

TOSCANISCHE IDYLLE. PARAPHRASE.

(Cornet Solo.)

C. Fischer's Edition.

TH. HOCH, Op. 14.

Allegretto.

Cornet in B \flat

Piano.

mf *ff*

Andantino.
Solo.
ad lib. *rit.* Allegretto.

f *p*

cresc. *rit.* *a tempo.* *mf*

cresc. *rit.* *a tempo.* *p*

pp mf pp f f

First system of a musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line features melodic phrases with dynamic markings *pp*, *mf*, *pp*, *f*, and *f*. The piano accompaniment provides harmonic support with chords and moving lines.

espress. *stantato.*
un poco meno mosso.
 p

Second system of the musical score. The vocal line is mostly rests, with a few notes. The piano accompaniment features a rhythmic pattern of chords. Dynamic markings include *espress.*, *stantato.*, *un poco meno mosso.*, and *p*.

cresc.
cresc.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the chordal texture. Dynamic markings include *cresc.* in both the vocal and piano parts.

p rall. *rall.* *rall.*
pp rall. *f* *sf* *rall.*

Fourth system of the musical score. The vocal line has a *rall.* (ritardando) marking. The piano accompaniment features a *pp rall.* marking followed by a *f* (forte) and *sf* (sforzando) dynamic. The system ends with another *rall.* marking.

a tempo.
 p *a tempo.*

Fifth system of the musical score. The vocal line returns to a steady tempo. The piano accompaniment features a *p* (piano) dynamic and an *a tempo.* marking.

cresc.
f
cresc.

rit. *a tempo.*
mf *pp* *mf* *pp* *f*
rit. *a tempo.* *p* *f*

espress.
un poco meno mosso.
fz *p* *f*

stantato.

cresc. *rall.* *pp* *mf* *rall.* *rall.* *rall.*
cresc. *pp* *rall.* *f* *rall.* *fz* *rall.*

a tempo.

p
a tempo.

cresc. *rit.* *a tempo.*

cresc. *rit.* *a tempo.*

mf *pp* *mf* *pp* *f*

p *f* *ff*

mf *rall.* *rit.* *Cad. ad lib.*

string. *f a tempo.*

f a tempo. *fs*



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