

Part from

125

To my pupil Miss Eva M. Corliss

HUMORESQUE

ALFRED HOLÝ, Op. 27

Allegretto

VOLIN

VIOLA

VIOLONCELLO

HARP OR PIANO

(On sounding board)

(Près de la t ble)

mf *> sfz* *> sfz* *p stacc. sempre*

sfz *p*

1

sfz *p* *mf* *p*

sfz *p*

2

3
sfz p
decrecendo
sfz p p

de - cres - cen - do
p Nat.

3

p mp
sfz
cres - cen - do poco a poco

cres - cen - do poco a poco
sfz sfz

mf mf
sfz mf

sfz mf
G_b E_b
D_b B_b

4

Poco meno

Violin I: *f*, *pizz.*

Violin II: *f*

Viola: *f*

Piano: *f*, *Ab*, *C#*

Measures 4-5 are marked with a large 'X' across the page.

5

Violin I: *arco*, *p*, *f*

Violin II: *mp*, *f*

Piano: *p*

Measures 6-7 are marked with a large 'X' across the page.

6

First system of musical notation. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation. It continues the four-staff format. The piano part has a more active right hand with eighth-note patterns. A red circled number '1' is written above the second staff of this system. The dynamics remain *mp* and *mf*.

Third system of musical notation. It continues the four-staff format. The piano part features a more active right hand with eighth-note patterns. The dynamics are marked *f* (forte). The system concludes with a double bar line and repeat signs.

8

Tempo I^o

First system of musical notation, featuring treble, alto, and bass staves. The music is in a key with four flats and a 3/4 time signature. Dynamics include piano (*p*) and accents (*>*).

Tempo I^o

Second system of musical notation, featuring treble and bass staves. The music continues with piano (*p*) dynamics and accents.

Third system of musical notation, featuring treble, alto, and bass staves. The music continues with piano (*p*) dynamics and accents.

Fourth system of musical notation, featuring treble and bass staves. The music continues with piano (*p*) dynamics and accents.

Fifth system of musical notation, featuring treble, alto, and bass staves. The lyrics are "di - mi - nu - en - do" and "poco marc.".

Sixth system of musical notation, featuring treble and bass staves. The lyrics are "di - mi - nu - en - do".

G \flat
D \flat

9

molto cantabile

mp

Solo

mf

p

mf p

stacc. sempre

trb

trb

mf

f

mf

mf

espress.

a tempo

decresc.

ritard.

p sempre

p

decresc.

ritard.

p sempre

decresc.

ritard.

p sempre

a tempo

decresc.

ritard.

p sempre

pizz.

di - mi - nu - en - do cres - cen -

arco

pizz. arco di - mi - nu - en - do cres - cen -

di - mi - nu - en - do cres - cen -

(Piano plays these two measures octave above)

do molto -

do molto -

do molto -

do molto -

ritard. molto

Tempo I^o mosso

ff.

ritard. molto

ff.

ritard. molto

ff.

Piano

Tempo I^o mosso


gliss.

5 4 3 2 1

1 2 3 4 5

L. H.

A#



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Violoc

HUMORESQUE

VIOLA

ALFRED HOLY, Op. 27

Allegretto

7

1

2

decrescendo

3

cres - cen - do

poco

a

4

poco

Poco meno

pizz.

5

arco

6

7

VIOLA

Tempo I^o

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests.

- nu - en - do

9

Solo

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

10
a tempo

Sixth staff of music with notes and rests.

decresc. ritard. p sempre

Seventh staff of music with notes and rests.

- nu - en - do cres - cen - do molto

Eighth staff of music with notes and rests.

Tempo I^o mosso

Ninth staff of music with notes and rests.

Volcan



HUMORESQUE

VIOLIN

ALFRED HOLY, Op. 27

Allegretto

Musical notation for the first section of the piece, marked "Allegretto". It consists of four staves of music. The first staff begins with a dynamic of *sfz* and *p*, followed by a triplet. The second staff has a circled "1" above it and a dynamic of *mf*. The third staff has a circled "2" above it and dynamics of *sfz* and *p*. The fourth staff has a circled "3" above it and dynamics of *p*, *mp*, and *mf*.

Poco meno

Musical notation for the second section of the piece, marked "Poco meno". It consists of four staves of music. The first staff has a circled "4" above it and a dynamic of *f*. The second staff has a circled "5" above it and dynamics of *f* and *mp*. The third staff has a circled "6" above it and a dynamic of *mp*. The fourth staff has a dynamic of *mf*.

VIOLIN

7

8

Tempo I^o

f

p

di - mi - nu - en - do

9

molto cantabile

mp

mf

espress.

ritard.

10

a tempo

p sempre p

di - mi - nu - en do *cres* - *cen* -

do *molto* *ritard. molto* *Tempo I^o mosso*

ff

The image shows a page of a violin score for the piece 'Humoresque - 2'. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a red circled number '7' and contains a triplet of eighth notes. The second staff has a red circled number '8' and the tempo marking 'Tempo I^o'. The third staff continues the melodic line. The fourth staff has the lyrics 'di - mi - nu - en - do' written above it. The fifth staff has a red circled number '9' and the marking 'molto cantabile'. The sixth staff has a red circled number '10' and the marking 'a tempo'. The seventh staff has the lyrics 'di - mi - nu - en do' and 'cres - cen -'. The eighth staff has the lyrics 'do molto' and 'ritard. molto'. The ninth staff has the tempo marking 'Tempo I^o mosso'. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, and *ff*, as well as performance instructions like *espress.* and *ritard.*. There are also some handwritten markings in red ink, including the circled numbers and some symbols.

Call

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HUMORESQUE

VIOLONCELLO

ALFRED HOLY, Op. 27

Allegretto

15

Handwritten annotations in red circles: 1, 2, 3, 4, 5, 6, 7.

Dynamic markings: *p*, *f*, *mp*, *mf*.

Tempo markings: *Allegretto*, *Poco meno*.

Fingering numbers: 1, 2, 3, 4.

VIOLONCELLO

Tempo I^o

p

di - mi - nu - en -

do poco marc. *p*

mf de - cres -

- cen - do ritard. *p* sempre

pizz. arco *dimin.* cres - cen -

do molto - - *f* ritard. molto *ff* Tempo I^o mosso

