SONATE

(№ 2 in Es-dur)

für

Pianoforte und Violine

von

HEINRICH VON HERZOGENBERG.

OP. 54.

Pr. 6 M 50 Pf. netto.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäfs geschützt.

Ent. Stat. Hall.

1473.

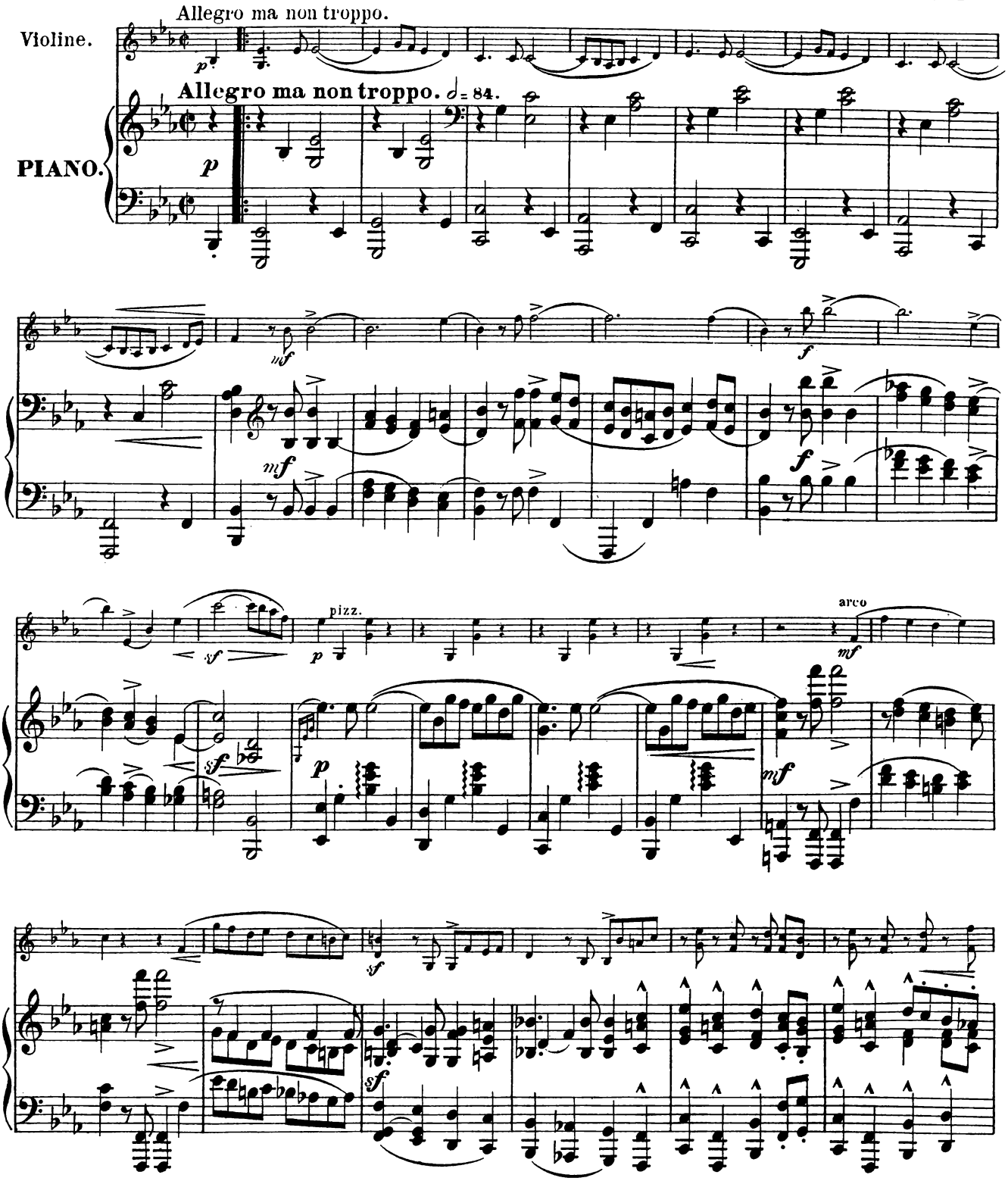
1887.

Lith. Anst. v. C. G. Roder, Leipzig

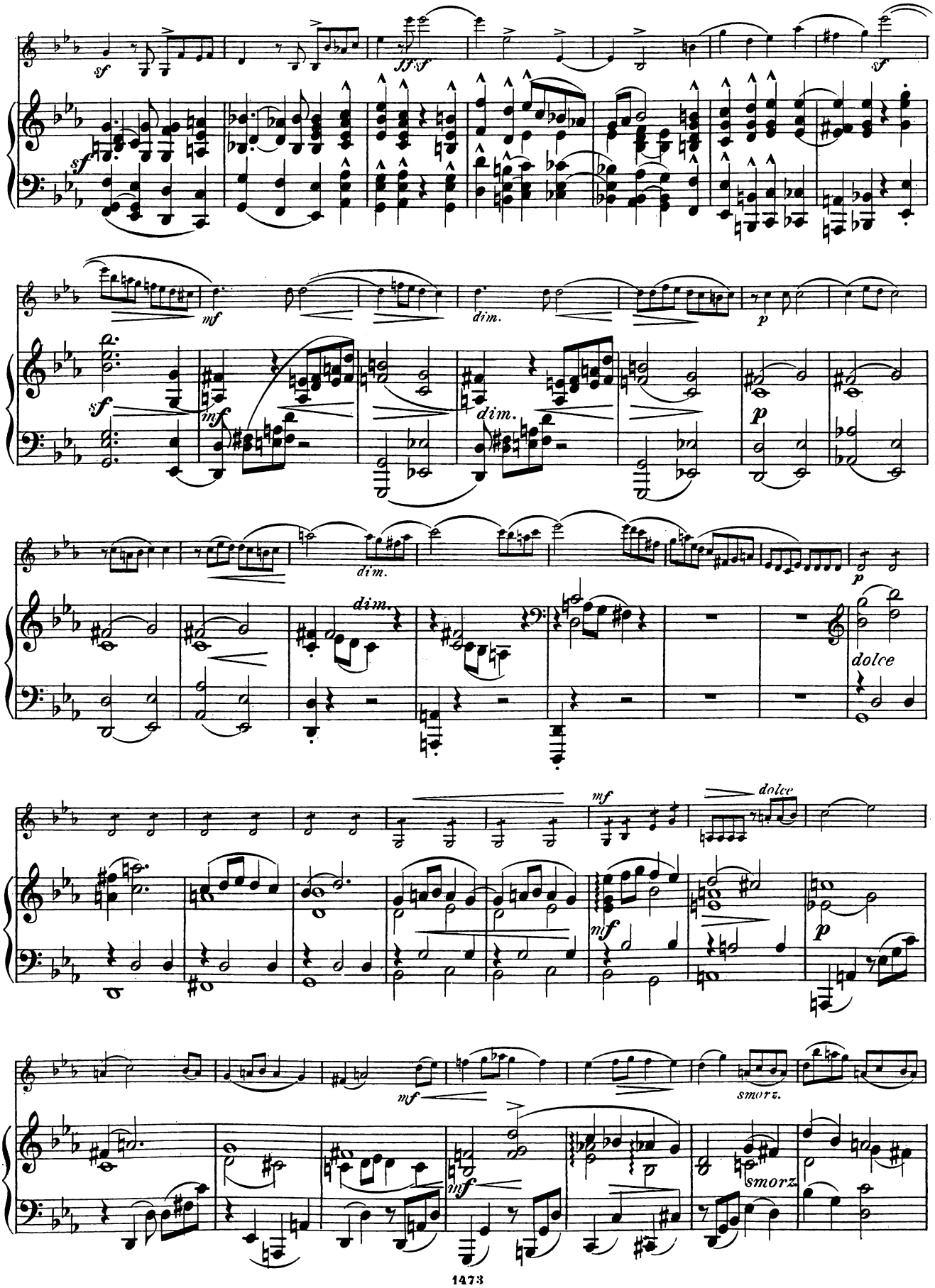
SONATE.

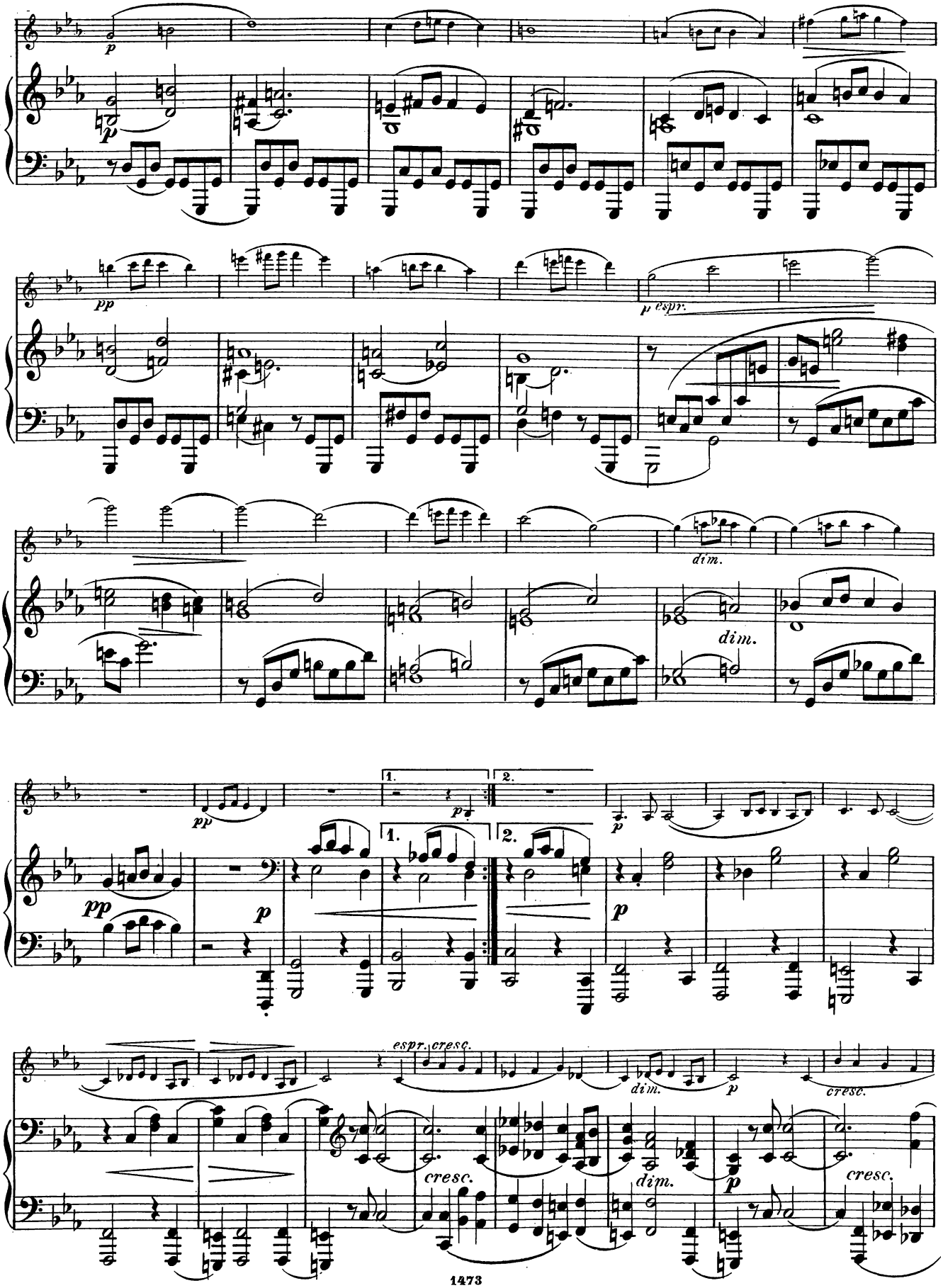
(No 2. Es dur.)

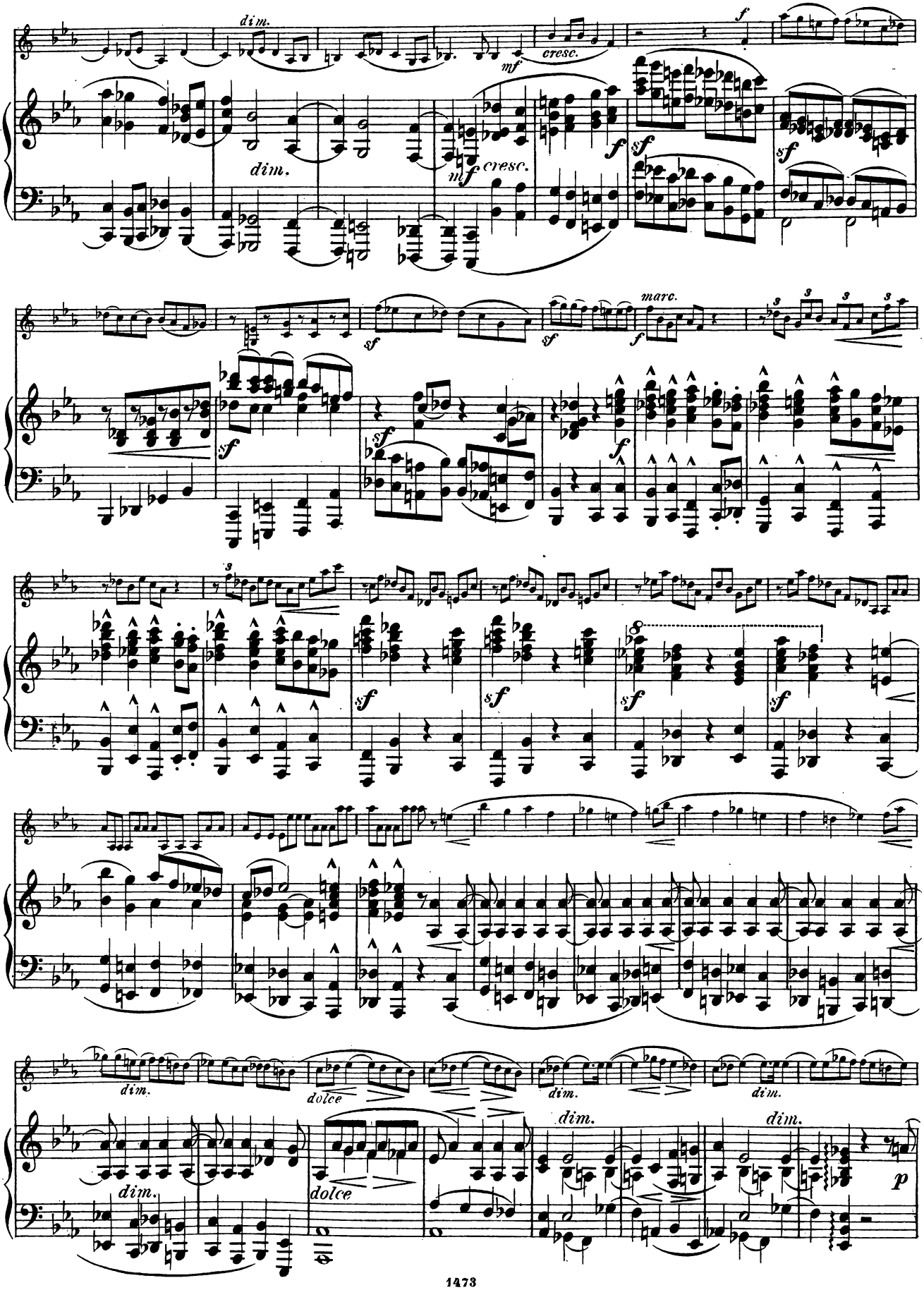
H.v. Herzogenberg, Op.54.



Stich und Druck der Röder'schen Officin in Leipzig


sf
ff sf
sf
mf
dim.
p
sf
mf
dim.
dim.
p
dim.
dolce
mf
dolce
mf
p
mf
smorz.
mf
smorz.


p
pp
p espr.
dim.
dim.
pp
p
1.
2.
espr. cresc.
cresc.
dim.
p
cresc.
dim.
p
cresc.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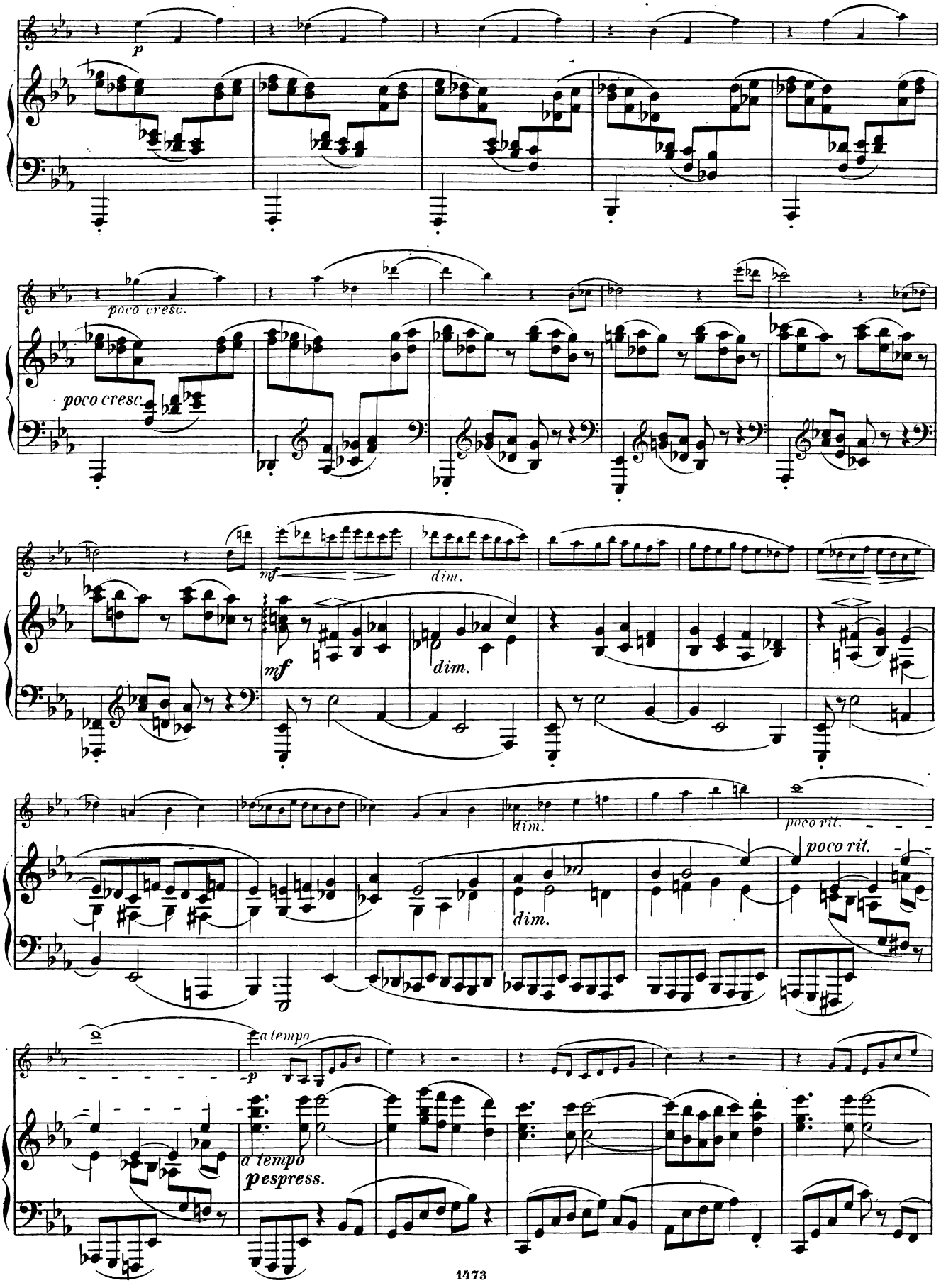
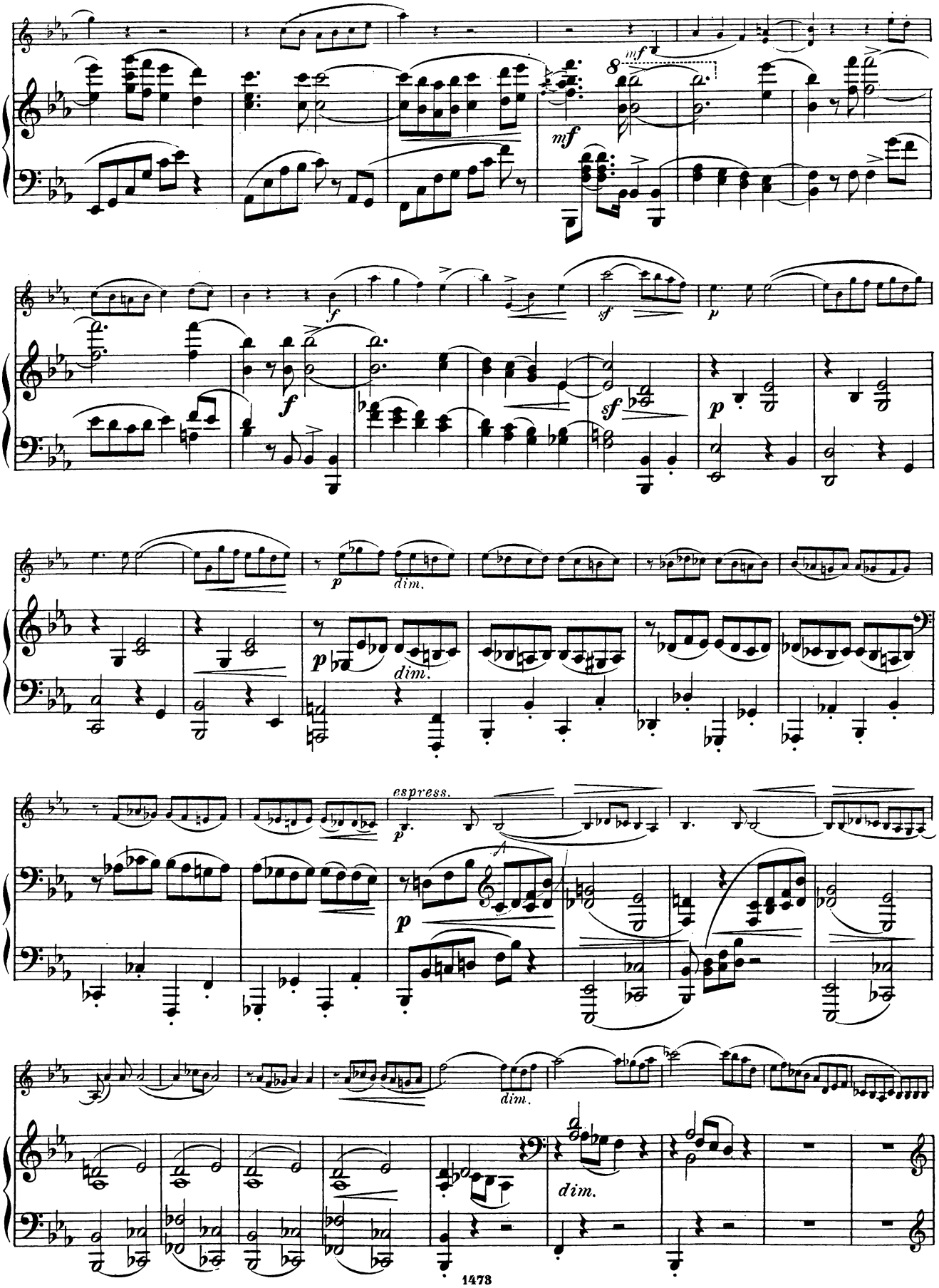
cresc.
mf
f
sf
marc.
dolce
p


p
poco cresc.
poco cresc.
mf
dim.
mf
dim.
dim.
poco rit.
poco rit.
dim.
a tempo
p
a tempo
pespress.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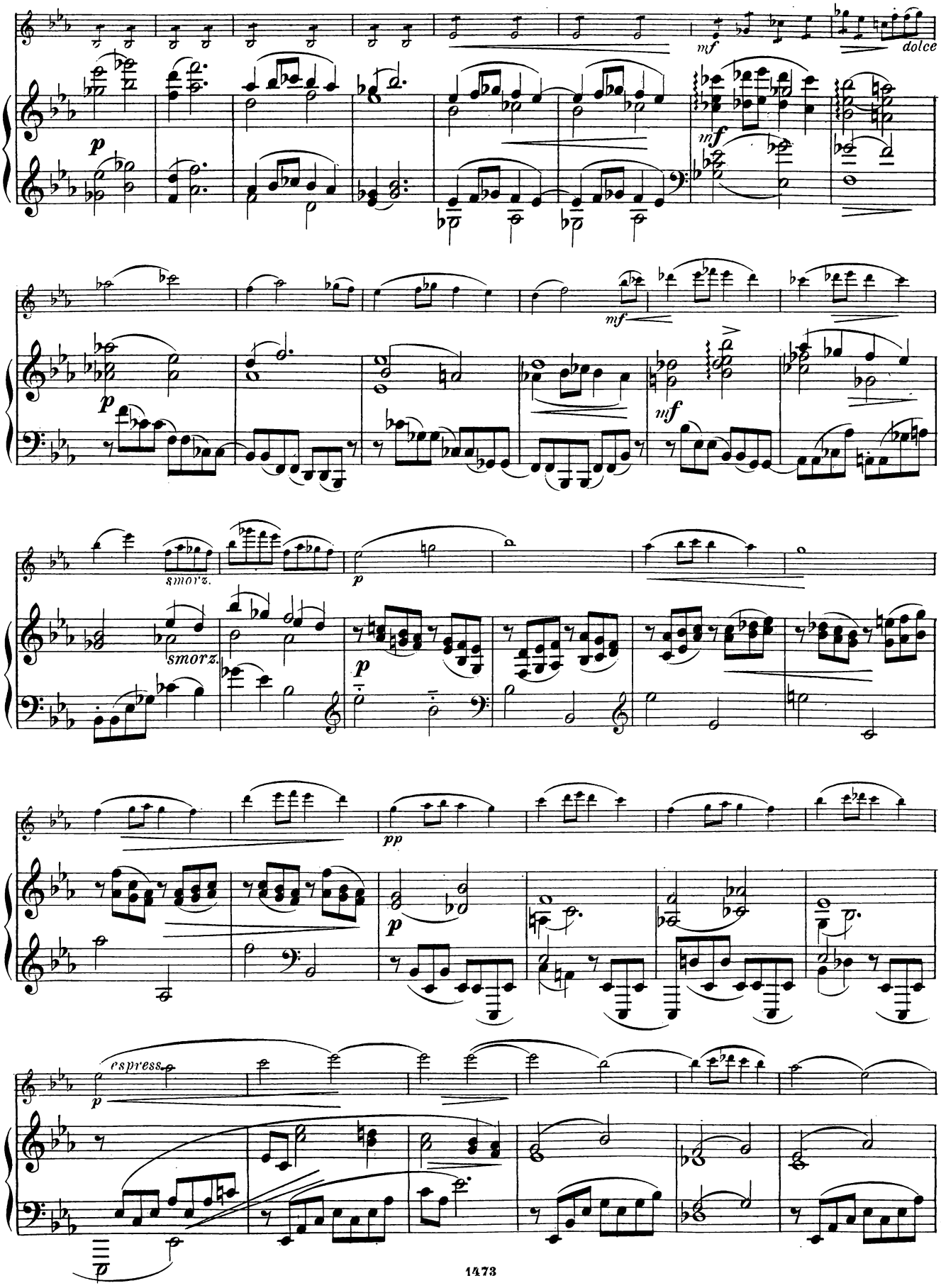
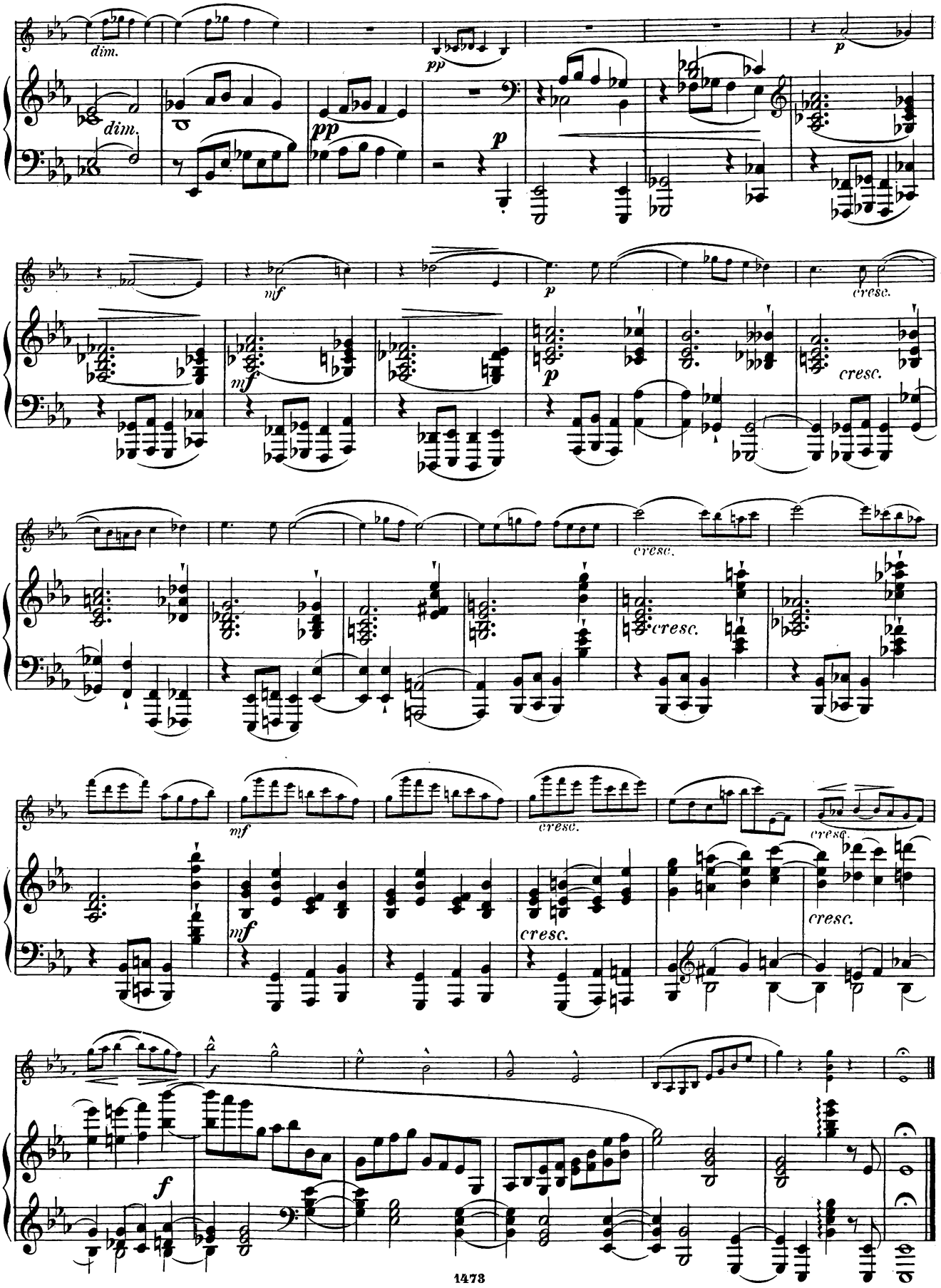
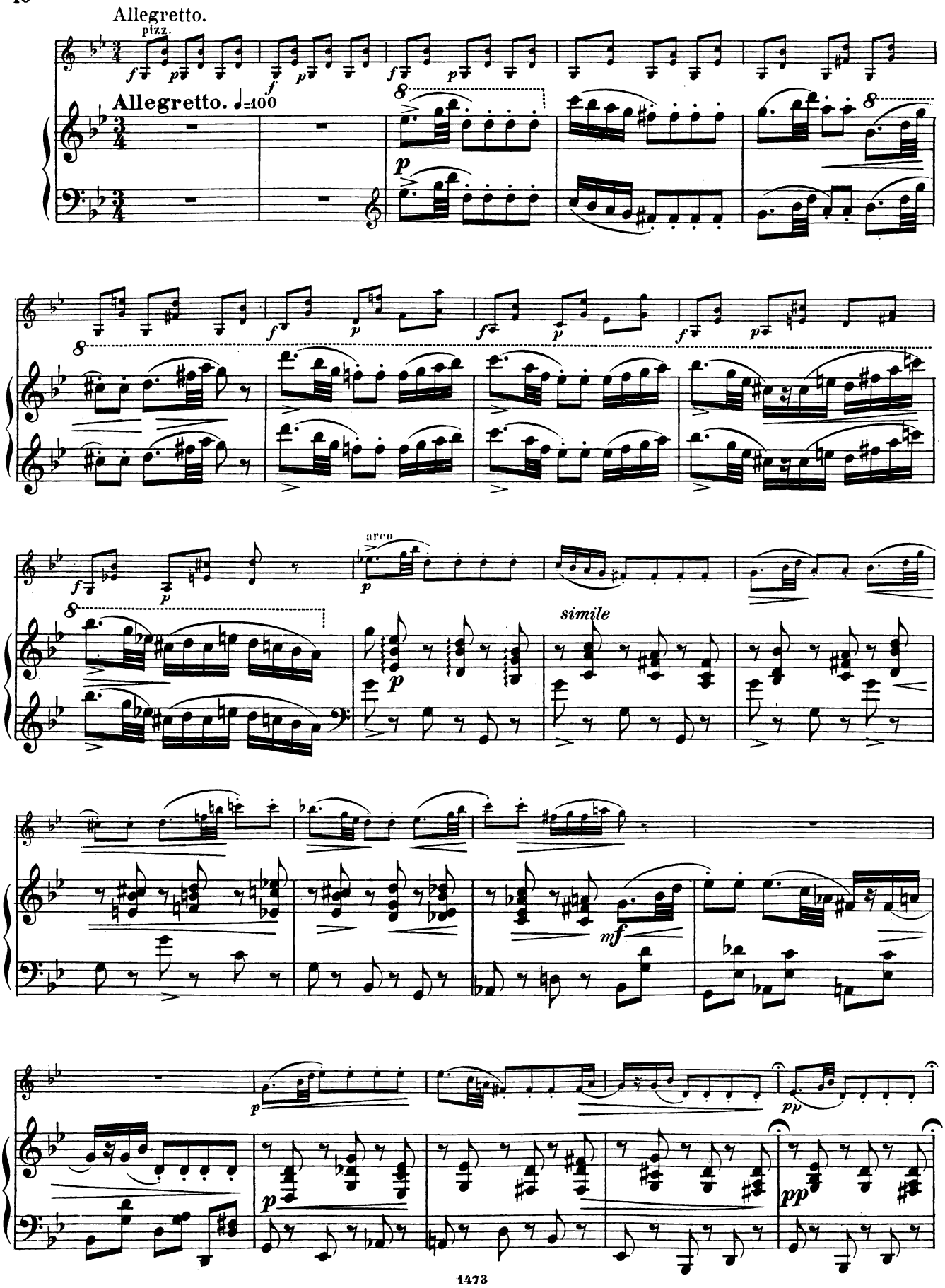
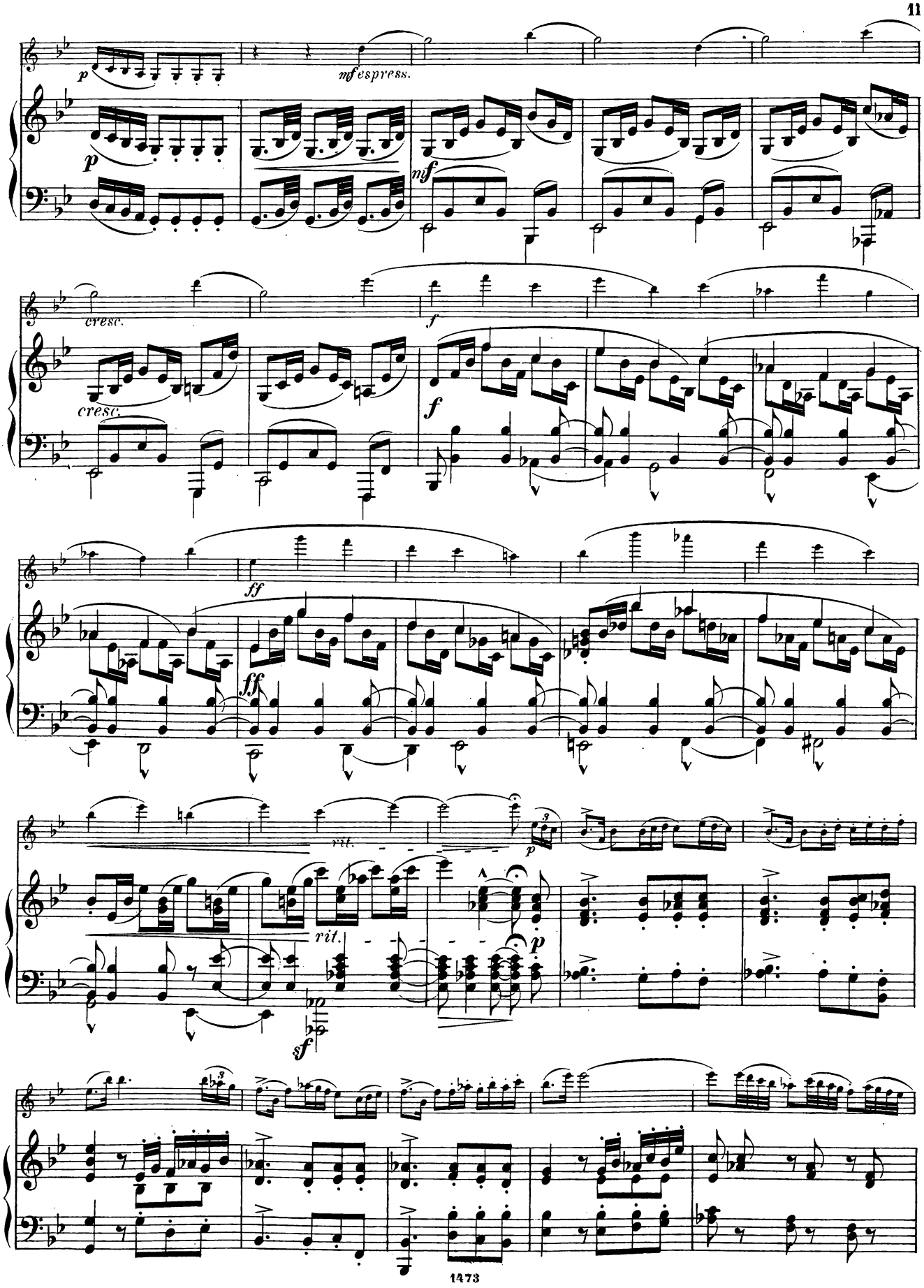
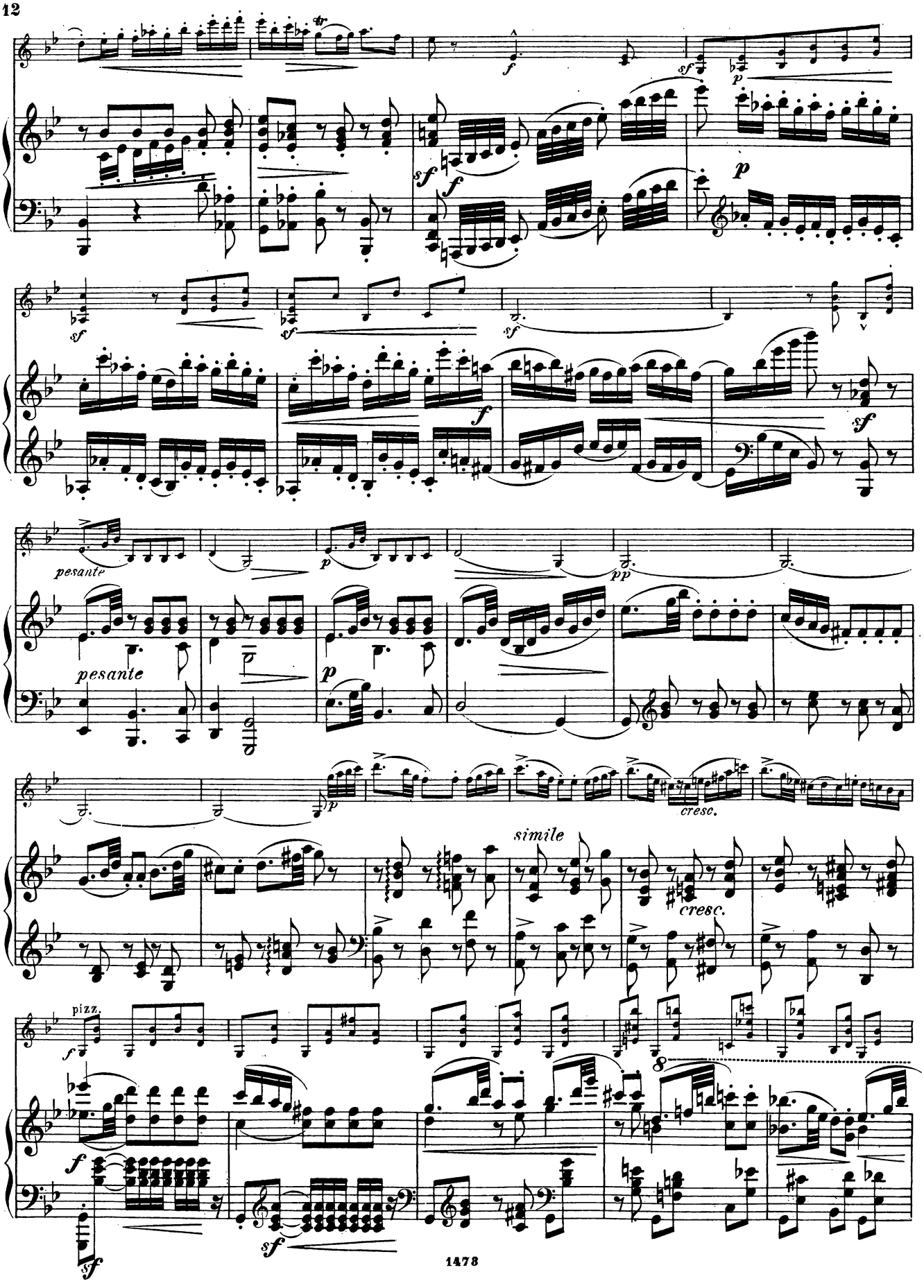
mf
f
f
sf
sf
p
p
dim.
p
dim.
espress.
p
p
dim.
dim.

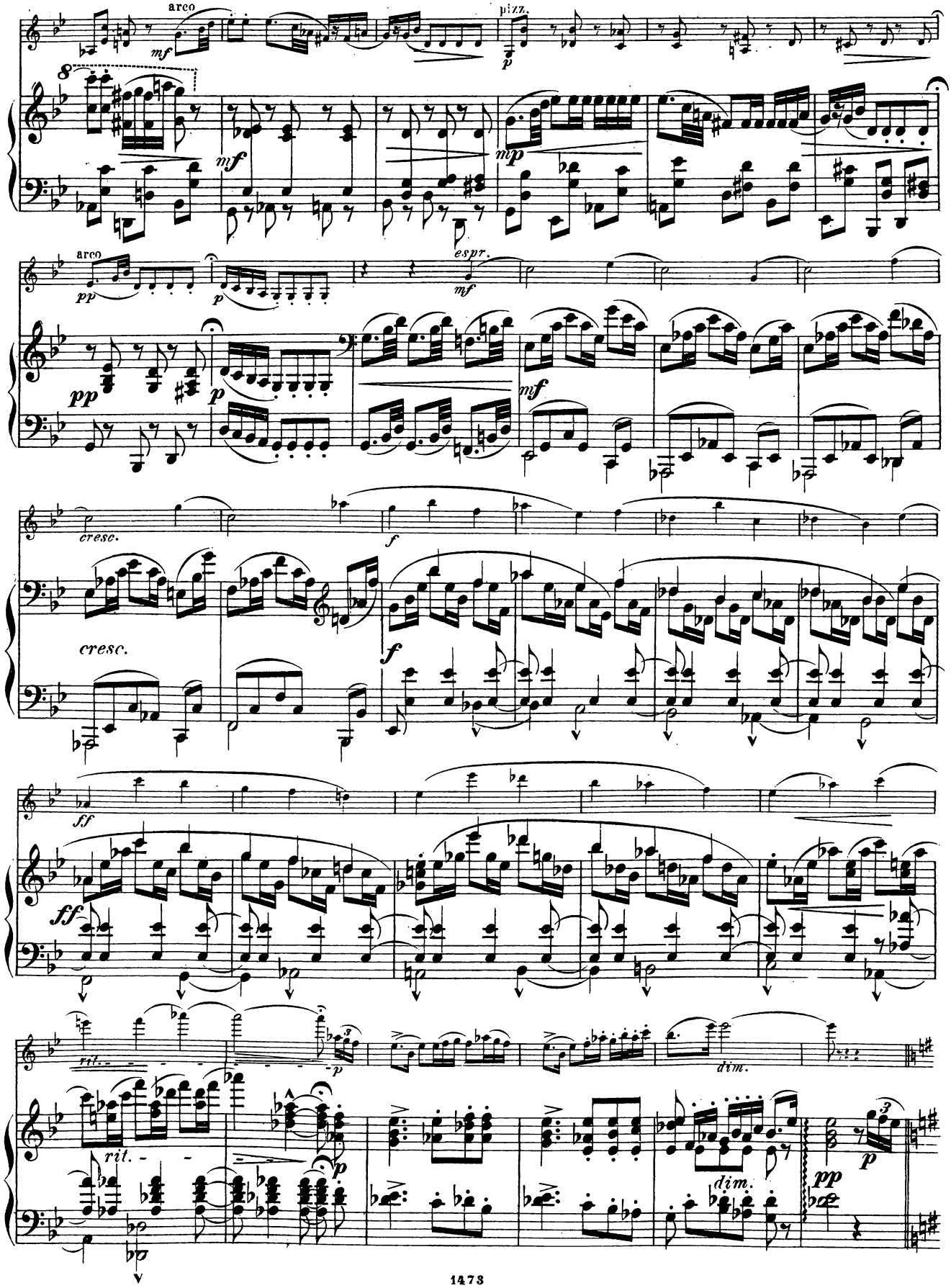

mf
dolce
p
mf
p
mf
smorz.
smorz.
p
p
pp
p
espress.
p

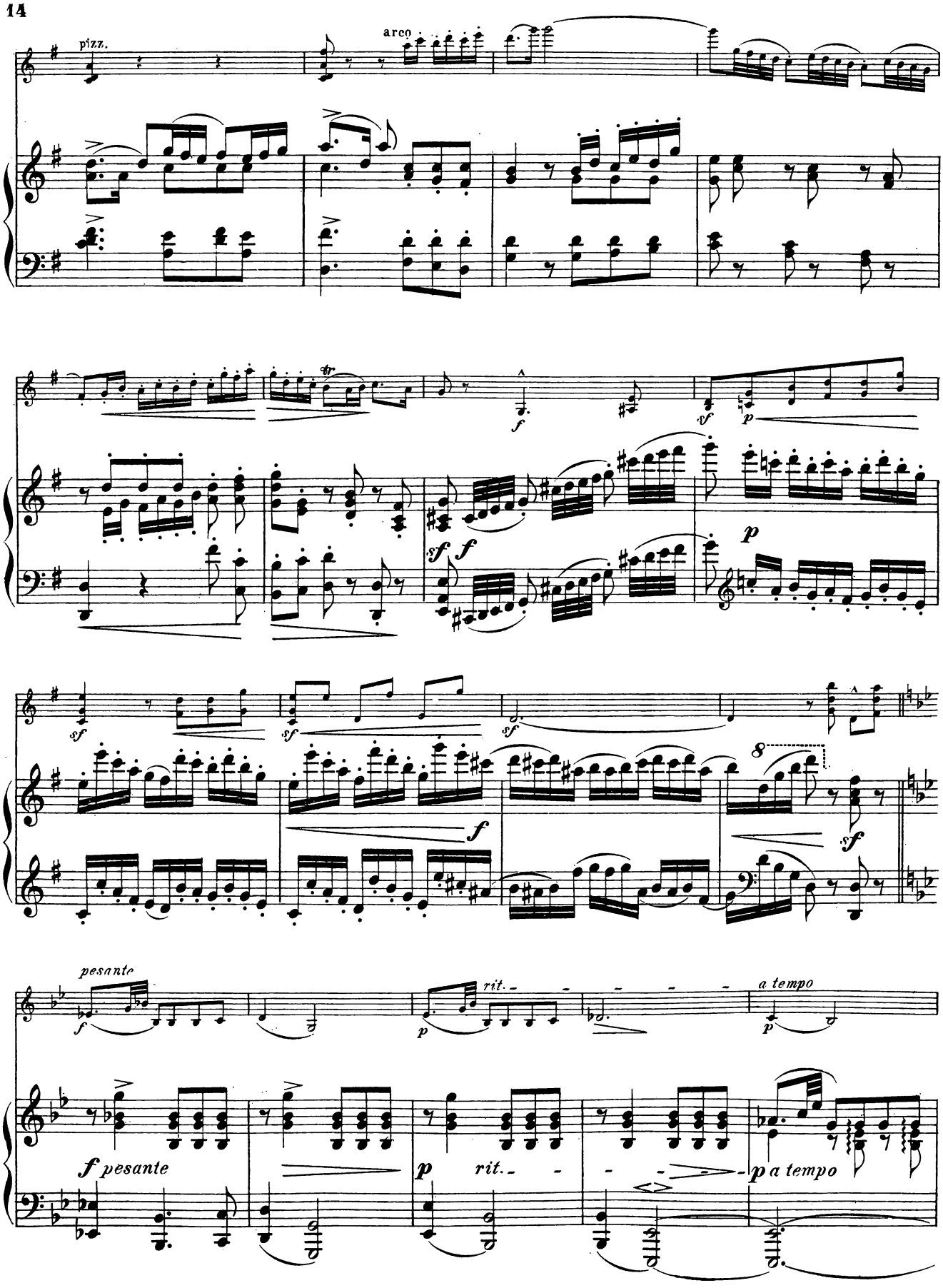

dim.
dim.
pp
p
pp
p
mf
p
cresc.
mf
p
cresc.
cresc.
cresc.
cresc.
mf
mf
cresc.
cresc.
cresc.
f

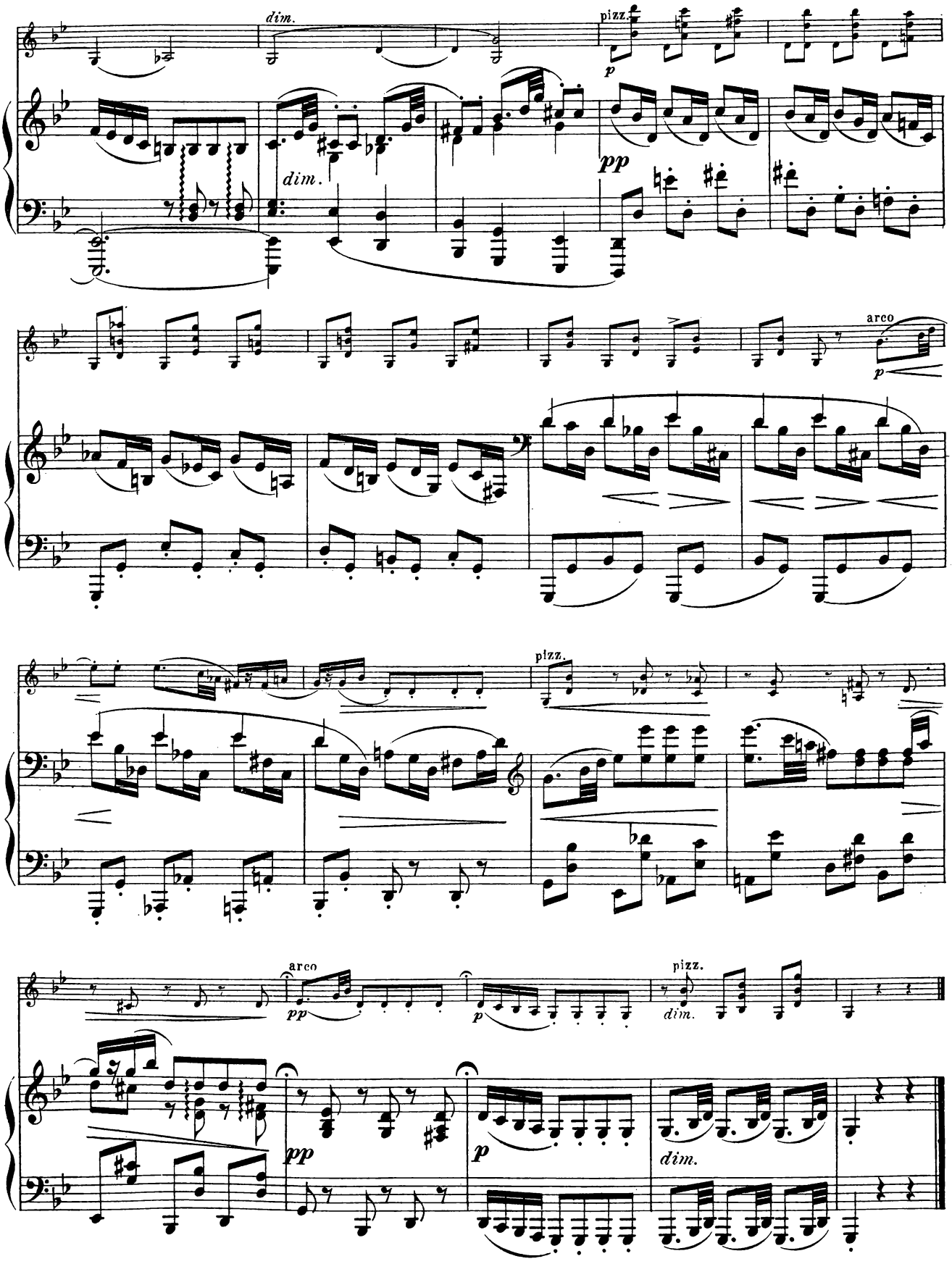

Allegretto.
pizz.
Allegretto. ♩=100
arco
simile

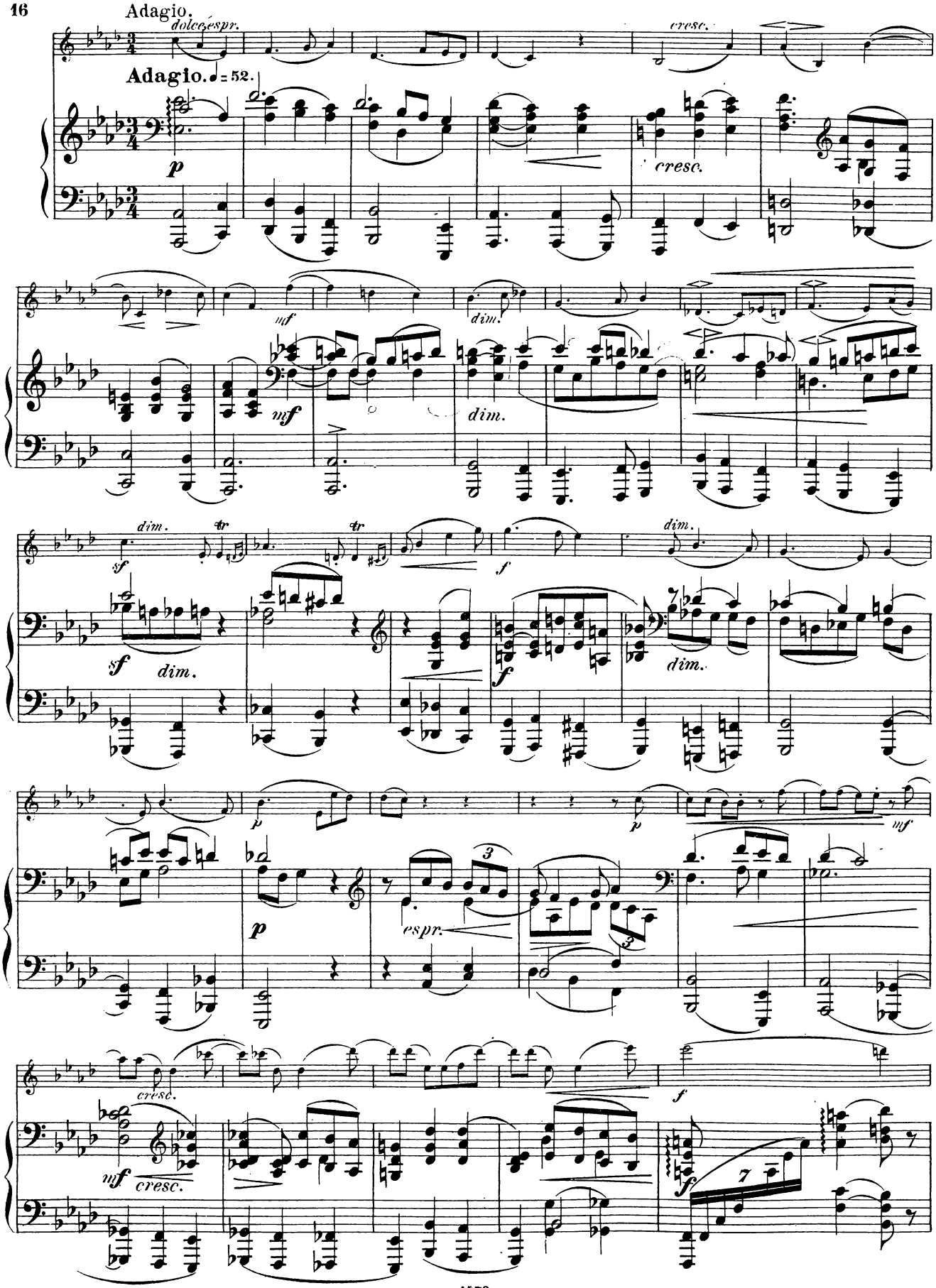

p
mf espress.
p
mf
cresc.
cresc.
f
f
ff
ff
rit.
rit.
p
p
sf

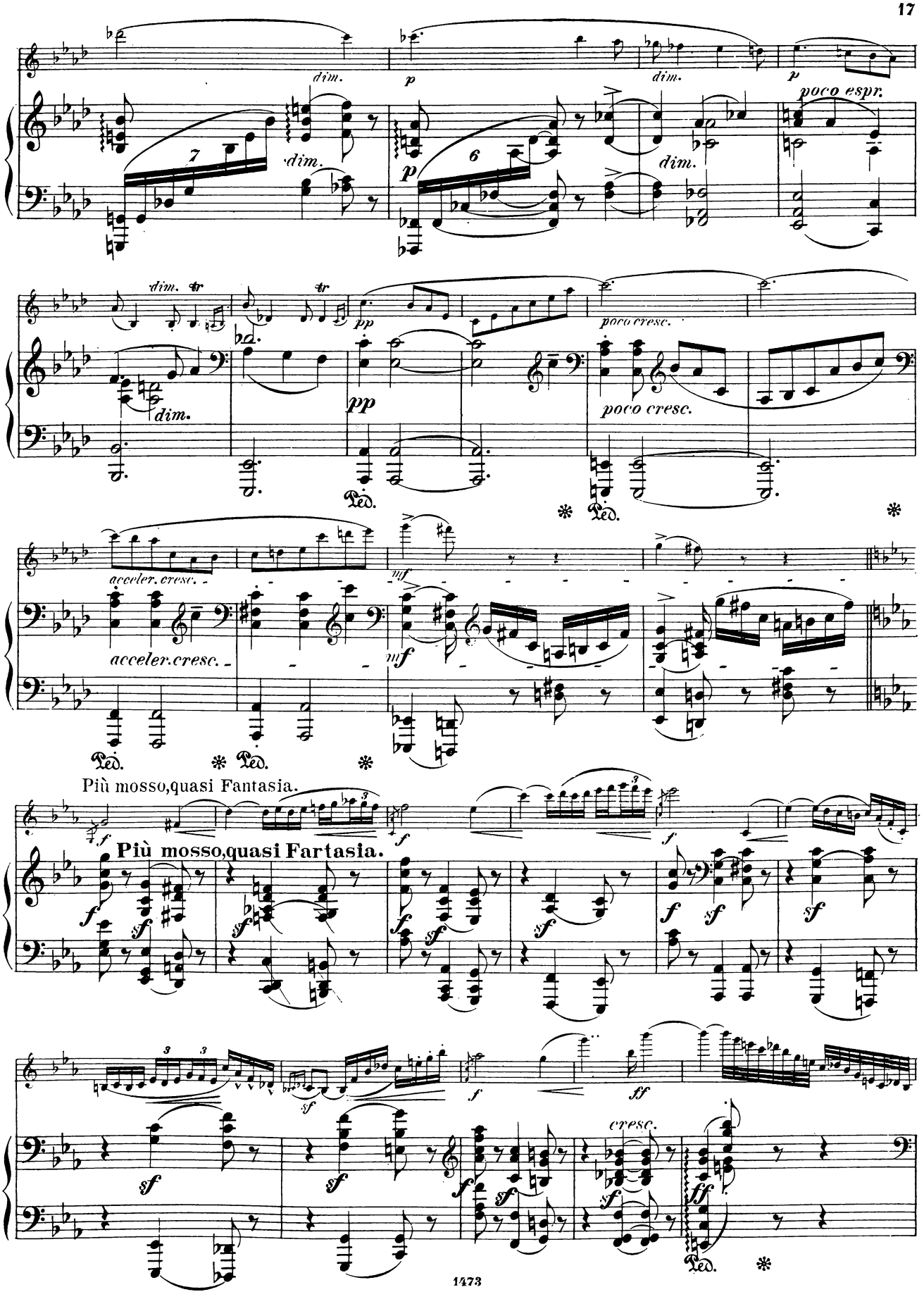

pesante
pesante
simile
cresc.
cresc.
pizz.

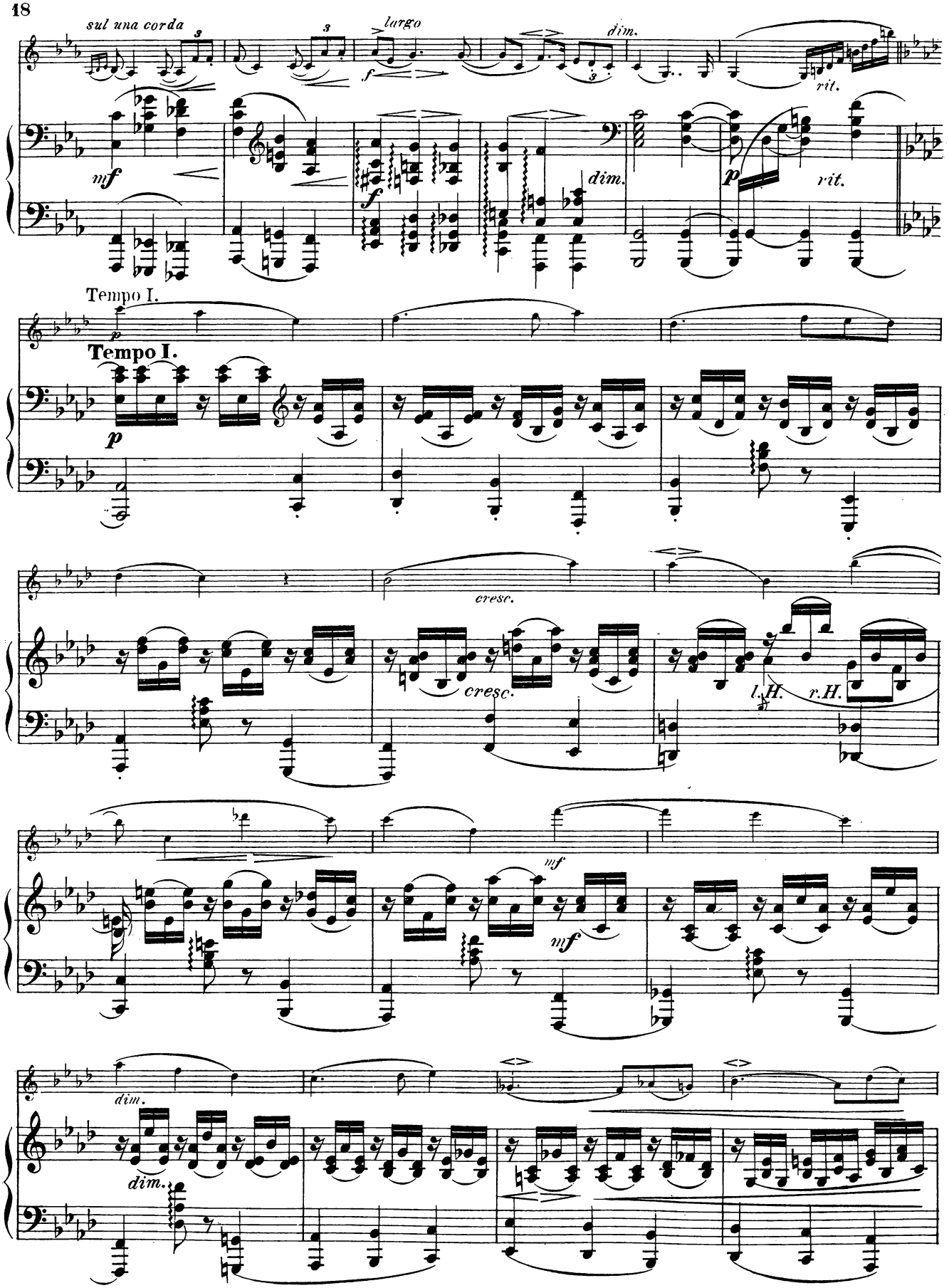

arco
mf
pizz.
p
8
mf
mp
arco
pp
p
espr.
mf
pp
p
mf
cresc.
cresc.
f
f
ff
ff
rit.
p
dim.
rit.
p
dim.
pp
p

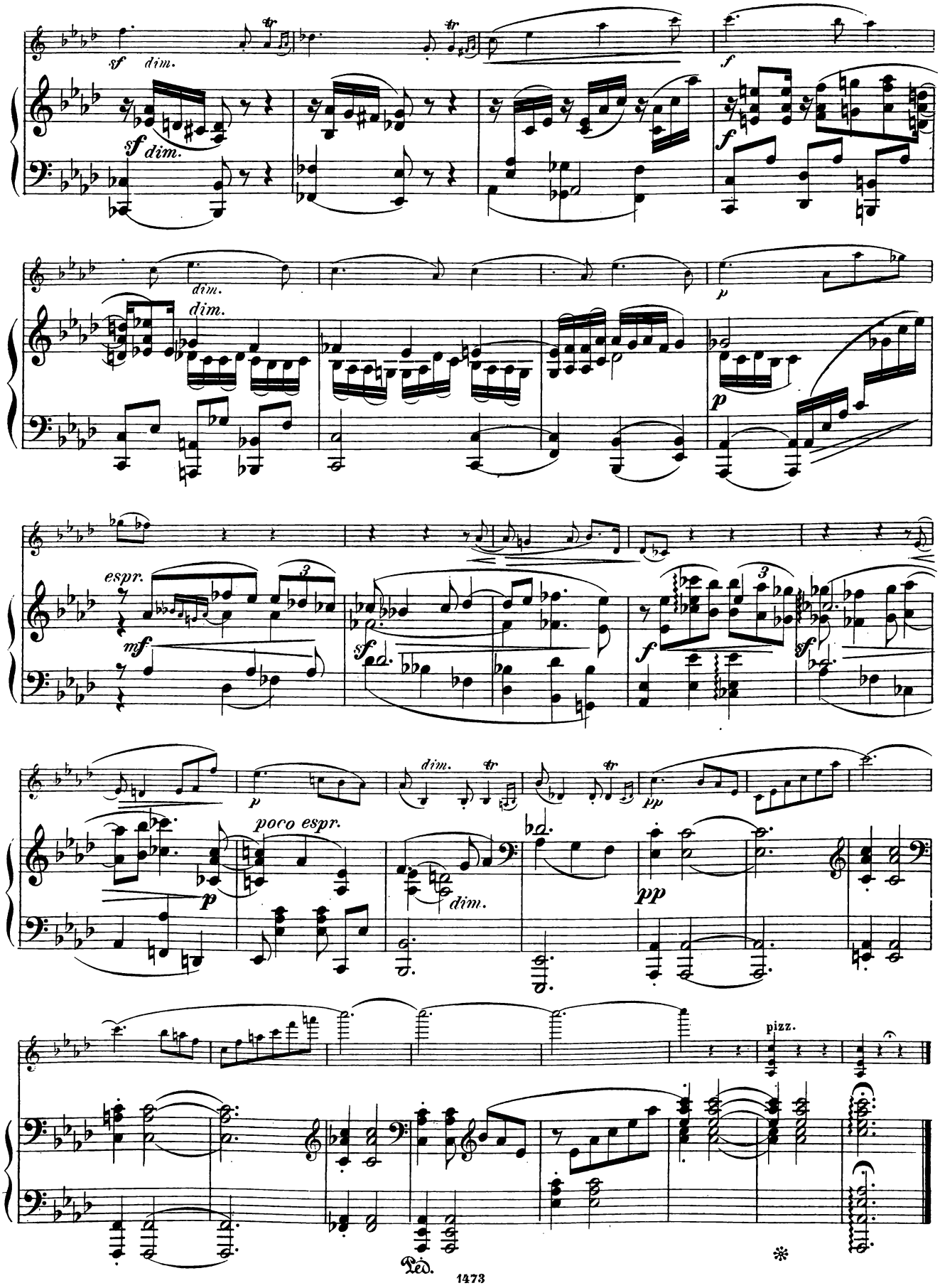

pizz.
arco
pesante
rit.
a tempo
f pesante
p rit.
p a tempo

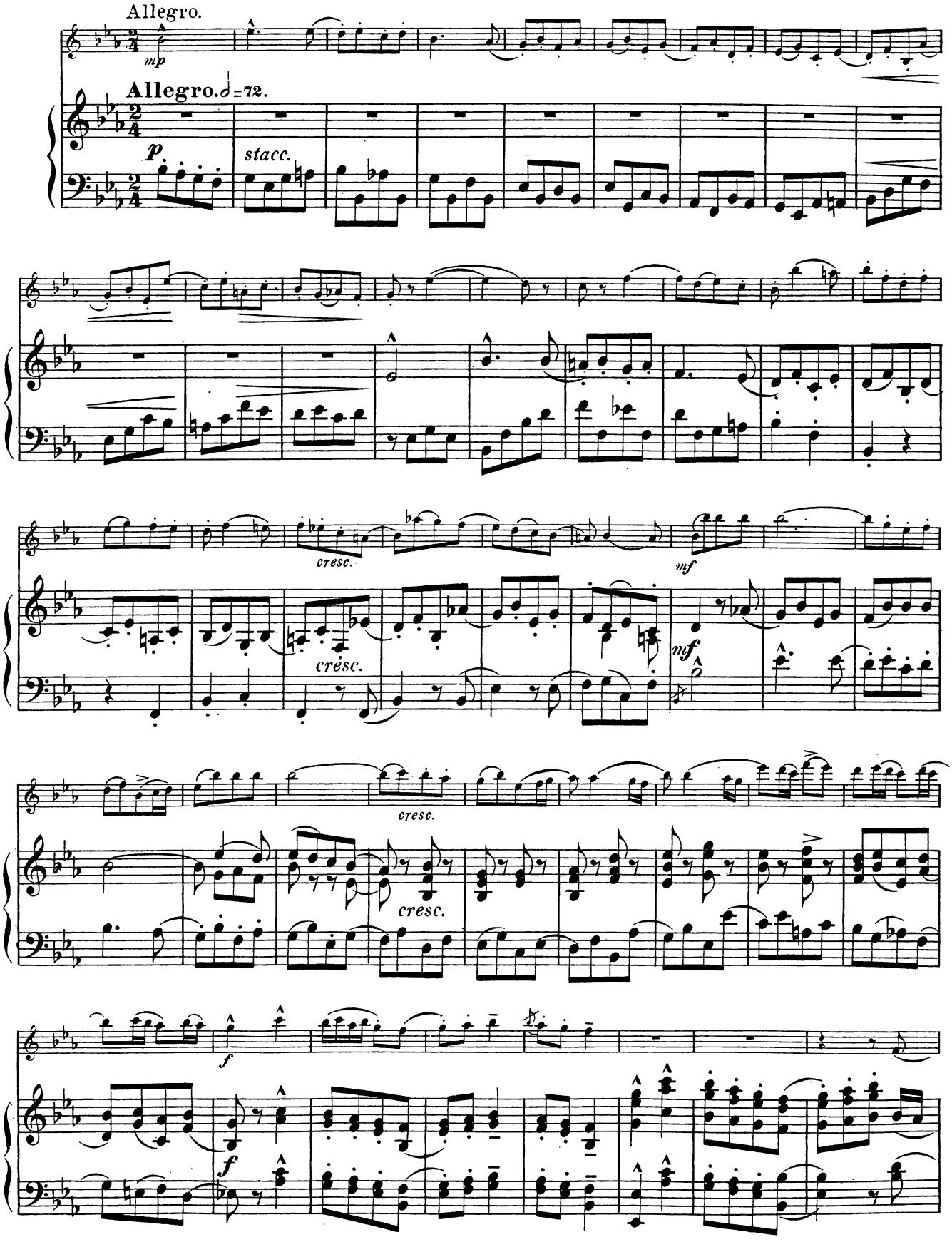

dim.
pizz.
p
pp
dim.
arco
p
pizz.
arco
pp
p
pizz.
dim.
pp
p
dim.

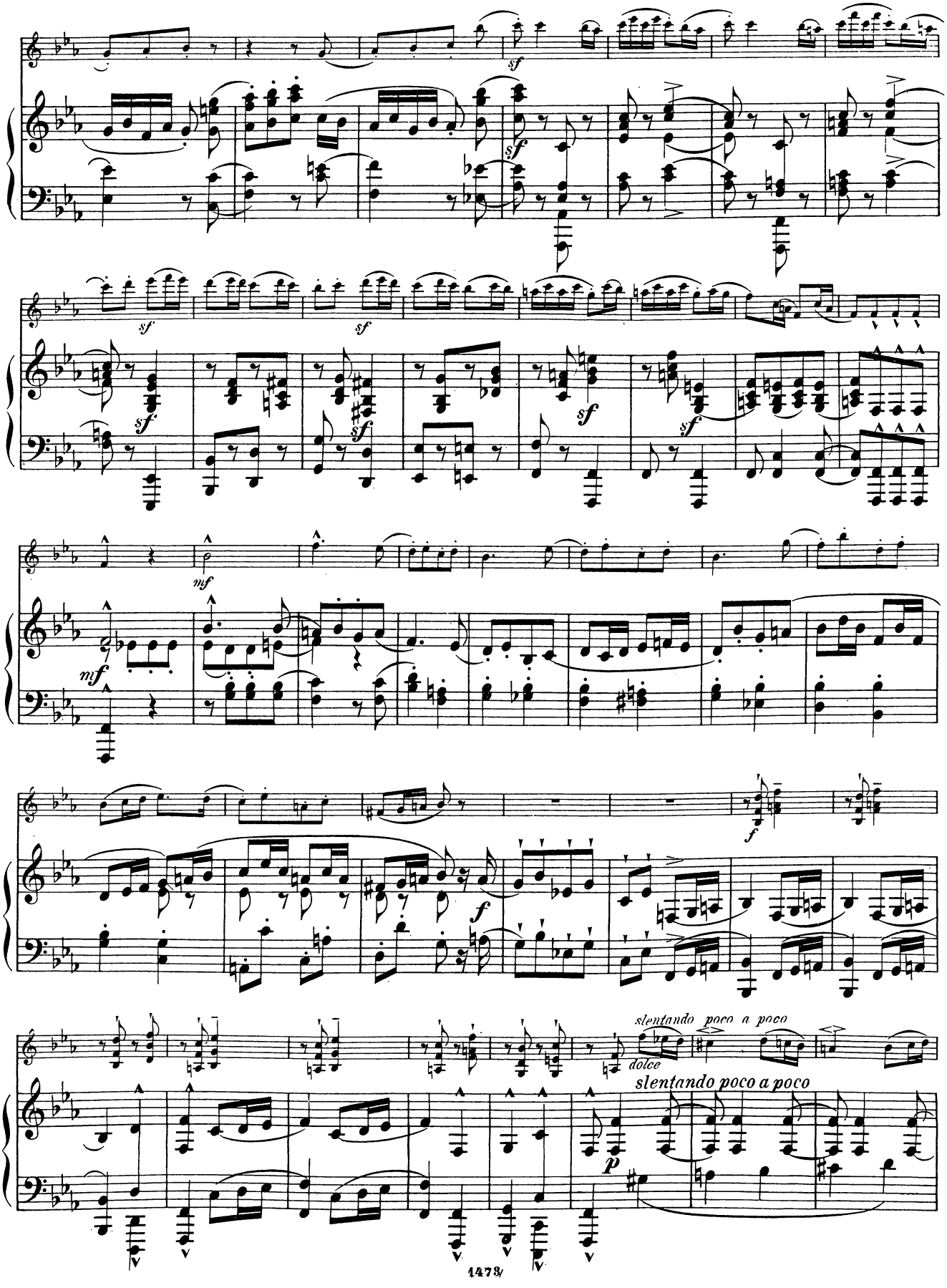

Adagio.
dolce espr.
cresc.
Adagio. ♩ = 52.
p
cresc.
mf
dim.
mf
dim.
sf
dim.
tr
tr
f
dim.
sf
dim.
f
dim.
p
p
espr.
mf
cresc.
mf
cresc.
f
f

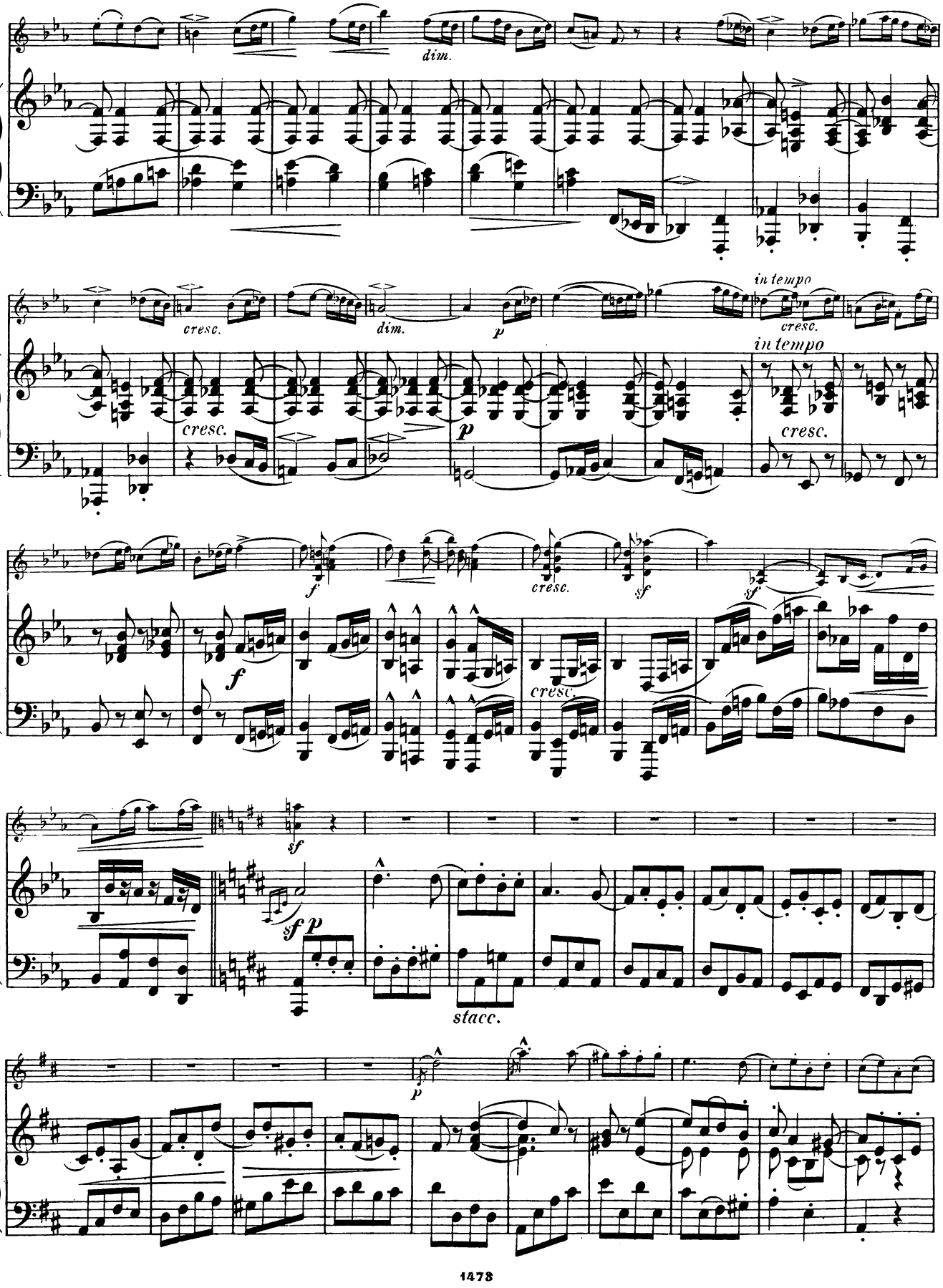

dim.
p
dim.
p
poco espr.
7
dim.
p
6
dim.
dim.
tr
tr
pp
poco cresc.
dim.
pp
poco cresc.
Ped.
Ped.
acceler. cresc.
mf
acceler. cresc.
mf
Ped.
Ped.
Più mosso, quasi Fantasia.
f
Più mosso, quasi Fartasia.
f
f
f
sf
sf
f
sf
sf
f
sf
sf
sf
f
ff
cresc.
sf
ff
Ped.

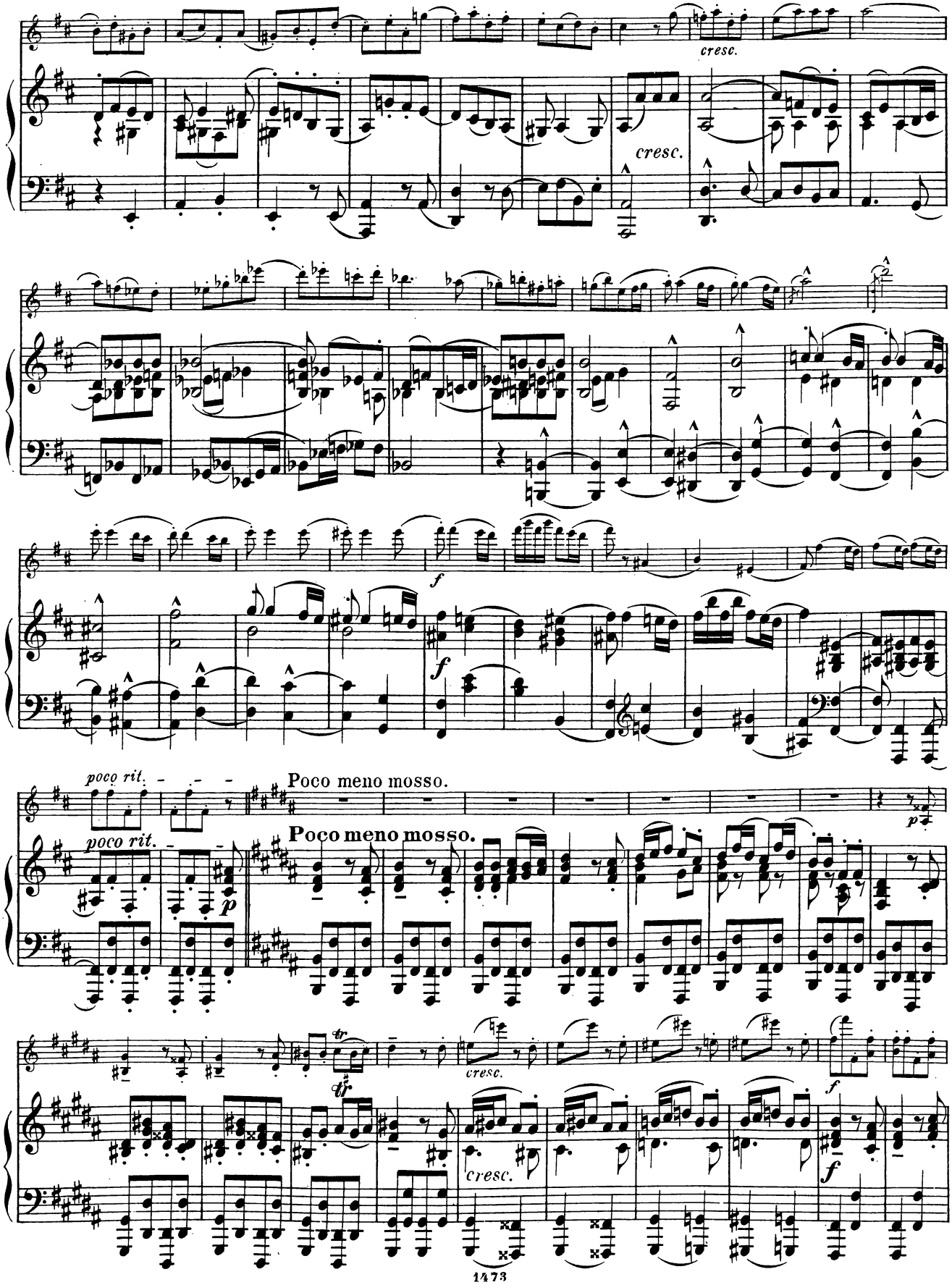

sul una corda
largo
dim.
rit.
mf
f
p
Tempo I.
Tempo I.
cresc.
cresc.
l.H.
r.H.
mf
mf
dim.
dim.

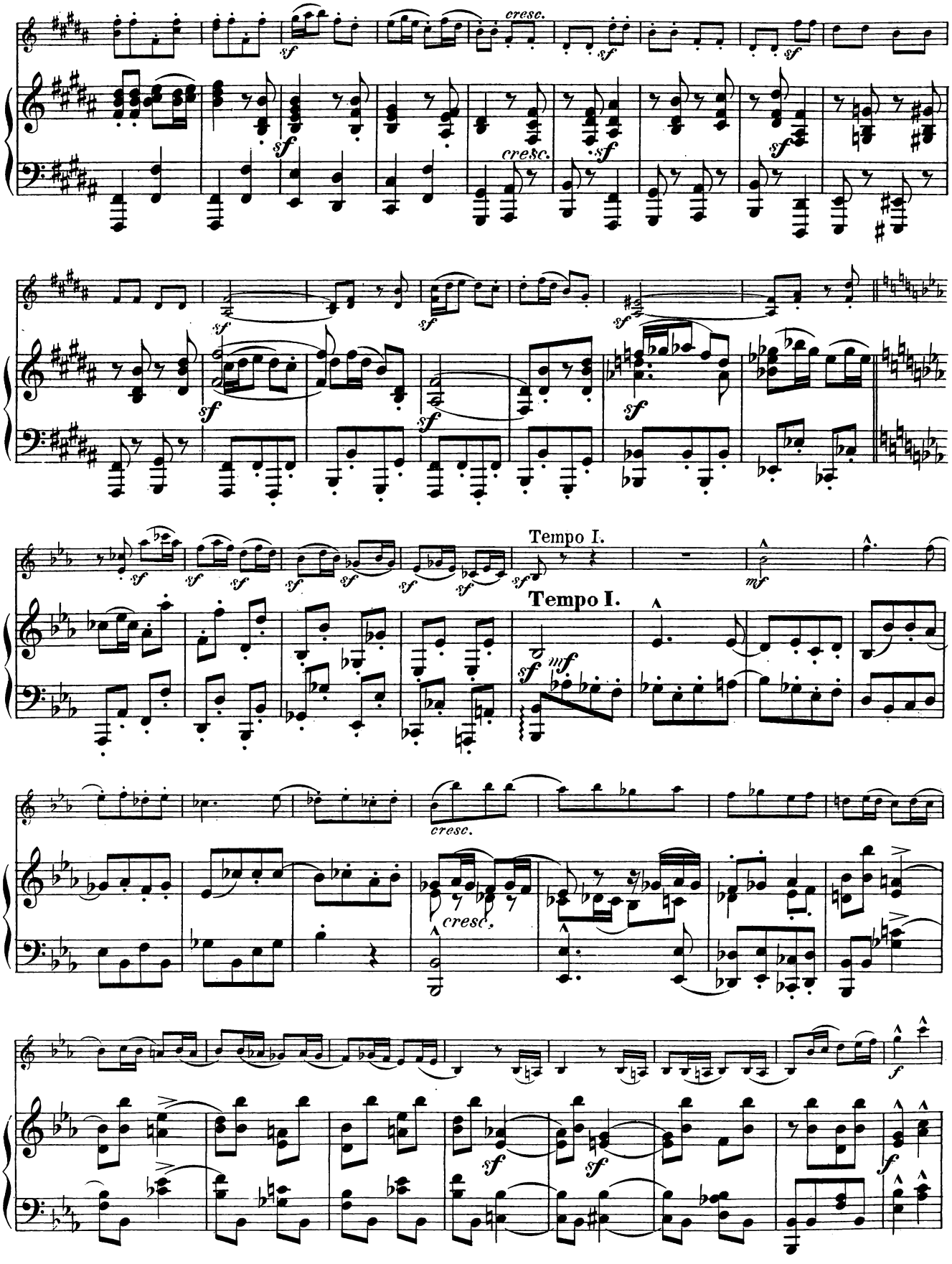

sf dim.
sf dim.
tr
f
dim.
dim.
p
espr.
mf
3
sf
f
3
sf
p
poco espr.
dim.
pp
pp
pizz.
Ped.
*

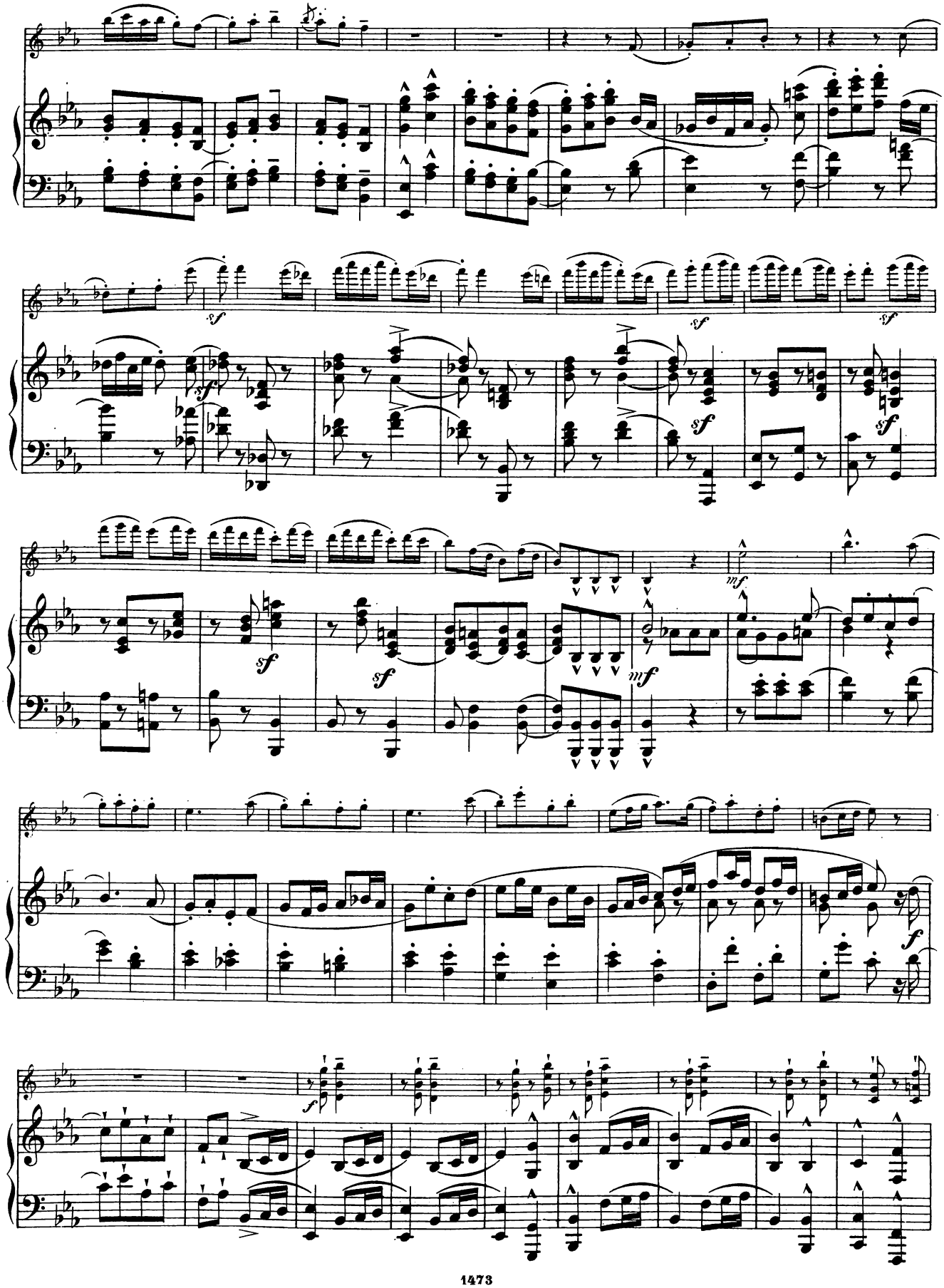

Allegro.
mp
Allegro. ♩=72.
p
stacc.
cresc.
cresc.
mf
mf
cresc.
cresc.
f
f

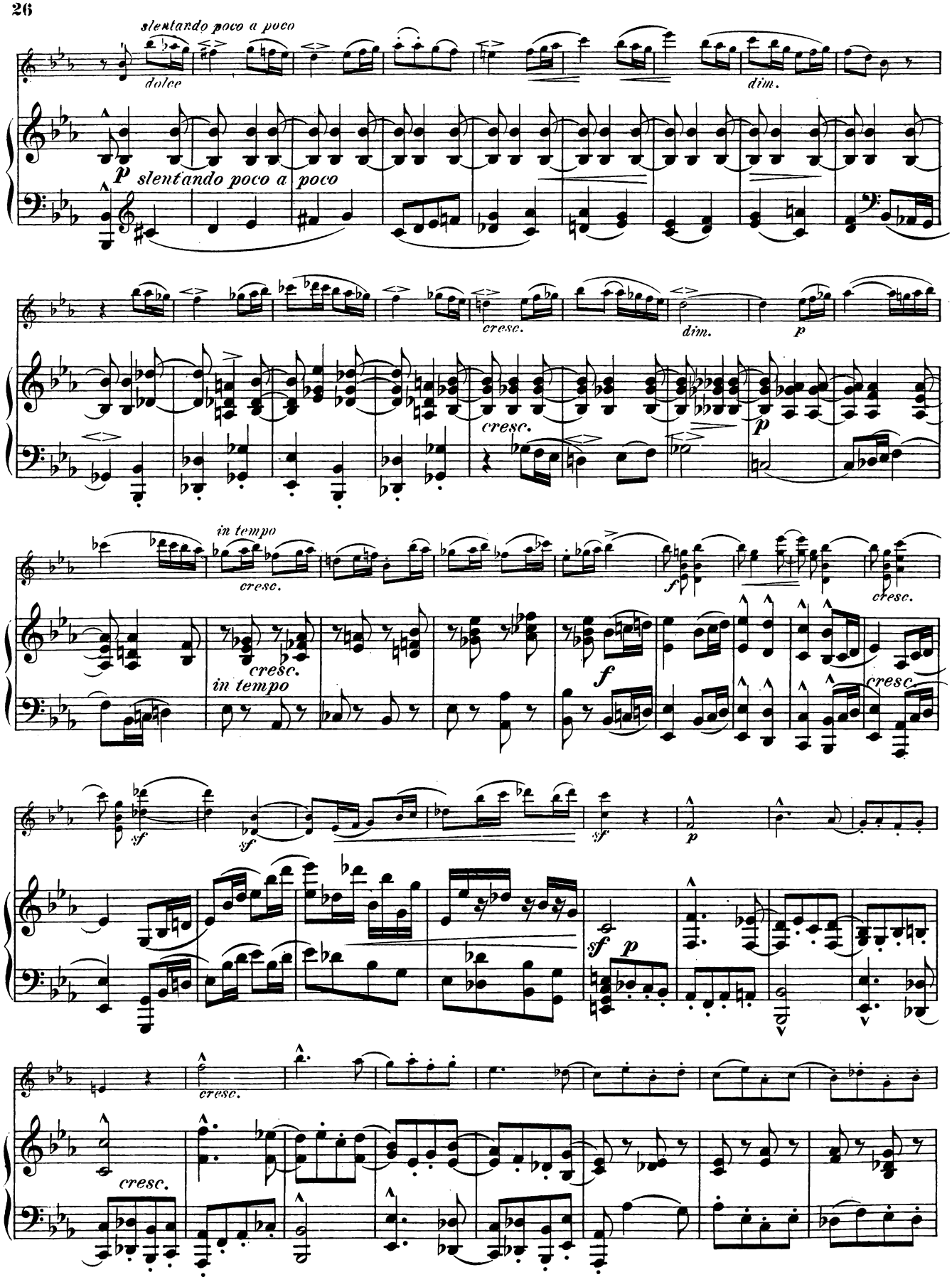

sf
mf
f
p
dolce
slentando poco a poco
slentando poco a poco

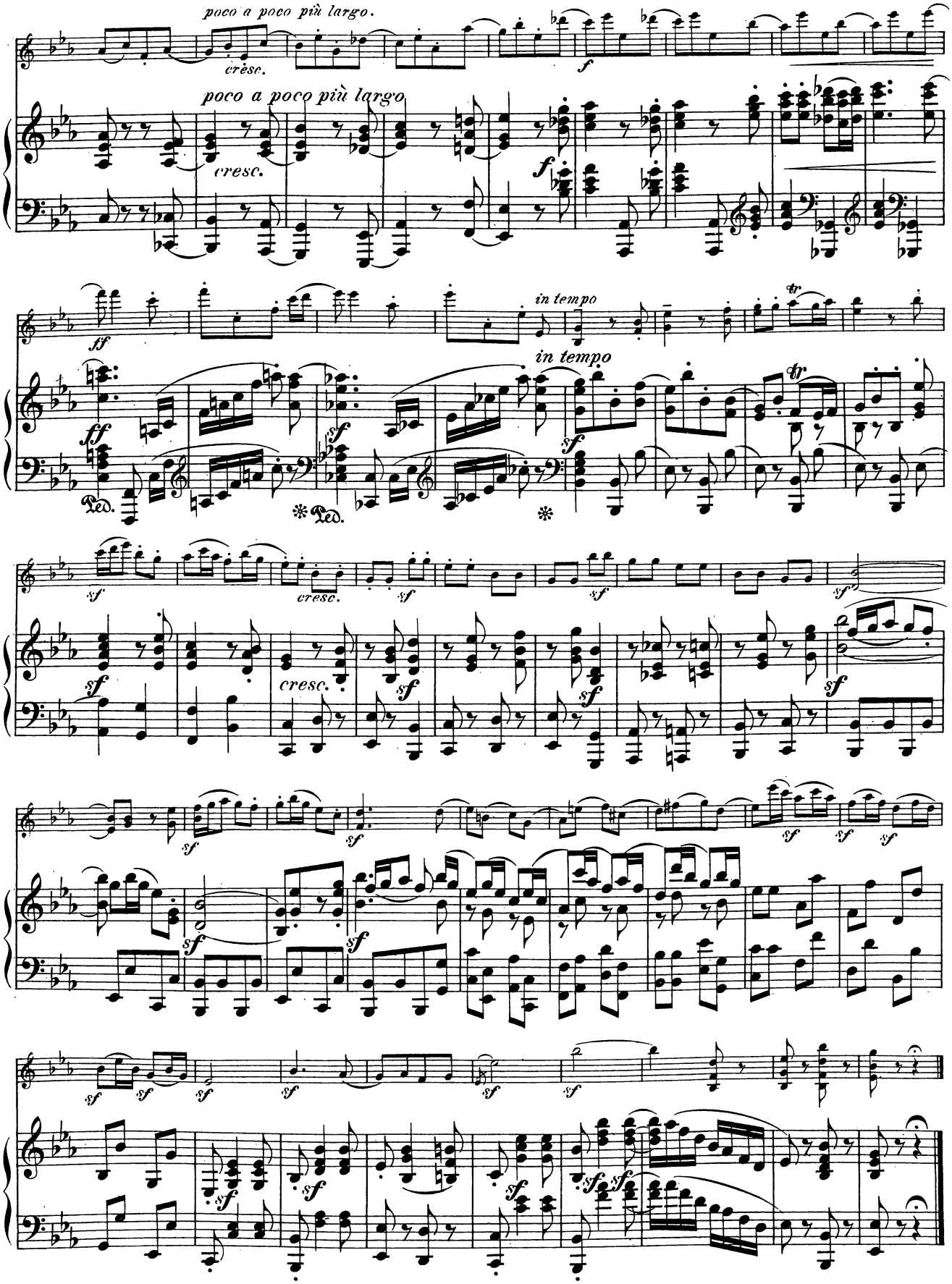

dim.
cresc.
dim.
p
in tempo
cresc.
in tempo
cresc.
f
cresc.
sf
sf
f
cresc.
sf
sf p
stacc.
p


cresc.
cresc.
f
f
poco rit.
Poco meno mosso.
poco rit.
Poco meno mosso.
p
p
cresc.
cresc.
f
f


cresc.
sf
Tempo I.
mf
cresc.
f




slentando poco a poco
dolce
dim.
p
slentando poco a poco
cresc.
dim.
p
cresc.
p
in tempo
cresc.
f
cresc.
cresc.
in tempo
f
cresc.
sf
sf
sf
p
sf
p
cresc.
cresc.


poco a poco più largo.
cresc.
poco a poco più largo
cresc.
in tempo
in tempo
Ped.
Ped.
cresc.
cresc.

KOMPOSITIONEN

VON

M. ENRICO BOSSI

Instrumental-Musik.

Für Orchester.

		ℳ
Op. 126. Suite (Praeludium — Fatum — Kermesse).		
Partitur	netto	30.—
Orchesterstimmen	netto	40.—
Violine I, II, Bratsche, Violcll., Contrab.	je netto	3.—
Klavierauszug zu 4 Händen	netto	5.—
Ultimo Canto (Pensée musicale) tiré de l'op. 109.		
Partition	netto	3.—
Parties d'Orchestre	netto	5.—
Violon I, II, Viola, Violoncelle, Contrab. à	netto	—.50

Für Streichorchester.

Op. 127. **Intermezzi Goldoniani** (Preludio e Minuetto — Gagliarda — Coprifuoco — Minuetto e Musetta — Serenatina — Burlesca).		
Partitur	netto	8.—
Stimmen	netto	10.—
Violine I, II, Bratsche, Violcll., Contrab.	je netto	2.—
Einzeln:		
Partitur No. 1. 2. 3. 4. 5. 6	je netto	2.—
Stimmen	je netto	2.—
Violine I, II, Bratsche, Violcll., Contrab.	je netto	—.40

Für Pianoforte, Violine und Violoncell.

Op. 107. **Trio** in D moll	netto	10.—
Op. 123. **Trio sinfonico** in D dur	netto	15.—

Für Violine, Violoncell, Bratsche, Horn, Fagott mit Pianoforte.

Op. 111. **Feuillets d'Album:**	
No. 1. Bénédiction nuptiale pour Violoncelle et Piano	1.50
Edition pour Alto et Piano	1.50
Edition pour Cor en Ré et Piano	1.50
No. 2. Menuet et Musette pour Violoncelle et Piano	2.—
Edition pour Basson et Piano	2.—
No. 3. Rêverie pour Violoncelle et Piano	2.—
Op. 127 No. 5. **Serenatina** pour Piano et Violon	1.50

Für Klavier zu vier Händen.

Op. 93. Suite de Valses		3.—
Op. 127 No. 1. **Minuetto**		2.—

Für Klavier allein.

Op. 95. **Cinq Morceaux.**		
No. 1. Romance		1.50
No. 2. Humoresque		2.50
No. 3. Poème d'amour		1.50
No. 4. Triste nouvelle		1.50
No. 5. Mouvement perpétuel		2.50
Op. 103. **Quatre Pièces** en forme d'uneSuite ancienne.		
No. 1. Preludio		1.50
No. 2. Gavotta		1.50
No. 3. Aria variata		1.50
No. 4. Presto		1.50
Op. 109. **Quatre Morceaux.**		
No. 1. Mazurka		1.50
No. 2. Fileuse		1.50
No. 3. Ultimo Canto		1.50
No. 4. Toccata		1.50
Quatre Morceaux.		
No. 1. Gavotte		1.50
No. 2. Impromptu		1.50
No. 3. Scherzino		1.50
No. 4. Valse		1.50
Satire Musicali (Musikal. Scherze) opus extra	netto	1.50

Für Orgel.

Mit andern Instrumenten.

Op. 100. **Concert in A moll** für Orgel, Streichorchester, vier Hörner und Pauken.		
Partitur	netto	9.—
Orchesterstimmen	netto	9.—
Violine I, II, Bratsche, Violoncell, Contrabass	je netto	1.50
Orgelstimme	netto	4.50
Op. 111. **Feuillets d'Album:**		
No. 1. Bénédiction nuptiale pour Violoncelle et Orgue		1.50
Edition pour Alto et Orgue		1.50
Edition pour Cor en Ré et Orgue		1.50

Instrumental-Musik.

Für Orgel allein.

		ℳ
Op. 94. **Deux Pièces.**		
No. 1. Elévation		1.50
No. 2. Noël		1.50
Op. 104. **Cinq Pièces.**		
No. 1. Entrée Pontificale		1.50
No. 2. Ave Maria		1.50
No. 3. Offertoire		1.50
No. 4. Résignation		1.50
No. 5. Rédemption		1.50
Op. 115. **Thème et Variations**		3.—
Op. 127 No 3. **Coprifuoco**		1.50
Trois Pièces.		
No. 1. Chant du soir		1.50
No. 2. Idylle		1.50
No. 3. Allegretto		1.50
Laudate Domino (Westminster Abbey). Hymn of Glory — Hymne de Gloire	netto	1.—

Vokal-Musik.

Op. 112. **Der Blinde** (Il Cieco). Gedicht von Giov. Pascoli. Deutsch von Wilh. Weber. Lyrische Scene für Bariton, Chor u. Orchester. Partitur, Orchesterstimmen und Chorstimmen (mietweise).

Klavierauszug	netto	4.—
Text und Einführung	netto	—.15

Op. 120. **Canticum Canticorum** (Il Cantico dei Cantici). **Das Hohe Lied.** Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum).

Partitur	netto	50.—
Orchesterstimmen	netto	80.—
Violine I, II, Bratsche, Violoncell, Contrabass	je netto	3.—
Chorstimmen: Sopran, Alt, Tenor, Bass	je netto	1.50
Klavierauszug	netto	7.50
Textbuch (lat.-deutsch) (lat.-italien.)	je netto	—.20
Erläuternde Einführung in dieses Werk von Fr. Gernsheim	netto	—.30

Op. 125. **Das verlorene Paradies** (Il Paradiso perduto). Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis. Deutsch von John Bernhoff und Wilh. Weber.

Partitur (mietweise)		
Orchesterstimmen:		
Violine I, II, Bratsche, Violoncell, Contrabass	je netto	5.—
Blas- und Schlaginstrumente (mietweise)		
Chorstimmen: Sopran, Alt, Tenor, Bass	je netto	2.—
Klavierauszug	netto	15.—
Textbuch (italien.-deutsch)	netto	—.40
Erläuternde Einführung in dieses Werk von Prof. Wilh. Weber	netto	—.50
Laudate Domino (Westminster Abbey). Hymn of Glory — Hymne de Gloire — pour Orgue et chœurs (paroles latines).		
Partition	netto	1.—
Parties de chœurs: Soprani I/II, Alti I/II, Tenori I/II, Bassi I/II	je netto	—.15

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

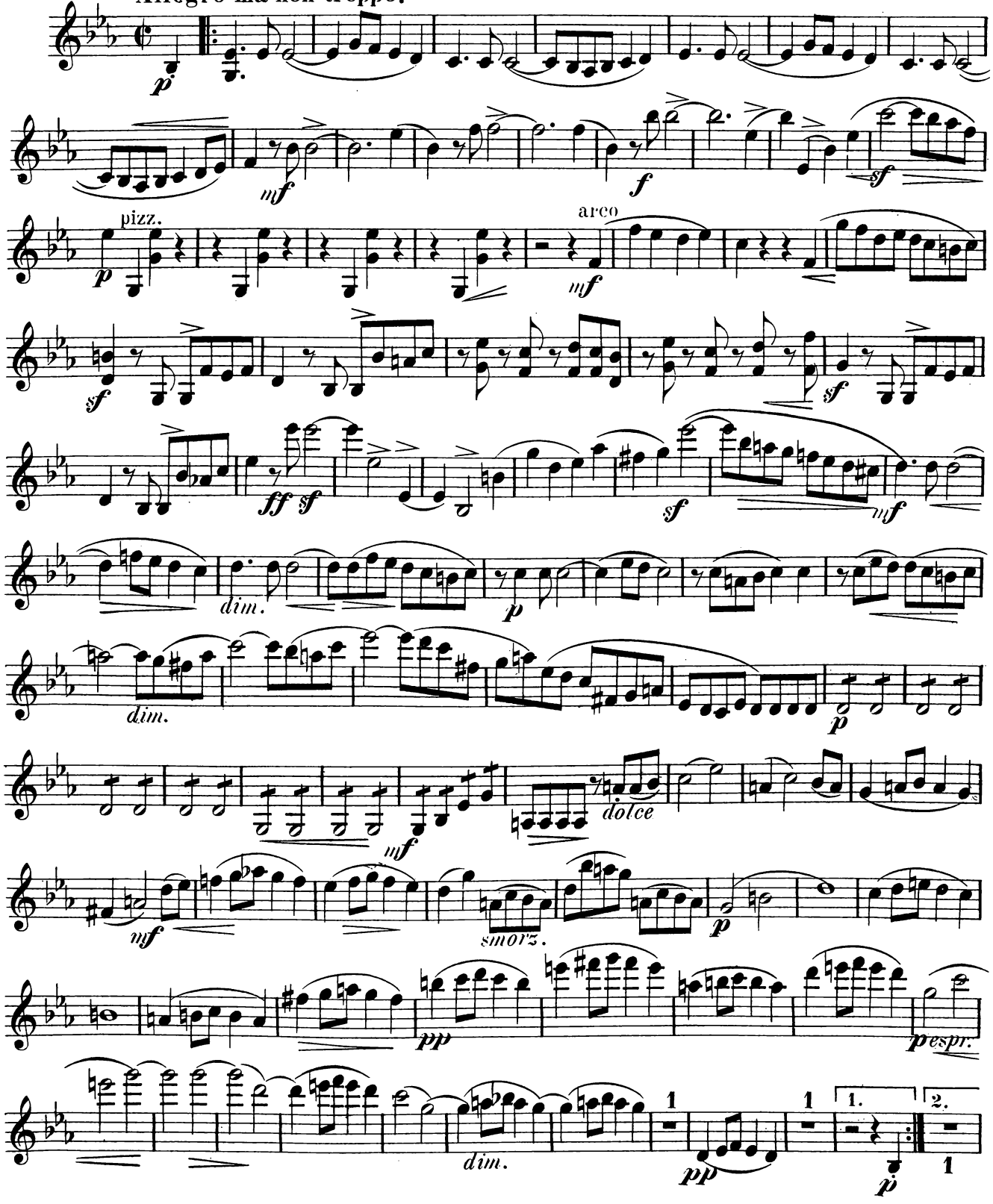
SONATE

(№2. Es dur.)

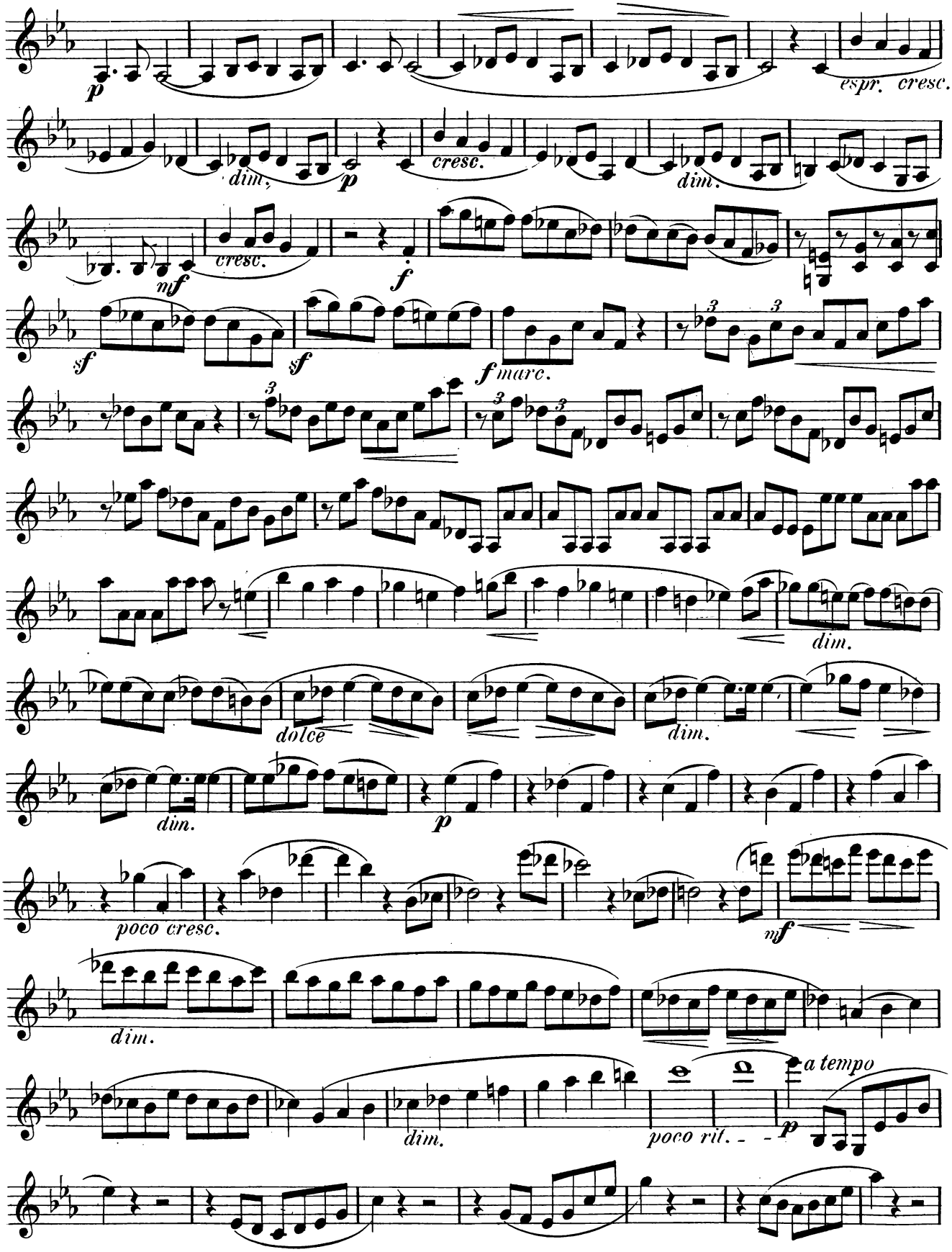
Violine.

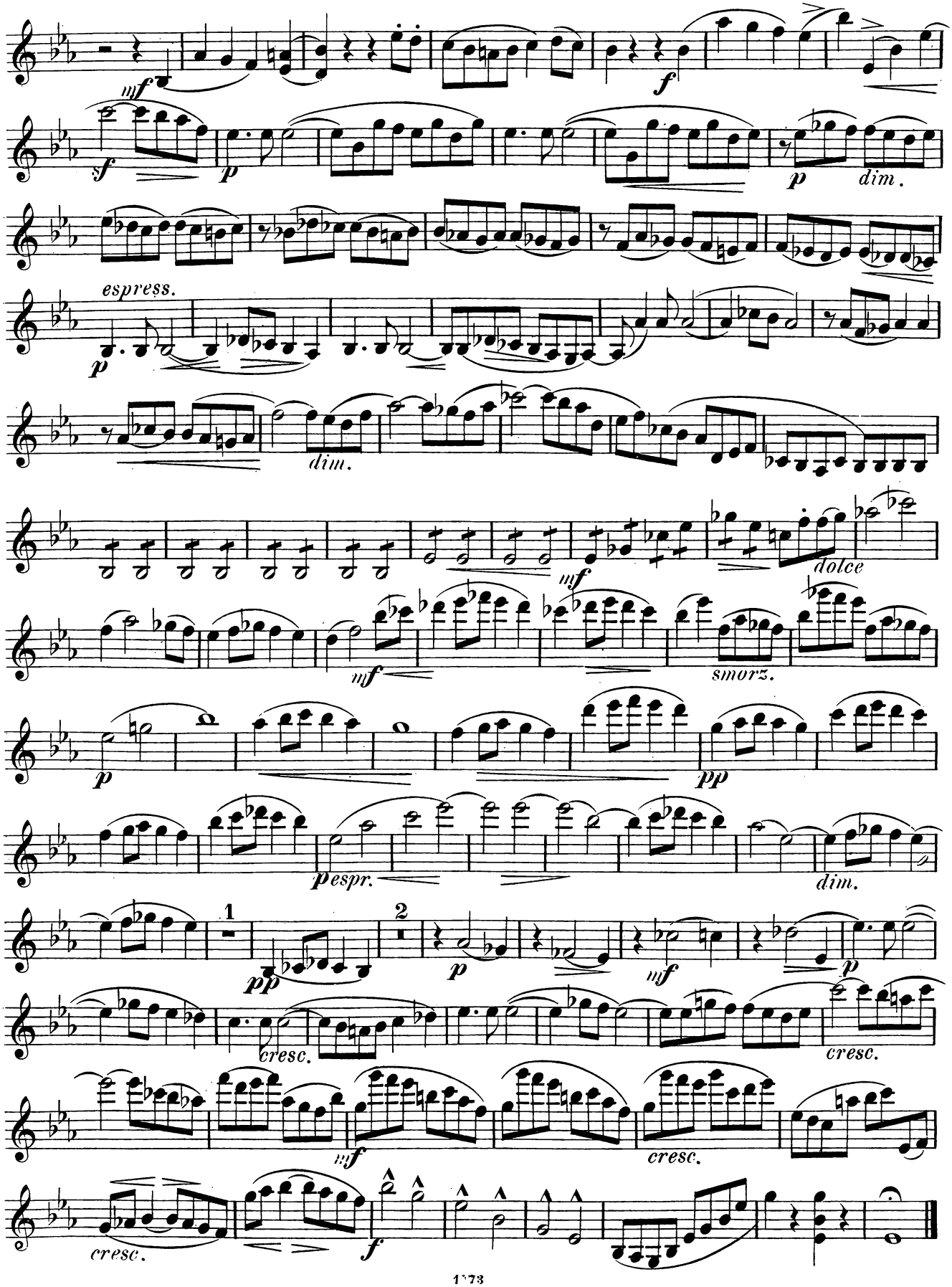
H. v. Herzogenberg, Op. 54.

Allegro ma non troppo.

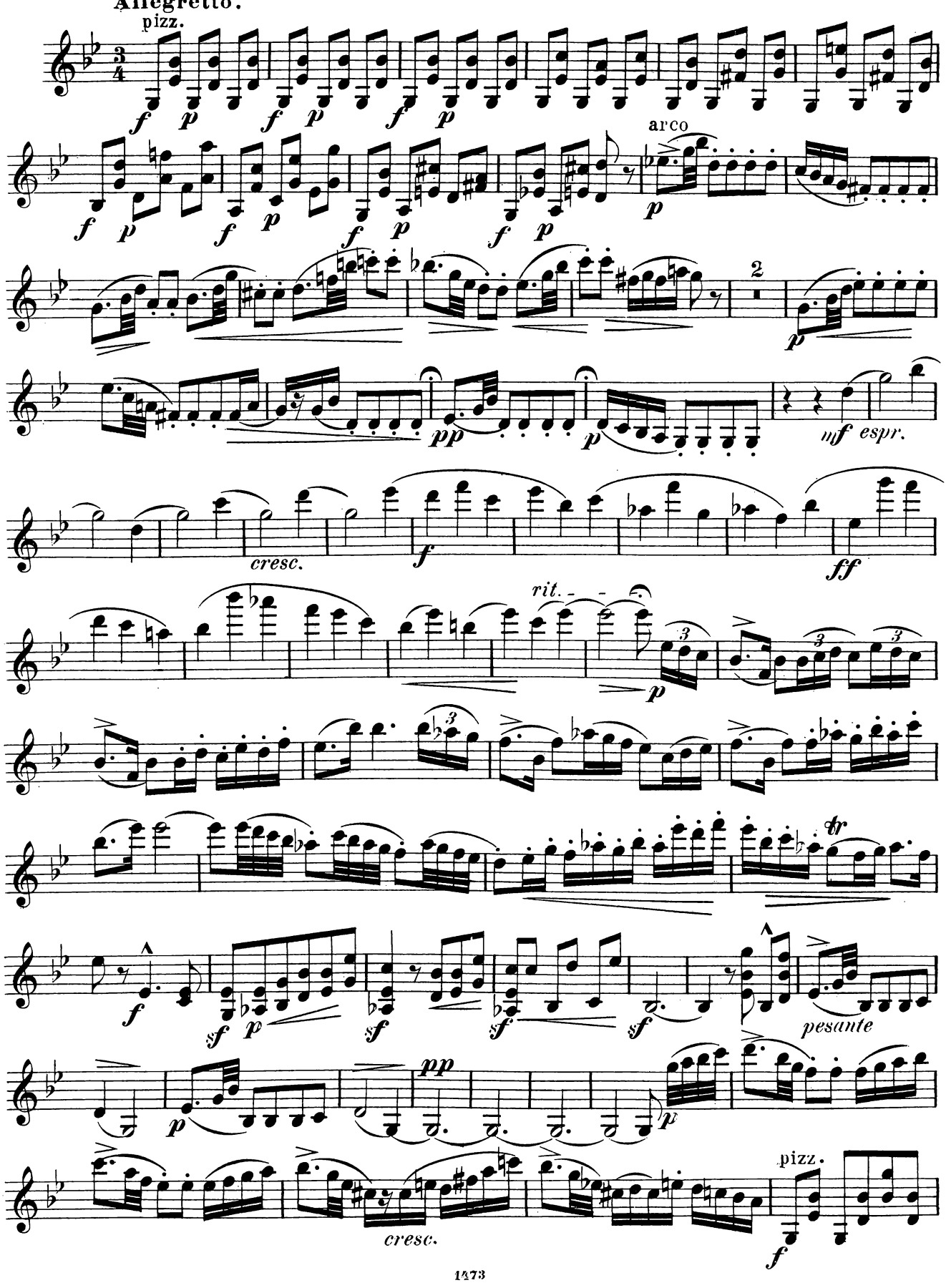


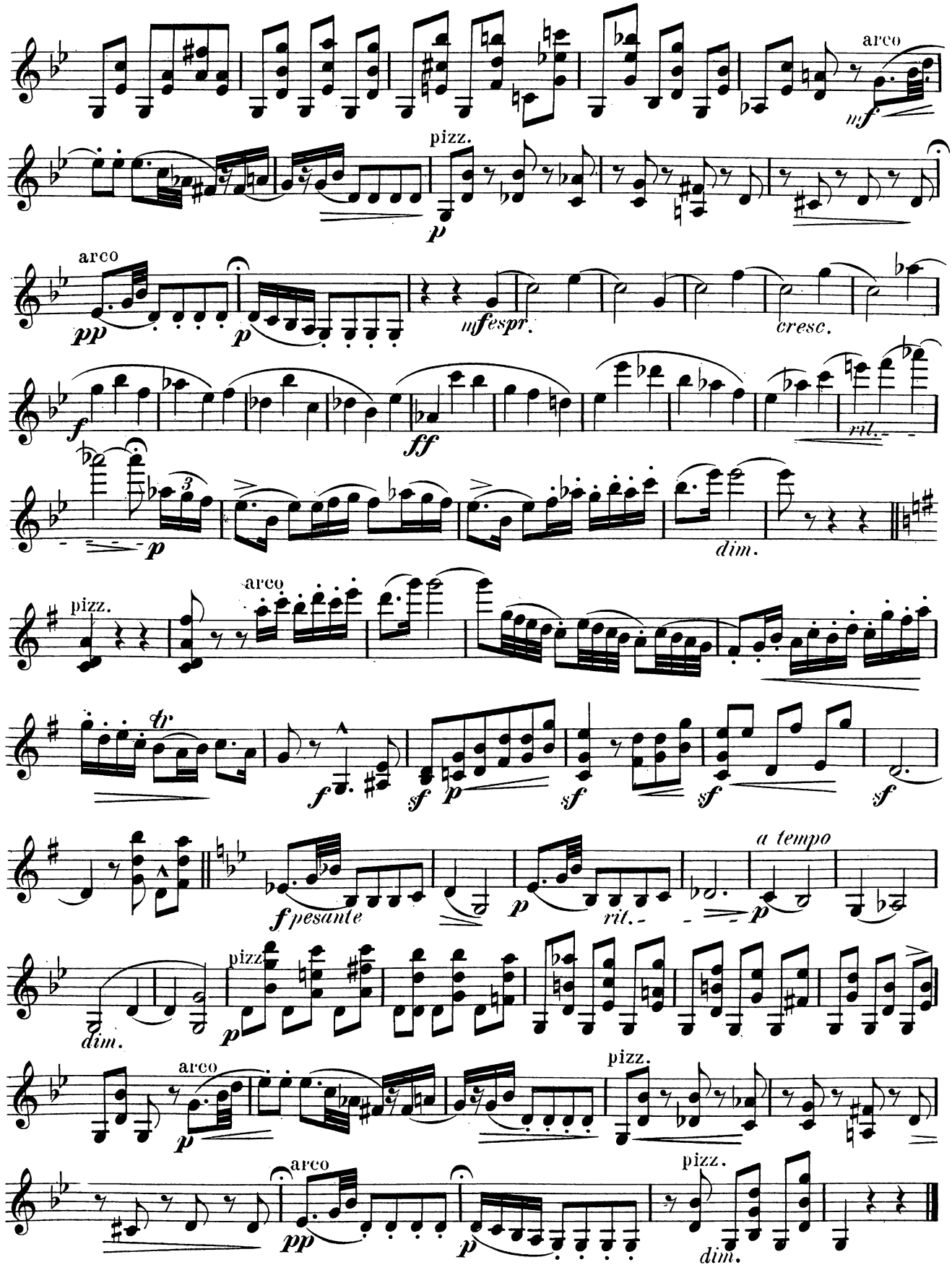
Violine.


p
espr.
cresc.
dim.
p
cresc.
dim.
mf
cresc.
f
sf
sf
f marc.
dim.
dolce
dim.
dim.
p
poco cresc.
mf
dim.
dim.
poco rit.
a tempo
p

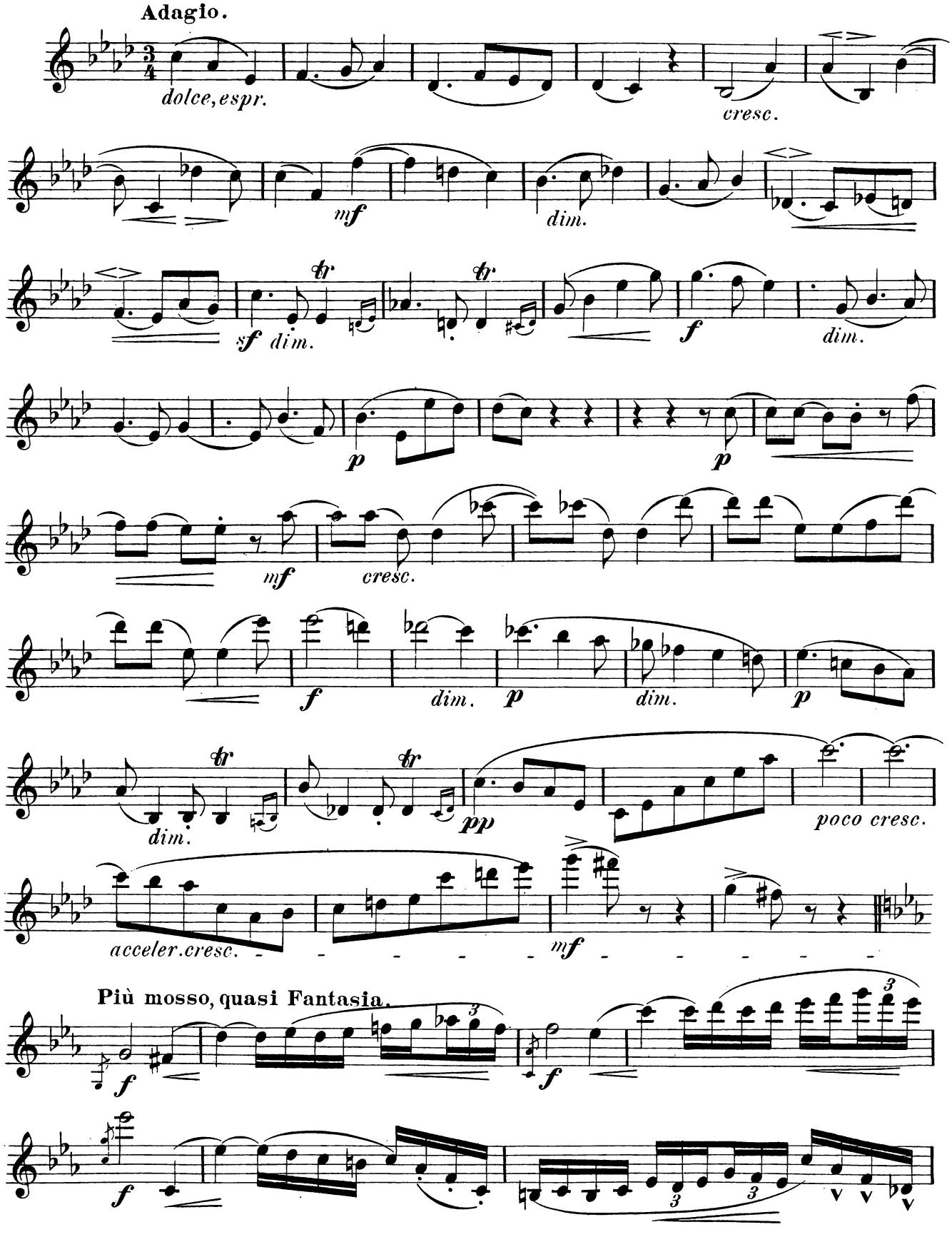

mf
f
p
dim.
espress.
dim.
mf
dolce
mf
smorz.
p
pp
pespr.
dim.
1
2
pp
p
mf
p
cresc.
cresc.
mf
cresc.
cresc.
f

Violine.

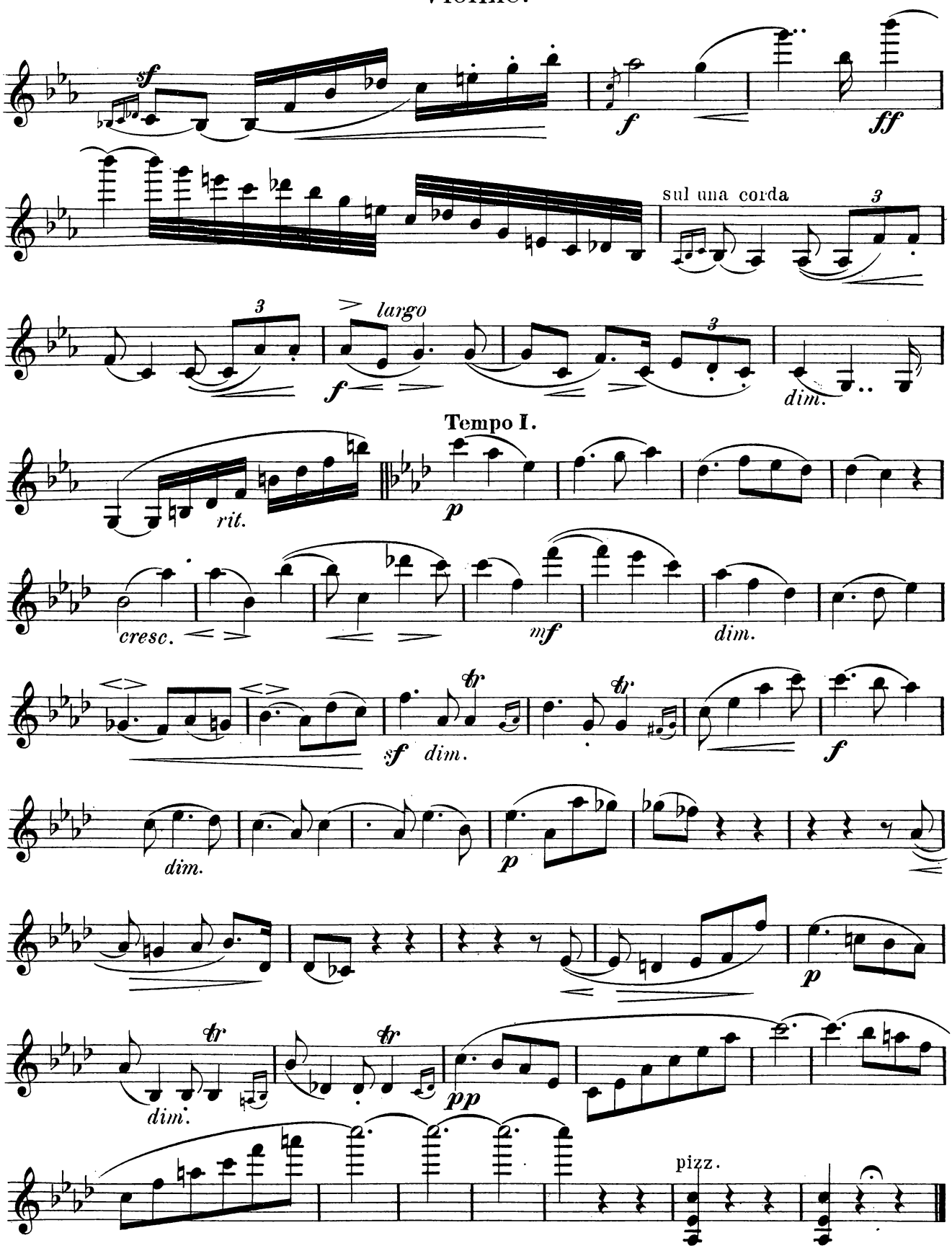



arco
mf
pizz.
p
arco
pp
p
mfespr.
cresc.
f
ff
rit.
p
dim.
pizz.
arco
tr
f
sf
p
sf
sf
sf
a tempo
f pesante
p
rit.
p
dim.
pizz
p
arco
p
pizz.
arco
pp
p
pizz.
dim.

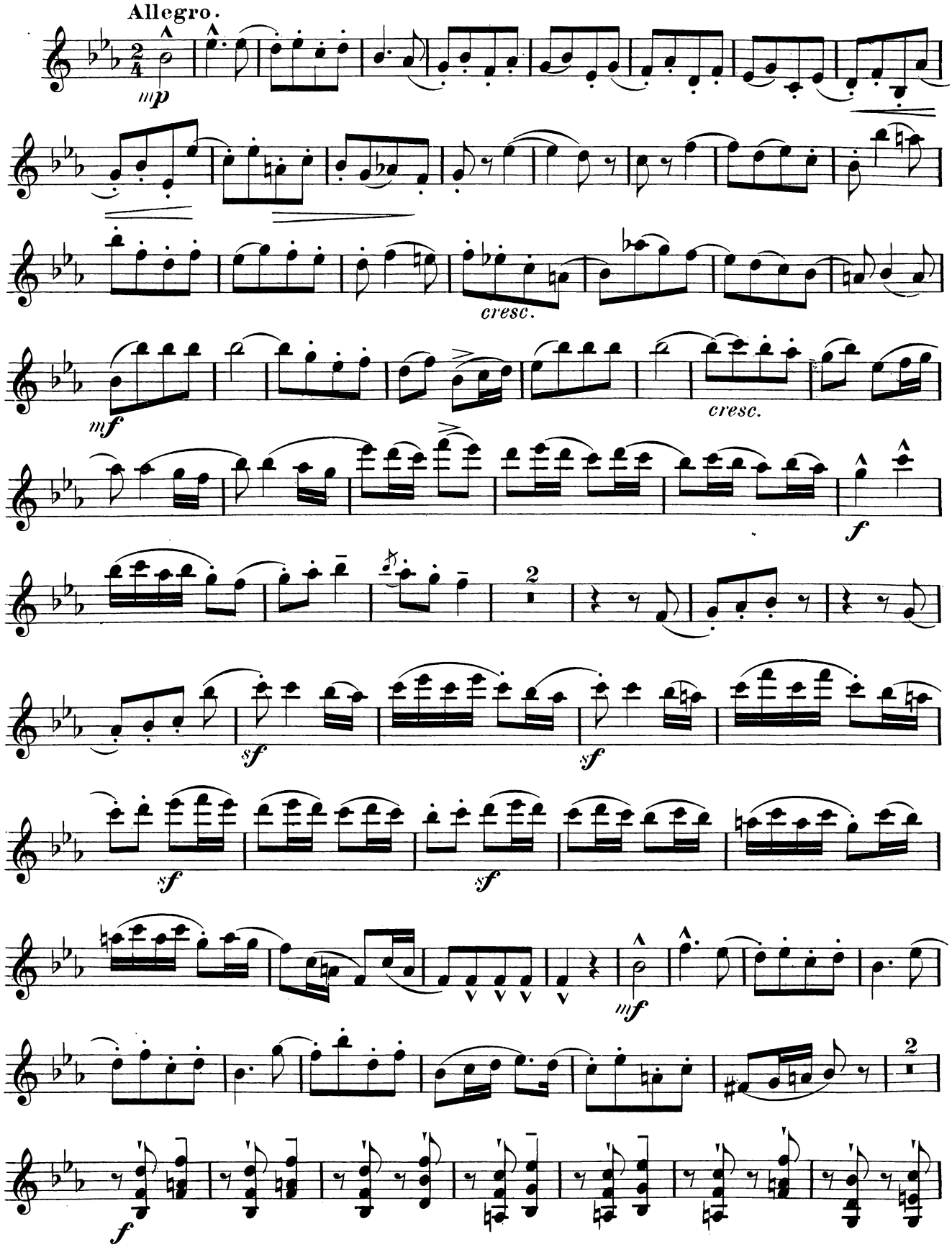
Violine.

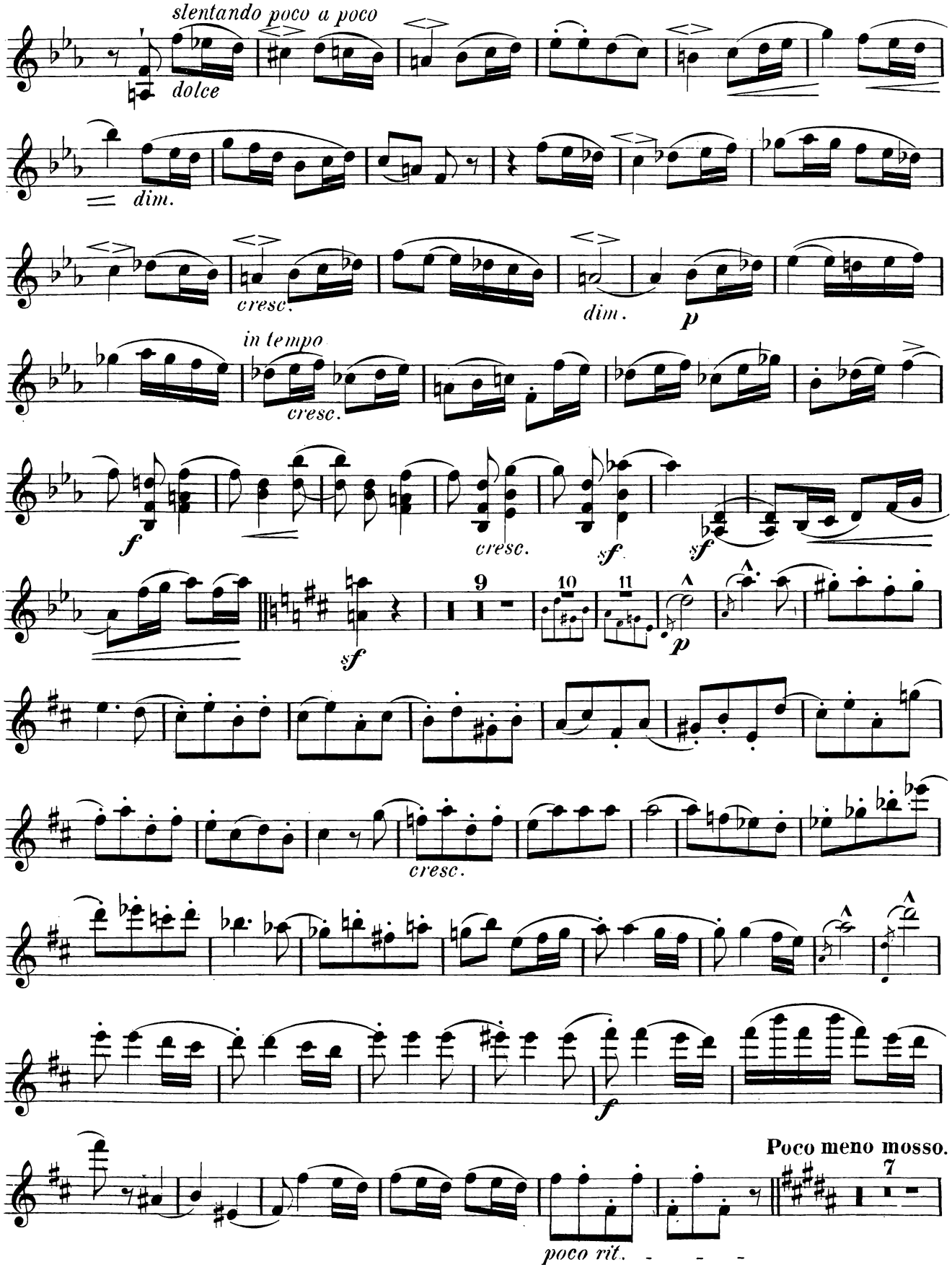

Adagio.
dolce, espr.
cresc.
mf
dim.
sf
dim.
f
dim.
p
p
mf
cresc.
f
dim.
p
dim.
p
dim.
pp
poco cresc.
acceler. cresc.
mf
Più mosso, quasi Fantasia.
f
f
f

Violine.

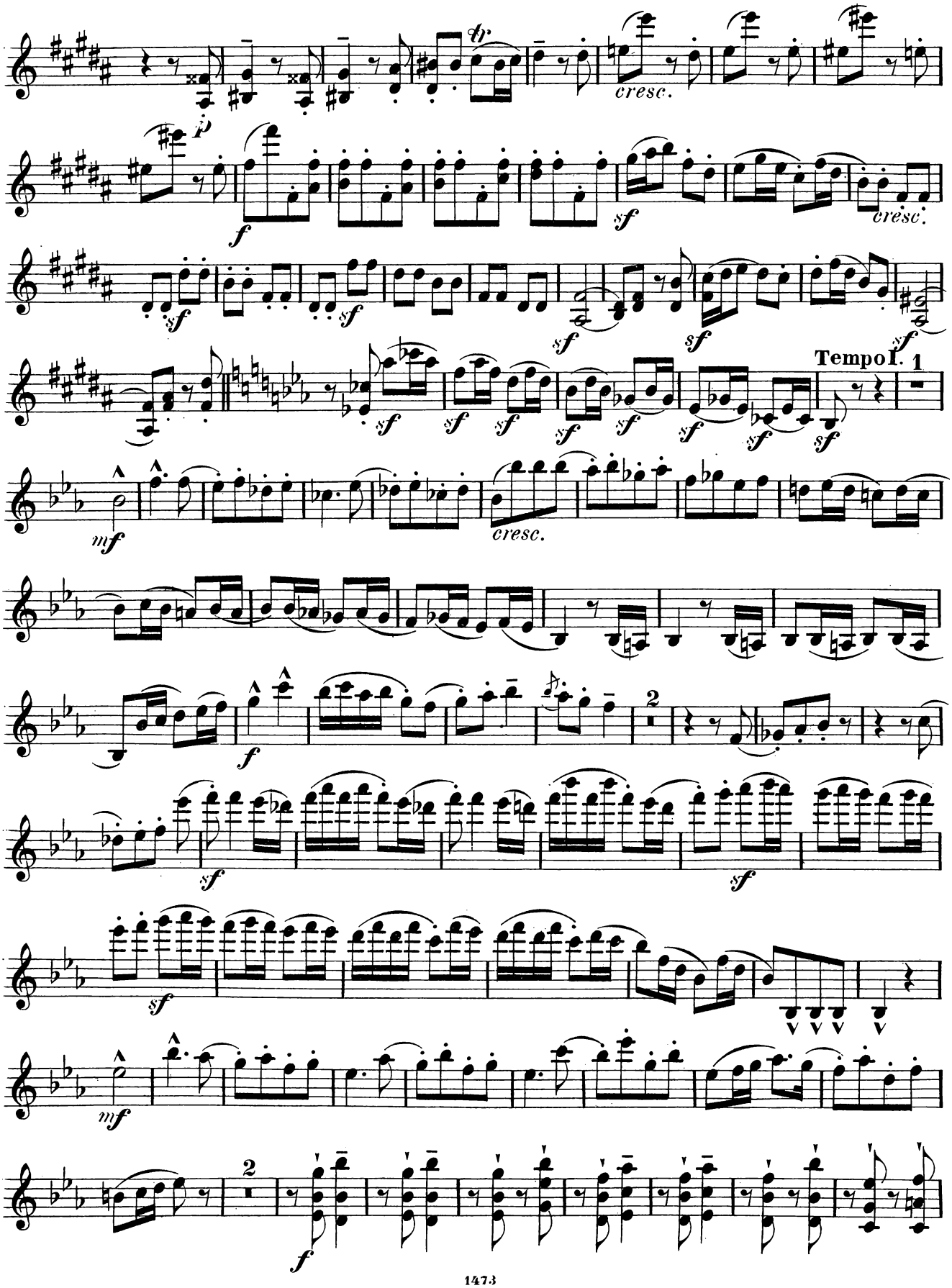

sf
f
ff
sul una corda
3
largo
dim.
Tempo I.
rit.
p
cresc.
mf
dim.
sf
dim.
f
dim.
p
dim.
tr
pp
pizz.

Violine.

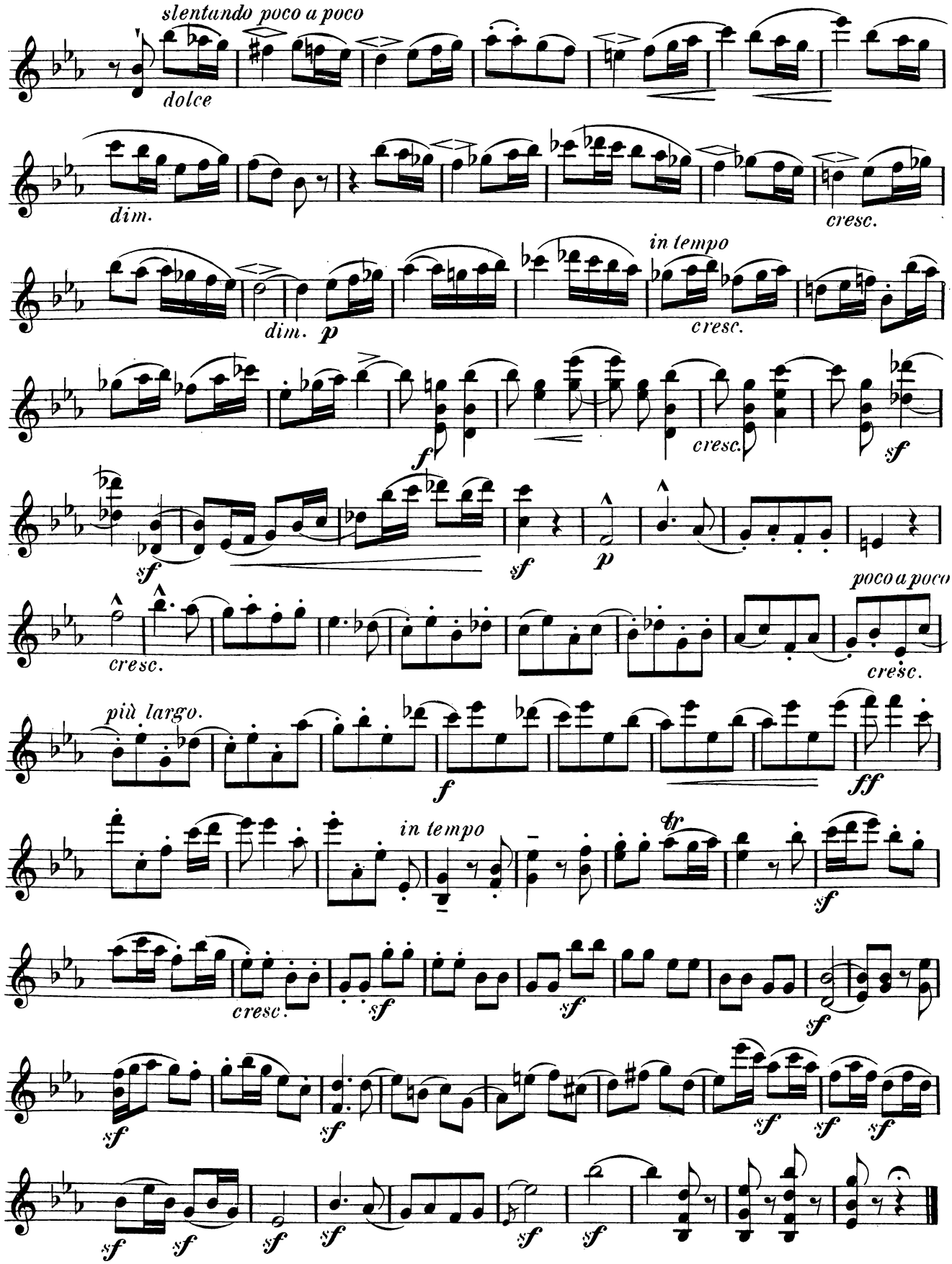



slentando poco a poco
dolce
dim.
cresc.
dim.
p
in tempo
cresc.
f
cresc.
sf
sf
9
10
11
p
sf
cresc.
f
Poco meno mosso.
7
poco rit.

Violine.



Violine.


slentando poco a poco
dolce
dim.
cresc.
dim.
p
in tempo
cresc.
f
cresc.
sf
sf
sf
p
cresc.
poco a poco
cresc.
più largo.
f
ff
in tempo
tr
sf
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf