



- Christmas Day -

- Choral Fantasy on old Carols -

- with accompaniment for -

- Orchestra or Organ -

- by -

- Gustav Holst -

Allegretto (♩. = 96)

Flauti I. II
(Piccolo ad lib.)

Oboi I. II

Clarinetti I. II
in Bb.

Fagotti I. II

Corni I. II
in E.

Trombe I. II
in Bb.

(Tromboni I. II)
(ad lib.) (Trombones Tacet to p. 34)

Timpani
in C & Eb

(Glockenspiel.)
(ad lib.) (Glockenspiel Tacet to p. 36)

Soprano

Alto

Tenor

Basso

Solo. Mezzo-Soprano (or Contralto)

mp
Gord Christian men, re-joice — With heart, and soul, and

Violino I

Violino II

Viola

Cello

Contra Basso

Allegretto (♩. = 96)

Piano
or
Organ

A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

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A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

Soprano

(Solo) Alto

Voice; — Give ya heed to what we say: News! News! Je. sus Christ is born to-day:

Tenor

Bass

A system of six musical staves. The top staff is labeled 'Soprano' and contains a single dotted half note. The second staff is labeled '(Solo) Alto' and contains a melodic line with lyrics: 'Give ya heed to what we say: News! News! Je. sus Christ is born to-day:'. The third staff is labeled 'Voice;' and contains a single dotted half note. The fourth staff is labeled 'Tenor' and contains a single dotted half note. The fifth staff is labeled 'Bass' and contains a single dotted half note. The sixth staff is empty.

A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock

Sopr.

Solo) Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Or and ass be. fore Him bow, And He is in the man-ger now. Christ is born to-day! —

Detailed description: This is a page of a musical score, page 4. It features 18 staves. The top 17 staves are for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Glockenspiel (Glock), Soprano (Sopr.), Alto (Solo), Tenor, Bass, Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Double Bass (C. B.). The 18th staff is for Piano or Organ. The vocal parts (Sopr., Alto, Tenor, Bass) have lyrics written below them. The lyrics are: "Or and ass be. fore Him bow, And He is in the man-ger now. Christ is born to-day! —". The Alto part has a melodic line with notes and rests. The other vocal parts have whole notes. The instrumental parts have whole notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

A

I.

The first system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'I.' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

I.

The second system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'I.' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

Sop.

(Solo)

Alto

The third system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'I.' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

Christ is born to-day! —

Tenor

Bass

A

p

The fourth system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'A' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

p

The fifth system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'A' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sops.

Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano
or
Organ

Tutti *mf*

Tutti Good Christian men, rejoice — With heart, and soul, and

Tutti

Tutti Good Christian men, rejoice — With heart, and soul, and

Soprano
Voice; — Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

Alto
Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

Tenor
Voice; — Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

Bass
Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

Fl.
Cb
Cl
Fag.
Cor.
Tr.
Trb.
Timp.
Glock.
Sopr.
Alto
Tenor
Bass
Viol. I
Viol. II
Viola
Cello
C.B.
Piano
or
Organ

Ox and ass be- fore Him bow, And He is in the man- ger now. Christ is born to- day! —

Ox and ass be- fore Him bow, And He is in the man- ger now. Christ is born to- day! —

Ox and ass be- fore Him bow, And He is in the man- ger now. Christ is born to- day! —

Ox and ass be- fore Him bow, And He is in the man- ger now. Christ is born to- day! —

Musical score for Soprano and Alto parts, measures 1-4. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a whole note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for Soprano and Alto parts, measures 5-8. The Soprano part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Alto part continues with quarter notes D4, E4, and F4, followed by a half note G4. Dynamics include *mf* and *f*.

Musical score for Soprano and Alto parts, measures 9-12. The Soprano part continues with quarter notes G5, A5, and B5, followed by a half note C6. The Alto part continues with quarter notes G4, A4, and B4, followed by a half note C5. Dynamics include *mf*.

(d = d.)

Solo
Christ is born to-day!

Musical score for Soprano Solo, measures 13-16. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5.

Alto

Musical score for Alto part, measures 13-16. The melody continues with quarter notes D4, E4, and F4, followed by a half note G4.

Tenor
Christ is born to-day!

Musical score for Tenor part, measures 13-16. The melody continues with quarter notes D3, E3, and F3, followed by a half note G3.

Bass
* **Base Solo**
B (d = d.) God rest you mer-ry, gen-tle-men, let no-thing you dis-

Musical score for Bass Solo, measures 13-16. The melody continues with quarter notes G2, A2, and B2, followed by a half note C3.

Musical score for Piano accompaniment, measures 13-16. The left hand plays a steady bass line with quarter notes G2, A2, and B2, followed by a half note C3. The right hand plays a melody with quarter notes G4, A4, and B4, followed by a half note C5. Dynamics include *dim.* and *pp*.

* If possible this Solo should be sung apart from the rest of the choir.

Fl
Ob.
Cl.
Fag.
Cor.
Tr.
Tub.
Timp
Glock.

Bass Solo
- may, Re - mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from

Vio. I
Vio. II
Viola
Cello
C. B.
Piano
or
Organ

A system of five empty musical staves.

A system of five empty musical staves.

A system of five empty musical staves.

A system of five empty musical staves.

Bass Solo

wee and sin, When we were gone a - stray. O - ti - dings of com - fort and

A system of five empty musical staves.

A system of two musical staves containing notes with long horizontal lines underneath, possibly representing a piano accompaniment.

A system of two musical staves containing notes with long horizontal lines underneath, similar to the previous system.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Bass Solo

joy, com-fort and joy, O - ti - dings of com - fort and Joy.

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Solo

Solo In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo

Solo In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo

Solo In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

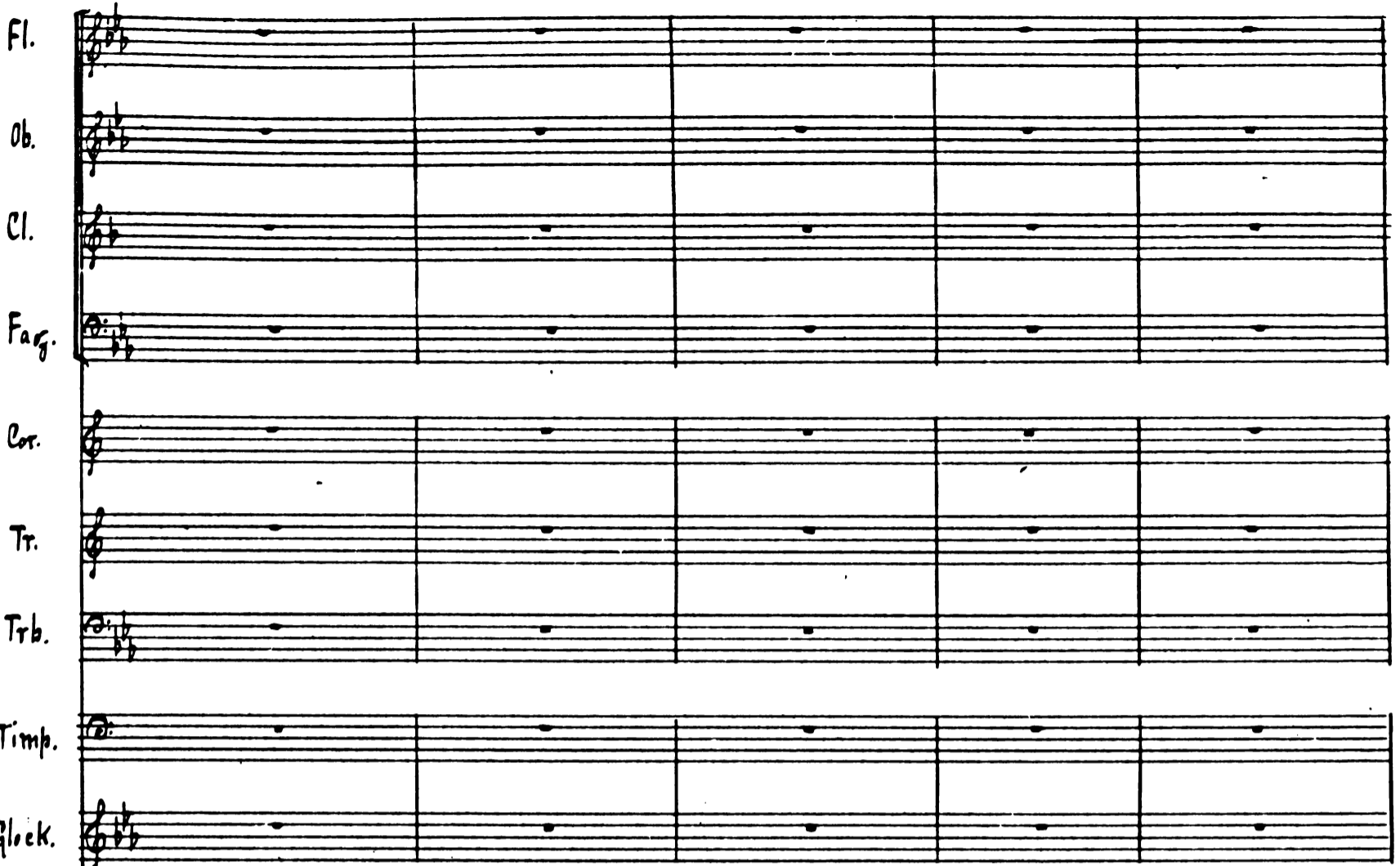
Solo

Solo In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Musical notation for Soprano, Alto, Tenor, and Bass parts. Each part begins with a checkmark and a dynamic marking of *mf*. The lyrics are: "In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And".

Piano accompaniment musical notation consisting of five grand staves (treble and bass clefs) with various chords and melodic lines.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Glock.

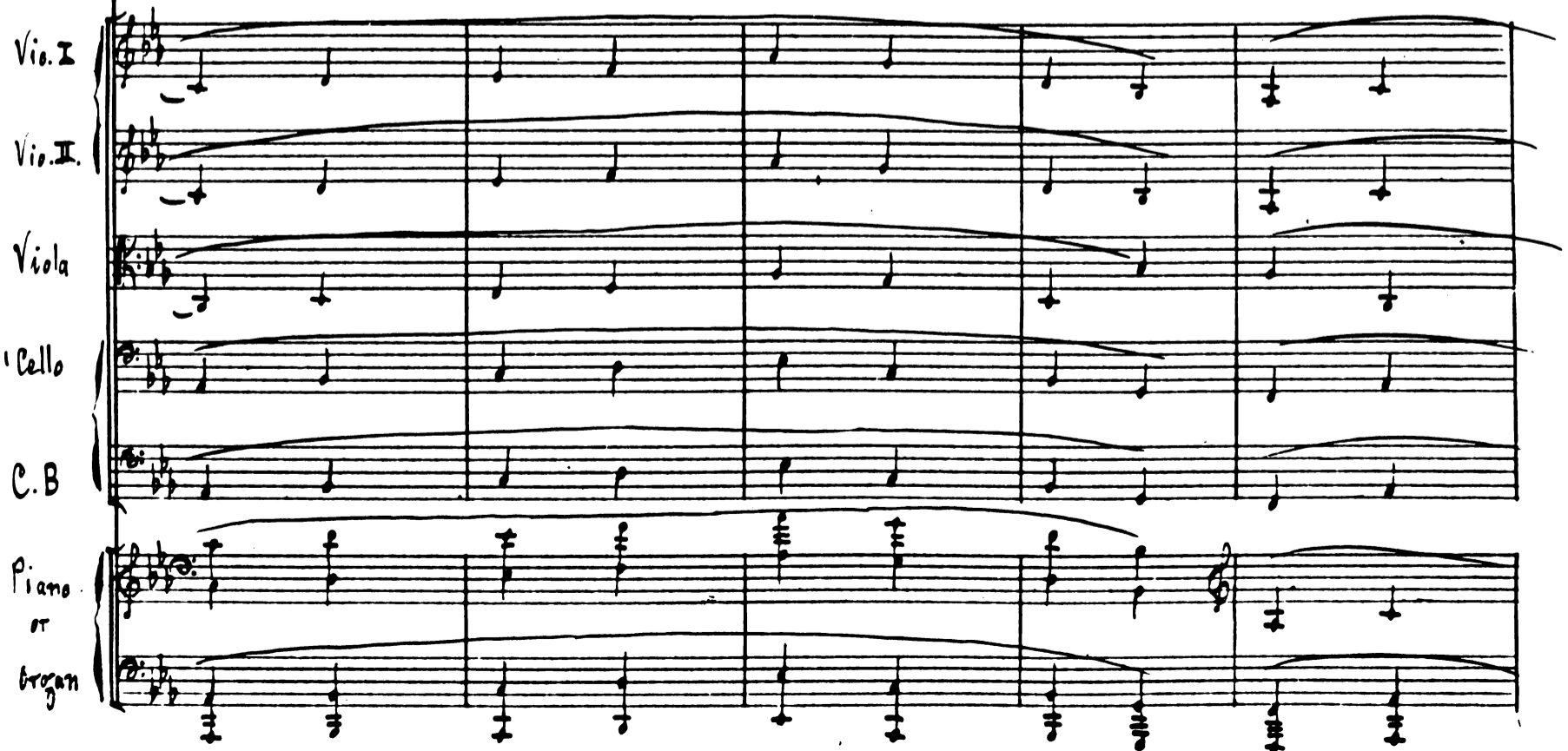


Soli
Sob.
Alto
Tenor
Bass

laid with-in a man-ger, Up-on that ho-ly morn; The which His Mo-ther,



Vio. I
Vio. II
Viola
Cello
C. B.
Piano or Organ



Empty musical staves for piano accompaniment, consisting of three systems of two staves each.

Soli

S. Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of com - fort and

A. Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of .com - fort and

T. Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of .com - fort and

B.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of com - fort and".

Piano accompaniment for the vocal section, consisting of three systems of two staves each. The music features a steady accompaniment with some melodic lines in the right hand and chords in the left hand.

D

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soli

S.

A.

T.

B.

joy, com-fort and joy, O — ti - dings of com - fort and joy.

D

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

Cresc.

Musical score for the first system, including woodwinds and strings. The score consists of five staves. The top staff is for Flute (Fl.), with a first ending bracket labeled 'I.' and dynamics *p* and *f*. The second staff is for Clarinet (Clar.), with a first ending bracket labeled 'I.' and dynamics *p* and *f*. The third staff is for Bassoon (Bb), with dynamics *mf* and *f*. The fourth staff is for Trumpet (Bb), with dynamics *mf* and *f*. The fifth staff is for Trombone (Bb), with dynamics *mf* and *f*. The music features melodic lines with slurs and dynamic markings.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The staves are empty, indicating that the vocal parts are not written for this section of the score.

Musical score for the second system, including woodwinds and strings. The score consists of five staves. The top staff is for Flute (Fl.), with dynamics *mf* and *f*, and a first ending bracket labeled '(Fl)'. The second staff is for Clarinet (Clar.), with dynamics *mf* and *f*, and a first ending bracket labeled '(Clar)'. The third staff is for Bassoon (Bb), with dynamics *mf* and *f*, and a first ending bracket labeled '(Bb)'. The fourth staff is for Trumpet (Bb), with dynamics *mf* and *f*. The fifth staff is for Trombone (Bb), with dynamics *mf* and *f*. The music features melodic lines with slurs and dynamic markings.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Percussion:** Timpani (Timp.) and Glockenspiel (Glock.).
- Vocal Soloists:** Soprano (Sop.), Alto, Tenor, and Bass.
- Strings:** Violin I (Vio. I), Violin II (Vio. II), Viola, Cello ('Cello), and Double Bass (C.B.).
- Piano/Orgran:** Piano or Organ.

Key markings and lyrics include:

- Rehearsal mark **a2.** above the woodwind staves.
- Dynamic markings: **f** (forte), **mf** (mezzo-forte), and **fz.** (forzando).
- Section marking **I.** above the Trumpet staff.
- Vocal instruction **Tutti** above the Soprano, Alto, and Tenor staves.
- Lyrics: "Good Christian men, re-joice — With heart, and soul, and voice; — Now ye".

First system of musical notation, including piano accompaniment with chords and melodic lines. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation, continuing the piano accompaniment. A dynamic marking of *f* is present at the beginning.

Third system of musical notation, continuing the piano accompaniment.

S.
A.
T.
B.

Now ye hear of end-less bliss: Joy! Joy! Je - sus Christ was born for this!

hear of end-less bliss: Joy! Joy! Je - sus Christ was born for this!

Fourth system of musical notation, featuring vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics.

Fifth system of musical notation, featuring piano accompaniment.

Sixth system of musical notation, featuring piano accompaniment.

Fl.

Ob. ^{no. 2.}

Cl.

Fag.

Cor.

Tr. *mf*

Trb.

Timp.

Glock.

Sop.
He hath oped the heav'n-ly door, And man is bless-ed ev-er-more. Christ was born for

Alto

Tenor
He hath oped the heav'n-ly door, And man is bless-ed ev-er-more. Christ was born for

Bass

Vio. I

Vio. II

Viola

'Cello

C. B.

Piano or Organ

E

Musical score for the first system, featuring piano accompaniment. Dynamics include *f.* and *dim.*. The score consists of four staves.

Musical score for the second system, featuring piano accompaniment. Dynamics include *dim.*. The score consists of four staves.

Musical score for the third system, featuring piano accompaniment. The score consists of four staves.

S.
this! — Christ was born for this!

A.

T.
this! Christ was born for this!

B.

Vocal score for Soprano, Alto, Tenor, and Bass. Lyrics: "this! — Christ was born for this!".

Musical score for the fourth system, featuring piano accompaniment. Dynamics include *f.*, *dim.*, and *vol.*. The score consists of four staves.

Musical score for the fifth system, featuring piano accompaniment. Dynamics include *dim.*. The score consists of four staves.

cut six bars before F

22.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sop.

Alto

Tenor

Bass

Christ was born for this! — Christ was born for this!

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

[Piccolo with Fl. I
(F. to G) ad lib.]

F *Allegretto* $\text{♩} = 72$ ($\text{♩} = 144$)

fr
p staccato
 I.
p staccato
p staccato

Allegretto $\text{♩} = 72$ ($\text{♩} = 144$)

Sopranos ("Old Breton Melody")

S
 A
 T
 B.

Come, ye lof-ty, come, ye low-ly, Let your songs of glad-ness ring;

dim. *v.* *p.* *fl.* *pizz.* *(Fl. I)*
dim. *v.* *p.* *fl.* *pizz.* *(Fl. II)*
dim. *v.* *p.* *cl.* *pizz.* *(Cl. I)*
dim. *v.* *p.* *cl.* *pizz.* *(Cl. II)*
dim. *v.* *p.* *fl.* *pizz.*

dim. *v.* *p.* *fl.* *pizz.* *gr.*

rit *loco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo

Sopranos (Tutti)

Tenor Solo

Baritone Solo

Vio. I (Ob. I)

Vio. II (Ob. II)

Viola (Cl. I)

Cello (Fag.)

C. B.

Piano or Organ

In a sta-ble lies the Ho-ly, In a man-ger rests the King: See, in Ma-ry's arms re-pos-ing, Christ by highest heav'n a-dored.

Detailed description: This page of a musical score, numbered 24, contains multiple staves for various instruments and vocalists. At the top, a bracket spans the first two staves (Flute and Oboe) with markings for *rit* (ritardando) and *loco* (ad libitum). The woodwind section includes Flute, Oboe (with a second Oboe part marked II), Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, and Trombone. The percussion section includes Timpani and Glockenspiel. The vocal section features a Soprano Soloist, Sopranos (Tutti), a Tenor Soloist, and a Baritone Soloist. The vocal line includes the lyrics: "In a sta-ble lies the Ho-ly, In a man-ger rests the King: See, in Ma-ry's arms re-pos-ing, Christ by highest heav'n a-dored." The instrumental section includes Violin I and II, Viola, Cello, and Contrabass. The Piano or Organ part is at the bottom. The score is written in a common time signature with a key signature of one sharp (F#).

grz

I

I

staccato

staccato

mp

Soprano Solo cantabile

mp

The - first No - well the an - - gels did

Sopranos

Come, your cir-cle round Him clo-sing Pi - ous hearts that love the Lord.

Tenor Solo

mp

Come, ye poor, no pomp of sta-tion Robe the Child your hearts a - dore:

Barit. Solo

(Fiz)

grz

mfz (F. II)

mp Cantabile

(pizz.)

(pizz.)

(pizz.)

grz

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo
say, Was to cer - . . tain poor shep - herds in fields as they

Altos

Tenor Solo
He, the Lord of all sal - va - tion, Shares your want, is weak and poor: Ox - en round a - bout be - hold them; Raf - ters na - ked, cold and bare,

Barit. Solo

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

H Animato

22

First system of musical notation. It includes a vocal line at the top with a treble clef and a piano accompaniment below it. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo marking *H Animato* is present.

H Animato

Sop. Solo

Soprano solo line with lyrics: lay; In — fields — where they lay — keep — ing their

Altos

Musical staff for the Alto voice part, which is currently silent.

Tenor Solo

Tenor solo line with lyrics: See the shepherds, God has told them That the Prince of Life lies there.

Baritone Solo

Barit. Solo

Baritone solo line with lyrics: Come, ye children, blithe and mer-ry, This one Child your Mod. el make;

Piano accompaniment for the second system. It includes a grand staff with treble and bass clefs. The right hand has a melodic line with some staccato markings, and the left hand has a rhythmic accompaniment. Dynamics include *mf*, *pp*, and *arco*. The tempo marking *H Animato* is repeated.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo
sheep, On a cold winter's night that

Altos

Tenors

Barit. Solo
Christ-mas hol-ly, leaf, and ber-ry All be prized for His dear sake; Come, ye gen-tle hearts, and ten-der,

Vio. I

Vio. II

Viola

Cello

C. B.

Piano
or
Organ

Arco

ritto

Piano accompaniment for the first system, consisting of five staves. The music features a melodic line in the upper register and a more active bass line. Dynamics include piano (p) and crescendo (Cresc.).

Sop. Solo

was so deep.

Altos

Tenors

Tenors (Tutti)

mf Cresc.

Cresc.

No - - well, No -

Barit. Solo

Come, ye spi-rits, keen and bold; All in all your hom-age ren-der. Weak and migh-ty, young and old.

Piano accompaniment for the second system, consisting of five staves. The music continues with various dynamics including piano (p), mezzo-forte (mf), and crescendo (Cresc.).

K Più mosso

Fl. *f* Piccolo with Fl. 2 ad lib.
 Ob.
 Cl.
 Fag. *f*
 Cor. *f*
 Tr. *mf*
 Trb.
 Timp.
 Glock.
 Soprano (Tutti) *f*
 Alto (Tutti)
 Tenor (Tutti)
 Bass (Tutti) *f*
 Vio. I
 Vio. II
 Viola
 Cello
 C. B.
 Piano or Organ *f* *Più mosso*

High a-bove a star is shi-ning. And the Wisemen haste from far: Come, glad hearts, and spi-rits pi-ning:
 -well, No...
 Basses (Tutti) *f* No well, No well, No...

22. *f* 110. 110. 110.

Soprano
 For you all has risen the star. Let us bring our poor ob-lations, Thanks and love and faith and praise:

Alto

Tenor
 - well, No - well, Born is the

Bass
 - well, No - well, Born is the

I Allegro (♩ = 104)

Fl.

Ob. ^{#2.}

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano
Come, ye peo-ple, come, ye na-tions, All in all draw nigh to gaze.

Alto

Tenor
King of Is - - - - - ra - - - - - el, No - -

Bass
King of Is - ra - el, **I** born is the King of

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Allegro (♩ = 104)

I. Solo

I. Solo

92.

The first system of music features a piano accompaniment with multiple staves. The top staff contains a treble clef and a series of notes, including a prominent *ff* dynamic marking. Below it, several staves show chordal accompaniment with various accidentals and dynamics like *p* and *pp*. The bottom staff of this system shows a bass clef with notes and rests.

The second system of music continues the piano accompaniment. It features a treble clef staff with notes and rests, and a bass clef staff below it. The notation includes various musical symbols such as slurs and dynamic markings.

Solo:

Alto

Tenor

Bass

This section contains the vocal staves for Solo, Alto, Tenor, and Bass. The Solo part begins with a *ff* dynamic and the lyrics "No... well, No... well,". The Alto part has the lyrics "Born is the King of Is...ra...el,". The Tenor part has the lyrics "-well, No... well, No...". The Bass part has the lyrics "Is...ra...el, born is the King of". The musical notation includes notes, rests, and dynamic markings.

The third system of music features a piano accompaniment with multiple staves. The top staff contains a treble clef and notes. Below it, several staves show chordal accompaniment with various accidentals and dynamics like *p* and *pp*. The bottom staff of this system shows a bass clef with notes and rests.

Fl. *Sempre ff*

Ob. *Sempre ff*

Cl. *Sempre ff*

Fag. *Sempre ff*

Cor. *Sempre ff*

Tr. *Sempre ff*

Trb. *Trombones. a2. ff* *Sempre ff*

Timp. *Sempre ff*

Glock. *Tempo I°, ma maestoso*

Solo *No - well, No - well.*

Alto *born is the King of Is - ra - el.*

Tenor *- well, No - well. Good Chris - tian men, re - jice With*

Bass *Is - ra - el. Good chris - tian men, re - jice With*

Vio. I *Sempre ff*

Vio. II *Sempre ff*

Viola *Sempre ff*

Cello *Sempre ff*

C. B. *Sempre ff*

Piano or Organ *Sempre ff*

Detailed description: This is a page of a musical score, page 34, for a large ensemble and vocal soloists. The tempo is marked 'Tempo I°, ma maestoso'. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (Trombones a2), Timpani, Glockenspiel, Soloist, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Piano or Organ. The vocal parts have lyrics in English. The instrumental parts are marked with dynamics like 'p' and 'ff', and 'Sempre ff'. The score is divided into three measures. The first measure shows the beginning of the vocal phrases. The second measure continues the vocal lines and includes the tempo marking 'Tempo I°, ma maestoso' for the Glockenspiel part. The third measure concludes the vocal phrases and includes a fermata over the Soloist part.

This section contains the vocal and piano parts for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are marked with 'pizz.' and 'pizz. sfz.' above the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

Sopranos and Altos in unison

Tenors and Basses in unison

heart, and soul, and voice; — Give ye heed to what we say: News! News!

This section contains the piano accompaniment for the second system. It features a grand staff with five staves. The right hand plays chords and melodic lines, while the left hand plays a rhythmic accompaniment. The score includes dynamic markings such as 'p.' and 'sfz.'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sopranos and Altos

Sopranos and Altos in unison.

Sempre ff

News! News! Je - sus Christ is born to - day: Ox and ass be -

Tenors and Basses

Je - sus Christ is born to - day: Ox and ass be - fore Him bow, And He is in the

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

A system of four musical staves, each with a treble clef. The top two staves contain a pair of notes (likely soprano and alto) and the bottom two staves contain another pair (likely tenor and bass). The notes are mostly whole notes and half notes, with some rests.

A system of four musical staves, each with a treble clef. The top two staves contain a pair of notes and the bottom two staves contain another pair. The notes are mostly whole notes and half notes, with some rests.

A system of four musical staves, each with a treble clef. The top two staves contain a pair of notes and the bottom two staves contain another pair. The notes are mostly whole notes and half notes, with some rests.

Sopranos and Altos

A single musical staff with a treble clef. It contains a melodic line with lyrics underneath. The lyrics are: "-fore Him bow, And He is in the man-ger now. christ is born to-day!"

-fore Him bow, And He is in the man-ger now. christ is born to-day!

Tenors and Basses

A single musical staff with a treble clef. It contains a melodic line with lyrics underneath. The lyrics are: "man-ger now. Christ is born to-day! Christ is born to-day!"

man-ger now. Christ is born to-day! Christ is born to-day!

A grand staff for piano accompaniment, consisting of a grand staff (treble and bass clefs) and a separate bass line. The piano part features a steady accompaniment of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand. The music is organized into measures by vertical bar lines.

M (piccolo with Fl. II. ad lib.)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock. *Glockenspiel.*

Sops and Alto
Christ is born to-day! Good Christian men, re-joice With heart, and soul, and voice; —

Tenor and Bass
Good Chris-tian men, re-joice With heart, and soul, and voice; —

M

Vio. I (div.)

Vio. II (div.)

Viola

Cello

C.B.

Piano or Organ *Sempre marcato*

The first system of the score features a piano accompaniment across five staves. The top staff contains a treble clef and a series of chords and melodic fragments. The second and third staves continue with harmonic support, primarily using chords. The fourth staff shows a bass clef with a melodic line. The fifth staff continues the bass line with chords and melodic elements.

Sops and Alto

Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

Tenor and Bass

Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

The second system of the score continues the piano accompaniment across five staves. The notation is similar to the first system, with a focus on harmonic support through chords and melodic lines in both hands. The bottom of the system features a 'Piano' marking and a fermata over the final chord.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sops and Alto

Tenor and Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for

He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for

Detailed description: This is a page of a musical score, page 40. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). Percussion includes Glockenspiel (Glock.). The vocal parts are for Soprano and Alto (Sops and Alto), Tenor and Bass (Tenor and Bass), and Piano or Organ. The lyrics for the vocal parts are: "He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for". The score is written in a common time signature and a key signature of two flats. The piano part features a steady accompaniment of chords, while the organ part provides a similar harmonic support. The woodwinds and brass parts have various melodic and harmonic lines, including some sustained notes and rhythmic patterns. The timpani and glockenspiel parts have specific rhythmic patterns.

N (♩ = ♩.)

Sops. and Alto

this! Christ was born for this!

(♩ = ♩.)
* Bass Solo

Tenor and Bass

this! Christ was born for this! Now to the Lord sing

Adagio

* See footnote to page 9.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo

ppp

No - - - well, No - well,

Mezzo-Sopr. (or Contralto) Solo

Bass Solo

prais - es, All you with - in this place, And with true love and brother-hood Each

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Sop. Solo *Solo Mezzo-Soprano (or Contralto)* *Born*

Mezzo-Sop. Solo *ppp* No - - well, No - - well.

Bass Solo o - ther now em - brace; This ho - ly tide of Christ - mas All o - thers doth de -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sopr. Solo

Bass Solo

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

is the King of

- face. O - ti - dings of com - fort and joy, com - fort and joy, O -

morendo

0 Più Lento (♩. = 66)

First system of musical notation. It consists of five staves. The top two staves are vocal staves (Soprano and Alto). The bottom three staves are piano accompaniment. The tempo is *morendo* and the time signature is 6/8. The key signature has one flat (B-flat major or D minor). The music is sparse, with long rests and a few notes.

Second system of musical notation. It consists of five staves. The top two staves are vocal staves. The bottom three staves are piano accompaniment. The tempo is *morendo*. The music continues with long rests and some melodic lines.

Sop. Solo

morendo *0 Più Lento (♩. = 66)*

Is - - - - - ra - - - - - al.

Bass Solo

ti - - dings of com - fort and joy.

morendo *0 Più Lento (♩. = 66)*

Con Sord.

Third system of musical notation. It consists of five staves. The top two staves are vocal staves. The bottom three staves are piano accompaniment. The tempo is *morendo*. The piano part includes the instruction *Con Sord.* (Con Sordina) and *ppp* (pianissimo). The music is sparse, with long rests and some melodic lines.

Fourth system of musical notation. It consists of five staves. The top two staves are vocal staves. The bottom three staves are piano accompaniment. The tempo is *morendo*. The piano part includes the instruction *morendo*. The music continues with long rests and some melodic lines.

Fl. *p.* *pp* *pp* *p.*

Ob.

Cl.

Fag. *pp* *p.* *pp* *p.*

Cor.

Tr.

Trb.

Timp.

Glock. *p.* *p.* *p.* *p.*

Mezzo-Soprano Solo

Mezzo-Soprano Solo

Good Chris-tian men, re-joice — With heart, and soul, and

Vio. I *p.* *p.* (div.) *p.* *p.*

Vio. II *p.* *p.* (div.) *p.* *p.*

Viola *p.* *p.* *p.* *p.*

Cello *p.* *p.* *p.* *p.*

C. B.

Piano or Organ *p.* *p.* *p.* *p.*

Mez. Sop:
Solo

Voice; — Now ye need not fear the grave: Peace! Peace! Je - sus Christ was

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Mezzo-Soprano Solo

Sop. and Alto

Tutti

Tenor and Bass

born to save! Calls you one, and calls you all, To again His ev-er-last-ing hall:

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

simile

simile

simile (div.)

sva

Hall.

Adagio

Handwritten musical score for the first system. It includes piano accompaniment staves with dynamic markings like *ppp* and *p*. The tempo is marked Adagio. The system concludes with a double bar line.

Handwritten musical score for the second system. It includes piano accompaniment staves with dynamic markings like *ppp* and *p*. The tempo is marked Rall. and Adagio. The system concludes with a double bar line.

Vocal staves for the third system. The tempo is marked Rall. and Adagio. The lyrics are: "Christ was born to save!". The system concludes with a double bar line.

Handwritten musical score for the fourth system. It includes piano accompaniment staves with dynamic markings like *ppp* and *p*, and some *pizz.* markings. The tempo is marked Rall. and Adagio. The system concludes with a double bar line.