

CATALOGUE.

Des Ouvrages pour le Piano composés par HENRI HERZ Jeune. *

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— 11. RONDO BRILLANT, Piano et orchestre, dédié à <i>Moschelès</i>	12	..
— dito..... Piano seul.....	7	50
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A la même adresse abonnement de lecture Musicale.

WALSES BRILLANTES

par HERZ Jeune.

Vivace.

N^o 1.

First system of musical notation for N° 1. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano) and *marcato*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for N° 1. It continues the piece with dynamic markings of *sf* (sforzando) in both hands. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Third system of musical notation for N° 1. It features alternating dynamic markings of *p* and *sf* in both hands. The right hand has a series of eighth-note patterns, and the left hand has a similar accompaniment.

N^o 2.

p sempre.

First system of musical notation for N° 2. It is marked *p* sempre (piano sempre). The piece is in 3/4 time with a key signature of two flats. The right hand has a melodic line with eighth notes, and the left hand has a dense accompaniment of chords.

Second system of musical notation for N° 2. It features dynamic markings of *pp* (pianissimo) and *cresc.* (crescendo) leading to *f* (forte). The right hand has a melodic line with some chromaticism, and the left hand has a dense accompaniment of chords.

Nº 5.

The first system of music for 'Nº 5' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 5/4 time with a key signature of one flat. The upper staff begins with a piano (*p*) dynamic and a 'Legato.' instruction. It features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and single notes, also starting at a piano (*p*) dynamic.

The second system continues the piece. The upper staff shows a melodic line with slurs and accents, marked with dynamics *f*, *sf*, *sf*, *sf*, and *sf*. The lower staff continues with harmonic accompaniment, marked with a forte (*f*) dynamic.

The third system features a melodic line in the upper staff with slurs and accents, marked with dynamics *sf*, *sf*, *sf*, and *p*. The lower staff continues with harmonic accompaniment, marked with a piano (*p*) dynamic.

The fourth system continues the melodic and harmonic development. The upper staff has slurs and accents, marked with a forte (*f*) dynamic. The lower staff provides harmonic support.

The fifth system concludes the piece. The upper staff has slurs and accents, marked with a forte (*f*) dynamic. The lower staff includes 'Ped:' (pedal) markings and continues with harmonic accompaniment, marked with a forte (*f*) dynamic.

Nº 4.

dolce. *sf*

pp *cresc.*

pp *f* *pp*

cresc. *f* *pp*

Nº 5.

con fuoco. *p* *f*

p *sf* *sf* *sf* *sf*
Risvegliato.

sf sf p sf sf

sf sf sf sf p

Con leggerezza.

Nº 6.

p scherz:
p'

p p

Nº 7. *Brillante.*

p sf sf sf

1ma 2da

f Ped: Ped: Ped:

8va loco 1ma 2da 8va

Ped: ff Ped: Ped:

Nº 8. *f p allegamente.*

f sf

Fine. f marcato.

f

Detailed description: The page contains two piano pieces, N° 7 and N° 8. N° 7 is in a key with three flats and 5/4 time, marked 'Brillante'. It features a piano introduction (p) followed by sections of fortissimo (sf) with trills and rapid sixteenth-note passages. The score includes dynamic markings like 'p', 'sf', and 'ff', and technical instructions such as 'Ped:' and 'loco'. N° 8 is in a key with three sharps and 3/4 time, marked 'p allegamente'. It begins with a fortissimo (f) section and concludes with 'Fine. f marcato.' and a final fortissimo (f) chord.

sf *secco.* D.C. al fine

Nº 9.
di
Bravura.

Veloce.
p *leggiere.*

p

f

loco
pp *mf*

Ped: \oplus Ped: \oplus

mf

\oplus Ped: \oplus Ped: \oplus Ped: \oplus

Vivo.
N° 10.
p

pp

più f

cresc: Ped:

Con fuoco.
N° 11.
ff *p*

ff p ff

ffp f ffp p

p p

pp pp

più f > mordente. cresc: Ped:

Nº 12. *Lusingando.*

p

tr
piu f

tr
f marcato.

f *p* *mf*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a *marcatissimo.* marking above it. A dynamic marking of *f* is placed below the first measure, and a *p* (piano) marking is placed below the final measure. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a *p* marking above it. The lower staff has a *f* marking below it. A *dol. lusing:* (dolce e lusinghiero) marking is placed above the lower staff.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a *tr* (trill) marking above the final measure. A *f* marking is placed below the final measure. The lower staff continues the accompaniment.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with a *tr* marking above the final measure. The lower staff has a *f* marking below it and a series of *sf* (sforzando) markings above each measure. Pedal markings (*Ped.*) are placed below the first and fifth measures.

Coda.

The musical score for the Coda section consists of six systems of grand staff notation. The first system (measures 1-2) begins with a piano (*p*) dynamic in both hands, followed by a fortissimo (*sf*) dynamic and a crescendo (*cres.*) marking. The second system (measures 3-4) features a forte (*f*) dynamic and includes the lyrics "- cen - - - - do." with a fermata over the final note. The third system (measures 5-6) continues with fortissimo (*sf*) dynamics and includes a pedaling instruction (*Ped.*). The fourth system (measures 7-8) also features fortissimo (*sf*) dynamics and includes a pedaling instruction (*Ped.*). The fifth system (measures 9-10) includes fortissimo (*sf*) dynamics and a pedaling instruction (*Ped.*). The sixth system (measures 11-12) features fortissimo (*ff^{mo}*) dynamics and includes a pedaling instruction (*Ped.*). The score concludes with a double bar line and repeat dots.

8^a loco

sf *sf*

sf *sf* loco

8^a

con fuoco. *sf* *sf* *sf* *sf* *sf* *sf*

8^a

sf *sf* *sf* *sf* *sf*

8^a loco

ff Pedale

ff Fine.