

HARMONIA SACRA

GLOCESTRIENSIS.

or Select ANTHEMS for, 1, 2 & 3 *VOICES*

AND

A TE-DEUM and *JUBILATE*

Together with

A VOLUNTARY for the *ORGAN.*

Compos'd by

M^r William Fine

late Organist of the Cathedral Church

At GLOCESTER.



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AN ANTHEM

Taken out of the LIV PSALM Ver. 1.2.3.4.6. set by M^r Hine

For a Boy Solo

slow

Save me save me O God for thy Names sake,

save save me O... God for thy Names sake, Save me O

God save me O God for thy Names sake, and avengeme, a-

soft

venge me, avenge me in thy strength avenge me avenge me a-

venge me in thy strength O God save me, save me for thy Names

sake and avenge me in thy strength and avenge me avenge me in thy

soft

Strength and avenge me avenge me in thy Strength.

Verse upon a Ground

Slow

Hear my Prayer O

God Hear my Prayr O God &

hearken & hearken unto the words of my Mouth the words of my

Mouth for Strangers are risen up a - gainst

me and Tyrants and Tyrants which have not God before their Eyes seek

after my Soul seek af - - ter my Soul

seek af - - ter my Soul and Ty rants which have not

God before their Faces seek after seek after my Soul

Save me O God for thy Names Sake and a venge me a...

Save me O God for thy Names Sake and a venge me a...

Save me O God for thy Names Sake and a venge me a...

Save me O God for thy Names Sake and a venge me a...

7 *

venge and a venge me a venge me in thy Strength

venge and a venge me a venge me in thy Strength

venge and a venge me a venge me in thy Strength

and a venge me in thy Strength

4/2 * 6/5 6 6 4* 5/3 Verle

Verse

Behold behold God is my helper

Behold behold God is my helper the Lord is with

them that uphold... d uphold my Soul the Lord is with them that up-

soft hold my Soul that uphold my Soul be hold God is my

helper the Lord is with them that up- hold my Soul that up- hold my

Soul the Lord is with them y' up- hold my Soul that uphold my Soul

Organ

Verse

An Offring of a free Heart will I give thee

verse and prai... se thy Name O Lord be cause it

Organ *Voice*

is so comfortable An

Organ

Offering of a free Heart will I give thee will I give thee

and prai : : : : se thy Name be : cause it

is so Com = fort = able

Organ *Voice*

Hallelujah Halle = lujah hallelujah Hallelujah Hallelujah Halle =

Organ *Voice*

= = lujah Halle lujah Halle = lujah Hallelujah Halle lujah, Hallelujah Halle :

Organ *Voice*

= = lu : : : : jah, Hallelu : : : : jah Halle = lujah, hallelujah, Halle =

Organ *Voice*

lujah, Hallelujah Halle = lujah, Halle lujah, Hallelujah, Hallelujah

Chorus

Hallelujah, Hallelujah, hallelujah, Hallelujah, Hallelujah

Hallelujah, Hallelujah, Hallelujah, hallelujah, hallelujah, Hallelujah

Hallelujah, hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah

Hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah

hallelujah, hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah, hallelujah

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah

Slow

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah, Hallelujah

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah Hallelujah

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah Hallelujah

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah Hallelujah

AN ANTHEM

Taken out of the XXXIII PSAL; Verse 1. 2. 10. 11. Set by M^r Wm. Kine.

Re
Re
Re

joyce in the Lord O... ye righteous re-joyce in the Lord O
joyce in the Lord O... ye righteous re-joyce in the Lord O
joyce in the Lord O... ye righteous re-joyce in the Lord O

ye righteous rejoyce in the Lord O ye righteous re-joyce...
ye righteous re-joyce in the Lord O ye righteous in y^e Lord O
ye righteous rejoyce in the Lord O ye righteous in y^e Lord O

in the Lord O ye righteous re-joyce... in the Lord O ye righteous
O ye righteous in y^e L^d O O ye righteous
O ye righteous in y^e Lord O ye righteous

Chorus

For it becometh well the Just to be than - - - - - kful
 For it becometh well the Just for it becometh well the Just to be than - - - - - kful
 For it becometh well the Just for it becometh well the Just to be than - - - - - kful
 For it becometh well the Just for it becometh well the Just to be than - - - - - kful
 For it becometh well the Just for it becometh well the Just to be than - - - - - kful

Ritor

Praise the Lord with Harp
 Praise the Lord with Harp
 Praise the Lord with Harp

Praise the Lord with Harp Praise the Lord with Harp
 Praise the Lord with Harp Praise the Lord with Harp Sing Prai - - - - - ses Sing
 Praise the Lord with Harp Praise the Lord with Harp Sing Prai - - - - - ses Sing

Prai - - - ses unto him un - to him with the Lute Sing
 Praises unto him un - to him with the Lute Sing prai - - - - - ses
 Prai - - ses un - to him to him with the Lute

prai ... ses Sing prai
Sing prai
Sing prai ... ses Sing prai

ses unto him with the Lute and Instru ... ment of ten
ses unto him with the Lute and Instru ... ment of ten
ses unto him with the Lute and Instru ... ment of ten

Strings and In ... stru ment of ten ... Strings
Strings and In ... stru ... ment of ten Strings
Strings In ... stru ment of ten Strings

For it becometh it becometh well the Just to be than ... kful
For it becometh well the Just for it becometh well the Just to be than ... kful
For it becometh well the Just for it becometh well the Just to be than ... kful
For it becometh well the Just for it becometh well the Just to be than ... kful

For a Bass Solo

The Lord bringeth y Counsel of the Hea: then to nought
 and ma keth y Devices of the People to
 be of none effect and casteth out & casteth out & casteth out and casteth
 out and casteth out the Counsell of Princes and casteth out and casteth
 out & casteth out & casteth out & casteth out the Counsell of Princes

Verse for 2 Voices

The Counsell of the Lord shall endure for ever shall en-
 The Counsell of the Lord shall en-
 dure for ever and the thoughts of his Heart from Genera: :
 dure 76 for ever # and the thoughts of his Heart from Ge: : ne

6 5 9 7 6
4 3

tion to Gene... ration the

ra... tion Gene... ration the

Counsell of the Lord shall endure for E... ver and the thoughts of his

Counsell of the Lord shall endure for E. ver and the

Heart and the thoughts of his Heart from Genera...

thoughts of his Heart and the thoughts of his Heart from Genera...

tion to Genera...

tion to gene ra...

tion to Genera...

tion to Gene ra...

Ritornel

Re-joyce in the

Re-joyce in the

Re-joyce in the

Lord O ye righteous re-joyce in the Lord O ye

Lord O ye righteous rejoyce in y^e Lord O ye

Lord O ye righteous rejoyce in the Lord O ye

righteous rejoyce in the Lord O ye righteous re-joyce in the

righteous re-joyce in the Lord O ye righteous in y^e Lord O ye

righteous re-joyce in the Lord O ye righteous in the Lord O

Lord O ye righteous re-joyce in the Lord O ye righteous

O ye righteous in y^e Lord O O ye righteous

O ye righteous in the Lord O O ye righteous

Chorus

Glory be to the Father and to the Son and to the Ho-ly
Glory be to the Father and to the Son and to the Ho-ly
Glory be to the Father and to the Son and to the Ho-ly
Glory be to the Father and to the Son and to the Ho-ly
Glory be to the Father and to the Son and to the Ho-ly

Ghost as it was in the beginning is now and ever shall be World with
Ghost as it was in the beginning is now and e ver shall
Ghost as it was in the beginning is now and
Ghost as it was in y beginning is

out end without end without end A... men Amen A men
be World without end without end A... men A men A men
ever shall be World without end A... men A... men A... men
now and e ver shall be World without end A... men A... men A... men

JUBILATE

Set by M^r Hine

O be joyful in the Lord all ye Lands

O be joyful in the Lord all ye Lands

O be joyful in the Lord all ye Lands Serve y^e Lo^d with

O be joyful in the Lord all ye Lands Serve y^e Lo^d with

O be joyful in the Lord all ye Lands

78
56

Serve y^e Lo^d with Gladness Serve y^e Lo^d with Gladness with Gladness and come before his

Serve y^e Lo^d with Gladness Serve y^e Lo^d with Gladness with Gladness and come before his

Gladness Serve y^e Lo^d with Gladness with Gladness with Gladness and come before his

Gladness Serve the Lo^d with Gladness serve y^e Lo^d with Gladness and come before his

Serve y^e Lo^d with Gladness Serve y^e Lo^d with Gladness with Gladness and

65 6 6 76 65 6

Presence before his Presence with a Song and come before his
 Presence before his Presence with a Song and come before his
 Presence before his Presence with a Song and come before his
 Presence before his Presence with a Song and come before his
 come before his Presence with a Song and

Presence before his Presence with a Song
 Presence before his Presence with a Song
 Presence before his Presence with a Song
 Presence before his Presence before his Presence with a Song
 come before his Presence before his Presence with a Song.

Be ye sure y Lord he is God
 Be ye sure that y Lord he is God be ye Sure y Lord he is God it is he that hath
 Be ye sure y Lord he is God be ye Sure y Lord he is God it is he that hath

Contra

it is he y' hath made us & not we not we not we our selves we are his People and the Sheep
 made us it is he that hath made us & not we not we our selves we are his People and the
 made us it is he y' hath made us y' hath made us & not we our selves we are his People and the

Contra

the Sheep of his Pas - - ture we are his People and the Sheep of his Pas - ture
Soft
 Sheep the Sheep of his Pas - - ture we are his People and y' Sheep of his Pas - ture
 Sheep the Sheep of his Pas ture we are his People and the Sheep of his Pas ture

Contra

Full

O go your way in
 O go your way in
 O go your way in to his Gates with thanksgiving into his
 O go your way in .. to his Gates with Thanksgiving in
 O go your way in .. to his

to his Gates with Thanksgiving and into his Court his Court with Praise be
 to his Gates with Thanksgiving and into his Court his Courts with Praise be
 Gates his Gates with Thanksgiving and into his Courts with Praise be
 to his Gates with Thanksgiving and into his Courts with Praise be
 Gates his Gates with Thanksgiving th Thanksgiving and into his Courts with Praise be

Thankful be thankful be thank-ful unto him and speak good of his Name his
 thankful be thankful be thank-ful unto him & speak good of his Name his
 thank-ful unto him speak good of his Name
 thankful be thankful be thank-ful unto him and speak good speak good
 thankful be thankful be thank-ful unto him and speak good

Name speak good of his Name of his Name
 Name speak good of his Name of his Name
 speak good of his Name speak good of his Name
 speak good of his Name speak good of his Name
 of his Name speak good of his Name his Name

For y^e L^d is gra - cious for the L^d is gra - cious

For the L^d is gra - cious his Mercy his

his Mercy is e - - - - - ver lasting e - - - - - verlast - - - - - ing

Mercy his Mercy is e - - - - - ver - lasting ever last - - - - - ing

e - - - - - ver - - - - - last - - - - - ing ever last ing

and his Truth en - dures from Genera - - - - - tion to Genera - - - - -

and his Truth endures endures from Genera - - - - - tion to

and his Truth en - dures endures from Ge ne ration to

tion from Genera - - - - - tion to Ge - - - - - ne ra tion from

Genera - - - - - tion from Genera - - - - - tion to Ge ne - - - - - ration

Ge - - - - - ne - - - - - ration from Ge ne - - - - - ra - - - - - tion to Ge - - - - - ne - - - - - ration

Genera - tion to Ge - - neration

Soft

from Genera - - - - - tion to Ge - - ne - - ration

from Ge - nera - - - - - tion to Ge ne - - ration

Glory be to the Father and to the Son and to the

Glory be to the Father and to the Son and to the

Glory be to the Father and to the Son and to y Ho -

Glory be to the Father and to the Son and to the

Glory be to the Father and to the Son and to the

Ho - ly Ghost as it was in y begin

Ho - ly Ghost as it was in the begin

ly the Ho - ly Ghost as it was in the begin - ning is now is now is

Ho - ly Holy Ghost as it was in y beginning is now as it was in y be

Holy Holy Ghost as it was in y be

ning as it was in y beginning is now & ever shall be World without End A

ning as it was in the beginning is now & ever shall be World without End A

now as it was in y beginning is now & ever shall be World without End A...

...ginning is now is now is now & ever ever shall be World without End A...

ginning is now is now & ever ever ever shall be World without End A...

6 4 4 6 4

men, World without End A ... men World without End A ... men

men, World without End A ... men World without End A ... men

men A men, World without End A ... men A - men A ... men

men, World without End A ... men ... A ... men A ... men

men World without End A ... men A ... men A men

6 5

TE DEUM,

Set by M^r Henry Hall.

We praise thee O God we acknowledge thee to be the Lord to be the
We praise thee O God we acknowledge thee to be the
We praise thee O God we acknowledge thee to be to be the
We praise thee O God we acknowledge thee to be to be the

Lord All the Earth doth worship thee the Father e ver- - last- - - ing
Lord All the Earth doth worship thee the Father ever- last- - ing
Lord All the Earth doth worship thee the Father everlast- - - - - ing
Lord All the Earth doth worship thee the Father everlast ing

Verse for 3 Voices

To thee all Angels cry a- - loud y^e Heavns & all y^e Powrs therein To
To thee all Angels cry a- - loud the Heavns & all y^e Powrs therein To
To thee all Angels cry a loud y^e Heavns & all y^e Powrs therein To

Thee Cherubin and Seraphin continually continually do cry
 Thee Cherubin and Seraphin continually continually do cry
 Thee Cherubin and Sera-phim continually continual-ly do cry

Chorus.

Holy Holy Holy Lord God of Sa-baoth Heaven
 Holy Holy Holy Lord God of Sa-baoth Heaven
 Holy Holy Holy Lord God of Sa-ba-oth Heaven
 Holy Holy Holy Lord God of Sa-baoth Heaven

and Earth are full of the Majesty are full of the Majesty of thy Glo
 and Earth are full of the Majesty the Majesty
 and Earth are full of the Majesty
 and Earth are full of the Majesty the Majesty of thy

ry thy Glo - - ry The Glorious Com - pa - ny of the A - pos - tles
 of thy Glo - - ry The Glorious Com pa - - ny of the Apos - tles
 of thy Glo ry The Glorious Com - pa - - ny of the Apos - tles
 Glo - - - - - ry The Glorious Compa - ny of y A - pos - tles

Praise Thee The goodly fellowship of the Prophets praise
 Praise Thee The goodly fellowship of the Prophets praise
 Praise Thee The goodly fellowship of the Prophets praise
 Praise Thee The goodly fellowship of the Prophets praise

Thee The Noble Army of Martyrs Praise Thee The
 Thee The Noble Army of Martyrs Praise Thee The
 Thee The Noble Ar - my of Martyrs Praise Thee The
 Thee The Noble Army of Martyrs Praise Thee the

Holy Church through all y World doth acknowledge thee, the Father

Holy Church through all y World doth acknowledge thee, the Father

Holy Church through all y World doth acknowledge thee the Father

Holy Church thro' out all y World doth acknowledge thee, the Father

of an infinite Majes...ty Thine honou...ra ble true and only

of an in-finite Majes...ty Thine honoura ble true and on..ly

of an in-finite Majes...ty Thine honou...rable true and on..ly

of an in-finite Majes...ty Thine honou...rable true and only

Son Also the Holy Ghost the Comforter, Thou art y King of Glory

Son Also the Holy Ghost the Comforter Thou art y King of Glory

Son Also the Holy Ghost the Comforter Thou art y Ki^d of Glory

Son Also the Holy Ghost the Comforter Thou art y Ki^d of Glory

O Christ thou art the Everlasting Son of the Father

O Christ thou art the Everlasting Son of the Father

O Christ thou art the Everlasting Son of the Father

O Christ thou art the Everlasting Son of the Father

Verse for 3 Voices

When thou took'st up on thee upon thee to deliver

When thou took'st up on thee upon thee to deliver

When thou took'st up on thee upon thee to deliver

Man thou did'st not abhor the Virgins Womb

Man thou did'st not abhor the Virgins Womb

Man thou did'st not abhor the Virgins Womb

When thou had'st overcome the Sharpness of Death thou did'st

When thou had'st overcome the Sharpness of Death thou did'st

When thou had'st overcome the Sharpness of Death thou did'st

Kingdom of Heav'n to all to all to all be... liev... ers
 Open the Kingdom of Heav'n to all be... liev... ers
 Open the Kingdom of Heav'n to all be... liev... ers

Verse

Thou sittest at the right Hand of God
 Thou sittest at the right Hand of God in the Glo...
 Thou sittest at the right Hand of God in the

in the Glo... ry of the Fa... ther
 ... ry the Glory of the Father
 Glory in the Glory of the Father

Verse

We believe that thou shalt come to be our Judge
 We believe that thou shalt come thou shalt come to be our Judge.
 We believe that thou shalt come to be our Judge

Verse

We therefore pray thee help thy Servants
 We therefore pray thee help thy Servants
 We therefore pray thee help thy Servants

whom thou hast re-deemed whom thou hast re deemed with thy precious Blood

whom thou hast redeem...ed whom thou hast re-deemed with thy precious Blood

whom thou hast re deem....ed with thy precious Blood

Chorus

Make them to be numbred with thy Saints in Glory ever

Make them to be numbred with thy Saints

Make them to be numbred with thy Saints in

Make them to be numbred with thy Saints

last...ing in Glory ever...last...ing O

in Glory ever...last...ing Glory ever...last ing O

Glory ever last...ing in Glory everlasting ever...last...ing O

in Glory ever...last ing O

Lord Save thy People and blefs thine

Lord Save thy People and blefs and blefs thine He...

Lord Save thy People and blefs and blefs thine

Lord Save thy People and blefs thine He... tage thine He...

*34

He... ri... tage Go... vern them and lift them up for E... ver

... ri... tage Go vern them and lift them up for E ver

He... ri... tage Go vern them and lift them up for E ver

... ri... tage Go vern them and lift them up for E ver

4 * 56

Day by Day we magnifie thee and we worship thy

Day by Day we magni... fie thee and we worship thy

Day by Day we magni... fic thee and we wor... ship thy

Day by Day we magni... fie thee and we worship thy

Name Ever World without End
 Name Ever World without End
 Name Ever World without End
 Name Ever World without End
 Name Ever World without End

Verse 3 Voc.

Vouchsafe O Lord to keep us this Day with out Sin
 Vouchsafe O Lord to keep us this Day to keep us this Day without Sin
 Vouchsafe O Lord to keep us this Day this Day with out Sin

Verse 3 Voc.

O Lord have Mercy upon us, have Mercy upon us up-on us
 O Lord have Mercy upon us have Mercy up-on us
 O Lord have Mercy upon us have Mercy upon us up-on us

Chorus

CHORUS.

O Lord let thy Mercy lighten up on us as our Trust is in thee in thee as our

O Lord let thy Mercy lighten up on us as our Trust is in thee as our

O Lord let thy Mercy lighten upon us upon us as our Trust is in

O Lord let thy Mercy lighten upon us as our

Trust is in thee is in Thee O Lord in thee have I trust..ed in thee have

Trust is in thee our Trust is in thee O Lord in thee have I trust..ed in thee have I

Trust is in thee is in thee O Lord in thee have I trust..ed in thee have I

Trust is in thee our Trust is in thee O Lord in thee O Lord in thee have I trusted trust

56 43
34

I trusted let me never be confound..ed let me never be confound..ed

trusted let me never be confound ed let me never be confounded never be confounded

trust..ed let me never be con. founded let me never be confounded, let me never be confounded.

ed let me never be confound ed let me never be con . . . found . . . ed

76.

A N T H E M

Taken out of the CXLV PSAL;

Set by Mr. Wm. Hines.

I will magnifie thee I will magnifie thee O God my King
I will magnifie thee magnifie thee O God my King
I will magni

I will magnifie thee will mag...ni
I will magni-fie thee will magni
fie thee I will magnifie thee O God my King I will magni-fie thee will magni

Soft
fie thee will mag...ni...fie thee will magni...fie thee O God my King
fie thee will magni-fie thee will magni...fie thee O God my King and will
fie thee will magni-fie thee will magni...fie thee O God my King

and will praise thy Name and will praise thy praise thy Name for
praise thy & will praise thy Name will praise thy
and will praise thy Name will praise thy Name for

soft

E ver and ever for *E* ver for e ver & ever for
 Name for ever for *E* ver for ever & ever for
 ever and ever for *E* ver for ever and ever for

E ver for e ver and ever
E ver for e ver and ever
E ver for ever and ever

ev'ry Day will I give thanks unto thee and
 ev'ry day will

ev'ry day will I give thanks un to thee and praise thy Name
 praise thy Name ev'ry day will
 I give thanks unto thee ev'ry Day will I give thanks un to thee

every Day will I give thanks unto thee. will I give thanks unto thee and
 I give thanks un-to thee will I give thanks un-to thee give thanks unto thee
 every Day will I give thanks un-to thee will I give thanks unto thee

prai-... se thy Name for e ver and ever and
 and prai-... se thy Name for ever for e ver and ever
 and prai-... se thy Name for ever and ever

prai-... se thy Name for e ver and
 and prai-... se thy Name for ever for ever and
 and prai-... se thy Name for ever and

ever Ritor
 ever
 ever

Great is the Lord Great is the Lord and Mar

vellous Worthy to be prai

sed Trumpet Great is the Lord

Great is the Lord and Mar vellous worthy to be

praised Organ

there is no end there is no end of his Great

ness no end of his Greatness there is no

end no end of his greatness

there is no end there is no end no End no end of his greatness

Verse 3 Voices

One Generation shall prai... se thy Works unto another One Gene
 One Ge-neration shall prai... se thy Works unto an- other One Gene
 One Gene-ration shall praise thy Works thy Works unto another One Gene

ration shall praise shall praise thy Works unto an- other and declare thy
 ration shall prai... se thy Works unto an- other and declare thy
 ration shall prai... se thy Works unto an- other

Pow'r and declare thy Pow'r de clare thy Pow'r Cho
 Pow'r and declare thy Pow'r de clare thy Pow'r Cho
 and declare thy Pow'r and declare de clare thy Pow'r Cho

CHORUS.

One Generation shall prai...se thy Works unto an...other

One Gene...ration shall prai...se thy Works unto an...other

One Gene...ration shall praise thy Works thy Works unto in...other

One Gene...ration shall praise shall praise thy Works unto an...other

and declare thy Pow'r and declare thy Pow'r de...clare thy Pow'r

and declare thy Pow'r and declare de...clare thy Pow'r

and declare thy Pow'r and declare thy Pow'r de...clare thy Pow'r

and declare thy Pow'r and declare de...clare thy Pow'r

Verse for a Bass Solo

As for me I will be talking of thy

worship thy Glo...ry thy Praise and Wondrous

Works I will be talking of thy worship thy Glo...ry thy

Glory thy Praise and wondrous Works so that Men shall Speak of y^e might of thy marvelous Acts & I will also tell of thy Greatness will also tell will tell of thy Greatness will also tell will tell of thy Greatness

soft

Verses for 3 Voices

Key Slow

The memoriall of thine a bundant of thine a bundant kindness shall be the me... the me... moriall of thine a bundant of thine a bundant kindness shall be moriall of thine a bundant of thine a bundant abundant kindness shall be

show'd

Shall sing of thy righteousness

Shew'd & Men shall sing Shall sing of thy righteousness

Shew'd & Men shall sing Shall sing of thy righteousness the me-moriall of thine

the me-moriall of thine a bundant the me-moriall of thine a

the me-moriall of thine a bundant of thine a

bundant of thine a bundant kindness shall be shew'd

bundant abundant kindness shall be shew'd and Men shall Sing Shall

bundant a bundant kindness shall be shew'd and Men shall sing Shall

and Men shall.

Sing of thy righteousness the me-moriall of thine a

Sing of thy righteousness the me-moriall of thine a bundant the me

Sing of thy righteousness

bundant the me-mori- all of thine a- bundant a - bun - - dant

mori- all of thine a- bundant a - bun - - dant

the me-mori- all of thine a bundant of thine a

Kindness shall be shew'd & Men shall sing of thy righteousness & Men shall

Kindness shall be shew'd & Men shall sing of thy righteousness : and

bundant kindness shall be shew'd & Men shall sing of thy righteousness and

sing and Men shall sing & Men shall sing shall sing of thy righteousness & Men sha

Men shall sing and Men shall sing & Men shall sing shall sing of thy righteousness and

Men shall sing and Men shall sing and Men shall sing shall sing of thy righteousness and

sing and Men shall sing & Men shall sing shall sing of thy Righteousness

Men shall sing and Men shall sing and Men shall sing shall sing of thy Righteousness

Men shall sing and Men shall sing and Men shall sing shall sing of thy Righteousness

Verse 2 Voices on a Ground

The Lord is Gra.....

... cious is gracious is gracious and mer...ci...ful is gra cious and Merciful

The Lord is

Long

Gra cious is gracious is gracious is gra cious & merciful Long

long Suffring long Suffring and of great of great goodness long

long Suffring long Suffring and of great of great of great goodness long

Suffring long Suffring and of great of great goodness the

Suffring long Suffring and of great of great of great goodness if Lord is

Lord is loving is loving unto ev'ry Man is lov...ing unto ev'ry
 loving unto ev'ry Man unto ev'ry Man to ev'ry

Man and his Mercy his mercy is o...ver all is over all his
 Man and his Mercy his Mercy is o...ver all is over all all his

Works his Mercy is over all his Works all all all all is o...ver all his
 Works his Mercy is over all his Works all all all all is over all his

Works all all all all is o...ver all his Works
 Works all all all all is over all his Works

Great Organ

Verse for 3 Voices in \sharp key.

Soprano
All thy Works praise thee all all thy Works all

Alto
All thy Works praise thee all all thy Works all

Bass
All thy Works praise thee all all thy Works all

Basso Continuo
All thy Works praise thee all all thy Works all

Soprano
all thy Works praise thee O Lord & thy Saints give thanks unto thee

Alto
all thy Works praise thee O Lord & thy Saints give thanks un... to thee

Tenor
all thy Works praise thee O Lord & thy Saints give thanks un... to thee

Bass
all thy Works praise thee O Lord & thy Saints give thanks un... to thee

Basso Continuo
all thy Works praise thee O Lord & thy Saints give thanks un... to thee

Chorus

Soprano
Alle lu... jah halle lu jah halle lu... jah, halle lu jah

Alto
Alle lu... jah alle lu jah alle lujah alle lujah alle lu jah

Tenor
Alle lujah alle lujah, allelujah alle lujah alle... lujah alle... lujah alle... lu-jah

Bass
Alle lujah alle lujah alle lu... jah alle lu... jah alle... lu... jah

Basso Continuo
Alle lujah alle lujah alle lu... jah alle lu... jah alle... lu... jah

Verse

all thy Works praise thee O Lord and thy Saints give thanks give thanks unto thee

all thy Works praise thee O Lord and thy Saints give thanks give thanks unto thee

all thy Works praise thee O Lord and thy Saints give thanks give thanks unto thee

all thy Works praise thee O Lord and thy Saints give thanks give thanks unto thee

Chorus

Alle lu jah

Alle lu jah

Alle lujah

Alle lujah

le.. lujah thro' Bass Alle lu jah Al

le lu jah Alle lujah
le... lu... jah thro' Bass

Alle... lu... jah A... men
Al... le... lu... jah A... men
Al... le... tu... jah alle... lujah A... men
Al... le... tu... jah A men

Voice

VOLUNTARY,

Diapasons Slow

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a melodic line in the right hand with various ornaments and a supporting bass line in the left hand.

The second system of musical notation continues the piece. It features a more active melodic line in the right hand with frequent sixteenth-note patterns and ornaments. The left hand provides a steady accompaniment with eighth-note figures.

The third system of musical notation shows the continuation of the melodic and harmonic development. The right hand has a series of sixteenth-note runs with ornaments, while the left hand maintains a consistent rhythmic accompaniment.

The fourth system of musical notation continues the intricate melodic and harmonic texture. The right hand features a series of sixteenth-note passages with ornaments, and the left hand provides a steady accompaniment.

The fifth system of musical notation continues the piece. The right hand has a series of sixteenth-note runs with ornaments, and the left hand provides a steady accompaniment.

The sixth system of musical notation concludes the piece. It features a final melodic flourish in the right hand and a concluding bass line in the left hand, ending with a double bar line.

Flute Stop Brysk

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a complex melodic line with many sixteenth notes and some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with some rests and eighth notes. Both staves end with a 'w' marking.

The second system continues the piece with two staves. The upper staff has a dense melodic texture with many sixteenth notes. The lower staff continues the accompaniment with eighth and sixteenth notes. The system concludes with a 'w' marking.

The third system features two staves. The upper staff includes some notes with asterisks and slurs, indicating specific performance techniques. The lower staff continues the accompaniment. The system ends with a 'w' marking.

The fourth system consists of two staves. The upper staff has several notes marked with asterisks and slurs. The lower staff continues the accompaniment. The system ends with a 'w' marking.

The fifth system consists of two staves. The upper staff has a very active melodic line with many sixteenth notes. The lower staff continues the accompaniment. The system ends with a 'w' marking.

The sixth system consists of two staves. The upper staff has a melodic line with some slurs and asterisks. The lower staff continues the accompaniment. The system ends with a 'w' marking.

The seventh system consists of two staves. The upper staff has a melodic line with many sixteenth notes and some slurs. The lower staff continues the accompaniment. The system ends with a 'w' marking.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass staff. There are several asterisks (*) marking specific notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with intricate melodic patterns in the treble and a steady accompaniment in the bass. There are several asterisks (*) marking specific notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a dense texture with many sixteenth notes in the treble and a rhythmic accompaniment in the bass. There are several asterisks (*) marking specific notes in both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a dense texture with many sixteenth notes in the treble and a rhythmic accompaniment in the bass. There are several asterisks (*) marking specific notes in both staves.

Diapason & Flute

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music is marked "Slow" in the left margin. The upper staff features a melodic line with many sixteenth notes and some slurs. The lower staff features a rhythmic accompaniment with many sixteenth notes. There are several asterisks (*) marking specific notes in both staves.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are several asterisks (*) marking specific notes in both staves.

*Draw the
Cornet*

Slow

This page contains a handwritten musical score for a Cornet and a Right Hand. The score is organized into four systems, each consisting of two staves. The first system is labeled 'Draw the Cornet' and 'Slow'. The second system is labeled 'Right Hand'. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some asterisks and other markings scattered throughout the score, possibly indicating specific performance techniques or corrections. The handwriting is clear and legible.

Right Hand

right

left

Trumpet & Flute Slow

Put in the Cornet

Bright

Draw the Sequencer

Loud left hand

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some fingerings indicated by numbers 2 and 7.

Second system of musical notation, consisting of two staves. The word "Left hand" is written in cursive on the left side of the bass staff. The notation continues with intricate rhythmic patterns.

Third system of musical notation, consisting of two staves. The music continues with similar complex rhythmic patterns.

Fourth system of musical notation, consisting of two staves. The notation includes various rhythmic values and some dynamic markings.

Fifth system of musical notation, consisting of two staves. The word "Left hand" is written in cursive on the right side of the bass staff. The music features many sixteenth notes.

Sixth system of musical notation, consisting of two staves. The notation continues with complex rhythmic patterns.

Seventh system of musical notation, consisting of two staves. The notation includes various rhythmic values and some dynamic markings.

Lesquialter

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several 'x' marks above notes in the upper staff, possibly indicating fingerings or specific articulations. The system ends with a double bar line.

The second system of musical notation consists of two staves in the same key signature and clefs as the first. It continues the intricate rhythmic texture with numerous sixteenth and thirty-second notes. There are some accents and slurs over the notes. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff has some notes with slurs and accents, and a double bar line appears in the middle of the system. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line.

*Diapason
& Flute*

This block shows the musical notation for the Diapason and Flute parts. It consists of two staves, both in treble clef and in the same key signature of two flats. The upper staff contains a melodic line with various note values and rests. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

The fourth system of musical notation consists of two staves in the same key signature and clefs. It continues the complex rhythmic pattern with many sixteenth and thirty-second notes. There are some accents and slurs over the notes. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff features a series of chords and arpeggiated figures, while the lower staff continues the rhythmic accompaniment. The system ends with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff has notes with slurs and accents, and a double bar line appears in the middle of the system. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line.

Full Organ

This page contains a handwritten musical score for a piece titled "Full Organ". The score is written on eight systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The second system includes a measure with a circled '4' above it. The third system has a circled '4' above a measure and an 'x' below a note. The fourth system has an 'x' below a note. The fifth system has a circled '4' above a measure and an 'x' below a note. The sixth system has a circled '4' above a measure and an 'x' below a note. The seventh system has a circled '4' above a measure and an 'x' below a note. The eighth system has a circled '4' above a measure and an 'x' below a note. The overall style is that of a handwritten manuscript, with clear but slightly irregular notation.

This page of musical notation is divided into eight systems, each consisting of a treble and bass staff. The music is written in a single key signature (one flat) and features a variety of rhythmic patterns and articulations. Key elements include:

- System 1:** Treble staff begins with a quarter note followed by eighth notes. Bass staff has a similar rhythmic pattern.
- System 2:** Treble staff contains several triplet markings (indicated by '3' over groups of notes) and a fermata. Bass staff has a steady eighth-note accompaniment.
- System 3:** Treble staff features a triplet and a fermata. Bass staff continues with eighth notes.
- System 4:** Treble staff has a triplet and a fermata. Bass staff has a steady eighth-note accompaniment.
- System 5:** Treble staff contains a triplet and a fermata. Bass staff has a steady eighth-note accompaniment.
- System 6:** Treble staff features multiple triplet markings and a fermata. Bass staff has a steady eighth-note accompaniment.
- System 7:** Treble staff has a triplet and a fermata. Bass staff has a steady eighth-note accompaniment.
- System 8:** Treble staff features a triplet and a fermata. Bass staff has a steady eighth-note accompaniment.

The piece concludes with a double bar line and repeat dots in both staves.

F. J. N. G.