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# COMPOSITIONS FOR THE HARP

(Pour la Harpa)

BY  
ALFRED HOLÝ

AN EVENING AT HOME ( <i>Une Soirée en Famille</i> ). Op. 24	.80
Five easy pieces ( <i>Cinq Pièces Faciles</i> )	
<u>THREE SKETCHES</u> ( <i>Trois Esquisses</i> ). Op. 25	.60
TWENTY-FOUR EASY STUDIES ( <i>Vingt Quatre Etudes Faciles</i> ). Op. 25	net 1.00
INVOCATION. Violin, Harp (or Piano) and Organ	1.00



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To my pupil Miss Odille Atcheson

# THREE SKETCHES FOR THE HARP

Ⅹ I

ALFRED HOLY, Op. 25

Andante

HARP

*p*

D#

*mf*

G#

F#

*mf*

E<sup>b</sup>  
B<sup>b</sup>

E<sup>b</sup>

F<sup>b</sup>

*p*

G#

*rit.*

*a tempo*

pp

Db

cres- - - cen- - - do

Gb Db Eb

1 2

*f*

F<sup>b</sup> D<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

*mf*

F<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

*p*

C<sup>#</sup>

G<sup>b</sup>

*pp*

*ritard.*

*p*

1 2 1 1 2 1

Allegro *p un poco rubato* rit. - molto *a tempo p*

1 2 3 *ritard. a tempo p*

*tranquillo*

*p mf*

*ritard. - - - Lento p espress. pp*

Chord changes: C# (measures 1-2), Db (measures 3-4), Eb (measures 5-6), C# (measures 7-8), Bb (measures 9-10), A# (measures 11-12).

III

Allegretto moderato

The first system of the piece is in 3/4 time and E-flat major. The right hand features a melodic line with fingerings 1 3 2, 4 3 1 3, and a C-flat. The left hand provides harmonic support with chords and a bass line. The dynamic is marked *p*. The system concludes with a chord of E-flat.

The second system continues the piece. The right hand has a triplet of eighth notes. The left hand features a bass line with a triplet. The dynamic is marked *p*. The system concludes with a chord of G-flat.

The third system continues the piece. The right hand has a melodic line. The left hand features a bass line. The dynamic is marked *mf*. The system concludes with a chord of C-flat.

The fourth system includes performance directions: *accelerando*, *ritard.*, and *a tempo*. The right hand has a melodic line with fingerings 2 3. The left hand features a bass line. The dynamic is marked *mf*. The system concludes with a chord of C-flat.

The fifth system continues the piece. The right hand has a melodic line with fingerings 1 3, 4 3 1 3, 1 2. The left hand features a bass line. The dynamic is marked *f*. The system concludes with a chord of E-flat.

The sixth system includes performance directions: *ritardando* and *molto*. The right hand has a melodic line with fingerings 1, 1, 1. The left hand features a bass line. The dynamic is marked *p*. The system concludes with a chord of E-flat.