

M  
308-49

**VARIATIONS**  
*Brillantes*

**pour le Piano-Forte**

*sur l'air favori*



**DE LA DAME BLANCHE**

*DE BOIELDIEU*

*viens Gentille Dame*

Par

**HERZ**  
OP. 17.

N. 5537.

Fr 4.50.

Milan chez Jean Ricordi, et Florence chez Ricordi et C<sup>o</sup>



INTRODUZIONE



LARGO Maestoso ♩ = 58

8<sup>a</sup>.....

mp

mp

mp

ped. sempre dol.

8<sup>a</sup>..... loco

ritard. \* espressivo

dim.

ped.

ped.

dim. \*

cantabile assai

ped.

ped.

dol. assai \*

leggiere

ped.

ped.

8<sup>a</sup>..... loco

sf dol. \*

rall. dim. \*

ped.

ped.

ped.

ped.

ped.

ped.

calando

*dolce assai e cantabile*

ped. *pp*

*p*

*cre - - - scen - - - do*

*8<sup>a</sup>*

*f*

*dim.*

*calando*

ped.

*pp*

ped.

*ritard.*

*p*

ped.

*ped.*

*p*

*cres.*

*8<sup>a</sup>*

*tr*

*f*

*p*

*dim.*

*ritard.*

*p*

ped.

ped.

*con brio*

*a tempo*

ped.

*p*

ped.

loco

ped

ped

leggiere

ped

8<sup>a</sup>

8<sup>a</sup>

cres.

tr

tr

con forza

presto

ped.

ped.

8<sup>a</sup>

loco

rit.

8<sup>a</sup>

loco

tr

ritar - dan - do

ped.

Andante con moto ed espressivo

TEMA

*dolce*  
*p*

*mp* *dolcissimo*  
*ped.*

*ped.* *mf*

*mp* *dim.* *ritard.* *dol.*  
*ped.*

*sf* *mp* *dimin. assai*  
*ped.* *ped.*  
3 2 1 2 1  
*rallent.*



Con grazia  $\text{♩} = 76$

VARIA. 2<sup>a</sup>

The musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The first system is marked 'dolce' and 'p' in the treble clef, and 'p' and 'staccato' in the bass clef. The second system has 'mf' in the treble and 'ped.' in the bass. The third system has 'p' in the bass. The fourth system has 'ped.' in the bass and 'dolce' in the treble. The fifth system has 'ped.' in the bass. The score includes various musical notations such as slurs, accents, and dynamic markings.



cre - scen - do

8<sup>a</sup> loco  
ff p dimin.

p ped. rf.

cre - scen - do  
rf. ped. ff

Il Canto ben tenuto  $\text{♩} = 76$

VARIA. <sup>ne</sup> 3. <sup>za</sup>

The musical score consists of six systems of music. The first system shows the vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked  $\text{♩} = 76$ . The first system includes a piano (*p*) dynamic marking. The second system features a piano accompaniment with a *rinf.* (rinforscendo) marking. The third system includes a piano accompaniment with a *p* dynamic marking and a *dolce* marking. The fourth system includes a piano accompaniment with a *p* dynamic marking and a *dolce* marking. The fifth system includes a piano accompaniment with a *p* dynamic marking and a *dolce* marking. The sixth system includes a piano accompaniment with a *p* dynamic marking and a *dolce* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a more active accompaniment, also marked with *p*. Both staves feature slurs and phrasing marks.

The second system continues the piece. The upper staff has a melodic line with a forte (*f*) dynamic marking. The lower staff has a complex accompaniment with a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking in the upper staff.

The third system features a melodic line in the upper staff marked with piano (*p*). The lower staff continues with a rhythmic accompaniment. The system ends with a piano (*p*) dynamic marking in the upper staff.

The fourth system shows a melodic line in the upper staff with a crescendo (*cres.*) marking. The lower staff provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking in the upper staff.

The fifth system features a melodic line in the upper staff marked with forte (*f*) and *con fuoco*. The lower staff has a complex accompaniment marked with forte (*f*). The system concludes with a forte (*f*) dynamic marking in the upper staff.

VARIA. 4.<sup>ta</sup>

*dolce* *ped.* *scher.* *8<sup>a</sup>* cre - scen - do

*loco* *rinf.* *ped.* *sf*

*1<sup>a</sup> volta* *2<sup>a</sup> volta* *mf* *dol.*

*leggiere* *ped.* *mp*

*p* *mf* *sf*

*rinf.* *dol.* *sche.* *8<sup>a</sup>*



espressivo *p*  
ped. rinf. 8<sup>a</sup>  
ped. dol. dimi.

This system features a treble and bass staff. The treble staff begins with a melodic line marked 'espressivo p'. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment. Pedal markings 'ped.' are present in both staves. A 'rinf.' (ritardando) marking is placed above the treble staff, and an '8<sup>a</sup>' marking is placed above the bass staff. The system concludes with 'dol.' (dolce) and 'dimi.' (diminuendo) markings.

loco  
con passione  
ped. *mp*  
ped. *p*

This system continues the piece with a 'loco' marking above the treble staff and 'con passione' below it. The treble staff has a melodic line with slurs and accents. The bass staff has a dense chordal texture. Pedal markings 'ped.' are used in both staves. Dynamic markings '*mp*' and '*p*' are indicated. The system ends with a double bar line and repeat signs.

8<sup>a</sup>  
*mp* leggiermente  
ped. loco 5  
ped.

This system features a 'loco' marking above the treble staff and 'leggiermente' below it. The treble staff contains a complex melodic line with many slurs and accents. The bass staff has a chordal accompaniment. Pedal markings 'ped.' are present in both staves. An '8<sup>a</sup>' marking is above the treble staff. The system ends with a double bar line and repeat signs.

ped. con fuoco  
ped.

This system is marked 'con fuoco' (with fire) below the treble staff. The treble staff has a very active melodic line with many slurs and accents. The bass staff has a chordal accompaniment. Pedal markings 'ped.' are present in both staves. The system ends with a double bar line and repeat signs.

rinf. con forza 26  
ped. *f*

This system is marked 'con forza' (with force) above the treble staff. The treble staff has a melodic line with a large slur and an accent. The bass staff has a chordal accompaniment. Pedal markings 'ped.' are present in both staves. A 'rinf.' (ritardando) marking is above the treble staff. The number '26' is written above the treble staff. The system ends with a double bar line and repeat signs.

espressivo  
ritard. dimin.  
p  
dol. dimin  
ped.  
ped.

ped.  
p  
40  
7  
8<sup>a</sup>  
s<sup>tr</sup> *mp* delicatamente

loco  
8<sup>a</sup>  
dimin. ritard.  
mp morendo  
ped.  
mf  
pp

ALL.<sup>o</sup> non troppo 400

Allegramente

FINALE  
p dolce  
1 4 3 2 1  
1 4 3 2 1  
8<sup>a</sup>

8<sup>a</sup>  
dolce  
cres.  
ped.  
ped.  
2

*p* leggiero *p* *8<sup>a</sup>*

*p* *8<sup>a</sup>* loco

*dimin.* *ritard.* *p* a tempo *p*

*8<sup>a</sup>* *ped.* *ped.* *cre - - scen - - do*

*loco* *p* *ped.* *15*



*dolce* *p* *p con grazia* *rinf.*

*dolce assai* *p*

8<sup>va</sup>

*sf* *ped.* *sf* *ped.*

*rinf.*

*pff* *p* *ritard.*

*a tempo dolce* *p* *pff* *cre -*

*8a* - scen - do - *pff* *p* dolce con grazia

*loco* *pff* *dim.* *dol.* *Brillante* *1 3* *1 3* *p* *leggiero assai*

*pff* *p* *8a*

*pff* *p* *loco*

dol.

p° rinf.

rinf.

loco

rinf.

mp

ped.

cre - scen - do al

cre - - scendo

cre - - scendo

loco

assai

forte

loco

sempre forte

ped.

ped.

8<sup>a</sup>.....

ped. \* rinf. \* ped. \*

*f* *sf* *sf*

8<sup>a</sup>..... loco

ped. *sf* *p*

*sf* *sf* *sf* *sf*

*A* *A*

*sf* *sf* *sf* *sf*

ped. \*

8<sup>a</sup>..... loco

ped. \* leggiere

*f* ped.

First system of musical notation. Treble clef contains a melodic line with slurs and dynamics *p*, *rf*, and *rf*. Bass clef contains a supporting line. A double asterisk  $\ast\ast$  is placed below the first measure.

Second system of musical notation. Treble clef contains a melodic line with slurs and dynamics *p*, *a tempo*, and *p*. Bass clef contains a supporting line with lyrics: "ritar - - dan - do assai dim.". Performance instructions include *dolce* and *a tempo*.

Third system of musical notation. Treble clef contains a melodic line with slurs and dynamics *p*. Bass clef contains a supporting line with chords and dynamics *p*. Pedal markings "ped." are present in the second and third measures, with double asterisks  $\ast\ast$  below.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and dynamics *p*. Bass clef contains a supporting line with chords and dynamics *p*. Pedal markings "ped." are present in the first, second, third, and fourth measures, with double asterisks  $\ast\ast$  below. Lyrics "cre - scen - do" are written across the measures. Fingerings "2 4 3 2 1" and "8<sup>a</sup>" are indicated above the treble clef.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and dynamics *dolce*, *mf*, and *f*. Bass clef contains a supporting line with chords and dynamics *f*. Pedal markings "ped." are present in the first, second, third, and fourth measures, with double asterisks  $\ast\ast$  below. Performance instructions include *dolce* and *loco*. Fingerings "1" and "8<sup>a</sup>" are indicated above the treble clef.

8<sup>a</sup> ..... loco

ped. mp pp

sempre piano

cre - scen do - poco a

ped.

poco al

ped.

rinf.

*ff* *sempre forte*

*8<sup>a</sup>* *mf*

*loco* *sf* *mf* *cre*

*8<sup>a</sup>* *loco* *scendo* *ped.* *ff*

*8<sup>a</sup>* *loco* *ff* *ped.* *T. 5537 A.* *ff* *ff* *FINE*

