

Christmas Day

BY

GUSTAV HOLST

NOVELLO

BOROUGH GREEN · SEVENOAKS · KENT

29 0129 03

MADE IN ENGLAND

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

WITH ACCOMPANIMENT FOR ORCHESTRA OR ORGAN

BY

GUSTAV HOLST.

Allegretto. SOLO. MEZZO SOPRANO (OR CONTRALTO)

mp Good Chris-tian men, re - joice . . . With heart, and soul, and

Allegretto. ♩. = 96. *p*

voice; . . . Give ye heed to what we say: News! News! Je - sus Christ is

born to-day: Ox and ass be - fore Him bow, And He is in the man - ger now.

Christ is born to - day! . . . Christ is born to - day! . . .

p

CHRISTMAS DAY.

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vocal and piano accompaniment for the first section. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are in B-flat major, 4/4 time. The lyrics are: "Good Christian men, re - joice . . . With heart, and soul, and voice ; . . . Give ye heed to". The piano part includes a section labeled "Voices alone.".

mf Good Christian men, re - joice . . . With heart, and soul, and voice ; . . . Give ye heed to

TUTTL *mf* Good Christian men, re - joice . . . With heart, and soul, and voice ; . . . Give ye heed to

mf Good Christian men, re - joice . . . With heart, and soul, and voice ; . . . Give ye heed to

mf Good Christian men, re - joice . . . With heart, and soul, and voice ; . . . Give ye heed to

Voices alone.

Vocal and piano accompaniment for the second section. The vocal parts and piano accompaniment are in B-flat major, 4/4 time. The lyrics are: "what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And".

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

CHRISTMAS DAY.

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

B = ♩ . * **BASS SOLO.**

God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, Be -

- mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from

woe and sin, When we were gone a - stray. O . . ti - dings of com - fort and

* If possible this Solo should be sung apart from the rest of the Choir.

CHRISTMAS DAY.

joy, com-fort and joy, O.. ti - dings of com - fort and joy.

poco cres.

Solo. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

p

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

p

CHRISTMAS DAY.

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - foat and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

cres. *mf* *p*

CHRISTMAS DAY.

TUTTI.

Good Christian men, re - joice . . With heart, and soul, and voice ;.. Now ye hear of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

man is bless-ed ev - er-more. Christ was born for this !.. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this !.. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

CHRISTMAS DAY.

dim. *p* *cres.*

Christ was born for this! . . Christ was born for this!

Christ was born for this! . . Christ was born for this!

Christ was born for this! . . Christ was born for this!

Christ was born for this! . . Christ was born for this!

f *dim.*

F SOPRANOS. ("Old Breton Melody.")
Allegretto.

Come, ye lof-ty, come, ye low-ly, Let your songs of glad-ness ring; In a sta-ble lies the Ho-ly,

Allegretto. ♩=72. (♩=144.)

p

In a man-ger rests the King: See, in Ma-ry's arms re-po-sing, Christ by highest heav'n a-dored:

CHRISTMAS DAY.

SOPRANO SOLO. *mp cantabile.* G

The .. first . . . No - well the ..

SOPRANOS. *mp* TENOR SOLO.

Come, your cir-cle round Him clo-sing, Pious hearts that love the Lord. Come, ye poor, no pomp of sta-tion

an - - gels did say, Was to cer - - tain poor

Robes the Child your hearts a - dore: He, the Lord of all sal - va - tion, Shares your want, is weak and poor:

shep - herds in fields as they lay; In . .

Ox-en, round a-bout be-hold them; Rafters na-ke-d, cold and bare, See the shepherds, God has told them

CHRISTMAS DAY.

H Animato.

fields . . . where they lay . . . keep . . . ing their

BARITONE SOLO.

mf

That the Prince of Life lies there. Come, ye children, blithe and mer - ry, This one Child your mod - el make;

H Animato.

sheep, On a cold win - ter's night . . . that

Christmas hol - ly, leaf, and ber - ry, All be prized for His dear sake; Come, ye gen - tle hearts, and ten - der,

was . . . so deep.

TENORS. *mf cres.*

No - well, . . . No -

cres.

Come, ye spi - rits, keen and bold; All in all your homage ren - der, Weak and mighty, young and old.

cres.

CHRISTMAS DAY.

K Più mosso.

SOPRANOS.

High above a star is shi-ning, And the Wisemen haste from far: Come, glad hearts, and spi-rits pi-ning:

ALTOS.

High above a star is shi-ning, And the Wisemen haste from far: Come, glad hearts, and spi-rits pi-ning:

well,

No - -

BASSES.

K Più mosso.

No - well,

No - well,

No - -

For you all has risen the star. Let us bring our poor ob-la-tions, Thanks and love and faith and praise:

For you all has risen the star. Let us bring our poor ob-la-tions, Thanks and love and faith and praise:

well,

No - well,

Born

is the

well,

No - well,

Born

is the

Come, ye peo-ple, come, ye na-tions, All in all draw nigh to gaze.

Come, ye peo-ple, come, ye na-tions, All in all draw nigh to gaze.

King

of

Is

ra -

King

of

Is -

ra -

el,

CHRISTMAS DAY.

L Allegro. *ff*

No . . .

Born is the King . . . of

el, No . . . well, . . . No . . . well,

born is the King . . . of Is . . . ra . . . el,

L Allegro. ♩=104.

well, . . . No . . . well, No . . . well, . . . No

Is . . . ra . . . el, born is the King . . . of

No . . . well, . . . No . . . well. Good

born is the King . . . of Is . . . ra . . . el. Good

Tempo lmo, ma maestoso.

- well. . . .

Is . . . ra . . . el.

sempre ff TENORS AND BASSES IN UNISON.

Chris-tian men, re-joice . . . With heart, and soul, and voice; . . . Give ye heed to

Tempo lmo, ma maestoso.

sempre ff (Organ sustain.)

CHRISTMAS DAY.

SOPRANOS & ALTOS IN UNISON.

sempre **ff**

News! News! Je - sus Christ is
 what we say: News! News! Je - sus Christ is born to - day: Ox and ass be -

born to - day: Ox and ass be - fore him bow, And He is in the man - ger now.
 - fore Him bow, And He is in the man - ger now. Christ is born to - day! . . .

M

Christ is born to - day! . . . Christ is born to - day! Good Chris - tian men, re - joice With
 Christ is born to - day! . . . Good Chris - tian men, re - joice With

M

sempre marcato.

heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!
 heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!

CHRISTMAS DAY.

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bleas - ed

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bleas - ed

ev - er - more. Christ was born for this! . . . Christ was born for this!

ev - er - more. Christ was born for this! . . . Christ was born for this!

> dim.

N $\text{♩} = \text{♩}$.

SOPRANO SOLO. *ppp*

No

*** BASS SOLO.** *p*

Now to the Lord sing prais - es, All you with - in this place, And

N $\text{♩} = \text{♩}$.

pp

* See footnote to page 4.

CHRISTMAS DAY.

well, . . . No - well, . . .

SOLO MEZZO-SOPRANO (OR CONTRALTO).
ppp No - well, . . .

with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of

Born is the King . . .

No - well . . .

Christ-mas All o - thers doth de - face. O . . . ti - dings of com - fort and

morendo.
 of Is - ra -

joy, com-fort and joy, O . . . ti - dings of com - fort and joy.

morendo.

CHRISTMAS DAY.

♩ Più Lento.

MEZZO-SOPRANO SOLO.

el Good Chris-tian men, re - joice . . . With

Più Lento. ♩. = 66.
ppp (Organ sustain.)

heart, and soul, and voice; . . . Now ye need not fear the grave: Peace! Peace!

Je - sus Christ was born to save! Calls you one, and calls you all, To gain His ev - er -

Adagio.
 - last - ing hall : Christ was born to save!

SOPRANOS AND ALTOS. *ppp rall.*
 Christ was born to save!

TENORS AND BASSES. *ppp rall.*
 Christ was born to save!

Sua. *Adagio.*
rall.