



ORIGINAL  
COMPOSITIONS

FOR THE

ORGAN

(NEW SERIES)

No. 35.

ROMANZA

Alfred Hollins.

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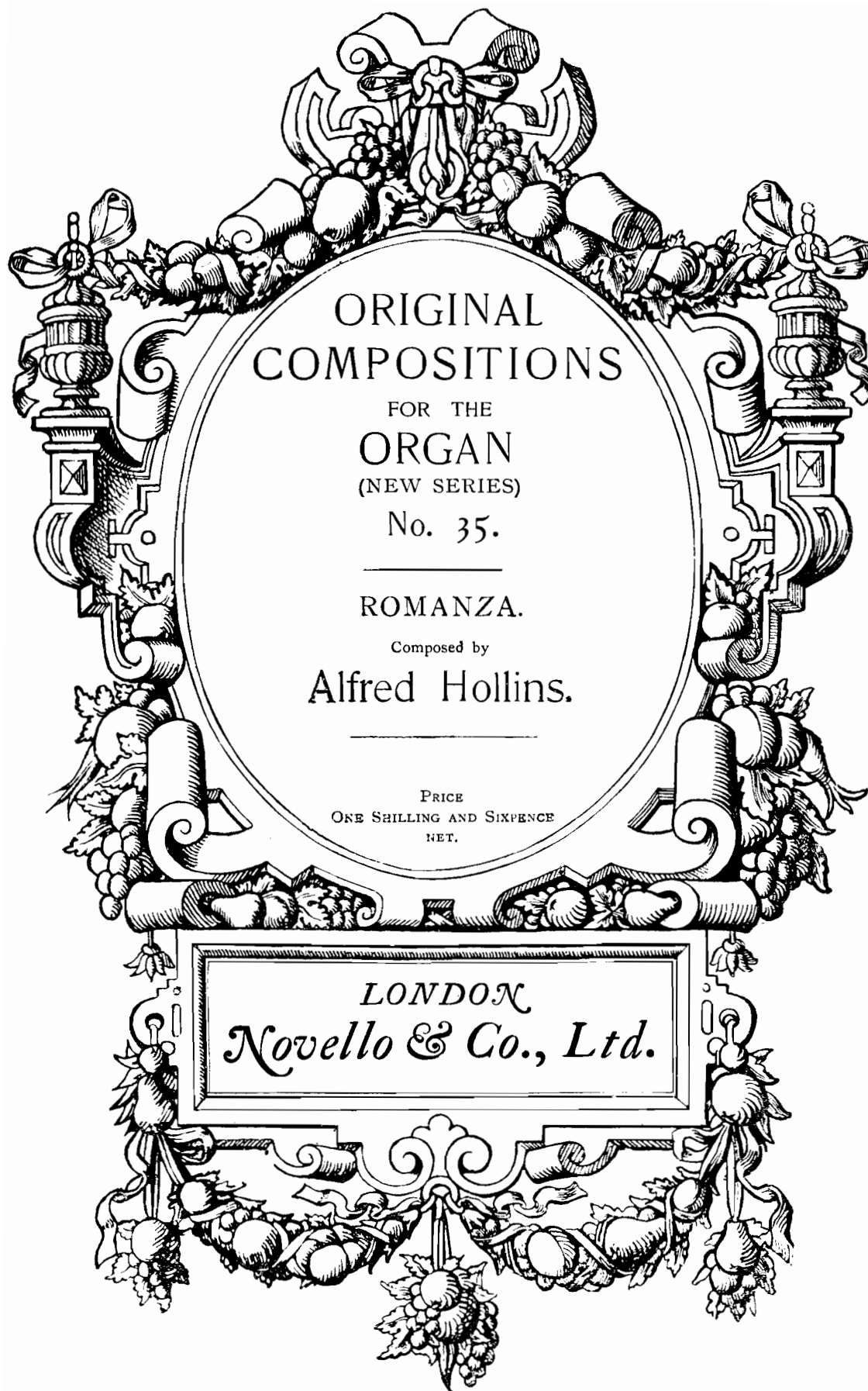
# Compositions for the Organ

BY

## E. SILAS.

	S.	D.		S.	D.
ALLEGRO MODERATO IN F	....	I 0	SONATA IN F	....	2 6
ANDANTE IN D	....	I 0	MINUETTO IN F	....	I 0
PRELUDE IN F MINOR	....	I 0	FANTASIA ON "ST. ANN'S" TUNE	....	I 6
ANDANTE IN A FLAT	....	I 0	MELODY IN E MINOR	....	I 0
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ANDANTE IN C	}	.... I 0	119	....	I 6
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INTRODUCTION AND FUGUE IN D	....	I 0	Op. 120	....	I 6
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FUGUE IN C MINOR			ELEGY ON THEMES BY HENRY PURCELL	I 0	
MARCH IN B FLAT	....	I 0	GRAND FUNERAL MARCH (SCHUBERT).		
			Arranged ...	....	I 0

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ONE SHILLING AND SIXPENCE  
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LONDON  
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To Miss F. M. Walker.

# ROMANZA.

Alfred Hollins.

*Andante con molto espressione.* ♩ = 63.

MANUAL.

*pp* Sw. Voix Celeste

Ch. Flute 8 ft

PEDAL.

Soft 16 & 8 ft

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL.' and contains two staves of music. The upper staff of the manual part is marked with a piano piano (*pp*) dynamic and the registration 'Sw. Voix Celeste'. The lower staff of the manual part is marked with 'Ch. Flute 8 ft'. The bottom staff is labeled 'PEDAL.' and contains a single staff of music marked with 'Soft 16 & 8 ft'. The music is in 2/4 time and begins with a half rest in the manual part, followed by a melodic line in the upper manual staff and a bass line in the pedal staff.

Sw. 8 ft with soft Reed. Tremulant *ad lib.*

*pp*

(Ch.)

The second system of the musical score consists of three staves. The top staff is marked with a piano (*p*) dynamic and the registration 'Sw. 8 ft with soft Reed. Tremulant *ad lib.*'. The middle staff is marked with a piano piano (*pp*) dynamic and '(Ch.)'. The bottom staff is marked with a piano (*p*) dynamic. The music continues with a melodic line in the upper manual staff and a bass line in the pedal staff.

*cresc.*

The third system of the musical score consists of three staves. The top staff is marked with a crescendo (*cresc.*) dynamic. The middle staff is marked with a piano piano (*pp*) dynamic. The bottom staff is marked with a piano (*p*) dynamic. The music continues with a melodic line in the upper manual staff and a bass line in the pedal staff.

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment of chords and arpeggios, and a separate bass clef staff with a simple bass line. The key signature has one sharp (F#). An accent (^) is placed over the first note of the second measure in the treble staff.

Second system of musical notation. It follows the same three-staff structure. The treble staff continues the melodic line. The grand staff accompaniment features a more active, rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the grand staff. An accent (^) is placed over the first note of the final measure in the treble staff.

Third system of musical notation. The treble staff continues with the melodic line. The grand staff accompaniment is marked with *cresc.* (crescendo) in the first measure and *f con sentimento* (forte with feeling) in the final measure. An accent (^) is placed over the first note of the final measure in the treble staff.

Fourth system of musical notation. The treble staff continues with the melodic line. The grand staff accompaniment is marked with *dim.* (diminuendo) in the fourth measure and *rit.* (ritardando) in the final measure. An accent (^) is placed over the first note of the second measure in the treble staff.

mf a tempo

First system of musical notation, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked *mf a tempo*. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand. A fermata is placed over the final note of the melody.

Second system of musical notation, continuing the melody and accompaniment from the first system. The piano accompaniment features more complex chordal textures.

cresc. poco a

Third system of musical notation, marked *cresc.* and *poco a*. The piano accompaniment becomes more dense and rhythmic.

poco dim. rit.

Fourth system of musical notation, marked *poco dim.* and *rit.*. The music concludes with a double bar line and a key signature change to one flat (F).

*Poco più mosso.* ♩ = 80.

*mf*  
Sw. Reed in.  
add Open Diap. 8 ft!

*f* G! Diaps. 16 & 8 ft!

add Open 16 ft! G! to Ped.

add Reed to Sw.

*mf* Sw. *cresc.* *poco* *a* *poco*



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures with many triplets. A guitar part is indicated by a 'Gt.' symbol in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex textures and triplets. A text instruction 'Sw. Reeds 16 & sf!' is written below the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex textures and triplets. Performance instructions are written below the staves: 'poco a poco dim.', 'poco rit.', and 'poco lento'.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex textures and triplets. Performance instructions are written below the staves: 'Tempo ad lib.' and 'rit.'. A 'Ch.' (Chorus) marking is present in the middle staff. A guitar part is indicated by a 'Gt.' symbol in the middle staff, and a 'Ped. in.' (Pedal in) instruction is written below the bottom staff.

*Tempo primo.*  
Sw. 8 ft! with Oboe. Sub. Octave coupler.

*p*  
*pp*  
*Ossia. add to Ch.*  
Soft 16 & 8 ft! only.

*cresc.*

*f*  
*dim. poco*  
*a poco*

*Meno mosso.*  
Sw. Flute 8 ft! Gamba & Celeste  
Sub Oct. in, Reed in.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over the first five measures and a triplet of eighth notes in the sixth measure. The middle staff is in bass clef and contains a piano accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a single melodic line. Dynamic markings include *rit.* (ritardando) above the piano staff in the fourth measure and *legato* above the piano staff in the fifth measure. A performance instruction *8 ft in. Sw. to Ped.* is located at the bottom right of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over the first five measures and a triplet of eighth notes in the sixth measure. The middle staff is in treble clef and contains a melodic line with a slur over the first five measures. The bottom staff is in bass clef and contains a piano accompaniment with chords and moving lines. Dynamic markings include *Gt. Flute 8 ft only* below the middle staff in the second measure and *Sw.* below the middle staff in the sixth measure.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over the first five measures and a triplet of eighth notes in the sixth measure. The middle staff is in bass clef and contains a piano accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a single melodic line. Dynamic markings include *molto rit.* (molto ritardando) above the piano staff in the third measure and *ppp* (pianissimo) above the piano staff in the fourth measure. A performance instruction *Gamba & Celeste only* is located below the piano staff in the fourth measure.

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BY

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3. TWELVE SHORT PRELUDES ... ..	2 0		<i>b.</i> ALLEGRO IN C	
4. { PASTORALE IN G	1 0		<i>c.</i> ALLEGRO IN D	
{ ADAGIO IN F }			PRELUDE IN E FLAT	
5. PASTORALE IN G ... ..	1 0		}	11. { THREE SHORT PIECES:—
PRELUDE IN G ... ..				<i>a.</i> ANDANTE IN B FLAT
6. { TRIPLE FUGUE IN G MINOR	1 0			<i>b.</i> ALLEGRETTO IN D
{ POSTLUDIUM ... ..			<i>c.</i> ANDANTE IN G	
{ ANDANTINO ... ..			12. TEN PRELUDES ... ..	2 0
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