Seinem verehrten Freunde Herrn Seminarlehrer **E. Oechsler** in Bamberg gewidmet.

XX

meist leicht ausführbare

ORGELSTÜCKE

zum Gebrauche beim Gottesdienste sowie zum Studium in musikalischen Lehranstalten.

Componirt

von

Dr. J. G. HERZOG,

k. Professor in Erlangen.

Opus 55.

Eigenthum des Verlegers.

Regensburg.

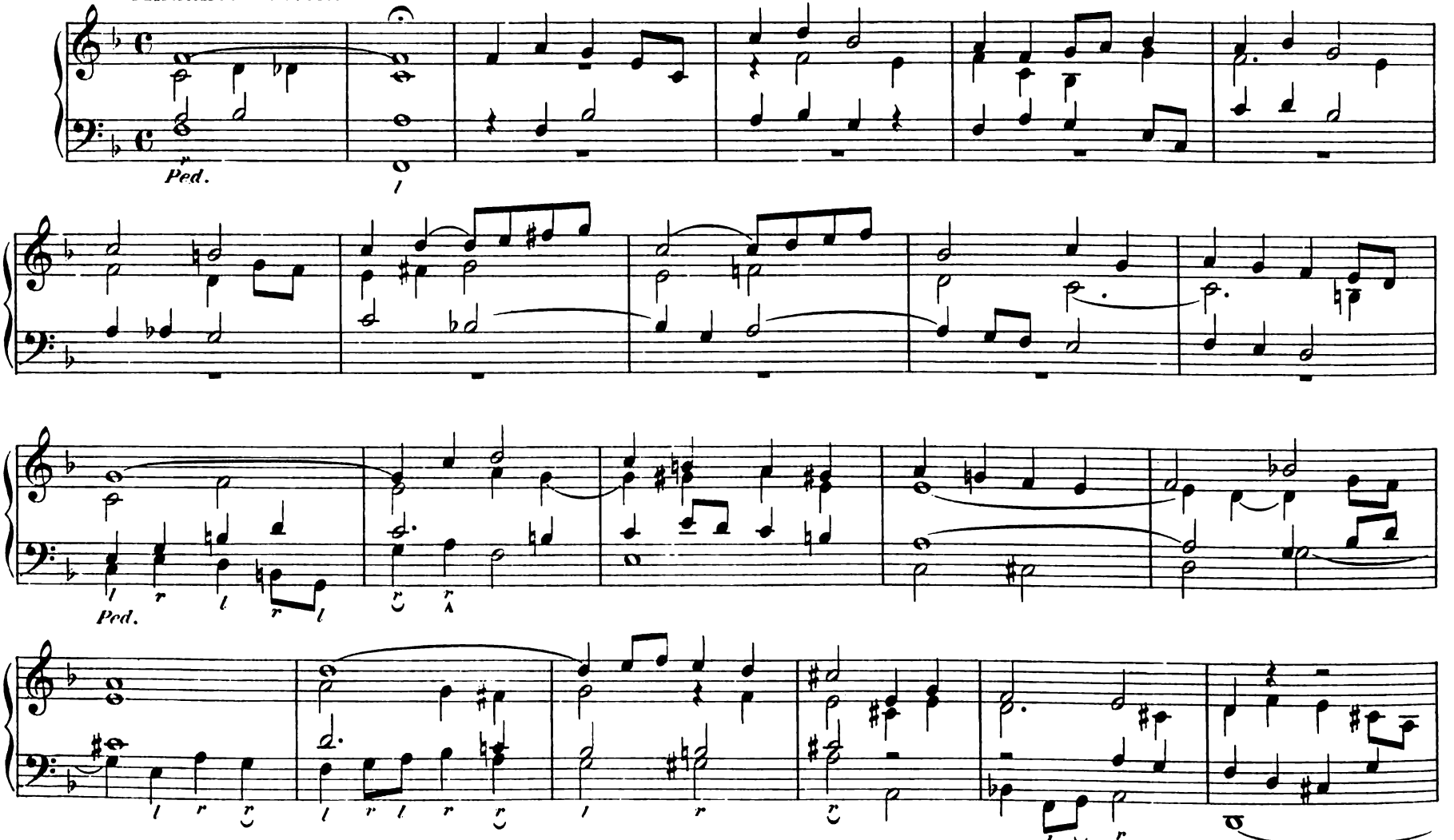
Alfred Coppenrath.

Sanfte Mittelstimmen.

Nº 1.

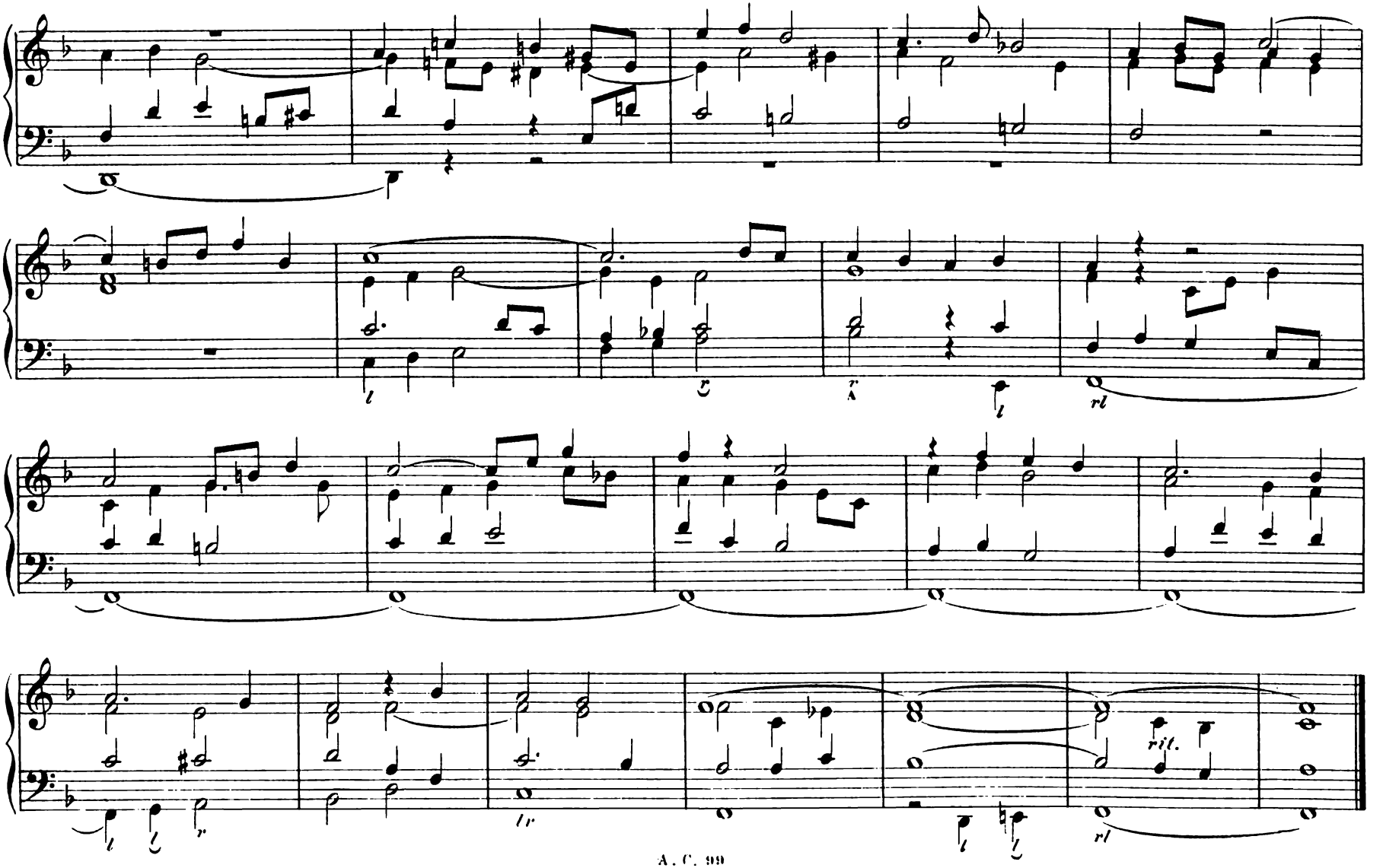
Andante sostenuto.

J. G. Herzog, Op. 55.



Verlag von Alfred Coppenrath in Regensburg. A. C. 99

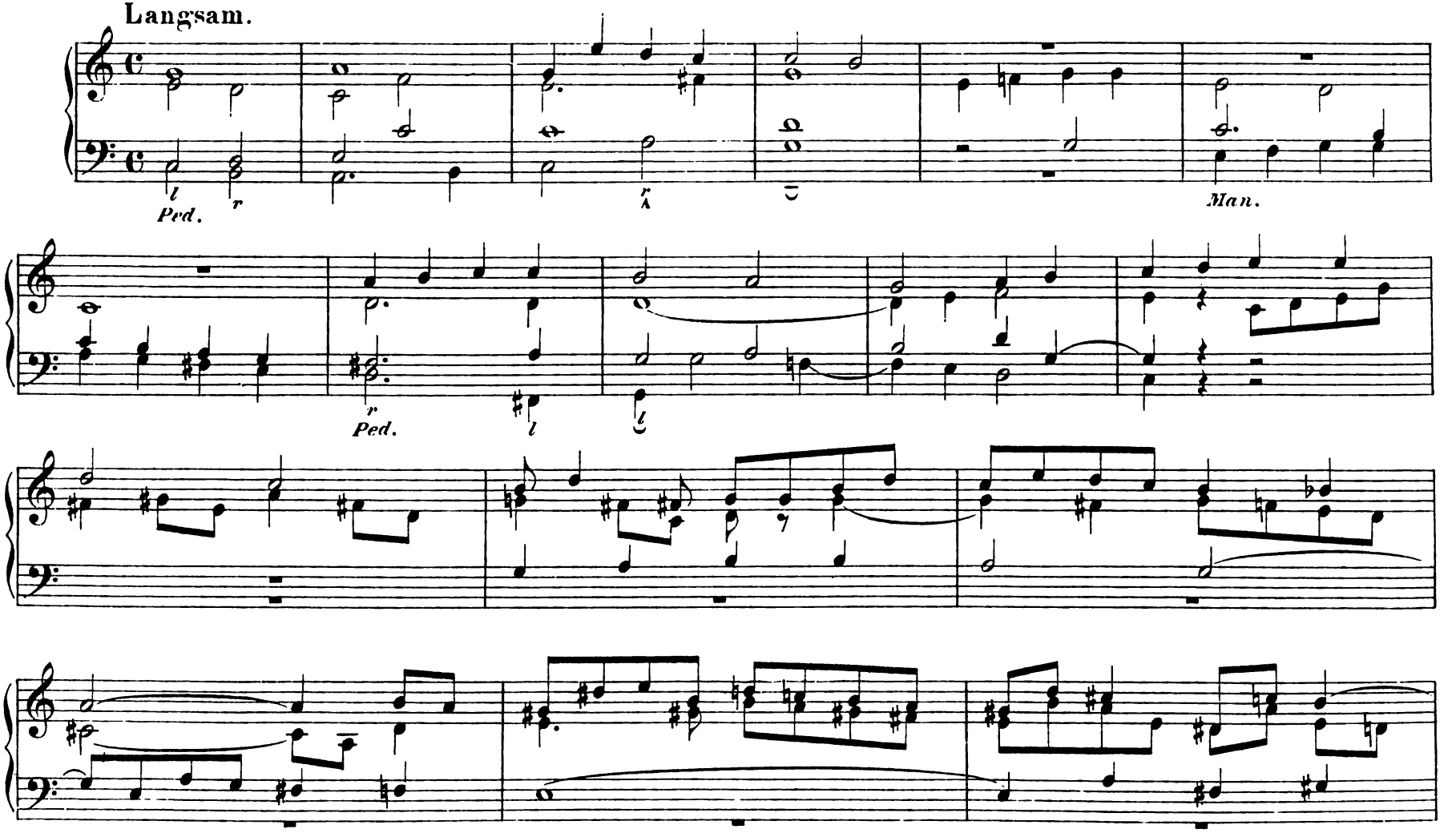
Stichu. Druck v. F.W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

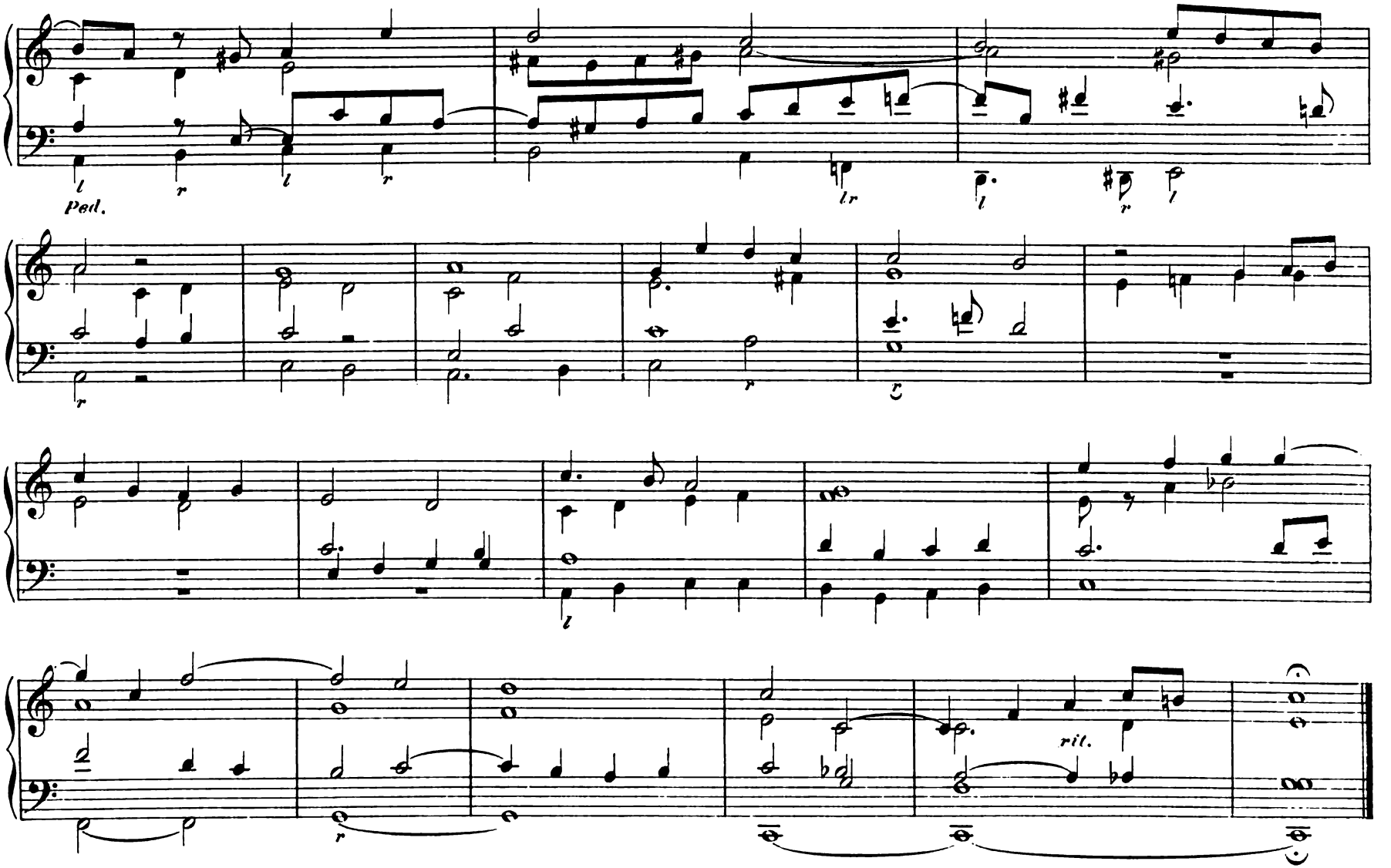

l
r
rl
rit.

Mit sanften Mittelstimmen.

No. 2.

Langsam.

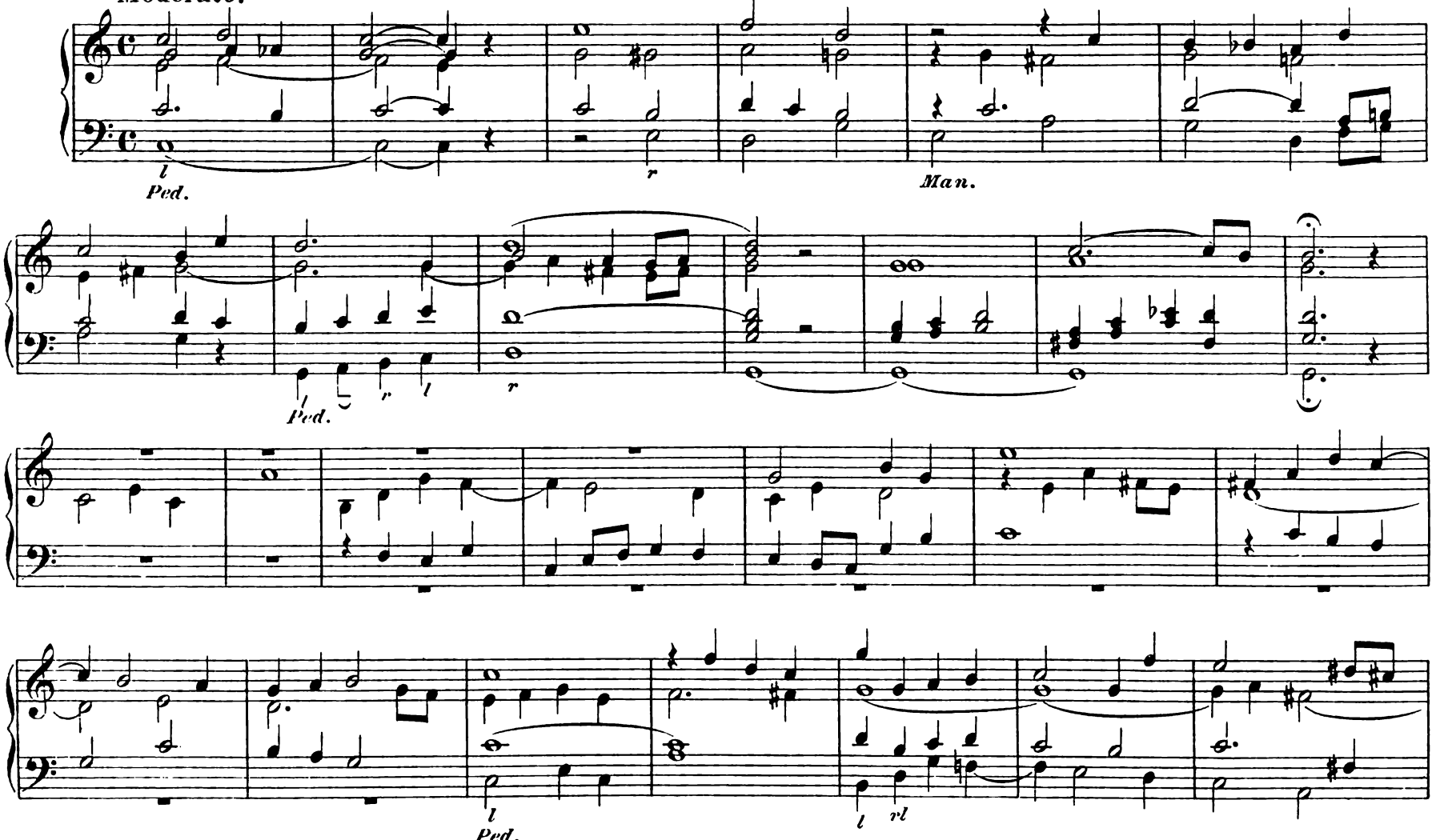


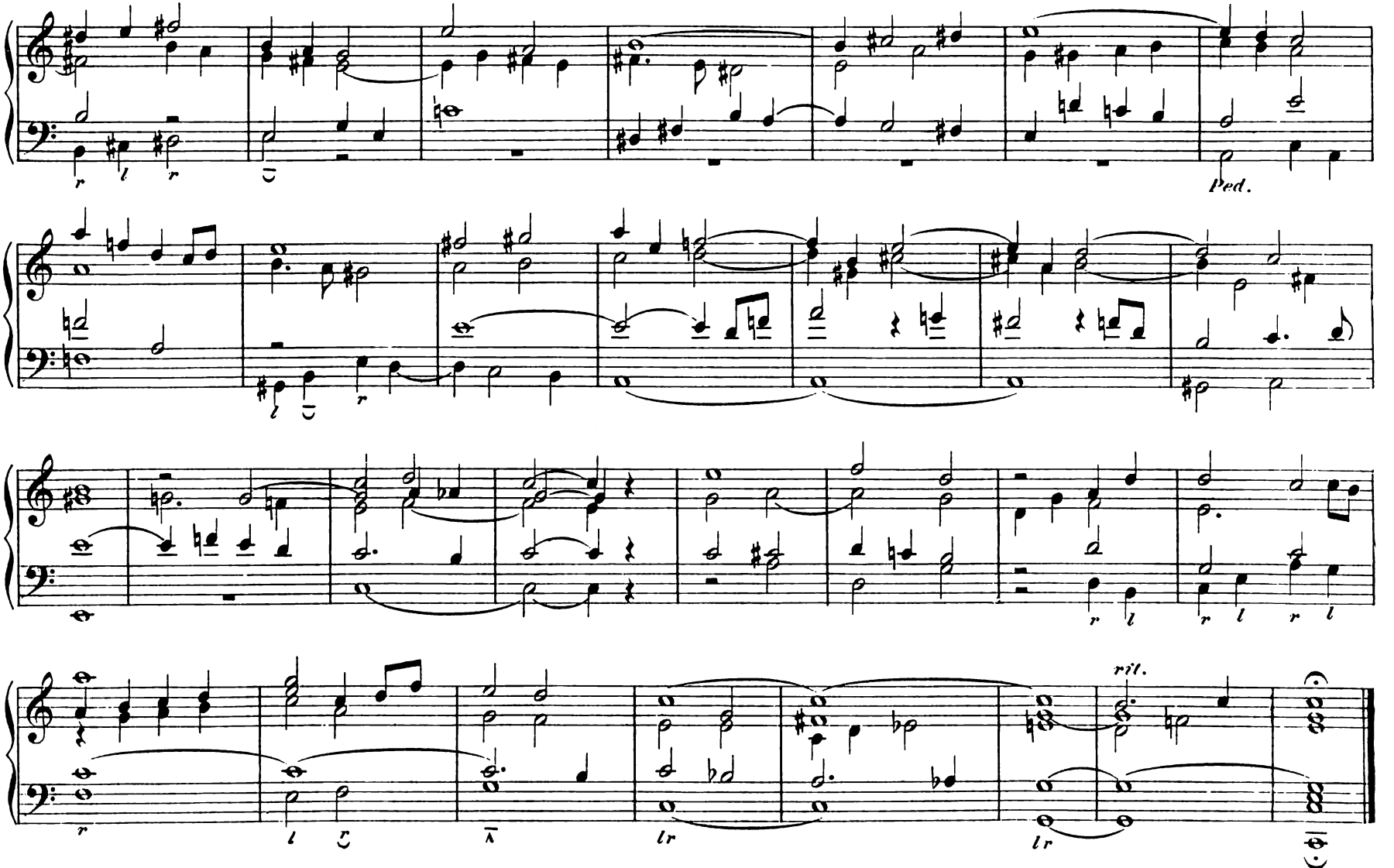

Ped.
rit.

Volles Werk.

No. 3.

Moderato.

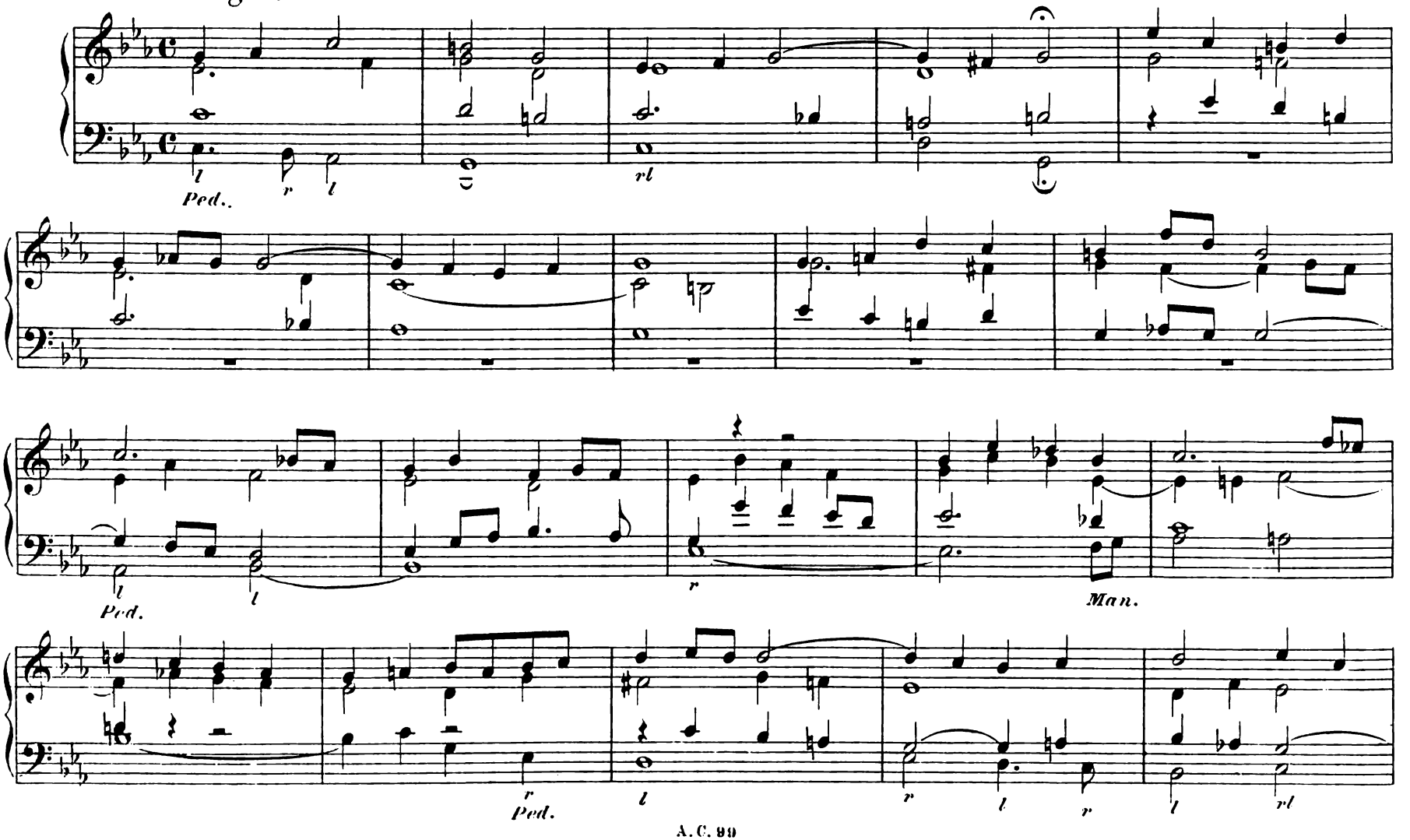


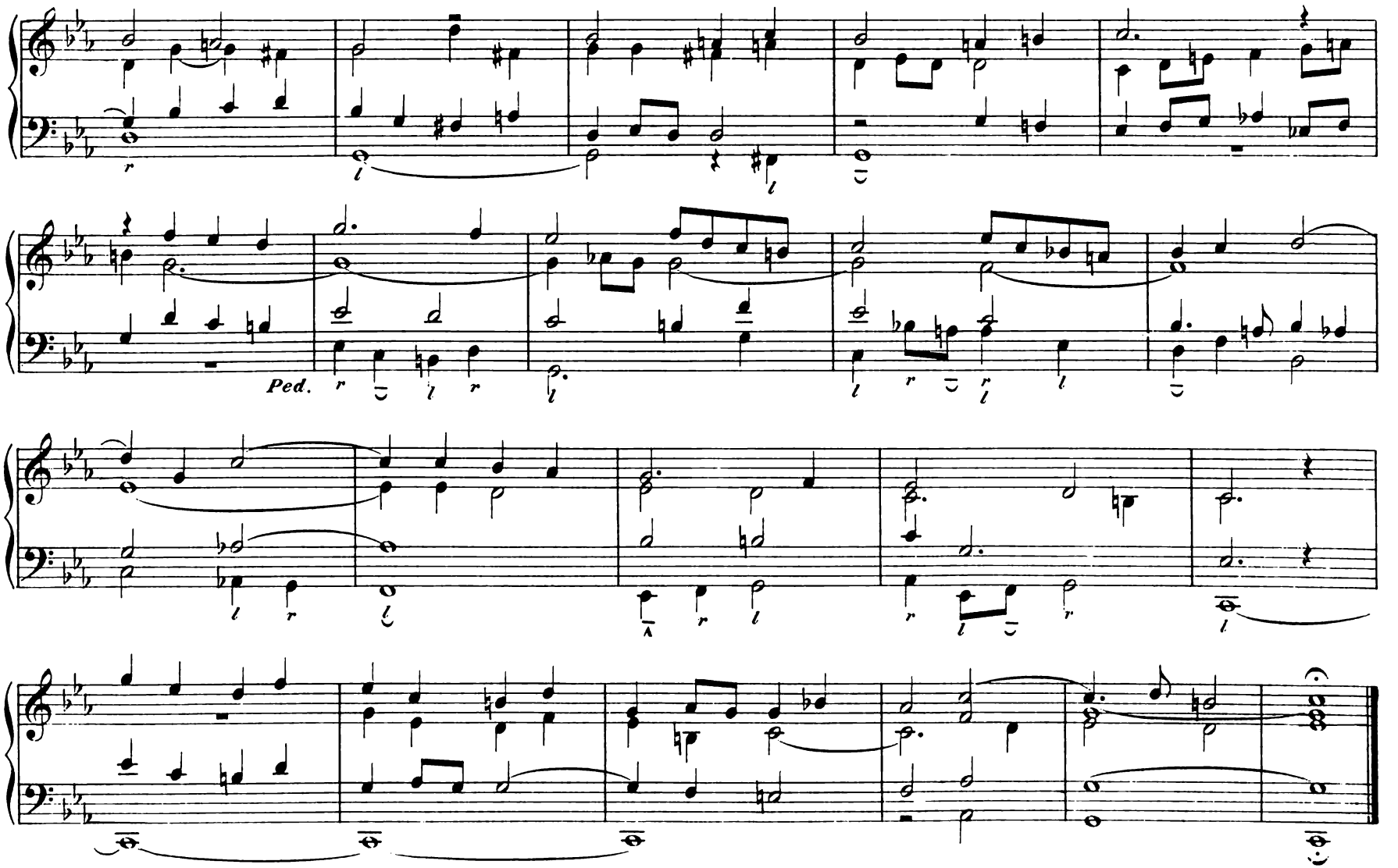

Ped.
rit.

Gambe und Gedackt 8′, Subb. u. Violonb. 16, Violonc. 8′.

No. 4.

Getragen.

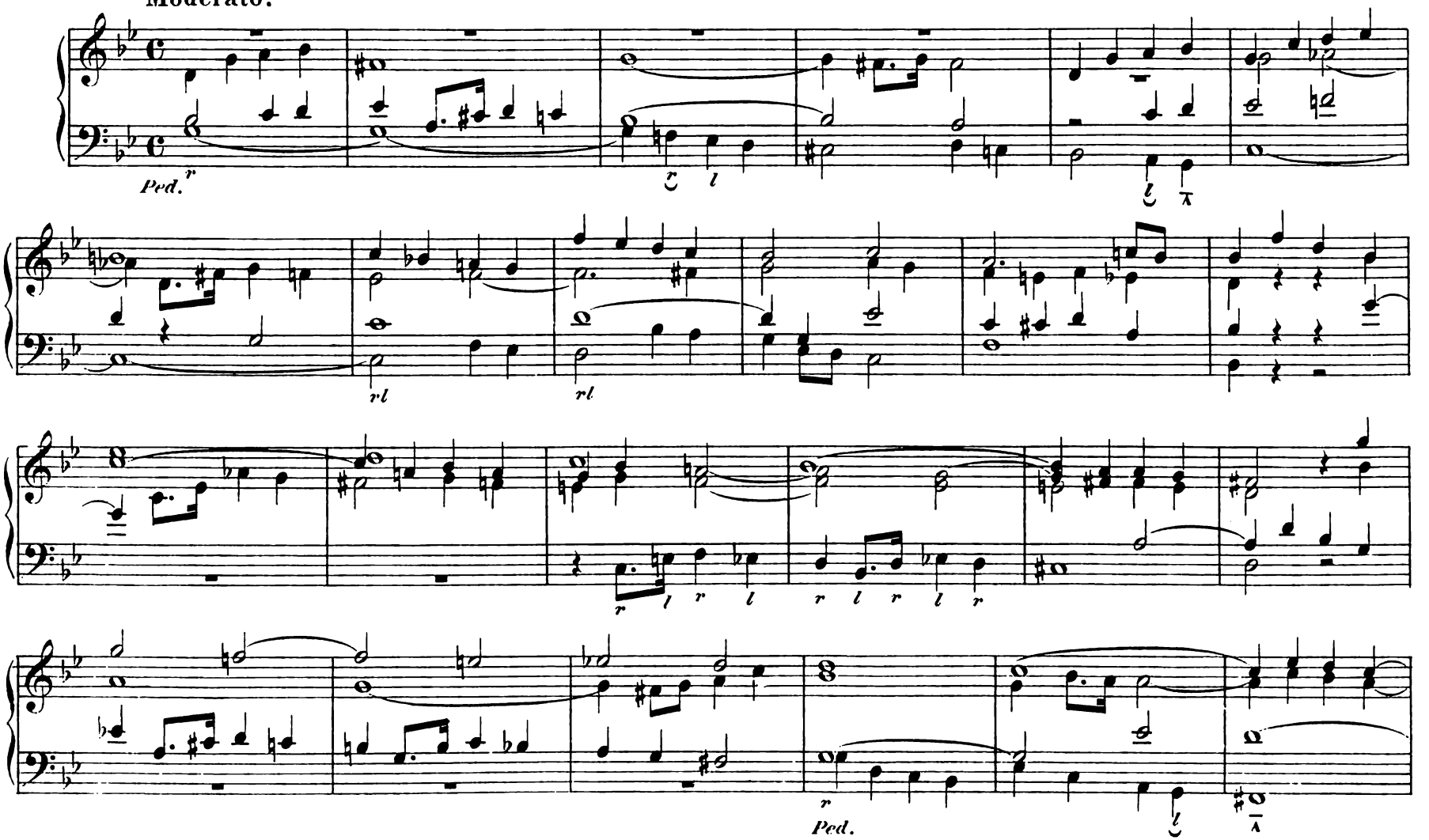


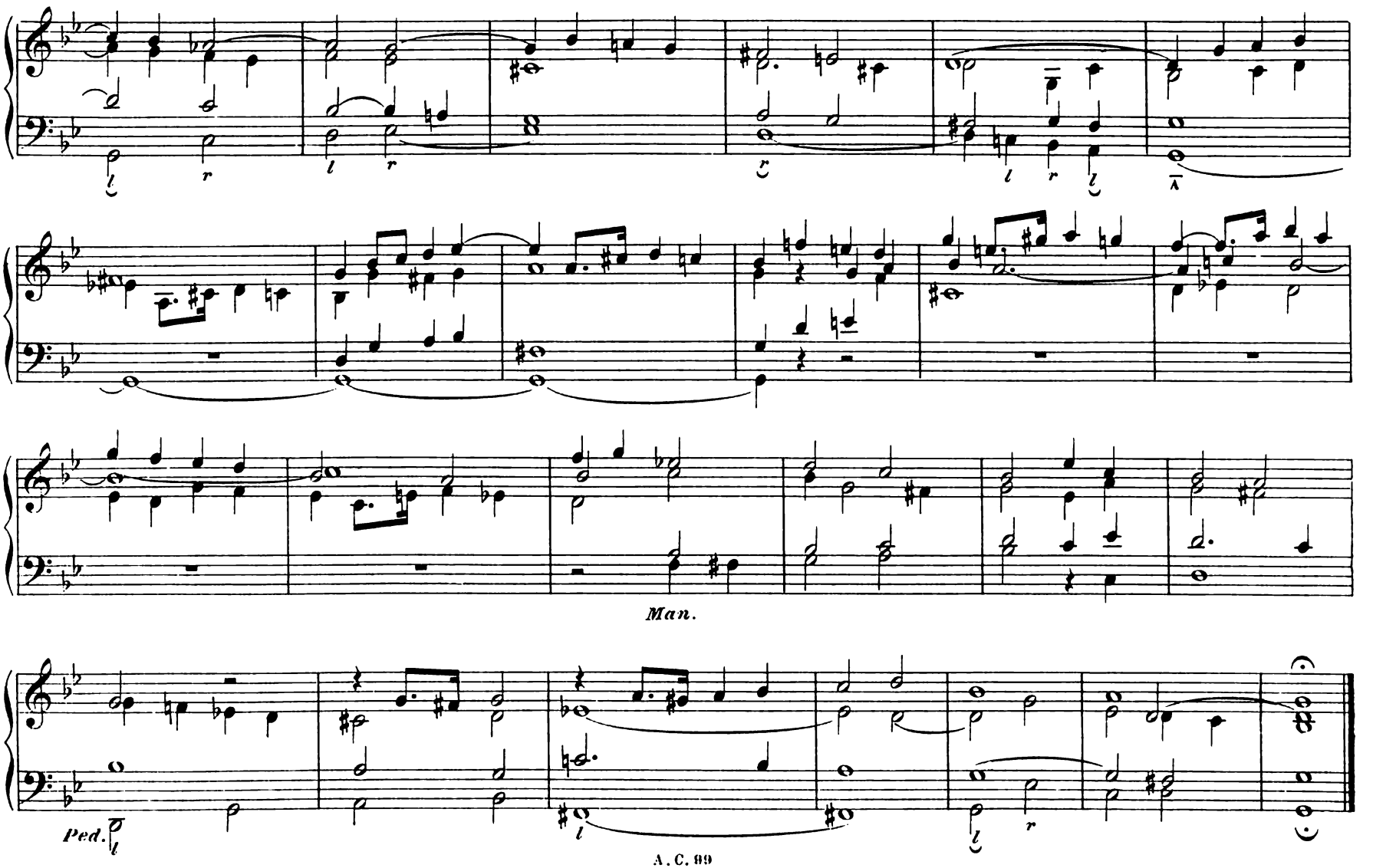

Ped.

Mit einigen sanften Mittelstimmen.

No. 5.

Moderato.

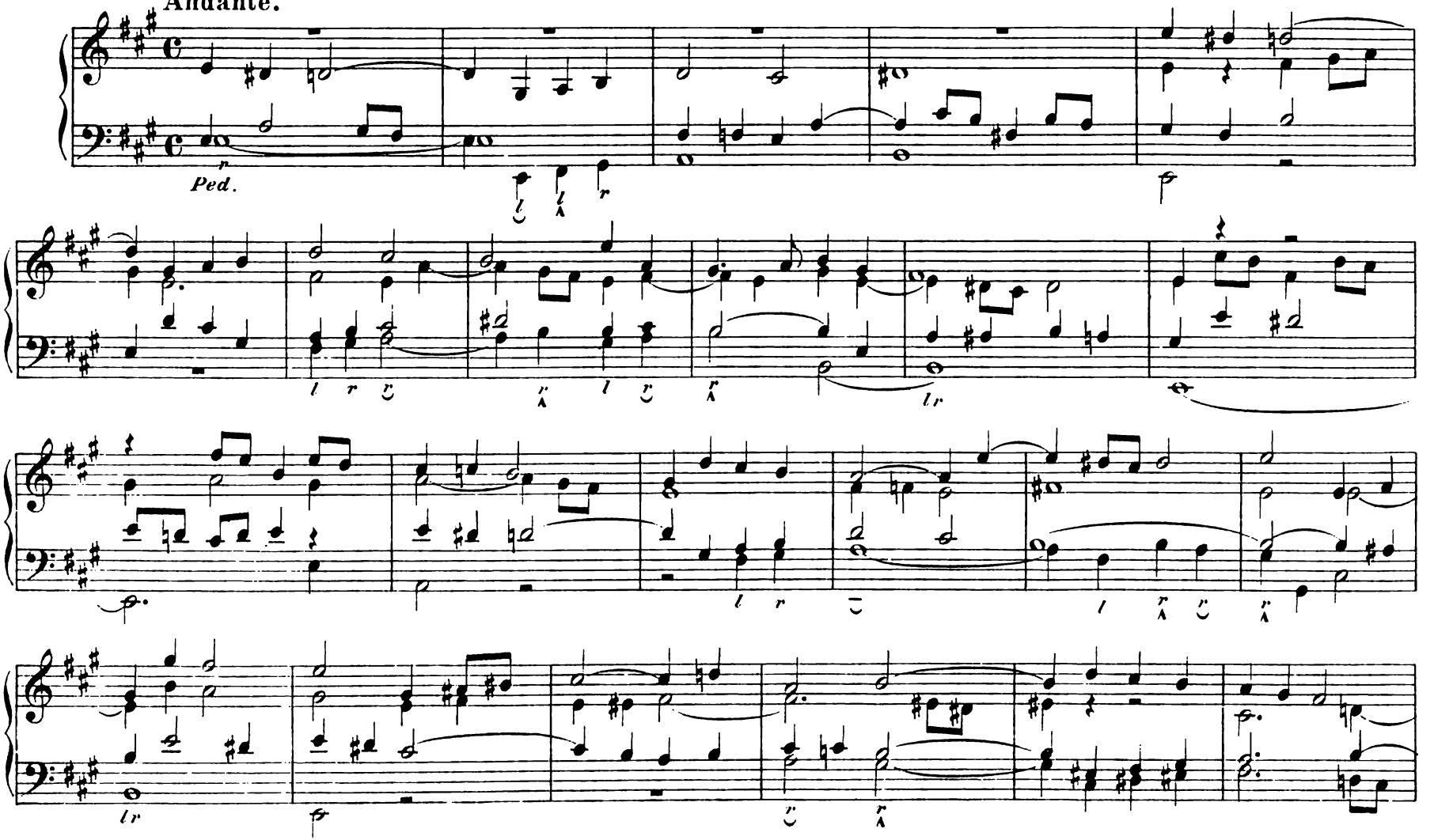


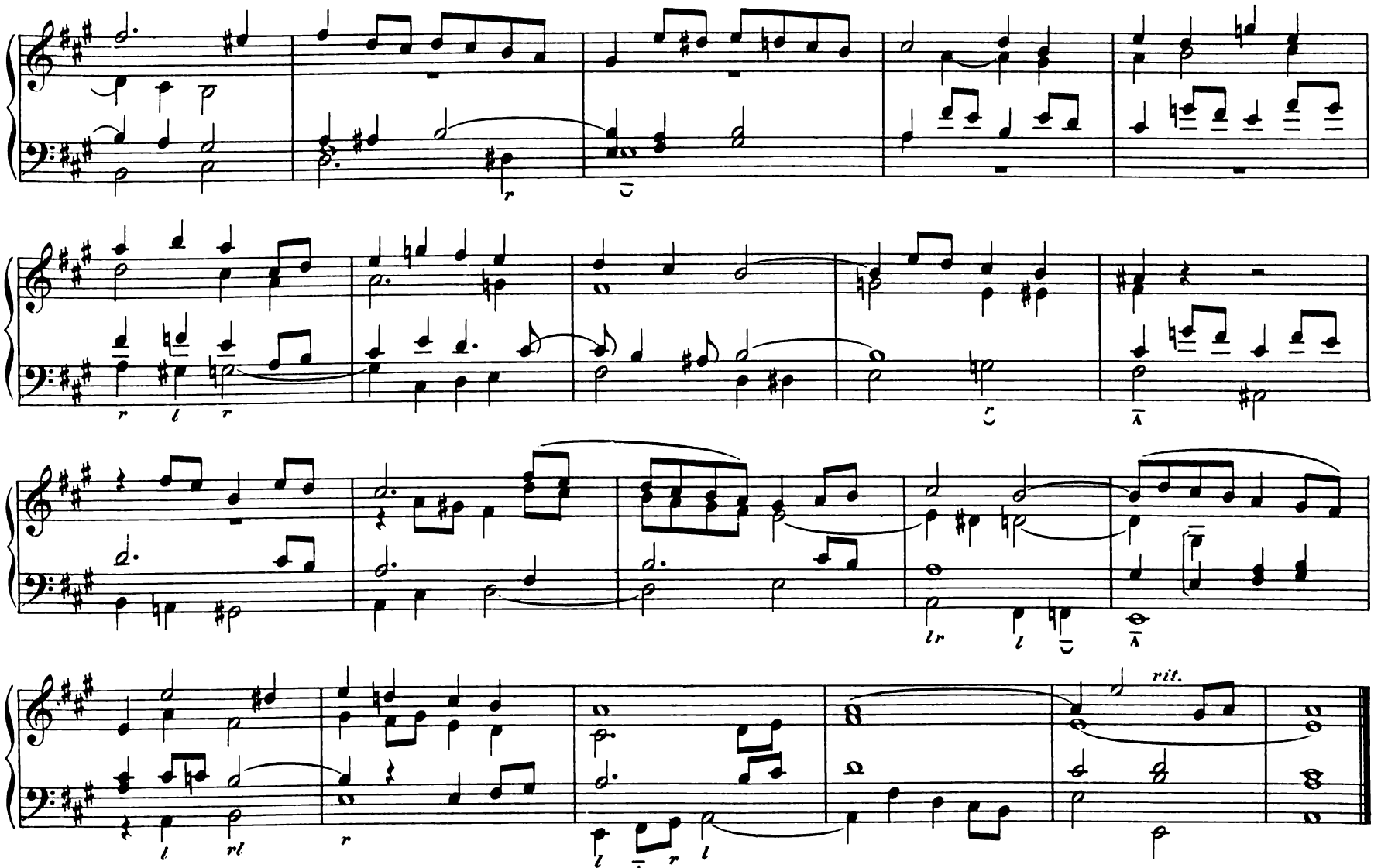

Man.
Ped.

№ 6.

Mit sanften Mittelstimmen.

Andante.

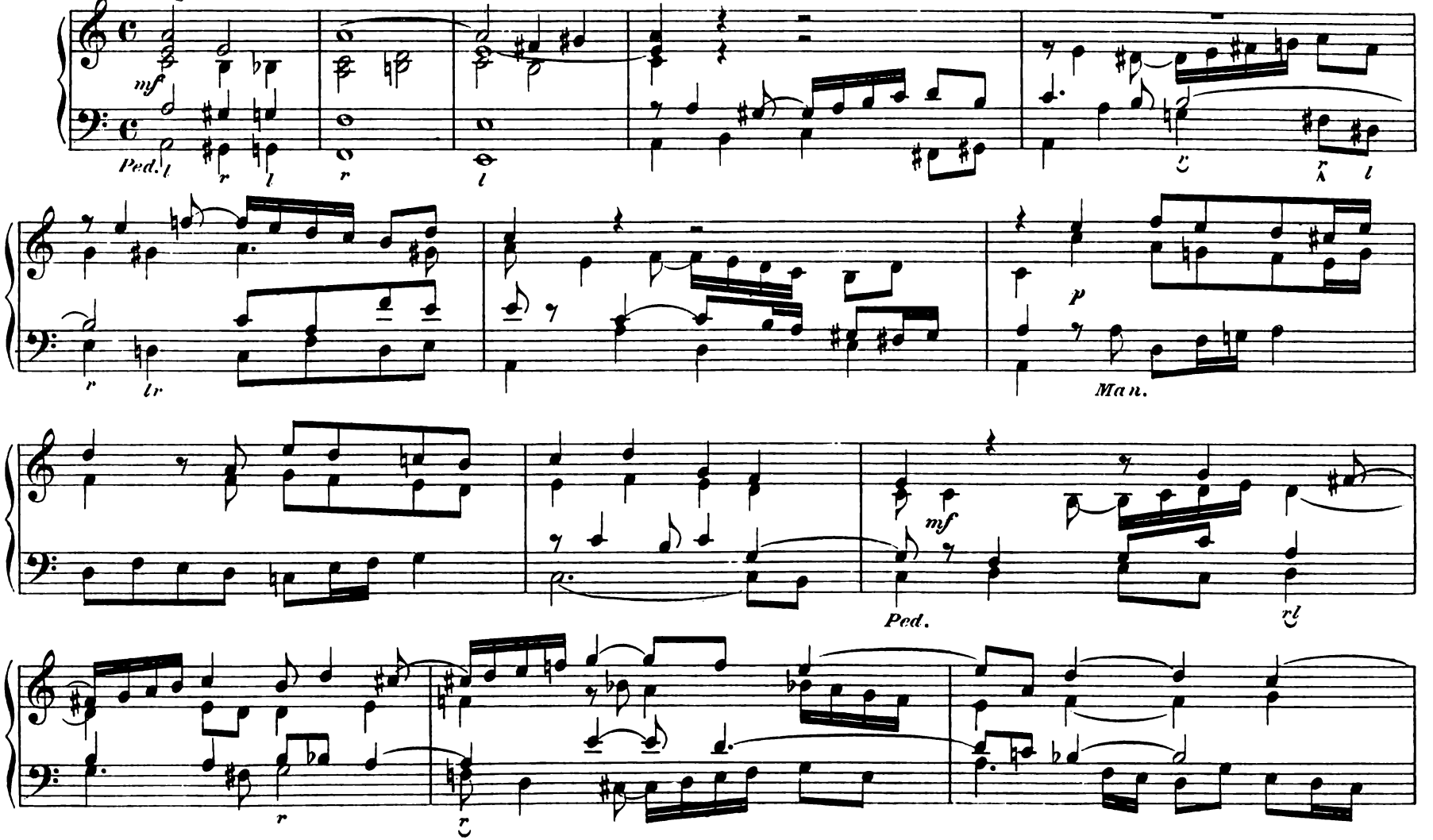


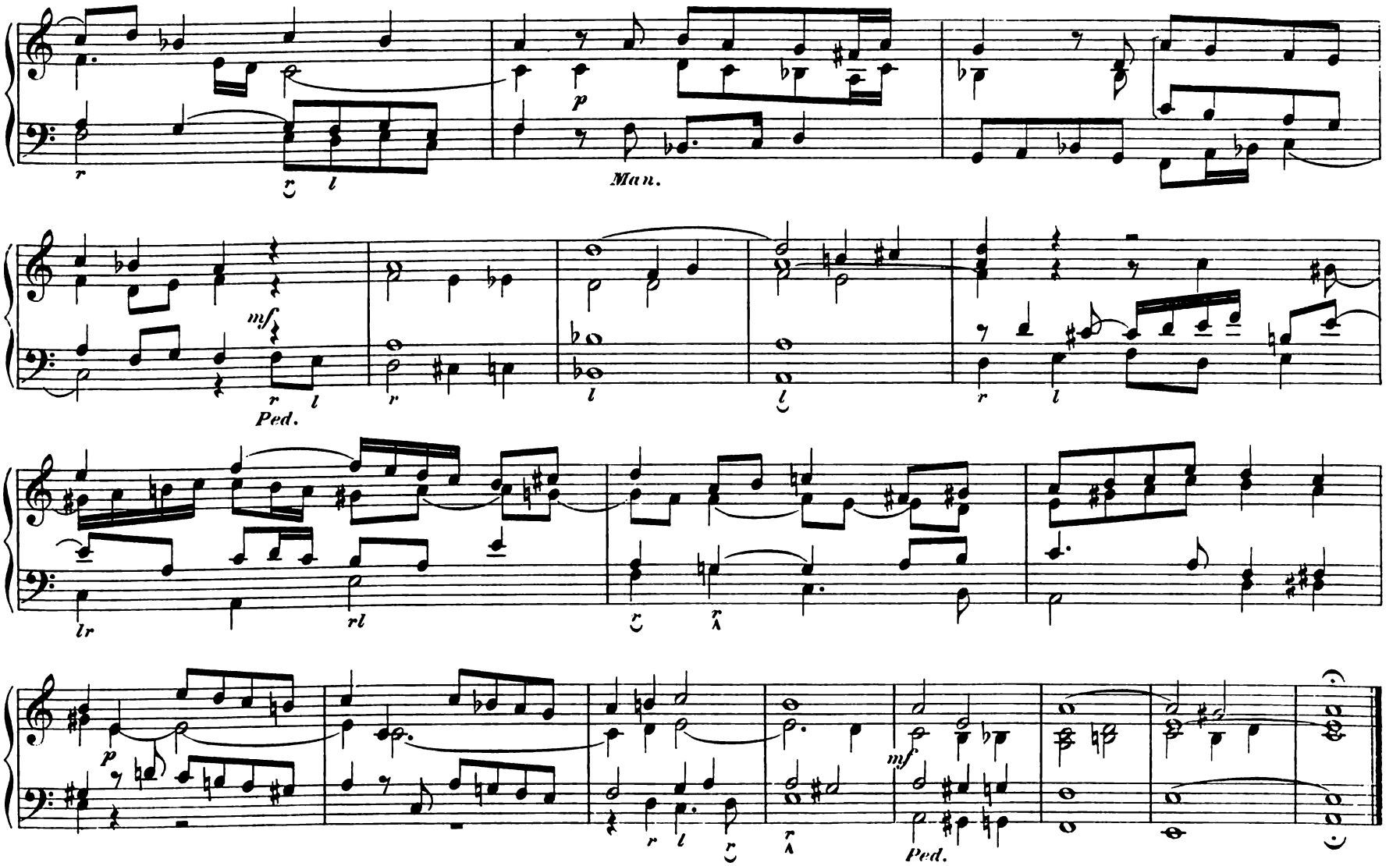

r
r l r
lr l
rit.
l rl
r
l r l

Mit abwechselnden Stimmen.

No. 7.

Langsam.

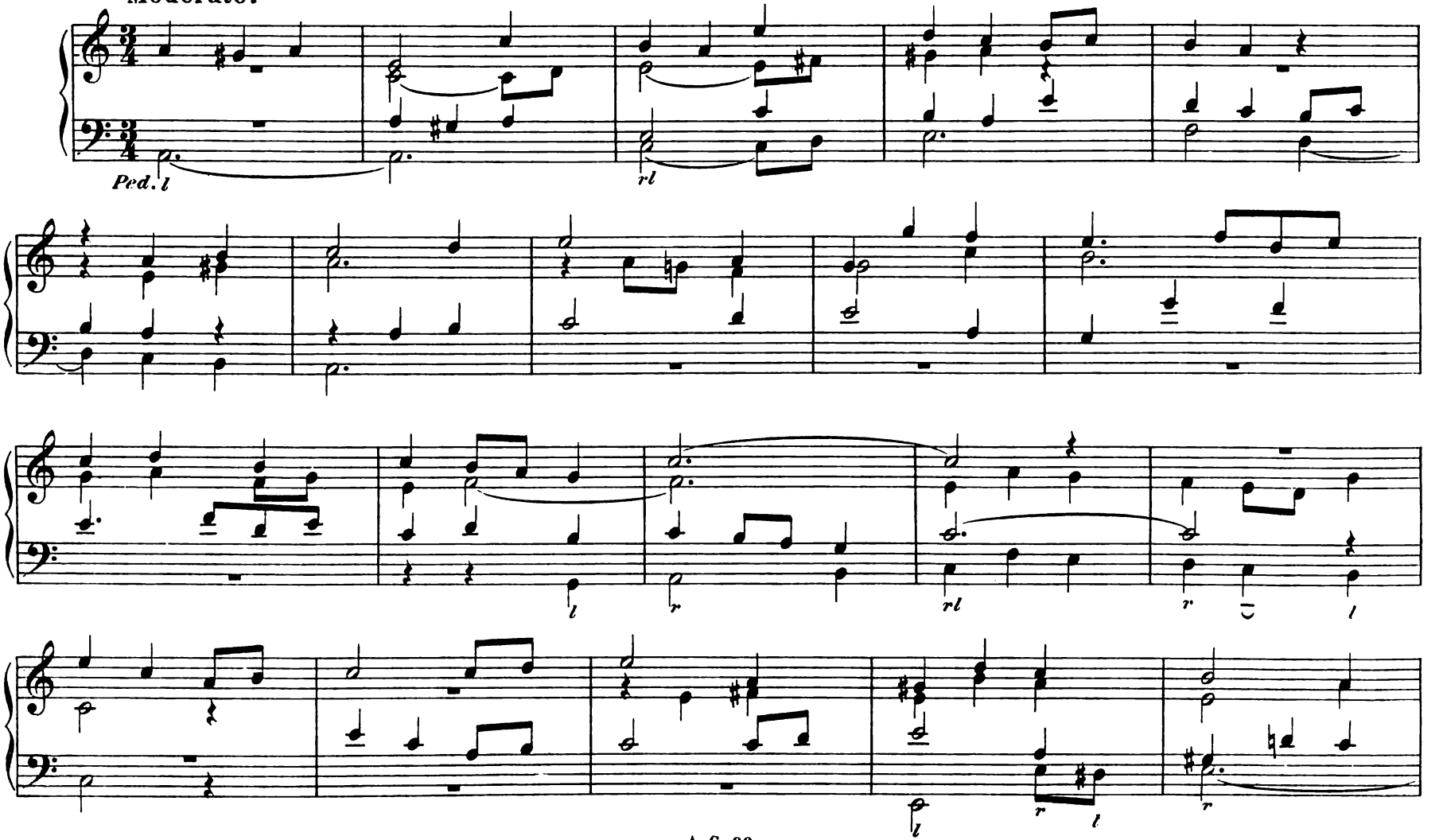


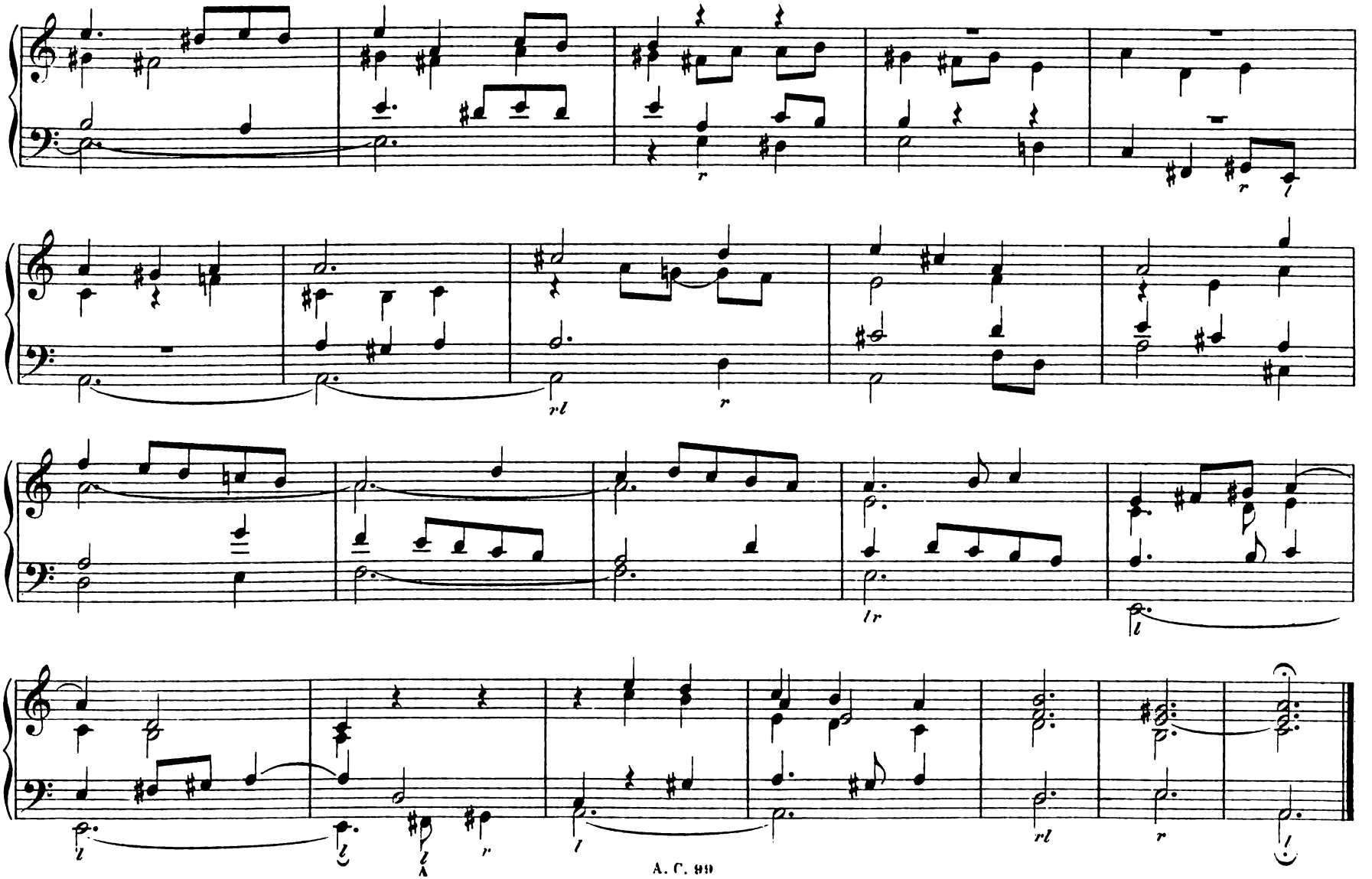

r
l
p
Man.
mf
r
l
Ped.
r
l
l
l
r
l
lr
rl
r
l
p
r
l
mf
Ped.

Mit einigen Mittelstimmen.

No. 8. CANON.

Moderato.

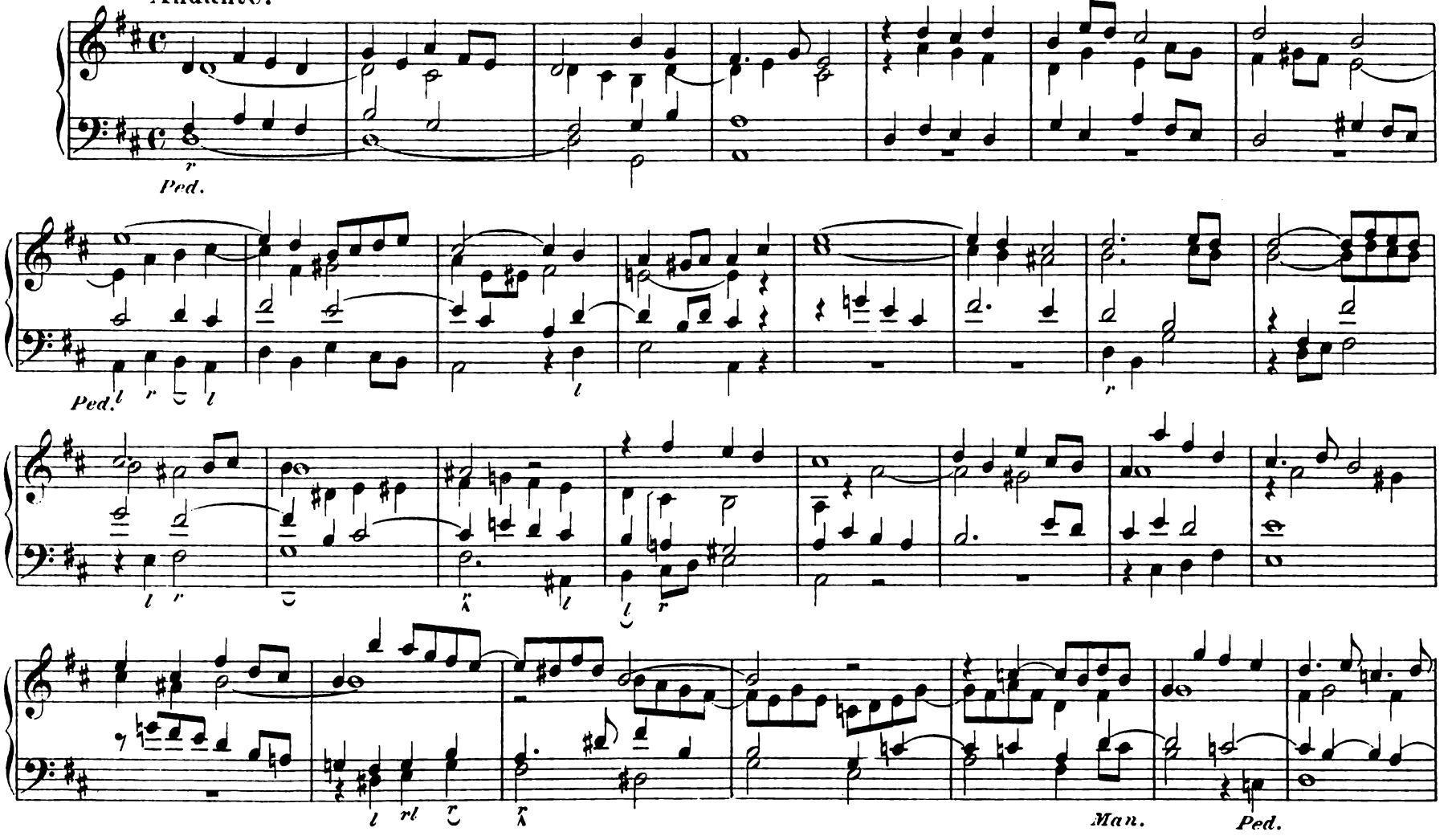


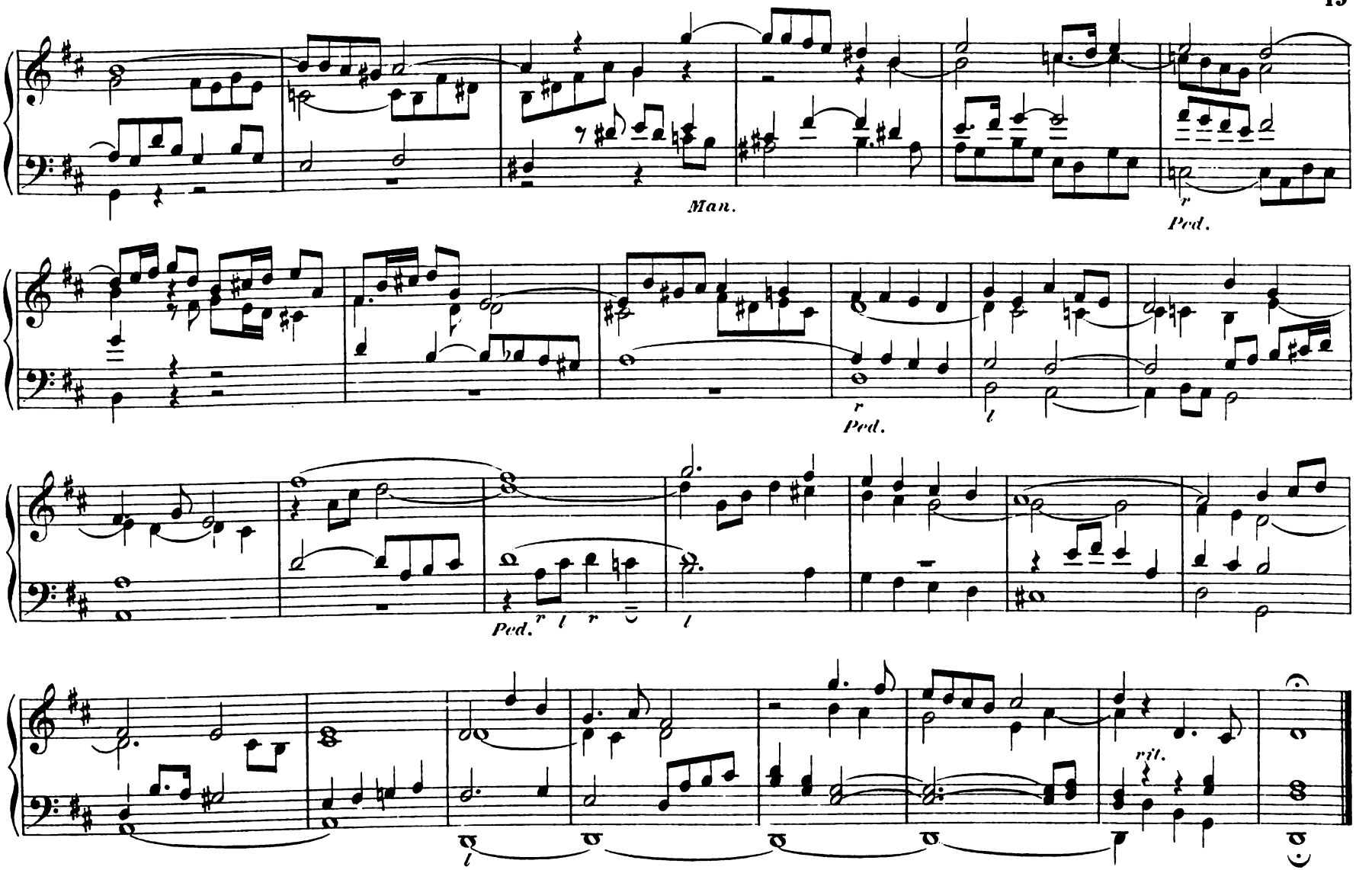


Man. Gedackt, Flöte u. Geigenprinzipal oder Gambe 8′.
Ped. Subb. u. Violonb. 16, Violoncell 8′.

No. 9.

Andante.

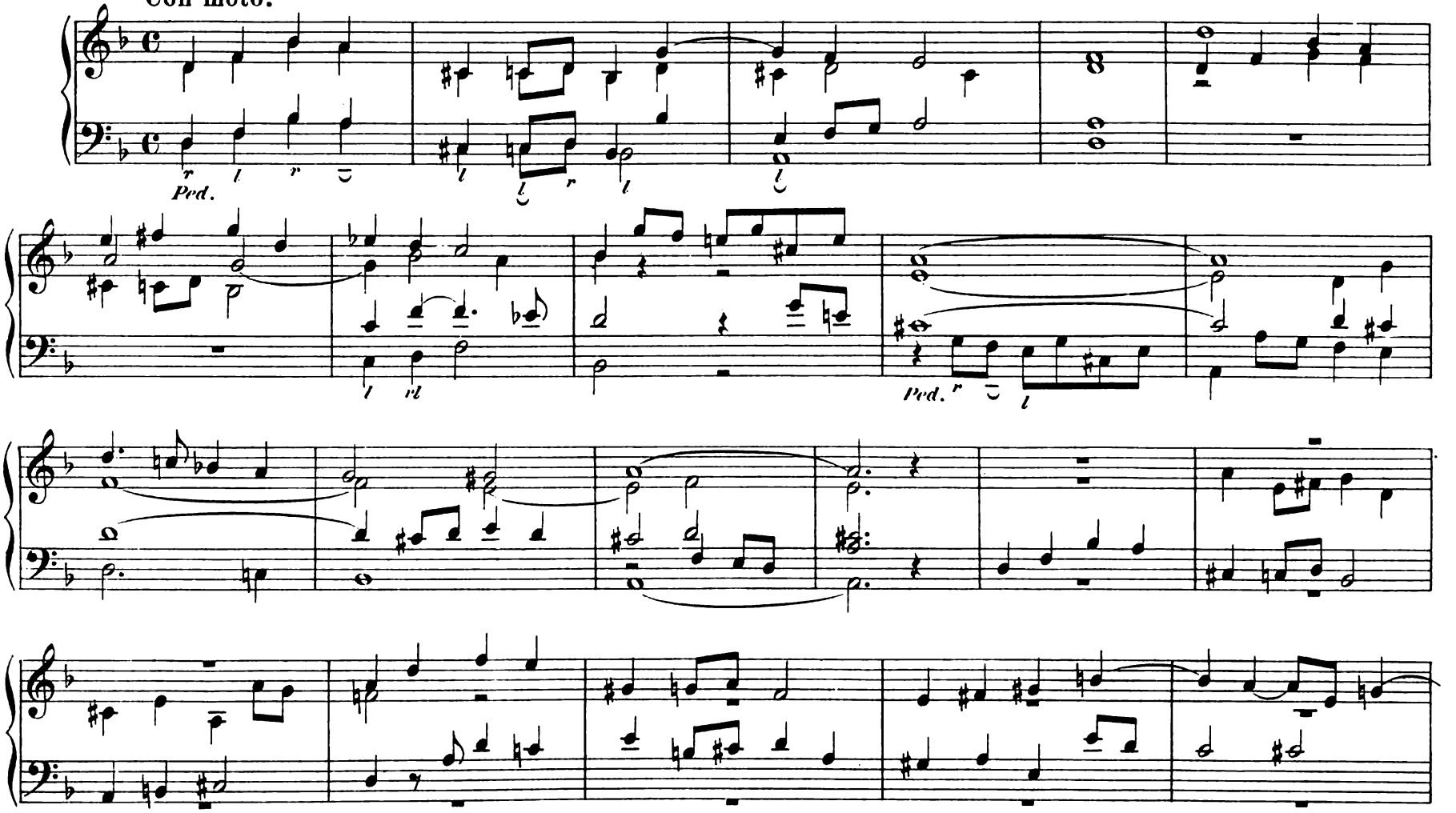


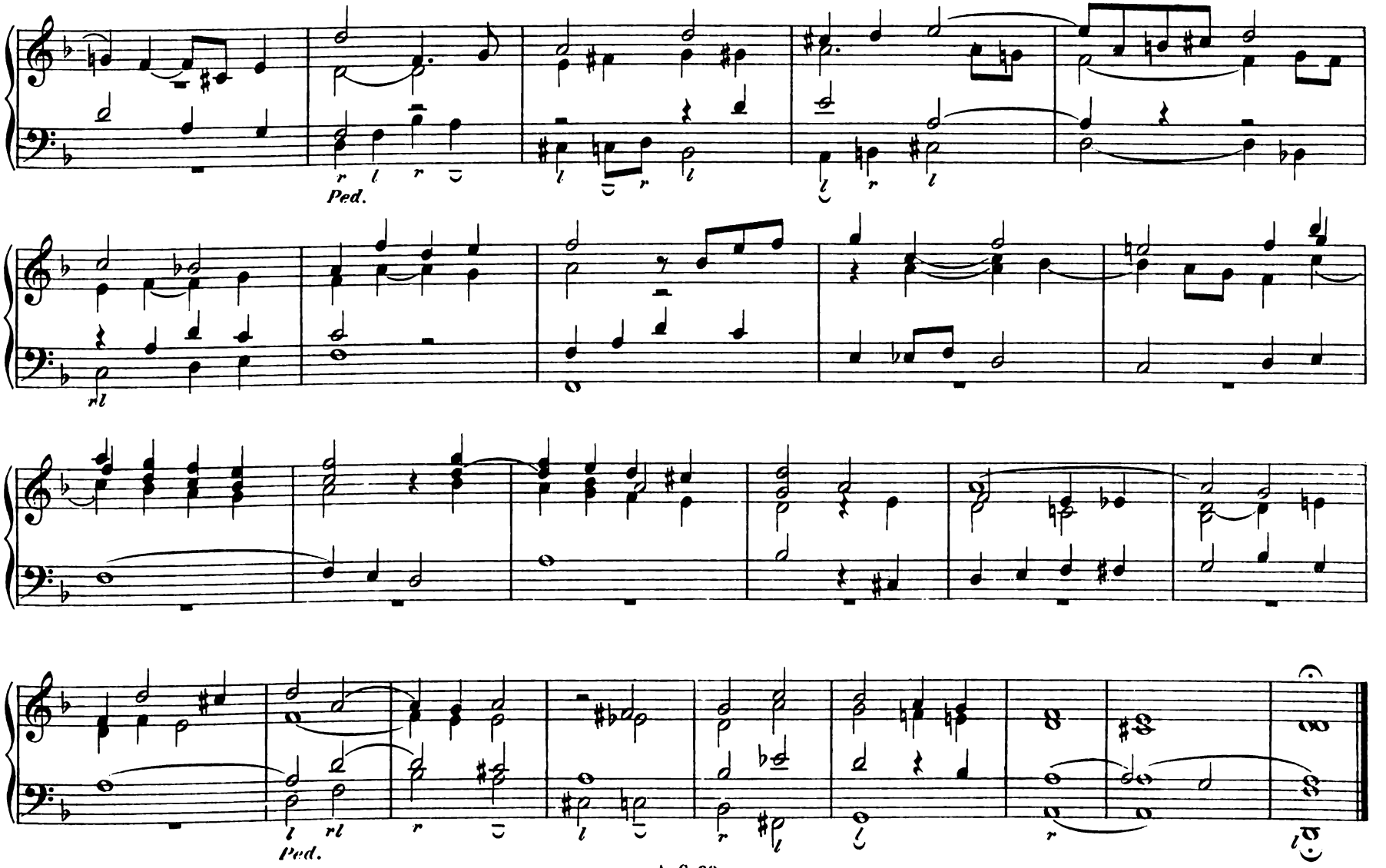

Man.
Ped.
Ped.
Ped.
rit.

Volle Orgel.

Nº 19.

Con moto.

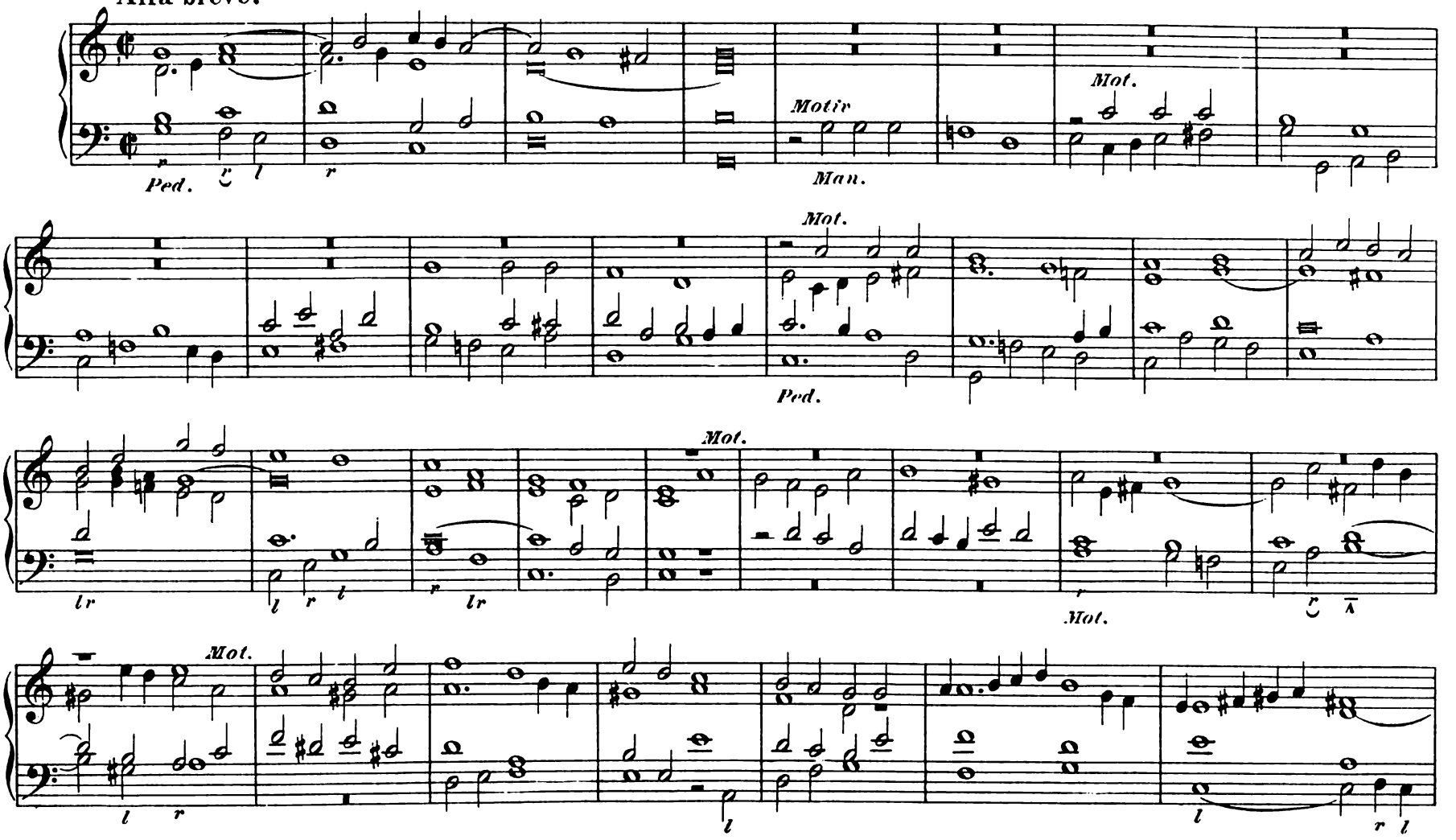


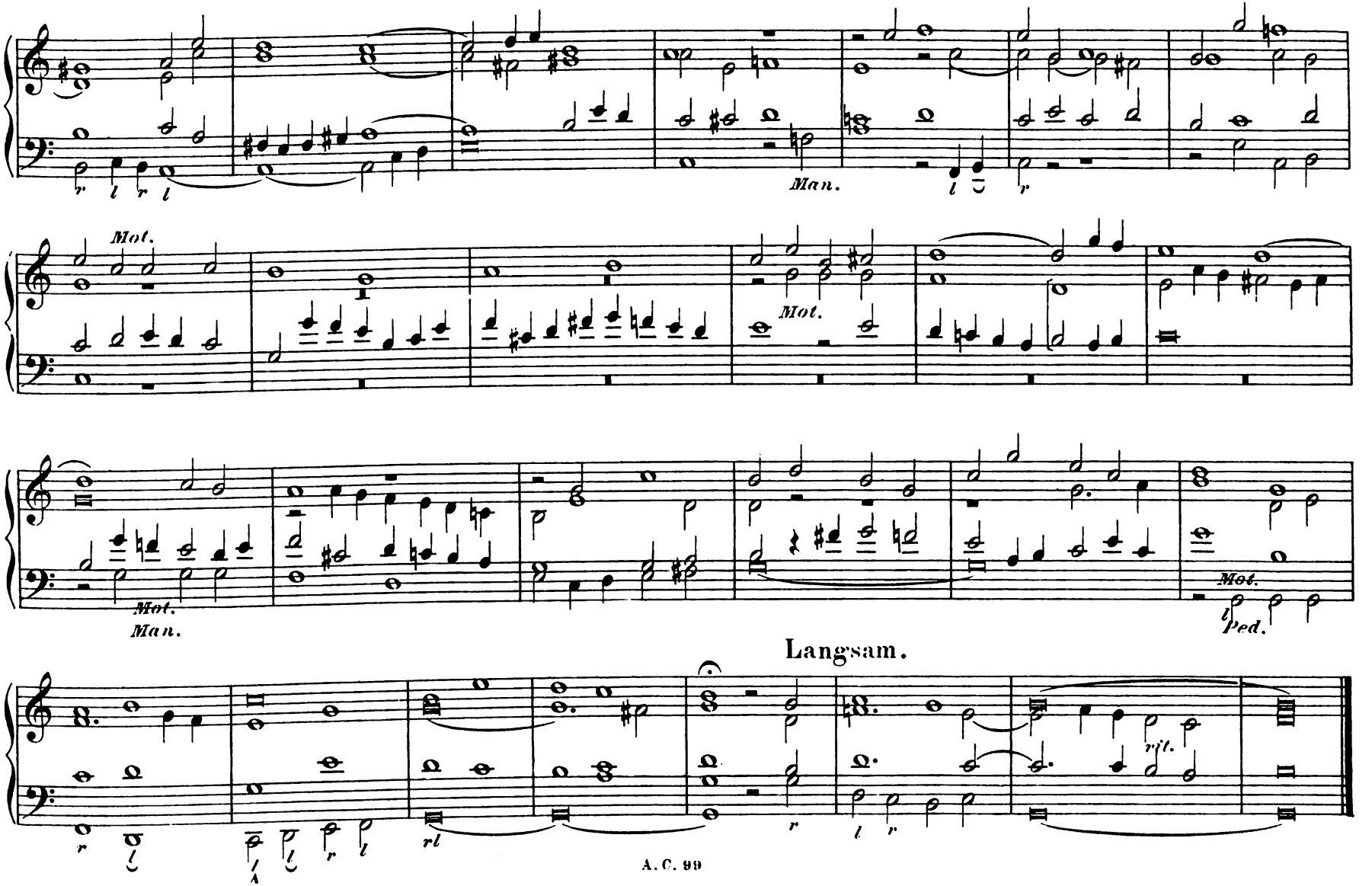

Ped.
rl
Ped.

Mit etwas kräftigen und vollen Registern.

No. 11. (Mixolydische Tonart.)

Alla breve.

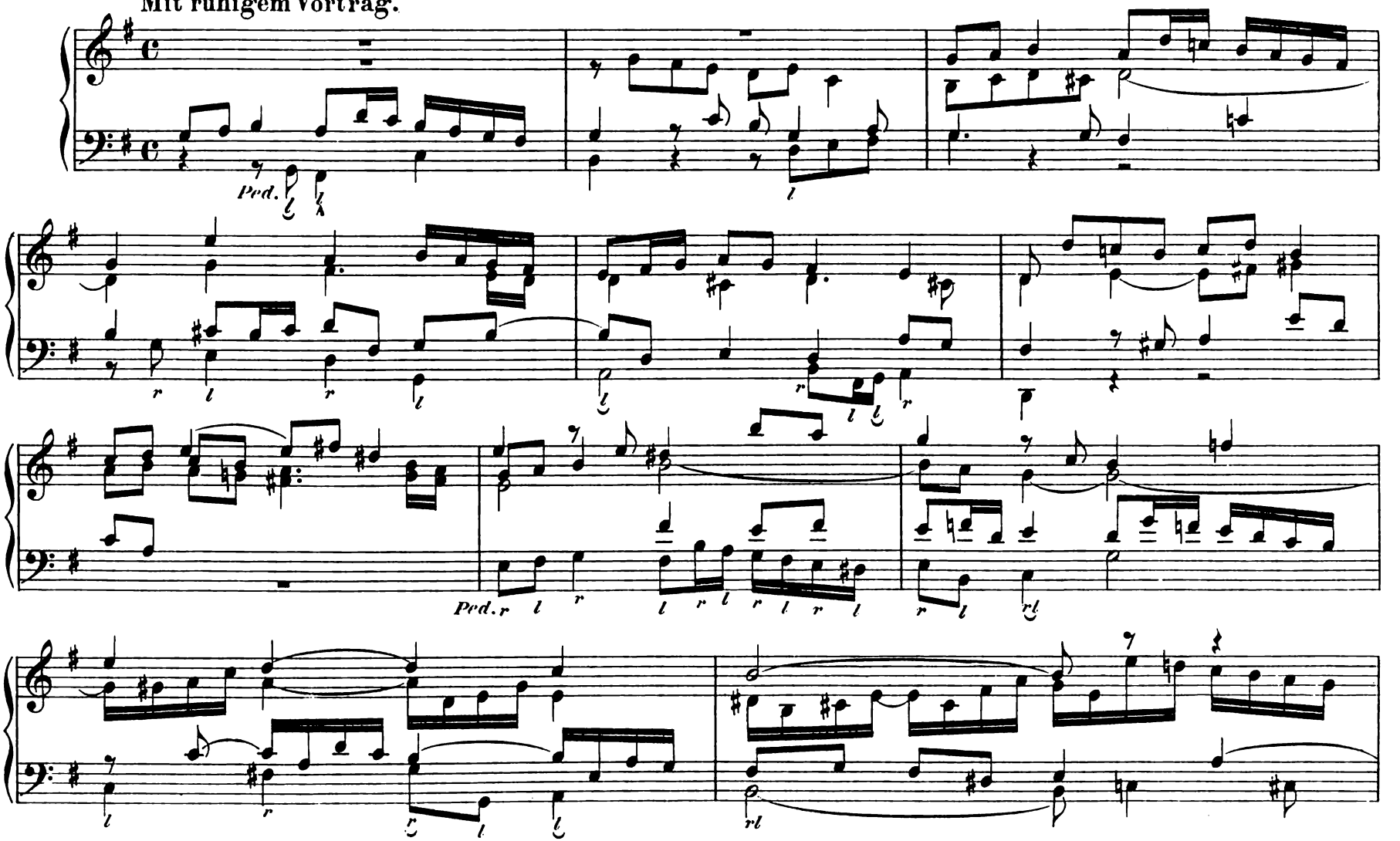


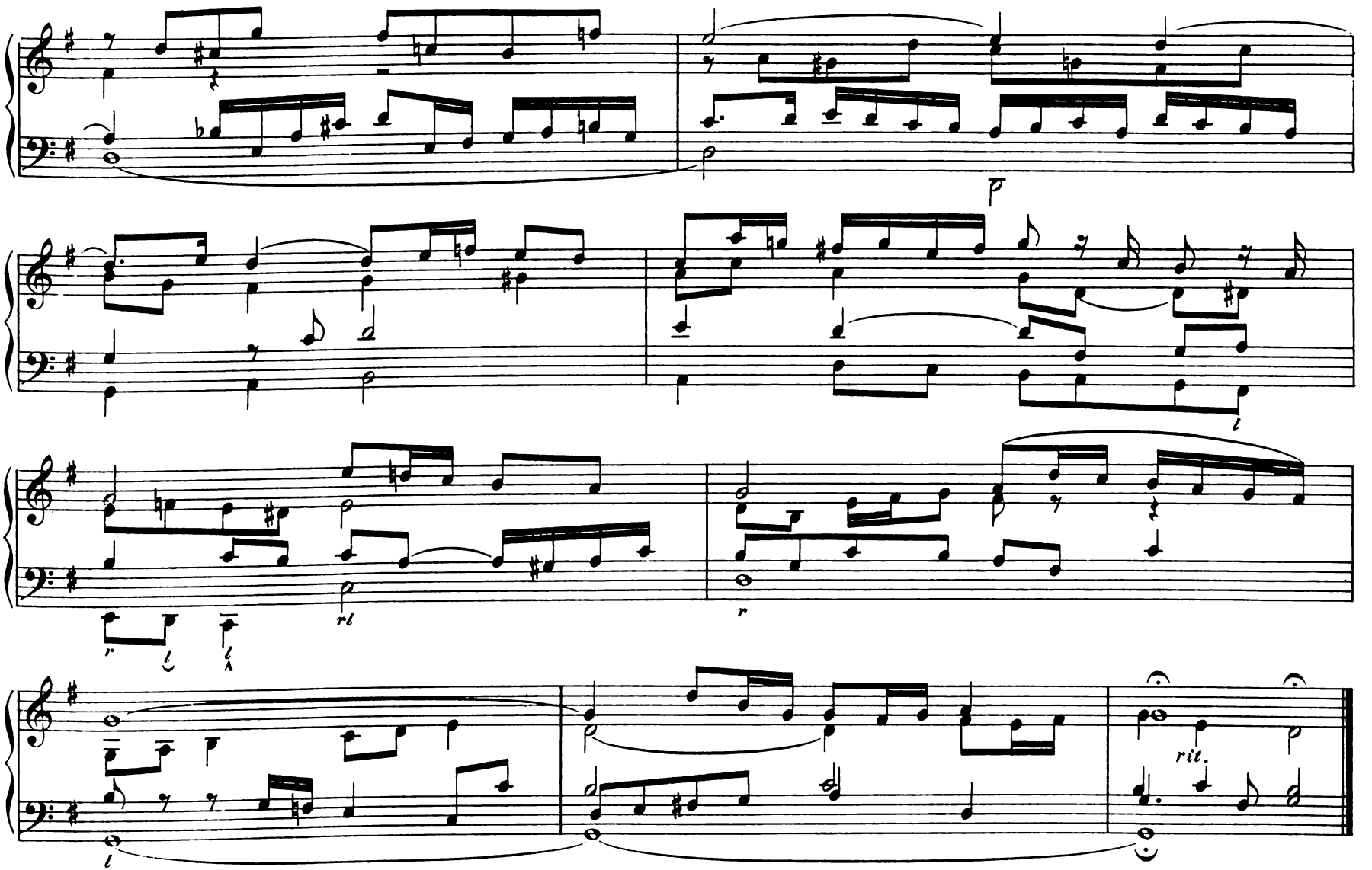

Man.
Mot.
Mot.
Mot.
Man.
Mot.
Ped.
Langsam.
rit.

Nº 12.

Mit einigen 8 füssigen Mittelstimmen.

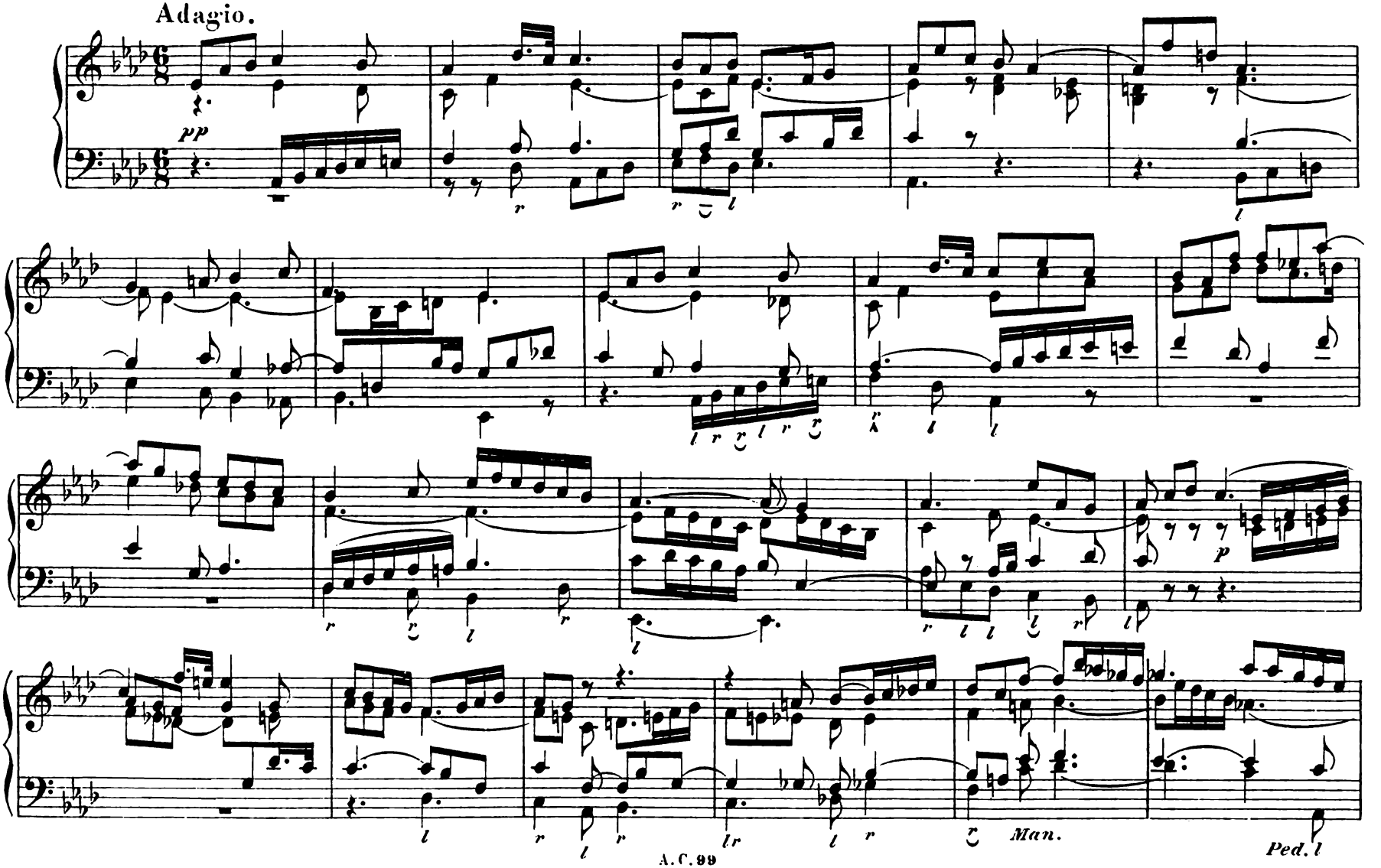
Mit ruhigem Vortrag.

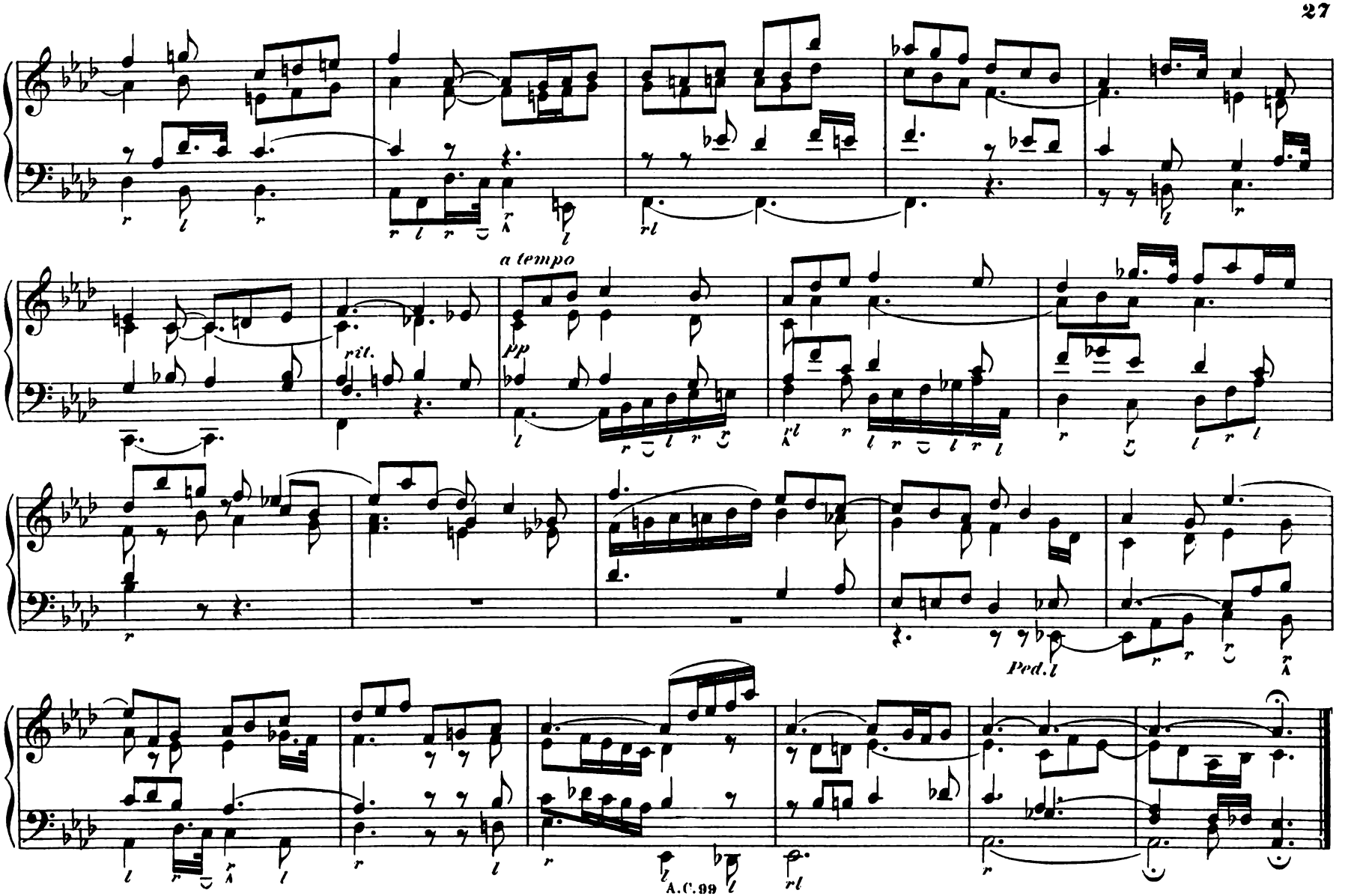



p
l
r
rl
r
l
rit.

Nº 13.

Adagio.

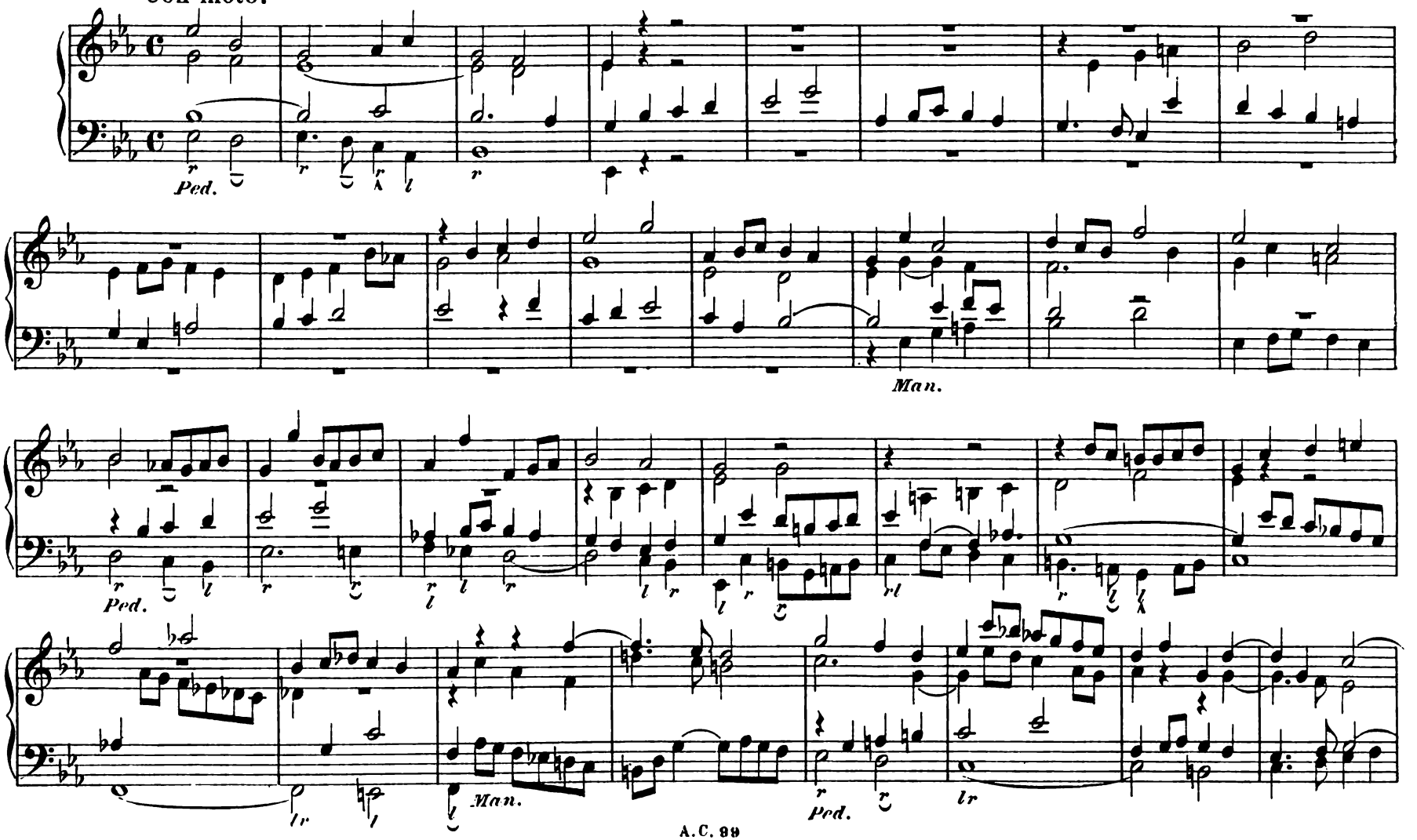


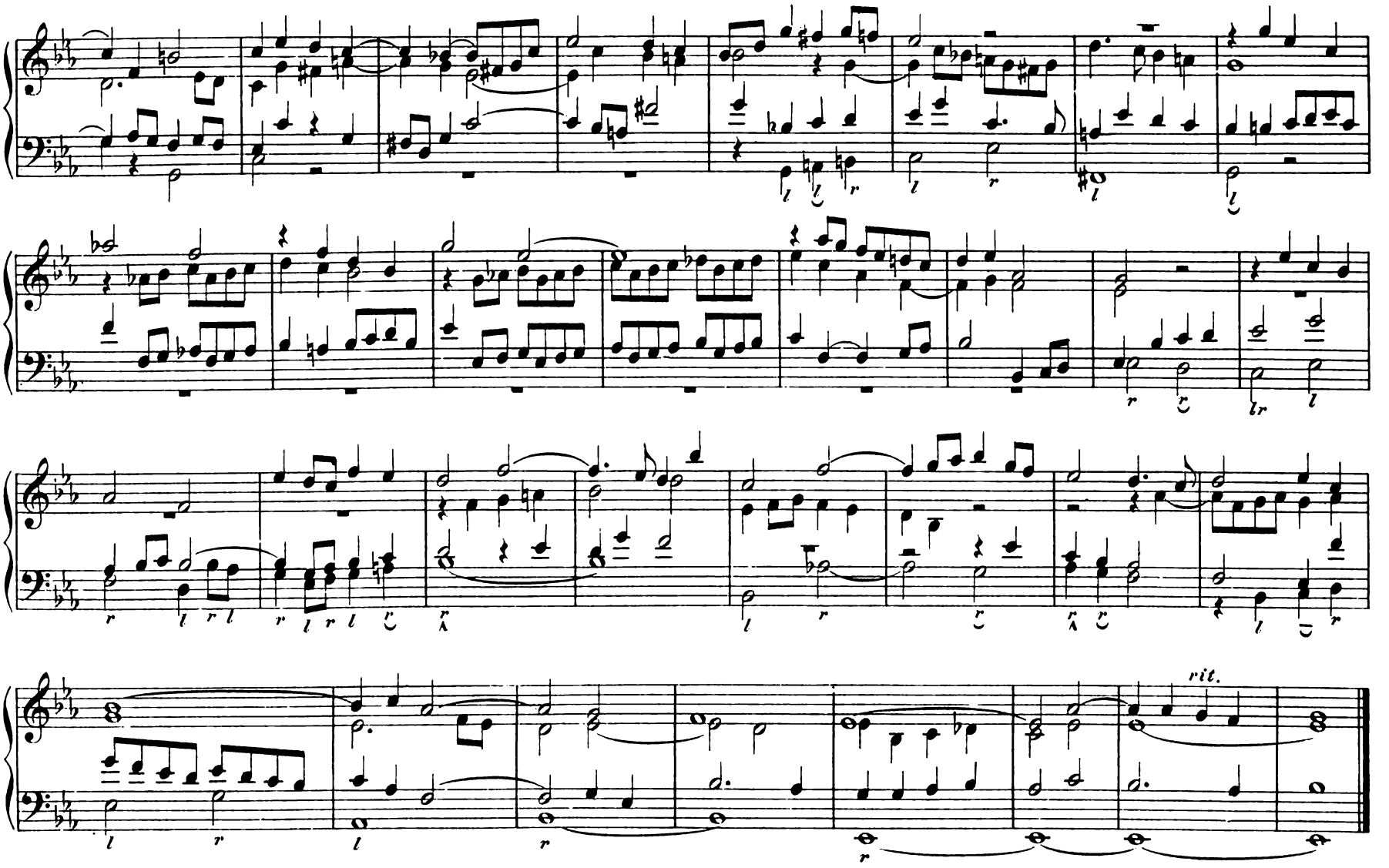

a tempo
rit.
pp
Ped. l
A.C.99

Mit kräftigen Stimmen.

Nº 14. FUGATO.

Con moto.

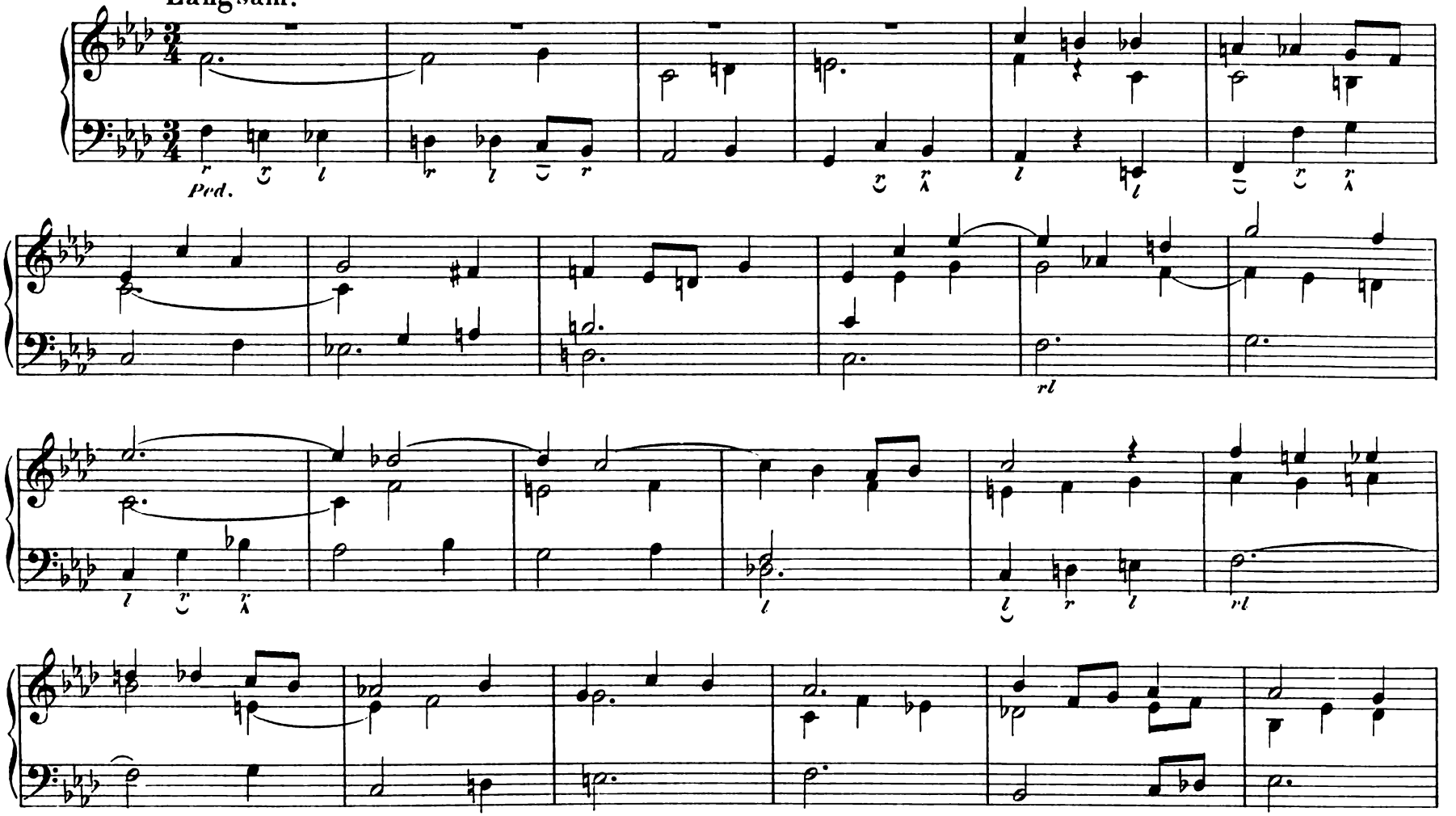


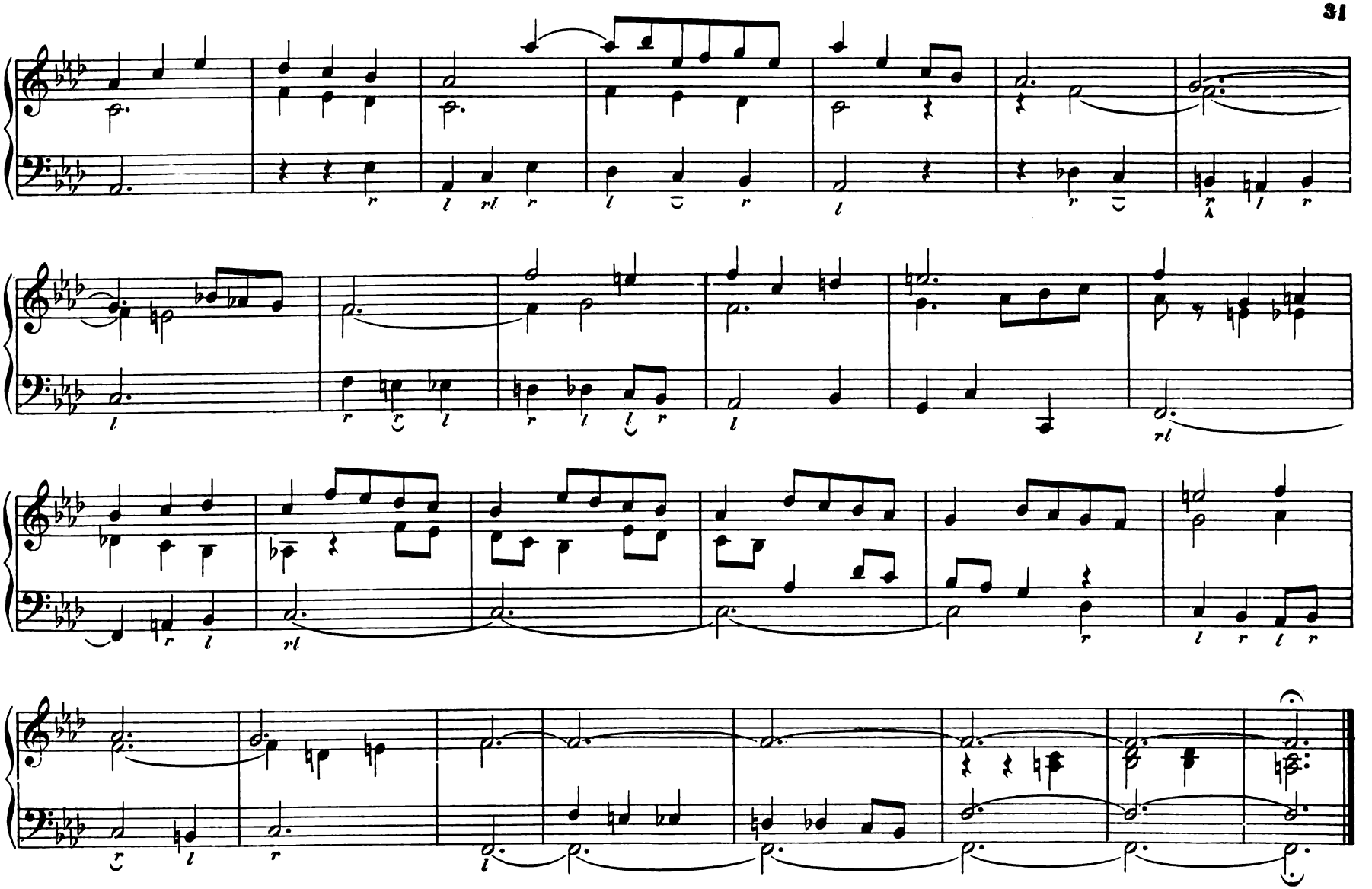

rit.

Gambe u. Gedackt 8'

No. 15.

Langsam.

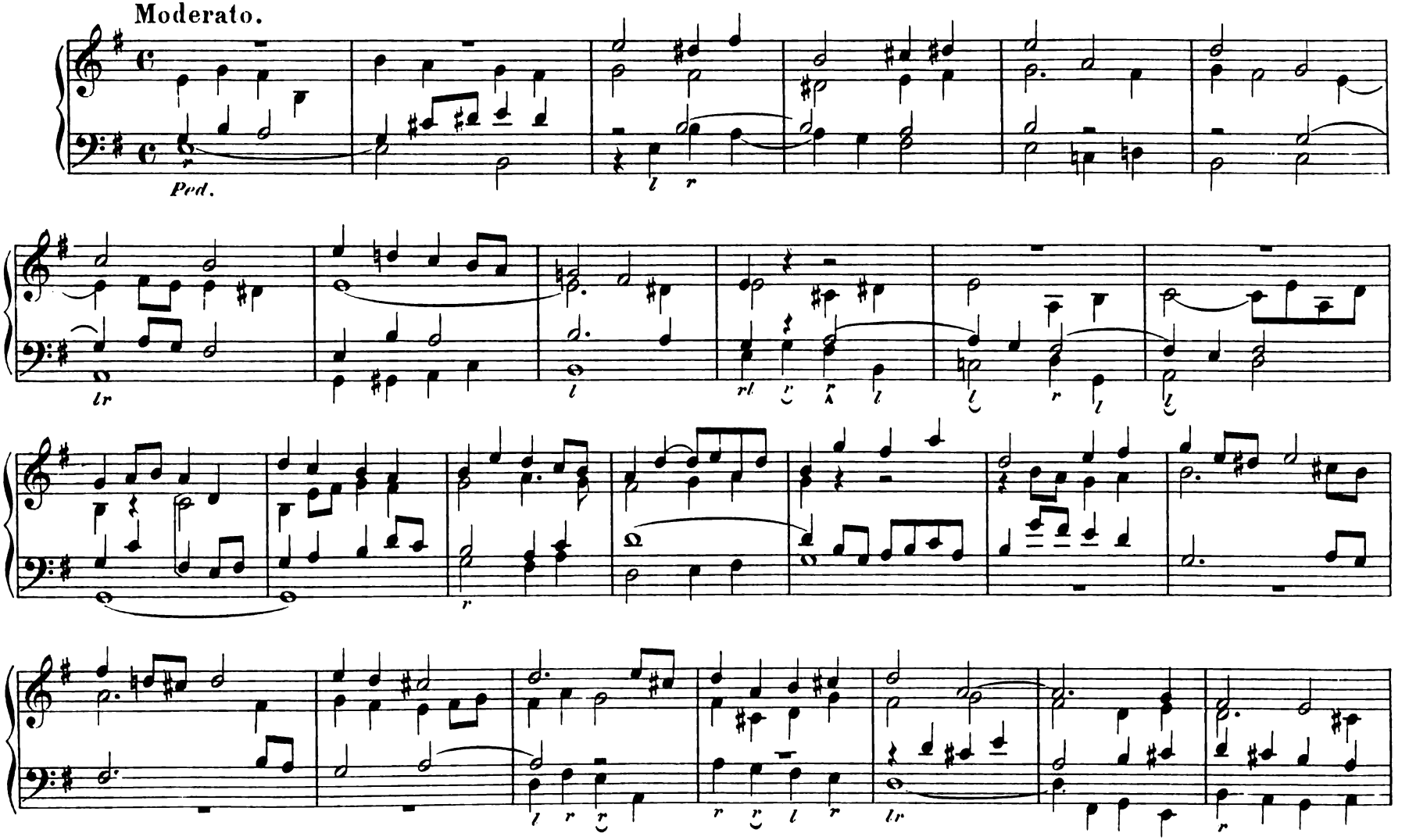


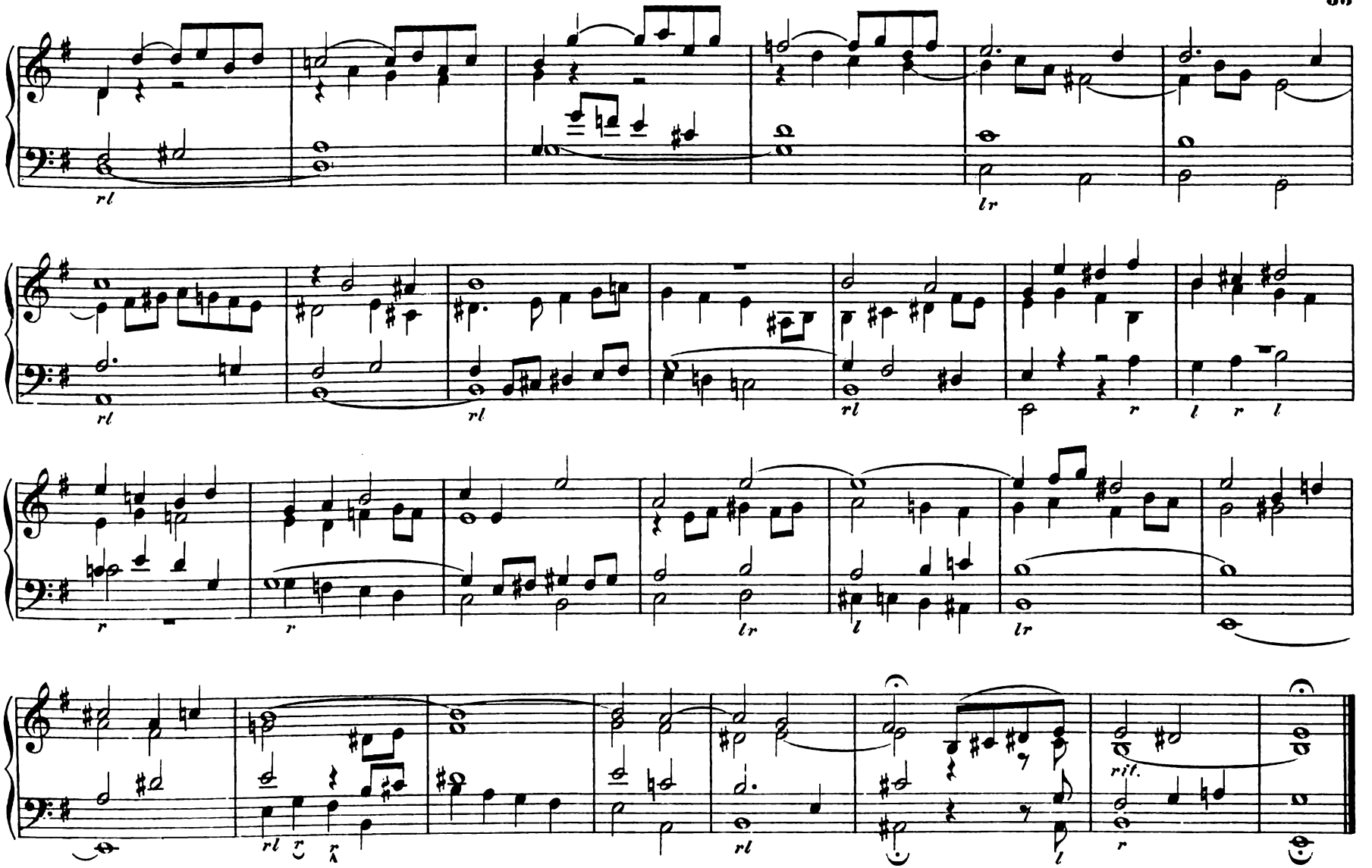


Nº 16.

Mit einigen Mittelstimmen.

Moderato.

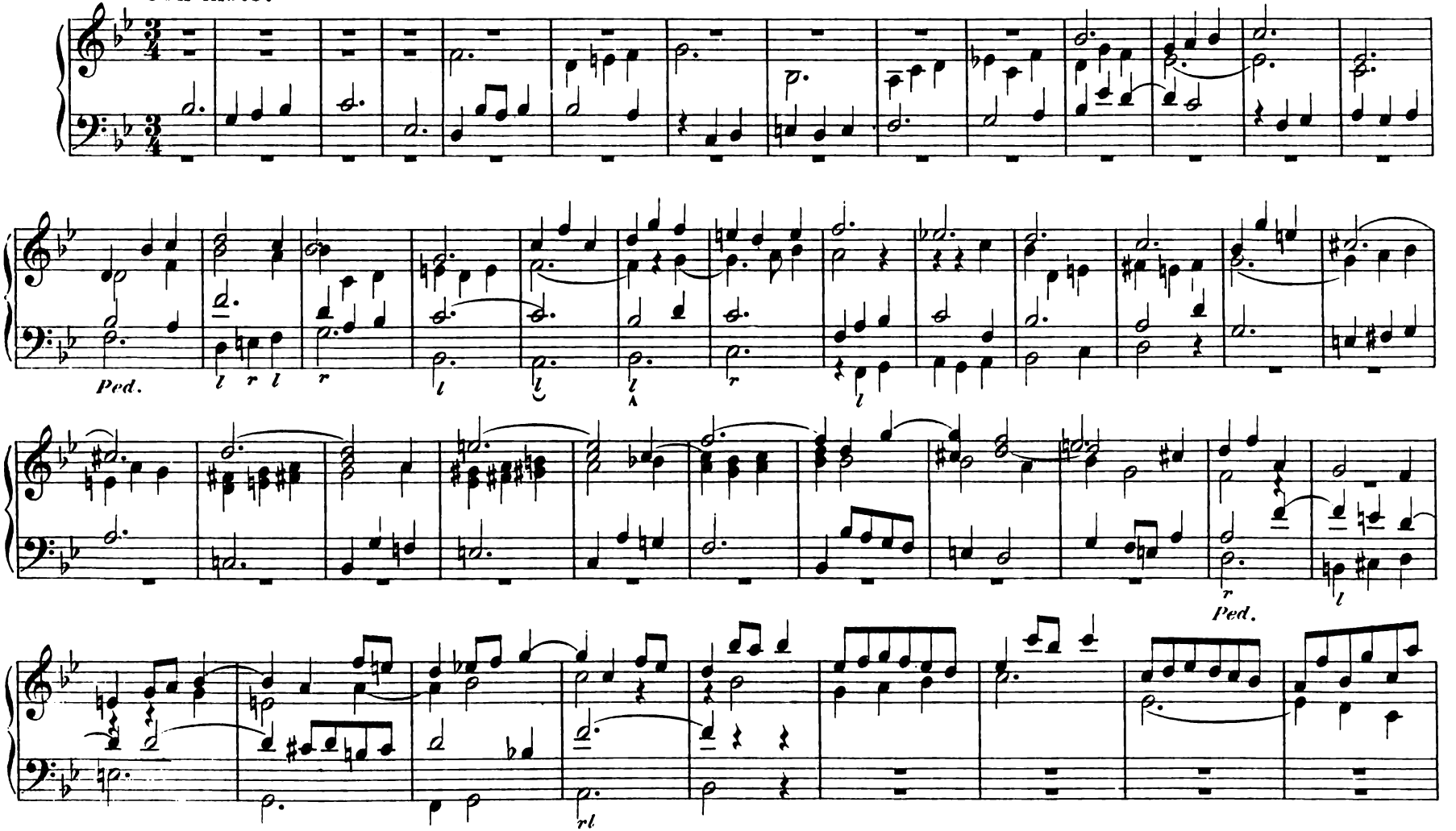


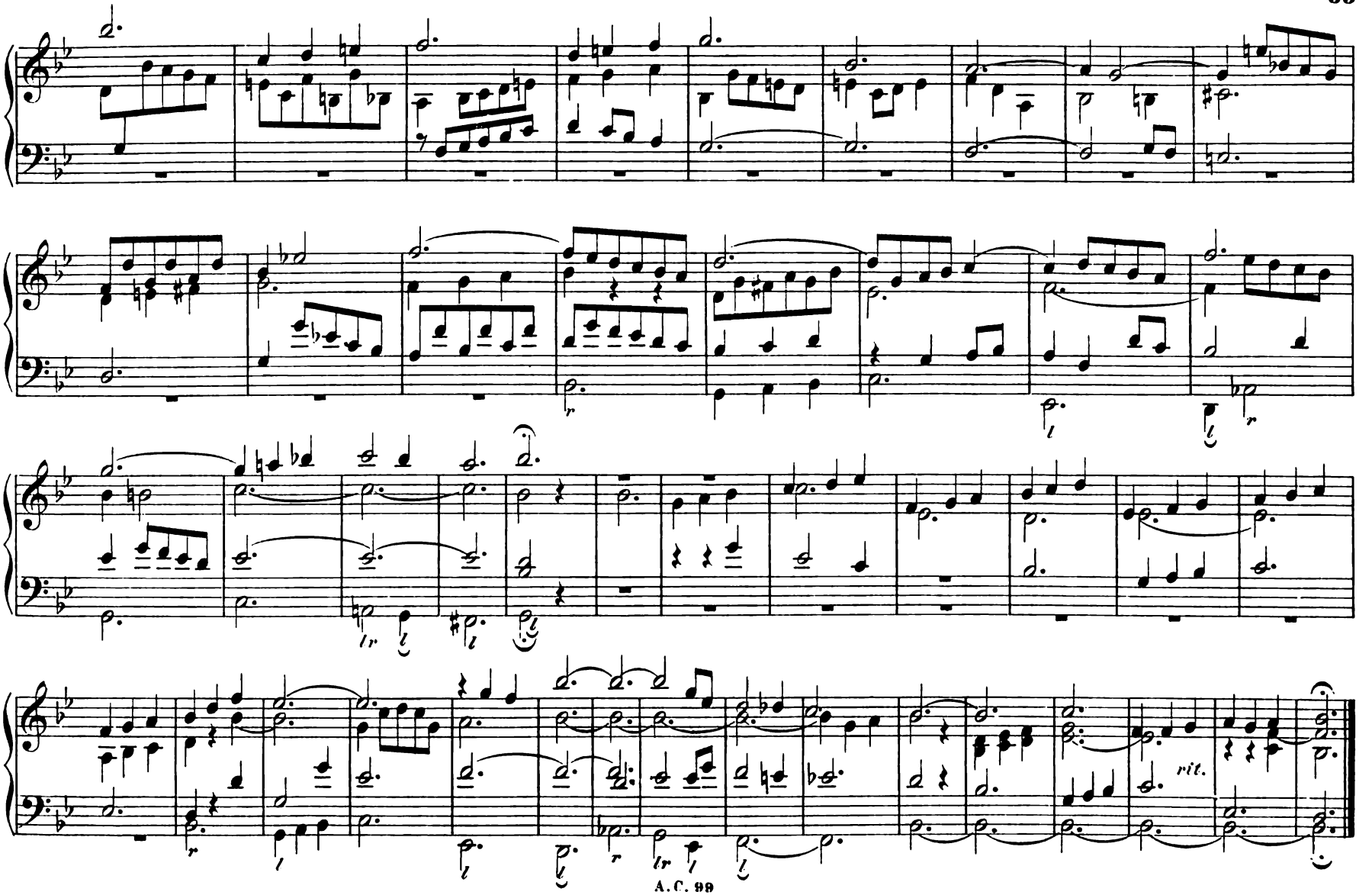

rl
lr
rl
rl
rl
r
l r l
r
r
lr
l
lr
rl
rit.
r
l

Mit kräftigen Stimmen oder vollem Werke.

No. 17. FUGE.

Con moto.

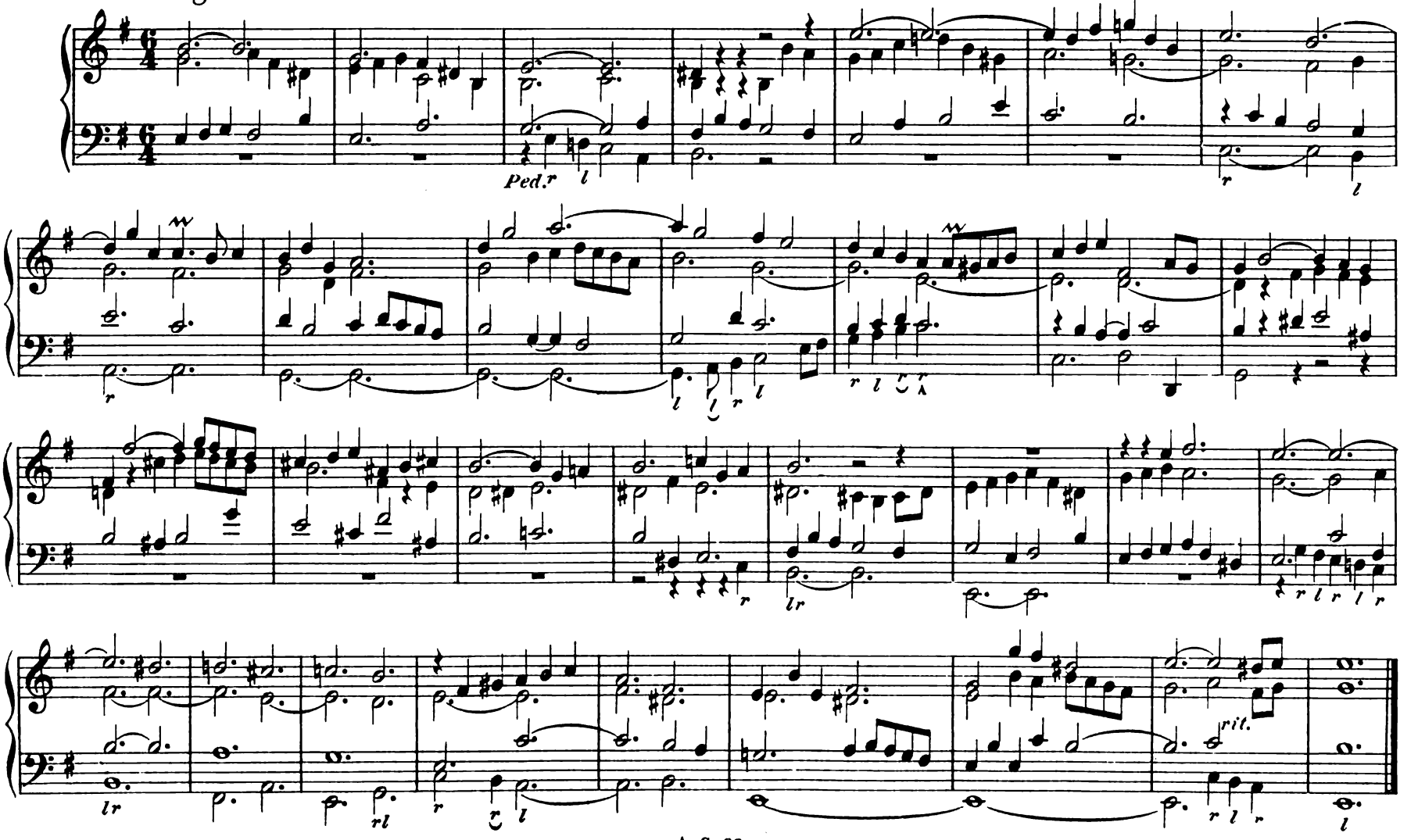



rit.

N°. 18.

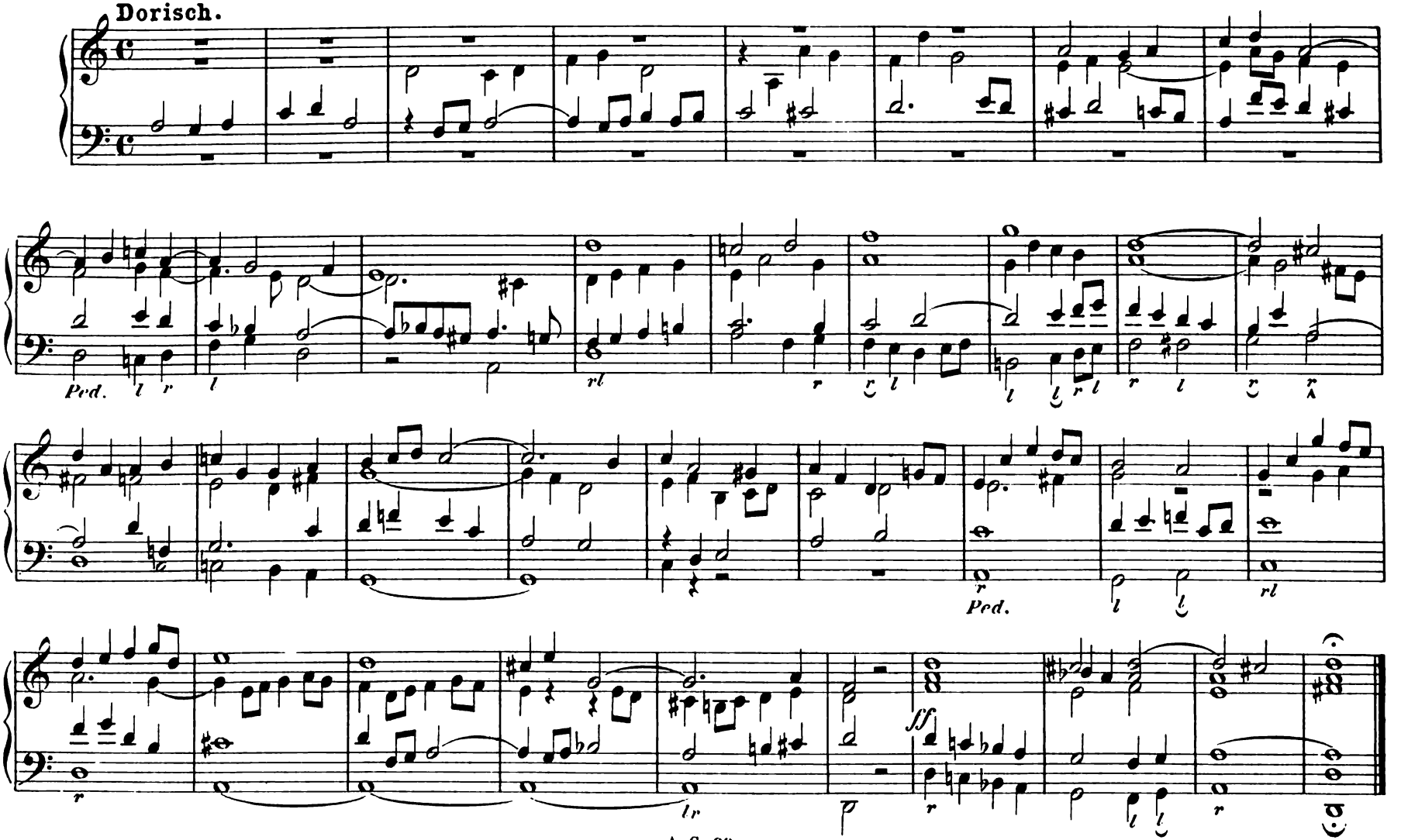
Mit einigen Mittelstimmen.

Allegretto.



No. 19. FUGHETTA über ein altes Choralmotiv.

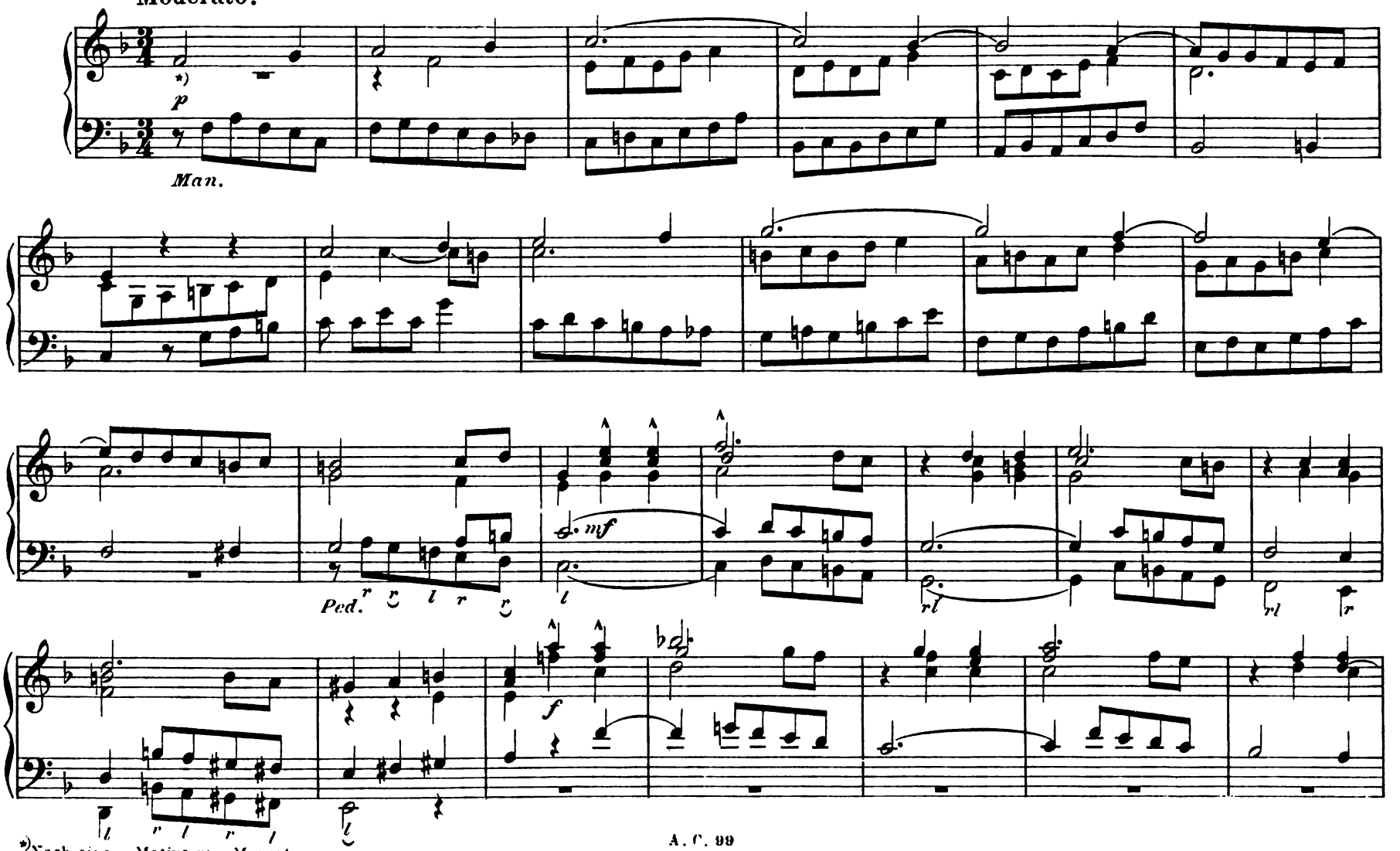
Dorisch.



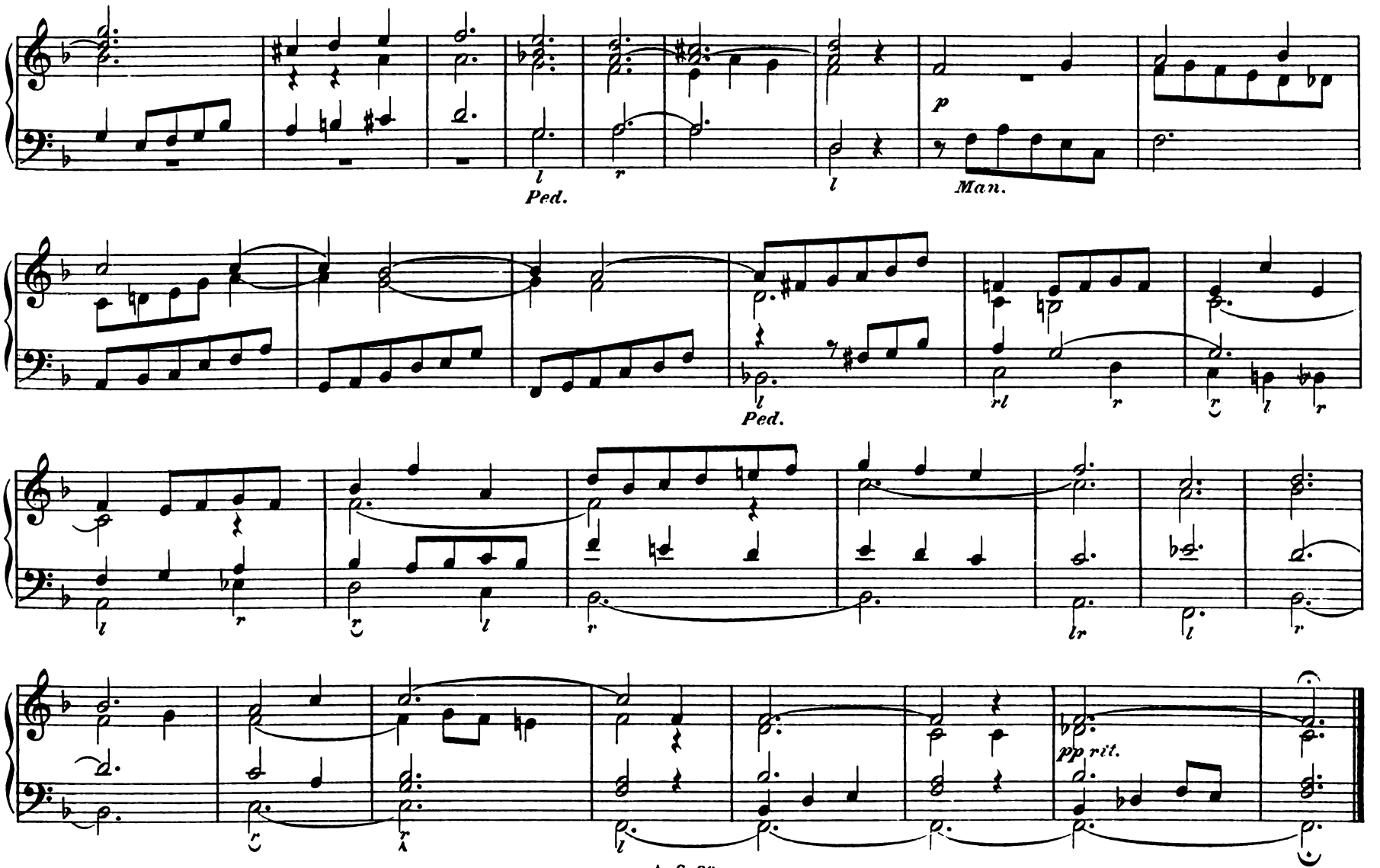
Nº 20.

Mit abwechselnden Stimmen.

Moderato.



*) Nach einem Motive von Mozart.


p
Man.
Ped.
Ped.
pp rit.