

**GUSTAV
HOLST**
(1874-1934)

BENI MORA
Oriental Suite for Orchestra in E minor

Op. 29, No. 1

CONDUCTOR'S SCORE

“Beni Mora”

Oriental Suite in E minor

GUSTAV HOLST

Op. 29 No. 1

1. First Dance
2. Second Dance
3. Finale - “In the Street of the Ouled Naïls”

Instruments required

Piccolo (to combine 3rd. Flute)

2 Flutes

2 Oboes

1 English Horn

2 Clarinets

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

1 Tuba

Timpani

Triangle

Tambourine

Cymbals

Bass Drum

Gong

2 Harps

By playing the small notes in each part, this Suite can be played by a Small Orchestra consisting of 1 Piccolo, 1 Flute, 1 Oboe, 1 English Horn, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 1 Bass Trombone, Drums, and Strings.

IF THE ORCHESTRA ONLY CONTAINS ONE HARP BOTH THE PARTS IN THIS SCORE ARE TO BE OMITTED AND THE SPECIALLY WRITTEN PART SUBSTITUTED. IN THIS CASE THE ENTRIES OF THE HARP ARE MUCH THE SAME SO THAT THE CONDUCTOR WILL NOT BE INCONVENIENCED. OF COURSE THE CHORDS AND PASSAGES ARE ENTIRELY DIFFERENT.

Strings as usual



BENI MORA.

ORIENTAL SUITE IN E MINOR.

FIRST DANCE.

GUSTAV HOLST.

Adagio.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I & II, Oboe I & II, English Horn, Clarinets I & II in A, Bassoons I & II, Horns in F (I & II, III & IV), Trumpets in A (I & II), Trombones I & II, and Trombone III & Tuba. The percussion section includes Timpani and Tambourine. The string section includes Harp I, Harp II, Violin I, Violin II, Viola, Cello, and Bass. The string parts are marked with dynamics such as *pp*, *ppV*, *molto cresc.*, *f*, *ppV*, and *dim.*. The woodwinds and brass have rests for most of the piece, with some activity in the latter half. The Tambourine part is marked with *f* and *p*. The tempo is *Adagio*.

Ob. *p* *cres.* *f*

Eng. Horn *Solo.*

Fl. *1* *Vivace.* *Solo I.*

Ob. *dim.*

Eng. Horn *dim.*

Cl. *f* *p*

Bassoons *f* *p*

Tambourine *f* *p*

Triangle *1* *Vivace*

Vio. I *Col legno*

Vio. II *Col legno*

Viola *Col legno* *naturale*

Cello & Bass

Fl. *6*

Ob. *I* *6*

Eng. Horn

Cl. *p* *I* *Solo* *f*

Bassoons *p* *à 2*

Triangle

Viola *6*

Fl. *à 2* *f* *ff* *rall e dim.* **2** *Moderato* *p* *I Solo.*

Ob. *cres.* *ff*

E. Horn *cres.* *ff*

Cl. *f* *ff*

Bas. *ff*

Horns *mf* *cres* *ff*

Tr. *ff*

Timp. *Wooden sticks* *ff*

Cymbals *ff*

Vio I *naturale* *ff* *rall e dim.* **2** *Moderato*

Vio II *naturale* *ff*

Viola *ff* *p* *1st Desk only.*

Cello *ff*

Bass *ff* *rall e dim.*

Fl.

Bas.

Vio I

Vio II

Viola

C & B.

Vivace.

ff

ff *a2*

ff *a2*

ff

ff

ff *a2*

ff

ff

ff

ff

ff *a2*

ff

ff

ff

ff *a2*

ff *8va*

ff *8va*

ff

p *ff*

p *ff*

Tutti
ff

p *ff*

p *ff* *Vivace.*

Fl. *dim. e rall.*

Ob.

E. Horn

Cl.

Bas.

Horns

Tr. *mf*

Tromb.

Timp.

Cymbals.

Harp I.

Harp II.

Vio I. *dim. e rall.*

Vio II.

Viola.

Cello.

Bass.

③ Moderato.

Rec.
Fl.
Ob.
E. Horn
Cl. Solo I
Bas.
Horns dim II
Tr. p
Tromb. p III pp
Timp. p tr pp
Cymbals
Harp I 8va
Harp II 8va Moderato
Vio. I ③ pp divisi
Vio. II
Viola
Cello
Bass pizz.

Detailed description of the musical score: This page of a musical score, numbered 8, is for a symphony orchestra. It features 18 staves for various instruments. The tempo is marked 'Moderato' with a circled '3' above it. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) have active parts. The brass section (Trumpets, Trombones, Horns) provides harmonic support. The percussion section (Timpani, Cymbals, Triangle) has rhythmic patterns. The Harp has arpeggiated figures. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'dim' (diminuendo), and 'pizz.' (pizzicato). A 'Solo I' marking is present for the Clarinet. A circled '3' above the Violin I staff indicates a triplet. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

I Solo

Fl. *pp*

Cl. *pp* II

Bas. *pp*

Horns

Tr.

Tromb III

Timp.

Vio. I *pp div.*

Vio. II *pp con sordini*

Viola. *pp 1st desk only.*

④ Andante

Fl. *pp* *cres.*

Cl. *pp* *cres.*

Bas. *pp*

Horns in E I. II in E. *pp*

Tr. I. *pp*

Harp I *pp* *cres.*

Harp II *pp* *cres.*

Vio. I *pp con sordini* *pp* *div.* *Bva*

Vio. II *pp* *unis* *pp* *div.*

Viola. *pp* *pp* *pp*

Cello *pp*

Bass *pp pizz.*

④ pp

picc. *p* *f*

Fl. *pp* *cres*

Ob. *p* *f*

E. Horn *p* *f*

Cl. *pp* *cres.* *f* *ff*

Bas. *f* *ff*

in E Horns *f* *ff*

in F Horns *f* *ff*

Tr. *pp* *f* *pp* *f* *ff*

Tromb. *pp* *f* *pp* *f* *ff*

Tuba *pp* *f* *pp* *f* *ff*

Timp. *pp* *f* *pp* *f* *ff*

Tom-tom *ff*

Harp I *pp* *cres*

Harp II *pp* *cres*

Vio. I. *pp* *f* *ff*

Vio. II. *pp* *f* *ff*

Viola *pp* *f* *ff*

Cello *pp* *f* *ff*

Bass. *arco* *p* *pp* *f* *ff*

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Recorder (Rcc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Horn), Clarinet (Cl.), Bassoon (Bas.), and Horns in E and F. The brass section consists of Trumpets (Tr.) and Trombones (Tromb.). The string section includes Violins I and II (Vio. I, Vio. II), Viola, Cello, and Bass. The harp (Harp I, Harp II) and percussion (Timp., Tamb.) are also present. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the harp and percussion provide rhythmic accompaniment. The horn section has a 'Solo I' marking. The bassoon part includes a '8va basso' section. The percussion part features a trill (*tr*) on the snare drum.

⑤ Moderato.

Rec.

Fl.

Ob.

E. Horn

Cl.

Bas.

in E.
Horns

in F.

Tr.

Tromb.

Tuba.

Timp.

Tamb.

Harp I.

Harp II.

Vio. I.

Vio. II.

Viola.

Cello.

Bass.

p

pp

dim.

col legno

pizz

arco

⑤ Moderato

p Solo

E. Horn
Tromb.
Tuba.
Vio. I.
Vio. II.
Viola.
Cello.
Bass.

Detailed description: This block contains the first system of a musical score. It features seven staves for E. Horn, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Bass. The E. Horn part has a *p Solo* marking. The Trombone and Tuba parts consist of sustained notes with long slurs. The Viola, Cello, and Bass parts have more active rhythmic patterns. The Violin I and II parts are mostly silent.

Fl.
E. Horn
Bas.
Tromb.
Tuba.
Timp.
Harp I.
Harp II.
Vio. I.
Vio. II.
Viola.
Cello.
Bass.

pp
I pp
pp tr
pp
pp
senza sordini
senza sordini
p

⑥

⑥

Detailed description: This block contains the second system of the musical score, starting with a double bar line. It features thirteen staves for Flute, E. Horn, Bass, Trombone, Tuba, Timpani, Harp I, Harp II, Violin I, Violin II, Viola, Cello, and Bass. The Flute part has a circled 6 and *pp* marking. The E. Horn part has a circled 6 and *I pp* marking. The Bass part has a circled 6. The Trombone and Tuba parts have sustained notes. The Timpani part has a *pp tr* marking. The Harp I and II parts have *pp* markings. The Violin I and II parts have *senza sordini* markings. The Viola, Cello, and Bass parts have *p* markings. A circled 6 is also present at the bottom right of the system.

This musical score page, numbered 14, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cors).
- Brass:** Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timp.).
- Strings:** Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Cello (Cello), and Bass.
- Percussion:** Harp I and Harp II.

Key performance markings include:

- pp* (pianissimo) in the Clarinet in Bb and Bassoon parts.
- tr* (trill) markings in the Timpani part.
- pp naturale.* in the Cello part.
- pp* in the Bass part.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the harps play a rhythmic accompaniment of eighth notes.

accl. *pp* *ff* *Vivace.*

Rec.

Fl. *à 2* *ff*

Ob. *pp* *à 2* *ff*

E. Horn *pp* *ff*

Cl. *ff* *à 2*

Bas. *ff*

Horns in F *ff*

Tr. *ff*

Tromb. *ff*

Timp. *tr* *accl.* *ff*

Cymbals *ff*

Harp I *ff* 8^{va}

Harp II *ff* 8^{va}

Vio I *8^{va}* *accl.* *ff*

Vio II *ff*

Vcllo *naturale.* *pp* *ff*

Bass *accl.* *ff*

Picc. *fff* **7** Furioso *p*

Fl. *fff* *p*

Ob. *fff* *p*

E. Horn *fff*

Cl. *fff* *p*

Bas. *fff*

Horns *fff* *fff*

Tr. *fff* *à 2 Sol.* *fff* *3*

Tromb. *fff* *fff*

Timp. *fff*

Cymbals Bass Drum *fff*

Harp I *8^{va}*

Harp II *8^{va}*

Vio. I *fff* **7** Furioso *p*

Vio. II *fff* *p*

Viola *fff*

Cello *fff*

Bass. *fff*

Picc.

Fl.

Ob.

E. Horn

Cl.

Bas.

Horns.

Tr.

Tromb.

Tymp.

Bass Drum

Gong

Harp I

Harp II

Vio. I

Vio. II

Viola

'Cello

Bass

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Wooden sticks

Tambourine.

fff

fff

fff

rit.

rit.

rit.

Moderato. ⑧ Andante

Instrumentation: Picc., Fl., Ob., E. Horn, Cl., Bas., Horns, Tr., Tromb., Timp., Tamb., Gong, Harp I, Harp II, Vio. I, Vio. II, Viola, Cello, Bass.

Tempo and Dynamics: Moderato. (initially), Andante (starting at rehearsal mark 8). Dynamics include *p*, *pp*, *ppp*, and *staccato*.

Key Features: The score includes triplets in the woodwinds and strings. The Harp I part features a *ppp gliss* (glissando) marked with an *8^{va}* (octave) sign. The Andante section begins with a rehearsal mark ⑧ and includes a *ppp* marking and an *Andante* tempo change.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Rec.** (Recorder): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- E. Horn** (English Horn): Resting.
- Cl.** (Clarinet): Resting.
- Bas.** (Bassoon): Resting.
- Horns** (French Horns): Resting.
- Tr.** (Trumpet): Resting.
- Tromb.** (Trombone): Resting.
- Timp.** (Timpani): *A to G#*, *Felt sticks*, *pp* to *mf* with *tr* (trill) markings.
- Harp I** and **Harp II**: Active parts with arpeggiated figures.
- Vio. I** and **Vio. II** (Violins): Active parts with *pp* dynamics.
- Viola**: Active part with *mf* dynamics.
- Cello** and **Bass**: Active parts with *pp* dynamics.

Key performance instructions include *I pp*, *I in E*, *Solo*, *pp*, *mf*, and *tr*. The score is written in a key signature of two sharps (F# and C#).

This page of a musical score, numbered 20, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *pp* dynamic.
- Fl.**: Flute part, starting with a *pp* dynamic.
- Ob.**: Oboe part, starting with a *pp* dynamic.
- E. Horn**: English Horn part, featuring a *Solo* marking and a *pp* dynamic.
- Cl.**: Clarinet part, starting with a *pp* dynamic.
- Bas.**: Bassoon part, starting with a *pp* dynamic.
- Horns**: Horns II in F, starting with a *pp* dynamic.
- Tr.**: Trumpet part, starting with a *pp* dynamic and a crescendo to *mf*.
- Tromb.**: Trombone part, starting with a *pp* dynamic and a crescendo to *mf*.
- Tymp.**: Tympani part, starting with a *pp* dynamic and a crescendo to *mf*.
- Tamb.**: Tambo part, starting with a *pp* dynamic.
- Gong.**: Gong part, starting with a *pp* dynamic.
- Harp I**: First Harp part.
- Harp II**: Second Harp part.
- Vio. I**: Violin I part, starting with a *pp* dynamic.
- Vio. II**: Violin II part, starting with a *pp* dynamic.
- Viola**: Viola part, featuring a *Solo* marking and a *pp* dynamic.
- Cello**: Cello part, starting with a *pp* dynamic.
- Bass**: Bass part, starting with a *pp* dynamic.

SECOND DANCE.

Allegretto.

Flutes. *The 2nd Flute and 2nd Oboe parts are cued in the 1st Clarinet part.*

Oboes.

English Horn

Bassoon *I Solo pp*

I II Horns

III. IV.

Timpani *p*

Violin I (Con sordino)

Viola.

Fl.

Ob. *p*

E. Horn *p*

Bas. *I pp*

Timp.

Vio I

Viola. *3 desks. a 3 p*

I & II *pp* ①

Fl.

Ob.

E. Horn

Bas. *I p*

Timp.

Vio. I

Viola.

Fl. I, II, III

Ob. *cres.*

E. Horn *cres.*

Bas. *p* *cres.*

Horns in F.

Timp. *cres.*

Viola *cres.*

② *Animato.*

Fl. *dim.*

Ob. *dim.*

E. Horn *dim.*

Bas. *dim.*

Horns *p*

Timp. *dim.*

Viola *dim.* *p* *mf* *unis*

Fl.

Ob.

E. Horn

Bas. *mf* I

Horns

Timp.

Viola

This musical score system includes the following parts and markings:

- Fl. I:** Melodic line with dynamic markings *cres* and *f*.
- Fl. II. III:** Melodic line with dynamic markings *cres* and *f*.
- Ob.:** Melodic line with dynamic markings *cres* and *f*.
- E. Horn:** Melodic line with dynamic markings *cres* and *f*.
- Bas.:** Bass line with dynamic markings *p*, *cres.*, and *f*.
- Horns:** Melodic line with dynamic markings *p*, *cres*, and *f*.
- Timp.:** Percussion line with dynamic markings *p*, *cres*, and *f*.
- Vio I:** Melodic line with dynamic markings *cres* and *f*.
- Viola:** Melodic line with dynamic markings *cres* and *f*.

This musical score system includes the following parts and markings:

- Fl. I:** Solo part starting with *ppp* and a circled 3, marked *Solo*.
- Fl. II. III:** Melodic line with dynamic markings *p* and *v*.
- Ob.:** Melodic line with dynamic markings *p* and *v*.
- E. Horn:** Melodic line with dynamic markings *p* and *v*.
- Bas.:** Bass line with dynamic markings *p* and *v*.
- Horns:** Melodic line with dynamic markings *p* and *v*.
- Timp.:** Percussion line with dynamic markings *ppp* and *v*.
- Vio. I:** Violin I part with *3 desks*, *Con sordini*, *ppp*, and a circled 3.
- Viola:** Viola part with dynamic markings *ppp* and *v*.

I Fl. I legato *ppp*

II Fl. II *pp*

Bas. I *ppp*

Horns Solo *pp* *dolce* *cres.*

Timp.

Vio. I *cres.*

Viola

Fl. II *mf*

Ob. Solo *mf* *a 2*

E.Horn. *mf*

Bas. I *mf*

Horns *mf*

Vio. I *mf* *f unis.*

Viola *mf* Solo *cres.*

Rec. *p* Solo I *pp* *rall.*

Fl. *p* *pp* *8va*

Ob. *pp*

E.Horn. *p* *pp*

Bas. *p* *pp*

Horns *p* *pp*

Vio. I *p* *pp* *8va*

Viola *p* *pp*

4 *Meno mosso* *rall.*

4

rall.

Tempo I

⑤

I, II

Fl.

Bas.

Horns

Timp.

Vio. I

Viola

mf *dim* *pp* *pp*

Fl.

Ob.

E. Horn

Bas.

Timp.

Vio. I

Viola

p *div.* *à 3* *p*

⑥

Fl.

Ob.

E. Horn

Bas.

Timp.

Vio. I

Viola

pp *2 desks* *pp* *2 desks* *pp*

Horns I, II, III *con sordini*

Timp.

Vio. I *3 desks*
ppp

Viola

Fl. I

Ob.

E. Horn

Bas.

Horns

Timp. *senza sordini*

Vio. I *unis*
ppp

Viola *2 desks*
ppp

Fl.

Ob.

E. Horn

Bas.

Horns *f*
dim.

Timp. *mf*
dim.

ppp

FINALE
"IN THE STREET OF THE OULED NAILS."

Adagio.

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, Flutes, Oboes, English Horn, Clarinets I and II (in Bb), Bassoons, Horns, Trumpets (in Bb), Trombones, Tuba, Timpani, Cymbals, Bass Drum, and Tambourine. The second system includes Violin I, Violin II, Viola (with a note: "The principal Viola is to play the top notes only."), Viola divisi, Cello, Bass, and Bass divisi. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Adagio." The Viola and Bass parts include the markings "ppp" and "legato".

Fl. *pp* I

Vio. I

Vio. II

Viola

Cello

Bass

Fl.

Vio. I

Vio. II

Viola

Cello

Bass

Fl.

Ob.

Vio. I

Vio. II

Viola

Bass

Solo I
very remote
pp

1

Picc.
Fl.
Ob.
Tr in B \flat
Vio. I.
Vio. II.
Viola.
Cello.
Bass.

I. *con sordino*
pp

Picc.
Fl.
Cymbals
B. Drum
Vio. I.
Vio. II.
Viola.
Cello.
Bass.

Solo
pp

with felt sticks.
ppp use wooden sticks.
pp

Fl. *mf* ② I.

Ob. Solo I *mf con espres*

Cymbals

B.Drum

Vio. I.

Vio. II.

Viola.

Cello.

Bass.

Detailed description: This system contains the first four measures of the score. The Flute part features a melodic line with a circled '2' above the second measure. The Oboe part has a 'Solo I' marking and a dynamic of *mf con espres*. The percussion parts include Cymbals and Bass Drum. The string parts (Violins I and II, Viola, Cello, Bass) provide harmonic support with sustained notes and some rhythmic patterns.

Fl. II

Ob.

E. Horn

B.Drum

Vio I *ppp* *molto cres*

Vio II

Viola.

Cello.

Bass

Detailed description: This system contains measures 5 through 8. The Flute part begins with a circled 'II' above the fifth measure. The Oboe part continues with a melodic line. The Euphonium part is mostly silent. The Bass Drum part has a rhythmic pattern. The Violin I part has a dynamic marking of *ppp* and a *molto cres* instruction. The Viola, Cello, and Bass parts continue with their respective parts.

Fl. *à 2*

Ob.

E. Horn. *Solo*
mf

B. Drum.

Vio. I. *f* *dim.* *ppp* *molto cresc.*

Vio. II.

Viola

Cello

Bass.

Fl.

Ob.

E. Horn. *cres* *f* *3*

Vio. I. *f* *3*

Vio. II.

Viola

Cello *pp* *3*

Bass.

Fl. *f* ③

Ob.

E. Horn

Clar. B♭ *I Solo*
ff (*coarse tone*)

Horns I & II *mf*

Tramp III
Tuba *mf*

Tamb.

B. Drum *p*

Vio. I ③

Vio. II

Viola

Cello *f* ③

Bass *f* ③

Ob. *f*

E. Horn

Clar.

Horns I & II

Tramp III
Tuba

B. Drum

Vio. I *f*

Vio. II

Viola *f* ③

Cello & Bass *f*

④

Ob. *à 2*

Bas. *mf*

Horns III. IV. *mf slacc.*

Timp. *mf Wooden sticks*

Tamb. *mf*

Via. I. *mf*

Via. II. *Col legno f*

Viola. *Col legno*

Cello. *Col legno f*

Bass. *Col legno f*

Ob. I

E. Horn. *f*

Clar. II. *f*

Bas.

Horns III. IV.

Timp.

Tamb.

Via. I.

Via. II. *naturale. f*

Viola.

Cello.

Bass.

Picc. *f* **5**

Fl. *f* *a 2*

Ob.

E. Horn

I. Clar. *f*

II.

Bas.

I. II. Horns

III. IV.

II. Tr. *p*

III. *f* *con sord*

Tromb. *p*

Tuba *p*

Timp.

Tamb.

Cymbals *p*

B. Drum *p*

Vio. I *p* **5** *divisi*

Vio. II *p* *divisi*

Viola.

'Cello. *div.*

Bass.

Picc.

Fl.

Ob.

Horn

I.

Clar.

II.

Bas.

I. II.

Horns

III. IV.

Tr.

II.

III.

Tromb.

Tuba.

Timp.

Tamb.

Cymbals.

B. Drum.

Vio. I.

Vio. II.

Viola.

Cello.

Bass.

f

p

p cres.

f

mf

f

unjs

unjs

f

sempre col legno div.

sempre col legno

f

Picc. *f* **6** *f a 2*

Fl. *f*

Ob. *f*

E. Horn. *f*

I. Clar. *f*

II. Clar. *f*

Bas. *f*

I. II. Horns *f*

III. II. Horns *f*

Tr. *mf* *f*

Tromb. *mf*

Tuba *mf*

Timp. *mf*

Tamb. *mf*

Cymbals *mf* **6**

B. Drum. *mf*

Vio. I. *mf*

Vio. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

Picc.

Fl.

Ob.

E. Horn

I. Clar.

II

Bas.

I. II. Horn

III. IV.

Tr.

I Solo (coarsely)

ff

Tromb.

Tuba.

Timp.

Tamb.

Cymbals

Drum

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

f

ff

mf tr

naturale

cres

f

naturale

unis

f

f

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.** (Piccolo): *ff* dynamic, playing a melodic line with accents.
- Fl.** (Flute): *ff* dynamic, playing a melodic line with accents and a *a2* marking.
- Ob.** (Oboe): *ff* dynamic, playing a melodic line with accents and a *a2* marking.
- E. Horn** (English Horn): Playing a rhythmic accompaniment.
- Clar.** (Clarinet): *ff* dynamic, playing a melodic line with accents and a *a2* marking.
- Bas.** (Bassoon): *f* dynamic, playing a melodic line with a *a2* marking.
- Horns** (French Horns): Playing a rhythmic accompaniment.
- Tr.** (Trumpet): Playing a rhythmic accompaniment.
- Tramb.** (Trumpet): *mf* dynamic, playing a melodic line.
- Tuba.** (Tuba): *mf* dynamic, playing a melodic line.
- Timp.** (Timpani): *mf* dynamic, playing a rhythmic accompaniment with trills.
- Cymbals**: Playing a rhythmic accompaniment.
- Vio. I.** (Violin I): *f* dynamic, playing a melodic line.
- Vio. II.** (Violin II): Playing a rhythmic accompaniment.
- Viola.**: Playing a rhythmic accompaniment.
- Cello.**: Playing a rhythmic accompaniment.

Picc.

Fl.

Ob.

E.Horn

Clar.

Bas.

Horns

Tr.

Trumb.

Tuba.

Timp.

Cymbals

Viol. I

Vio. II

Viola.

Cello

Base

mf

f

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obl.), English Horn (E. Horn), Clarinet (Clar.), Bassoon (Bas.), Horns (Horns), Trumpets (Tr.), Trombones (Tromb.), and Tubas (Tuba). The percussion section consists of Timpani (Timp.) and Cymbals. The string section includes Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A circled number '7' appears above the Piccolo staff and below the Violin I staff. The Horns and Trombones parts include the instruction 'Soli. f' (Solo, forte). The Bassoon part has a 'f' dynamic marking. The Cello and Bass parts also feature a 'f' dynamic marking. The score is densely notated with various musical symbols, including notes, rests, and articulation marks.

Picc.

Fl.

Ob. *a2* *f*

Eng. Horn

Clar.

Bas.

Horns

Tr.

Tromb.

Tuba.

Timp.

Cymbals.

Vio. I

Vio. II

Viol.

Cello

Bass

This page of an orchestral score, numbered 42, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (E. Horn), Clarinet (Clar.), Bassoon (Bas.), Horns (Horns), and Trumpet (Tr.). The brass section consists of Trombones (Tromb.), Tubas (Tuba), and Timpani (Timp.). The string section includes Violins I and II (Vio. I, Vio. II), Viola, Cello, and Bass. Percussion includes Cymbals. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic and includes several *cres.* (crescendo) markings. A *tr* (trill) is indicated for the Cymbals. The Horns part features a *Solo* section with *II ff* and *IV ff* dynamics. The Trumpet part includes the instruction *senza sordino* (without mutes). The score concludes with a *mf* dynamic.

8

Picc. *fff* *p* *p* *sfz*
 Fl. *fff* *p* *p* *sfz*
 Ob. *fff* *p* *p* *sfz*
 E. Horn *fff* *p* *p* *sfz*
 Clar. *fff* *p* *p* *sfz*
 Bas. *fff* *p* *p* *sfz*
 Horns *fff* *p* *p* *sfz* *Soli*
 Tr. *fff* *p* *p* *sfz*
 Tromb. *fff* *p* *p* *sfz*
 Tuba *fff* *p* *p* *sfz*
 Timp. *fff* *p* *p* *sfz*
 Tamb. *fff* *p* *p* *sfz*
 Cymbals *fff* *p* *p* *sfz*
 B. Drum *fff* *p* *p* *sfz*
 Vio. I *fff* *p* *p* *sfz*
 Vio. II *fff* *p* *p* *sfz*
 Viola *fff* *p* *p* *sfz*
 Cello *fff* *p* *p* *sfz*
 Bass *fff* *p* *p* *sfz*

8

Change to 3rd Flute

This page of an orchestral score, numbered 44, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Horn), Clarinet (Clar.), Bassoon (Bas.). The Oboe and Clarinet parts include a dynamic marking of *a2* and a *dim.* instruction.
- Brass:** Horns, Trumpet (Tr.), Trombone (Tromb.), Tuba, and Timpani (Timp.). The Trumpet part features a *Soli.* section with dynamics *mf* and *molto dim.*. The Trombone and Tuba parts are marked *dim.*. The Timpani part includes *tr* (trill) markings and a *mf dim.* instruction.
- Strings:** Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Bass. All string parts are marked *dim.*. The Bass part also includes a *dim.* instruction.
- Other Instruments:** Tambourine (Tamb.) and Cymbals. The Tambourine part is marked *mf dim.*. The Cymbals part is marked *dim.*.
- Performance Markings:** The score includes various dynamics such as *p*, *molto cres.*, *fff*, and *mf*. The instruction *molto dim.* appears in the Trumpet and Oboe parts.

Fl. *a2 mf* ⑨

Ob.

E. Horn

Clar.

Bas.

Tr.

Timp. *pp*

Tamb. *pp*

Cymbals *pp*

B. Drum.

Vio. I. *p* ⑨ *pp*

Vio. II. *p* *pp*

Viola *divisi p* *unjs pp*

Cello *p* *pp*

Bass. *p* *pp*

Fl.

Ob. *I Solo mp con espress*

E. Horn *Solo pp*

B. Drum. *pp*

Vio. I.

Vio. II.

Viola

Cello & Bass

I:III

Musical score for measures 46-50. The score includes parts for Flute I (Fl.), Oboe (Ob.), E. Horn (E. Horn), B. Drum (B. Drum), Violin I (Vio. I), Violin II (Vio. II), Viola, and Cello & Bass (Cello & Bass). The Flute I part has a dynamic marking of *pp* and a circled measure number 10. The E. Horn part has a dynamic marking of *pp* and a triplet of eighth notes. The Viola part has a dynamic marking of *pp* and the instruction *divisi*. The Cello & Bass part has a dynamic marking of *pp*.

Musical score for measures 51-55. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass (Bas.), Horns, B. D. (B. D.), Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Bass. The Flute I part has a dynamic marking of *pp* and a circled measure number 10. The Violin I and Violin II parts have dynamic markings of *pp*, *cres.*, *f*, and *dim*. The Viola part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp*.

I:III

Fl.

Ob.

Bas

B. Drum

Vio I

Vio II

Viola

Cello

Bass

pp
divisi

p

à 2.

unis.

p

11

Fl.

Ob.

E. Horn

Clar.

Bas

Tr.

Trombs
& Tuba

Tamb

B. Drum

11

Vio I

Vio II

Viola

Cello

Bass

mf

pp

mf

mf

mf

mf

pizz

arco
mf

12
II Solo Morendo

Fl. *p* *pp* *pp*

Ob. *pp*

Clar. *mp*

Tr. I *ppp*

Tromb. & Tuba *ppp*

Tamb. *ppp*

Viola. *ppp*

'Cello *ppp*

Bass. *div.* *ppp*

Fl.

Ob. *ppp*

Clar. *mp* *dim.*

Horns I. II. *p* *ppp*

Timp. *p* (*ma non pp*)

Viola.

Bass.

Use sticks with sponge ends. Solo

Clar. *ppp*

Bas. *pp*

Timp. *Morendo al fin.* *pp* *ppp*

Via. I. *Con sord. One desk* *ppp*

Vio. II. *Con sord. One desk* *ppp*

Viola. *ppp*

Cello. *Con sord. One desk* *ppp*