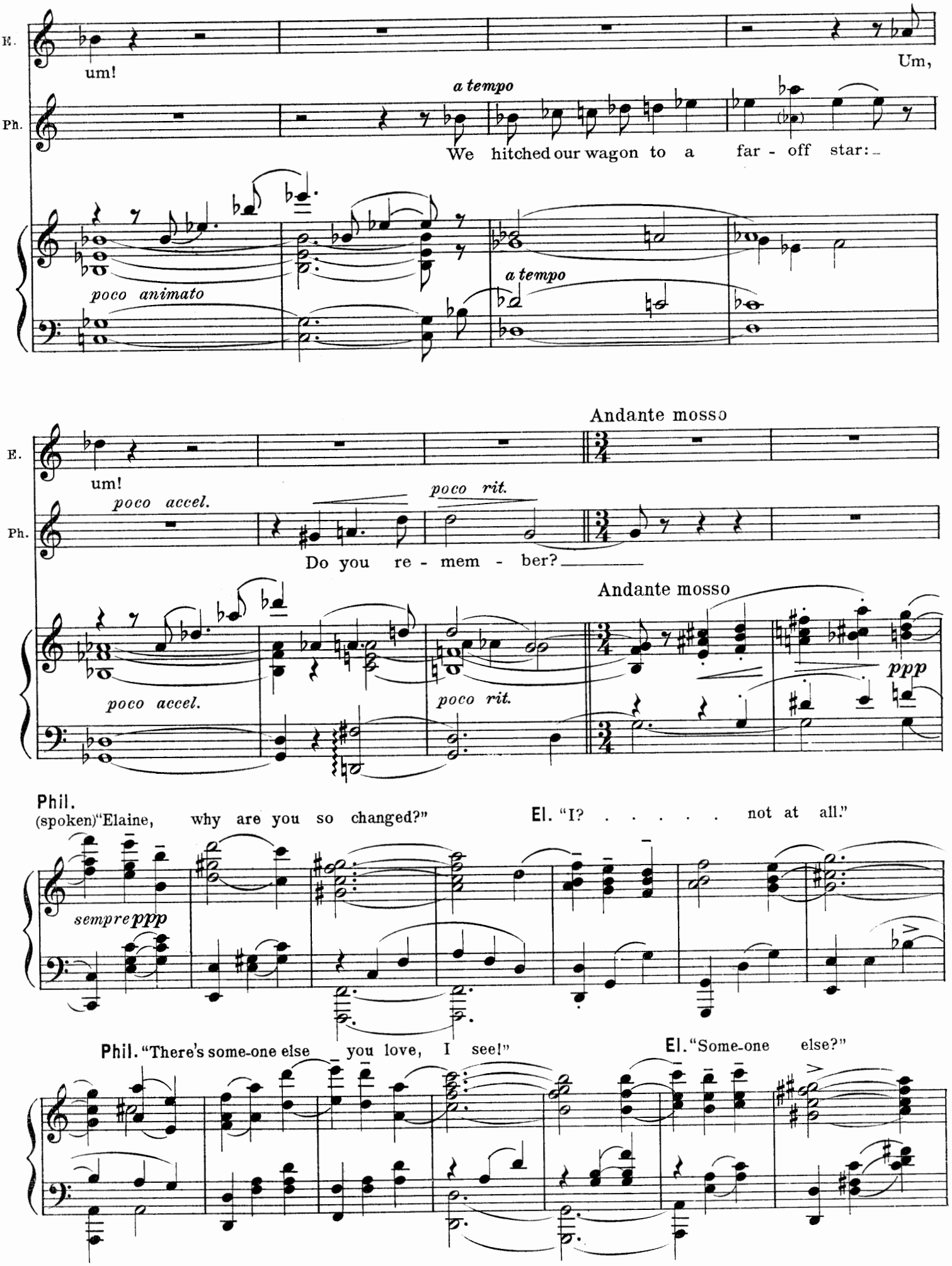
poco rit.

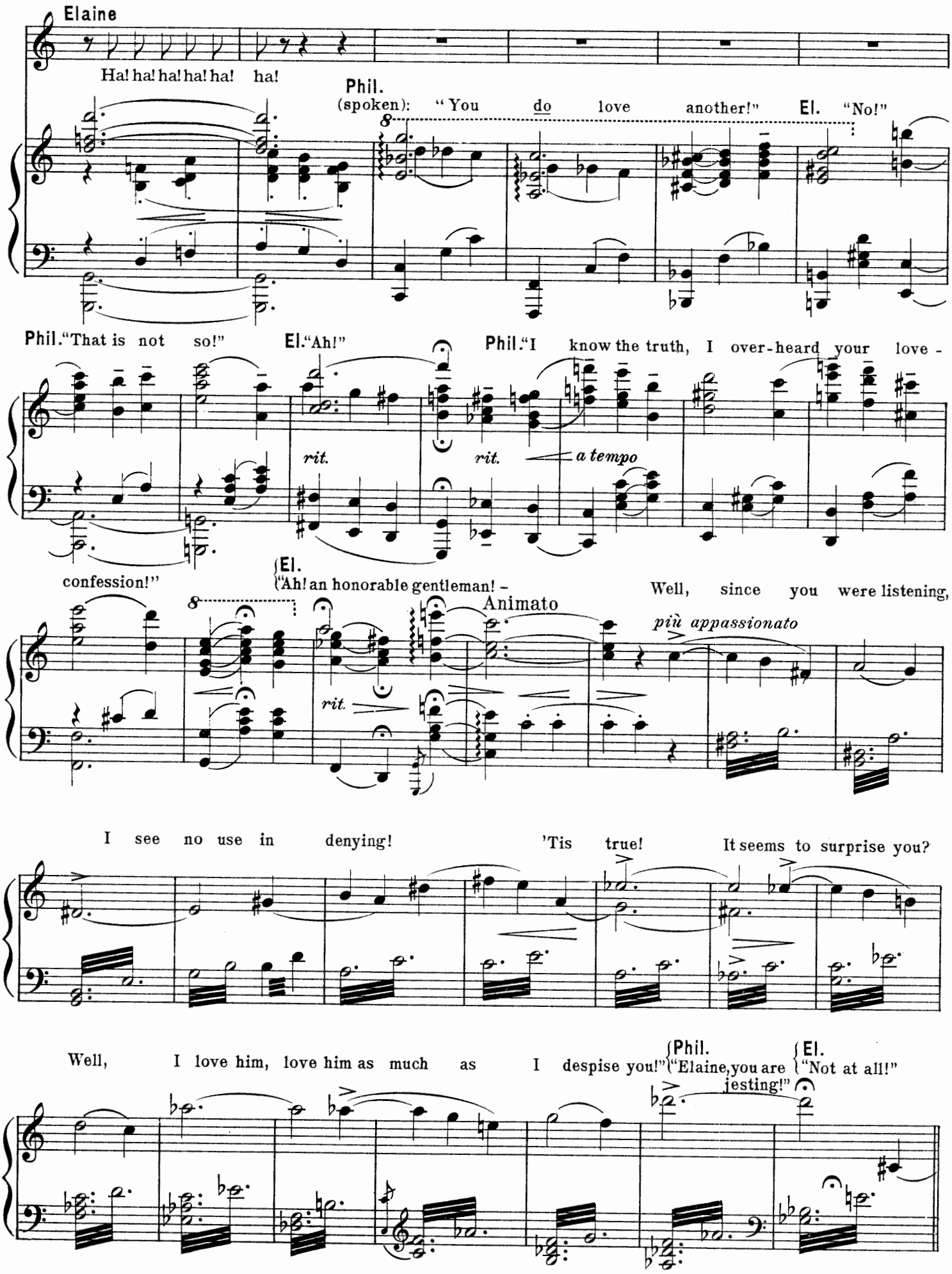
E. mance on this at-tends: We are not sweet-hearts— just old friends.

Ph. We would

sfz poco rit. p


Poco animato
E.
Yes! we were
Ph.
sit by the hour and a wondrous fu - ture plan, You re - mem - ber?
Poco animato
p
fp
E.
young and fool-ish then!
Ph.
When the girl came of age and the boy be-came a man: You re -
(indifferently)
E.
Yes, I was eight and you were ten!
Um,
Ph.
mem-ber?
In fancy's happy realm we wandered far,
sfz
p
p


E.
um!
Um,
Ph.
a tempo
We hitched our wagon to a far - off star:
poco animato
a tempo
Andante mosso
E.
um!
poco accel.
poco rit.
Ph.
Do you re - mem - ber?
Andante mosso
poco accel.
poco rit.
ppp
Phil.
(spoken)"Elaine, why are you so changed?"
El. "I? . . . . . not at all."
sempre ppp
Phil. "There's some-one else you love, I see!"
El. "Some-one else?"


Elaine
Ha! ha! ha! ha! ha! ha!
Phil.
(spoken): "You do love another!"
El. "No!"
Phil. "That is not so!"
El. "Ah!"
Phil. "I know the truth, I over-heard your love -
rit.
rit.
a tempo
confession!"
El.
("Ah! an honorable gentleman! -
Well, since you were listening,
Animato
più appassionato
rit.
I see no use in denying!
'Tis true!
It seems to surprise you?
Well, I love him, love him as much as I despise you!"
Phil.
("Elaine, you are jesting!"
El.
("Not at all!"

(Marquis comes down stage) Marquis (spoken) "Mademoiselle – I –" (Elaine drops glove) Marquis "Elaine, my

Più animato

pp

adored!" El. "No, no, Armand! Is the motor waiting? Come then!" (starts)

8

Phil. "Elaine! you are going with this fellow?" Marquis (angrily) "Monsieur!" El. "Please remember you are speaking of my fiancé!"

8

pp sfz fp sfz fp p

Elaine

"Yes, Phil, I leave you to find a girl who is not one of those rare bits of china in a cabinet, not prudish and cold, whose eyes promise, whose smile allures, one whose love is a liberal education!"

(sings)

E.

p

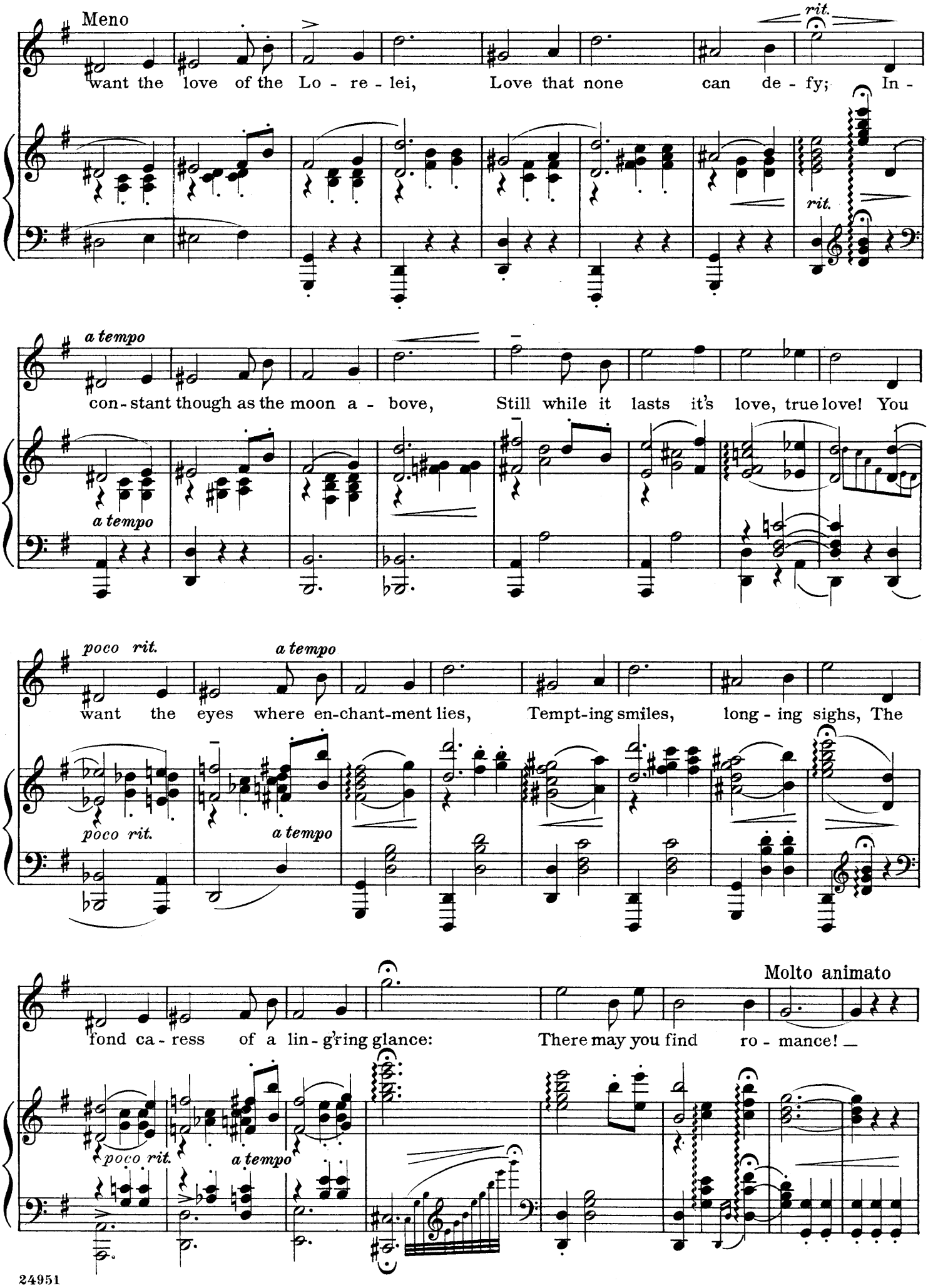
You

espressivo

poco più tranquillo

poco rit. pp

espress


Meno
want the love of the Lo - re - lei, Love that none can de - fy; In -
rit.
rit.
a tempo
con - stant though as the moon a - bove, Still while it lasts it's love, true love! You
a tempo
poco rit.
a tempo
want the eyes where en-chant-ment lies, Tempt-ing smiles, long - ing sighs, The
poco rit.
a tempo
Molto animato
fond ca - ress of a lin - g'ring glance: There may you find ro - mance! _
poco rit.
a tempo

Marquis (spoken). "Pardon, Mademoiselle, Mrs. Bunker is growing impatient."

fp *fp*

Elaine (spoken). "Come, Armand, we will defy the world together, (aside) with a chaperon!"

sfz *p* *sfp*

Marquis (disgusted) "Huh! With a chaperon!"

8

sfz

Phil (sinking into a seat, dazed). "Well, I'll be — "

sfz *sfz* *poco pesante* *f* *cresc. possibile*

Ensemble and Chorus

Elaine (to Phil). Good-bye, dear boy!

Poco meno mosso

animato a tempo *brillante*

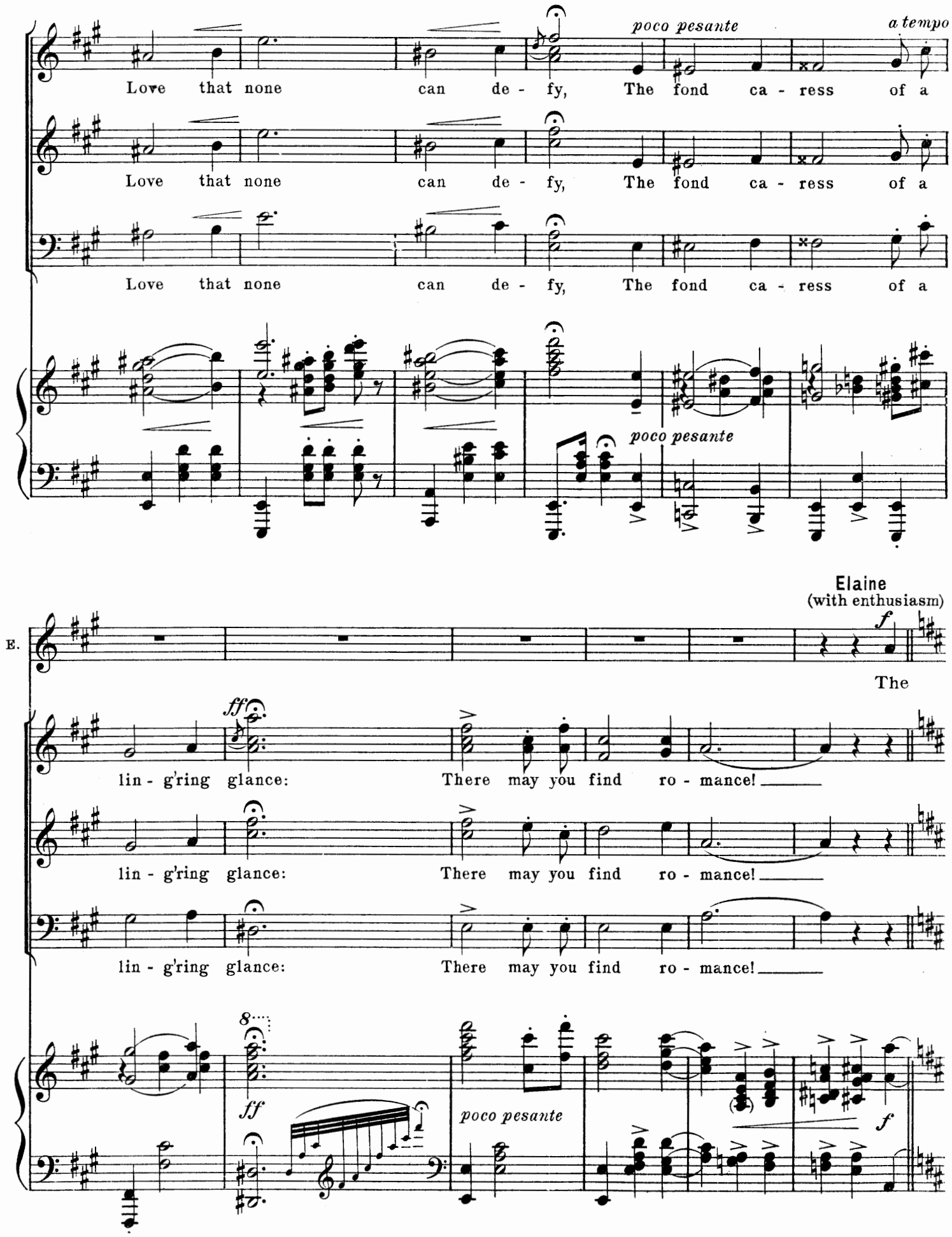
You want the love of the Lo - re - lei,

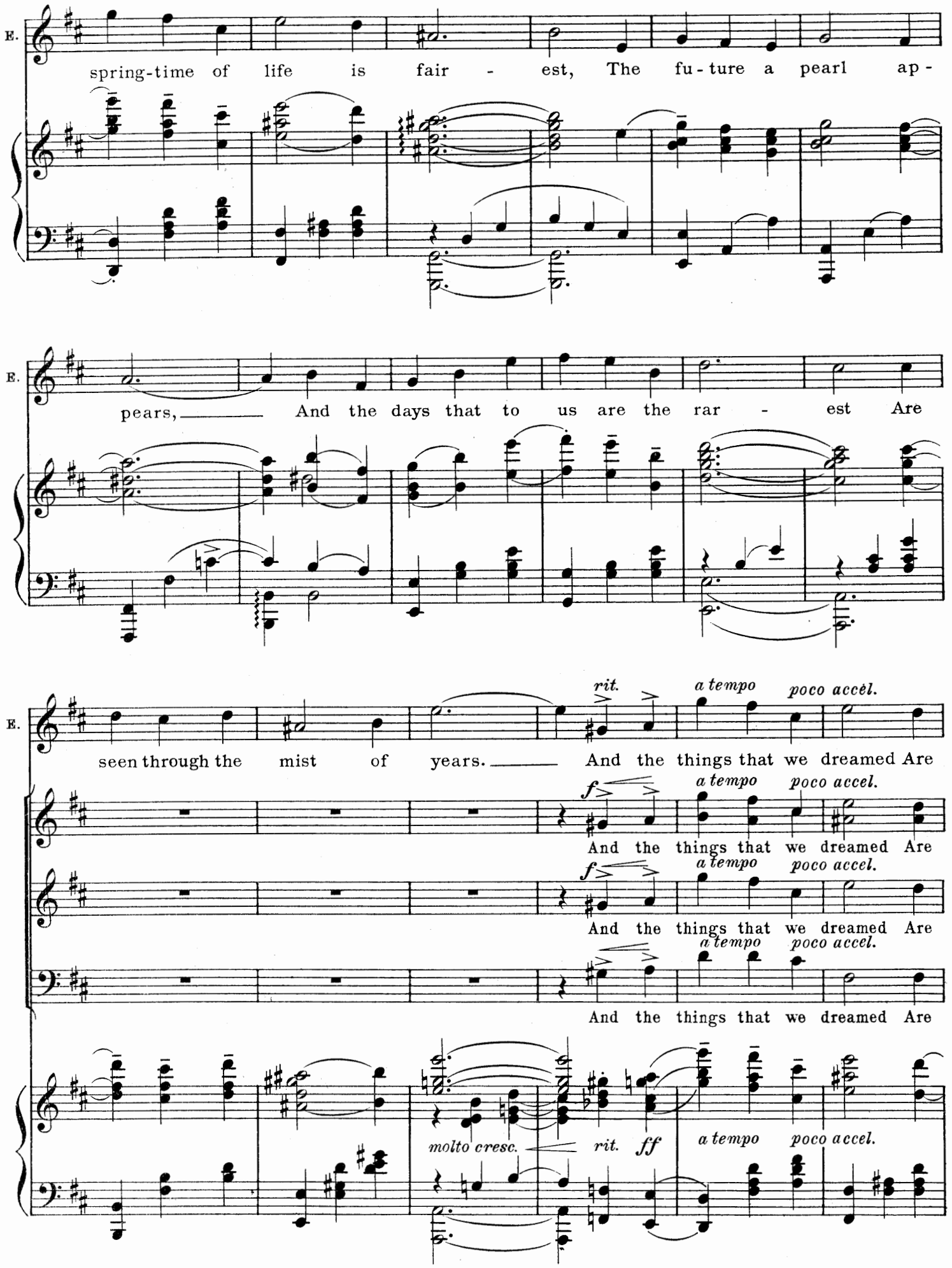
You want the love of the Lo - re - lei,

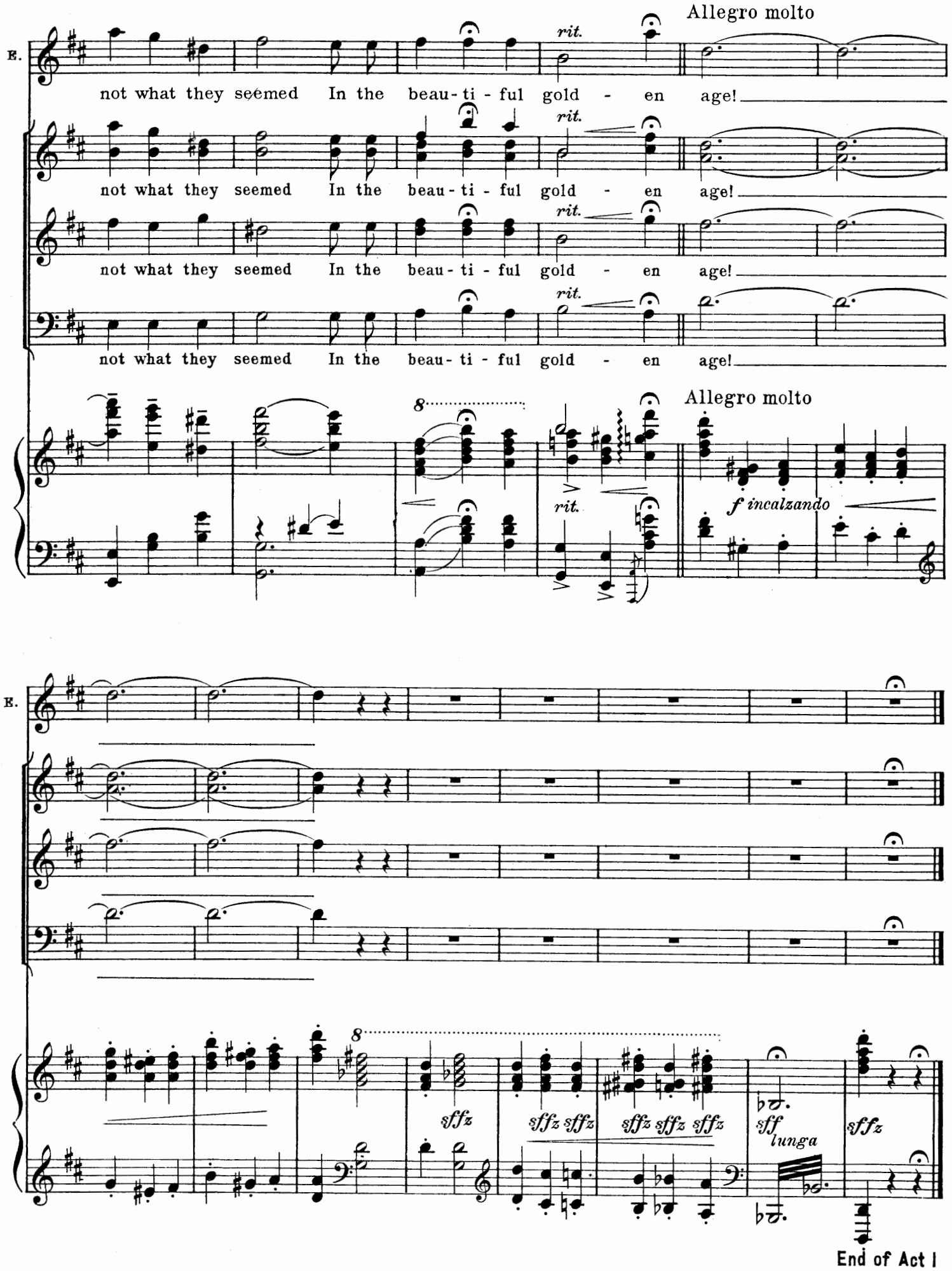
You want the love of the Lo - re - lei,

Poco meno mosso

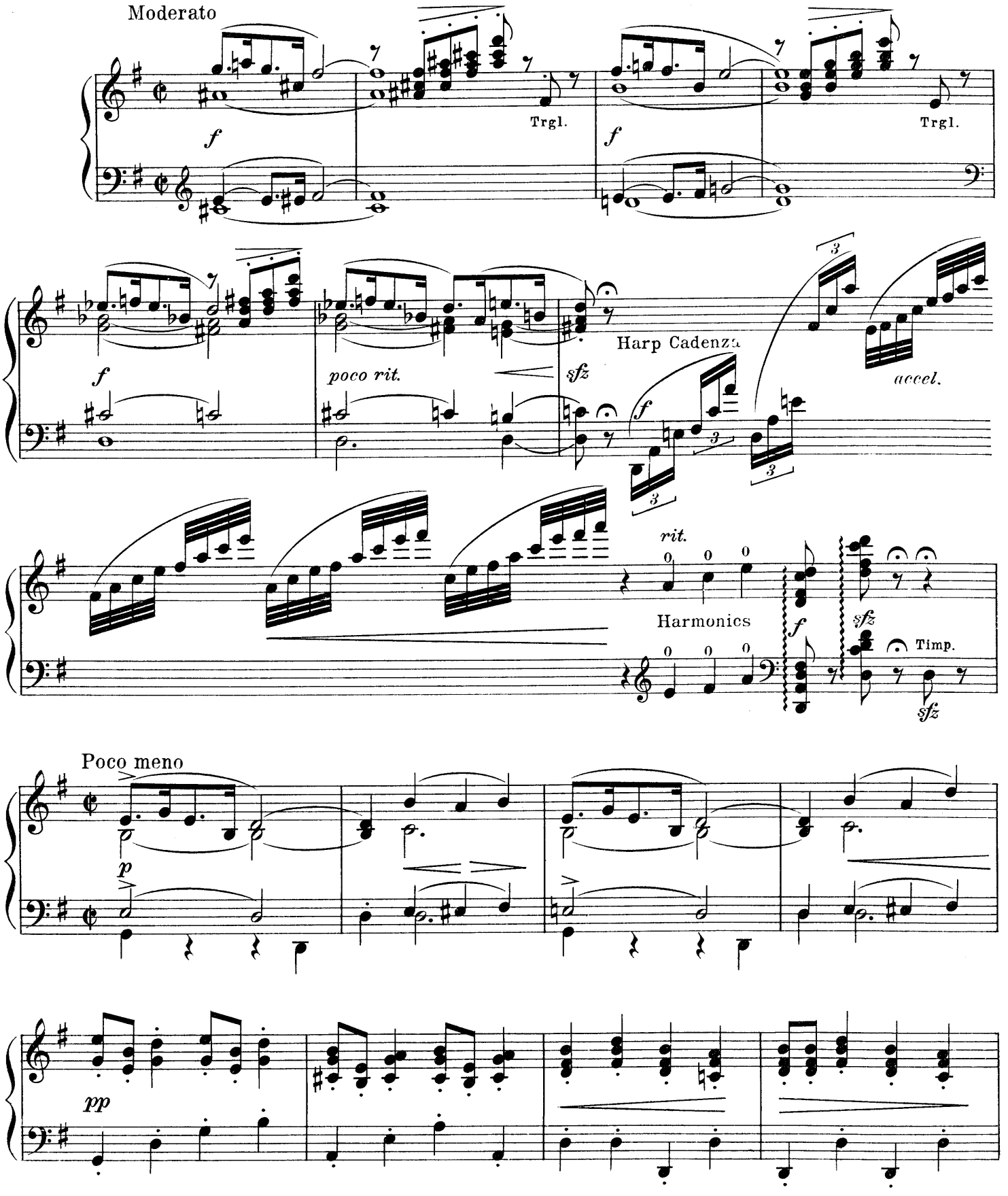
sfz *poco pesante* *ff* *tutta forza* *a tempo animato* *ff brillante*

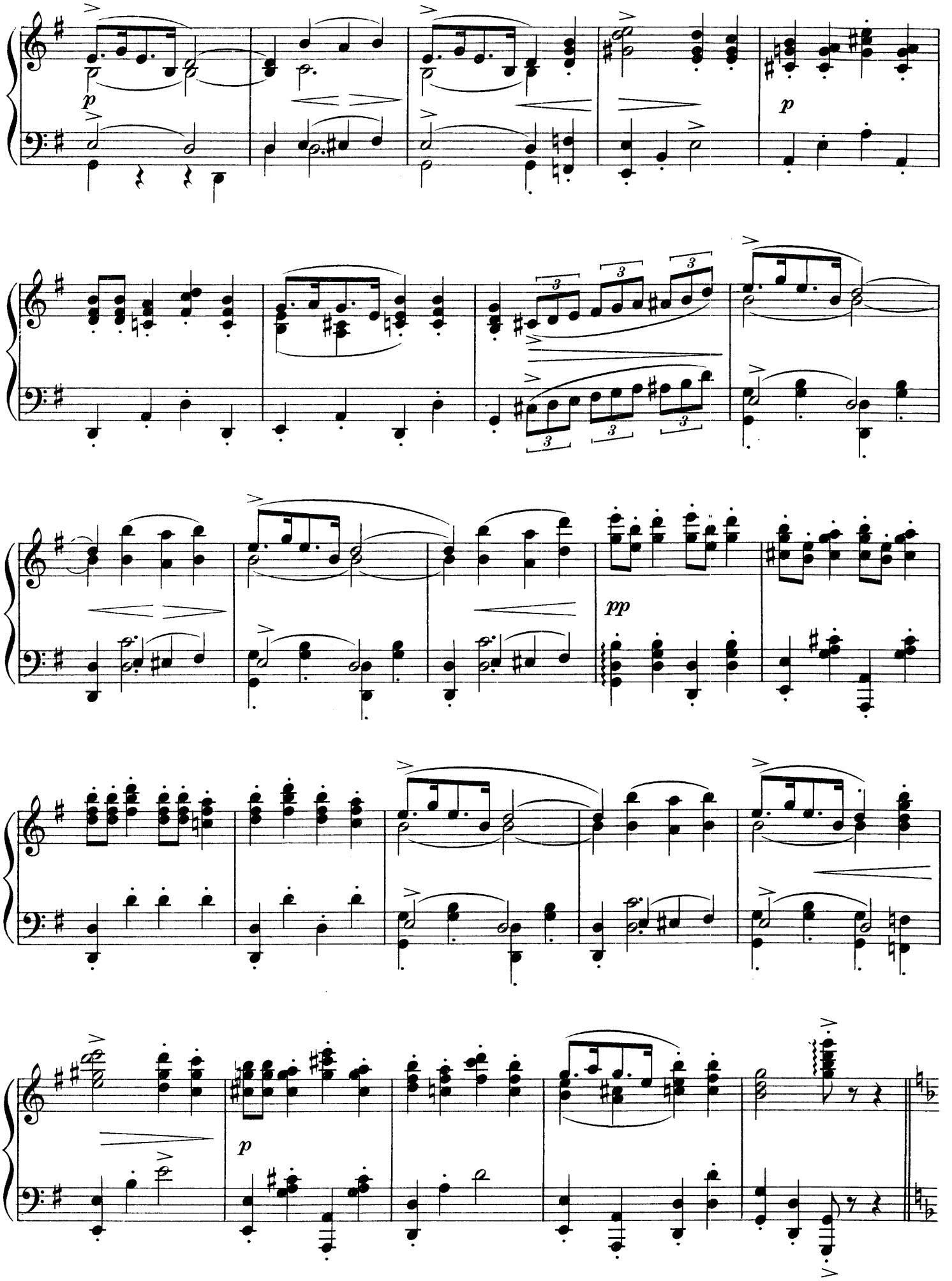

poco pesante
a tempo
Love that none can de - fy, The fond ca - ress of a
Love that none can de - fy, The fond ca - ress of a
Love that none can de - fy, The fond ca - ress of a
poco pesante
Elaine
(with enthusiasm)
E.
f
The
ff
lin - g'ring glance: There may you find ro - mance!
lin - g'ring glance: There may you find ro - mance!
lin - g'ring glance: There may you find ro - mance!
8
ff
poco pesante
f

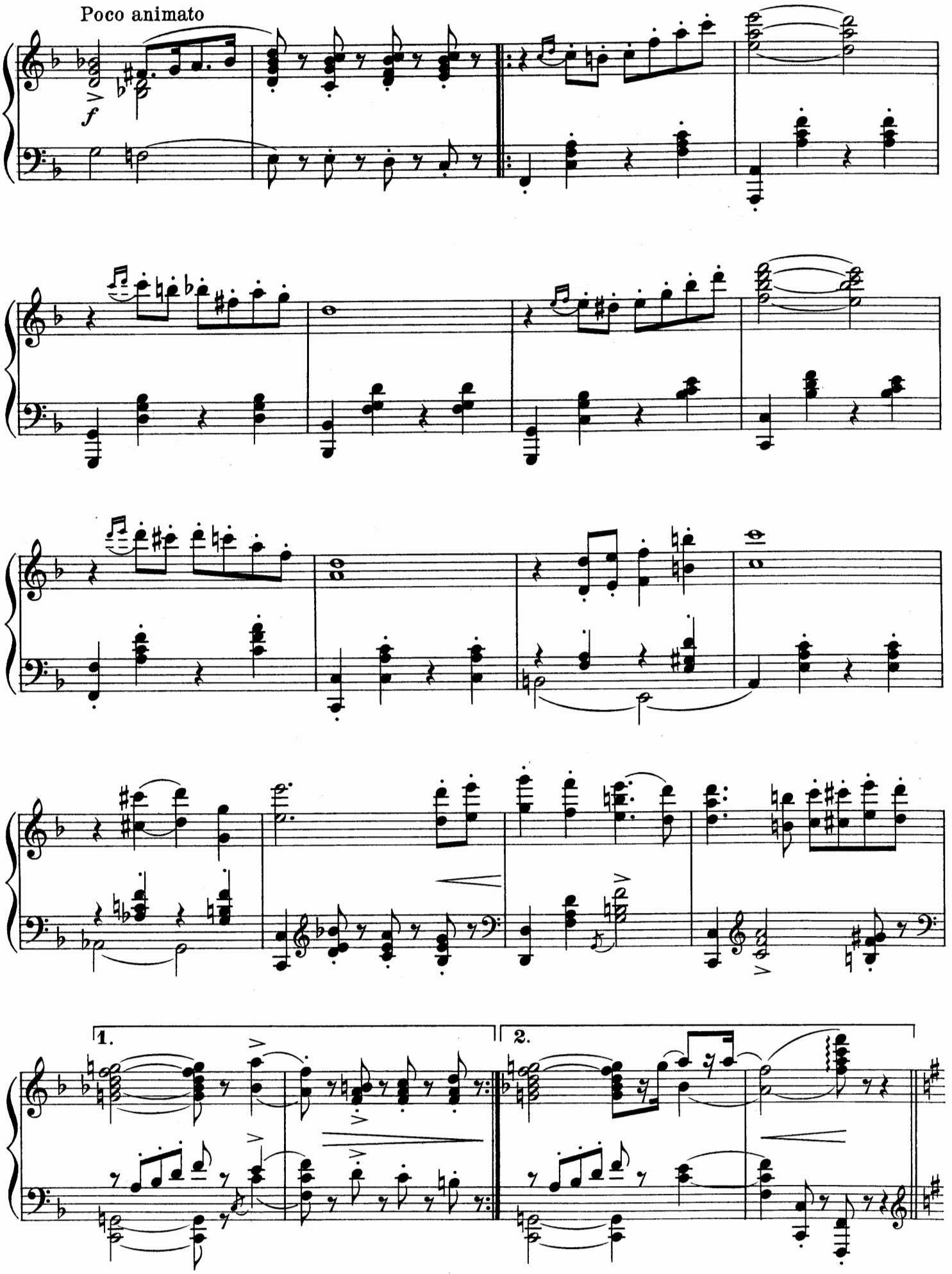

E.
spring-time of life is fair - est, The fu-ture a pearl ap-
pears, And the days that to us are the rar - est Are
seen through the mist of years. And the things that we dreamed Are
rit.
a tempo
poco accel.
f
And the things that we dreamed Are
molto cresc.
rit.
ff

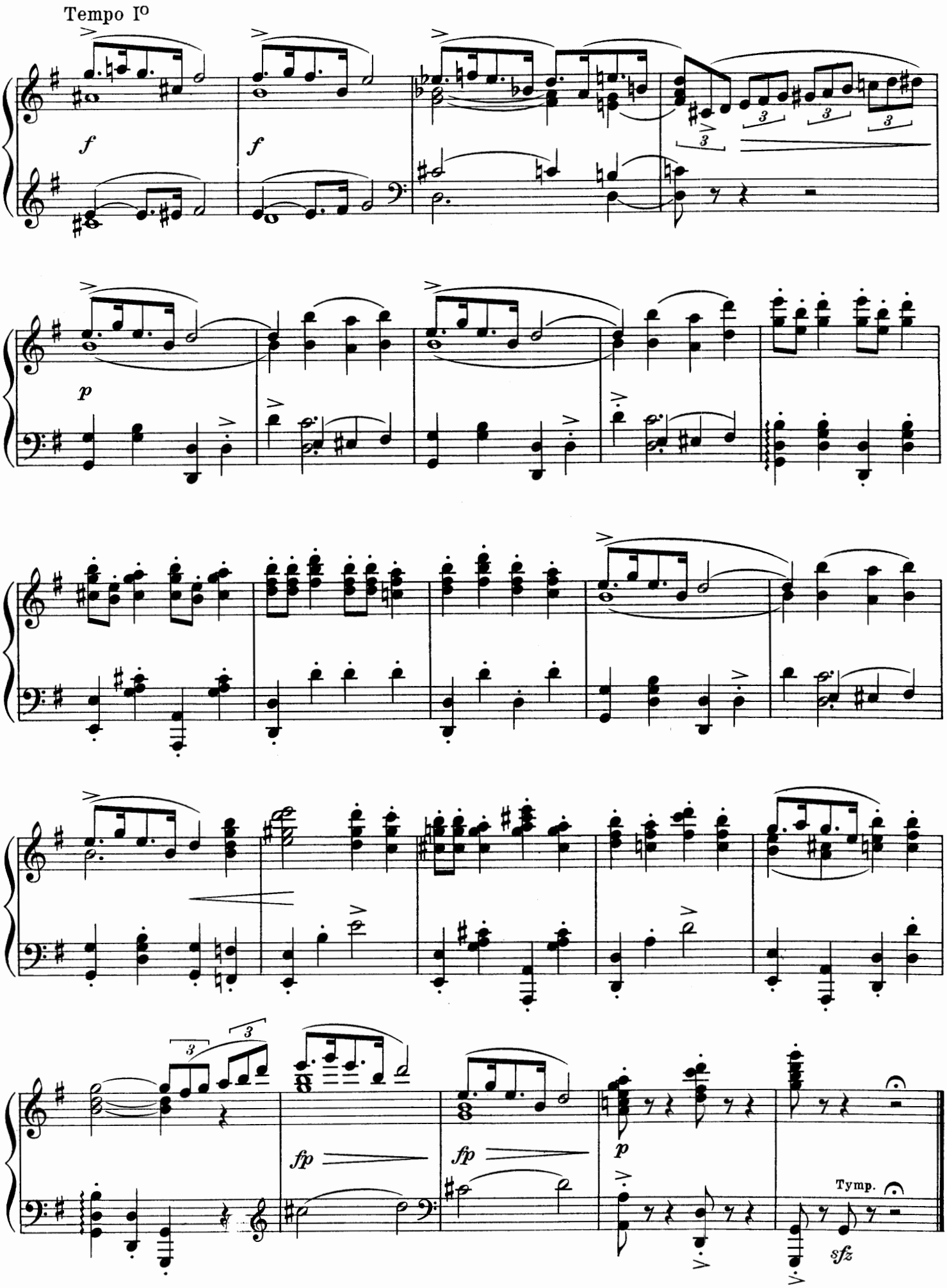

E.
Allegro molto
rit.
not what they seemed In the beau - ti - ful gold - en age!
not what they seemed In the beau - ti - ful gold - en age!
not what they seemed In the beau - ti - ful gold - en age!
not what they seemed In the beau - ti - ful gold - en age!
8
Allegro molto
rit.
f incalzando
E.
8
sffz
sffz sffz
sffz sffz sffz
sff
lunga
sffz
End of Act I

Entr'acte


Moderato
f
Trgl.
f
Trgl.
f
poco rit.
sfz
Harp Cadenza
accel.
rit.
Harmonics
f
sfz
Timp.
sfz
Poco meno
p
pp

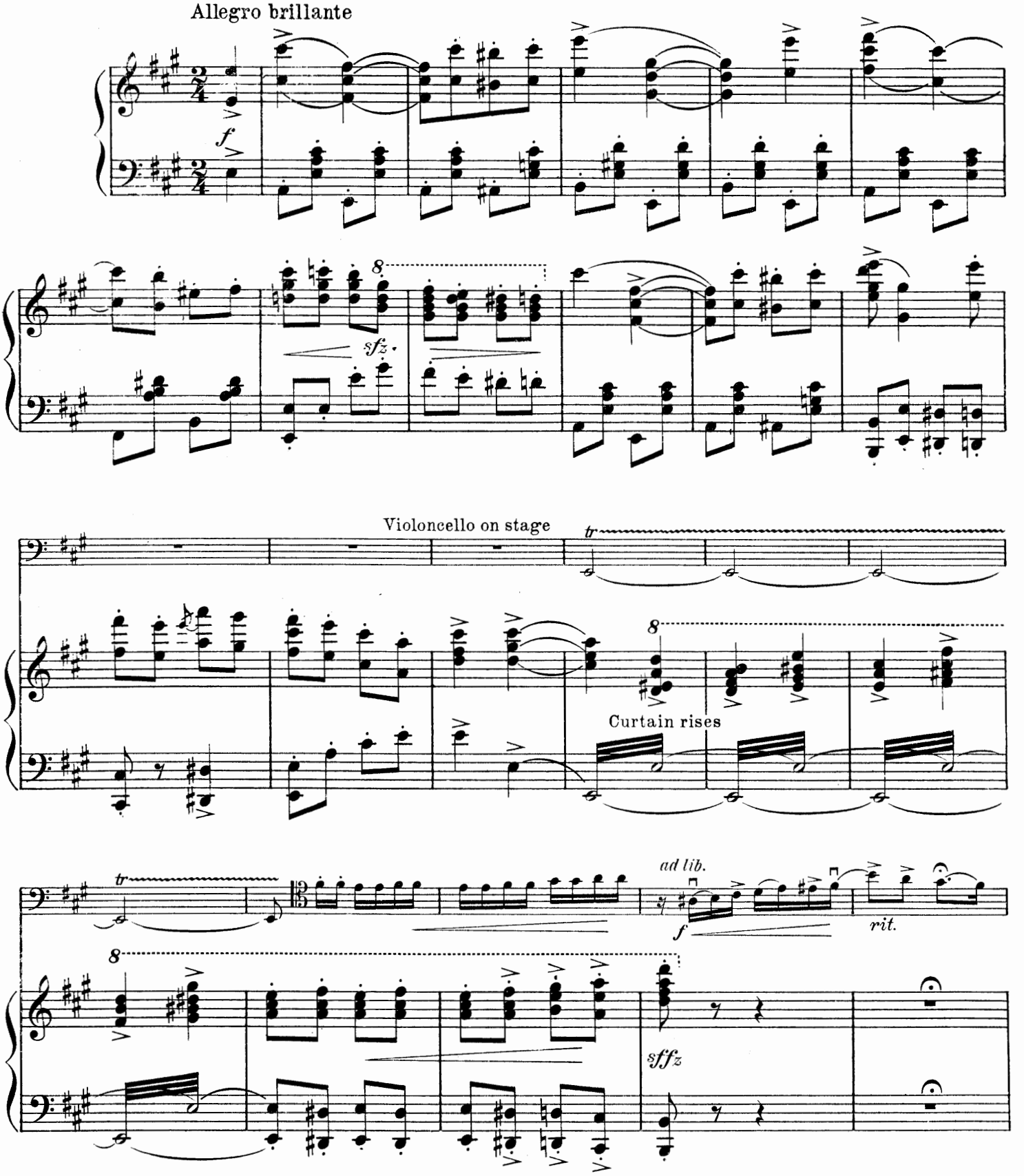

p
p
pp
p

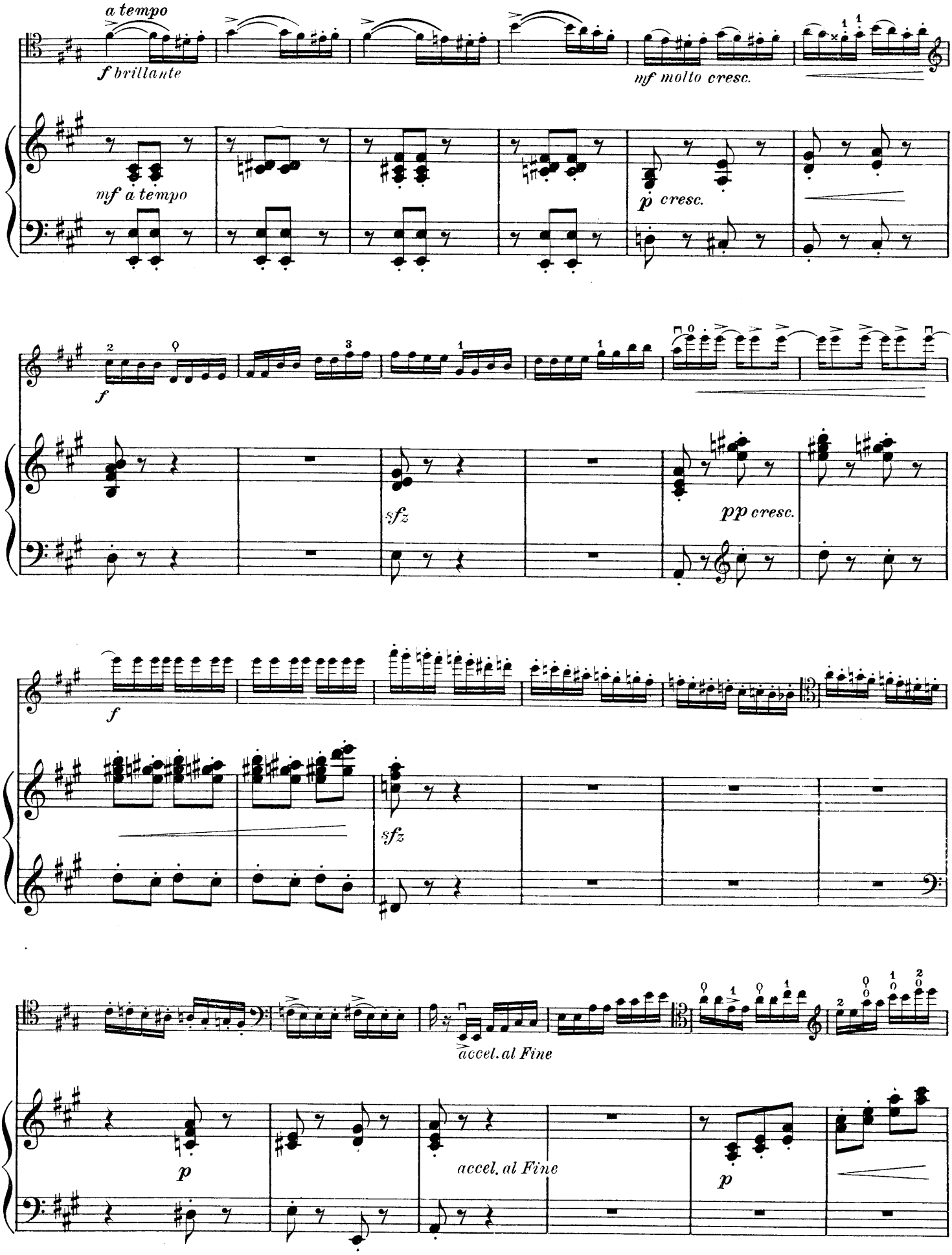

Poco animato
f
1.
2.

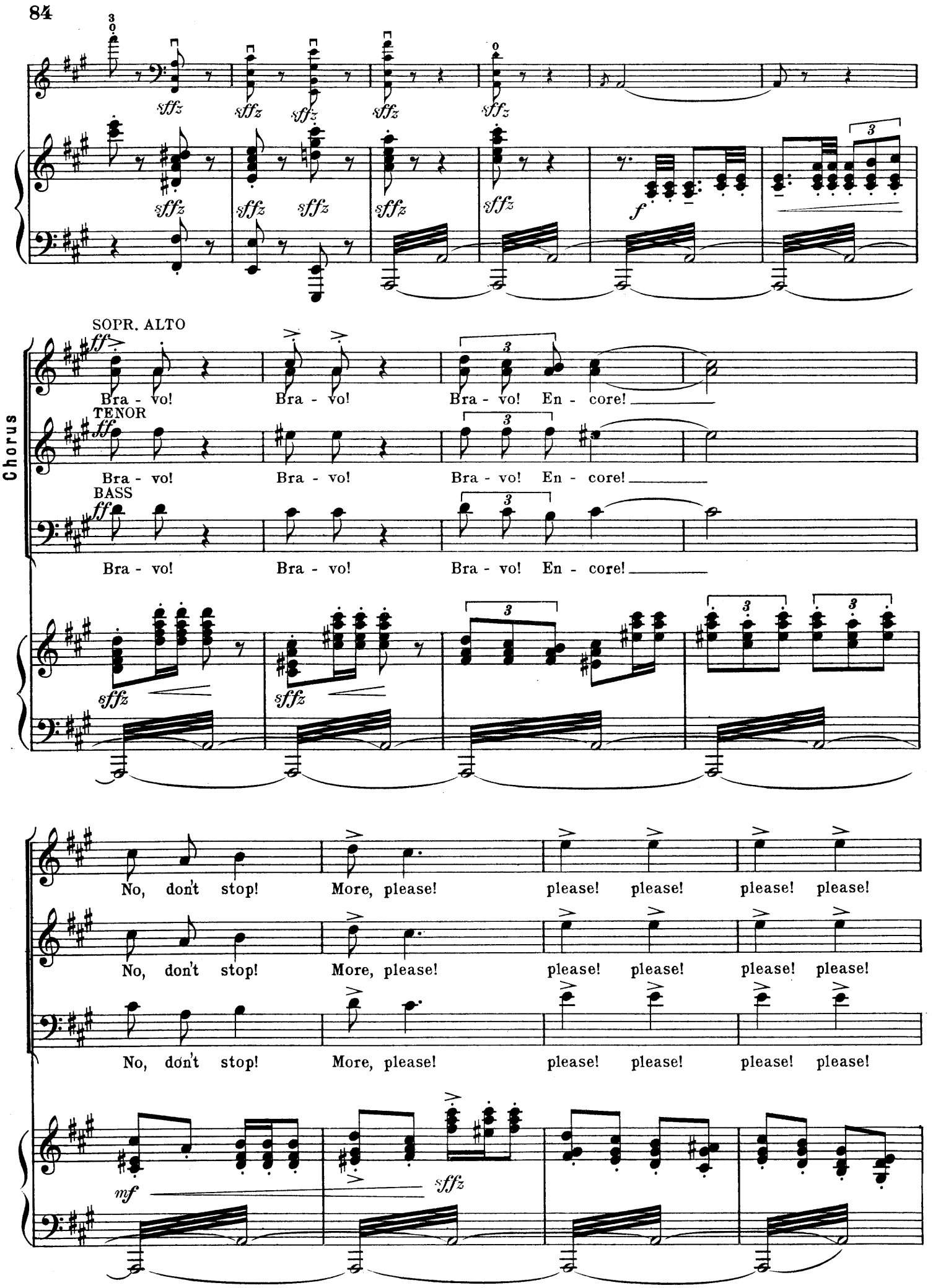

Tempo I°
f
f
p
fp
fp
p
Tymp.
sfz

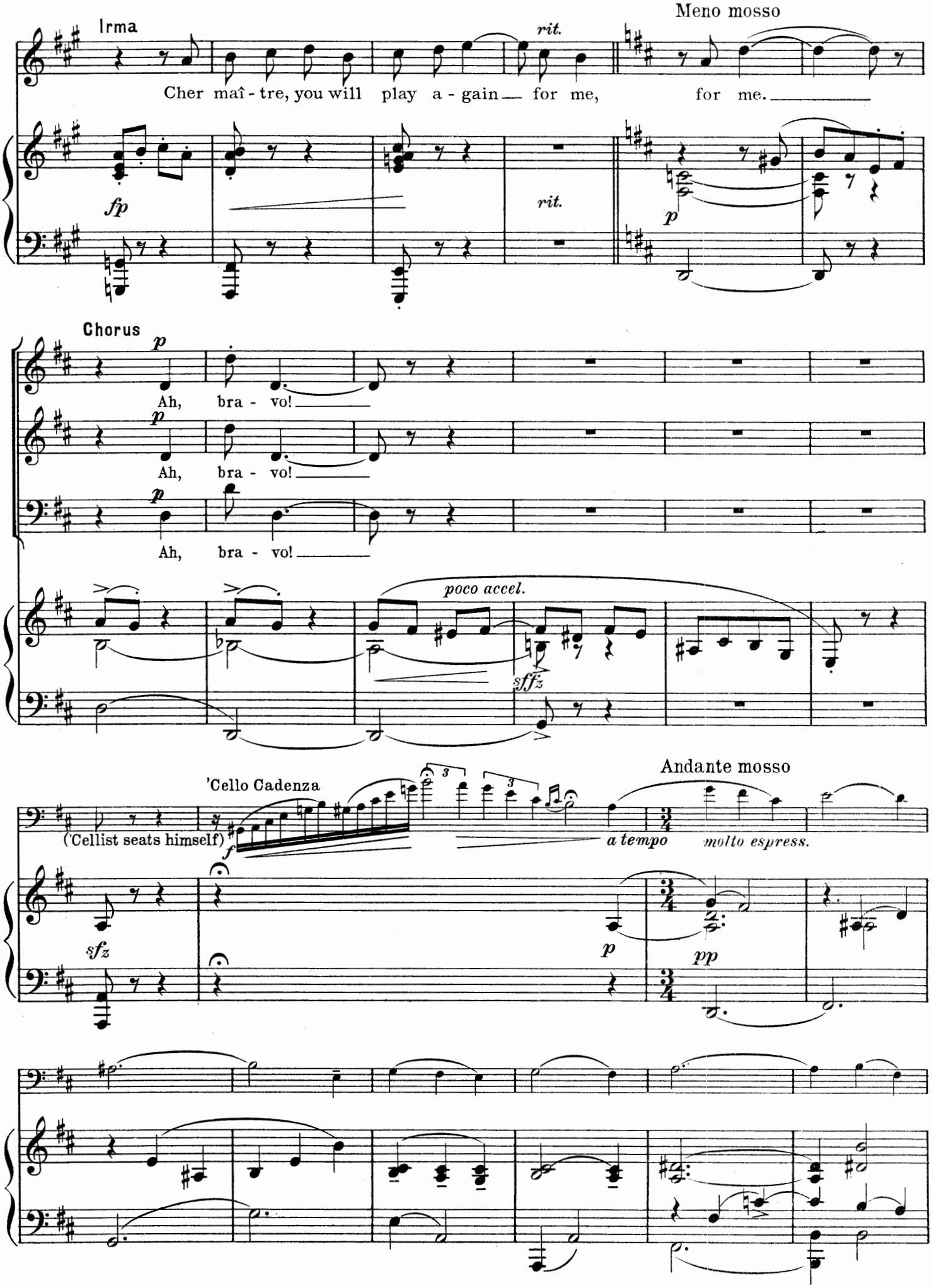
ACT II

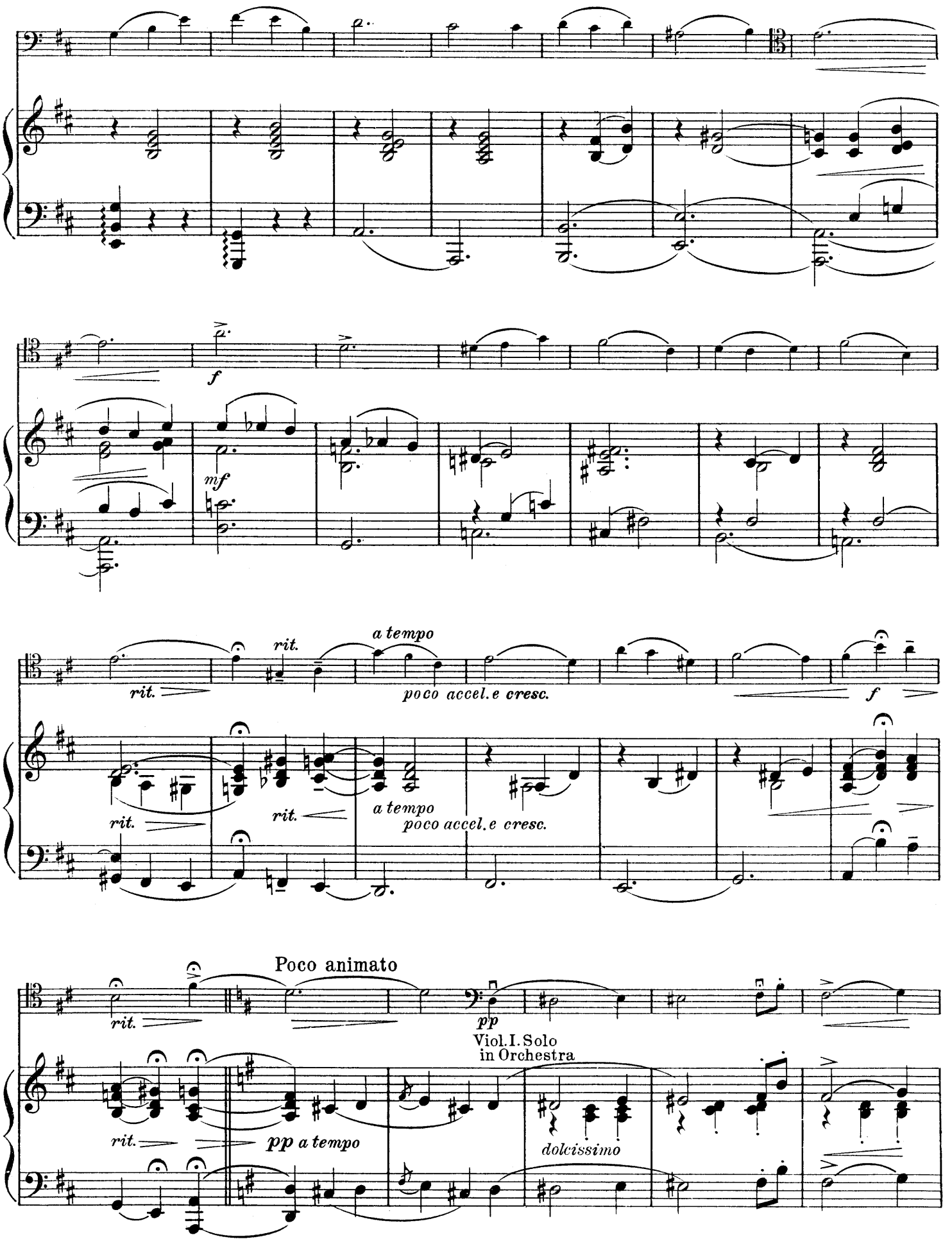
No. 11. Opening Chorus

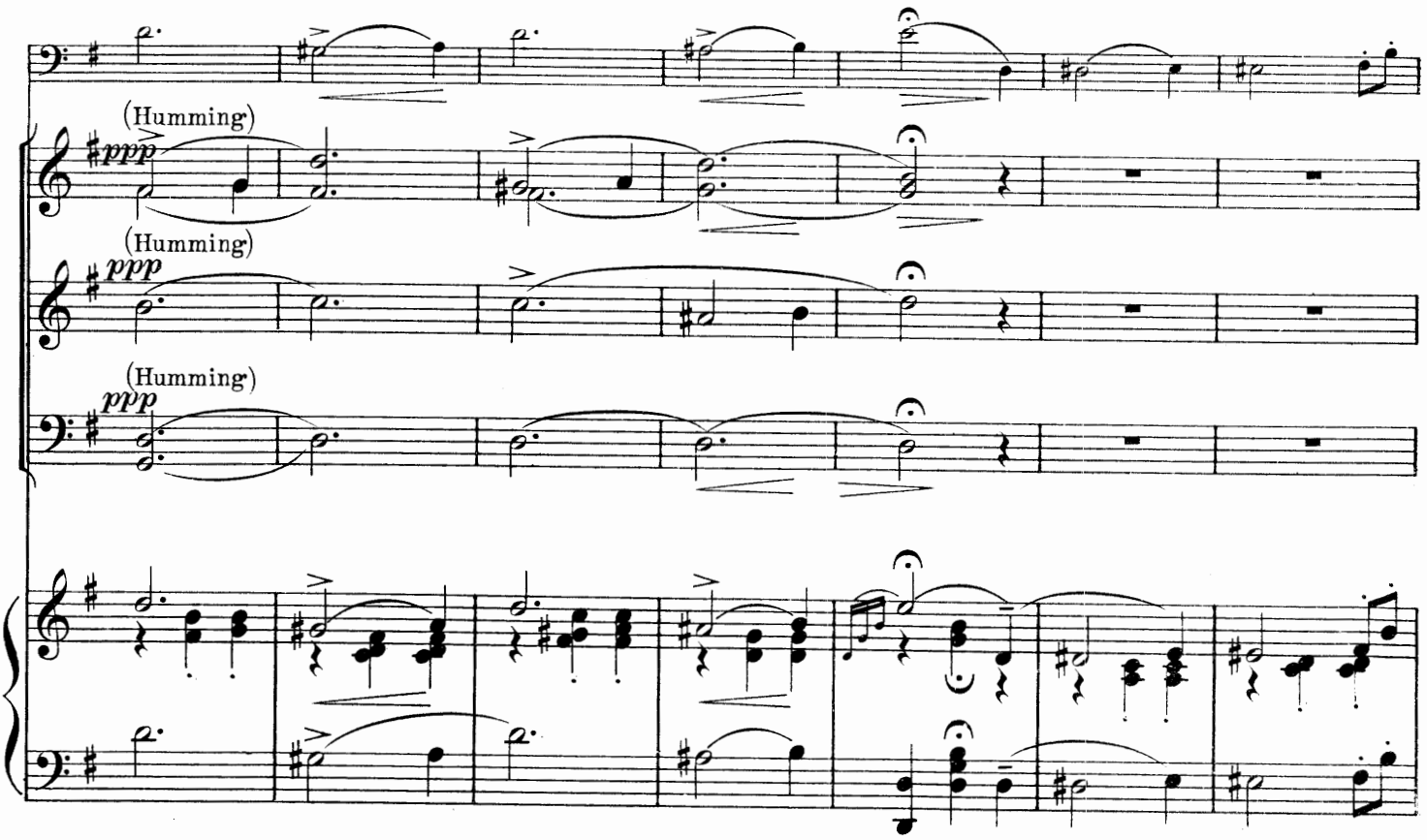


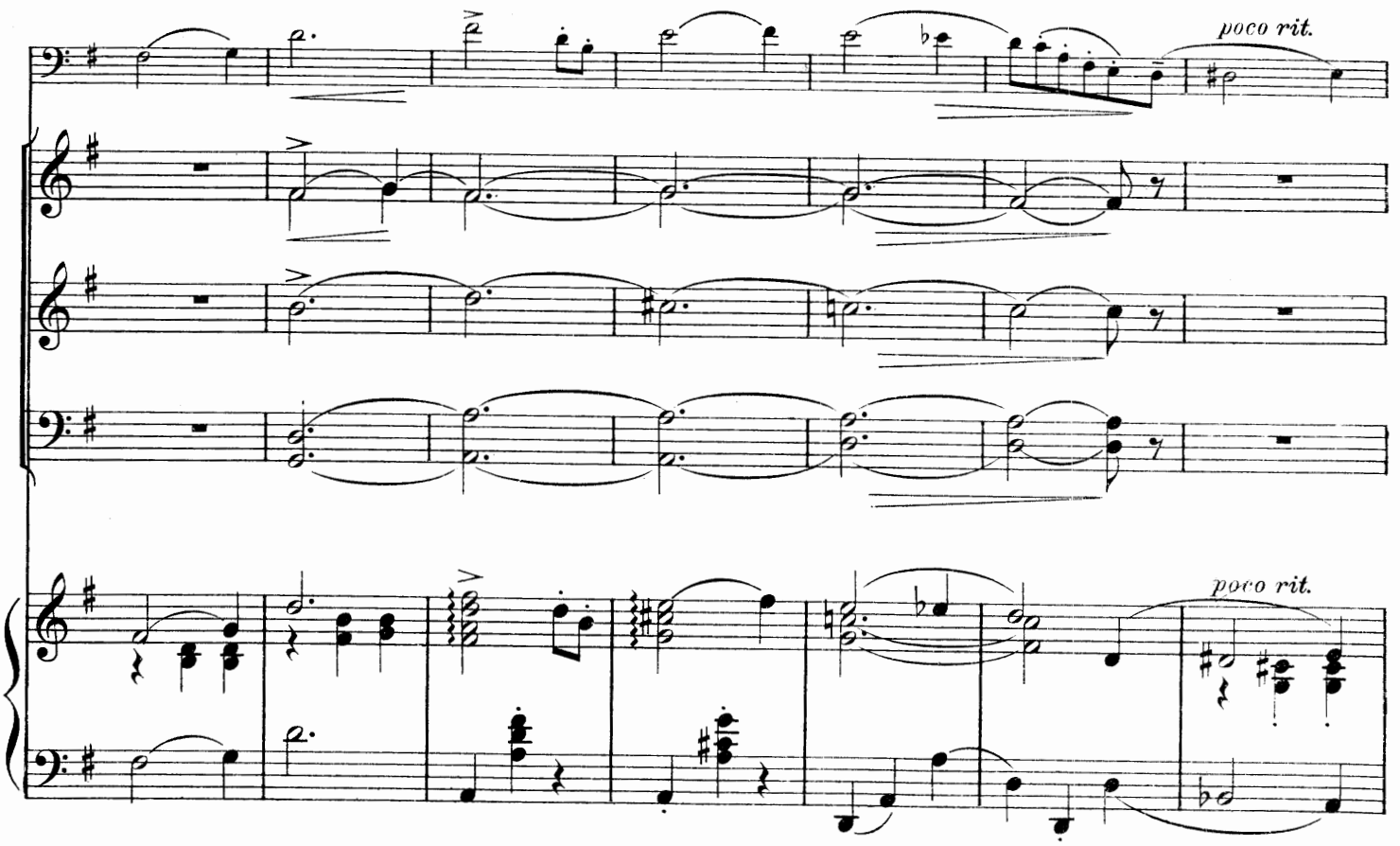

a tempo
f brillante
mf molto cresc.
mf a tempo
p cresc.
f
sfz
pp cresc.
f
sfz
accel. al Fine
p
accel. al Fine
p

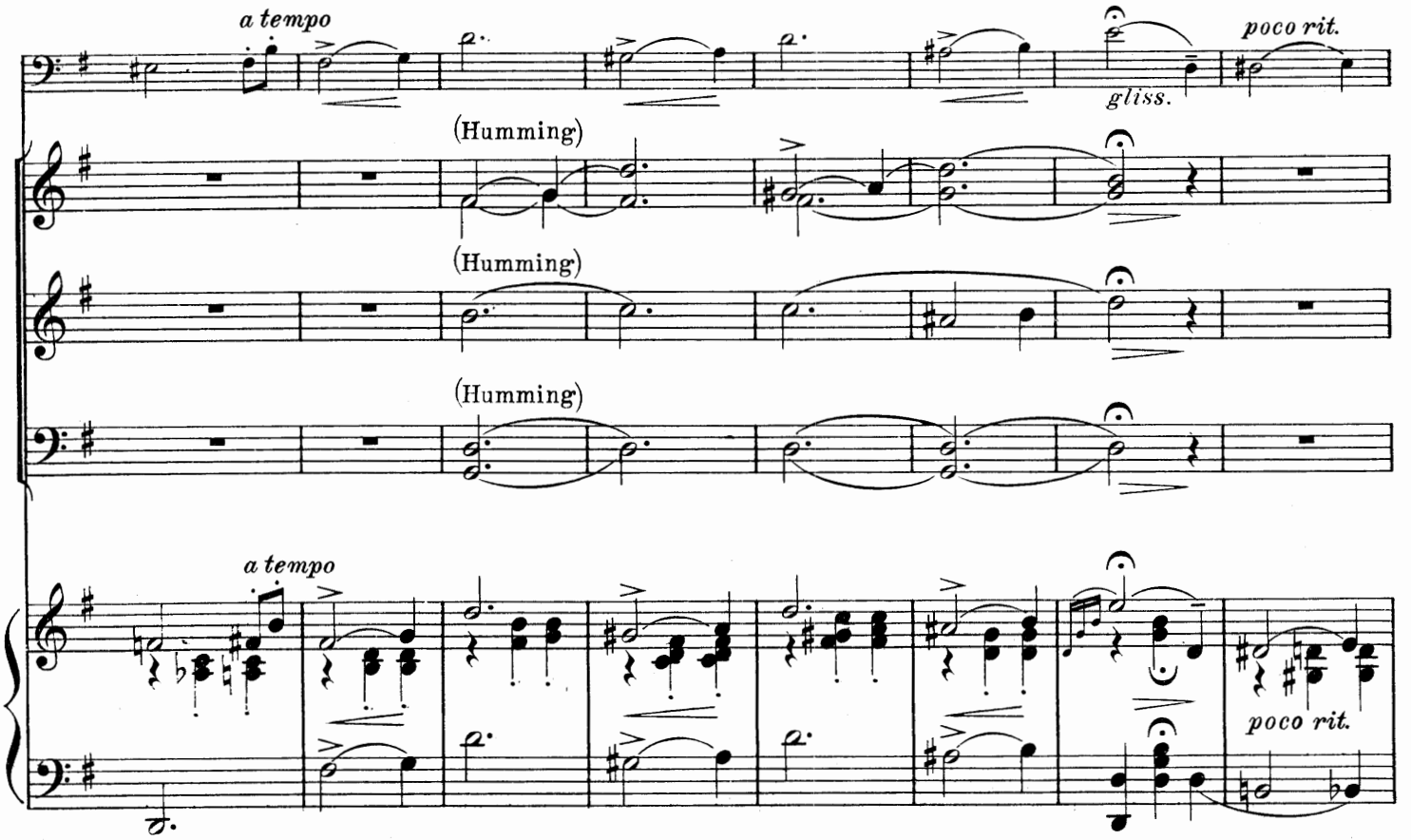

SOPR. ALTO
TENOR
BASS
Chorus
Bra - vo! Bra - vo! Bra - vo! En - core!
No, don't stop! More, please! please! please! please! please!

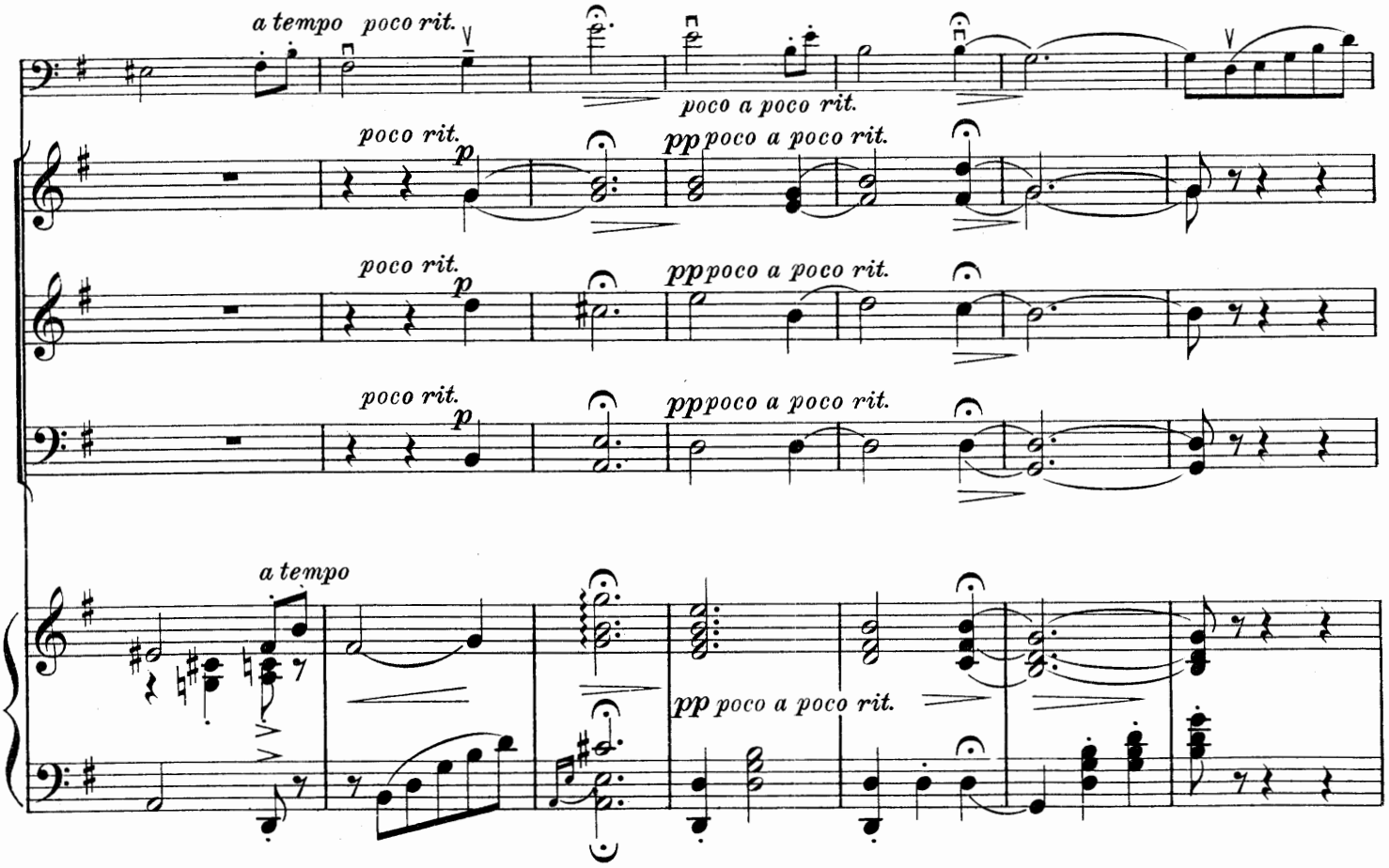

Irma
Cher maî - tre, you will play a - gain for me, for me.
rit.
Meno mosso
fp
rit.
p
Chorus
Ah, bra - vo!
Ah, bra - vo!
Ah, bra - vo!
poco accel.
sffz
'Cello Cadenza
(Cellist seats himself)
Andante mosso
a tempo
molto espress.
sfz
p
pp

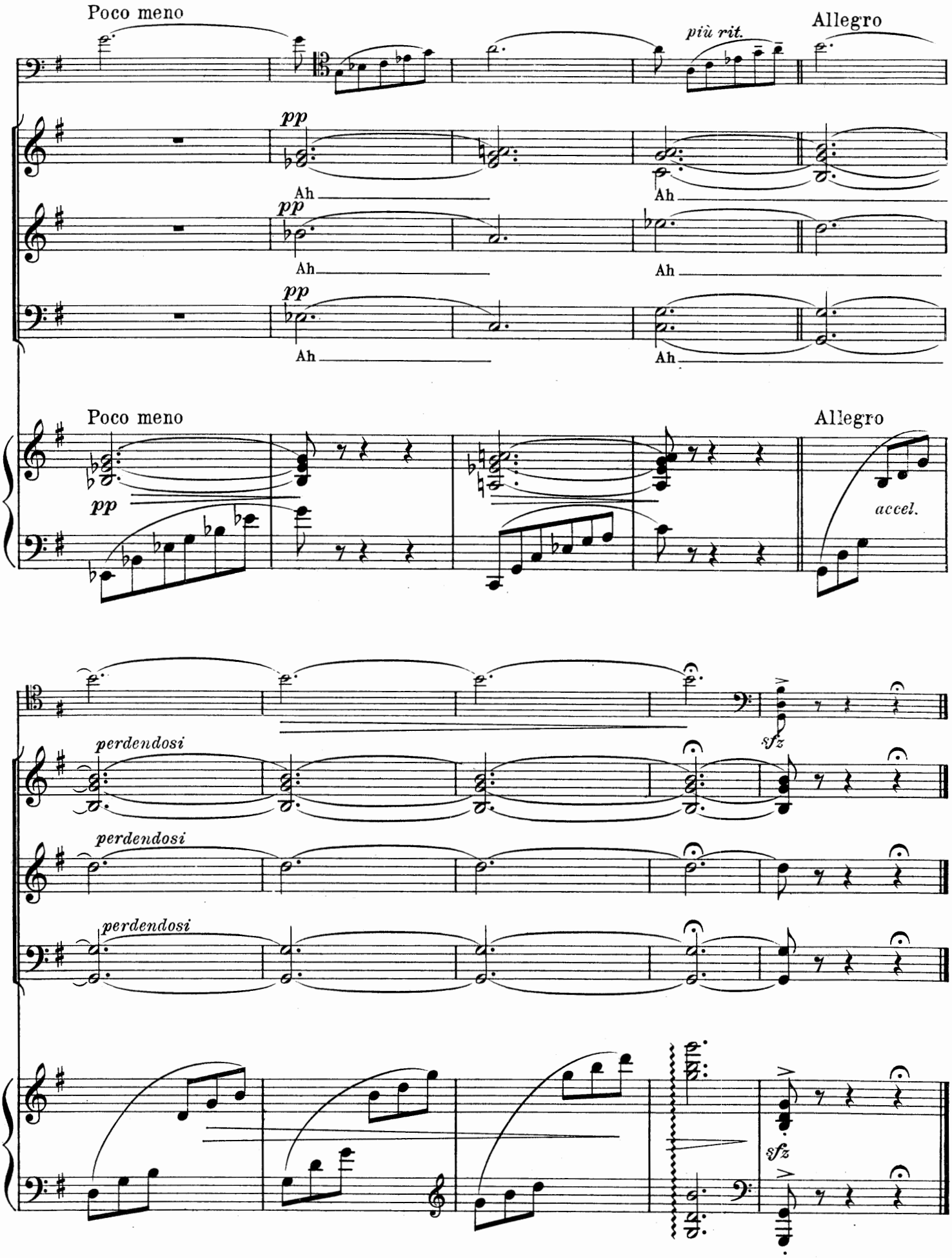

f
mf
rit.
a tempo
poco accel. e cresc.
rit.
a tempo
poco accel. e cresc.
f
rit.
Poco animato
pp
Viol. I. Solo
in Orchestra
rit.
pp a tempo
dolcissimo


(Humming)
ppp
(Humming)
ppp
(Humming)
ppp


poco rit.
poco rit.

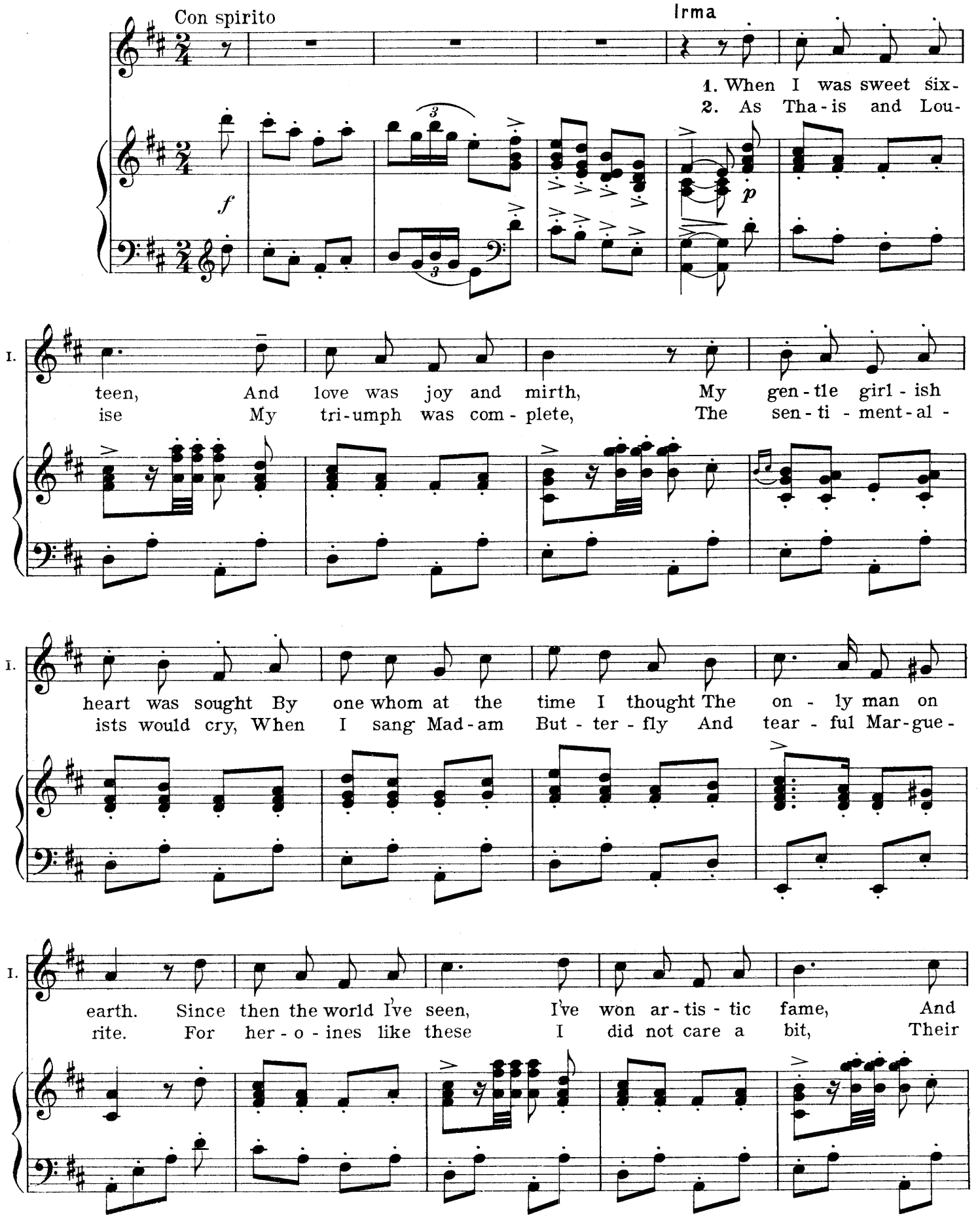

a tempo
poco rit.
gliss.
(Humming)
(Humming)
(Humming)
a tempo
poco rit.

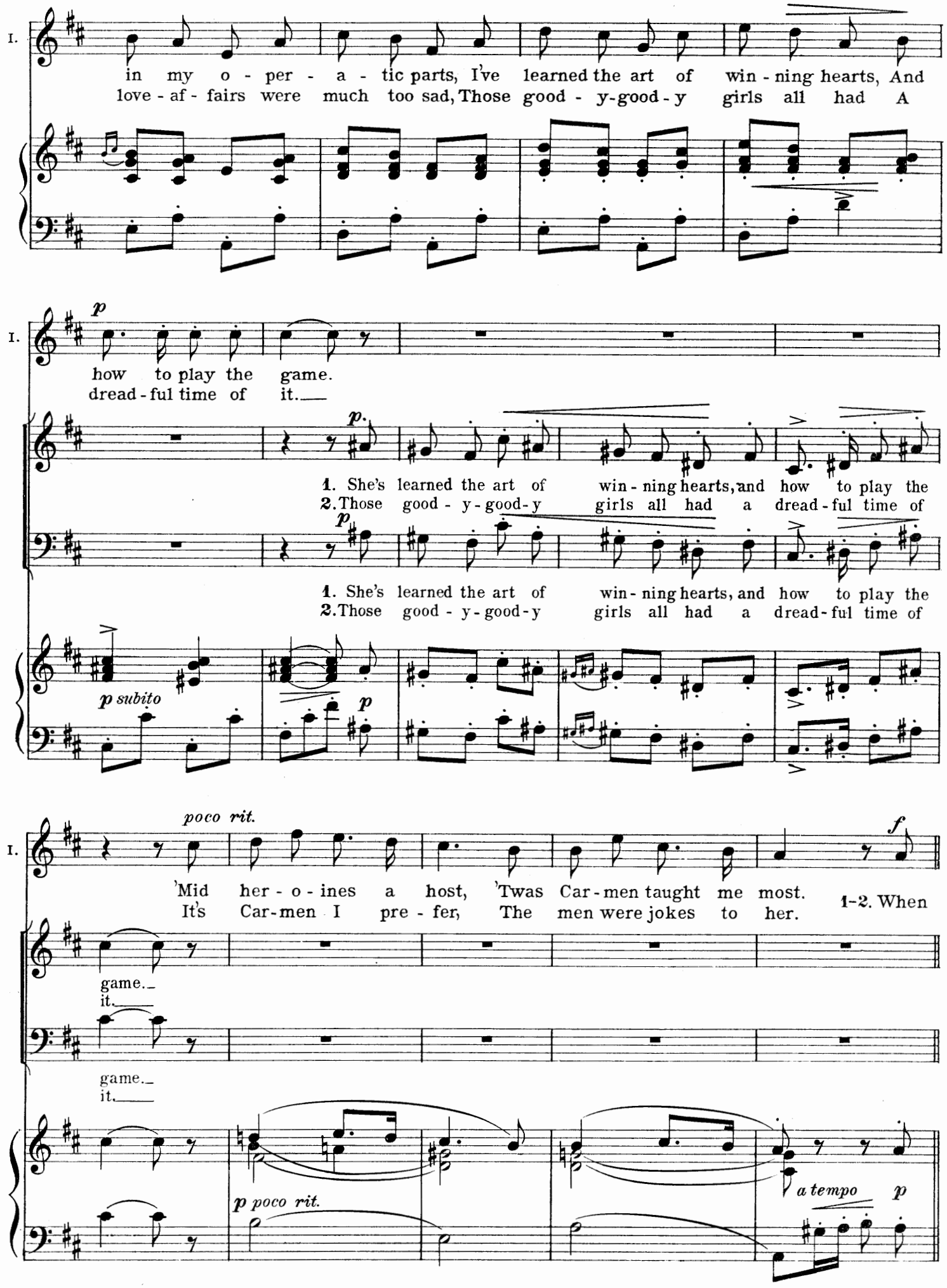

a tempo poco rit.
poco a poco rit.
poco rit.
p
pp poco a poco rit.
poco rit.
p
ppp poco a poco rit.
poco rit.
p
ppp poco a poco rit.
a tempo
pp poco a poco rit.

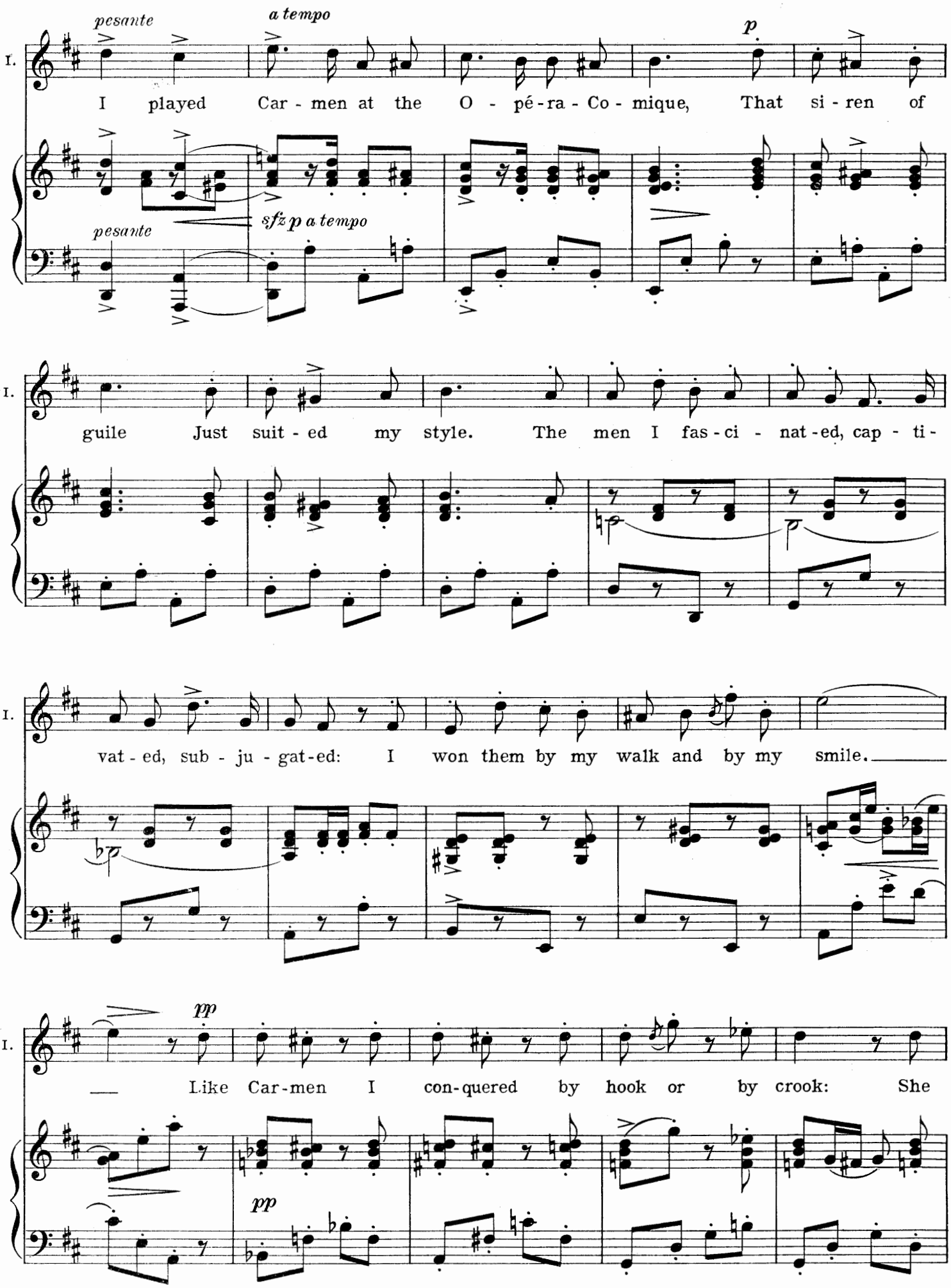

Poco meno
più rit.
Allegro
pp
Ah
Poco meno
Allegro
accel.
perdendosi
sfz

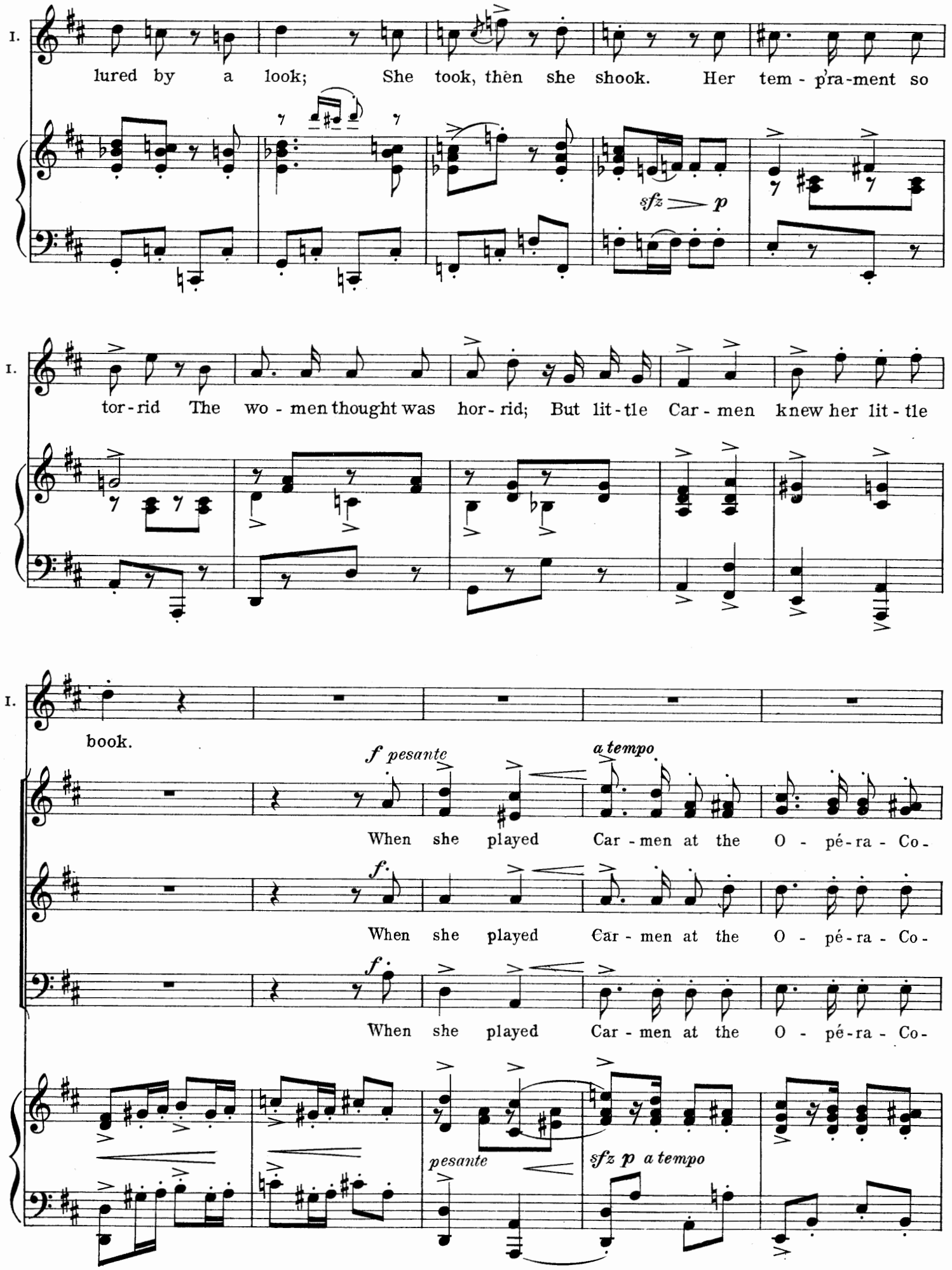
No.12. When I Played Carmen

Irma and Chorus




I.
in my o - per - a - tic parts, I've learned the art of win - ning hearts, And
love - af - fairs were much too sad, Those good - y-good - y girls all had A
p
how to play the game.
dread - ful time of it.
p.
1. She's learned the art of win - ning hearts, and how to play the
2. Those good - y - good - y girls all had a dread - ful time of
p
1. She's learned the art of win - ning hearts, and how to play the
2. Those good - y - good - y girls all had a dread - ful time of
p subito
p
poco rit.
'Mid her - o - ines a host, 'Twas Car - men taught me most.
It's Car - men I pre - fer, The men were jokes to her.
f
1-2. When
game.
it.
game.
it.
p poco rit.
a tempo
p


pesante
a tempo
p
I played Car - men at the O - pé - ra - Co - mique, That si - ren of
pesante
sfz p a tempo
guile Just suit - ed my style. The men I fas - ci - nat - ed, cap - ti -
vat - ed, sub - ju - gat - ed: I won them by my walk and by my smile.
pp
Like Car - men I con - quered by hook or by crook: She
pp


I.
lured by a look; She took, then she shook. Her tem - pra-ment so
sfz p
I.
tor-rid The wo - men thought was hor- rid; But lit-tle Car - men knew her lit - tle
I.
book.
f pesante
a tempo
When she played Car - men at the O - pé-ra - Co -
f.
When she played Car - men at the O - pé-ra - Co -
f.
When she played Car - men at the O - pé-ra - Co -
pesante
sfz p a tempo

mique, That si - ren of guile Just suit - ed her style. The

mique, That si - ren of guile Just suit - ed her style. The

mique, That si - ren of guile Just suit - ed her style. The

men she fas - ci - nat - ed, cap - ti - vat - ed, sub - ju - gat - ed: She

men she fas - ci - nat - ed, cap - ti - vat - ed, sub - ju - gat - ed: She

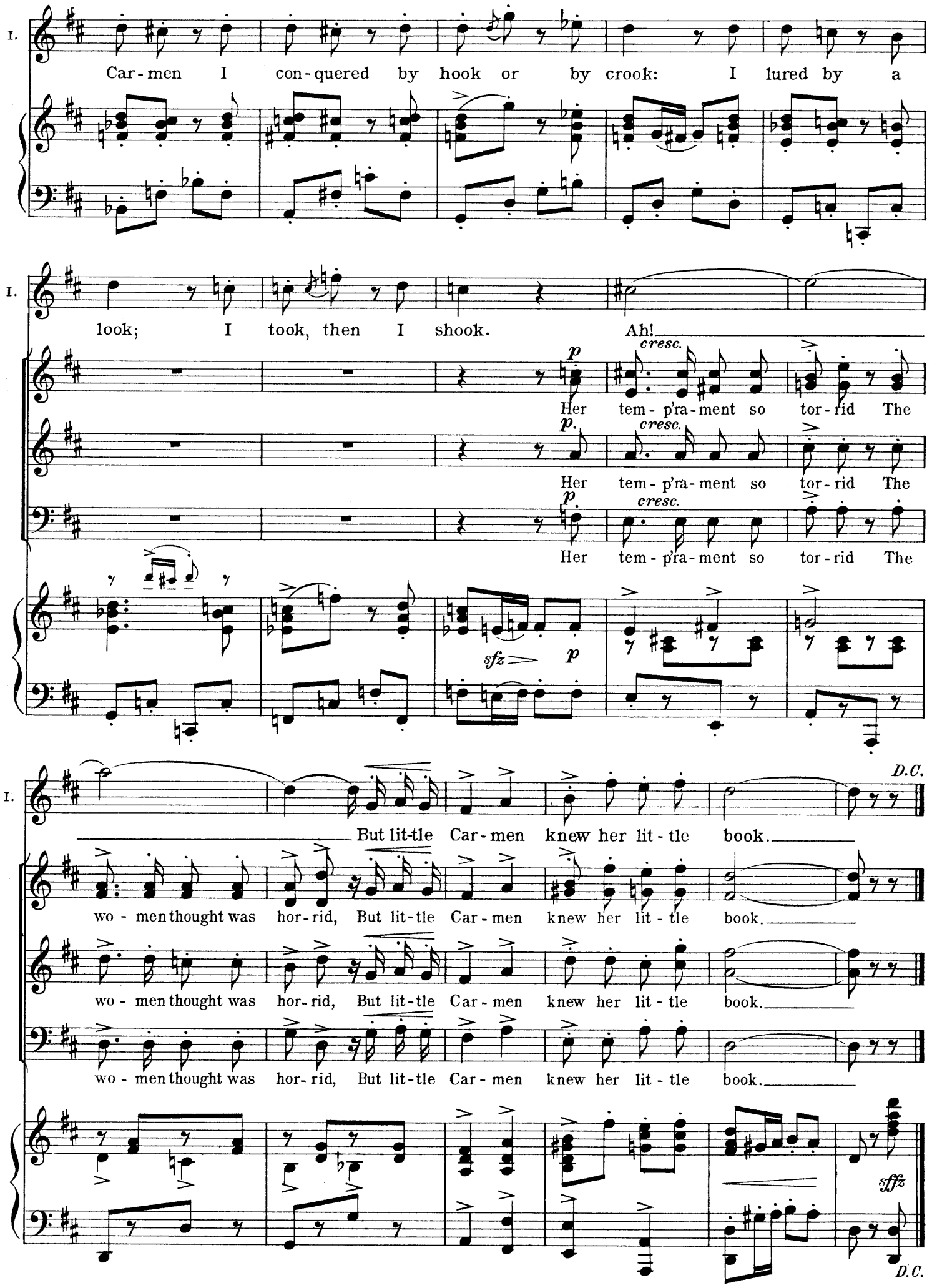
men she fas - ci - nat - ed, cap - ti - vat - ed, sub - ju - gat - ed: She

I.

Like won them by her walk and by her smile, just by her smile.

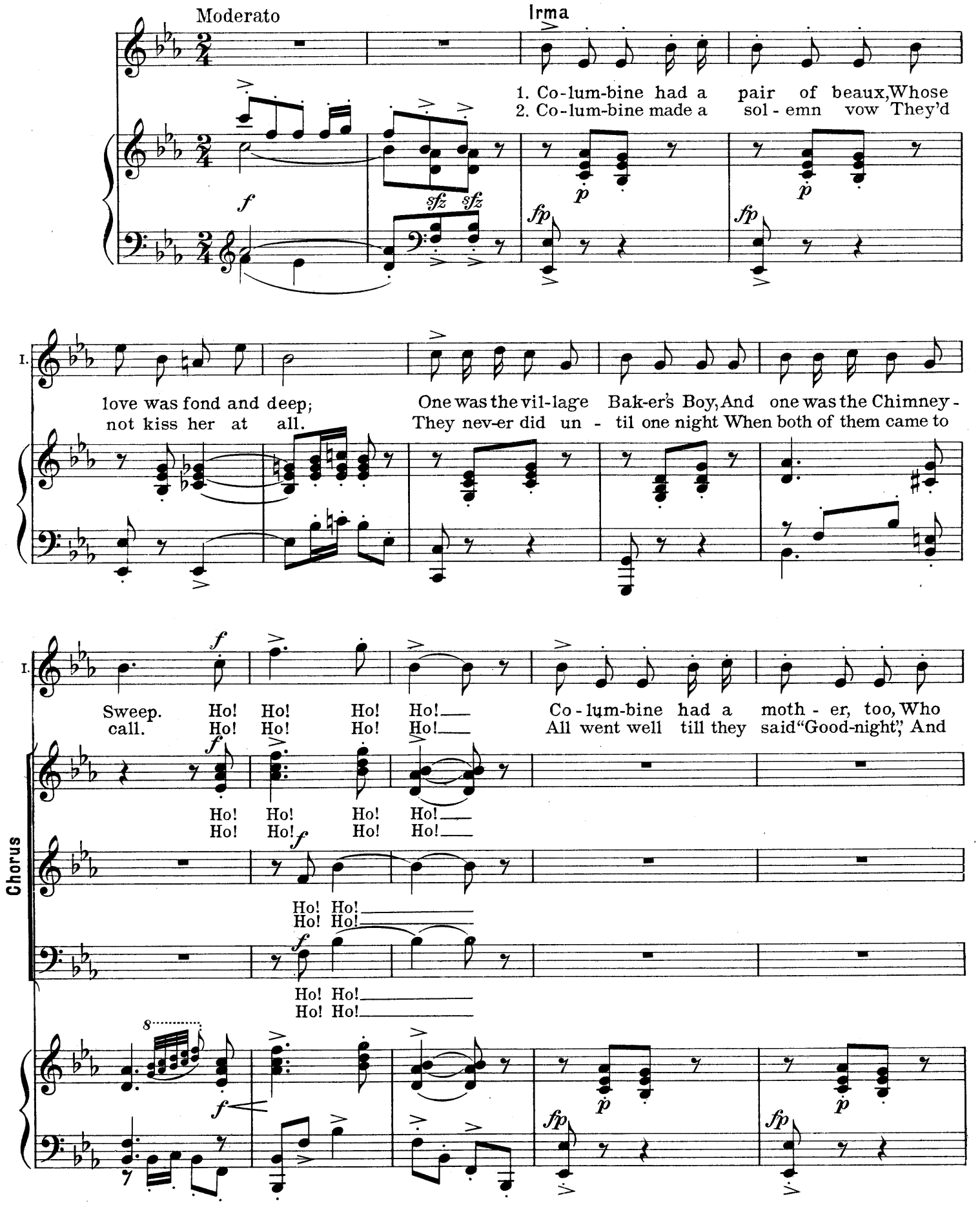
won them by her walk and by her smile, just by her smile.

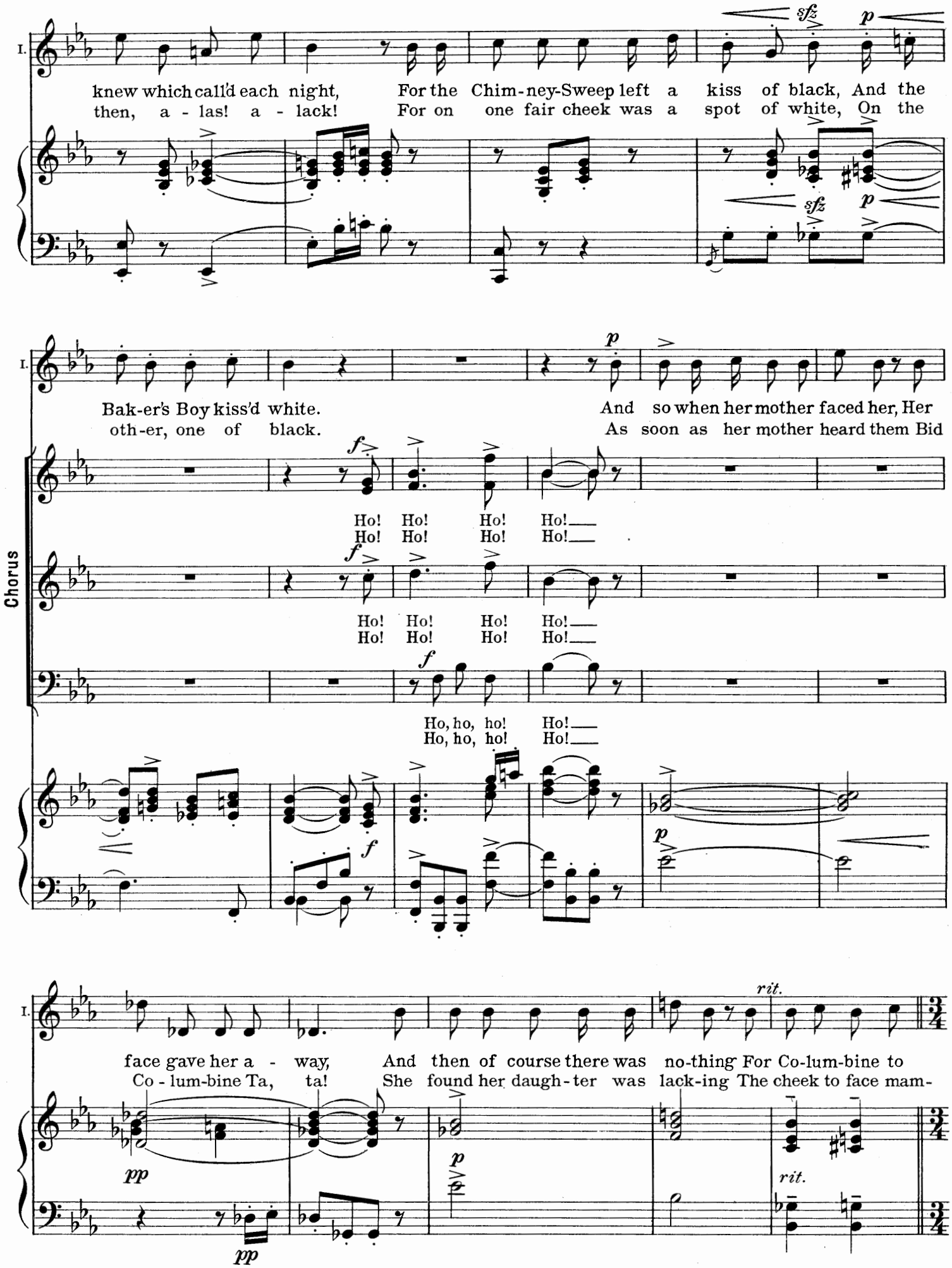
won them by her walk and by her smile, just by her smile.

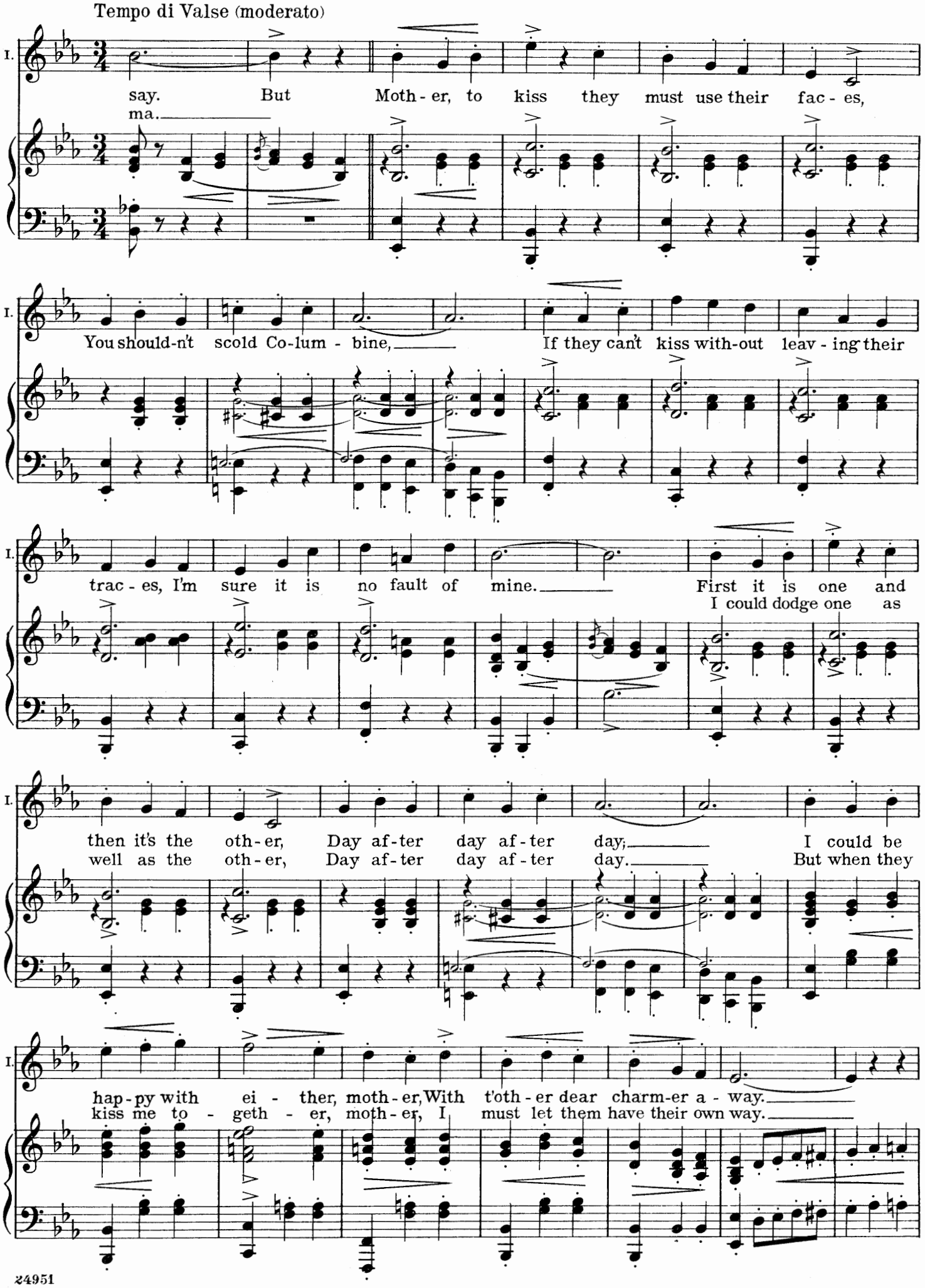

I.
Car-men I con-quered by hook or by crook: I lured by a
look; I took, then I shook. Ah!
cresc.
Her tem-p'ra-ment so tor-rid The
Her tem-p'ra-ment so tor-rid The
Her tem-p'ra-ment so tor-rid The
sfz
p
D.C.
But lit-tle Car-men knew her lit-tle book.
wo-men thought was hor-rid, But lit-tle Car-men knew her lit-tle book.
wo-men thought was hor-rid, But lit-tle Car-men knew her lit-tle book.
wo-men thought was hor-rid, But lit-tle Car-men knew her lit-tle book.
sffz
D.C.

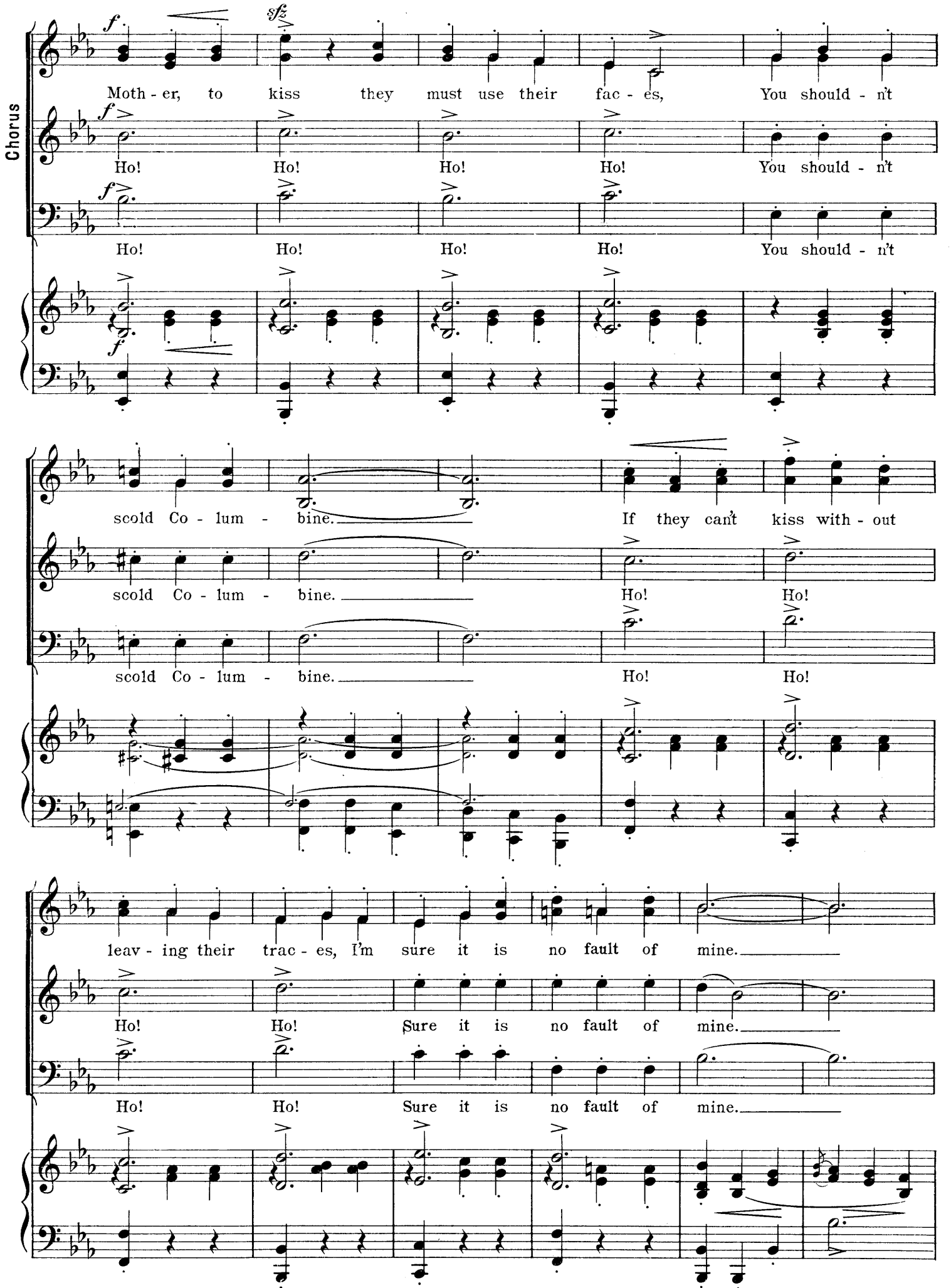
No. 13. The Baker's Boy and the Chimney-Sweep

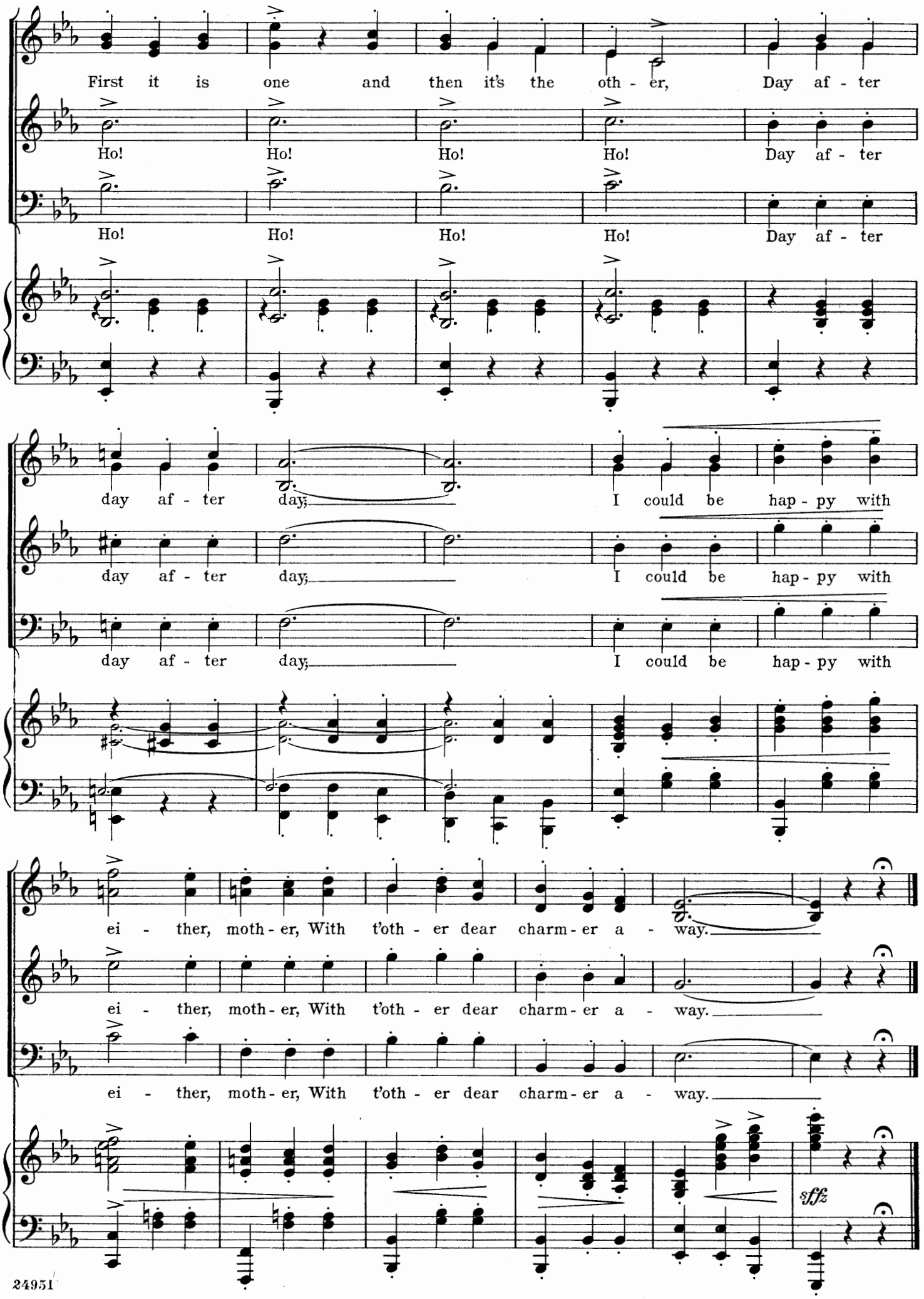
Irma and Chorus




I.
knew which call'd each night, For the Chim-ney-Sweep left a kiss of black, And the
then, a - las! a - lack! For on one fair cheek was a spot of white, On the
sfz
p
sfz
p
I.
Bak-er's Boy kiss'd white. And so when her mother faced her, Her
oth-er, one of black. As soon as her mother heard them Bid
p
Chorus
f
Ho! Ho! Ho! Ho!
Ho! Ho! Ho! Ho!
f
Ho! Ho! Ho! Ho!
Ho! Ho! Ho! Ho!
f
Ho, ho, ho! Ho!
Ho, ho, ho! Ho!
f
p
I.
face gave her a - way, And then of course there was no-thing For Co-lum-bine to
Co - lum-bine Ta, ta! She found her daugh-ter was lack-ing The cheek to face mam-
rit.
pp
pp
p
rit.

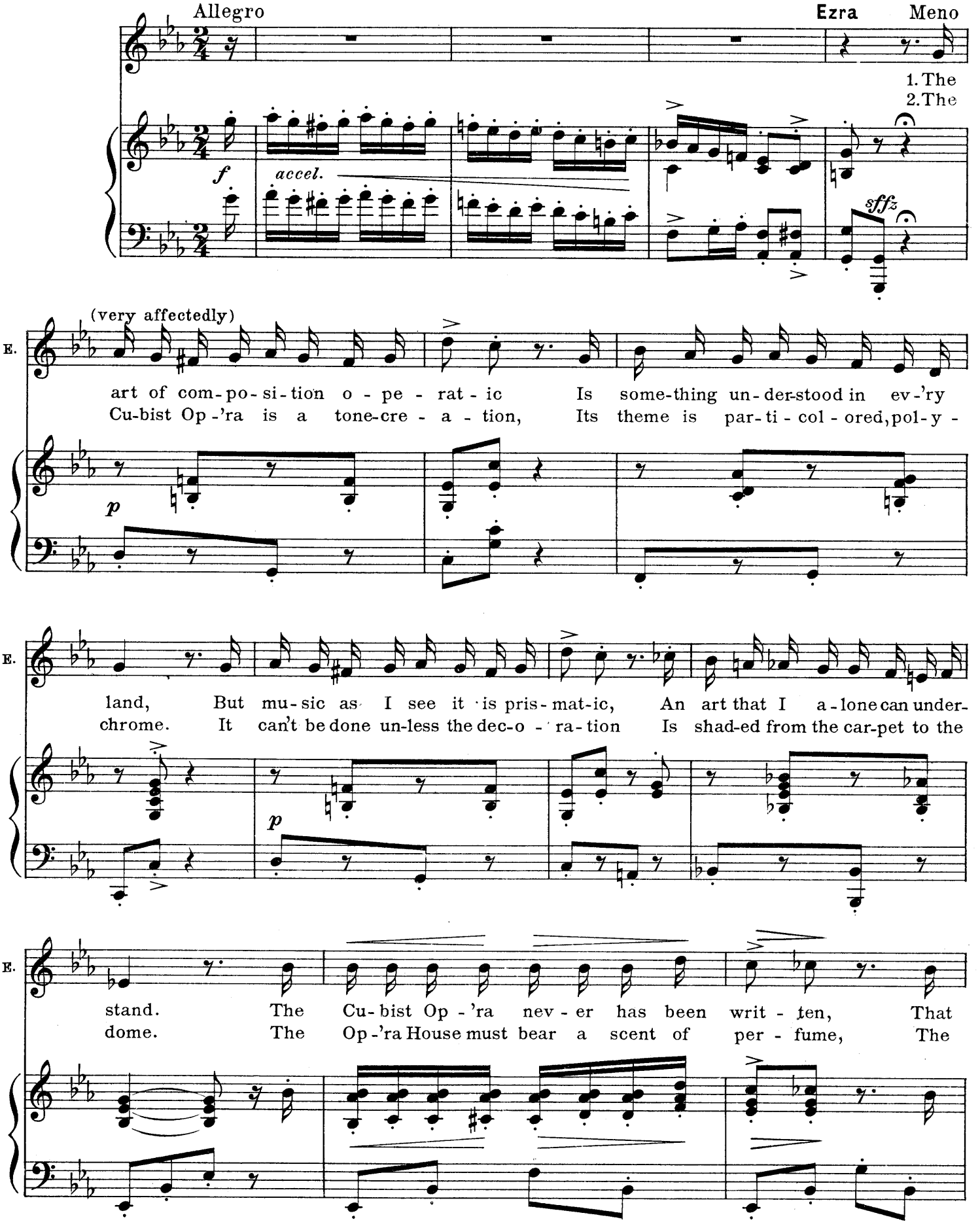

Tempo di Valse (moderato)
I.
say. But Moth - er, to kiss they must use their fac - es,
ma.
You should-n't scold Co-lum - bine, If they can't kiss with-out leav - ing their
trac - es, I'm sure it is no fault of mine. First it is one and
I could dodge one as
then it's the oth - er, Day af - ter day af - ter day; I could be
well as the oth - er, Day af - ter day af - ter day. But when they
hap - py with ei - ther, moth - er, With t'oth - er dear charm-er a - way.
kiss me to - geth - er, moth - er, I must let them have their own way.

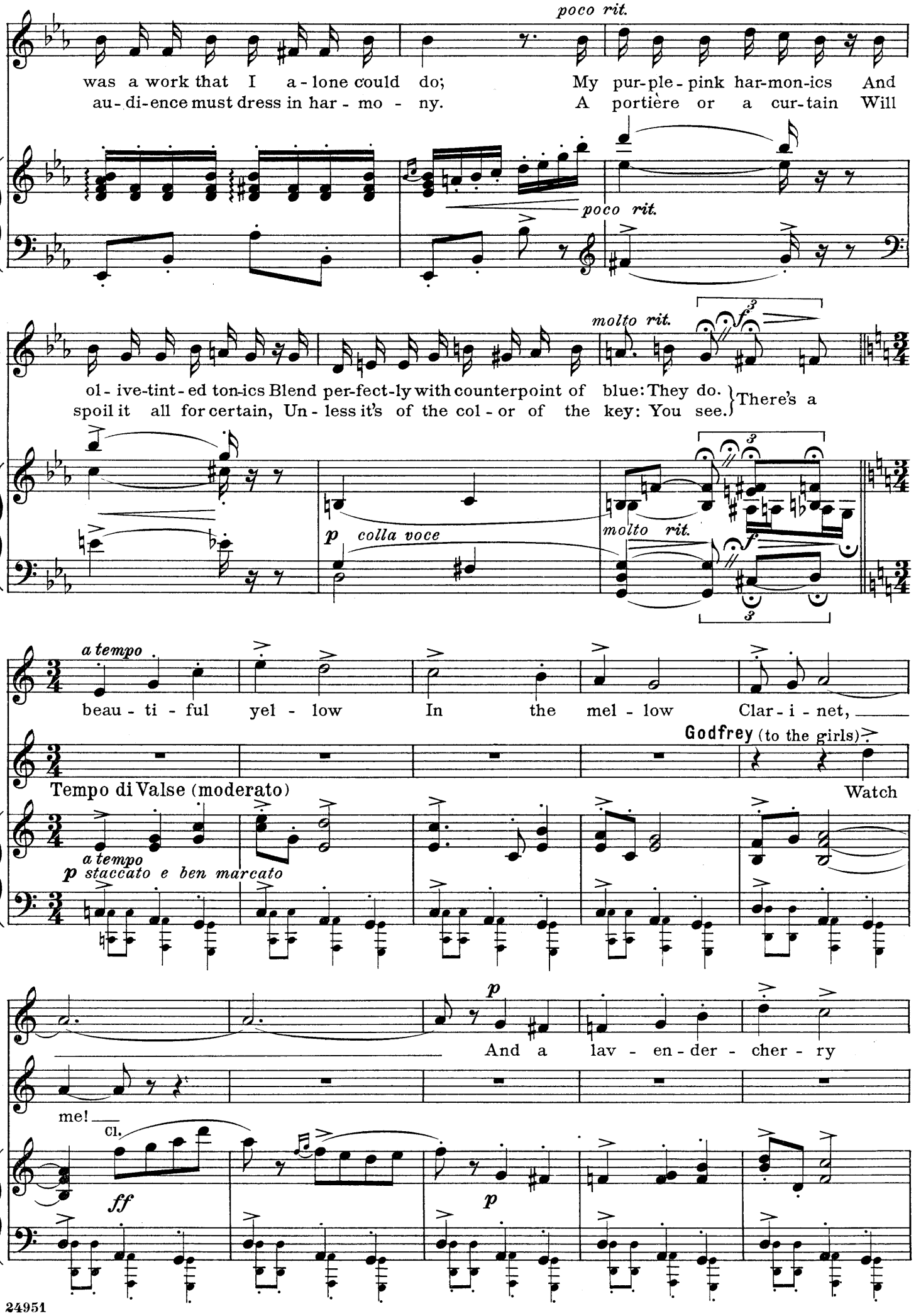

Chorus
f
sfz
Moth - er, to kiss they must use their fac - es, You should - n't
Ho! Ho! Ho! Ho! You should - n't
Ho! Ho! Ho! Ho! You should - n't
scold Co - lum - bine. If they can't kiss with - out
scold Co - lum - bine. Ho! Ho!
scold Co - lum - bine. Ho! Ho!
leav - ing their trac - es, I'm sure it is no fault of mine.
Ho! Ho! Sure it is no fault of mine.
Ho! Ho! Sure it is no fault of mine.

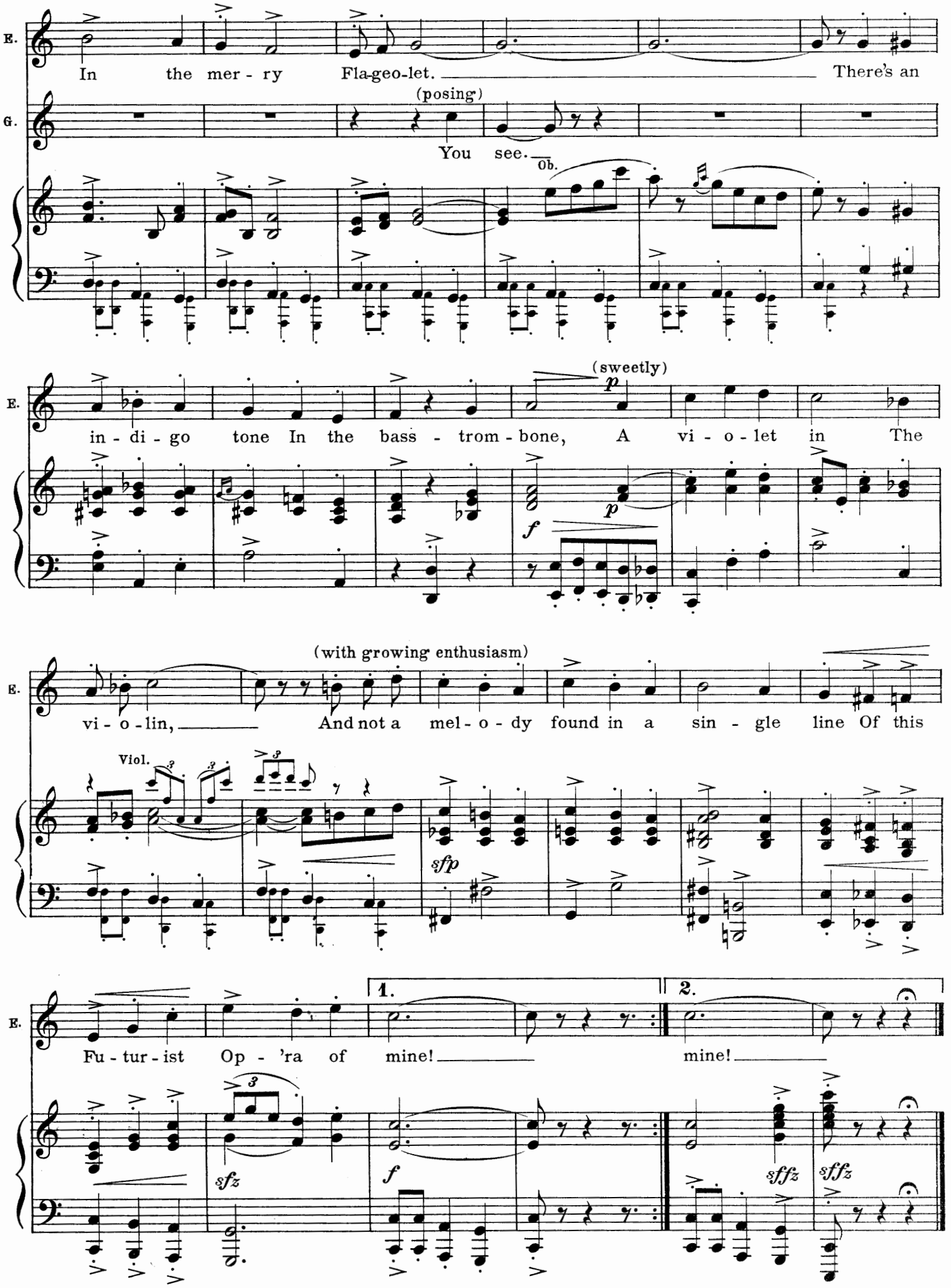

First it is one and then it's the oth - er, Day af - ter
Ho! Ho! Ho! Ho! Day af - ter
Ho! Ho! Ho! Ho! Day af - ter
day af - ter day; I could be hap - py with
day af - ter day; I could be hap - py with
day af - ter day; I could be hap - py with
ei - ther, moth - er, With t'oth - er dear charm - er a - way.
ei - ther, moth - er, With t'oth - er dear charm - er a - way.
ei - ther, moth - er, With t'oth - er dear charm - er a - way.
sffz

No. 14. The Cubist Opera

Ezra, Godfrey and Girls

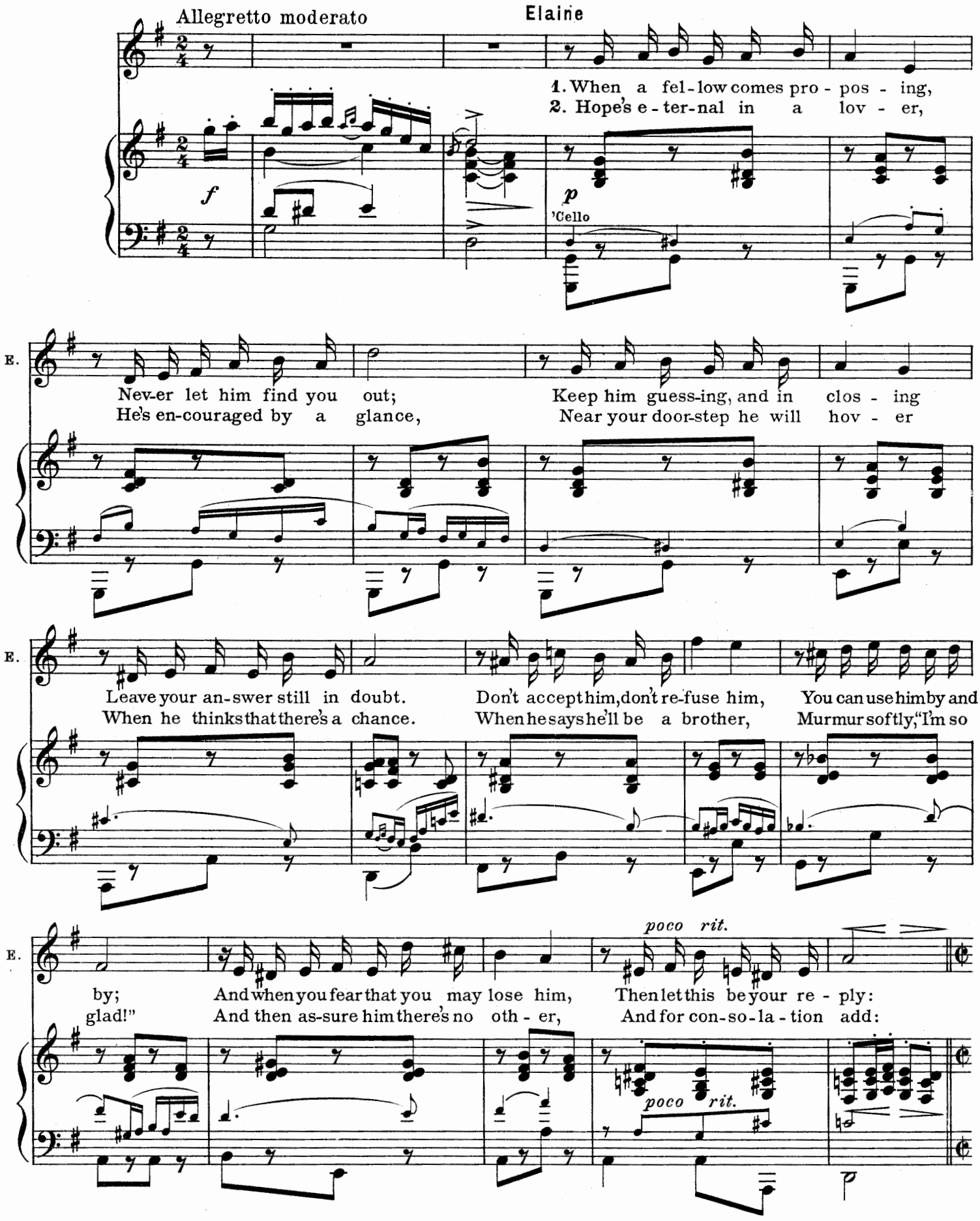


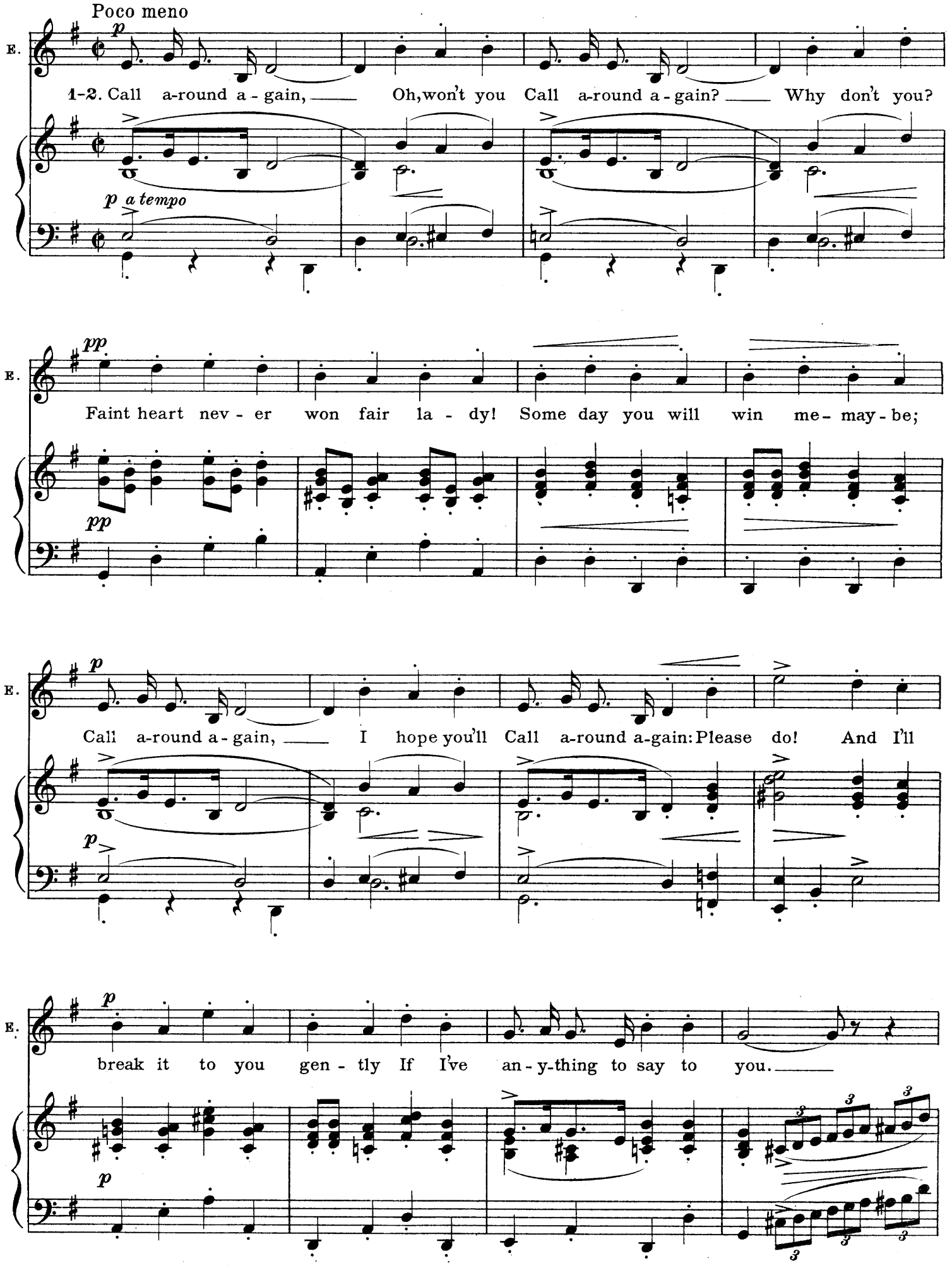

poco rit.
E.
was a work that I a - lone could do; My pur-ple-pink har-mon-ics And
au - di-ence must dress in har - mo - ny. A portière or a cur-tain Will
poco rit.
molto rit.
ol - ive-tint - ed ton-ics Blend per-fect-ly with counterpoint of blue: They do.
spoil it all for certain, Un - less it's of the col - or of the key: You see.
There's a
p colla voce
molto rit.
a tempo
beau - ti - ful yel - low In the mel - low Clar - i - net,
G.
Godfrey (to the girls)
Tempo di Valse (moderato)
Watch
a tempo
p staccato e ben marcato
p
And a lav - en - der - cher - ry
me!
Cl.
ff
p

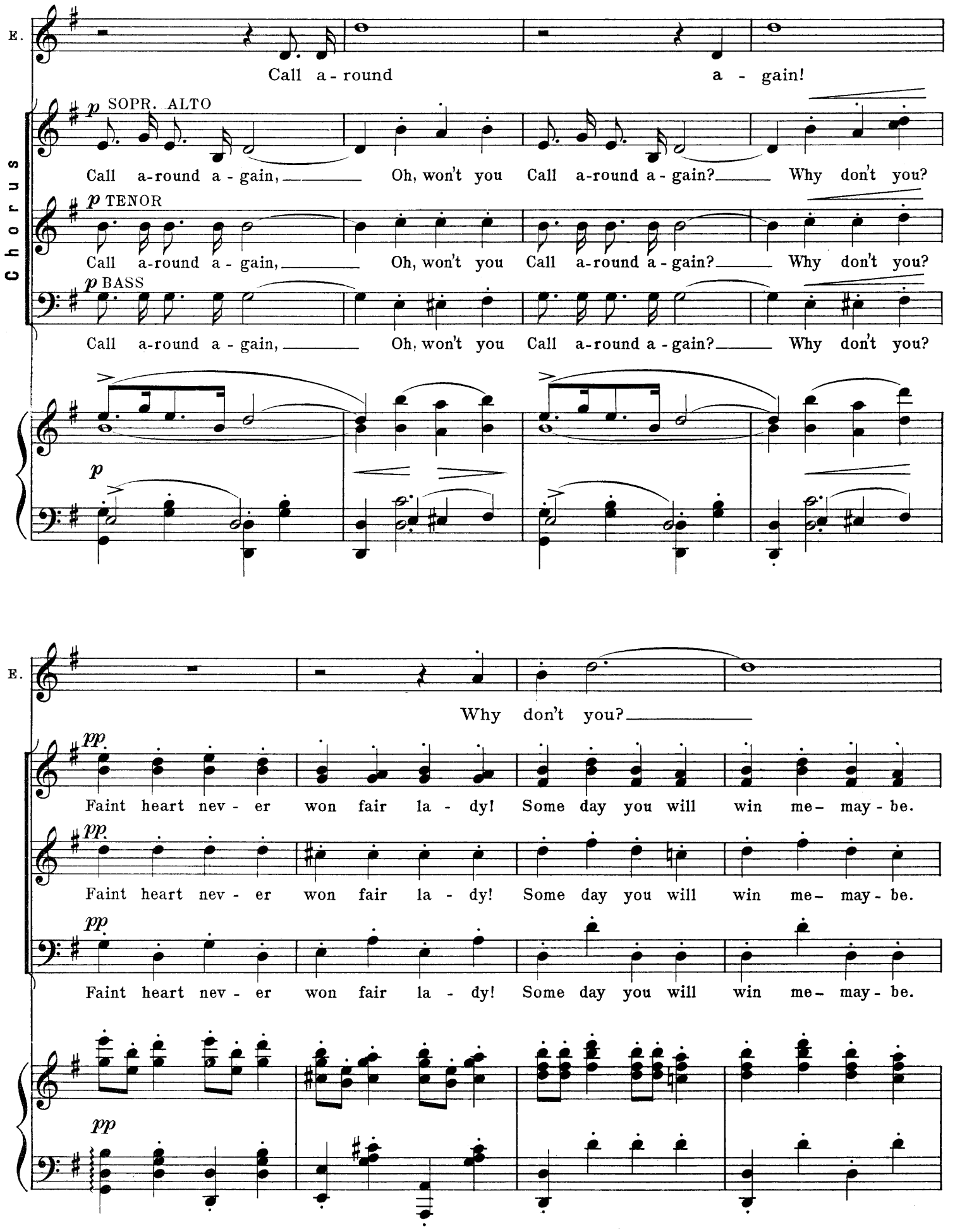

E.
In the mer - ry Fla-geo-let. There's an
G.
(posing)
You see.
ob.
E.
in - di - go tone In the bass - trom - bone, A vi - o - let in The
(sweetly)
p
f
p
E.
vi - o - lin, And not a mel - o - dy found in a sin - gle line Of this
(with growing enthusiasm)
Viol.
sfp
E.
Fu - tur - ist Op - 'ra of mine! mine!
1.
2.
sfz
f
sffz
sffz

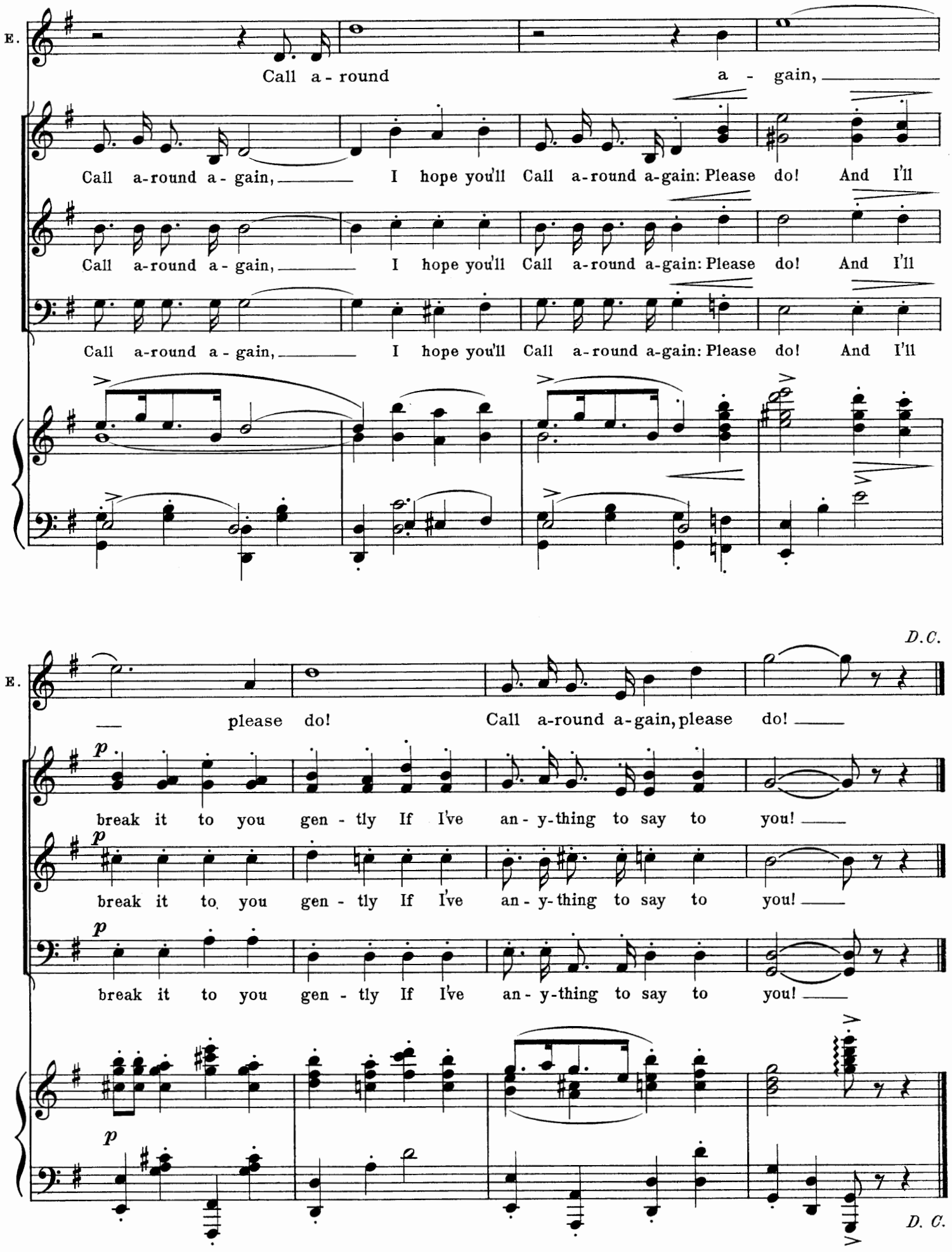
No. 15. Call Around Again

Elaine and Chorus



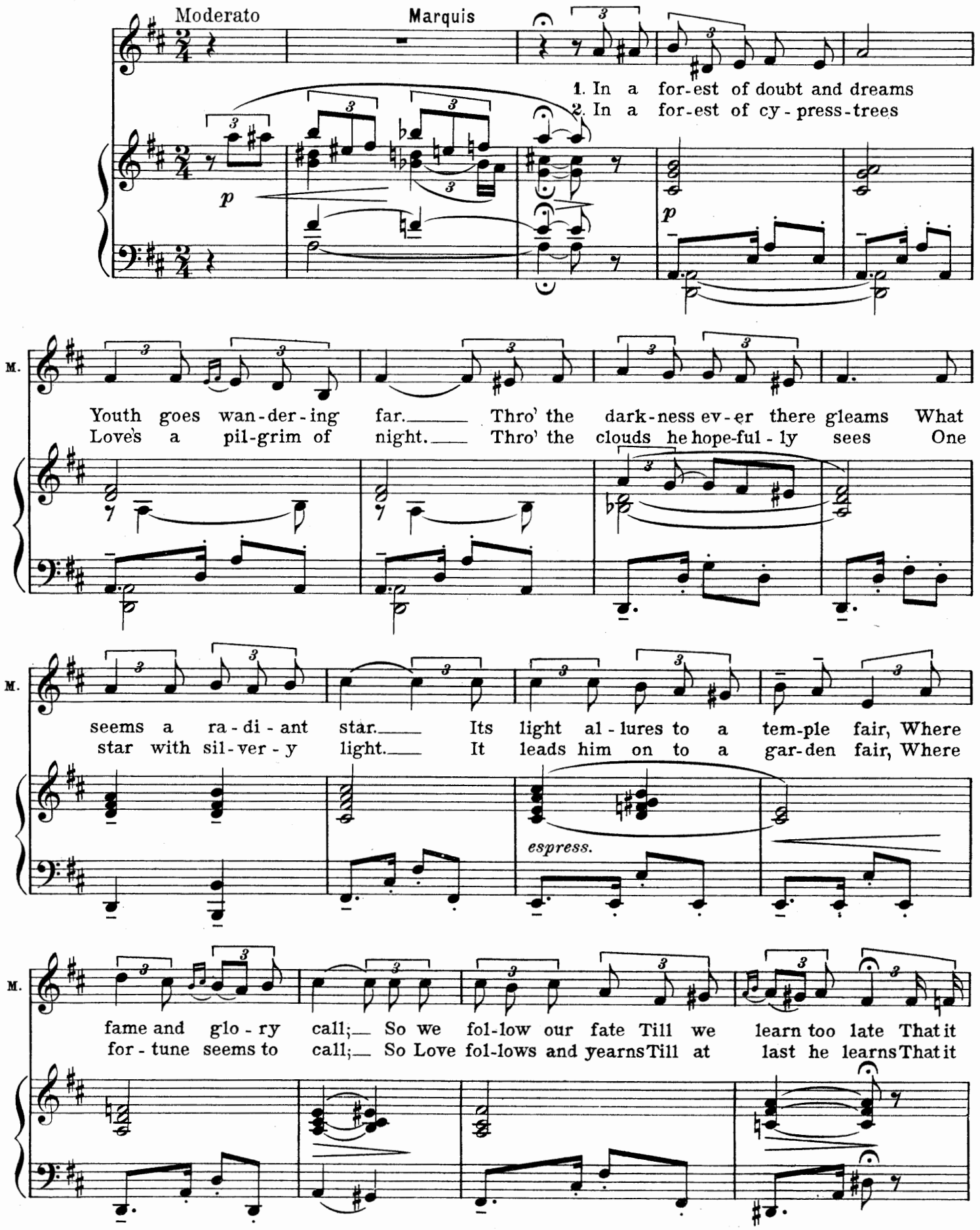

Poco meno
E.
1-2. Call a-round a-gain, Oh, won't you Call a-round a-gain? Why don't you?
p a tempo
pp
Faint heart nev-er won fair la-dy! Some day you will win me-may-be;
Call a-round a-gain, I hope you'll Call a-round a-gain: Please do! And I'll
break it to you gen-tly If I've an-y-thing to say to you.

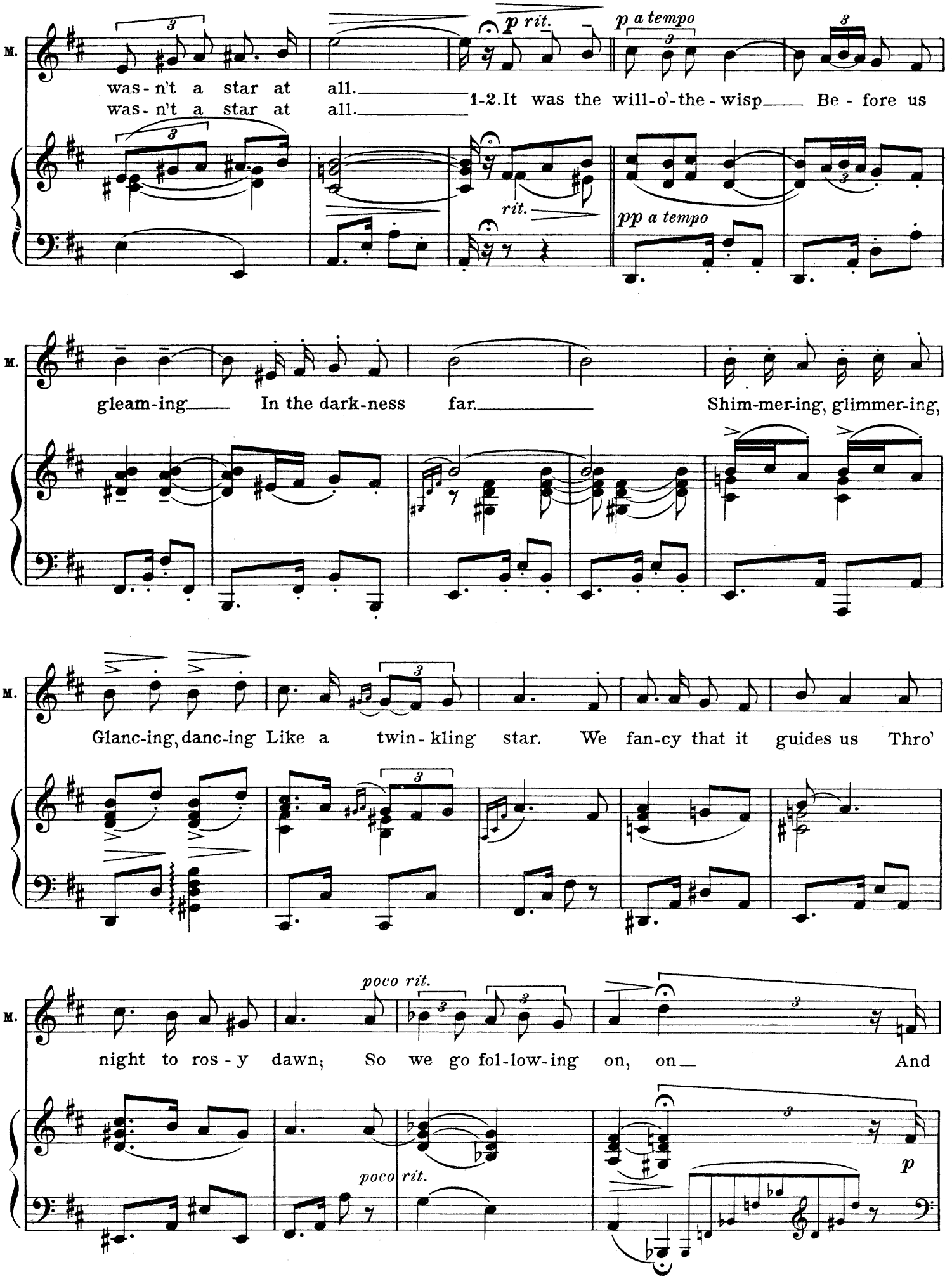

E.
Call a - round a - gain!
Chorus
p SOPR. ALTO
Call a-round a - gain, Oh, won't you Call a-round a - gain? Why don't you?
p TENOR
Call a-round a - gain, Oh, won't you Call a-round a - gain? Why don't you?
p BASS
Call a-round a - gain, Oh, won't you Call a-round a - gain? Why don't you?
p
E.
Why don't you?
pp
Faint heart nev - er won fair la - dy! Some day you will win me- may - be.
pp
Faint heart nev - er won fair la - dy! Some day you will win me- may - be.
pp
Faint heart nev - er won fair la - dy! Some day you will win me- may - be.
pp

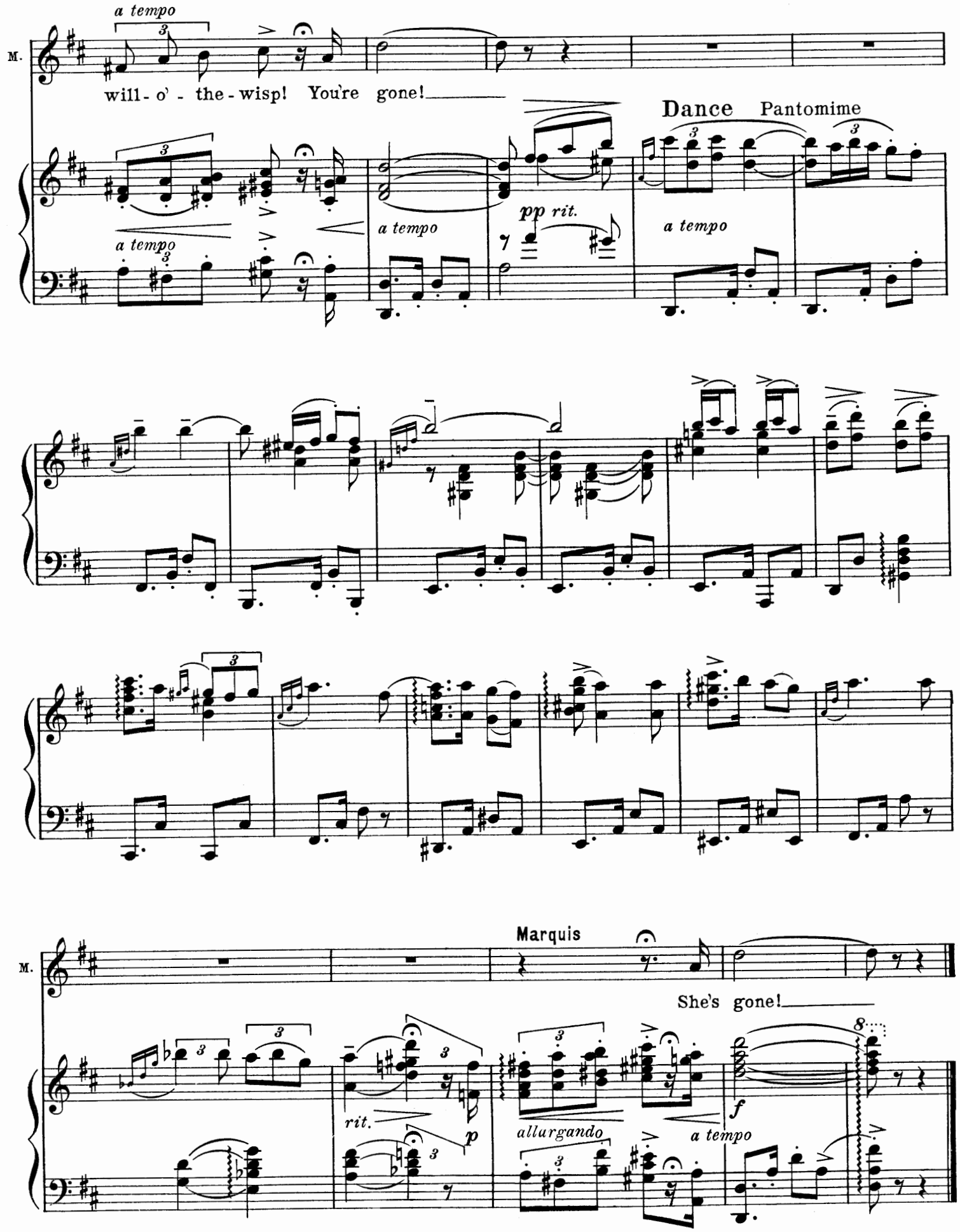

E.
Call a - round a - gain,
Call a-round a - gain, I hope you'll Call a-round a-gain: Please do! And I'll
Call a-round a - gain, I hope you'll Call a-round a-gain: Please do! And I'll
Call a-round a - gain, I hope you'll Call a-round a-gain: Please do! And I'll
D.C.
E.
please do! Call a-round a-gain, please do!
p
break it to you gen - tly If I've an - y-thing to say to you!
p
break it to you gen - tly If I've an - y-thing to say to you!
p
break it to you gen - tly If I've an - y-thing to say to you!
p
D. C.

No. 16. The Will-o'-the-Wisp

Marquis

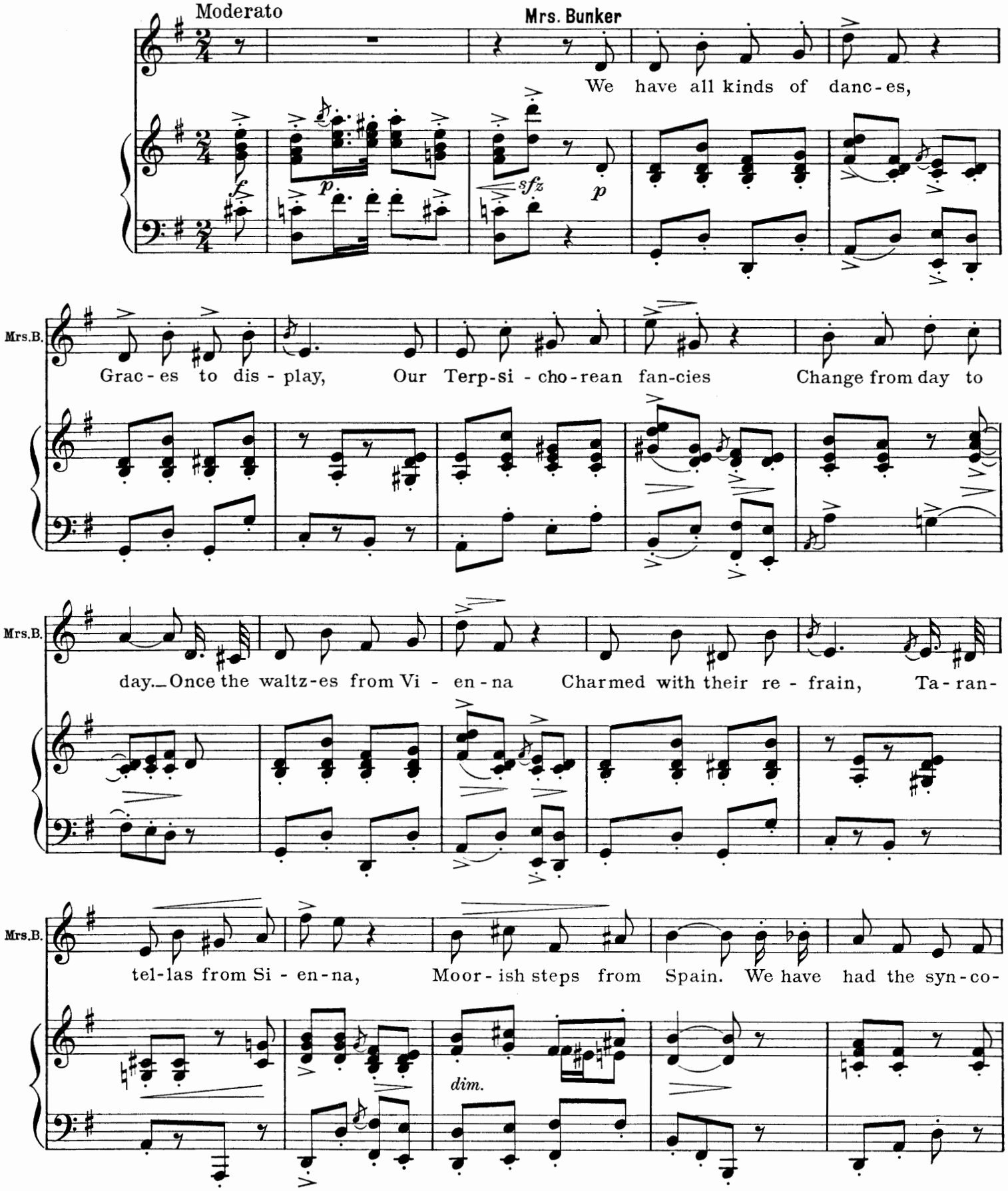


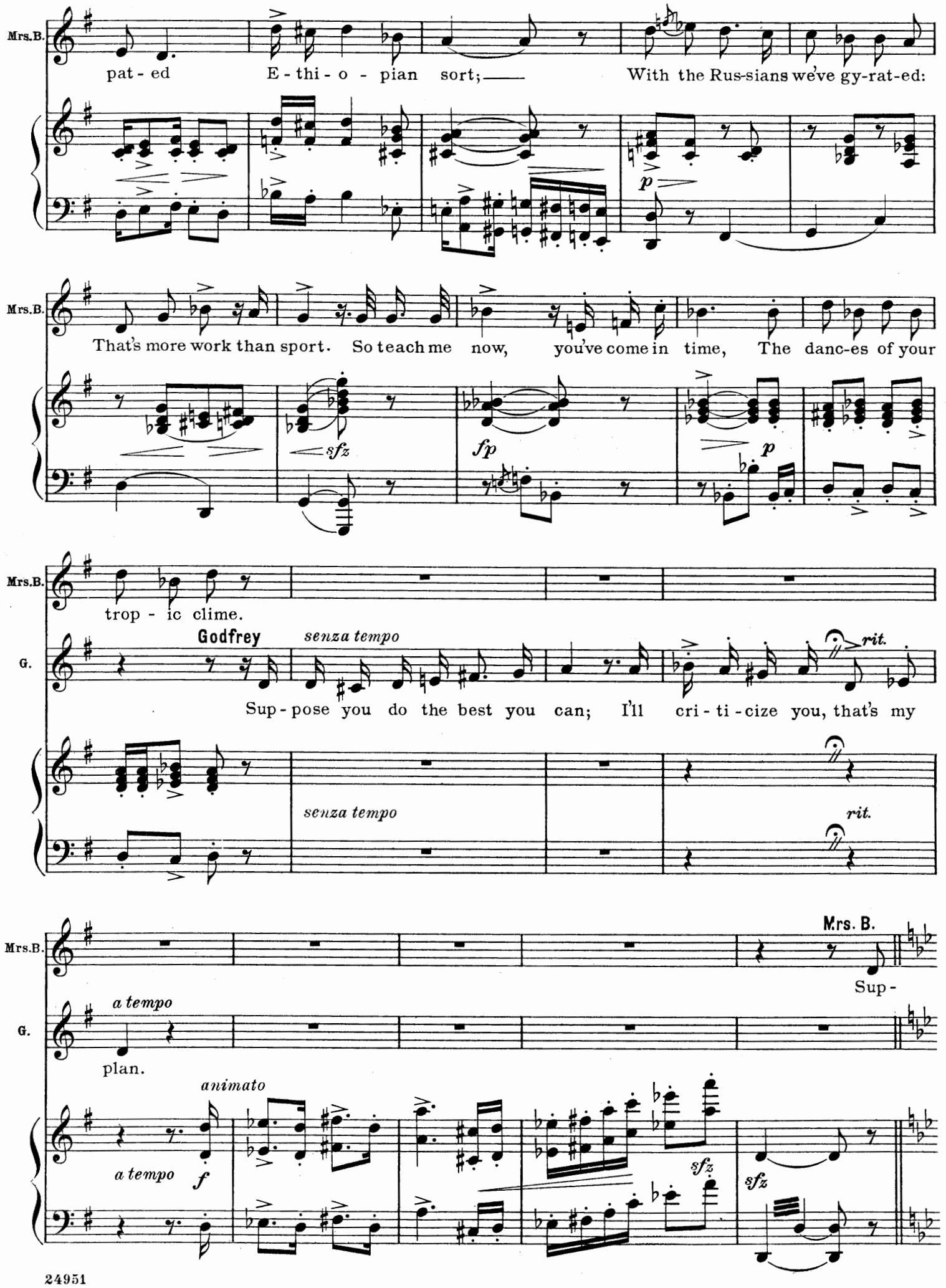

M.
was - n't a star at all.
was - n't a star at all.
p rit.
p a tempo
1-2. It was the will-o'-the - wisp Be - fore us
rit.
pp a tempo
M.
gleam-ing In the dark-ness far.
Shim-mer-ing, glimmer-ing,
M.
Glanc-ing, danc-ing Like a twin - kling star. We fan-cy that it guides us Thro'
M.
poco rit.
night to ros - y dawn; So we go fol-low-ing on, on And
poco rit.
p

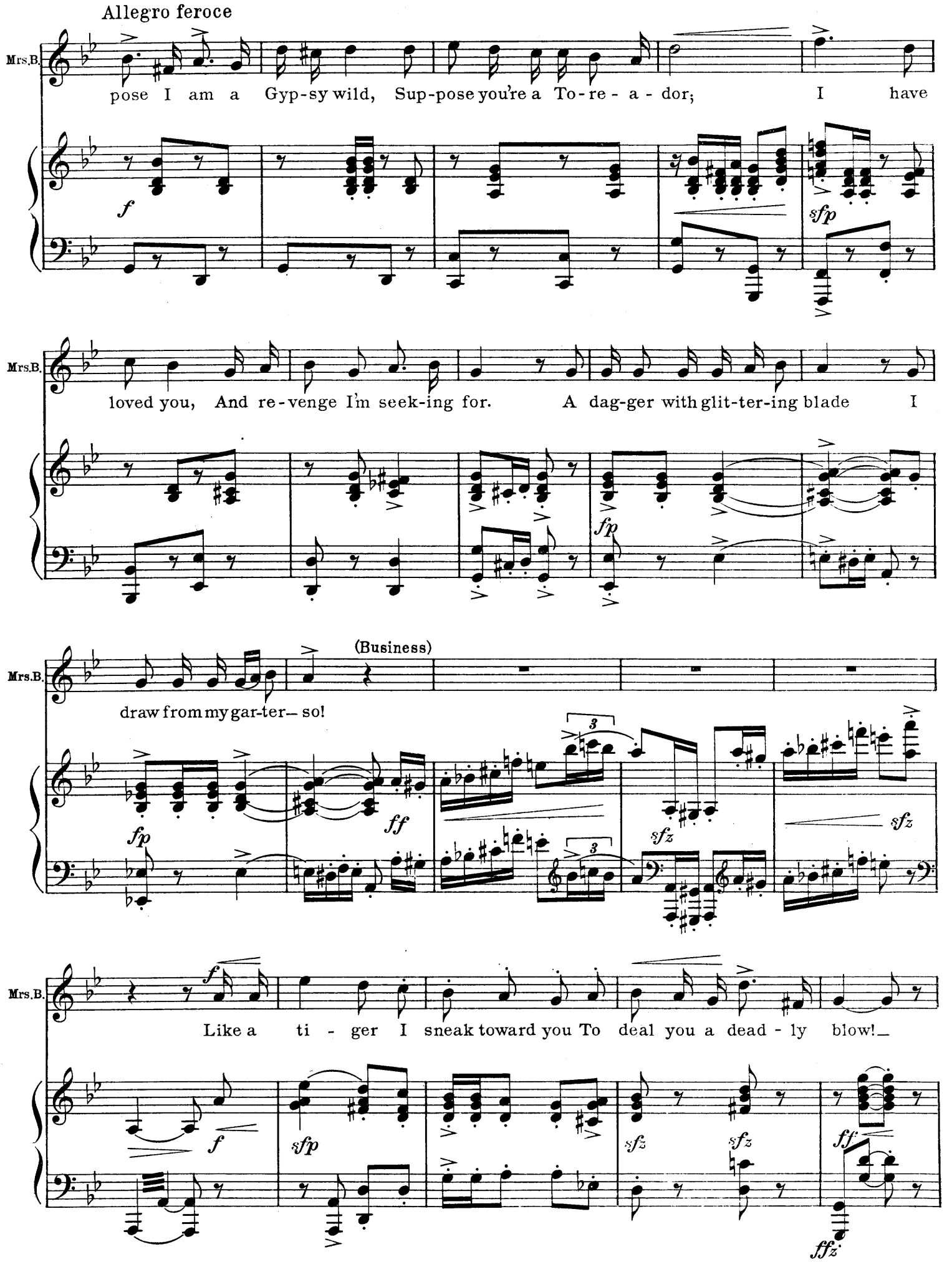

a tempo
M.
will - o' - the - wisp! You're gone!
Dance
Pantomime
a tempo
a tempo
pp rit.
a tempo
Marquis
She's gone!
rit.
p
allargando
a tempo
f

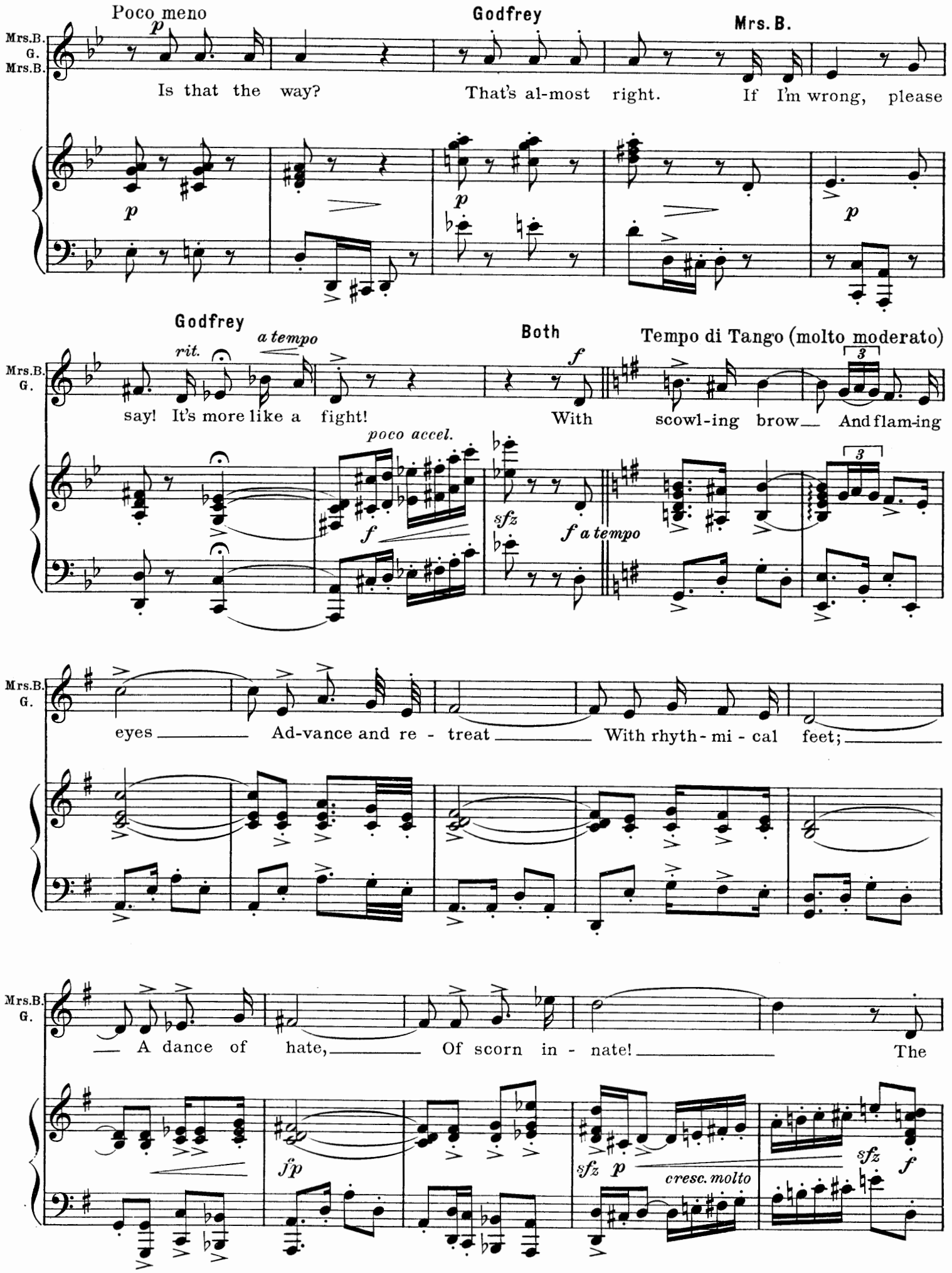
No.17. The Dancing Lesson

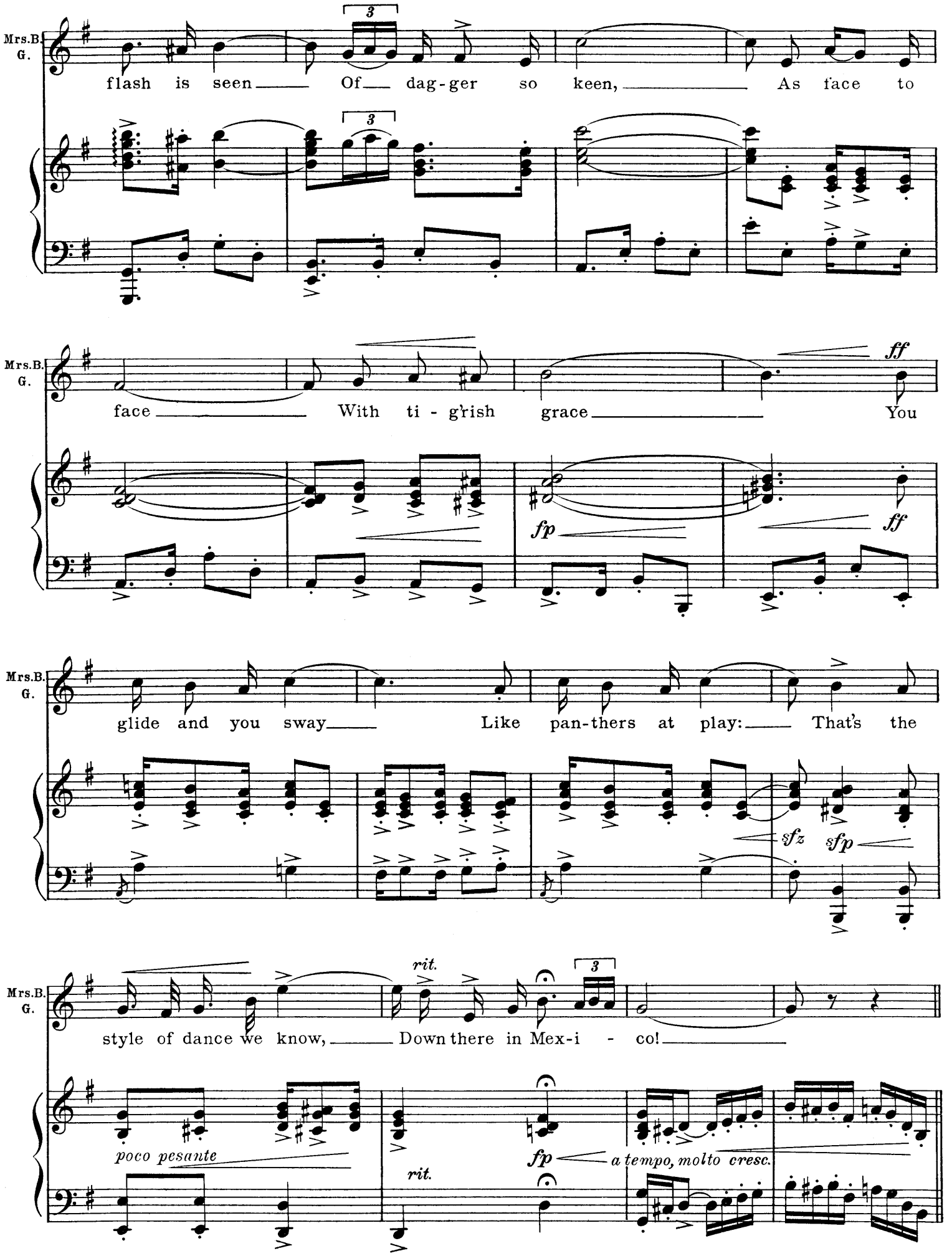
Godfrey and Mrs.Bunker

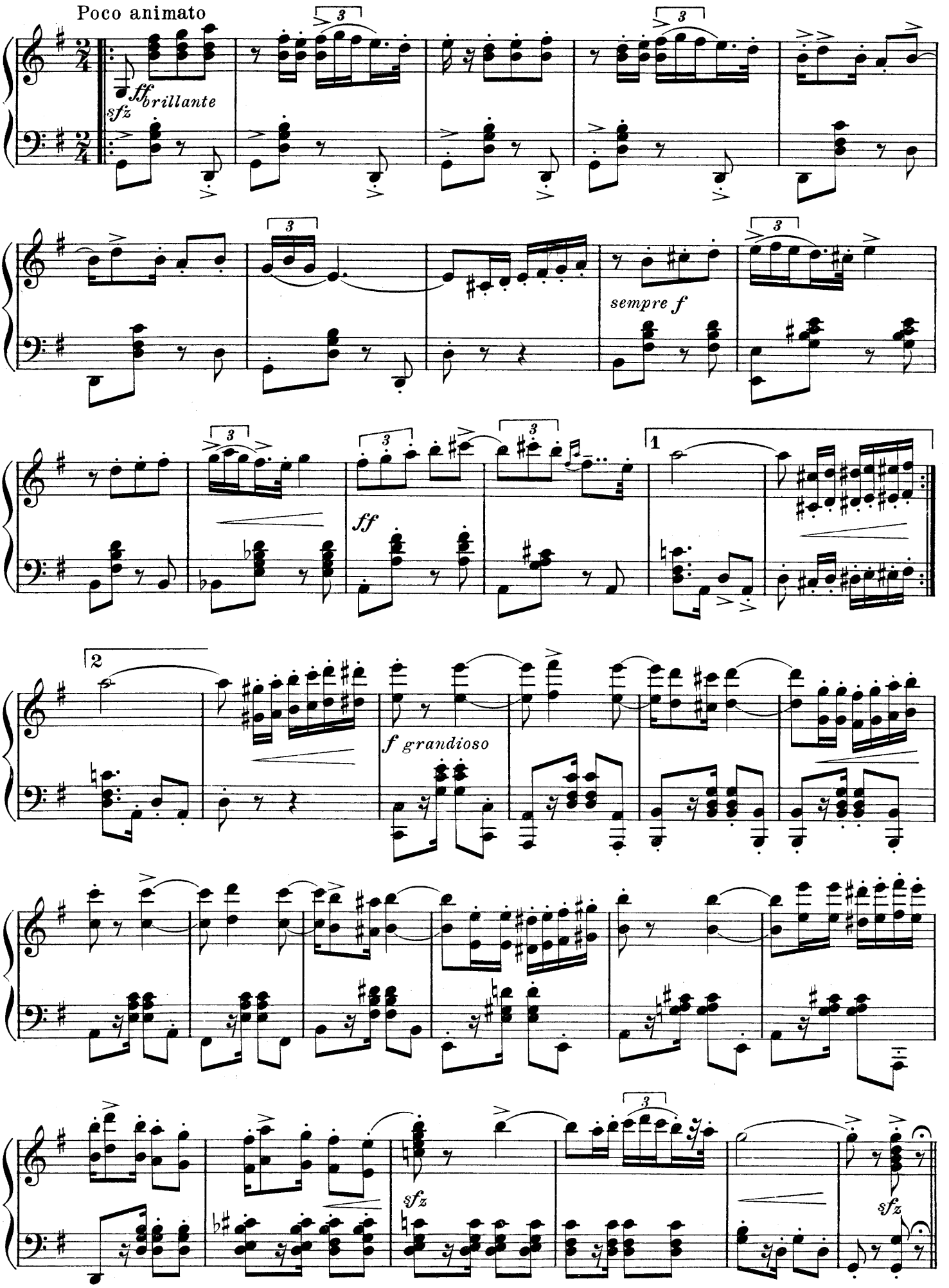



Mrs.B.
pat - ed E - thi - o - pian sort; With the Rus-sians we've gy-rat-ed:
p
Mrs.B.
That's more work than sport. So teach me now, you've come in time, The danc-es of your
sfz
fp
p
Mrs.B.
trop - ic clime.
G.
Godfrey
senza tempo
Sup - pose you do the best you can; I'll cri - ti - cize you, that's my
rit.
senza tempo
rit.
Mrs.B.
Mrs. B.
Sup -
G.
a tempo
plan.
animato
a tempo
f
sfz
sfz


Allegro feroce
Mrs.B.
pose I am a Gyp-sy wild, Sup-pose you're a To-re-a-dor; I have
loved you, And re-venge I'm seek-ing for. A dag-ger with glit-ter-ing blade I
(Business)
draw from my gar-ter— so!
Like a ti-ger I sneak toward you To deal you a dead-ly blow!—

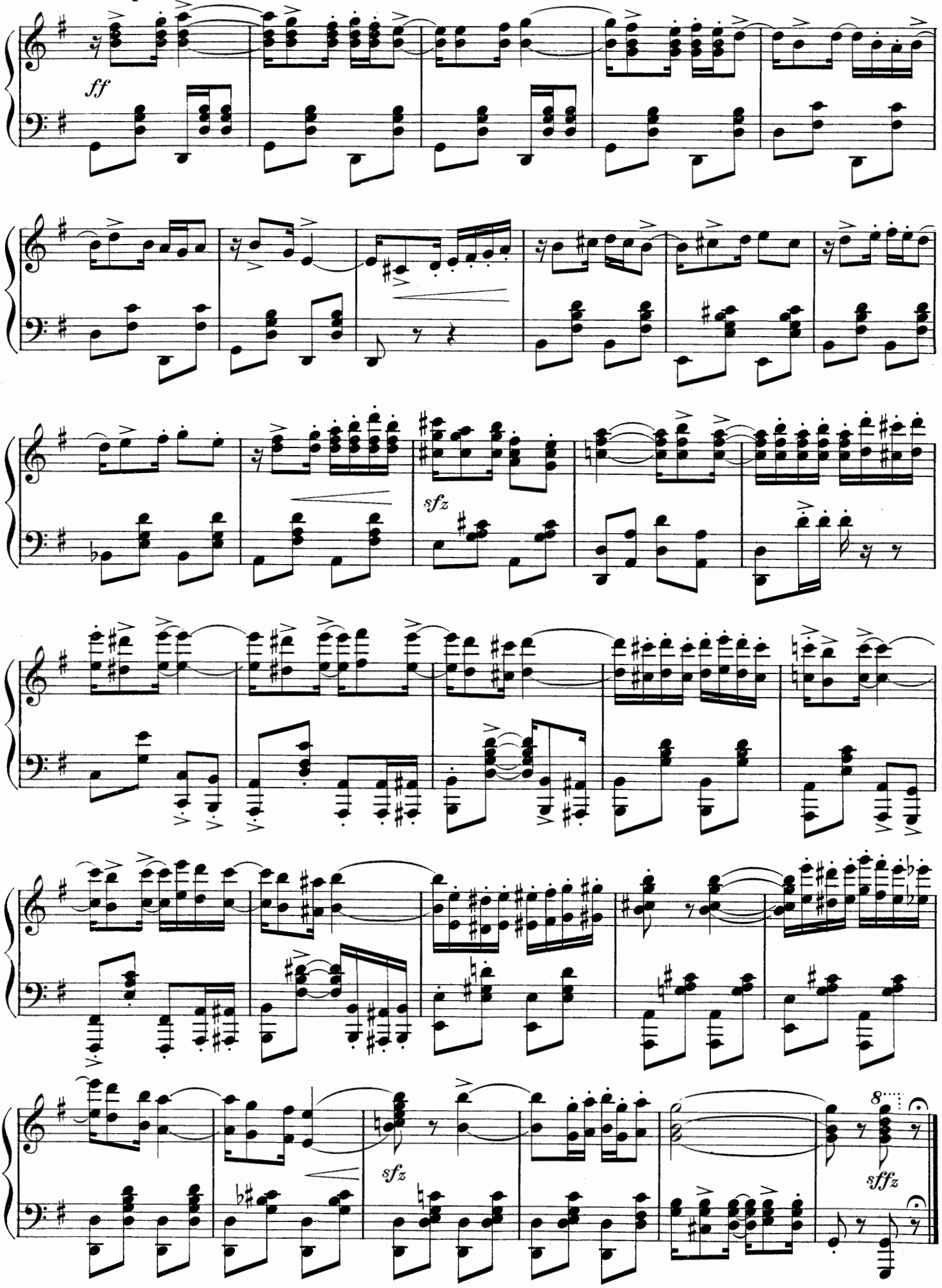

Poco meno
Godfrey
Mrs. B.
Mrs.B.
G.
Mrs.B.
Is that the way?
That's al-most right.
If I'm wrong, please
Godfrey
Both
Tempo di Tango (molto moderato)
rit.
a tempo
poco accel.
say! It's more like a fight!
With scowl-ing brow
And flam-ing
eyes
Ad-vance and re - treat
With rhyth - mi - cal feet;
A dance of hate,
Of scorn in - nate!
The
cresc. molto


Mrs.B.
G.
flash is seen Of dag-ger so keen, As face to
face With ti - g'rish grace You
glide and you sway Like pan-thers at play: That's the
style of dance we know, Down there in Mex-i - co!
3
ff
fp
sfz
sfp
rit.
poco pesante
a tempo, molto cresc.


Poco animato
ff brillante
sfz
sempre f
ff
1
2
f grandioso
sfz
sfz

Encore

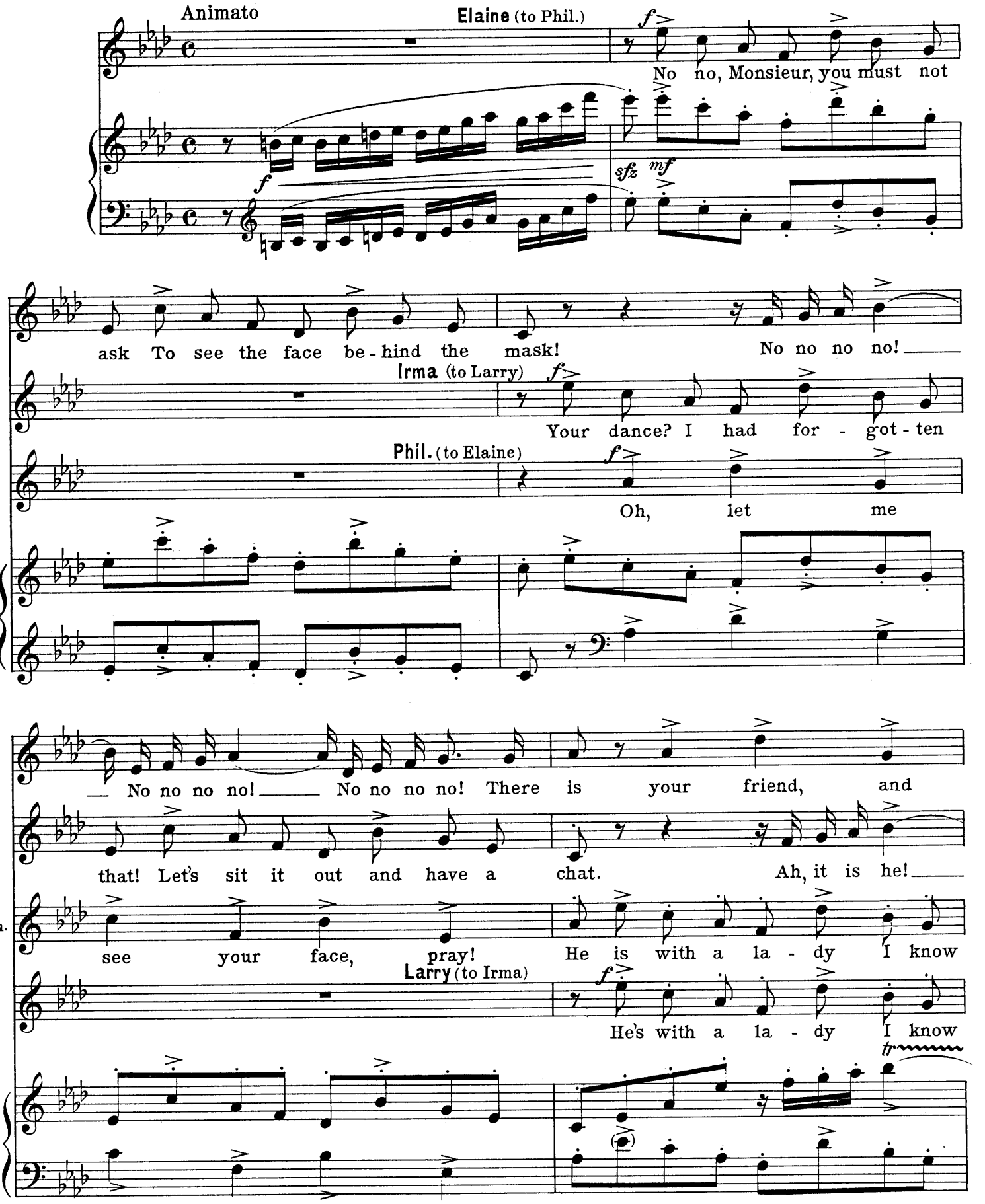
Poco più mosso



No. 18. Sextet

The Face behind the Mask

Elaine, Phil, Irma, Larry, Mrs. Bunker, Ezra



E. with a la - - dy! Tell me, won't you tell me, who is

I. And who is she? Who can she be? Per-haps, Monsieur, you'll tell me who is

Ph. well, But what are they to you and me? Now jeal-ous she is bound to

L. well, But what are they to you and me? Be-tween two charm-ers now is

Ez. Ezra (enters) Fair one, I beg you to un -

E. she? The ri - val I have longed to see!

I. she? A pleas-ant sight for me to see!

Mrs.B. Mrs. Bunker (to Ezra) No no, Mon-sieur, you must not ask!

Ph. be! A most un - pleas - ant fix for me!

L. he! Now we shall see who'll vic - tor be!

Ez. mask! Now in your smiles I long to bask!

(aside)

E. Now we shall see who'll win! 'Tis she! Quite cross she seems to be, To

I. I'll show him he is naught to me! Who can the crea-ture be? A

Mrs.B. No no, you must not ask! No no! Mon-sieur, you're much too free To

(to Elaine)

Ph. Let's go! She is with him, you see: What

(to Irma)

L. You see, A fick-le flirt is he. Con-

(to Mrs. B.)

Ez. Fair one, Now cross you must not be! There's

poco rit. più rit.

E. find you here with me; So go to her, Monsieur, I leave you free.

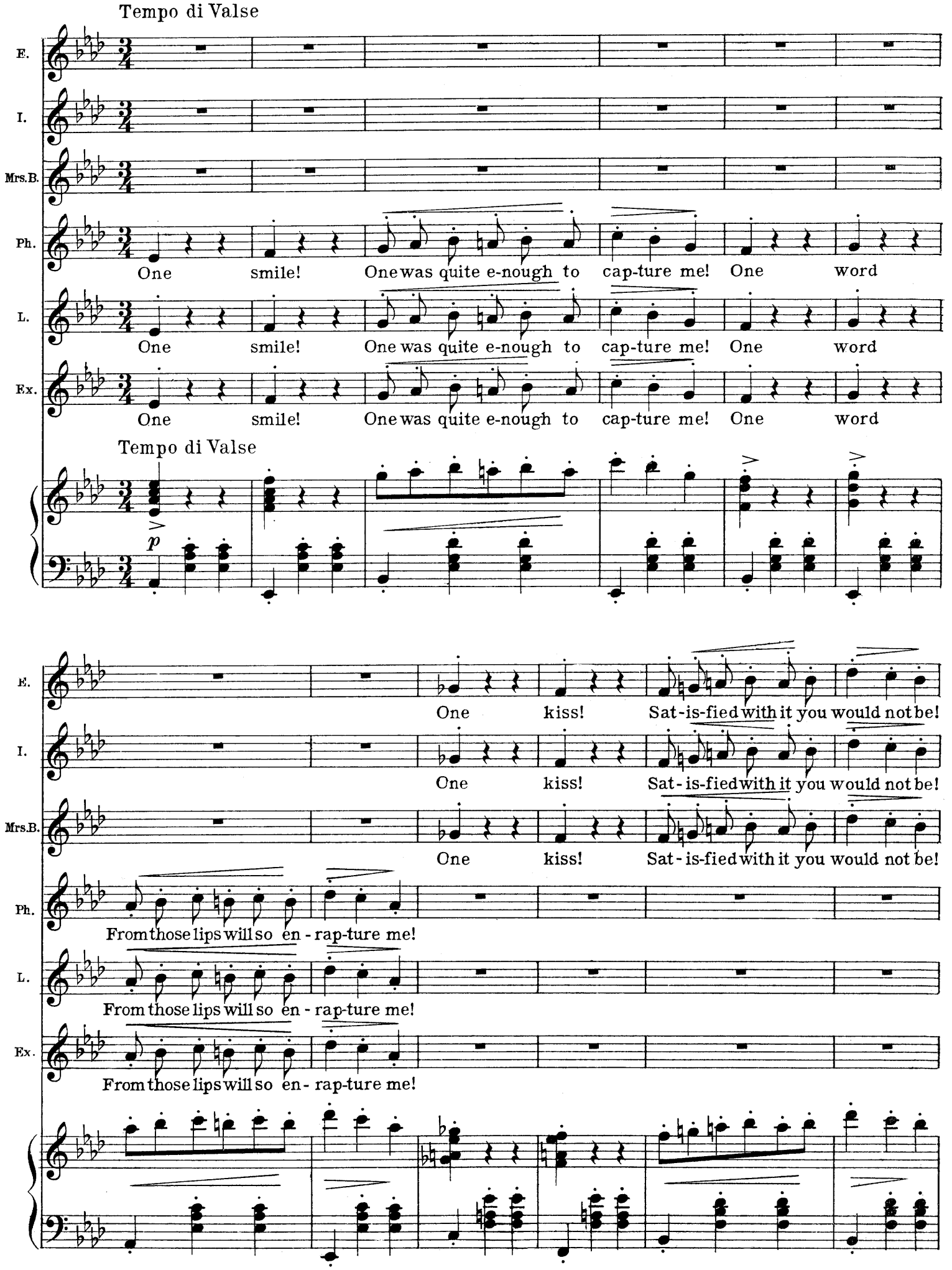
I. stranger here is she: I shall in-form her, he be-longs to me!

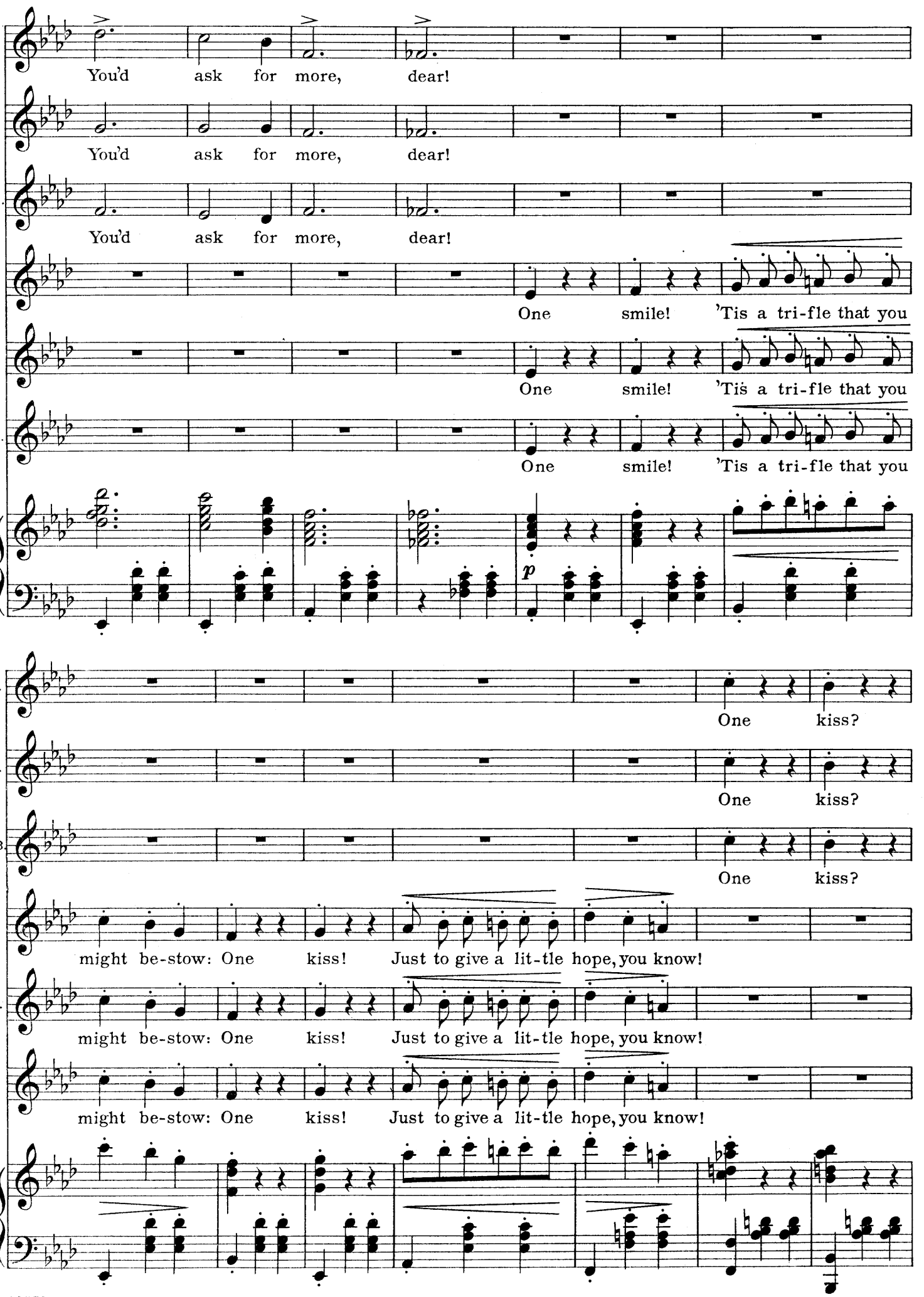
Mrs.B. dare to fol-low me! I'm real-ly frightened here with you to be!

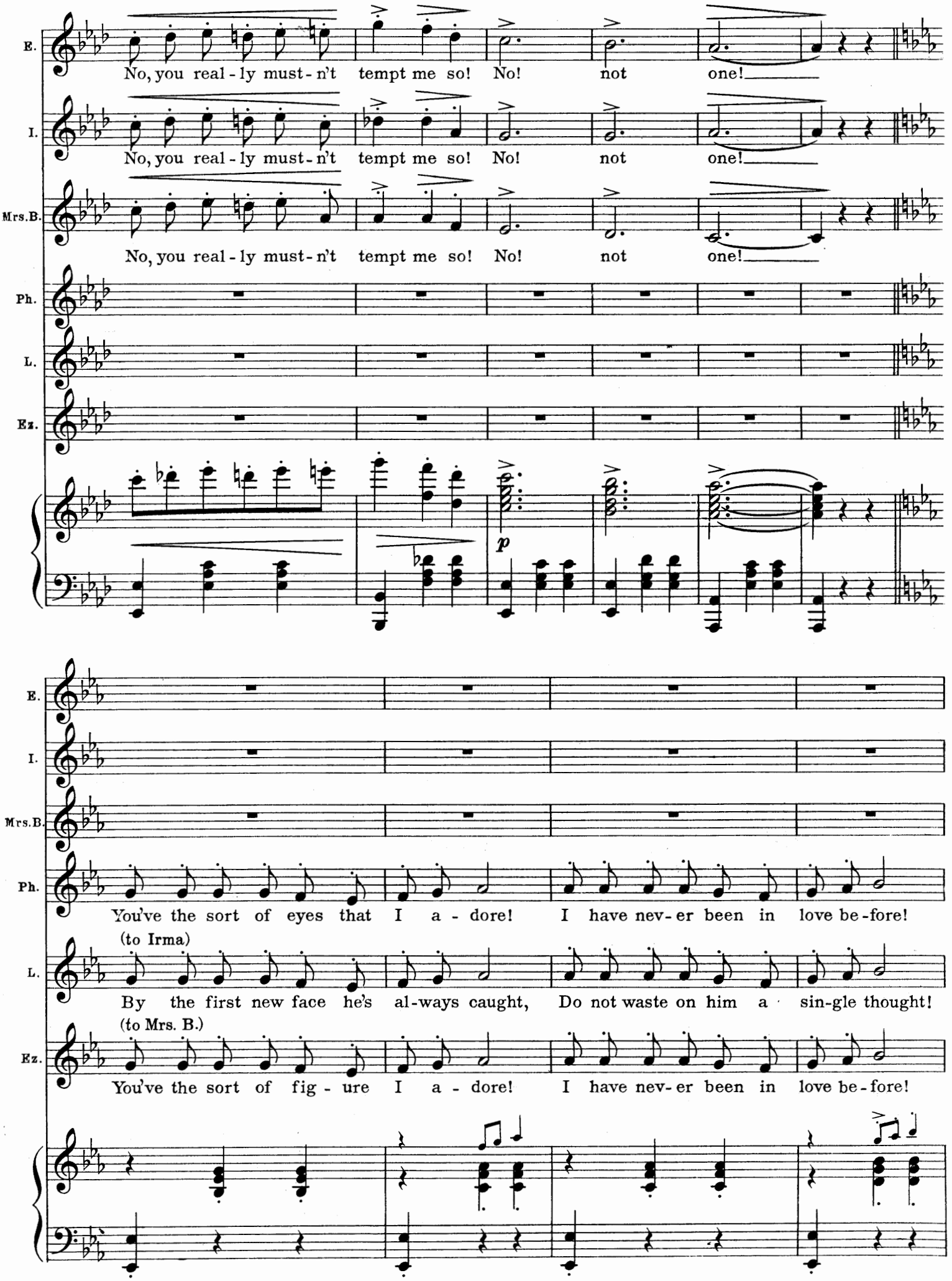
Ph. can it mean to me? I'm quite con-tent-ed here with you to be.

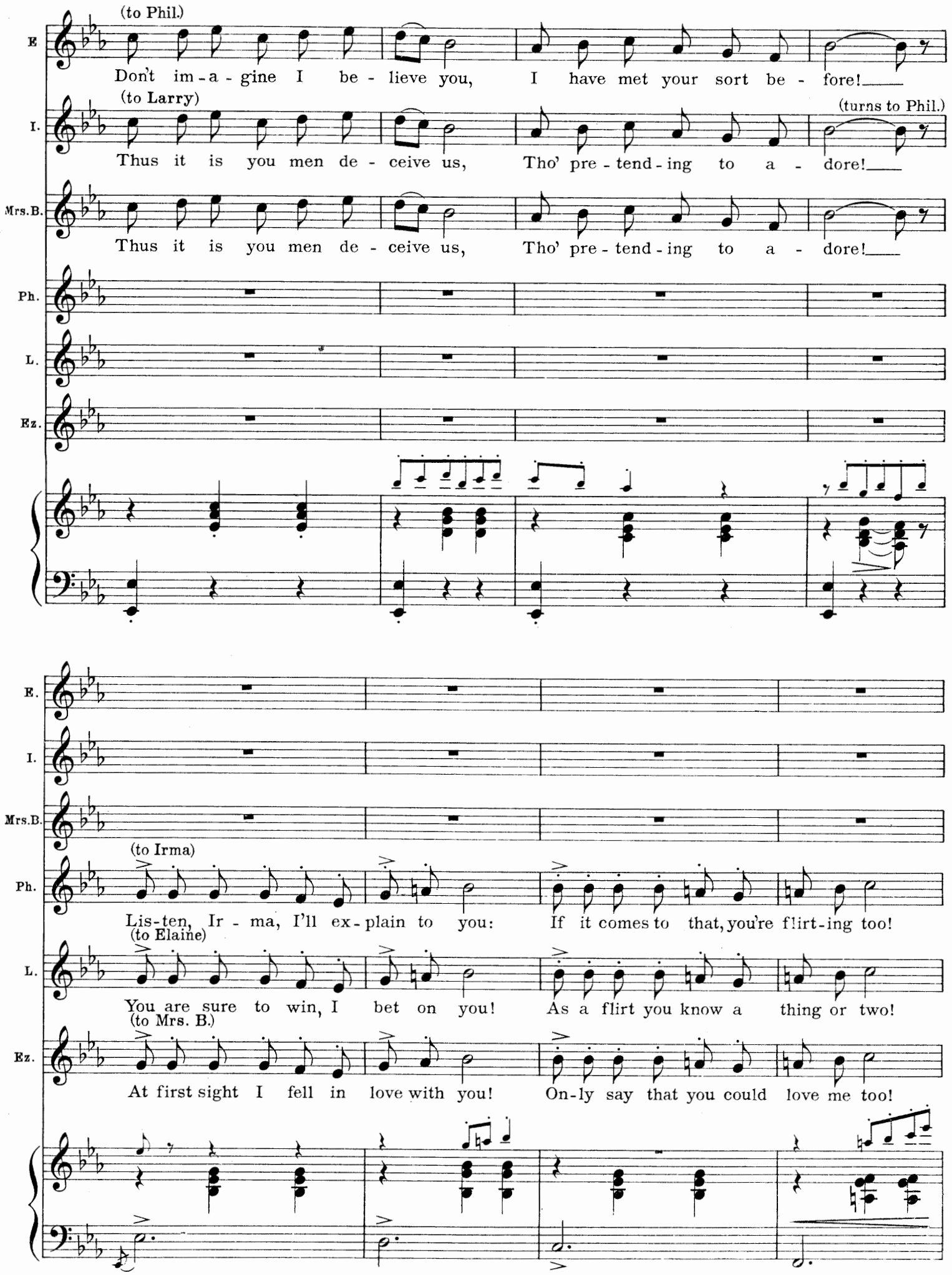
L. sole yourself with me. He's quite unworth-y of you, you'll a-gree.

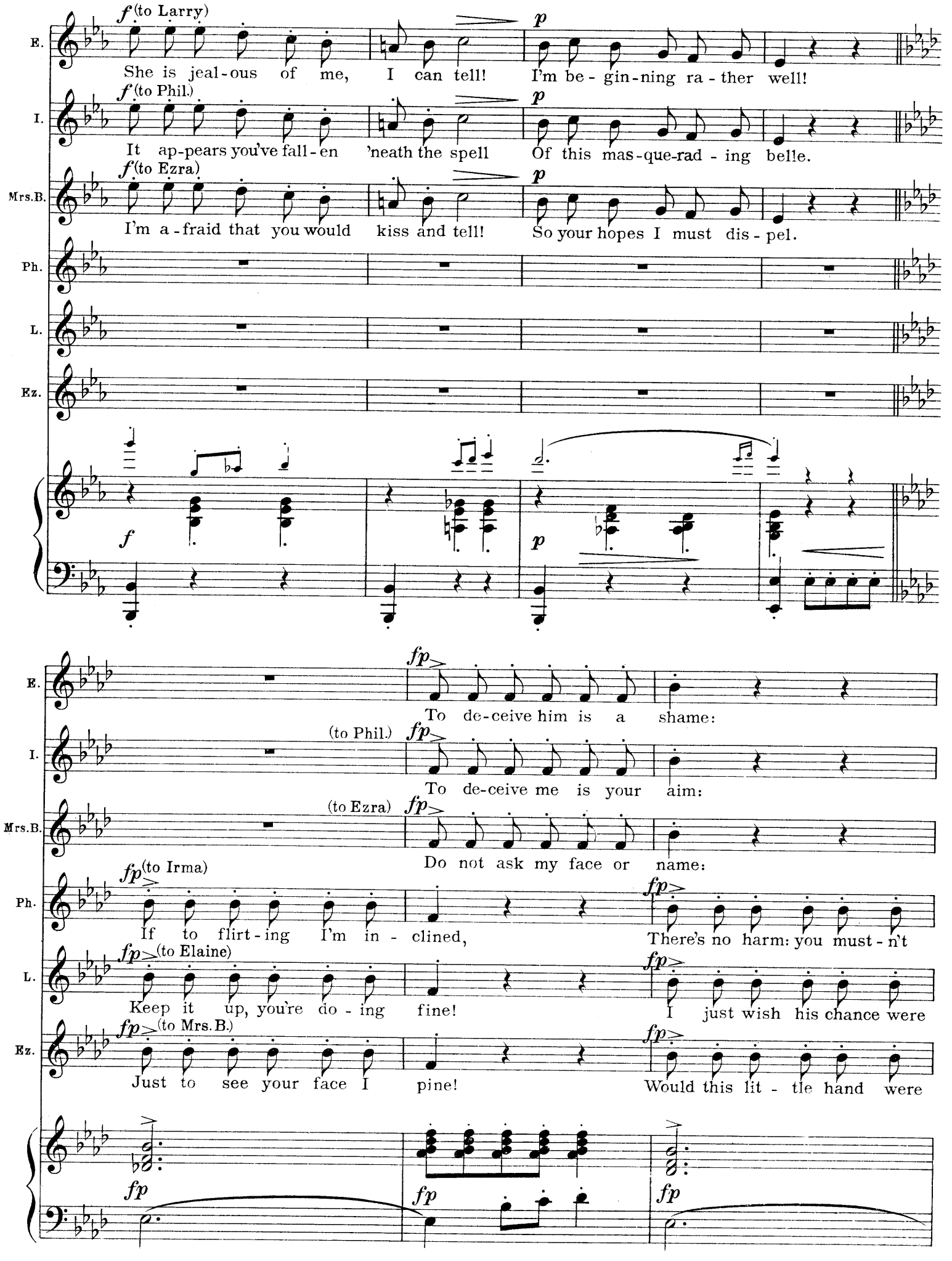
Ez. no one here knows me, I am determined your sweet face to see!

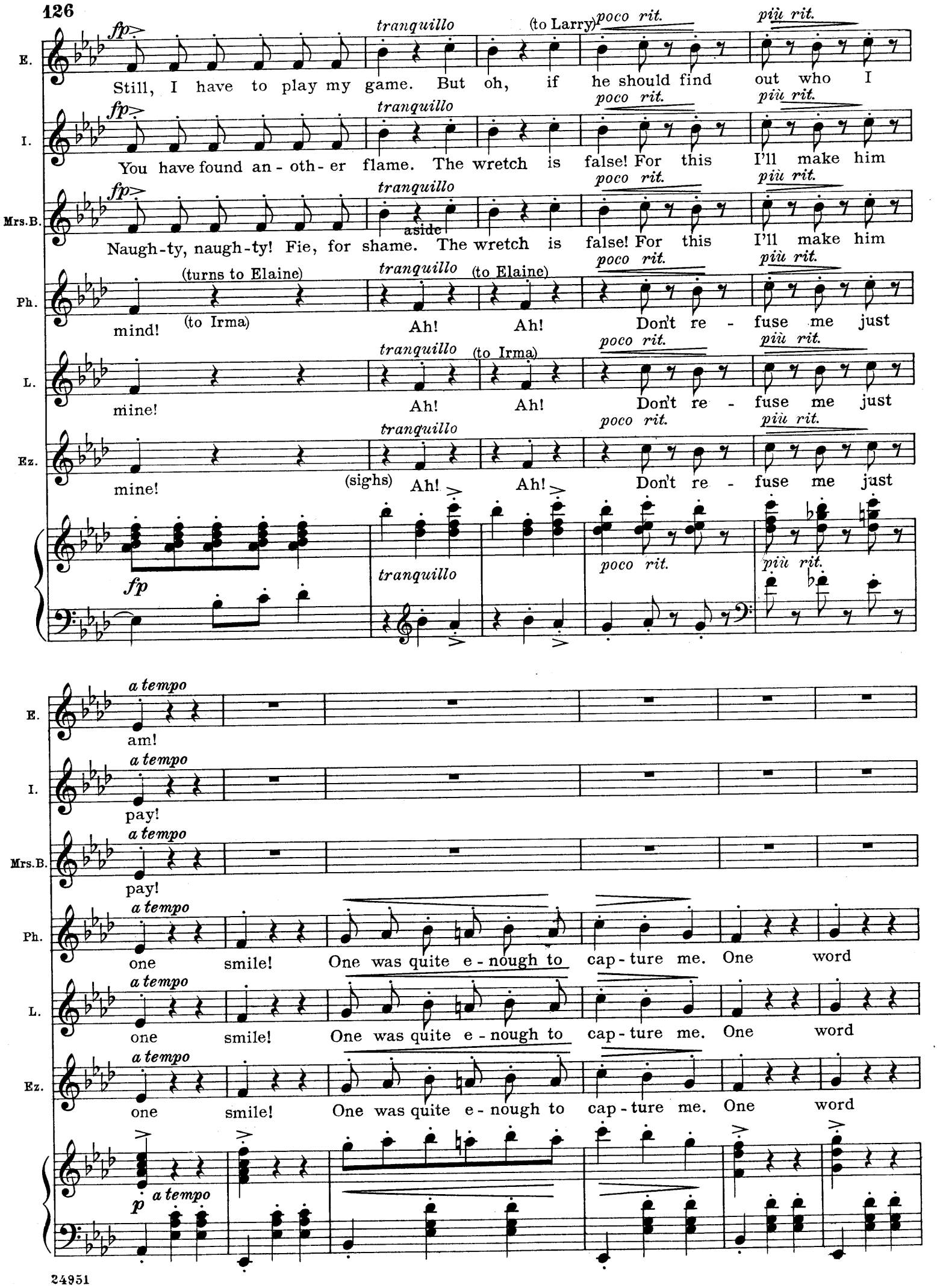

Tempo di Valse
E.
I.
Mrs.B.
Ph.
L.
Ex.
One smile! One was quite e-nough to cap-ture me! One word
Tempo di Valse
p
One kiss! Sat-is-fied with it you would not be!
From those lips will so en-rap-ture me!

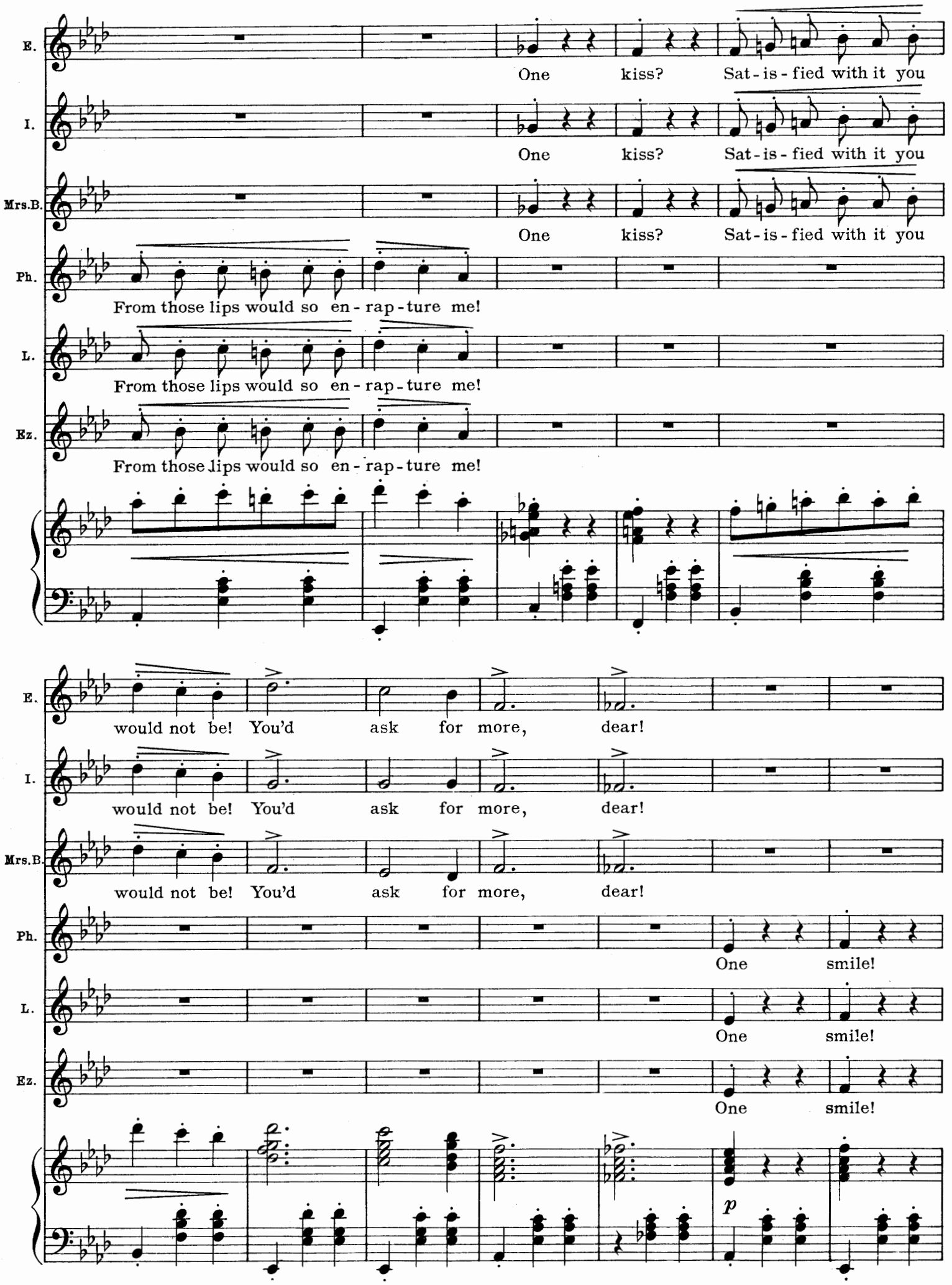

E.
You'd ask for more, dear!
I.
You'd ask for more, dear!
Mrs.B.
You'd ask for more, dear!
Ph.
One smile! 'Tis a tri-fle that you
L.
One smile! 'Tis a tri-fle that you
Ez.
One smile! 'Tis a tri-fle that you
p
E.
One kiss?
I.
One kiss?
Mrs.B.
One kiss?
Ph.
might be-stow: One kiss! Just to give a lit-tle hope, you know!
L.
might be-stow: One kiss! Just to give a lit-tle hope, you know!
Ez.
might be-stow: One kiss! Just to give a lit-tle hope, you know!

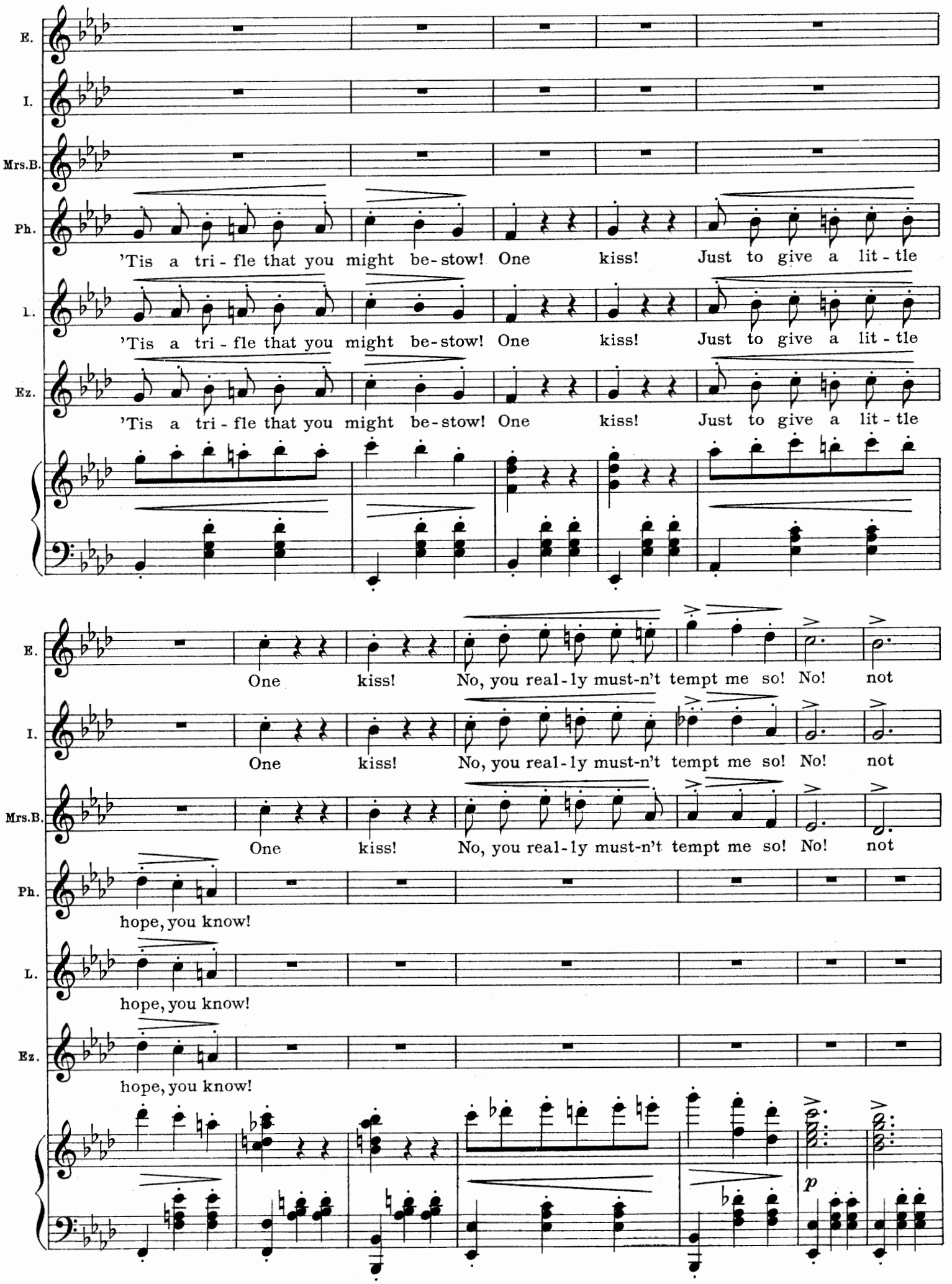

E.
No, you real - ly must - n't tempt me so! No! not one!
I.
No, you real - ly must - n't tempt me so! No! not one!
Mrs.B.
No, you real - ly must - n't tempt me so! No! not one!
Ph.
L.
Ez.
p
E.
I.
Mrs.B.
Ph.
You've the sort of eyes that I a - dore! I have nev - er been in love be - fore!
L.
(to Irma)
By the first new face he's al-ways caught, Do not waste on him a sin-gle thought!
Ez.
(to Mrs. B.)
You've the sort of fig - ure I a - dore! I have nev - er been in love be - fore!

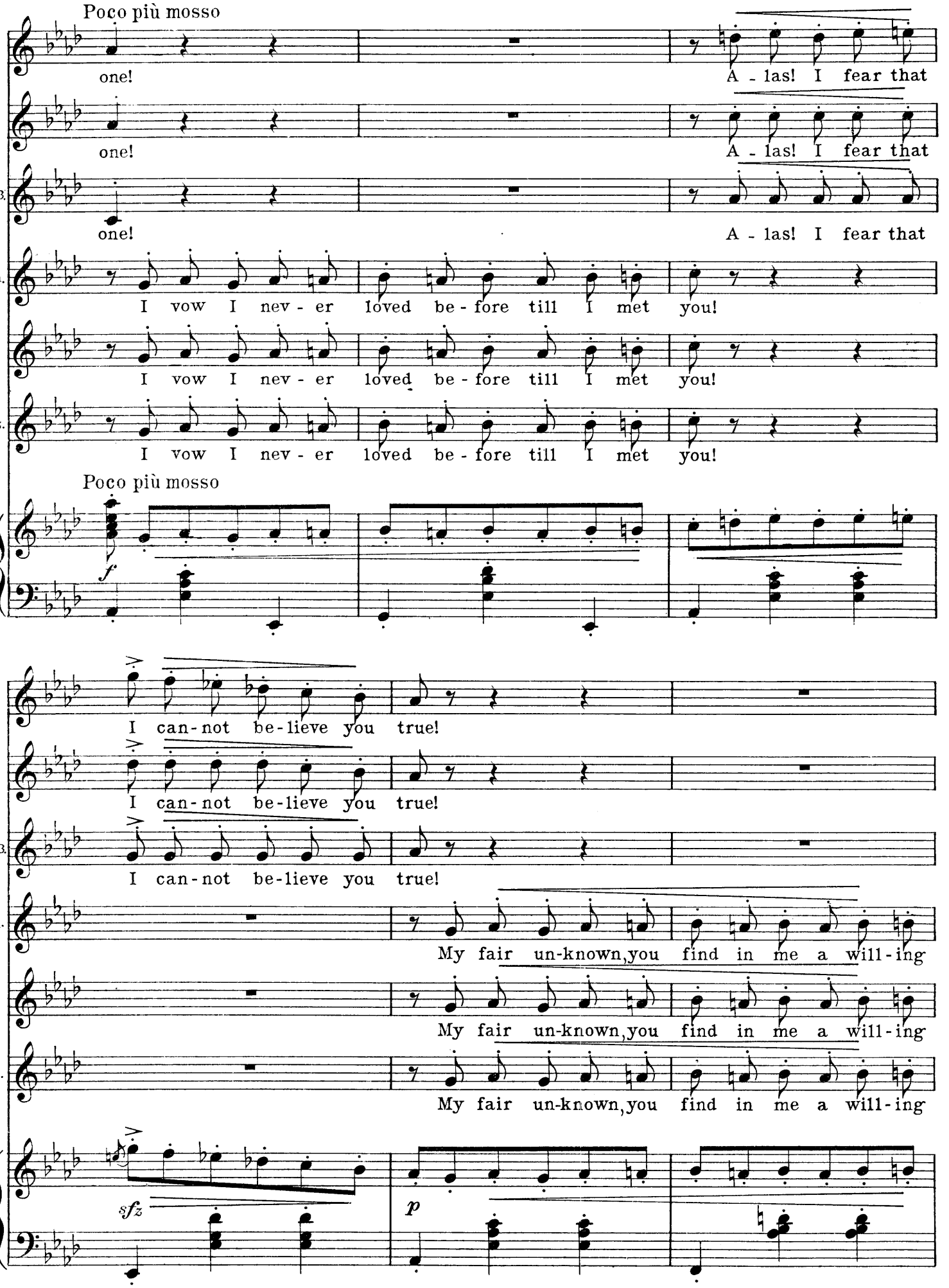

(to Phil.)
E.
Don't im-a-gine I be-lieve you, I have met your sort be-fore!
(to Larry)
(turns to Phil.)
I.
Thus it is you men de-ceive us, Tho' pre-tend-ing to a-dore!
Mrs.B.
Thus it is you men de-ceive us, Tho' pre-tend-ing to a-dore!
Ph.
L.
Ez.
E.
I.
Mrs.B.
(to Irma)
Ph.
Lis-ten, Ir-ma, I'll ex-plain to you: If it comes to that, you're flirt-ing too!
(to Elaine)
L.
You are sure to win, I bet on you! As a flirt you know a thing or two!
(to Mrs. B.)
Ez.
At first sight I fell in love with you! On-ly say that you could love me too!

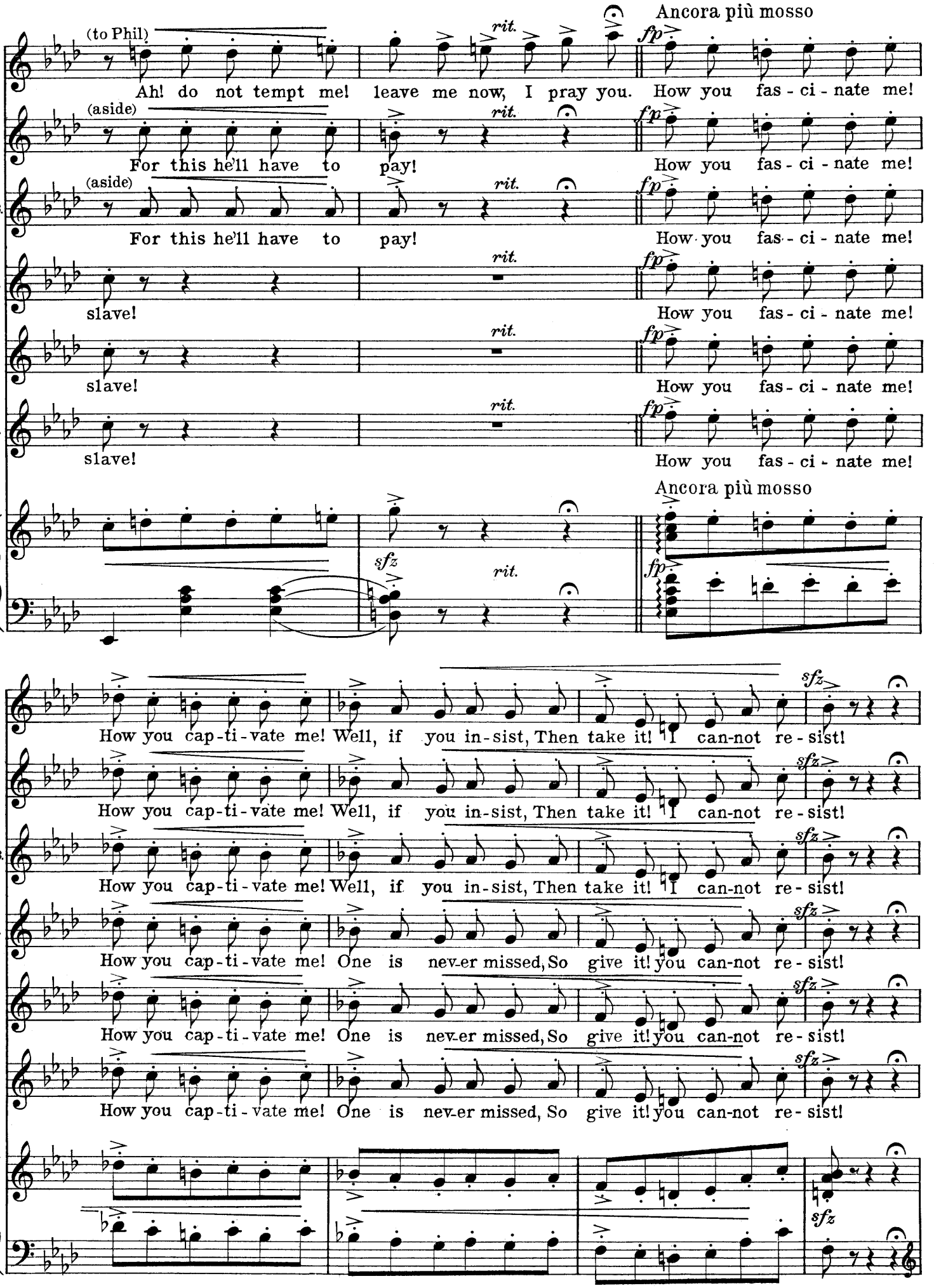

E.
f (to Larry)
She is jeal-ous of me, I can tell!
p
I'm be-gin-ning ra-ther well!
I.
f (to Phil.)
It ap-pears you've fall-en 'neath the spell
p
Of this mas-que-rad-ing belle.
Mrs.B.
f (to Ezra)
I'm a-fraid that you would kiss and tell!
p
So your hopes I must dis-pel.
Ph.
L.
Ez.
f
p
E.
fp
To de-ceive him is a shame:
I.
(to Phil.)
fp
To de-ceive me is your aim:
Mrs.B.
(to Ezra)
fp
Do not ask my face or name:
Ph.
fp (to Irma)
If to flirt-ing I'm in-clined,
fp
There's no harm: you must-n't
L.
fp (to Elaine)
Keep it up, you're do-ing fine!
fp
I just wish his chance were
Ez.
fp (to Mrs.B.)
Just to see your face I pine!
fp
Would this lit-tle hand were
fp
fp
fp

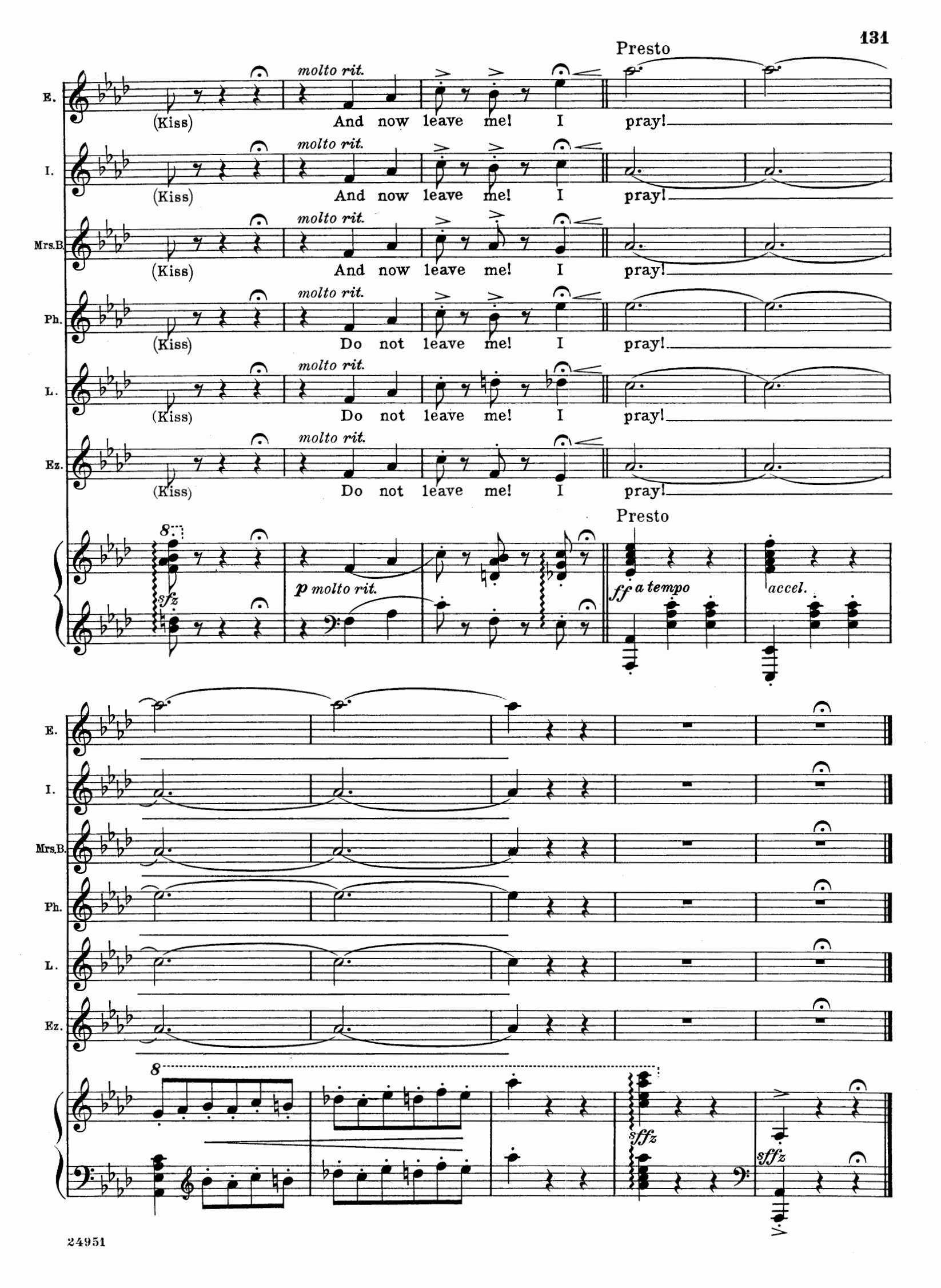

E.
I.
Mrs.B.
Ph.
L.
Ez.
fp
tranquillo
(to Larry)
poco rit.
più rit.
Still, I have to play my game. But oh, if he should find out who I
You have found an - oth - er flame. The wretch is false! For this I'll make him
aside
Naugh-ty, naugh-ty! Fie, for shame. The wretch is false! For this I'll make him
(turns to Elaine)
(to Irma)
(to Elaine)
mind! Ah! Ah! Don't re - fuse me just
mine! Ah! Ah! Don't re - fuse me just
(sighs)
a tempo
am!
pay!
pay!
one smile! One was quite e - nough to cap - ture me. One word
p


E.
One kiss? Sat-is-fied with it you
I.
One kiss? Sat-is-fied with it you
Mrs.B.
One kiss? Sat-is-fied with it you
Ph.
From those lips would so en-rap-ture me!
L.
From those lips would so en-rap-ture me!
Ez.
From those lips would so en-rap-ture me!
E.
would not be! You'd ask for more, dear!
I.
would not be! You'd ask for more, dear!
Mrs.B.
would not be! You'd ask for more, dear!
Ph.
One smile!
L.
One smile!
Ez.
One smile!
p


E.
I.
Mrs.B.
Ph.
'Tis a tri - fle that you might be-stow! One kiss! Just to give a lit - tle
L.
'Tis a tri - fle that you might be-stow! One kiss! Just to give a lit - tle
Ez.
'Tis a tri - fle that you might be-stow! One kiss! Just to give a lit - tle
One kiss! No, you real - ly must-n't tempt me so! No! not
hope, you know!
p

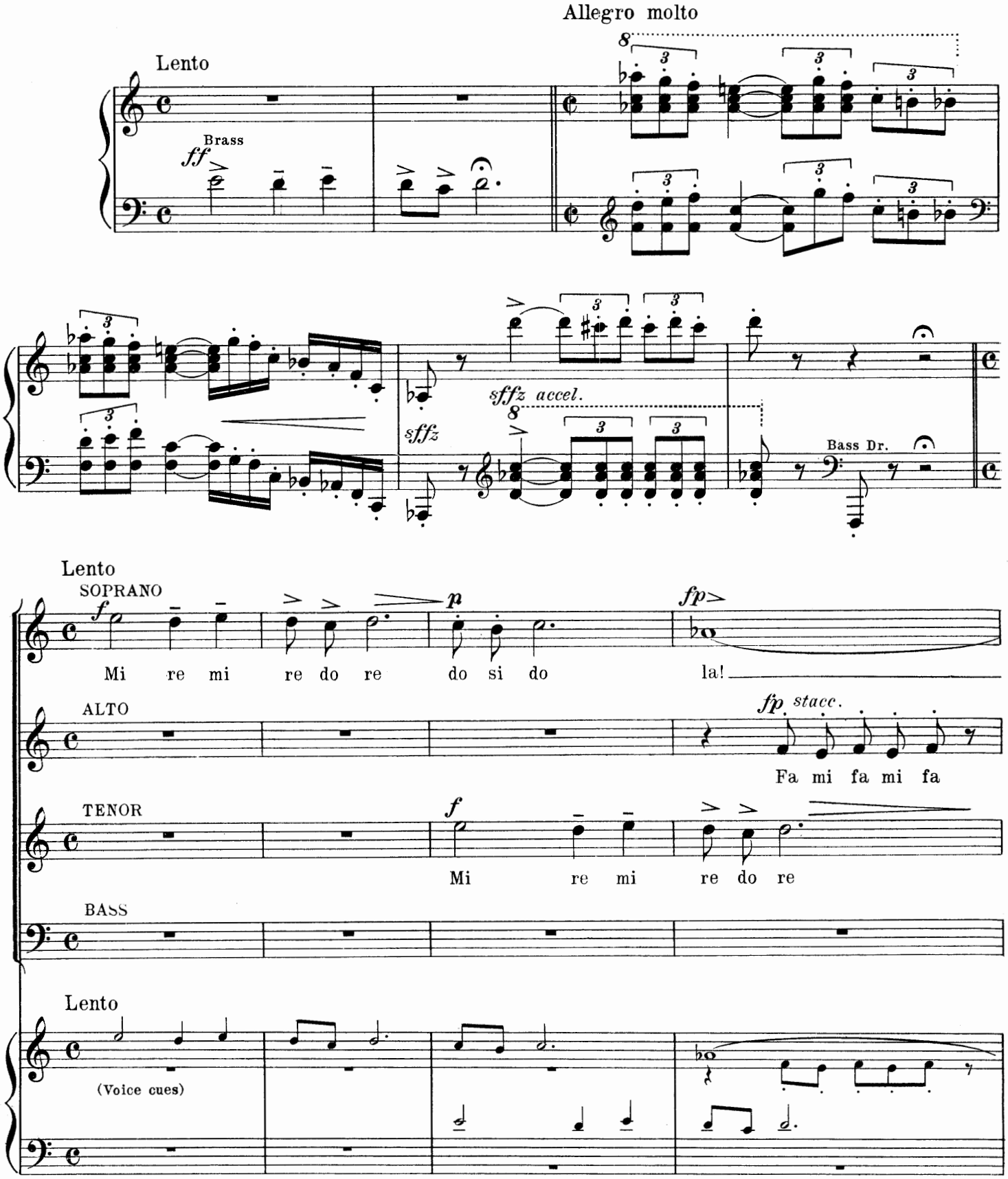

Poco più mosso
E.
one!
A - las! I fear that
I.
one!
A - las! I fear that
Mrs.B.
one!
A - las! I fear that
Ph.
I vow I nev - er loved be - fore till I met you!
L.
I vow I nev - er loved be - fore till I met you!
Ez.
I vow I nev - er loved be - fore till I met you!
Poco più mosso
f
I can-not be-lieve you true!
I can-not be-lieve you true!
I can-not be-lieve you true!
My fair un-known, you find in me a will-ing
My fair un-known, you find in me a will-ing
My fair un-known, you find in me a will-ing
sfz
p

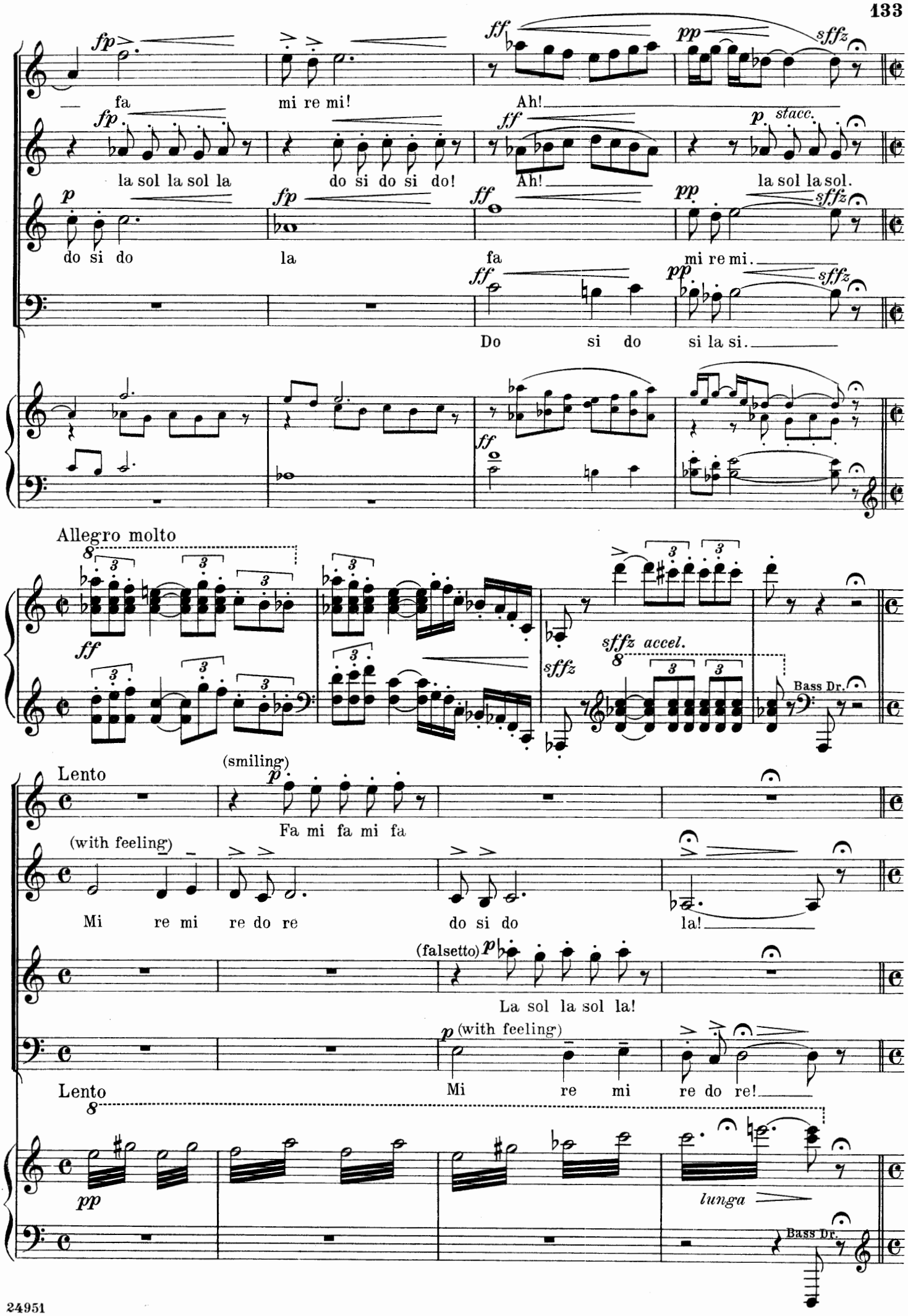

Ancora più mosso
(to Phil)
E.
Ah! do not tempt me! leave me now, I pray you. How you fas - ci - nate me!
(aside)
I.
For this he'll have to pay! How you fas - ci - nate me!
(aside)
Mrs.B.
For this he'll have to pay! How you fas - ci - nate me!
Ph.
slave! How you fas - ci - nate me!
L.
slave! How you fas - ci - nate me!
Ez.
slave! How you fas - ci - nate me!
rit.
fp
sfz
How you cap-ti-vate me! Well, if you in-sist, Then take it! I can-not re-sist!
How you cap-ti-vate me! One is nev-er missed, So give it! you can-not re-sist!

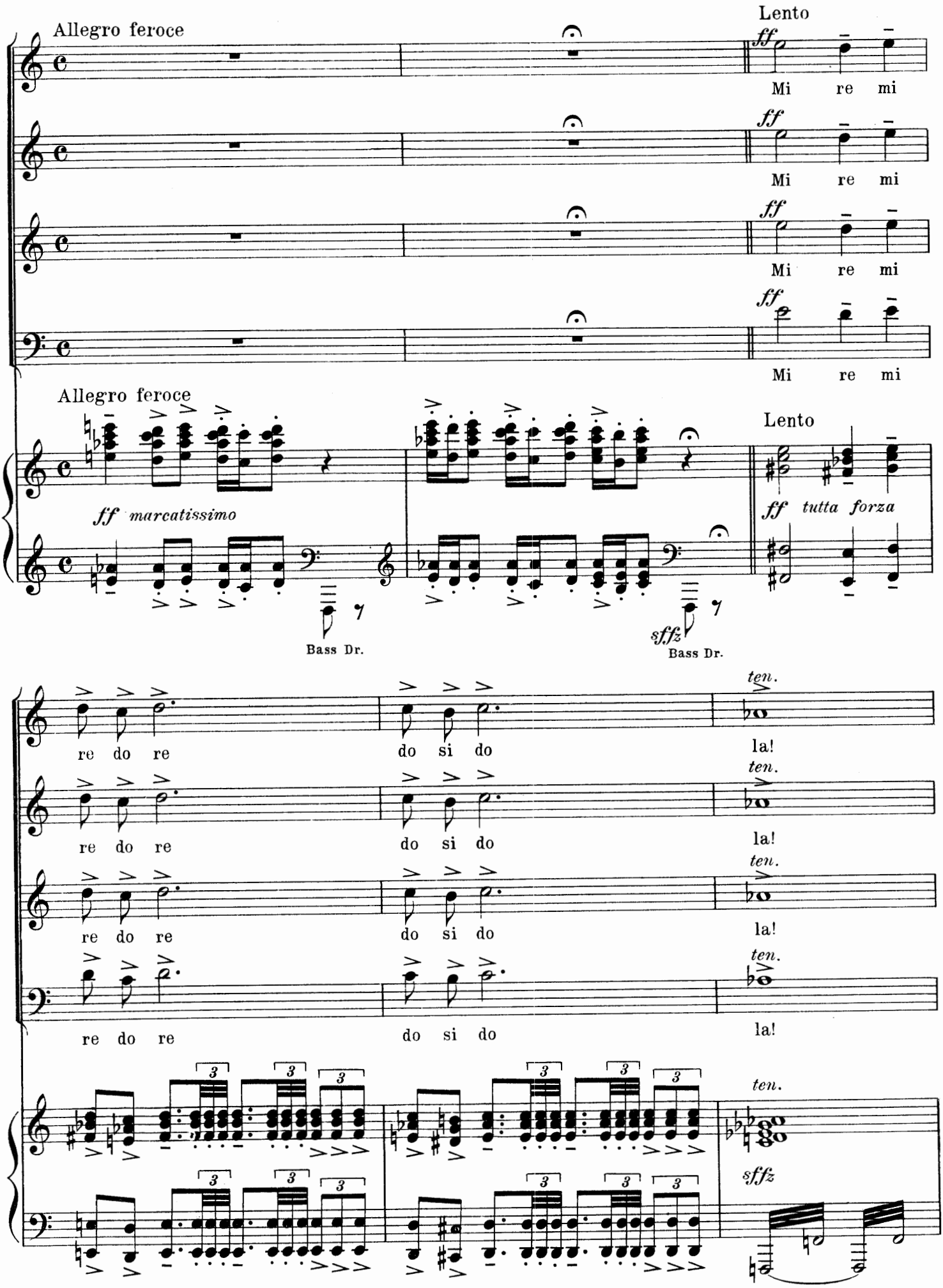

Presto
E.
molto rit.
(Kiss)
And now leave me! I pray!
I.
molto rit.
(Kiss)
And now leave me! I pray!
Mrs.B.
molto rit.
(Kiss)
And now leave me! I pray!
Ph.
molto rit.
(Kiss)
Do not leave me! I pray!
L.
molto rit.
(Kiss)
Do not leave me! I pray!
Ez.
molto rit.
(Kiss)
Do not leave me! I pray!
Presto
sfz
p molto rit.
ff a tempo
accel.
E.
I.
Mrs.B.
Ph.
L.
Ez.
sffz
sffz

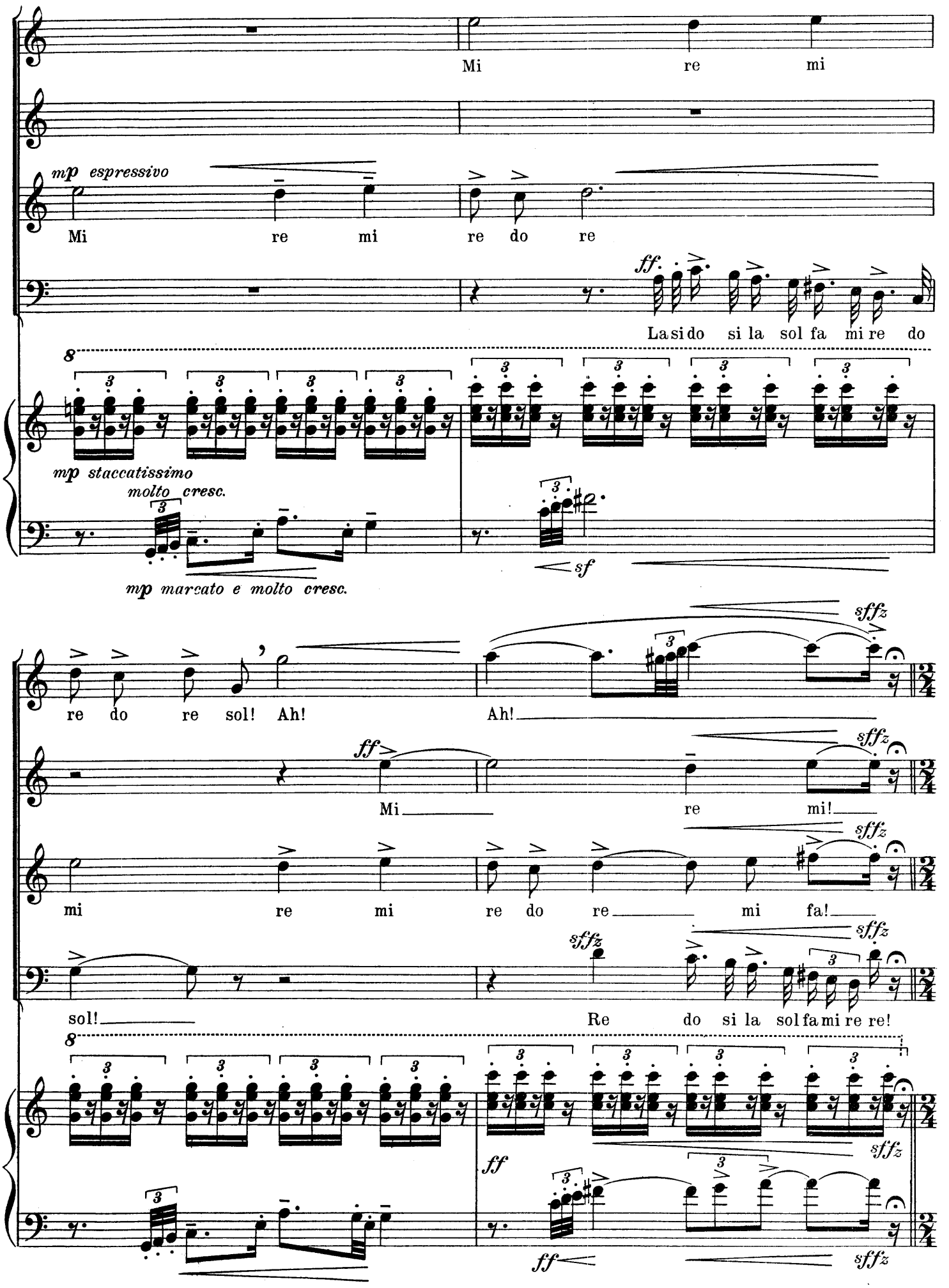
No.19. Burlesque Modern Opera

Chorus




fp
fa
mi re mi!
ff
Ah!
pp
sffz
fp
la sol la sol la
do si do si do!
ff
Ah!
p stacc.
la sol la sol.
p
do si do
fp
la
ff
fa
pp
sffz
mi re mi.
ff
Do si do
pp
sffz
si la si.
ff
Allegro molto
8
3
ff
sffz
sffz accel.
8
Bass Dr.
Lento
(smiling)
p
Fa mi fa mi fa
(with feeling)
Mi re mi re do re
do si do
la!
(falsetto) p
La sol la sol la!
p (with feeling)
Mi re mi re do re!
Lento
8
pp
lunga
Bass Dr.


Allegro feroce
Lento
ff
Mi re mi
Allegro feroce
ff marcatissimo
Bass Dr.
Lento
ff tutta forza
sffz
Bass Dr.
ten.
re do re
do si do
la!
sffz


Mi re mi
mp espressivo
Mi re mi re do re
ff.
La si do si la sol fa mi re do
8
mp staccatissimo
molto cresc.
mp marcato e molto cresc.
sf
re do re sol! Ah!
Ah!
sffz
ff
Mi re mi!
mi re mi re do re mi fa!
sol!
Re do si la sol fa mi re re!

Poco a poco in tempo di Ragtime (sincopato)

pp

Mi re mi re do re do re do si do si do la!

pp

Do do do do do do do do re re re re la fa!

pp

Sol fa sol fa fa fa fa fa fa fa fa fa fa do!

pp

Sol do sol la la re re re la do la sol fa re mi fa mi re!

Poco a poco in tempo di Ragtime (sincopato)

pp 2d time in Tempo and ff for Dance

fp

in Tempo

f

Fa fa mi re mi re mi fa do fa la la sol!

in Tempo

f

Mi si do do do do do fa fa fa fa fa!

in Tempo

f

Fa la sol fa sol fa sol re re do si si si!

in Tempo

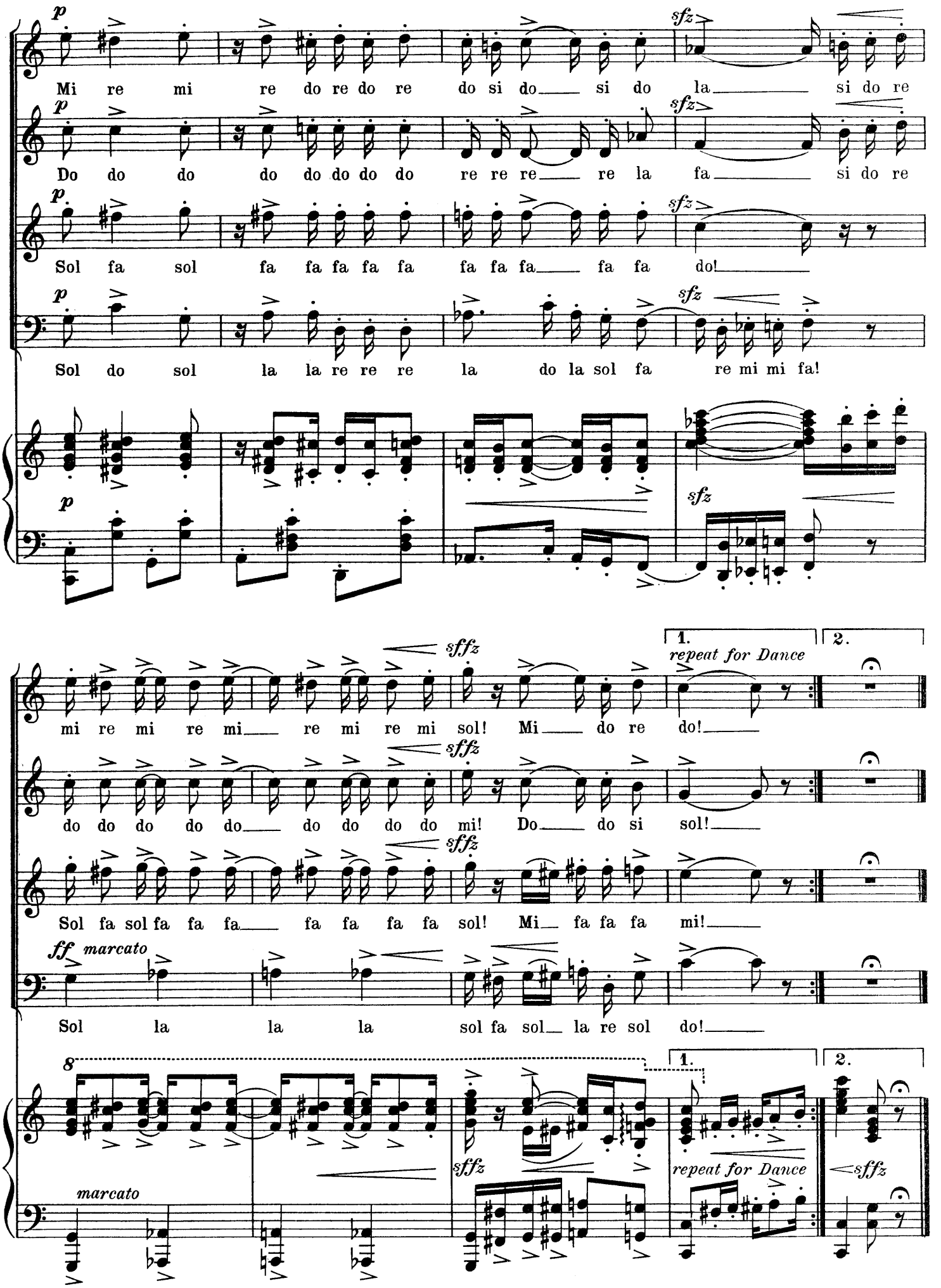
f

Re sol do do do do do la re re sol re sol!

in Tempo

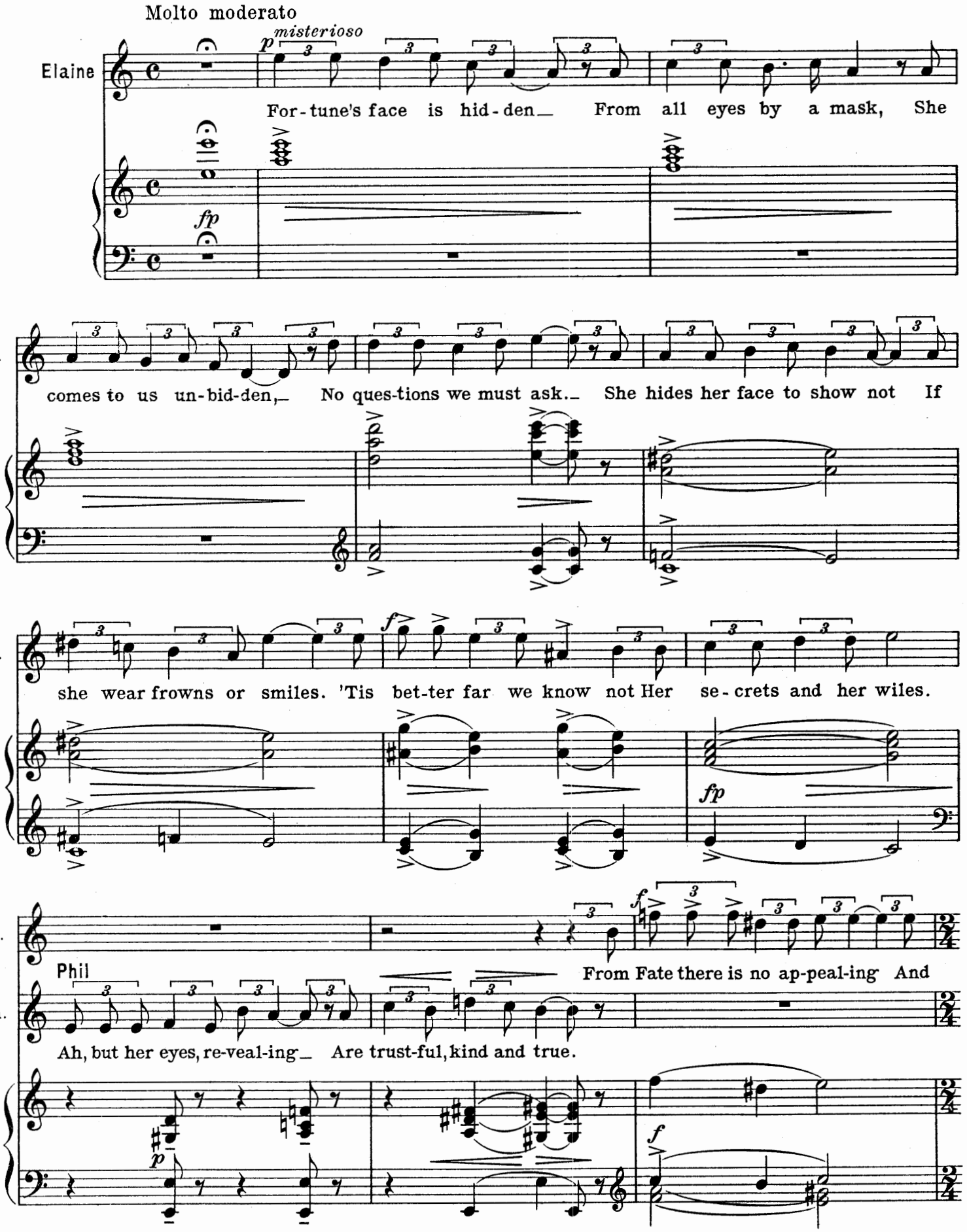
f

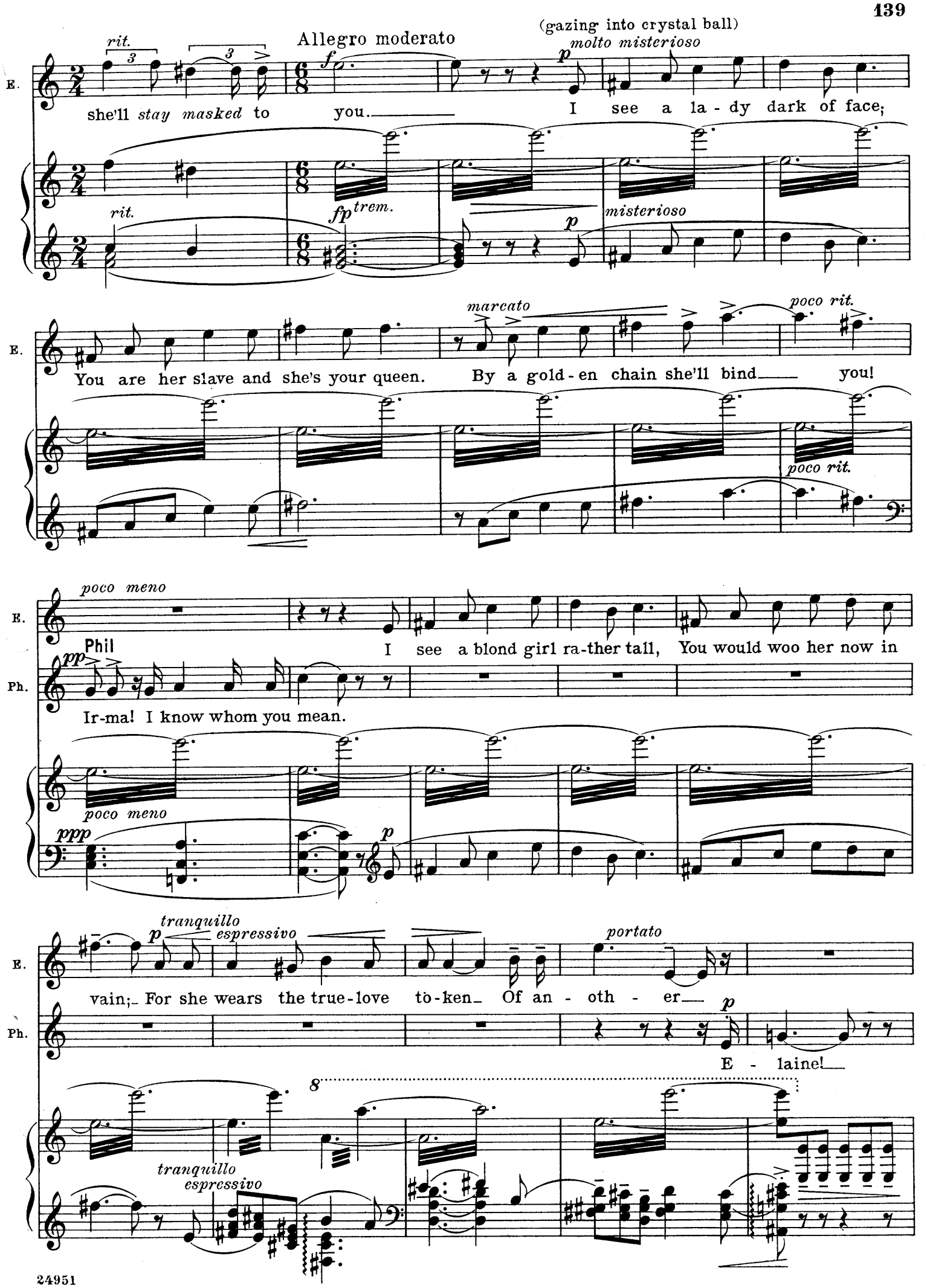
sffz

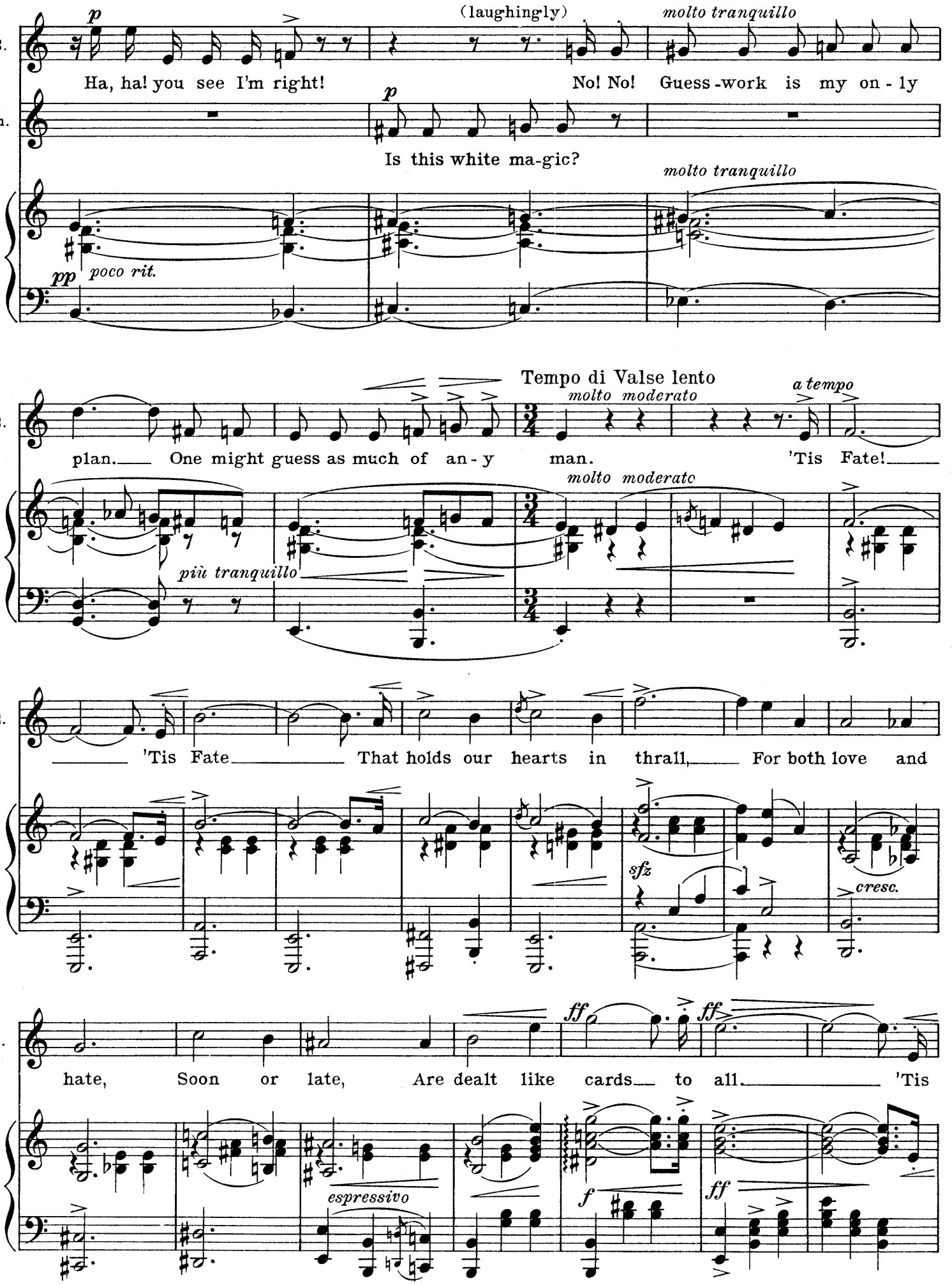

p
sfz
Mi re mi re do re do re do si do si do la si do re
Do do do do do do do do re re re re la fa si do re
Sol fa sol fa fa fa fa fa fa fa fa fa fa do!
Sol do sol la la re re re la do la sol fa re mi mi fa!
sffz
1.
2.
repeat for Dance
mi re mi re mi re mi re mi sol! Mi do re do!
do do do do do do do do do mi! Do do si sol!
Sol fa sol fa fa fa fa fa fa fa sol! Mi fa fa fa mi!
ff marcato
Sol la la la sol fa sol la re sol do!
8
marcato

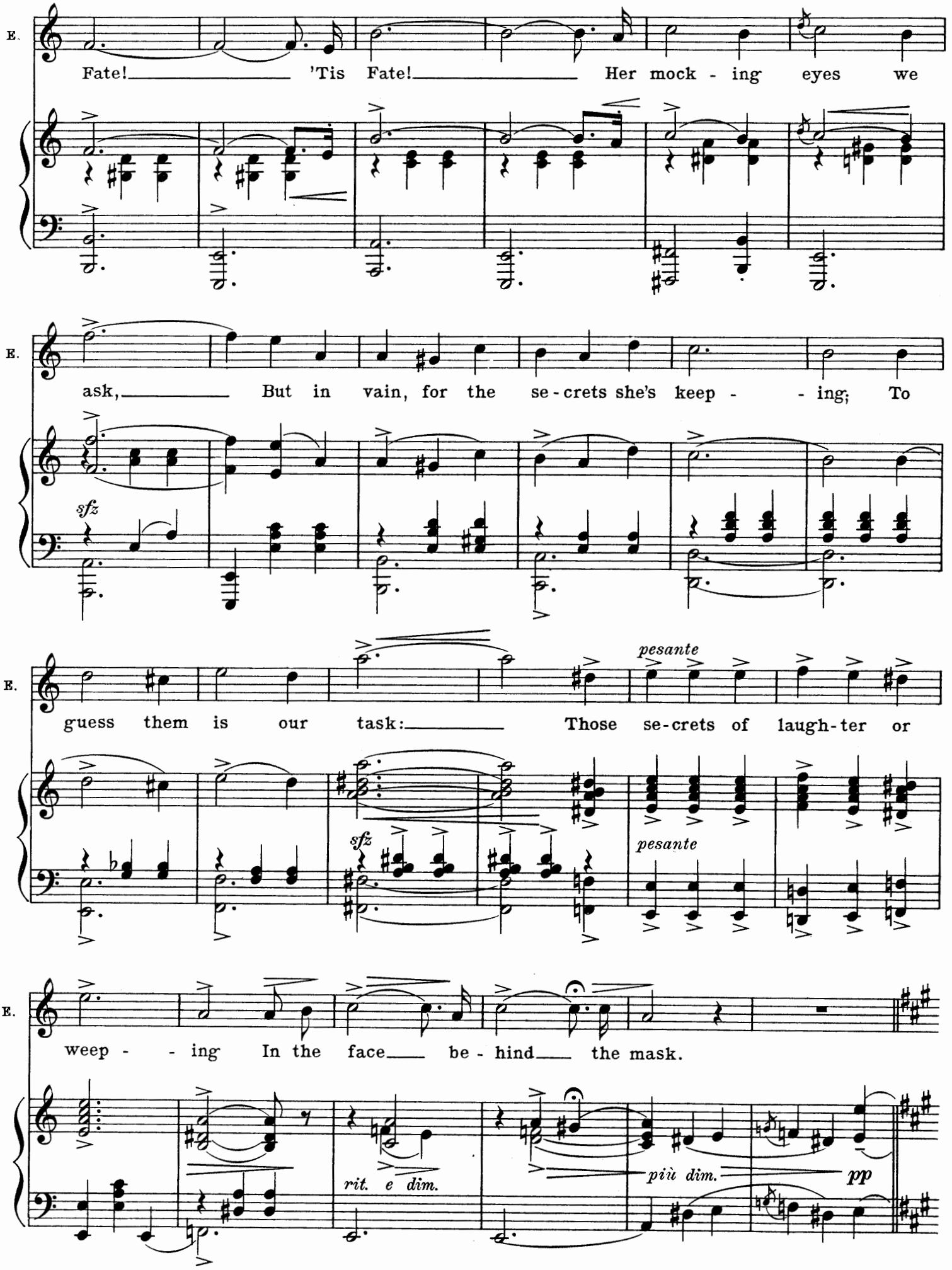
No. 20. Fate

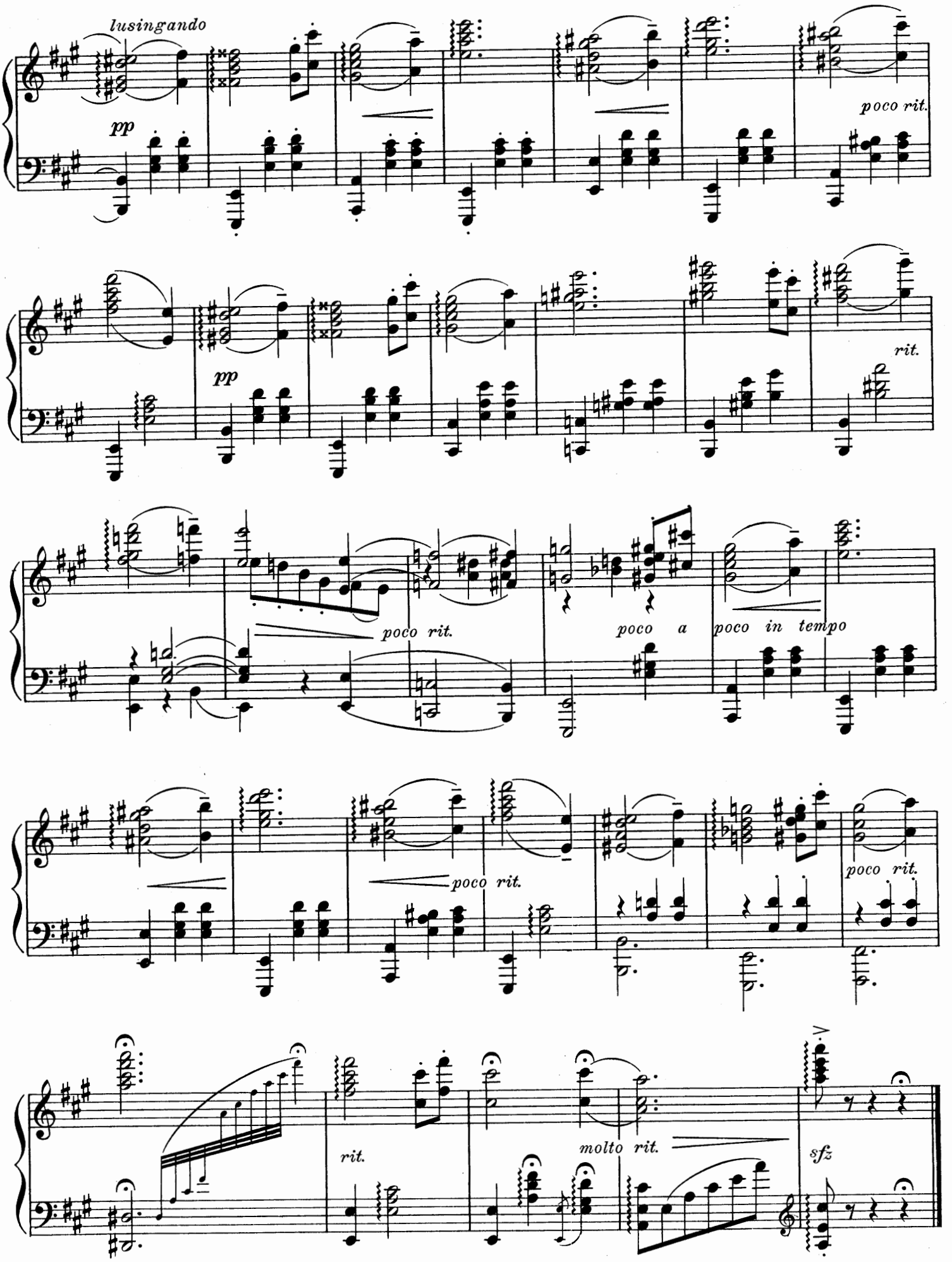
Elaine and Philip




Allegro moderato
(gazing into crystal ball)
rit.
molto misterioso
misterioso
E.
she'll stay masked to you.
I see a la - dy dark of face;
rit.
fp trem.
marcato
poco rit.
You are her slave and she's your queen. By a gold - en chain she'll bind you!
poco meno
Phil
Ph.
I see a blond girl ra-ther tall, You would woo her now in
Ir-ma! I know whom you mean.
tranquillo
espressivo
portato
vain; For she wears the true-love to-ken Of an - oth - er
E - laine!
8
24951


E.
Ph.
p
(laughingly)
molto tranquillo
Ha, ha! you see I'm right!
No! No! Guess-work is my on-ly
Is this white ma-gic?
molto tranquillo
pp poco rit.
Tempo di Valse lento
molto moderato
a tempo
plan. One might guess as much of an-y man. 'Tis Fate!
molto moderato
più tranquillo
'Tis Fate That holds our hearts in thrall, For both love and
sfz
cresc.
hate, Soon or late, Are dealt like cards to all. 'Tis
ff
ff
espressivo
f
ff

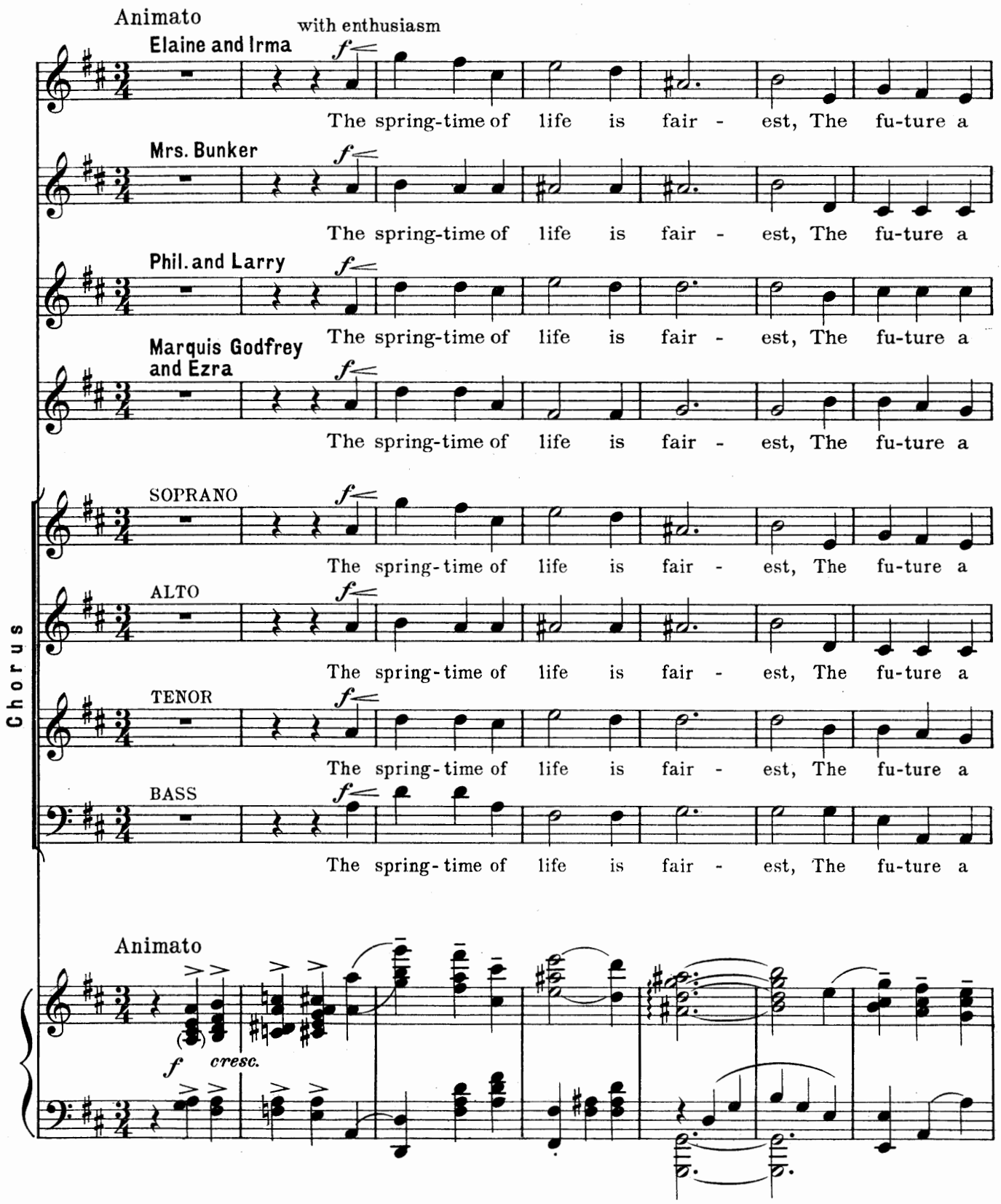

E.
Fate! 'Tis Fate! Her mock - ing eyes we
E.
ask, But in vain, for the se - crets she's keep - - ing; To
sfz
E.
pesante
guess them is our task: Those se-crets of laugh-ter or
sfz
pesante
E.
weep - - ing In the face be - hind the mask.
rit. e dim.
più dim.
pp

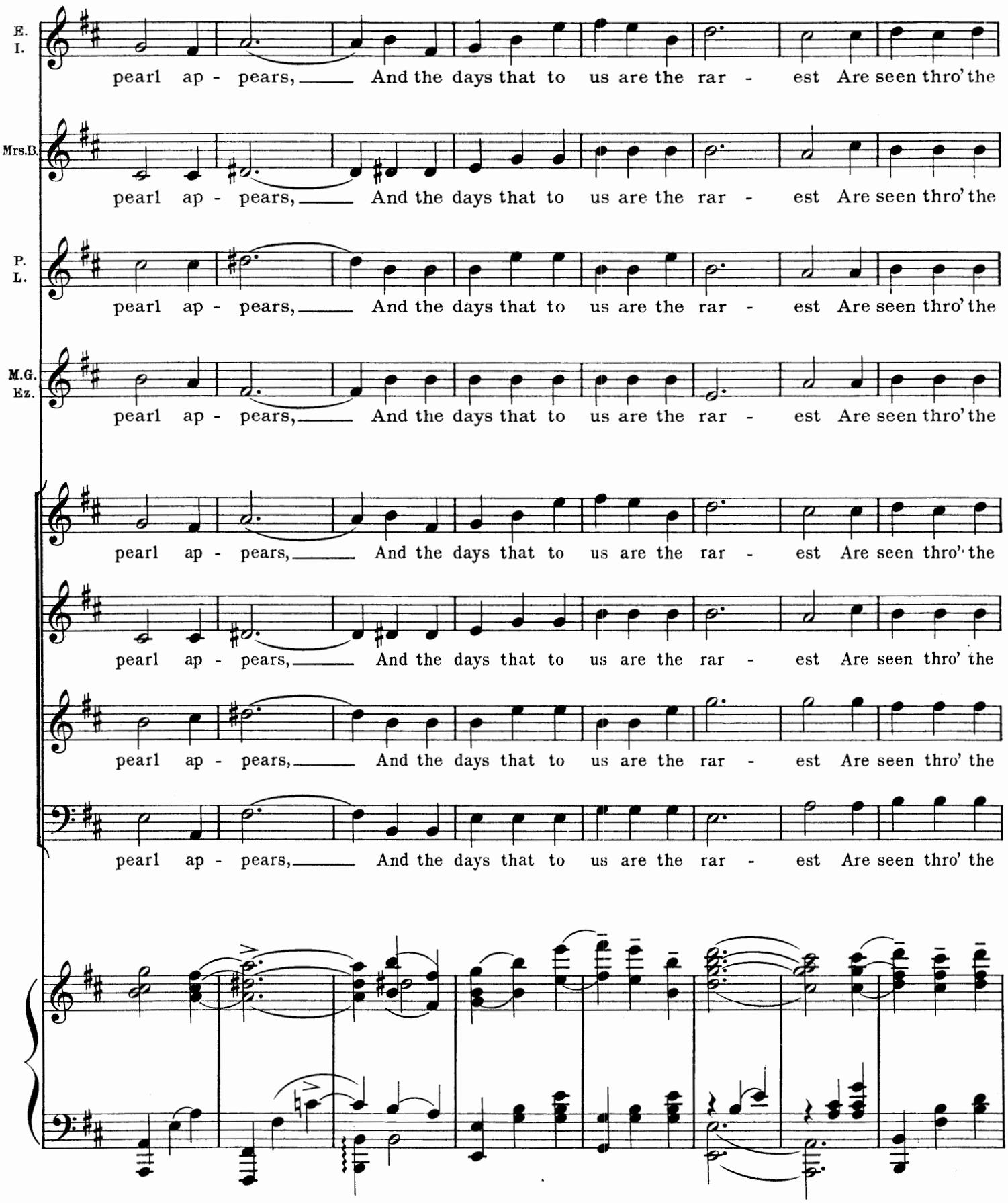

lusingando
pp
poco rit.
pp
rit.
poco rit.
poco a
poco in tempo
poco rit.
poco rit.
rit.
molto rit.
sfz

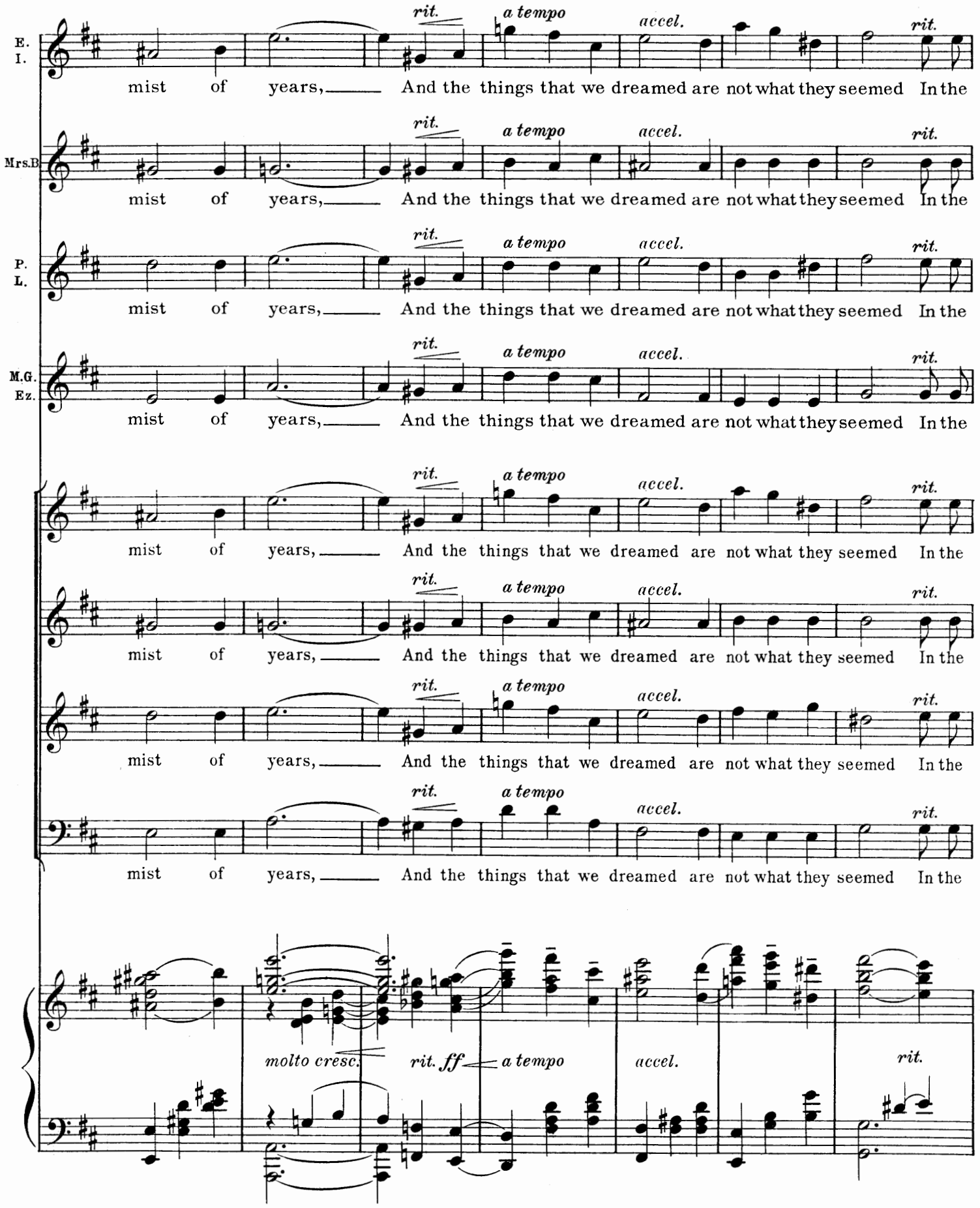
No. 21. Finale Ultimo

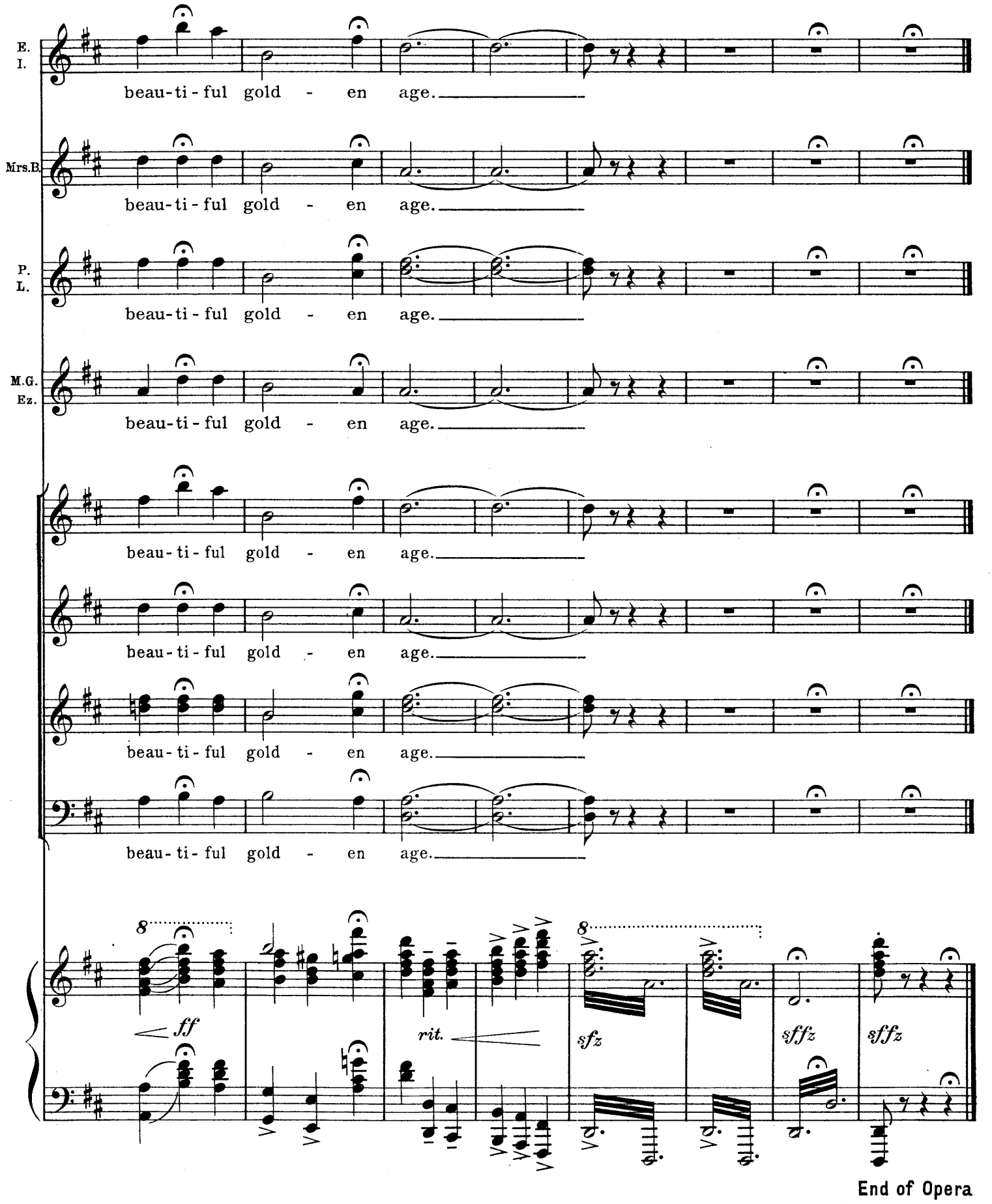
"The springtime of life is fairest"

Principals and Chorus




E. I.
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the
Mrs.B.
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the
P. L.
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the
M.G. Ez.
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the
pearl ap - pears, And the days that to us are the rar - est Are seen thro' the


E. I.
Mrs.B
P. L.
M.G. Ez.
mist of years, And the things that we dreamed are not what they seemed In the
rit.
a tempo
accel.
rit.
molto cresc.
rit. ff
a tempo
accel.
rit.


E. I.
beau-ti-ful gold - en age.
Mrs.B.
beau-ti-ful gold - en age.
P. L.
beau-ti-ful gold - en age.
M.G. Ez.
beau-ti-ful gold - en age.
beau-ti-ful gold - en age.
beau-ti-ful gold - en age.
beau-ti-ful gold - en age.
beau-ti-ful gold - en age.
8
ff
rit.
8
sfz
sffz
sffz

End of Opera