

AIR SUISSE

AVEC

Variations et Introduction

POUR LE

PIANO = FORTE

Dédié à Miss

Georgiana Marsham

en Composé par

HENRI HERZ

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Opera 46.

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AIR SUISSE.

Varié

Par H. HERZL.

INTRODUZIONE.

Andantino.
(♩ = 120)

p dolce pastorale. *p*. *p* *dimin:* *p*

Allegretto vivo.
(♩ = 76)

mf > *p* *dimin:* *pp* *p* scherz: leggero. *p*

Primo Tempo.
(♩ = 120)

sempre piano. poco *dimin:* e ritenuto. *p* dolce pastorale. *p*

sf *p* *cres:* *sf* *p* espressivo - e - rallen - tan -

Allegretto vivo.
(♩ = 76)

pp = do. *pp* *p* scherz: leggero. *sf* > *p* sempre piano.

cres: *f* giocoso. *Ped:* *dimin:* *pp* *pp*

1247. H.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps (F# and C#). The music begins with a forte (*f*) dynamic and includes a pedal marking (*Ped:*). The upper staff contains melodic lines with slurs and fingerings (1, 2). The lower staff contains a rhythmic accompaniment. The system concludes with the instruction *lusingando e dolce.*

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music continues with a *cres:* (crescendo) marking in the upper staff and *più cres:* in the lower staff. The system concludes with a *p* (piano) dynamic marking.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music continues with a *p* (piano) dynamic marking in the upper staff and *p* in the lower staff. The system concludes with a *poco a poco crescendo.* instruction.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music continues with a *più crescendo.* instruction in the upper staff and *sf* (sforzando) markings in the lower staff. The system concludes with a *loco* marking.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music continues with a *sf* (sforzando) dynamic marking in the upper staff and *sf* in the lower staff. The system concludes with a *poco a poco decrescendo.* instruction.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music continues with a *p* (piano) dynamic marking in the upper staff and *p* in the lower staff. The system concludes with a *dimin:* (diminuendo) marking and a *ritenuto.* instruction.

(♩ = 66) Andantino quasi Allegretto.

TEMA.

piano dolce semplice.

The musical score is written for piano in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of five systems of staves, each with a treble and bass clef. The first system is labeled 'TEMA.' and includes the instruction 'piano dolce semplice.' with a dynamic marking of *p*. The second system features dynamics of *pp* and *cres:*. The third system includes a 'ten:' marking and the instruction 'piano dolce.' with a dynamic of *p*. The fourth system contains 'poco cres: e ritard:' and a 'Ped:' instruction. The fifth system includes a 'ten:' marking and a dynamic of *p*. The score concludes with a double bar line.

VAR. I.

(♩ = 80) Più mosso.

p dolce leggiero.

p

sostenuto.

dimin: - - -

5

p leggiero.

p

cres: - - -

sostenuto.

dimin: - - -

f

con fuoco.

f

in Tempo.

p

ritenuto.

leggiero.

p

cres: - - -

sostenuto.

dimin: e rallent.

Con brio. (♩ = 84)

VAR. II.

dolce. *pp legg:* *pp*

pp legg: crescendo... *f*

p dolce leggiero. *ritenuto.* *pp in Tempo.* *loco*

molto cres= = = cen = rinf. = = = rinf. do. f

Detailed description: This section contains five systems of piano and bass staves. The first system includes fingerings (e.g., 2 3, 3 1, 4 3 2 1, 2 1 4 3 2) and dynamics like *dolce.*, *pp legg:*, and *pp*. The second system features a *pp legg: crescendo...* marking leading to a *f* dynamic. The third system includes *p dolce leggiero.*, *ritenuto.*, *pp in Tempo.*, and *loco*. The fourth system has *molto cres= = = cen = rinf. = = = rinf. do. f*. The fifth system continues the *f* dynamic.

(♩ = 80) Scolto.

VAR. III.

p con leggerezza. *p*

Detailed description: This section contains two systems of piano and bass staves. The first system includes fingerings (4 3 2 1) and the instruction *p con leggerezza.* The second system continues with a *p* dynamic.

8^a loco sf

poco a

poco cres: sfz p

sempre leggieramente. p

p

molto crescendo loco sfz

(♩ = 84) Con Allegrezza.

VAR. IV.

p poco marcato. *cres:* *dimin:*

pp *pp* *crescendo*

dimin: *pp* *ca = lan = do. f con fuoco.* *in Tempo.*

in Tempo. *sempre f e ritenuto.* *sf* *p*

crescendo *dimin:* *pp* *ca = lan = do.* *pp*

Spiritoso.

(♩ = 80)

VAR. V.

f *f*

Musical score for piano, consisting of seven systems of staves. The score includes various musical notations, dynamics, and performance instructions.

System 1: *p* *cres = cen = = do. f* *f* *f* *f*

System 2: *f* *molto crescendo - - - p* *cres:*

System 3: *f* *loco* *Ped:* *p* *scherzando volante.* *marcato.* *loco*

System 4: *loco* *loco*

System 5: *p* *poco - - a - -*

System 6: *loco* *sempre ben marcato.*

System 7: *loco* *poco - - più - - crescendo - - al* *f* *Ped:*

♩ = 80) Allegro vivo brillante.

FINALE.

p veloce.

The musical score consists of six systems, each with a treble and bass clef staff. The key signature is two sharps (D major). The time signature is 2/4. The first system is marked *p* veloce. The second system includes a *cres:* marking. The third system features *poco cres:*, *f*, and *p* markings, along with fingerings (1-5) and a *sa* (sustained) marking. The fourth system includes *pp leggieriss:*, *Ped:*, and *loco* markings. The fifth system includes *cres:*, *p*, and *sa* markings. The sixth system includes *sa*, *loco*, *p*, *Ped:*, *cres = = = cen = = = do.*, and *sf* markings.

p

cres: *p* *poco a poco*

cres = = = = cen = = = = do. *f* *con fuoco.*
Ped:

Ped: *Ped:* *Ped:*

sempre più forte. *ff* ben marcato.

Ped: *sf* *sf* *ancore crescendo.*

sfz p *sfz p*

sf p *sf p* *sf p*

sf *sf* *sf* *sf* *sf* *loco* *p* *cres.* Ped:

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features various dynamics such as *f*, *sf*, *ff*, *pp*, and *fz*. Performance instructions include *loco*, *trz*, *Ped:*, *19*, *S^a*, *rit:*, *Ped:*, *Più stretto.*, *scherzando.*, *ben marcato.*, *pp staccato.*, *poco a poco crescendo*, *sempre più cres:*, *f marcatisissimo.*, *sempre più di fuoco*, and *con molta forza.* The score also includes fingerings, slurs, and a repeat sign at the end.