A Monsieur AMBROISE THOMAS.

2.me Édition.

L'ART DE L'EXÉCUTION.

DOUZE GRANDES ÉTUDES

MÉLODIQUES ET MODULÉES.

pour Flûte avec accompt d'une seconde Flûte.

Op. 66. PAR

JULES HERMAN.
Officier d'Académie.
Professeur au Conservatoire de Lille.

1.er LIVRE.

Allegro moderato. (♩=100.)

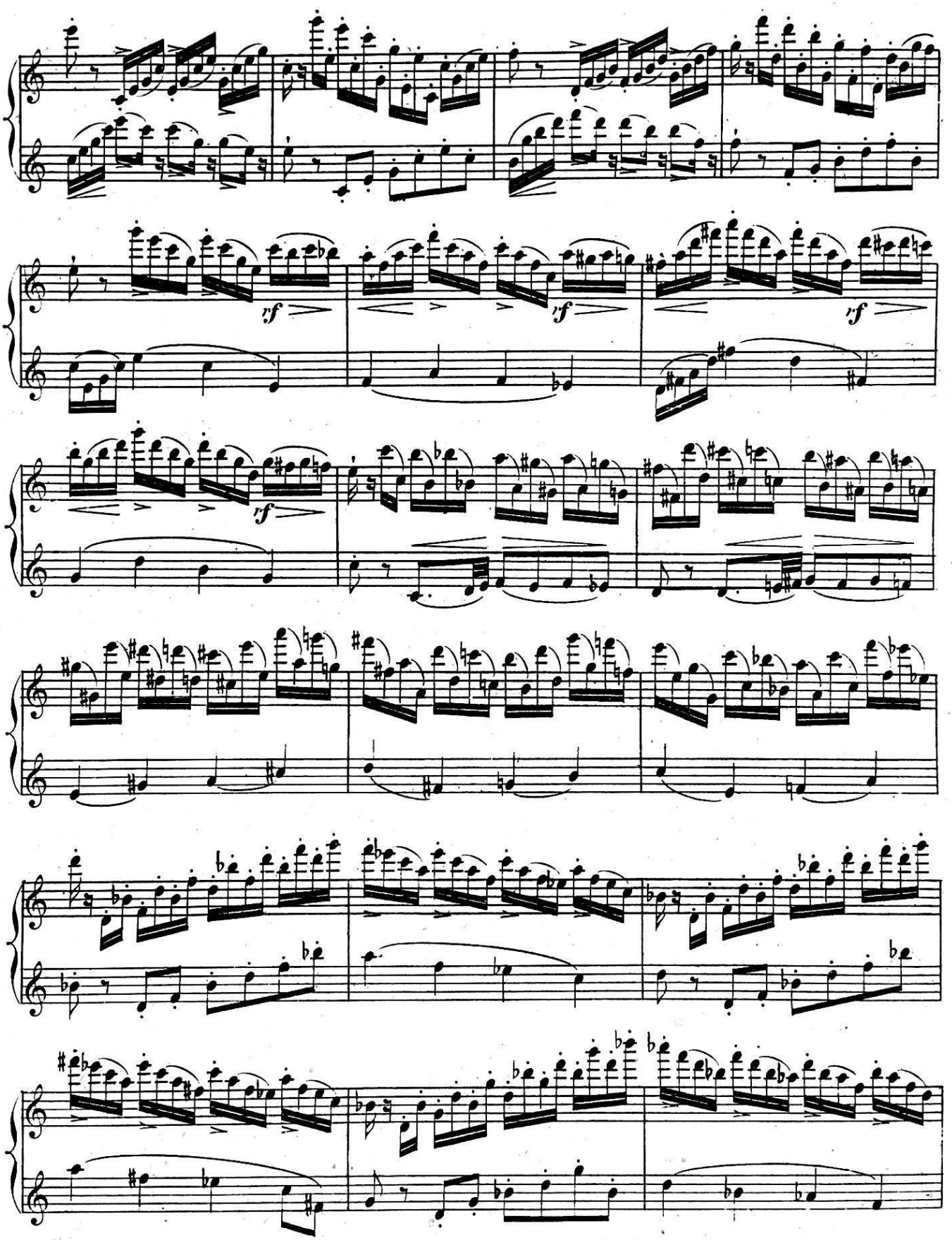
1re. ÉTUDE.

f

p dolce.

Paris, CHOUDENS.

A.C. 4342.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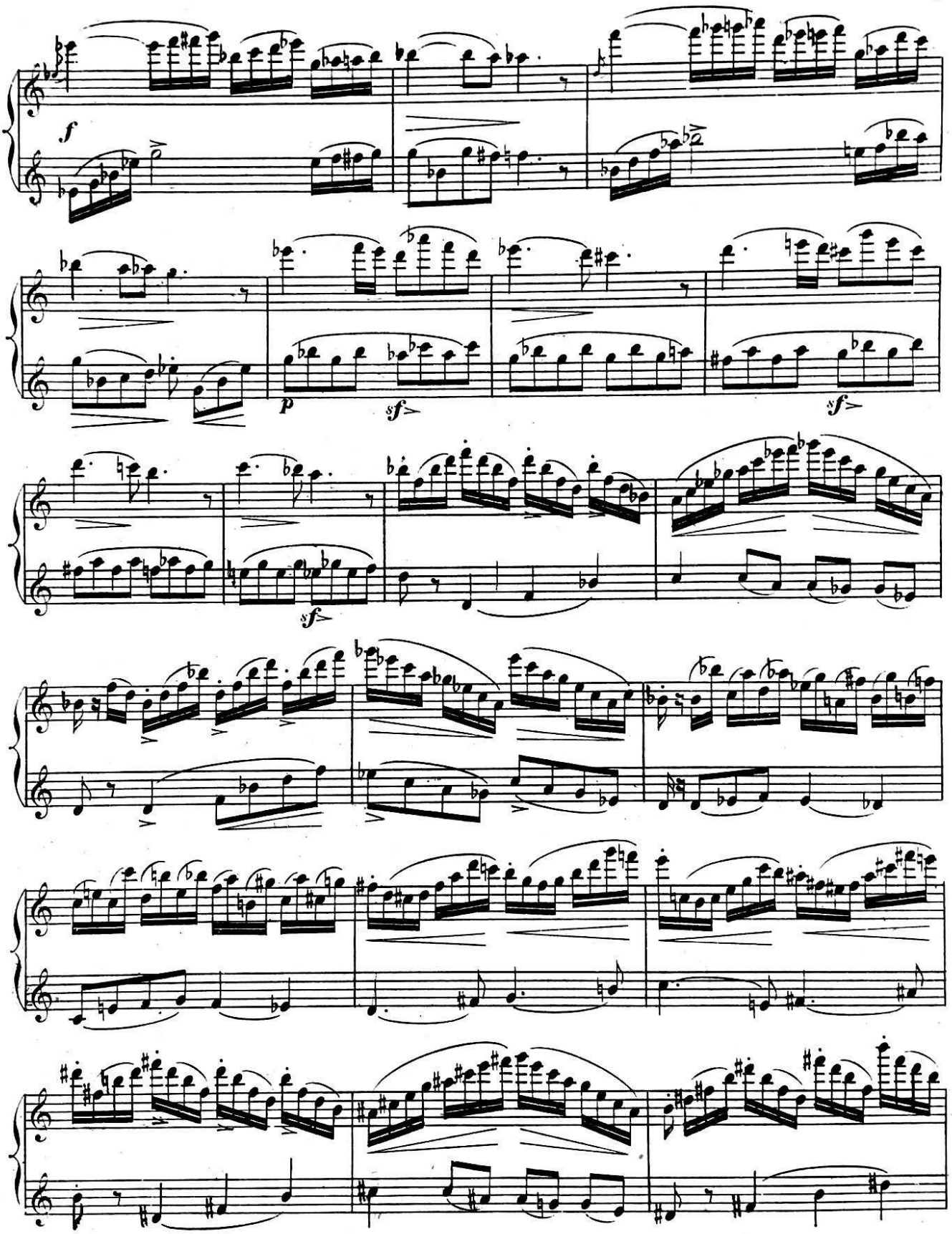
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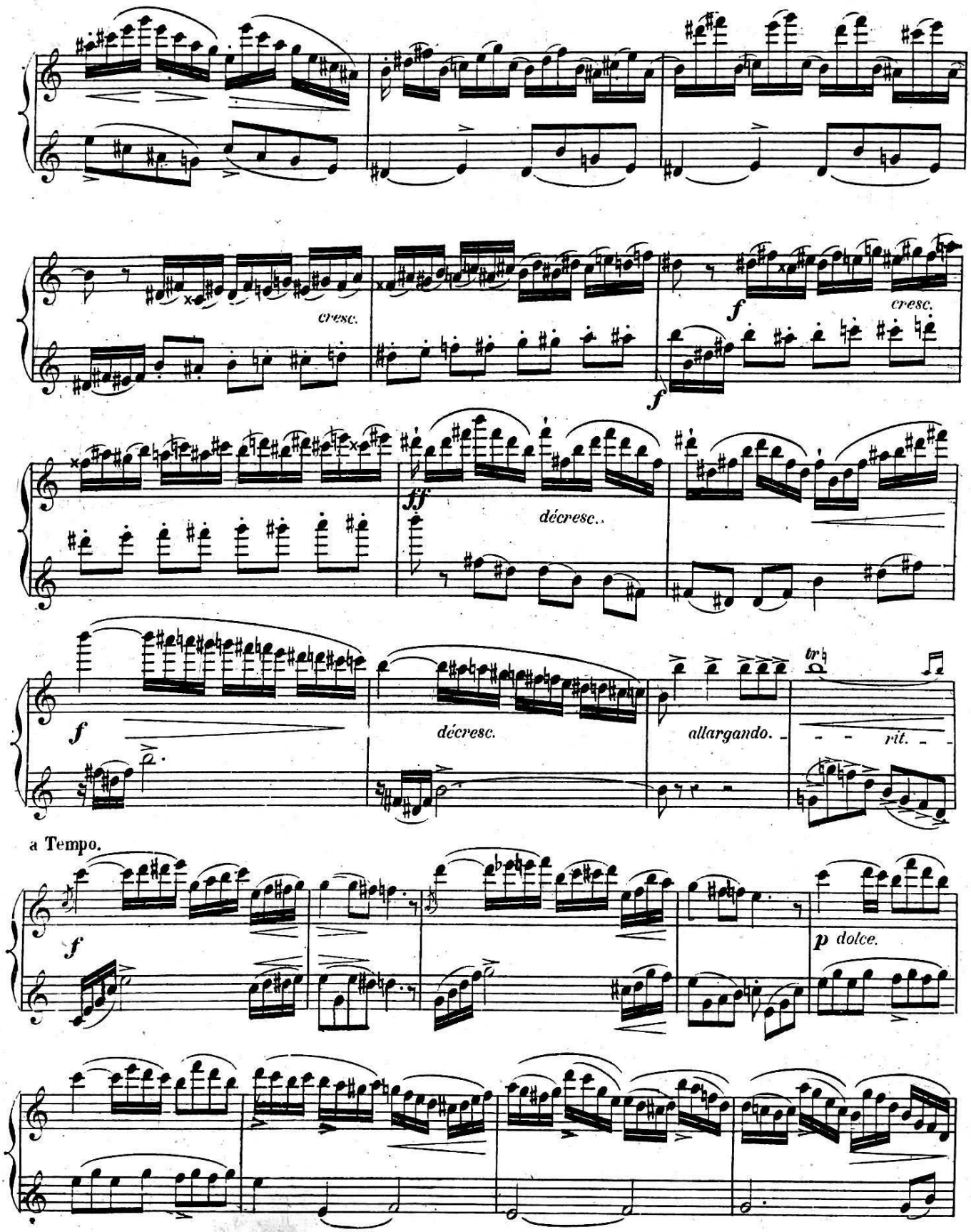
cresc.
f
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ff
décresc..
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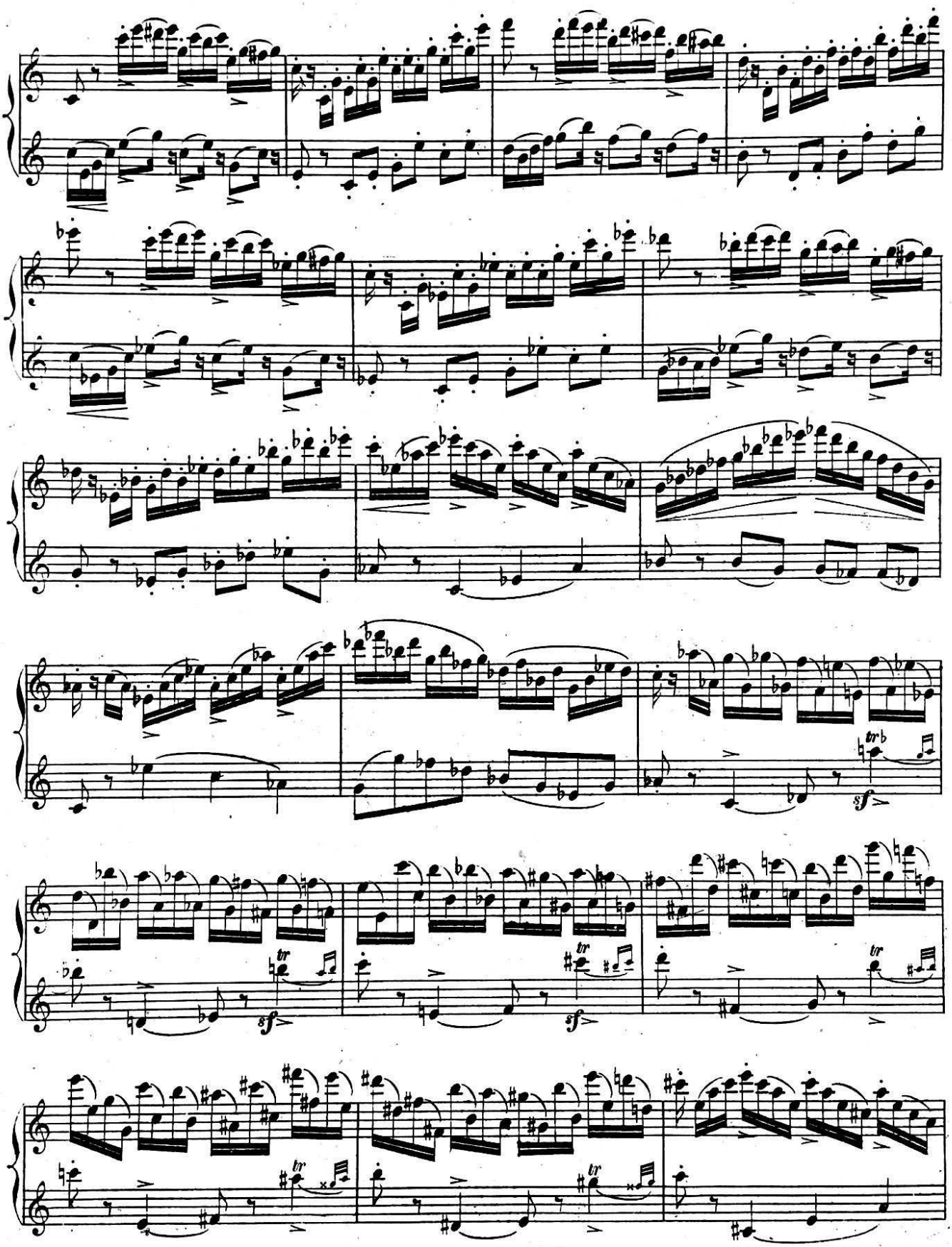
décresc.
allargando.
rit.
tr
a Tempo.
f
p dolce.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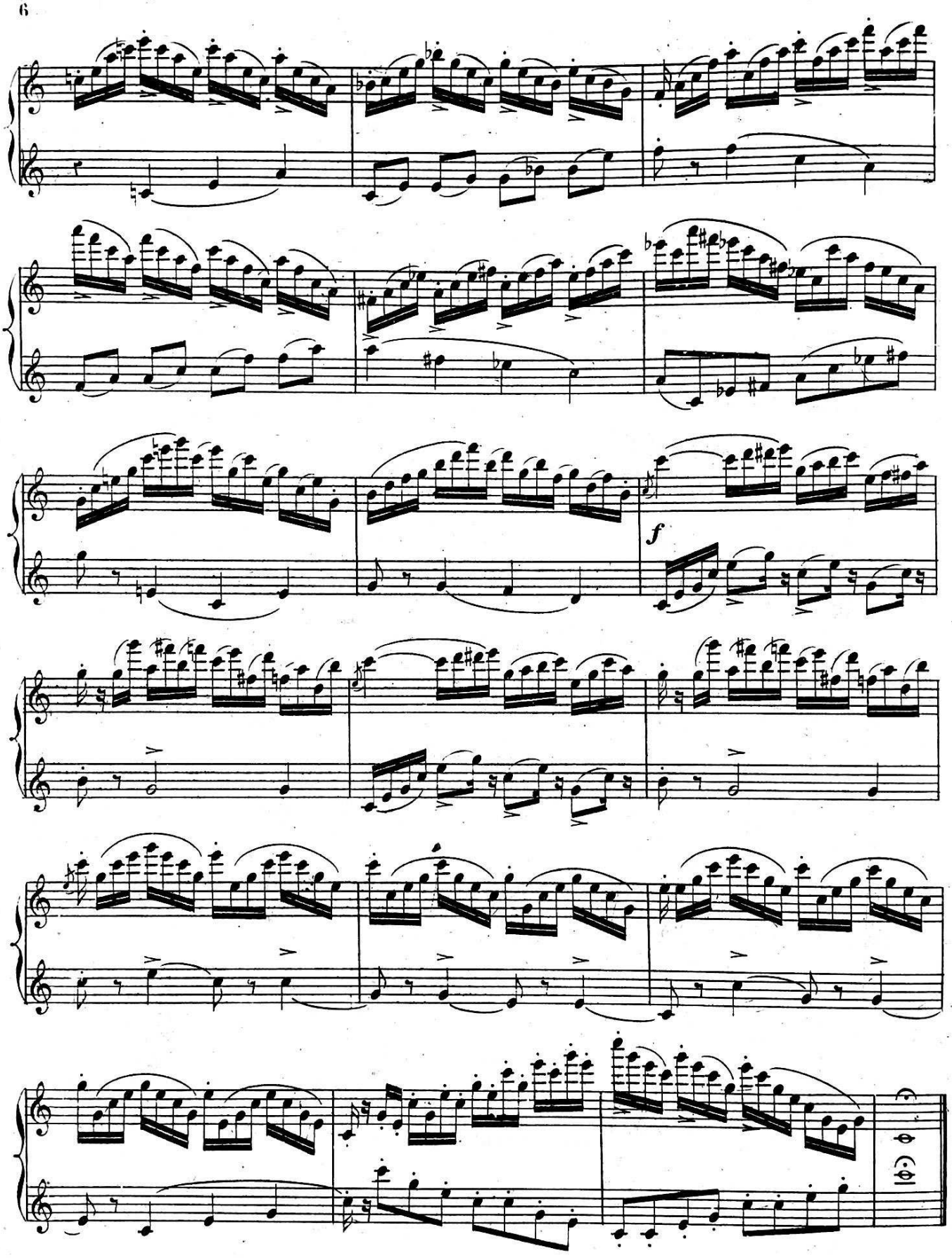
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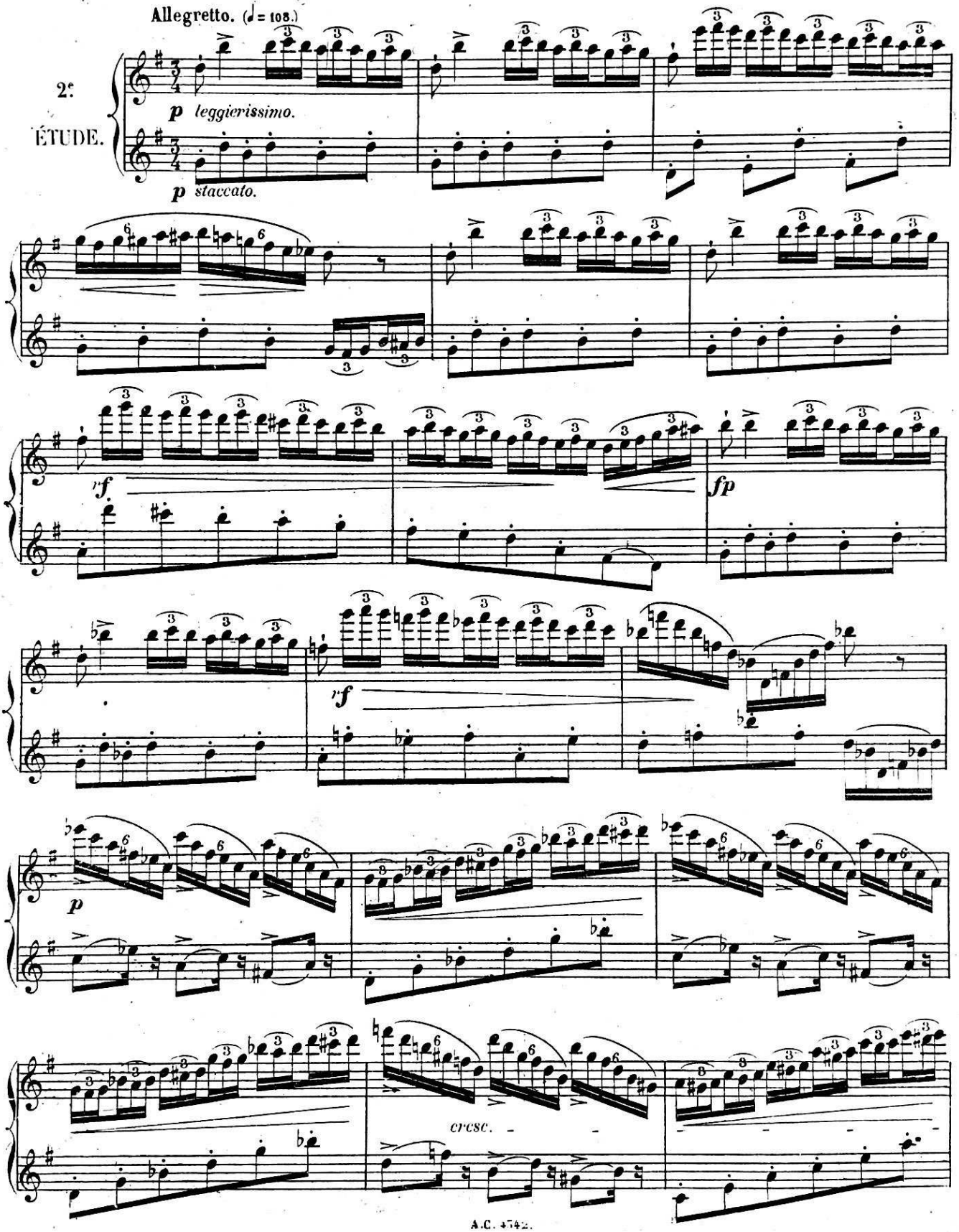
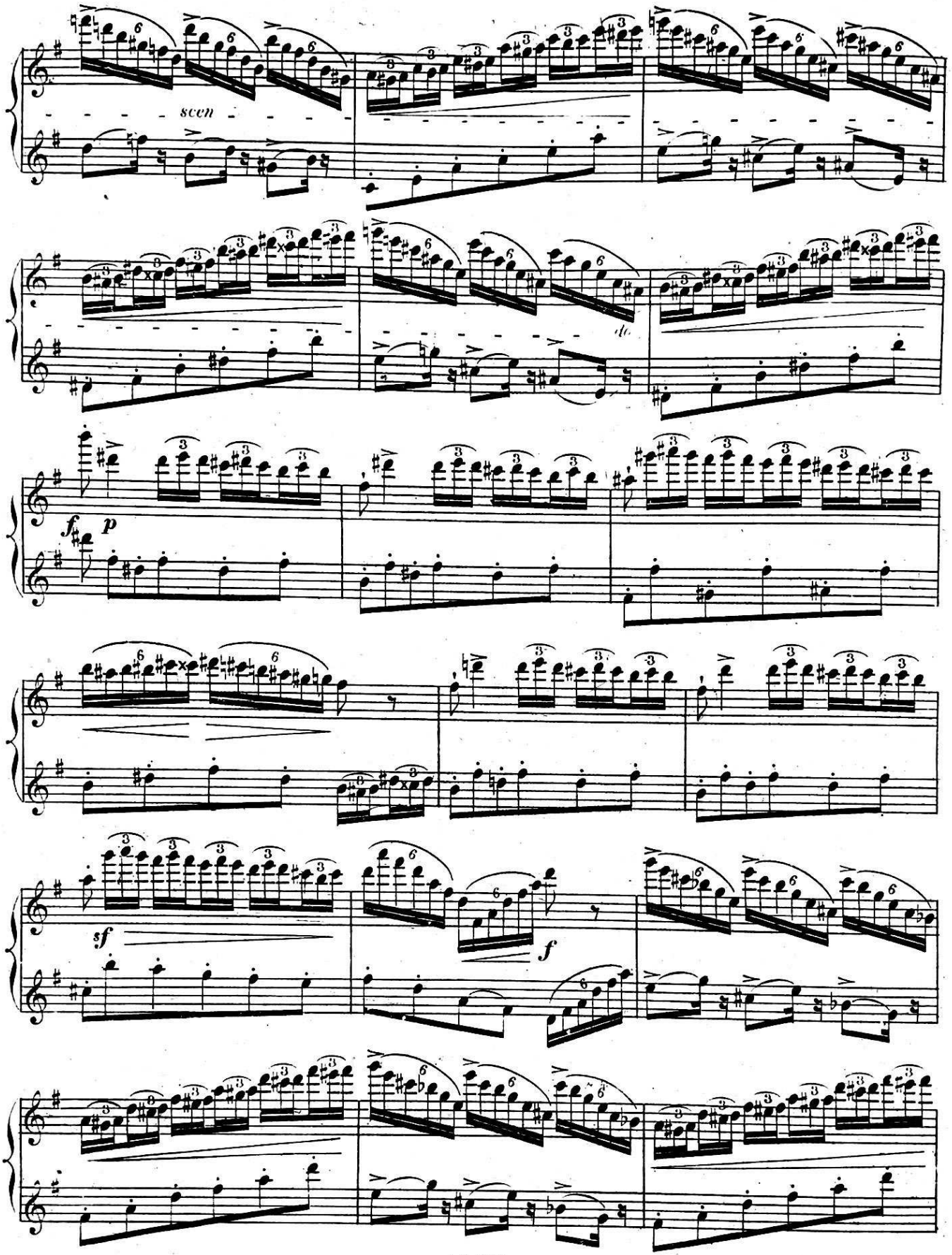
Allegretto. (♩ = 108.)

2e ÉTUDE.

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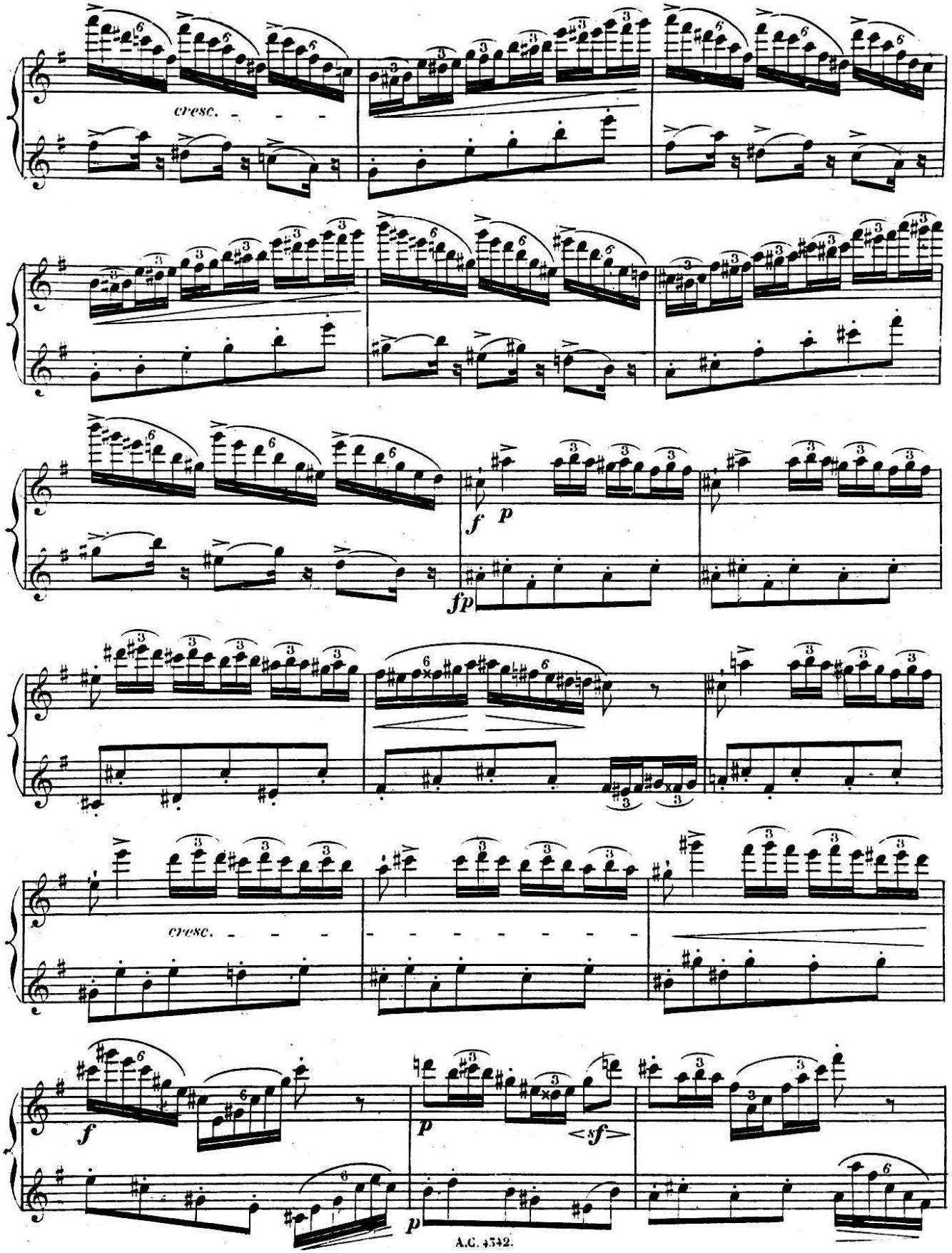
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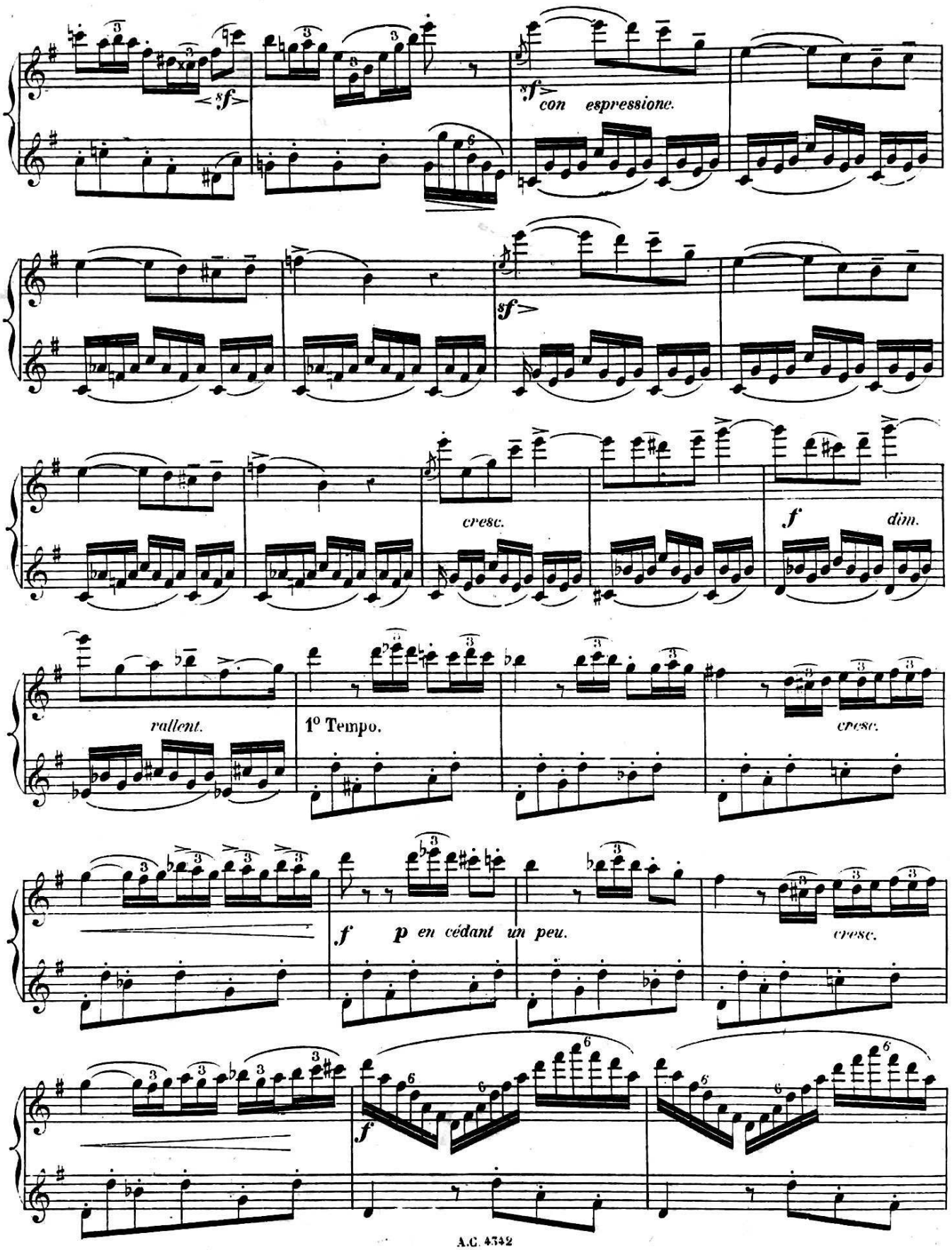
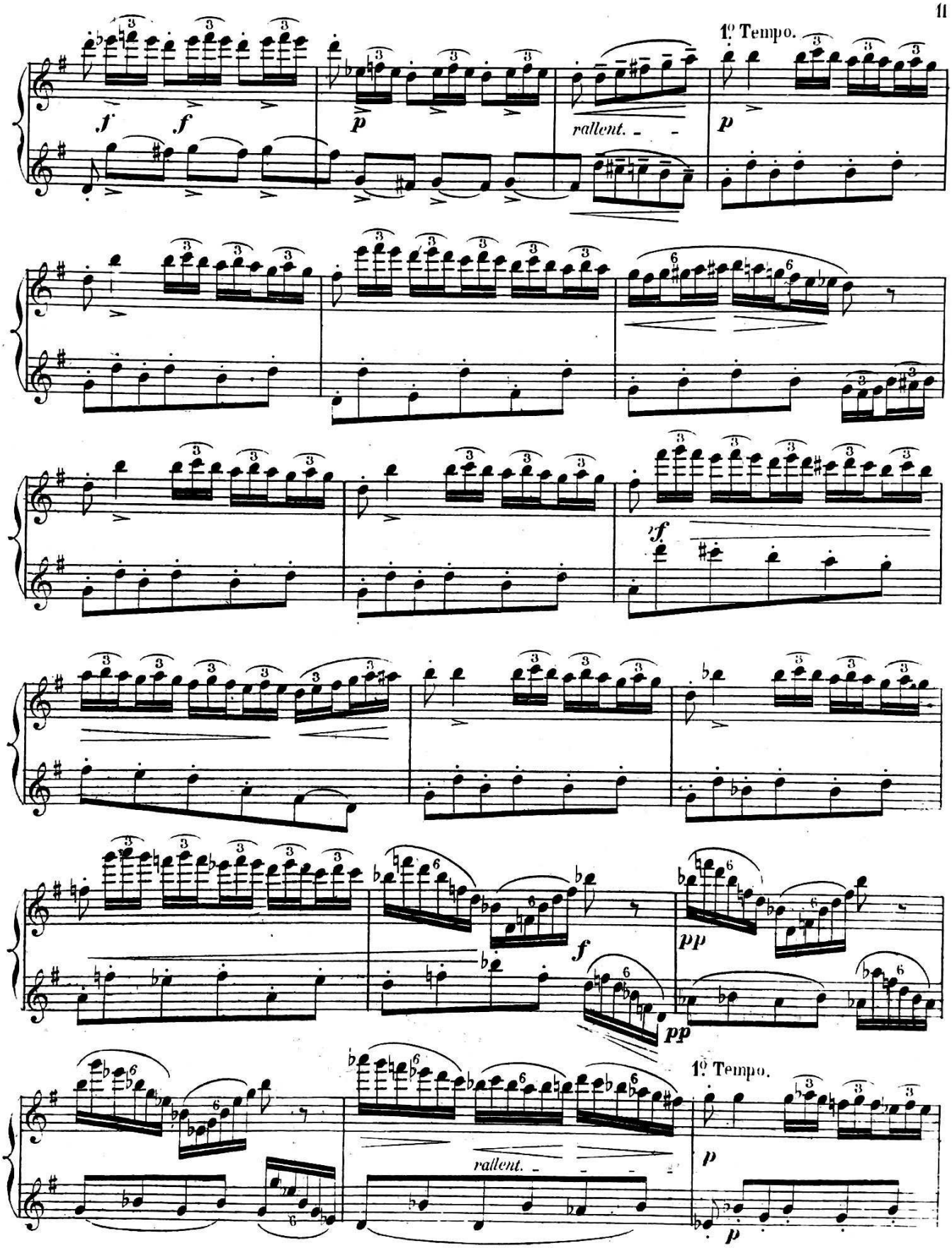

sf
sf
con espressione.
sf
cresc.
f
dim.
rallent.
1° Tempo.
cresc.
f
p en cédant un peu.
cresc.
f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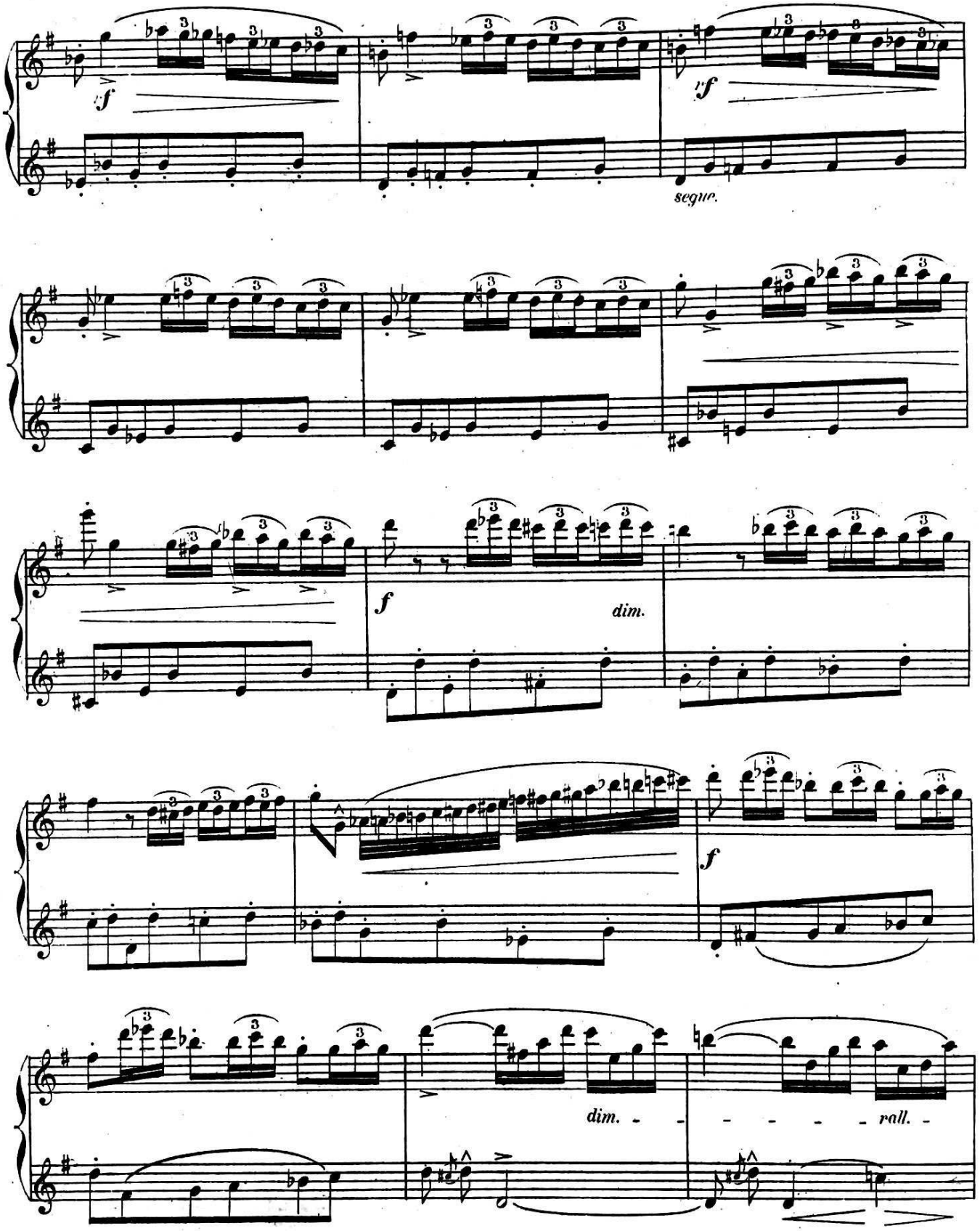
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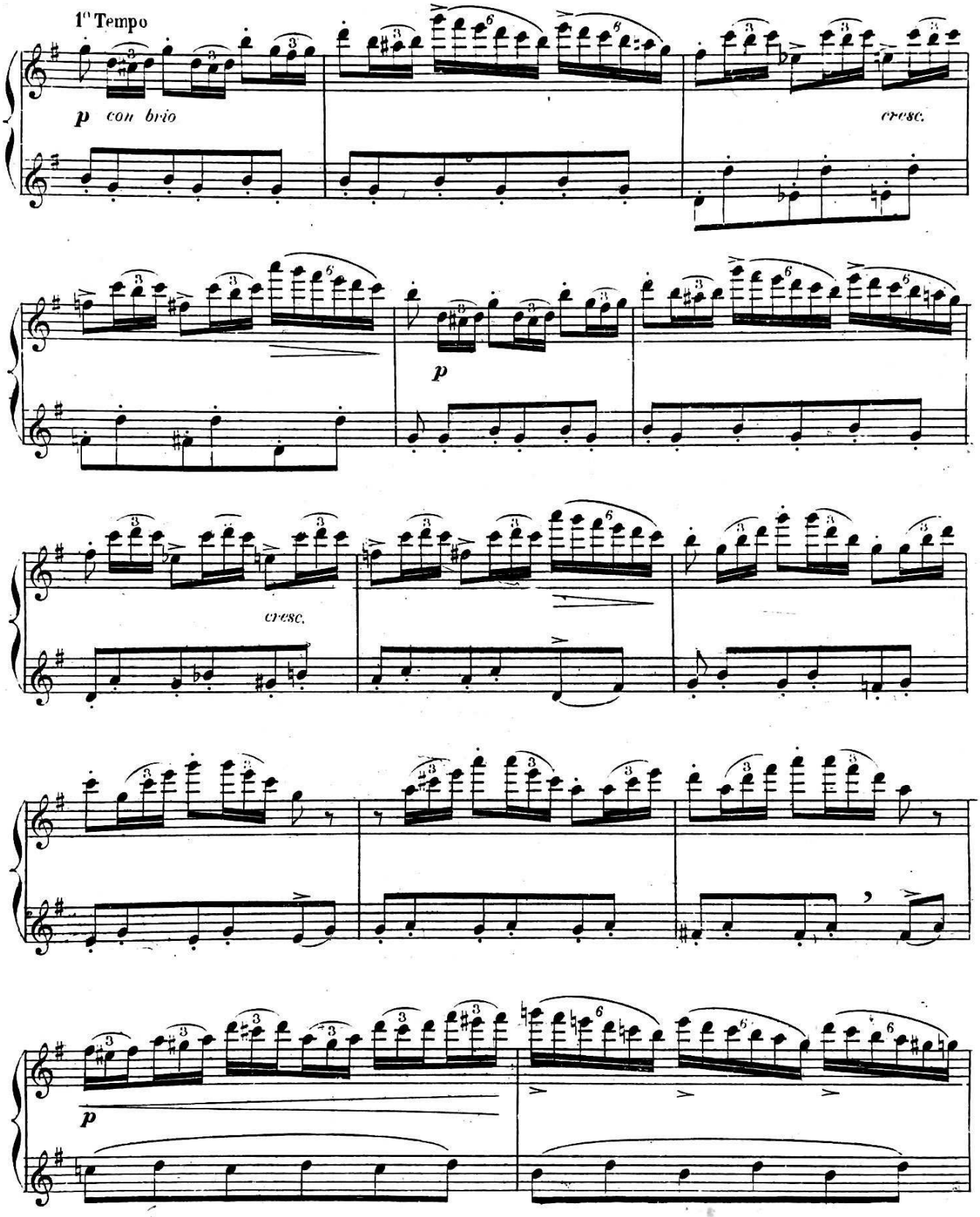
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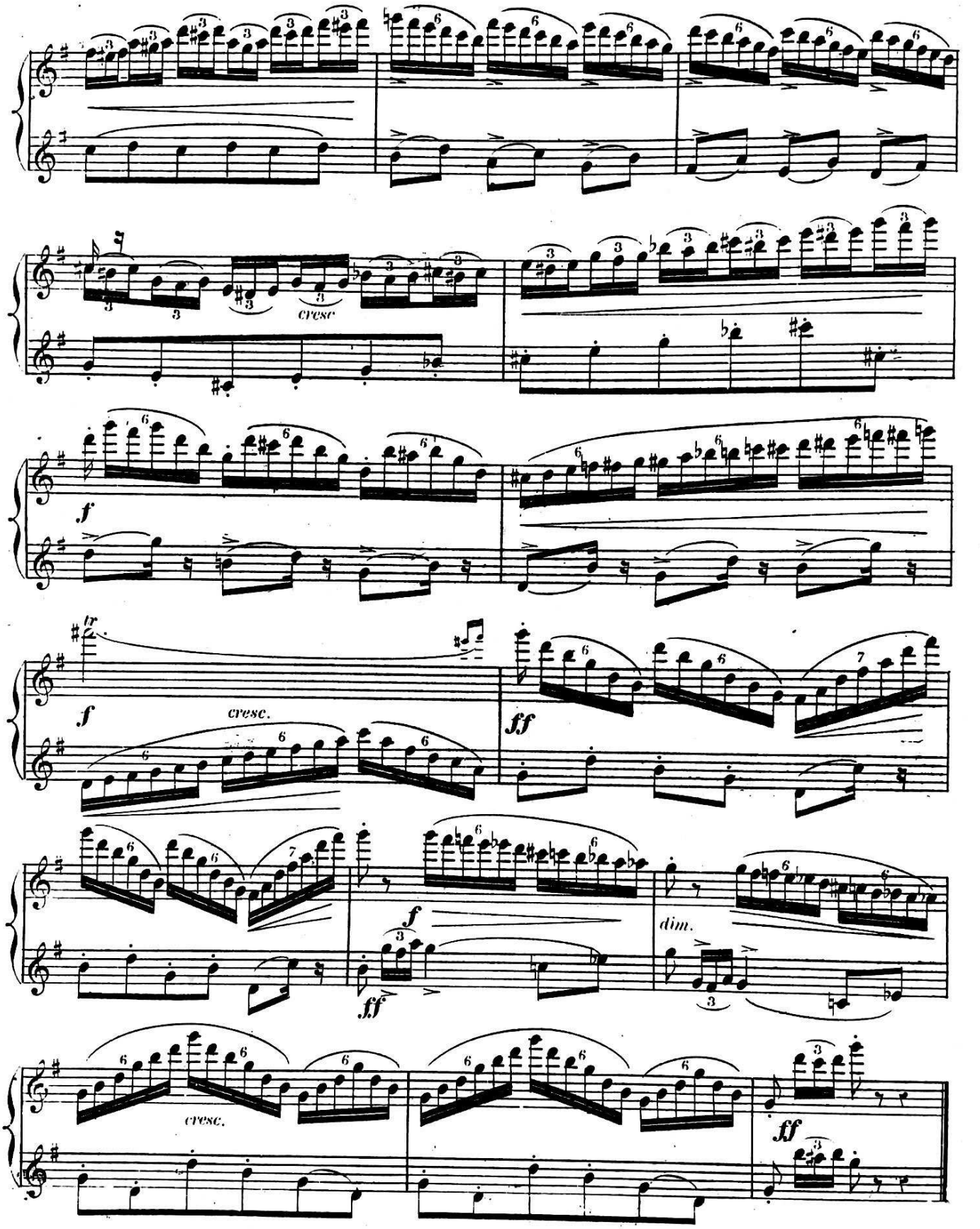
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tr
cresc.
ff
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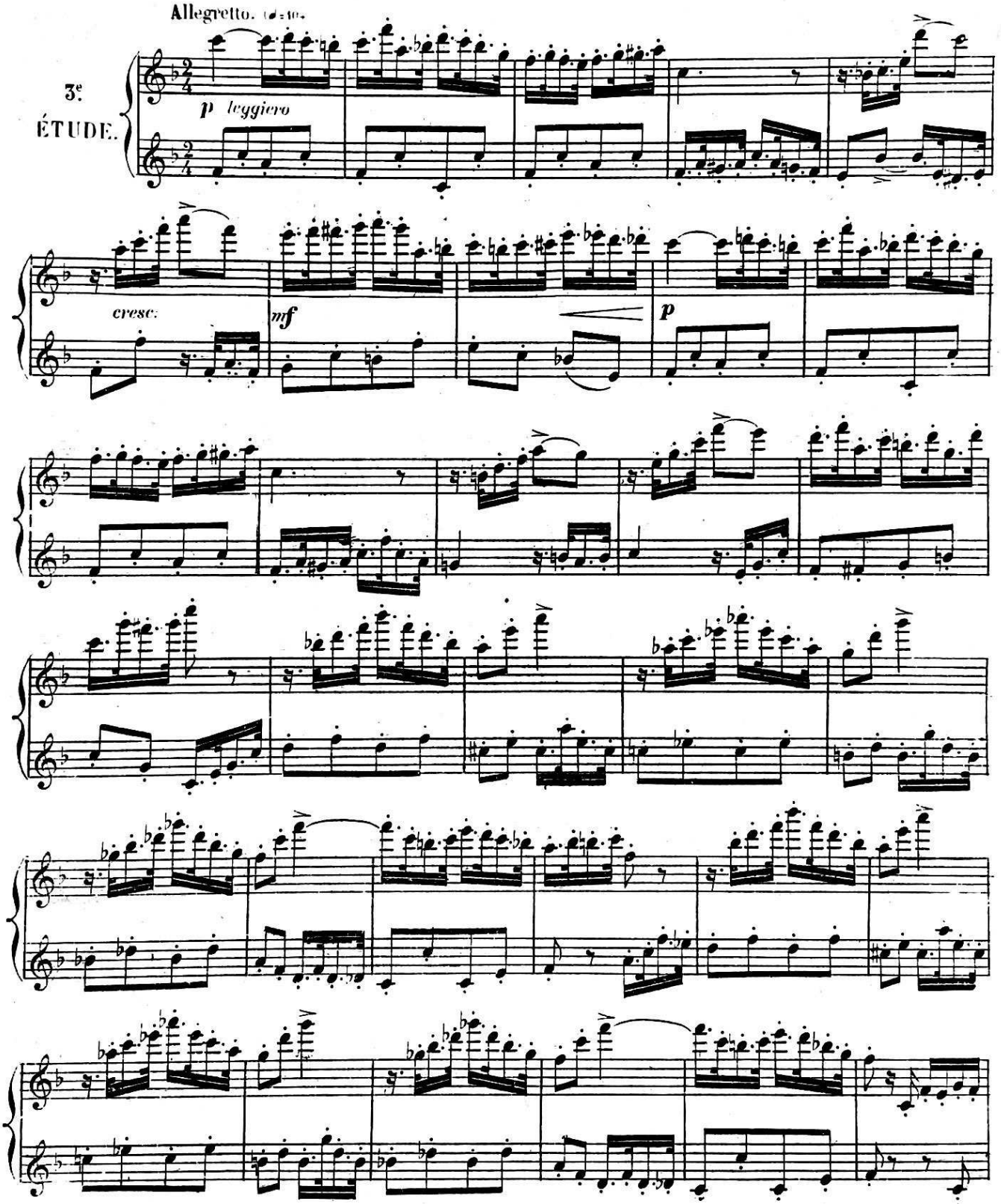
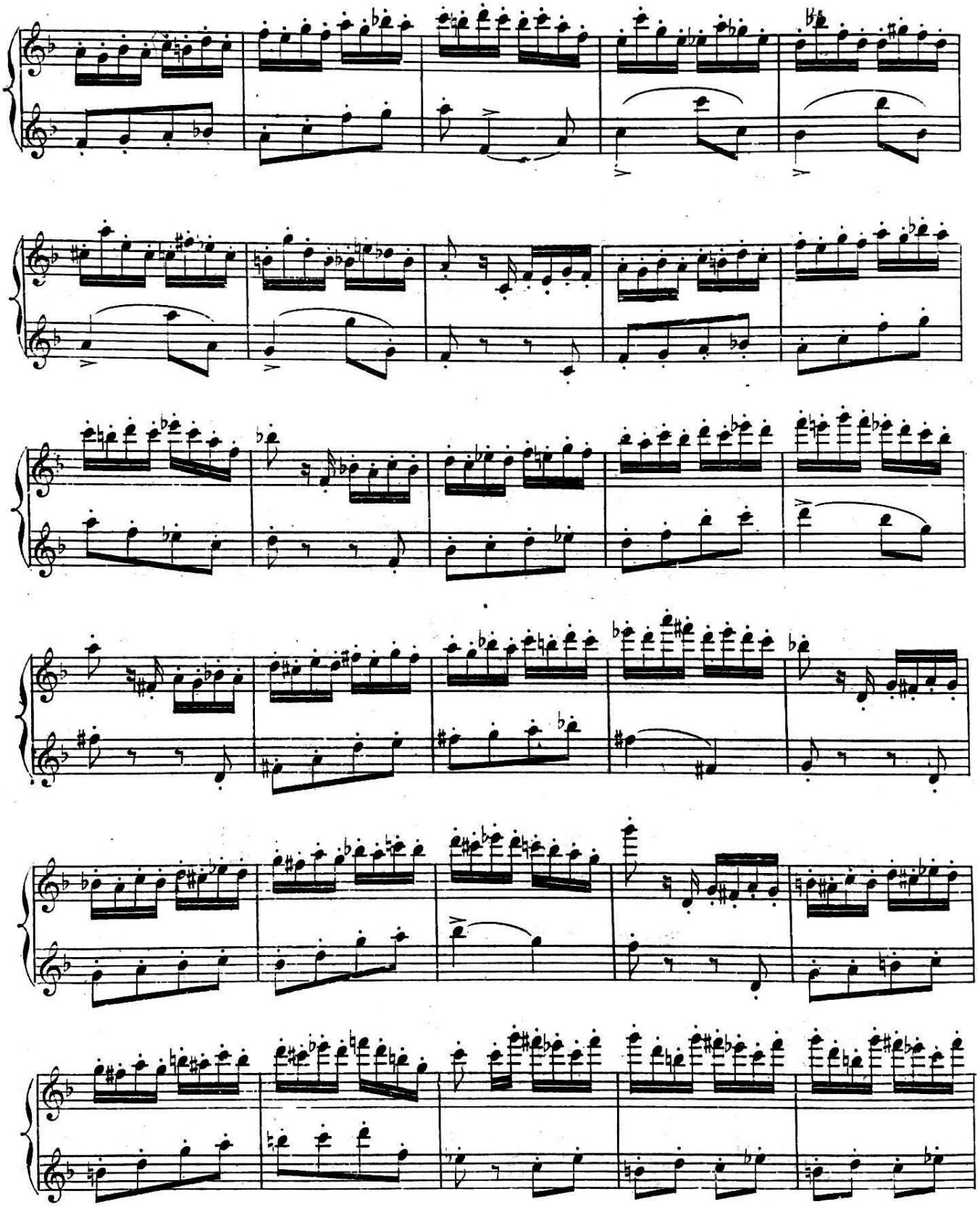
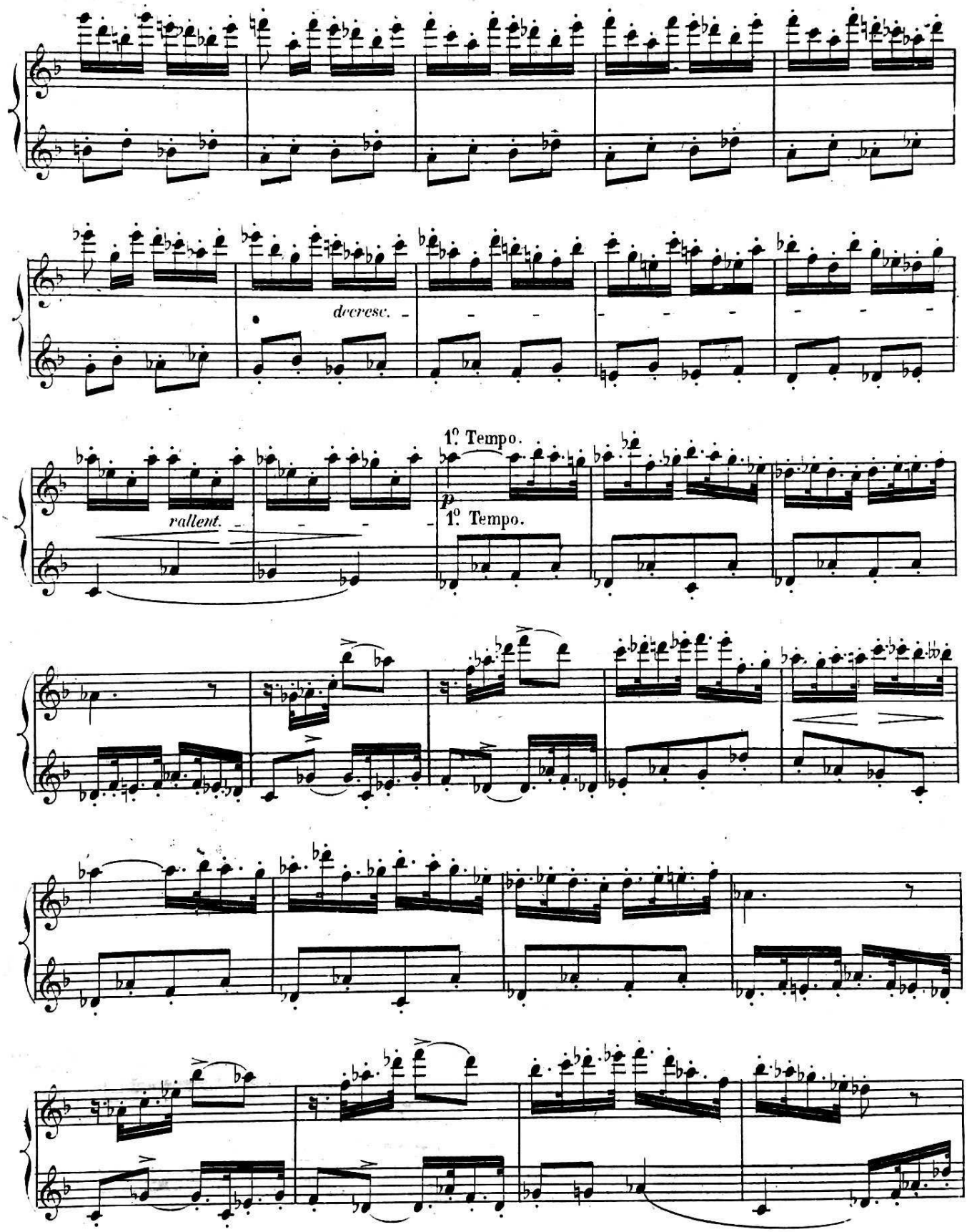
ff
dim.
cresc.
ff

ETUDE POUR LE SIMPLE COÚP DE LANGUE.



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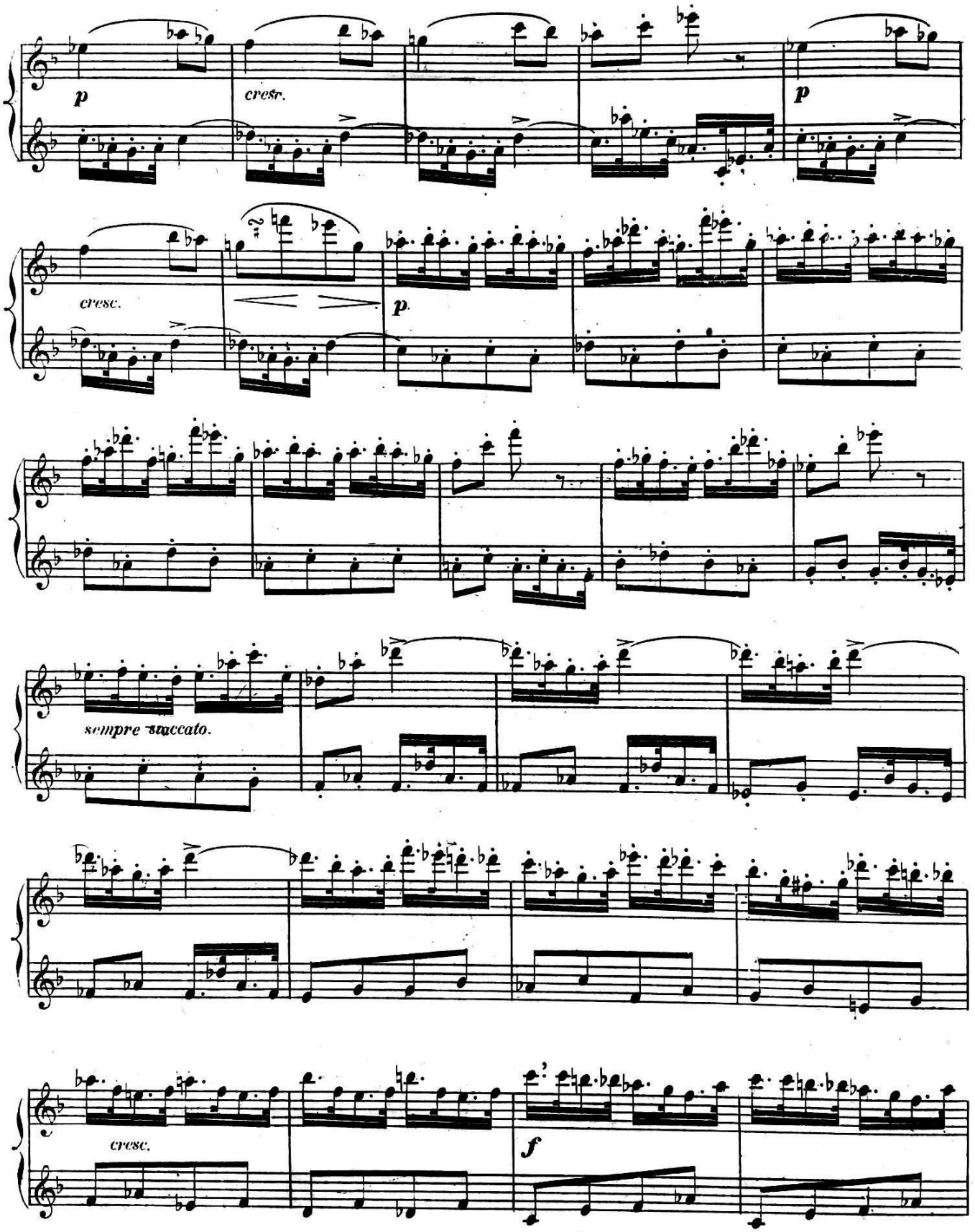
1º Tempo.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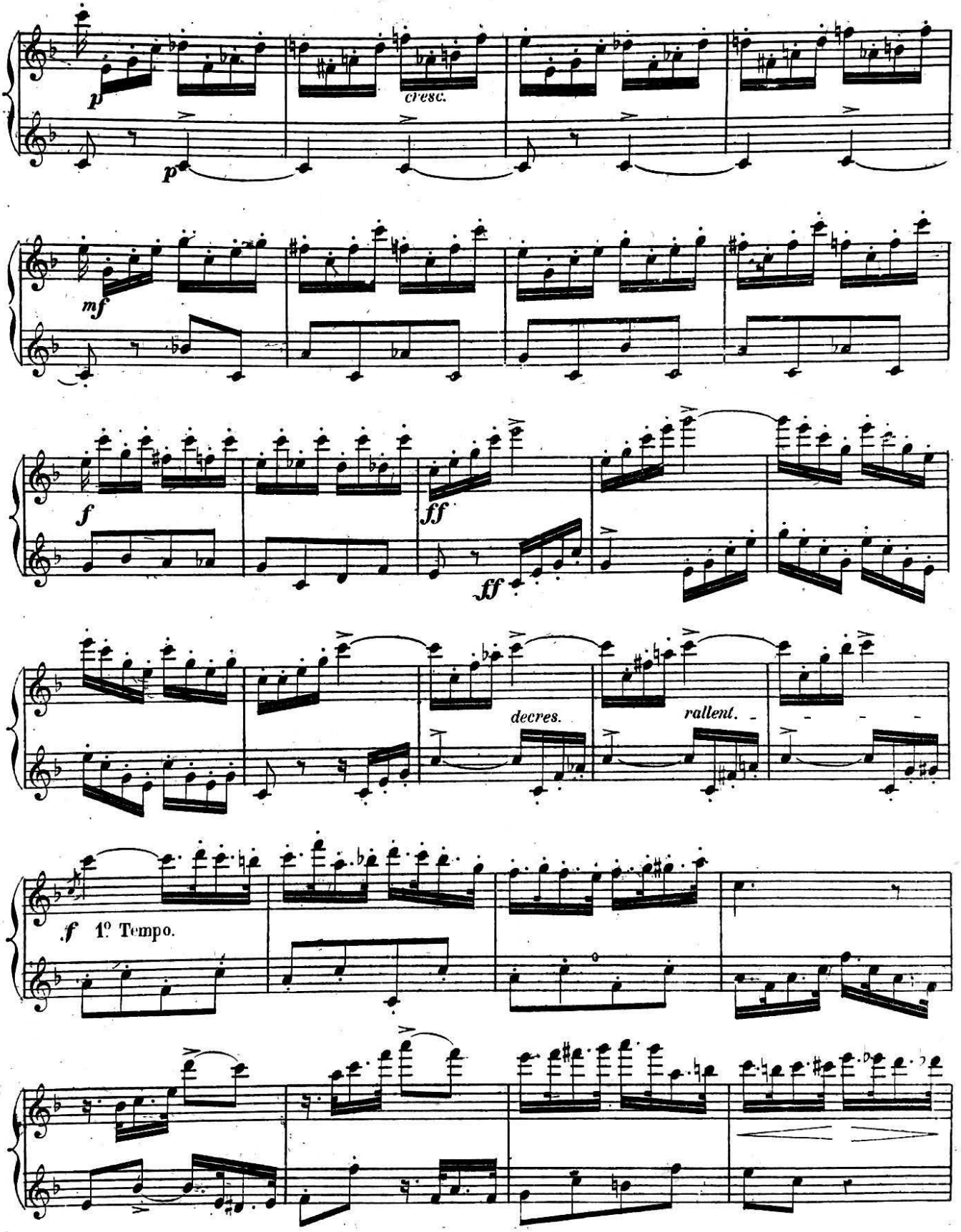
cresc.
p.
sempre staccato.
cresc.
f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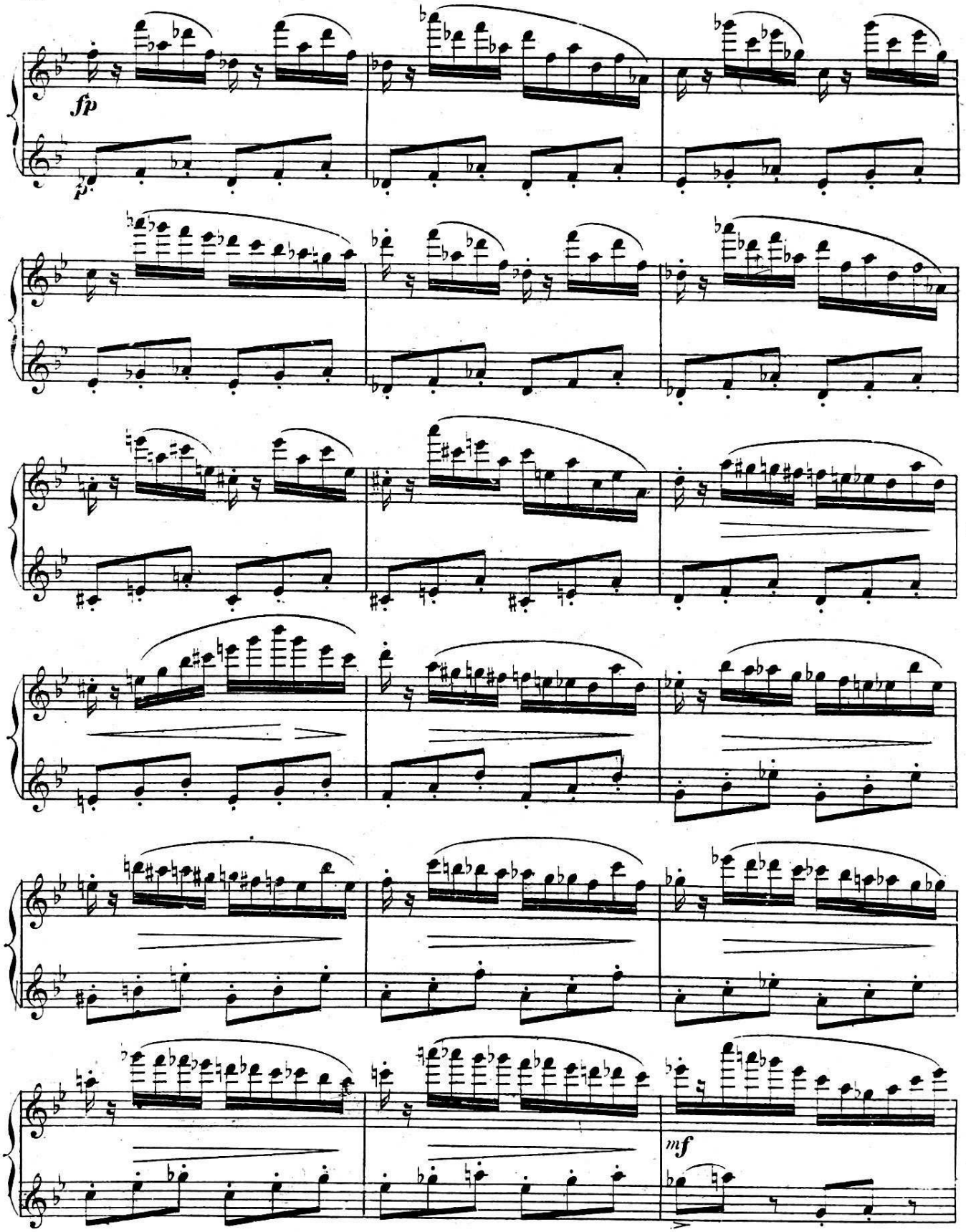
ff
decres.
rallent.
f 1º Tempo.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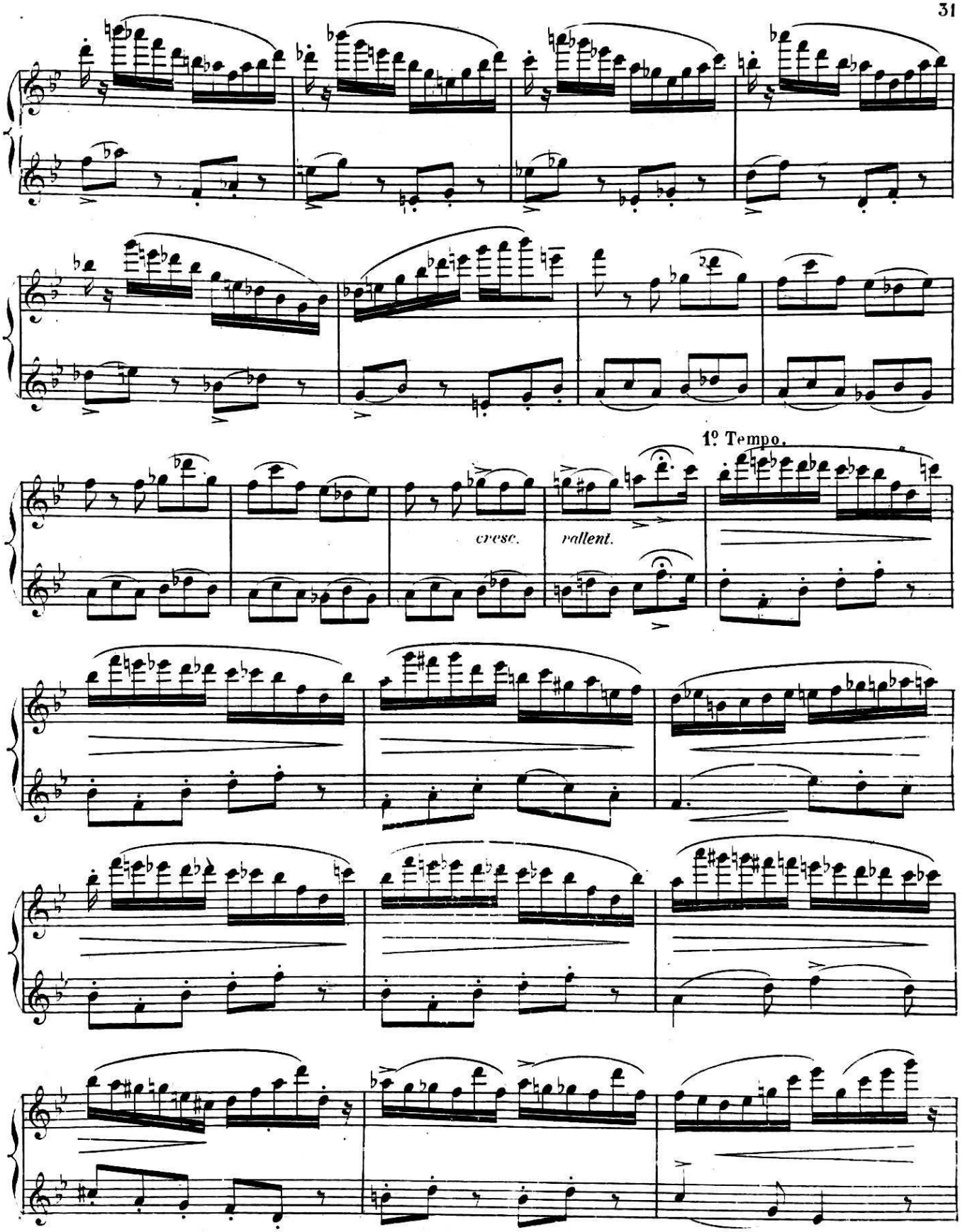
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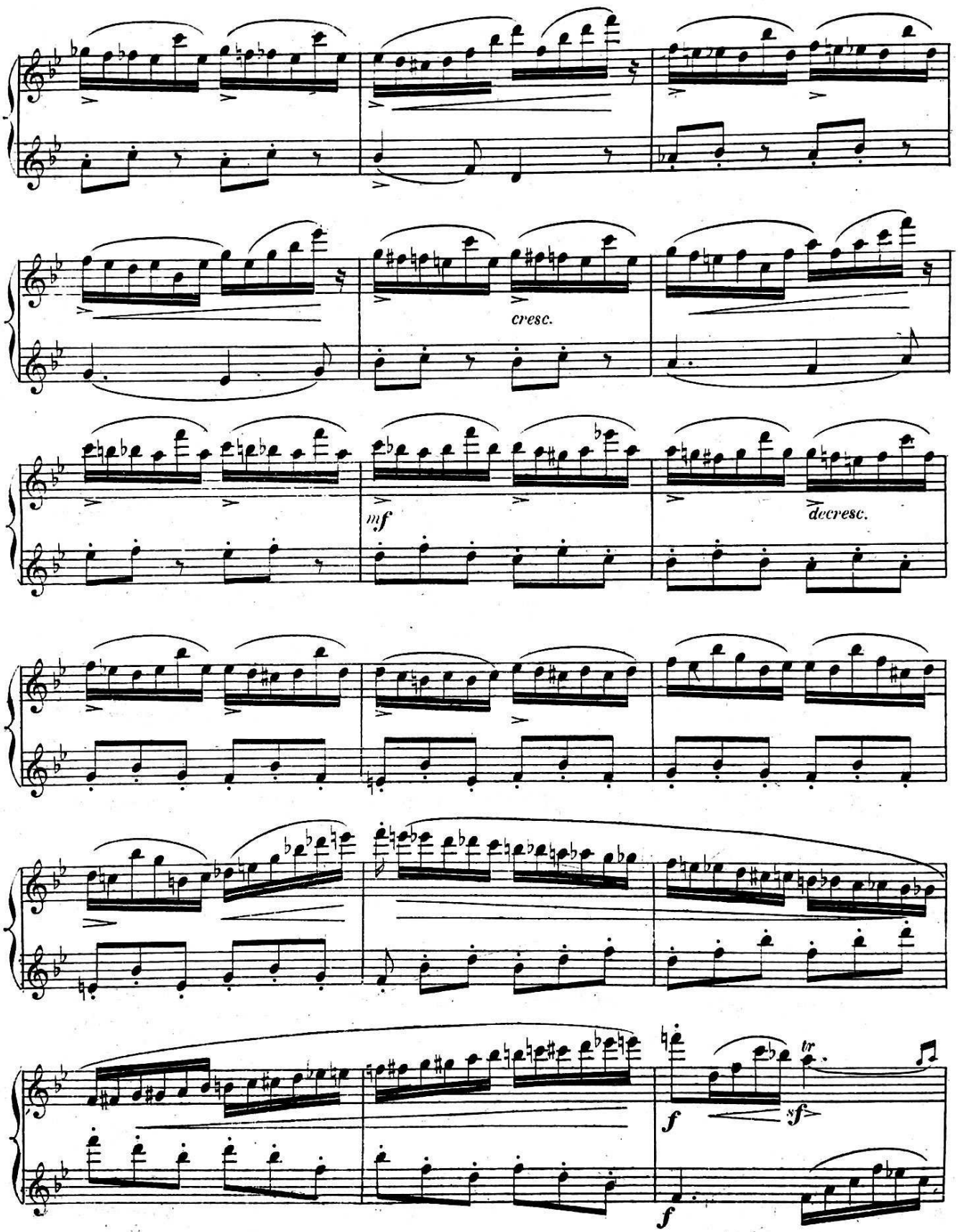
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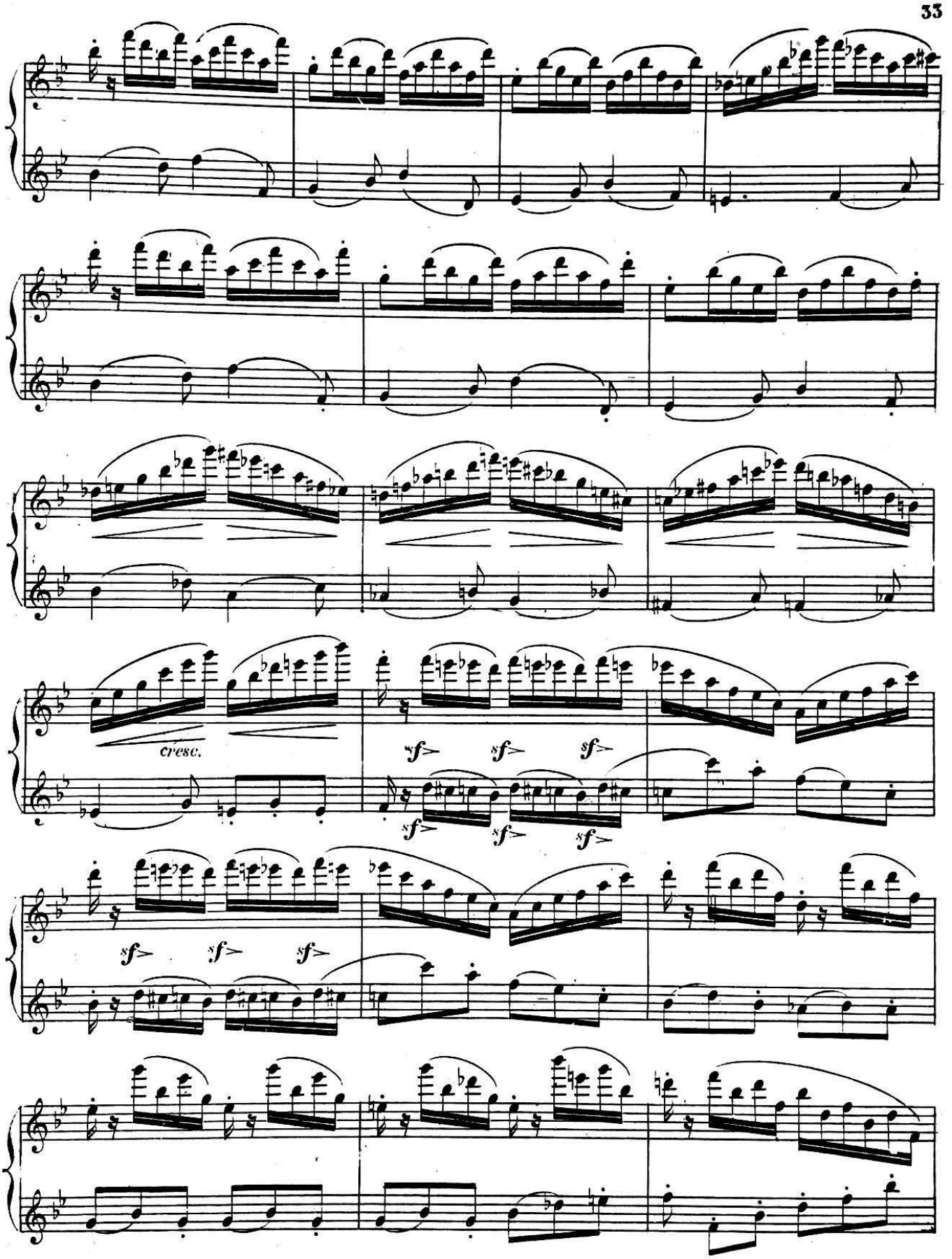
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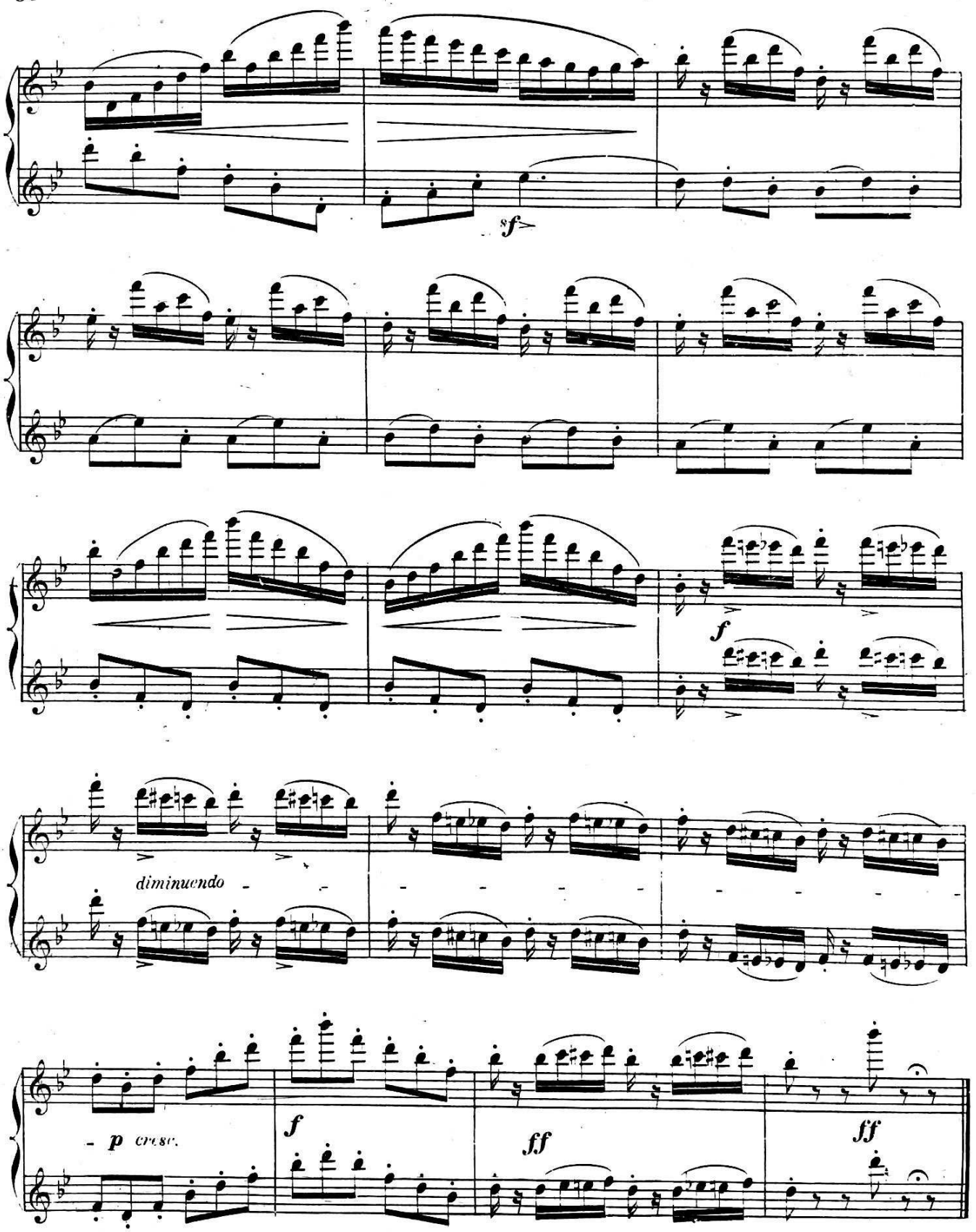
sf
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diminuendo
p cresc.
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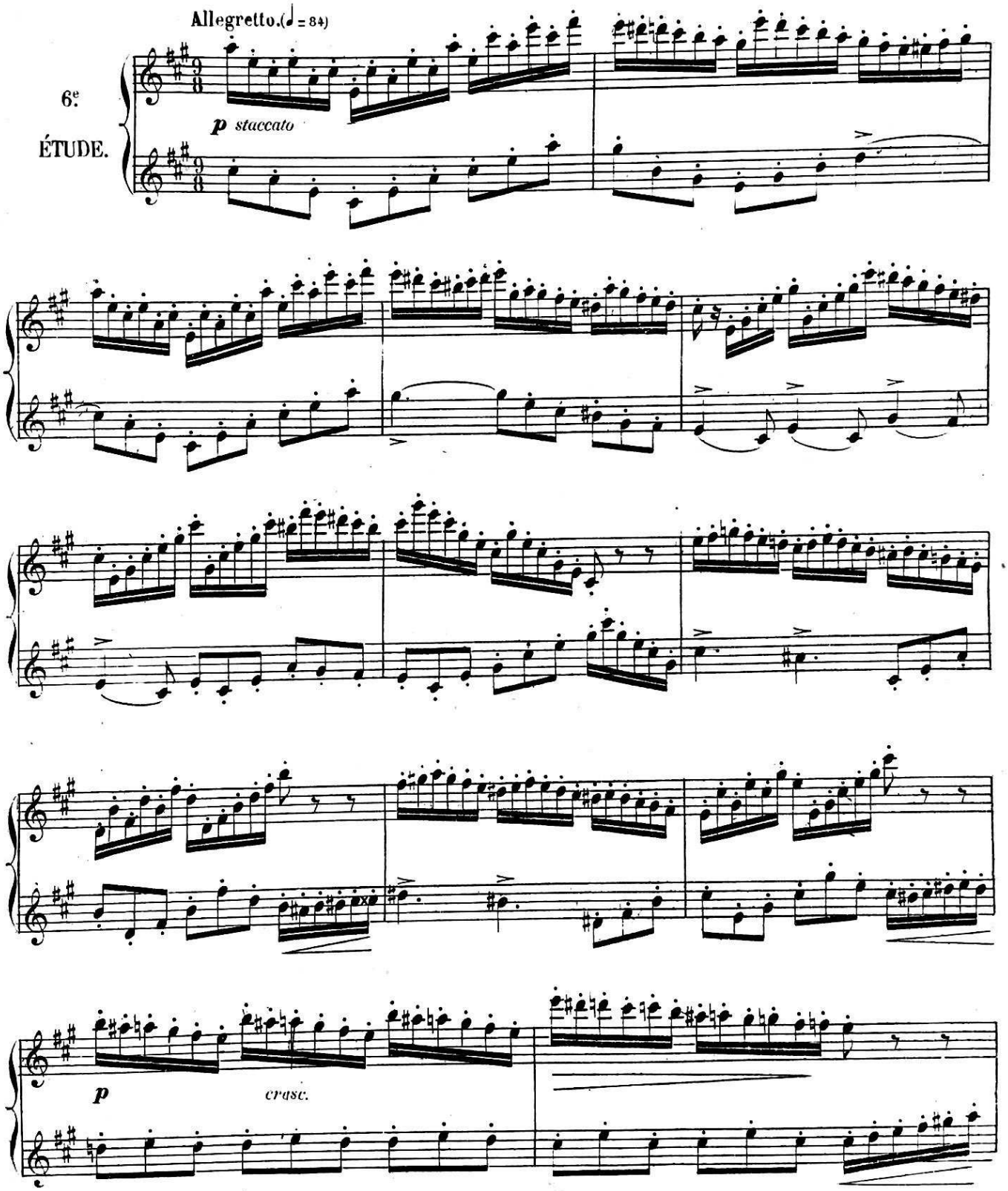
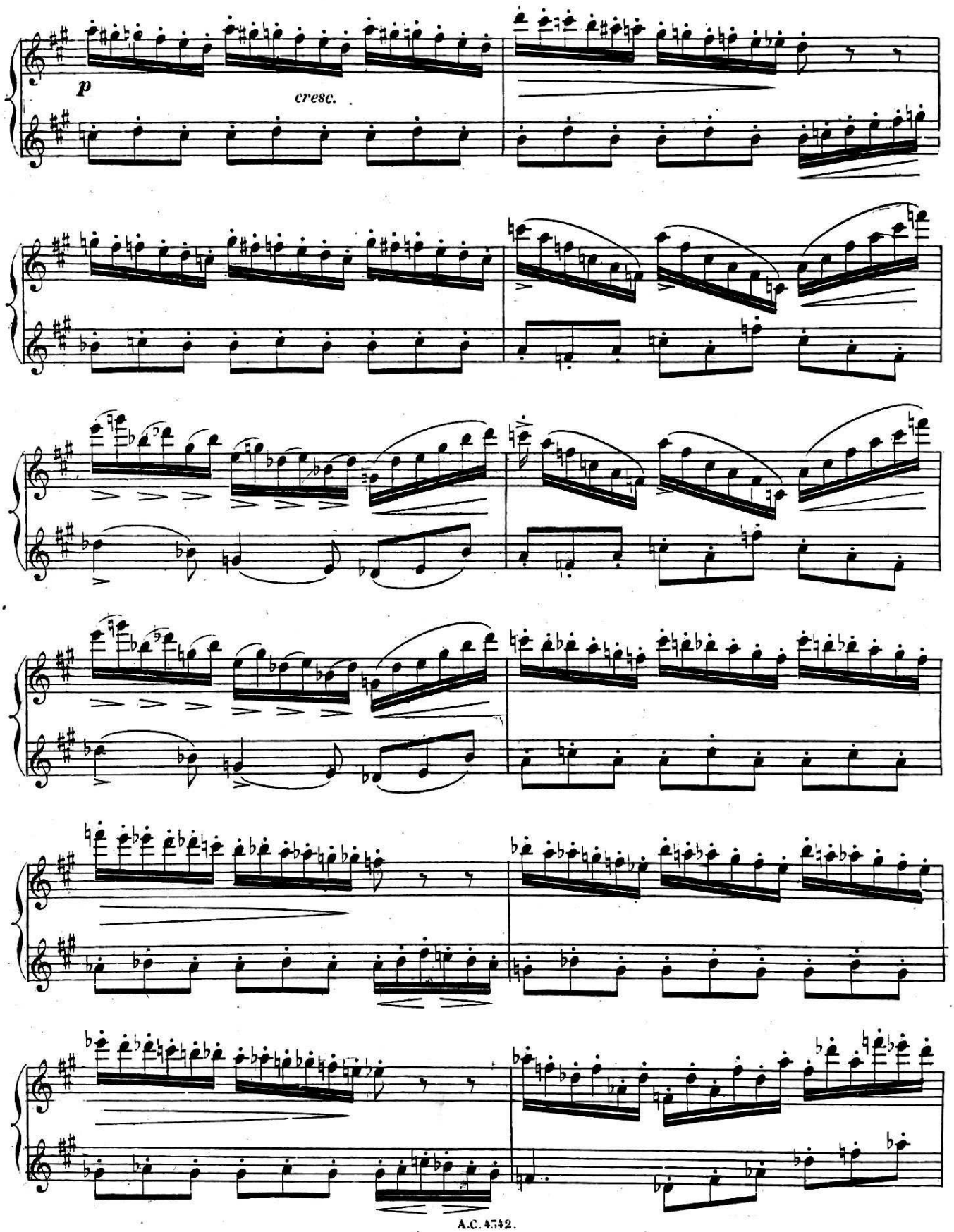
ff
ff

ÉTUDE POUR LE DOUBLE COUP DE LANGUE.

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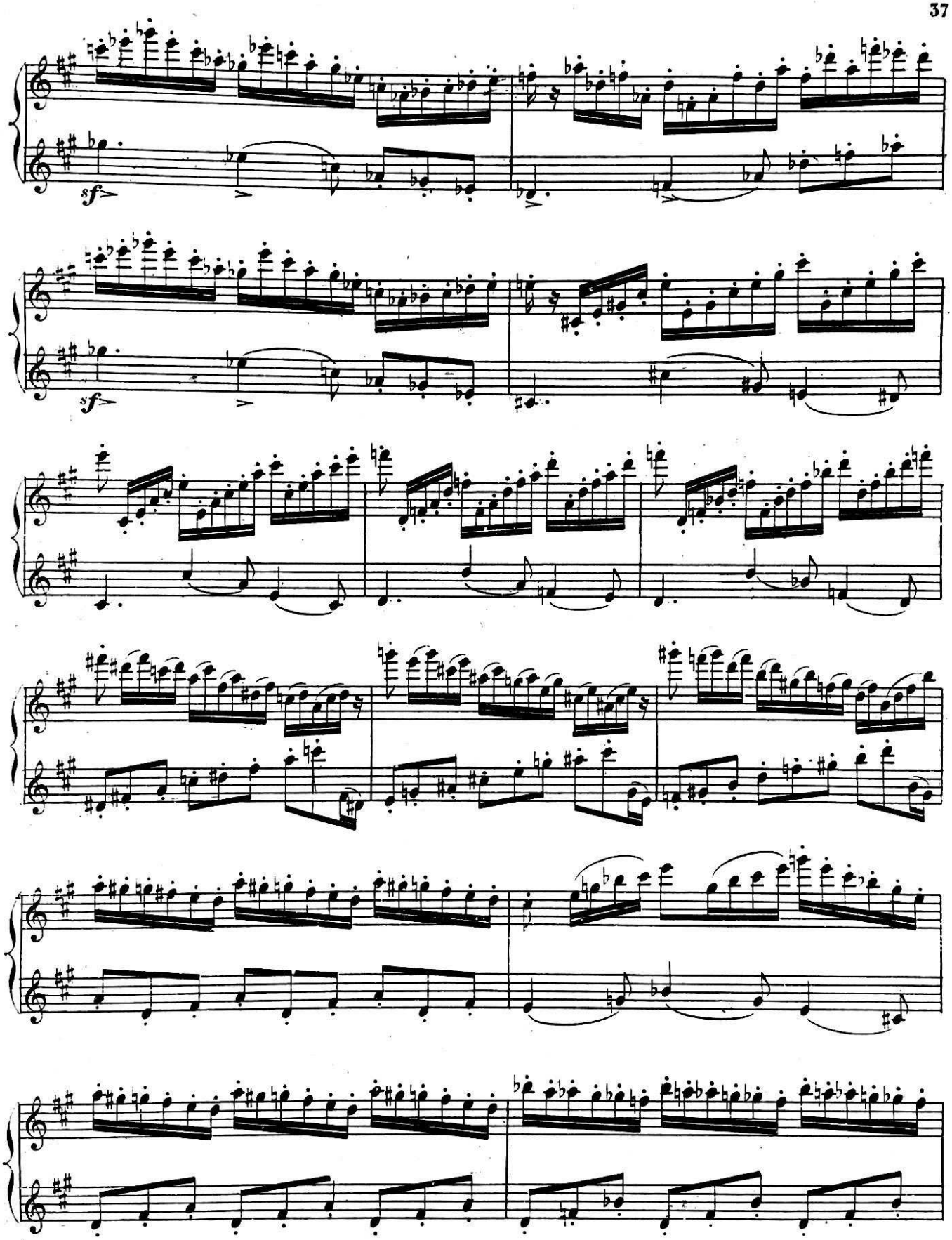
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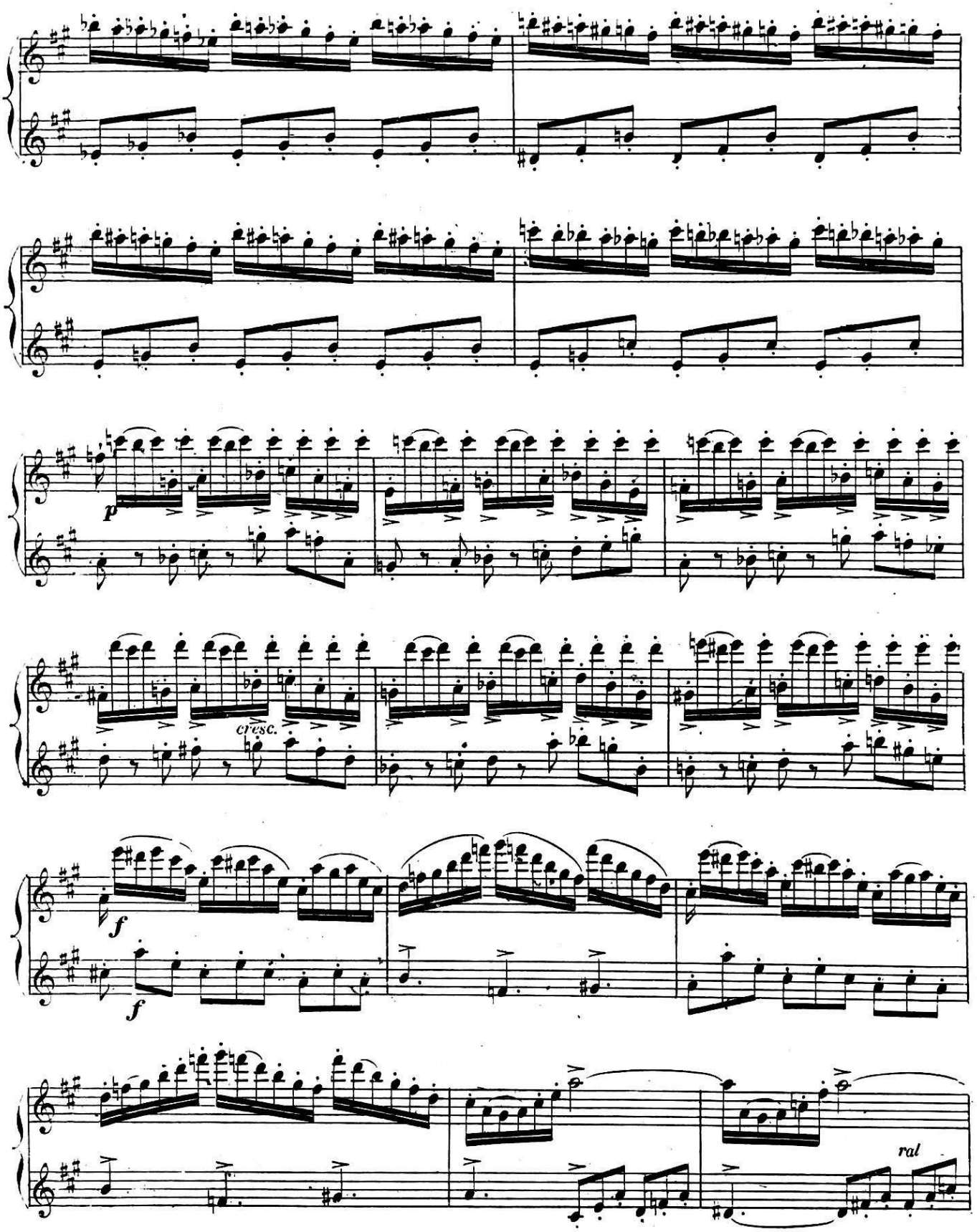
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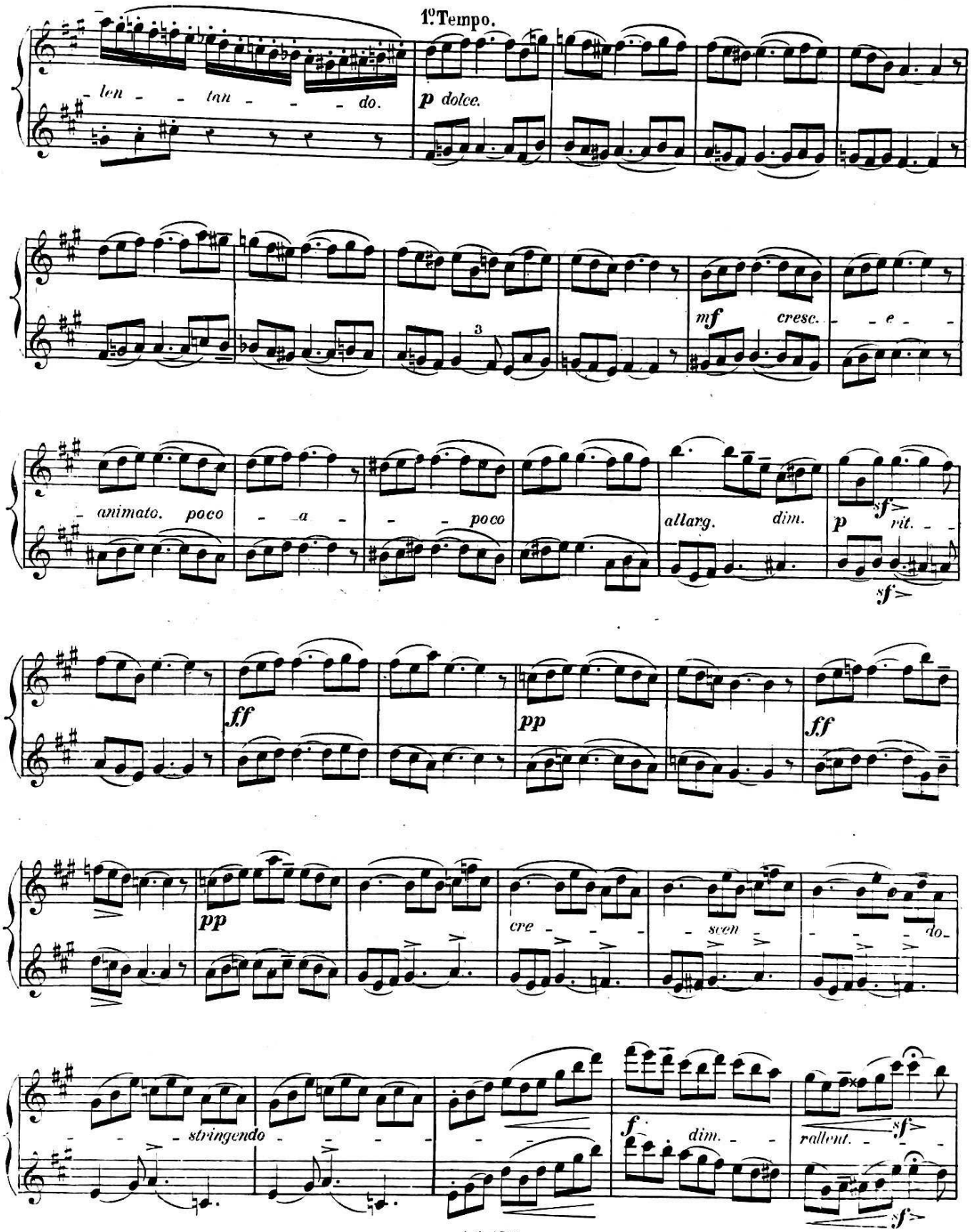
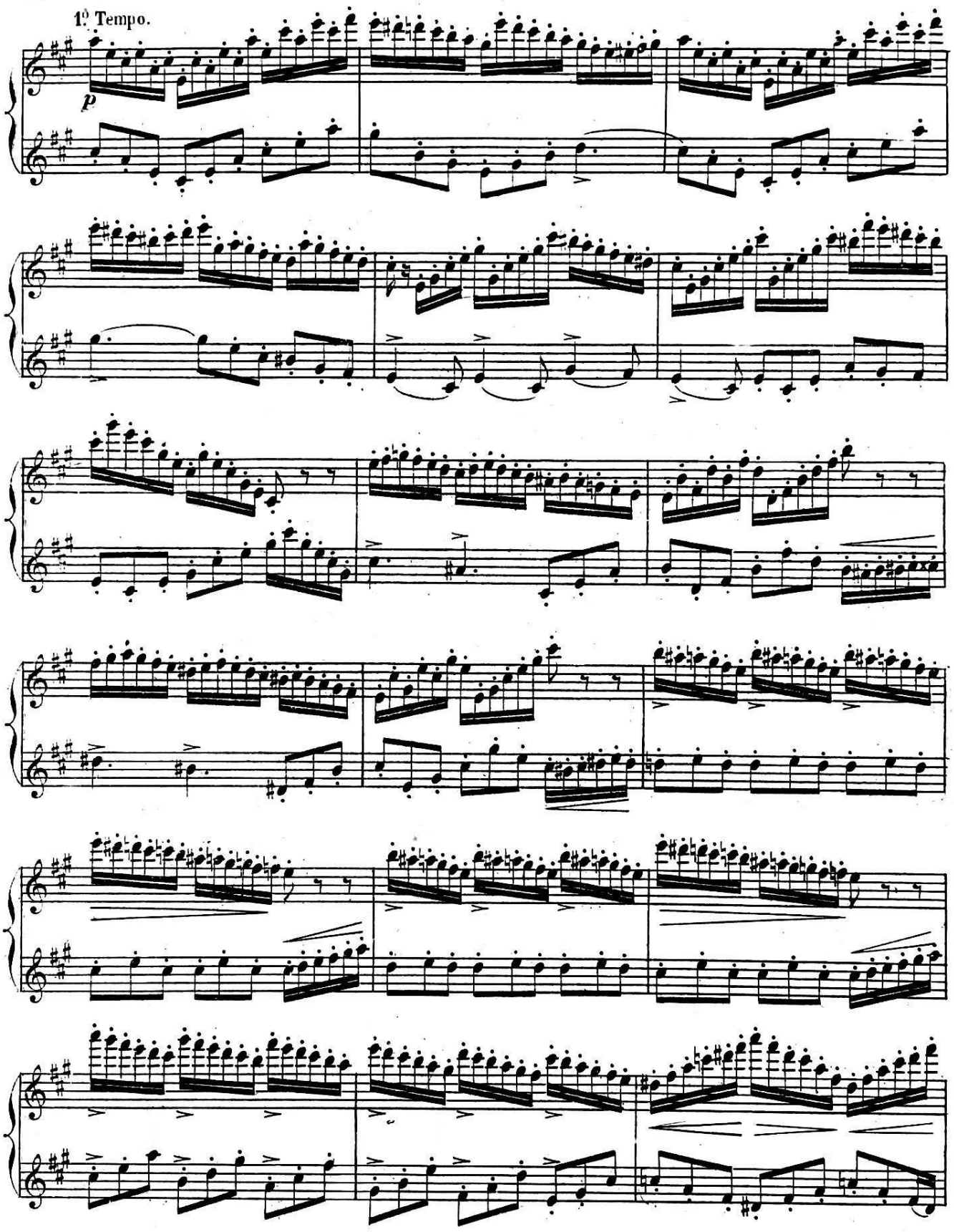
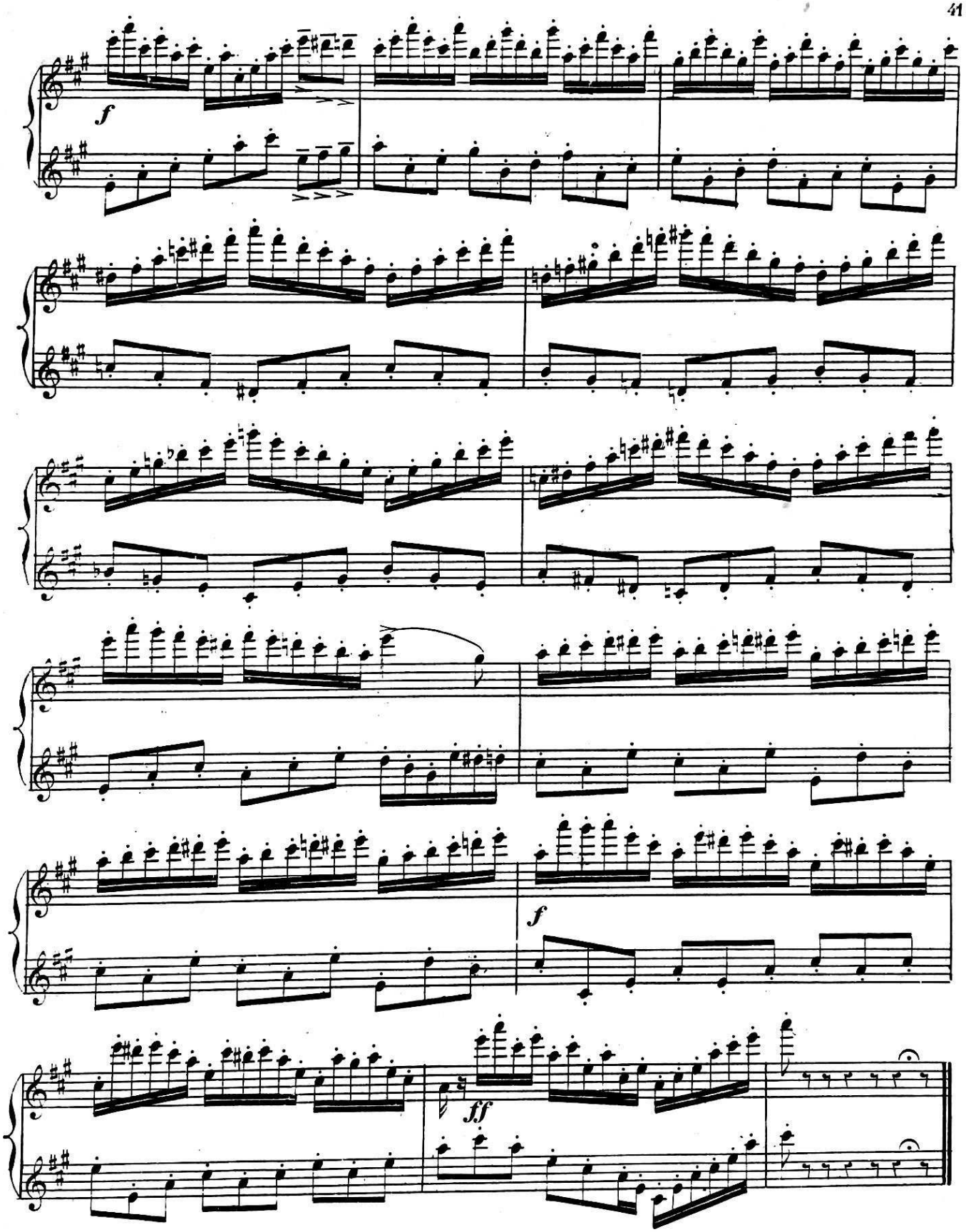

1º Tempo.
- len - - tan - - - do.
p dolce.
mf cresc. - - e - -
- animato. poco - - a - - - poco
allarg. dim.
p rit.
sf
ff
pp
ff
pp
cre - - - - scen - - - - do -
- - stringendo - - - - - -
f dim. - -
rallent. - - -
sf

1º Tempo.

p





A.C. 4542

Paris, Imp. E. DUPRÉ, 12, rue Martel