

# 24 MELODIC STUDIES

in all tonalities  
Opus 20

## TRUMPET

OSKAR BOEHME  
(1870-1938)



Alla Polacca.

2. *mf*

*p*

*f* *mf*

Tempo giusto.

3.

*mf*

Andante.

4.

Lebhaft.

5.

*rit.* *a tempo*  
*f*

6. *Langsam.*  
*mf* *p* *mf* *p* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *rallent.* *pp*

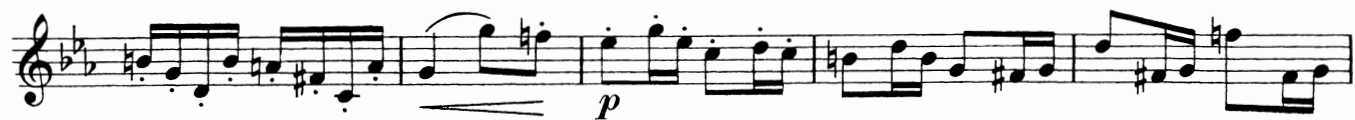
Con moto.

7.

a tempo



Allegretto.



Allegro non troppo.

9.

*mf*

*p* *mf* *p*

*mf* *p* *mf*

*p*

*mf*

Allegro moderato.

10.

*p*

Musical score for five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation consists of eighth and sixteenth notes, with some rests and dynamic markings.

Grazioso.

11.

Musical score for eight staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *rit.*. There are also triplets indicated by the number '3'.



12. *Lento.*  
*p*

Two staves of musical notation in 3/4 time. The first staff contains eighth-note patterns with triplets. The second staff continues the melodic line with eighth-note runs and a final triplet.

Maestoso.

13. *f*

A series of nine staves of musical notation for exercise 13. The first staff is marked *f*. The second staff is marked *p*. The third staff is marked *f*. The notation includes various triplet patterns and dynamic markings. The final staff changes to 3/4 time.

## Amoroso.

14.

*p*

*mf* *pp*

*mf* *pp* *mf*

*rit.* *a tempo* *p*

*p* *rall.* *dim.*

## Moderato.

15.

*mf*

*p*

*cresc.* *f*

*mf*

*cresc.* *f*

Tempo comodo.

16. *mf*

*mf*

*p*

Polonaise.

17.

Lento di molto.

18.

*ten.* *p* *3* *ten.* *3* *ten.* *3*

*ten.* *3* *ten.* *3* *3*

*3*

*pp*

*p* *3* *3* *3* *3*

*3* *3* *3* *3* *3*

*3*

Allegretto.

19. *p*

*mf*

*p*

*sf* *sf* *sf* *sf*

1

*mf*

*f*

*p* *cresc.*

20. *Andantino.*





Andante.

22.

**Allegro grottesco.**

23.

*cresc.*

