

qt. 3.
Cm 2.
Sw. soft reed
Trem. ad lib.
Gt. or Ch. coup.

To my friend GEORGE BEILBY Esq. U.L.D. F.R.S.

Alfred
Shelf
M
7
H 7 4
v. 1

Cantilène

PREPARE:

Great or Choir: soft Flute 8
Swell: soft 8 ft.
Pedal: soft 16 ft. Gt. or Ch. coup.

ALFRED HOLLINS

Andante espressivo (♩ = 84)

MANUAL

p Gt. or Ch.

PEDAL

legato

Tempo un poco rubato molto espress.

Sw. soft reed
Trem. ad lib.

Sw. *pp* poco rit.

Gt. or Ch. *p*

poco accel. *cresc.* *rit.* *a tempo*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a 3/4 time signature. The upper staff features a melodic line with slurs and dynamic markings. The lower two staves provide harmonic accompaniment. The instruction *poco accel.* is written above the right side of the system.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The upper staff includes dynamic markings *cresc.*, *dim. e rit.*, and *p*, along with the instruction *legato*. The tempo marking *Poco più mosso* is centered above the system.

Third system of musical notation. The upper staff contains the instruction *pp poco sostenuto*. The lower two staves continue the accompaniment with various chordal textures.

Fourth system of musical notation. The upper staff includes the instruction *p a tempo* and *poco accel. cresc.*. The system concludes with a final cadence in the upper staff.

Meno mosso molto legato

pp Sw. Voix céleste

This system contains the first two systems of music. The top system has a treble clef and a grand staff with piano accompaniment. The bottom system has a bass clef. Dynamics include *pp* and *pp Sw. Voix céleste*. The key signature has two flats and the time signature is 4/4.

p *dim.* *pp*

This system contains the third and fourth systems of music. The top system has a treble clef and a grand staff with piano accompaniment. The bottom system has a bass clef. Dynamics include *p*, *dim.*, and *pp*. The key signature has two flats and the time signature is 4/4.

Gt. *f*

This system contains the fifth and sixth systems of music. The top system has a treble clef and a grand staff with piano accompaniment. The bottom system has a bass clef. Dynamics include *Gt. f*. The key signature has two flats and the time signature is 4/4.

reduce Gt.

Gt. to Ped. in coup Ch.

This system contains the seventh and eighth systems of music. The top system has a treble clef and a grand staff with piano accompaniment. The bottom system has a bass clef. Dynamics include *reduce Gt.* and *Gt. to Ped. in coup Ch.*. The key signature changes to two sharps and the time signature is 4/4.

Sw. 8ft. with Ob.

p
Gt. small open

Ch.

Tempo I

Sw. soft reed. Trem. ad lib.

dim. *rit.*

poco accel. cresc. *rit.* *a tempo mf*

dim. e rit.

Poco meno mosso

rit.
Trem. off
pp

Sw. Flute 8 only

pp
a tempo p

Ch.

dim.

Adagio

ppp Sw. Voix céleste.
32 ft. only



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