A FUGAL OVERTURE

FOR ORCHESTRA

BY

GUSTAV HOLST

(Op. 40, No. 1)

FULL SCORE

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

To J. M. J.

A FUGAL OVERTURE

FOR ORCHESTRA

BY

GUSTAV HOLST

(Op. 40, No. 1)

FULL SCORE

LONDON: NOVELLO AND COMPANY, LIMITED
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Copyright, 1923, by Novello & Company, Limited
The right of Public Representation and Performance is reserved
MADE IN ENGLAND.

INSTRUMENTS REQUIRED

PICCOLO
2 FLUTES
2 OBOES
ENGLISH HORN
2 CLARINETS IN B FLAT
BASS CLARINET IN B FLAT
2 BASSOONS
DOUBLE BASSOON

4 HORNS IN F
3 TRUMPETS IN C
3 TROMBONES
TUBA

TIMPANI
JINGLES (*Sleigh bells*)
BIG DRUM
GLOCKENSPIEL
} 1 or 2 players

STRINGS

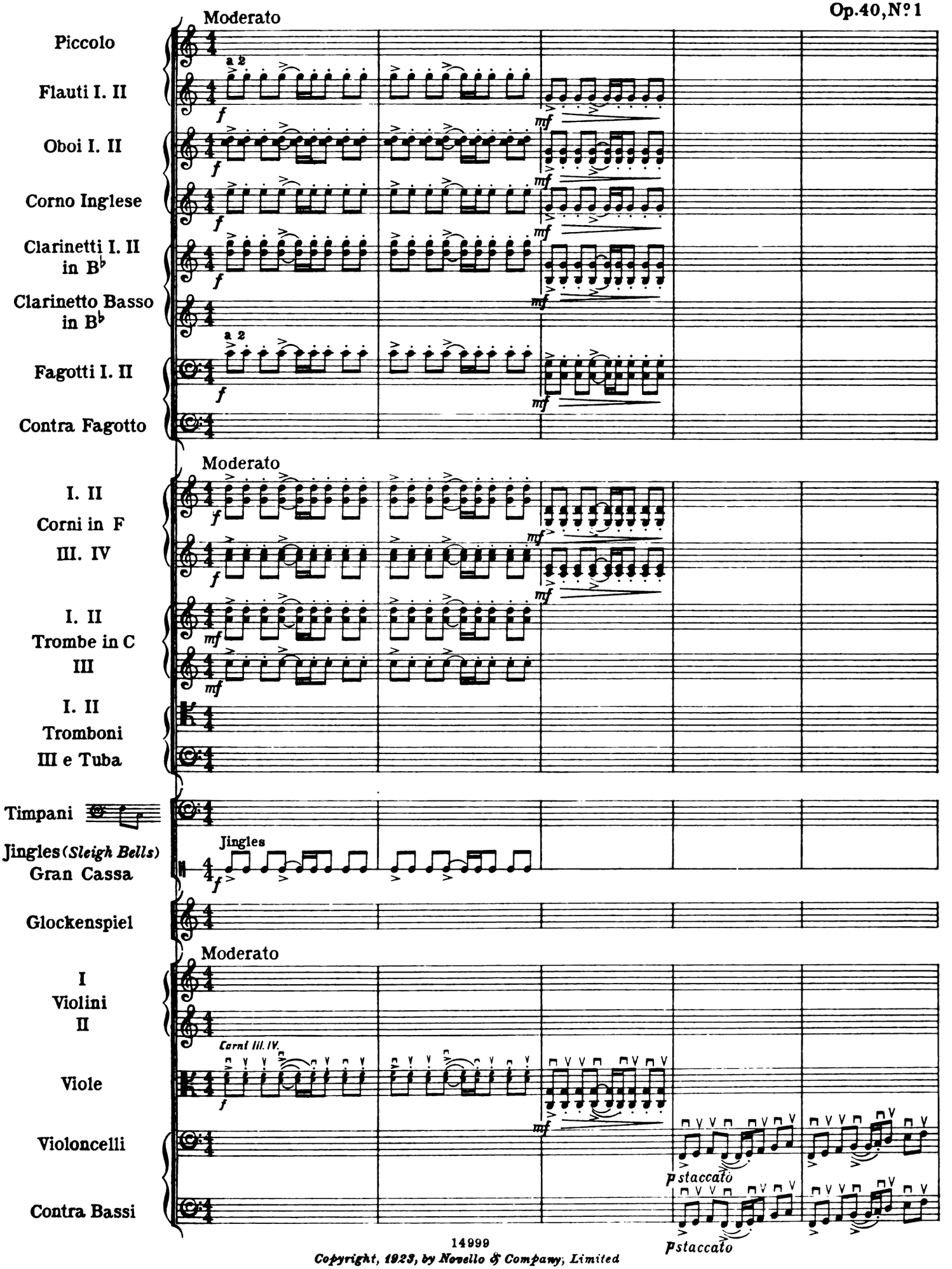
The work is arranged so that it can be played by an orchestra consisting of:—

PICCOLO
1 FLUTE
1 OBOE
ENGLISH HORN
2 CLARINETS
2 BASSOONS
2 HORNS
2 TRUMPETS
2 TROMBONES (I AND III)

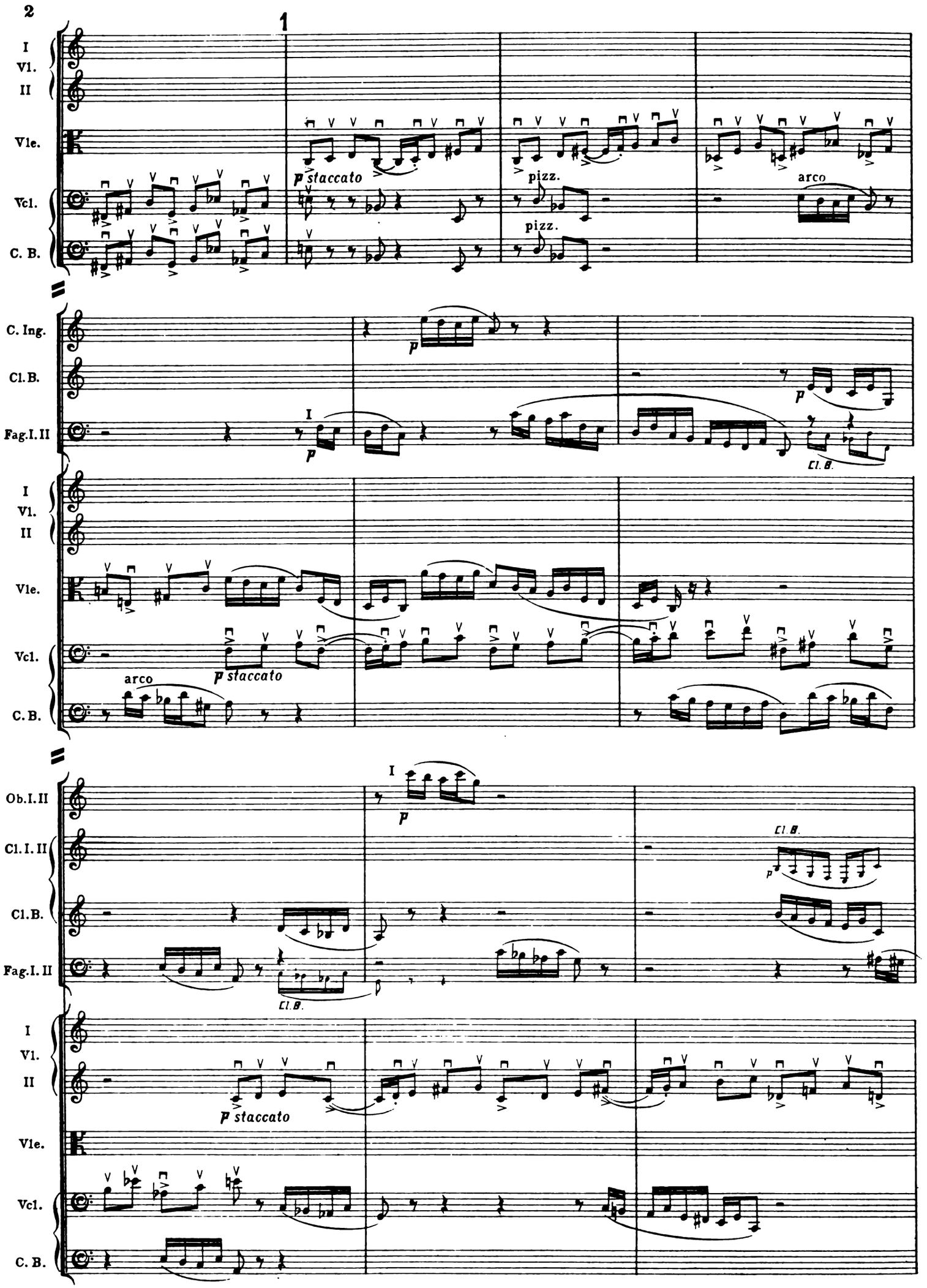
STRINGS

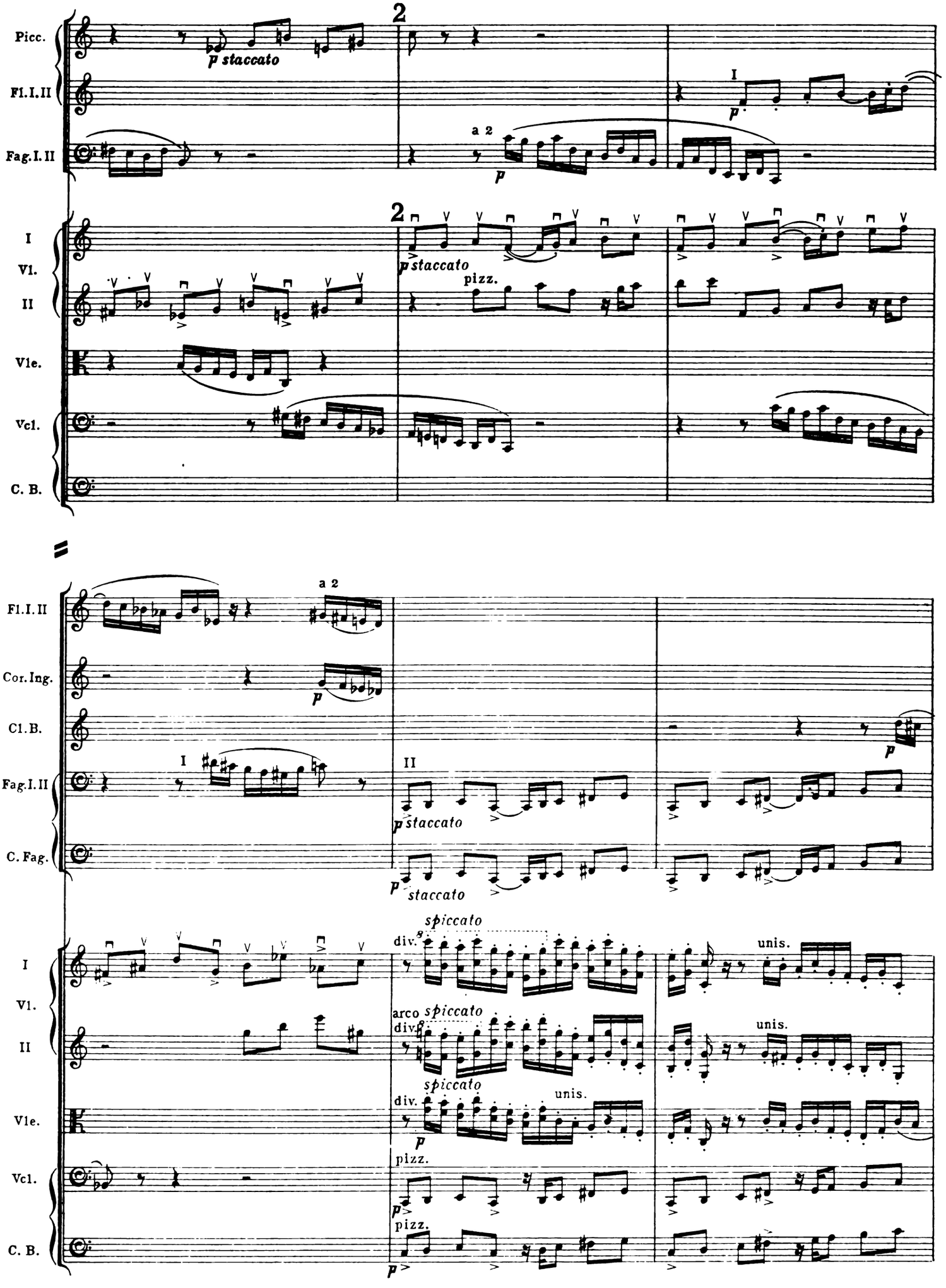
A FUGAL OVERTURE

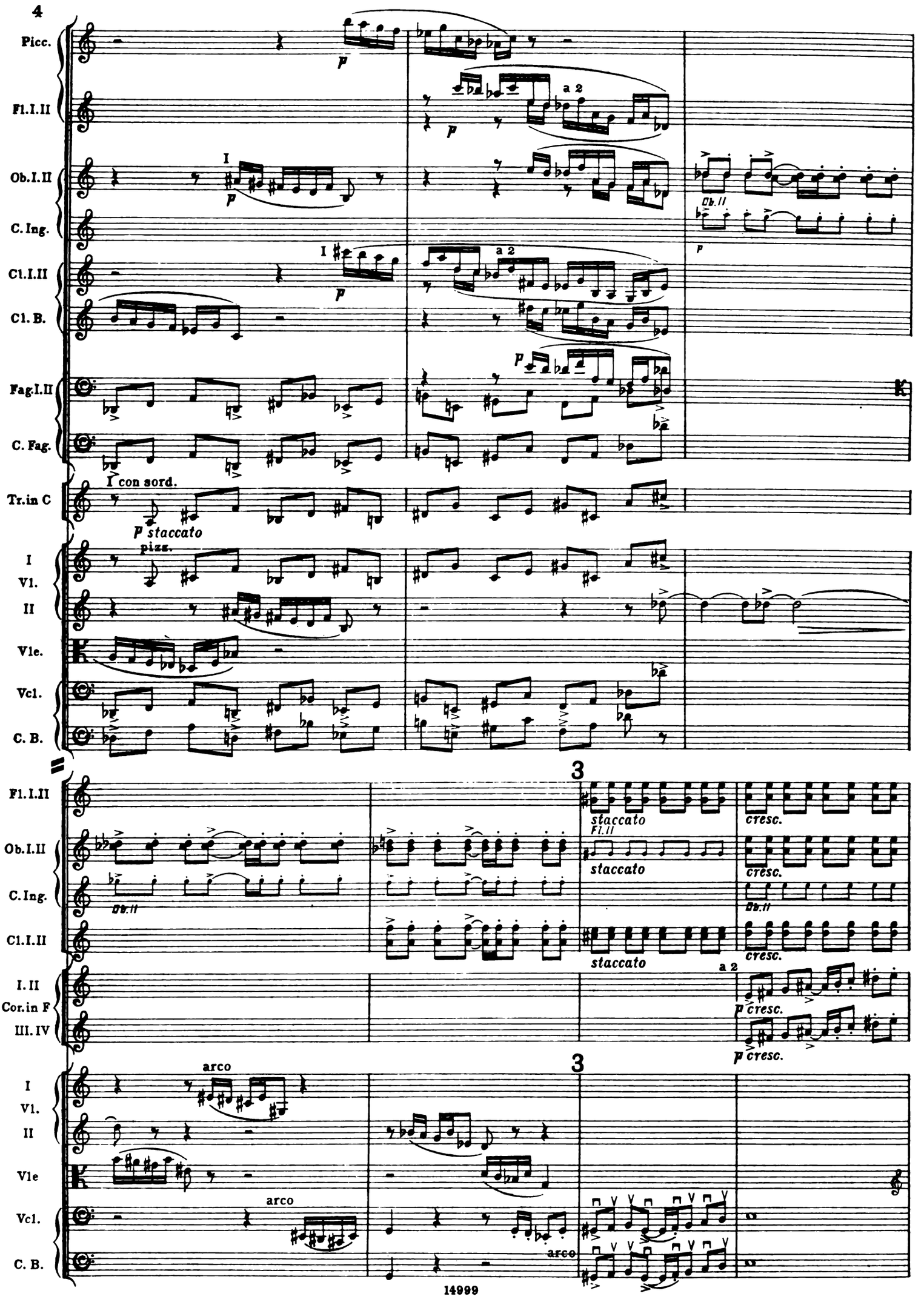
Gustav Holst
Op.40,N°1

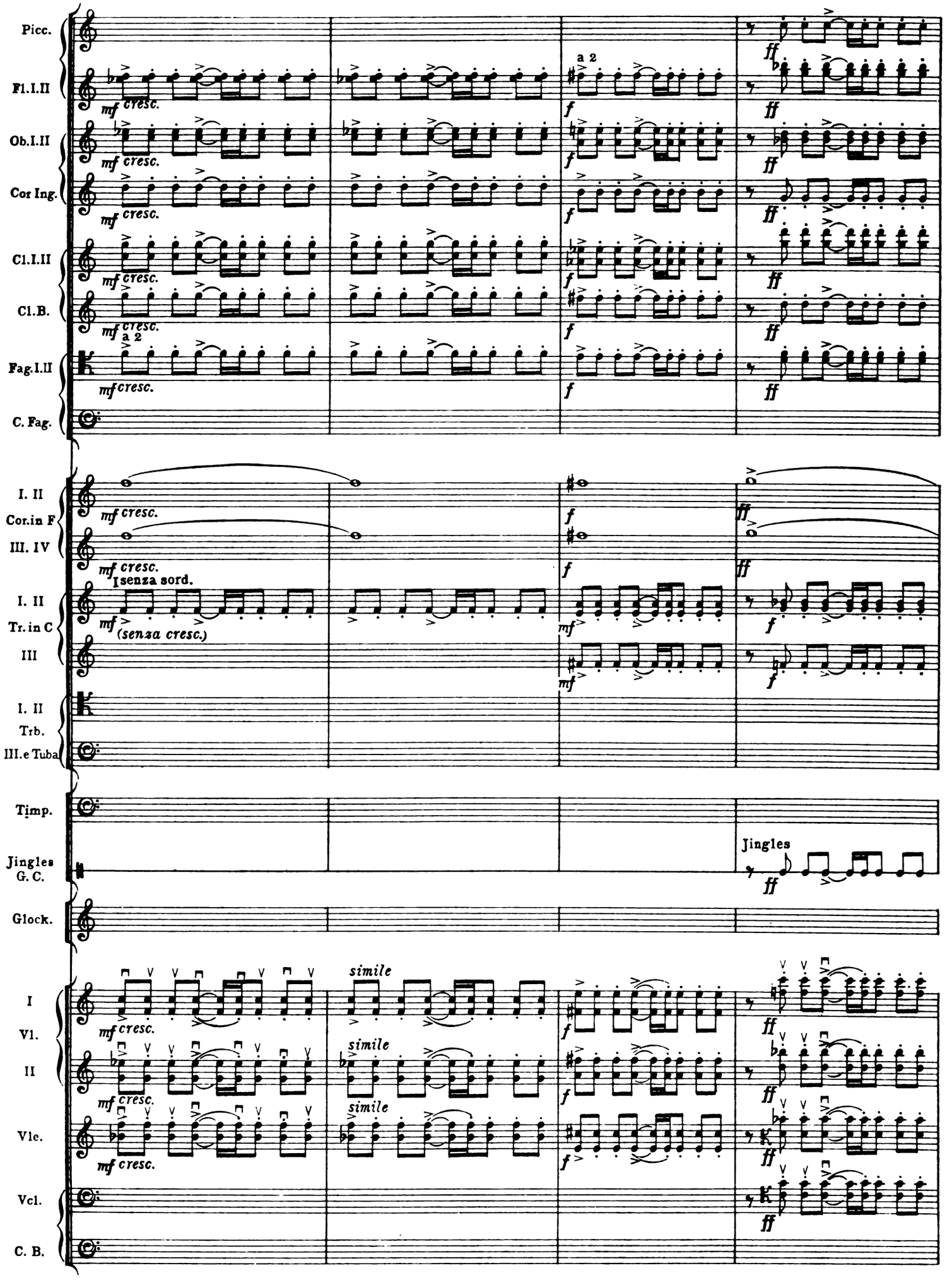


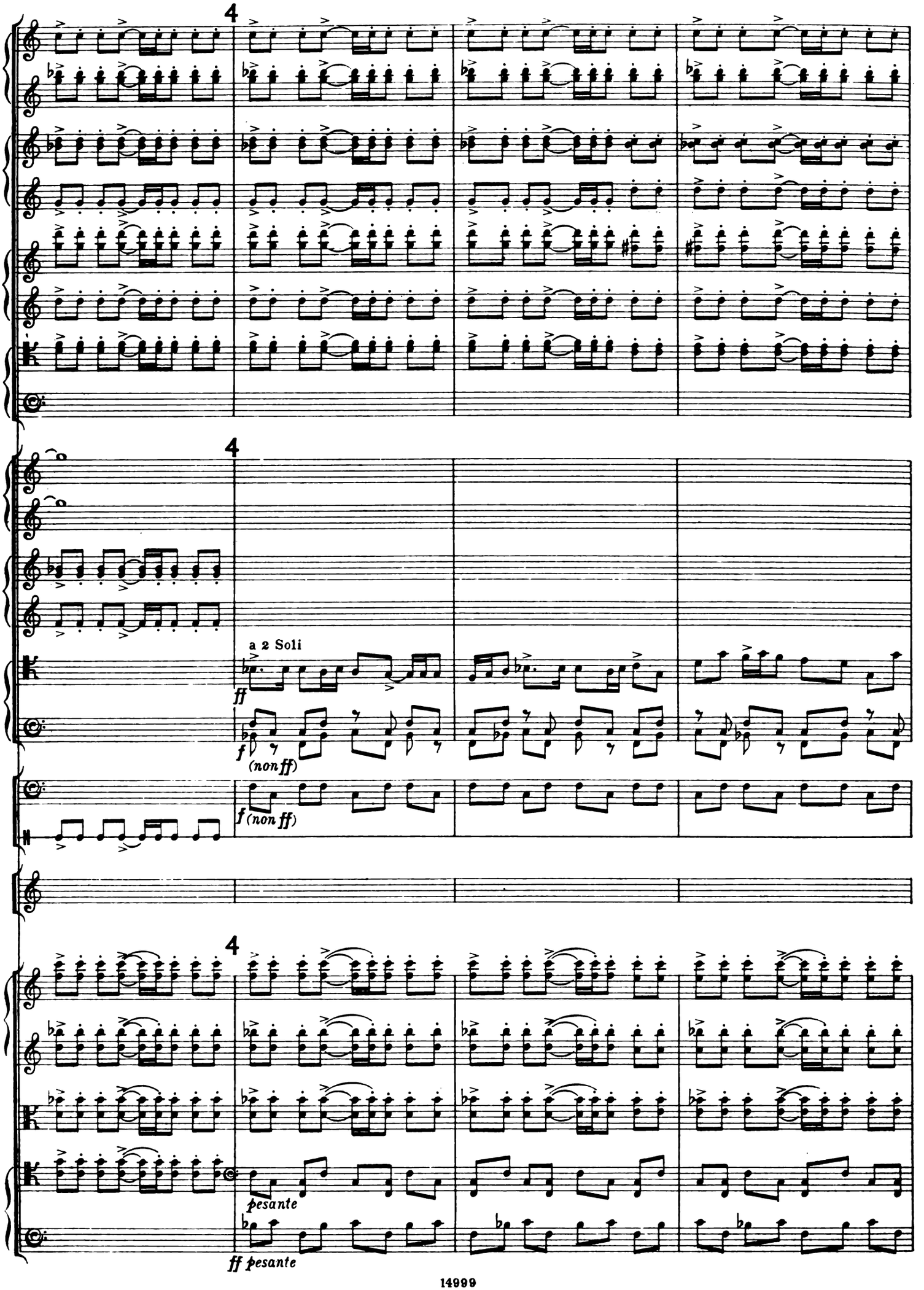
Copyright, 1923, by Novello & Company, Limited

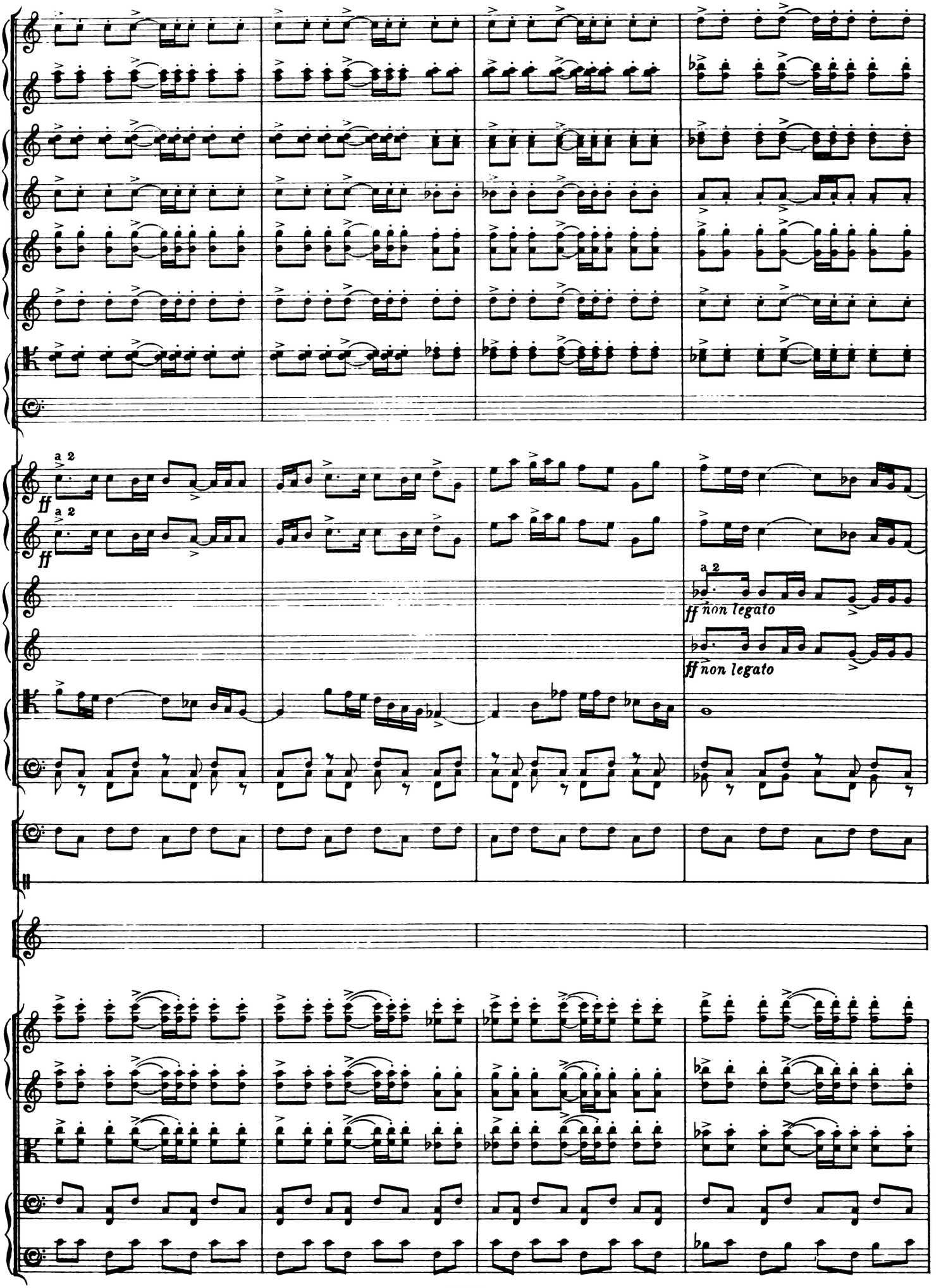

2
1
I
Vl.
II
Vle.
Vcl.
C. B.
p staccato
pizz.
pizz.
arco
C. Ing.
Cl. B.
Fag. I. II
p
I
Cl. B.
arco
p staccato
Ob. I. II
Cl. I. II
Cl. B.
Fag. I. II
Cl. B.
p staccato

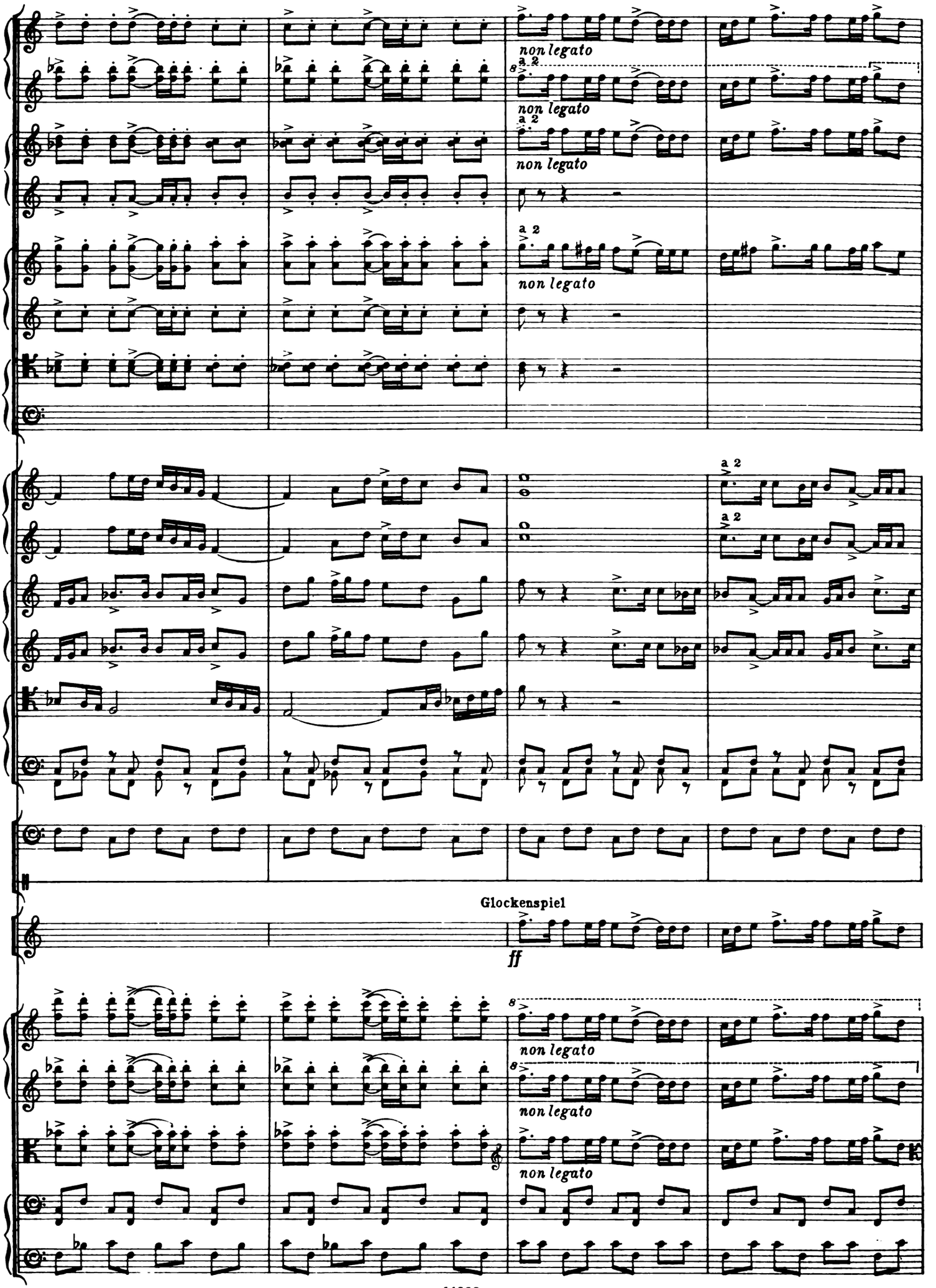

Picc.
Fl. I. II
Fag. I. II
I
Vl.
II
Vle.
Vcl.
C. B.
2
p staccato
a 2
p
I
2
p staccato
pizz.
Fl. I. II
Cor. Ing.
Cl. B.
Fag. I. II
C. Fag.
a 2
p
I
II
p staccato
p staccato
spiccato
div.
unis.
arco spiccato
div.
unis.
spiccato
div.
unis.
p
pizz.
p
pizz.
p

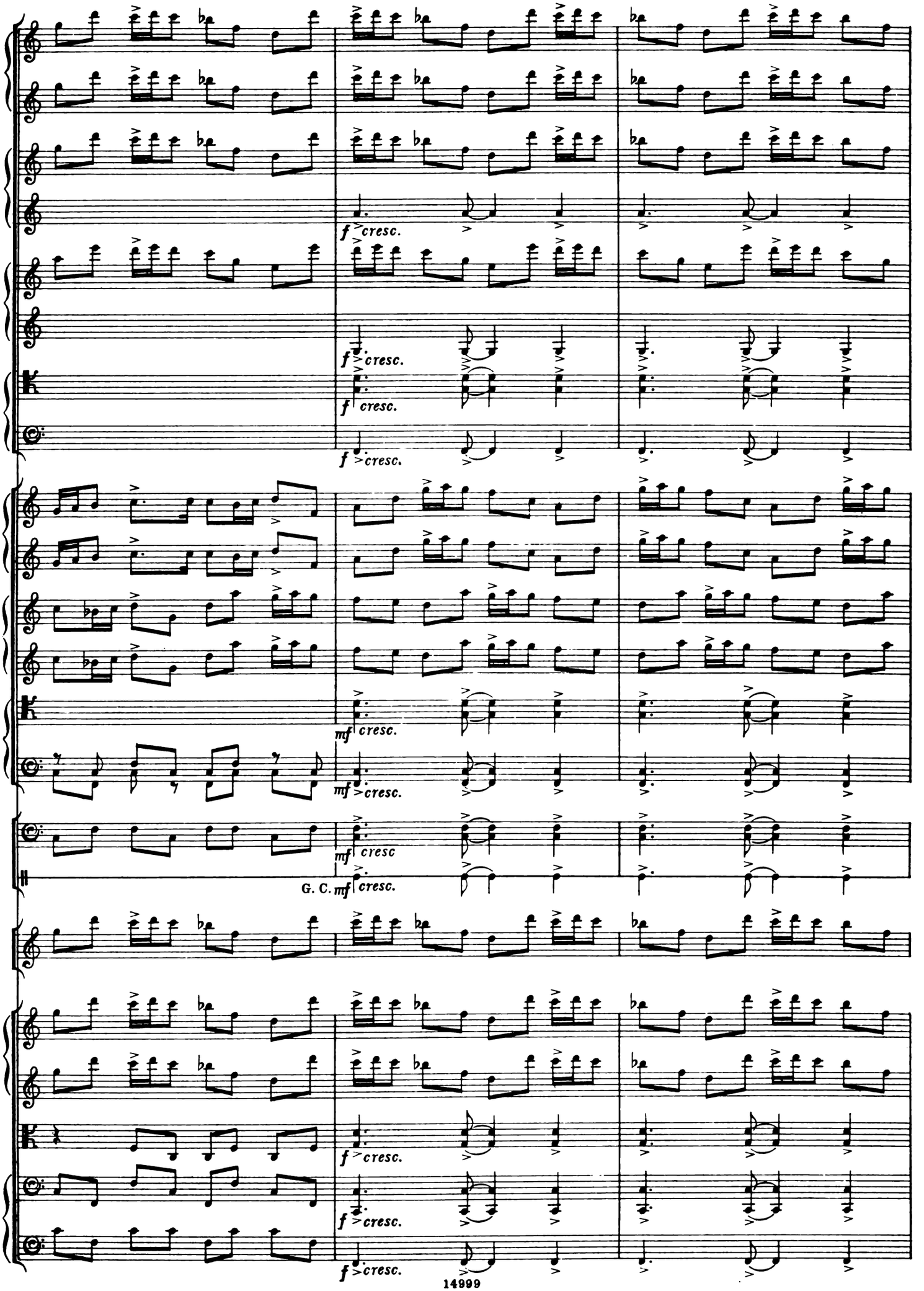

Picc.
Fl.I.II
Ob.I.II
C. Ing.
Cl.I.II
Cl. B.
Fag.I.II
C. Fag.
Tr.in C
I con sord.
p staccato
I
Vl.
II
Vle.
Vcl.
C. B.
a 2
Ob.II
3
staccato
Fl.II
cresc.
I. II
Cor.in F
III. IV
arco

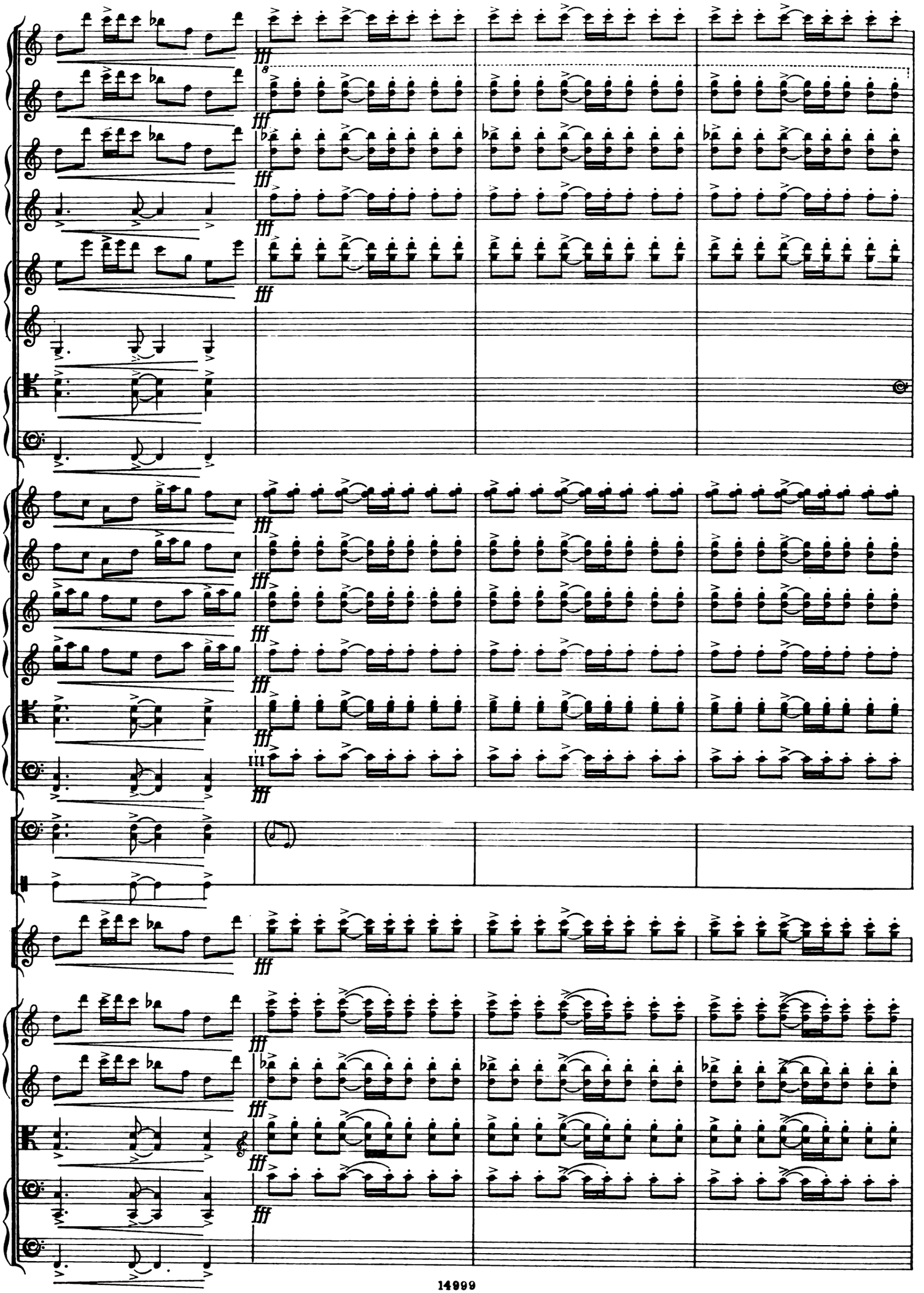

Picc.
Fl.I.II
Ob.I.II
Cor Ing.
Cl.I.II
Cl.B.
Fag.I.II
C. Fag.
I. II
Cor.in F
III. IV
I. II
Tr.in C
III
I. II
Trb.
III.e Tuba
Timp.
Jingles
G. C.
Glock.
I
Vl.
II
Vle.
Vcl.
C. B.
a 2
mf cresc.
f
ff
senza sord.
(senza cresc.)
simile
Jingles

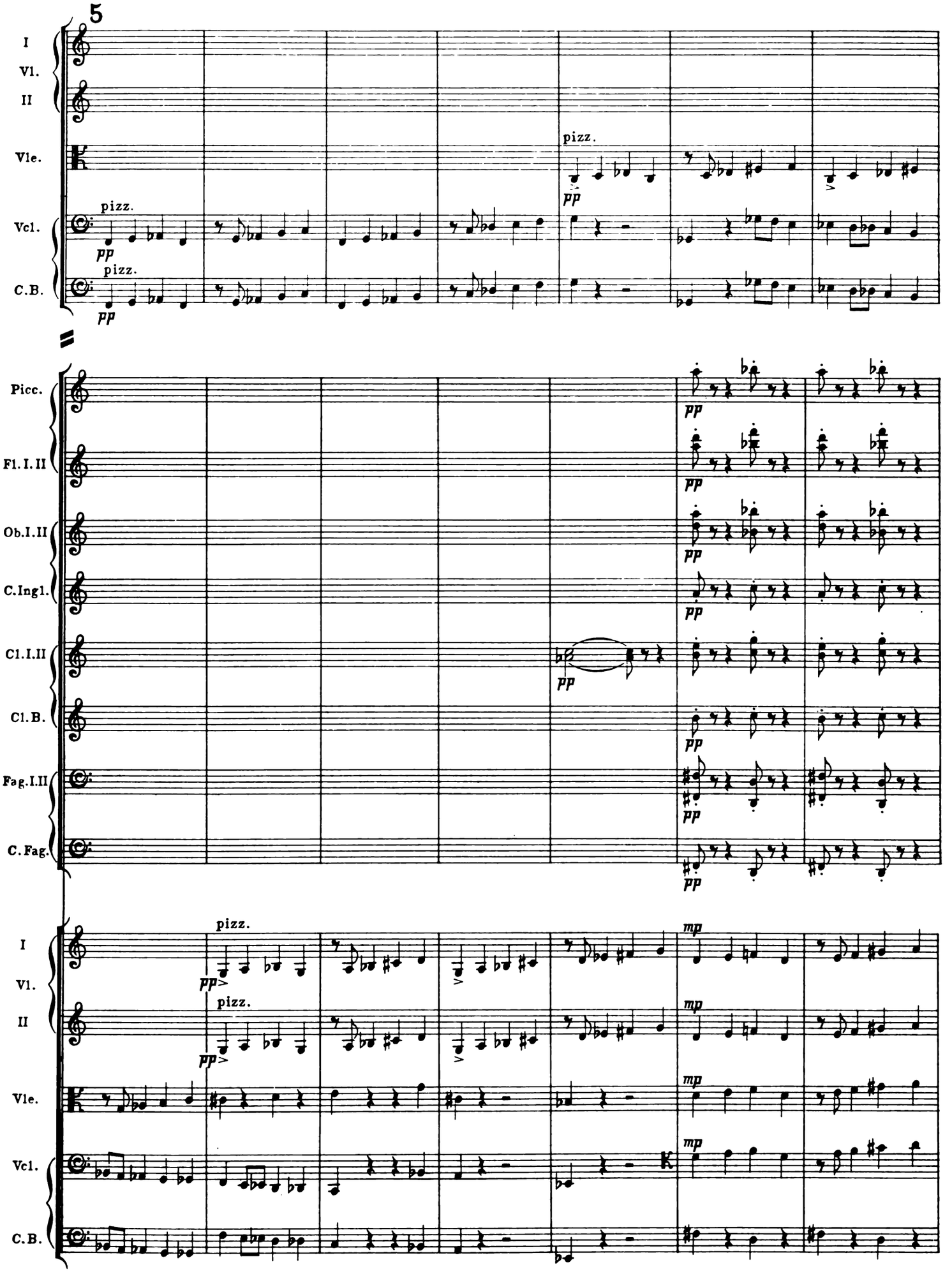

4
4
a 2 Soli
ff
f
(non ff)
f (non ff)
4
pesante
ff pesante

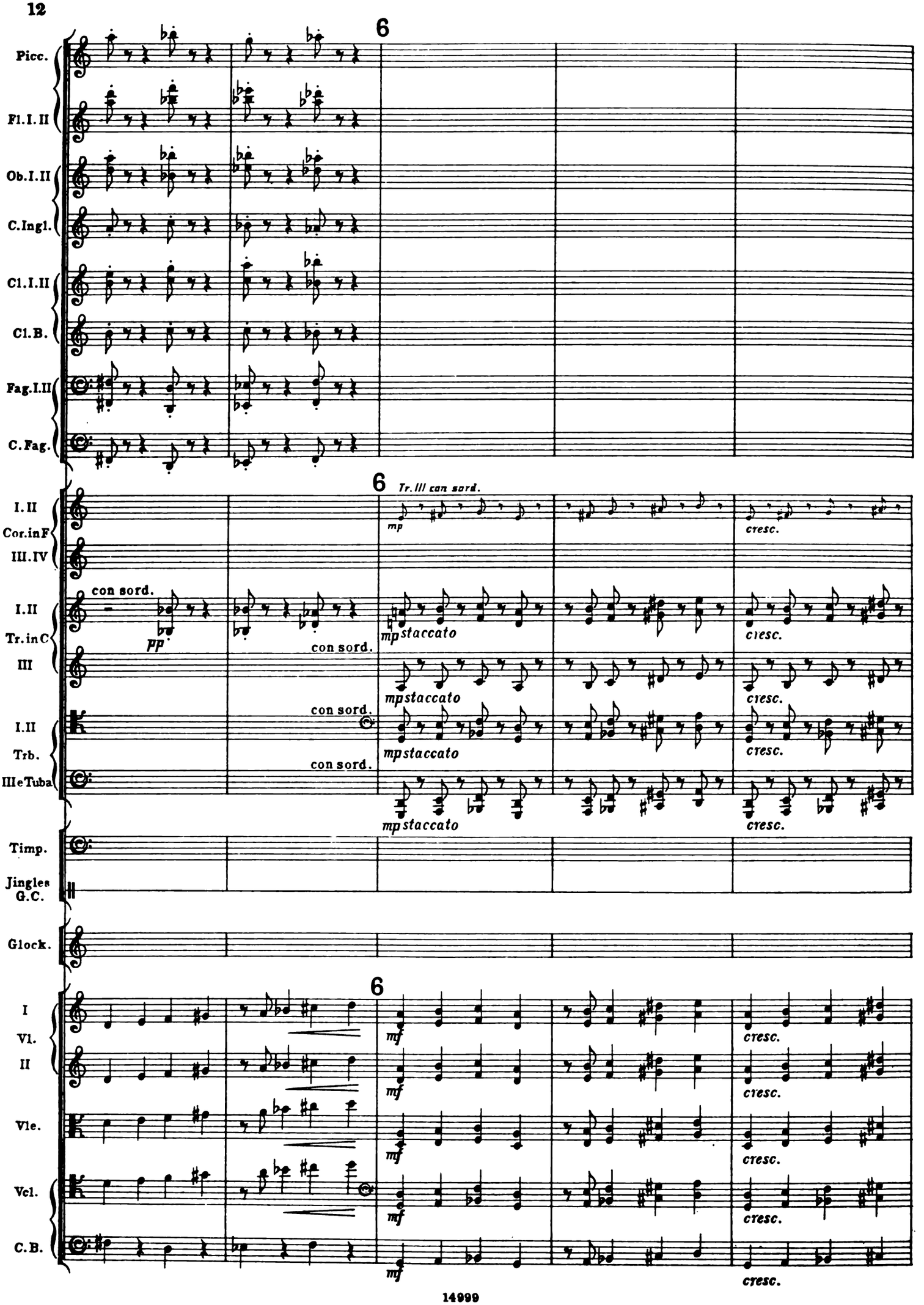

a 2
ff
a 2
ff
a 2
ff non legato
ff non legato

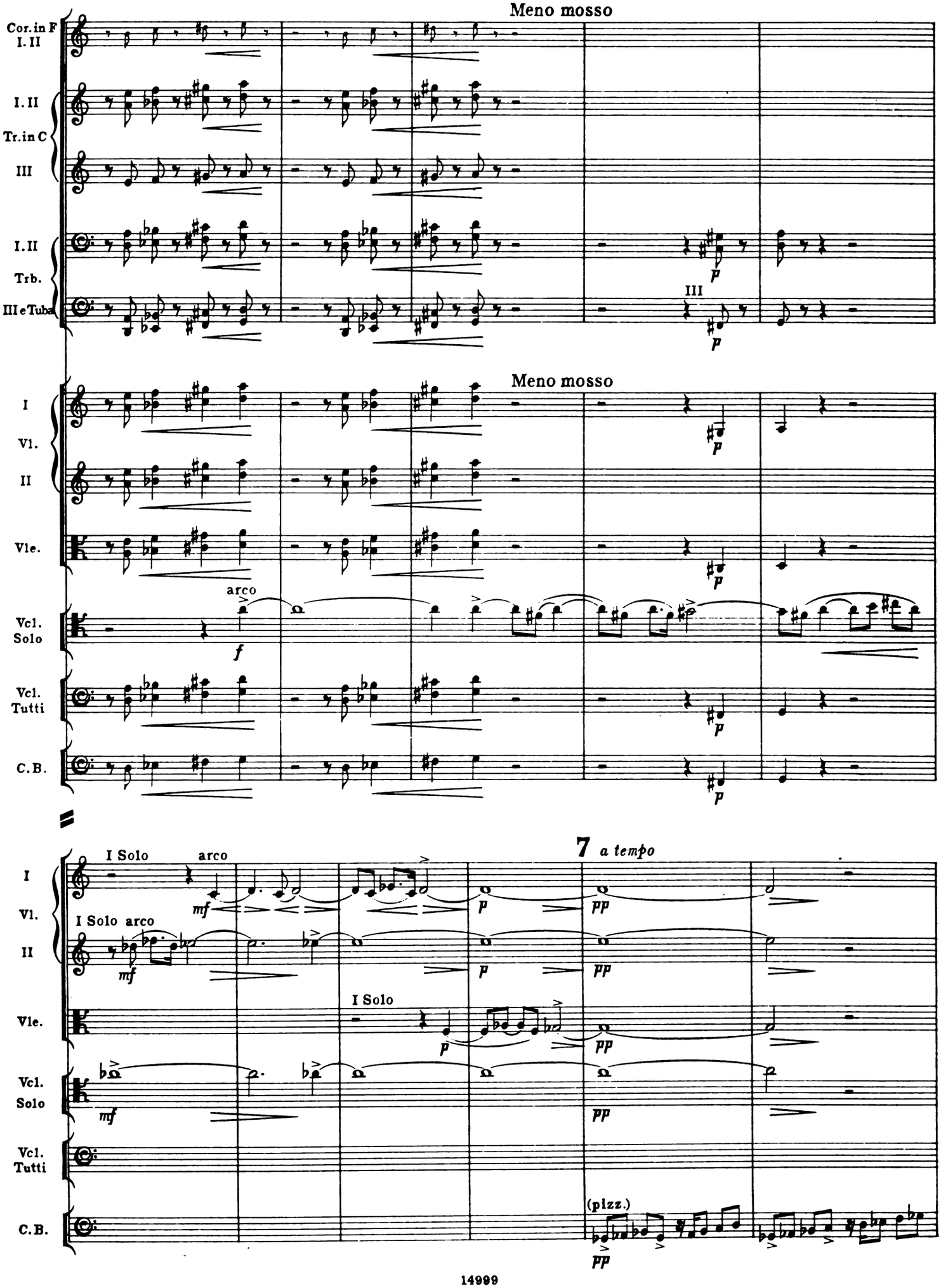

a 2
non legato
a 2
non legato
a 2
non legato
a 2
non legato
a 2
a 2
Glockenspiel
ff
non legato
non legato
non legato

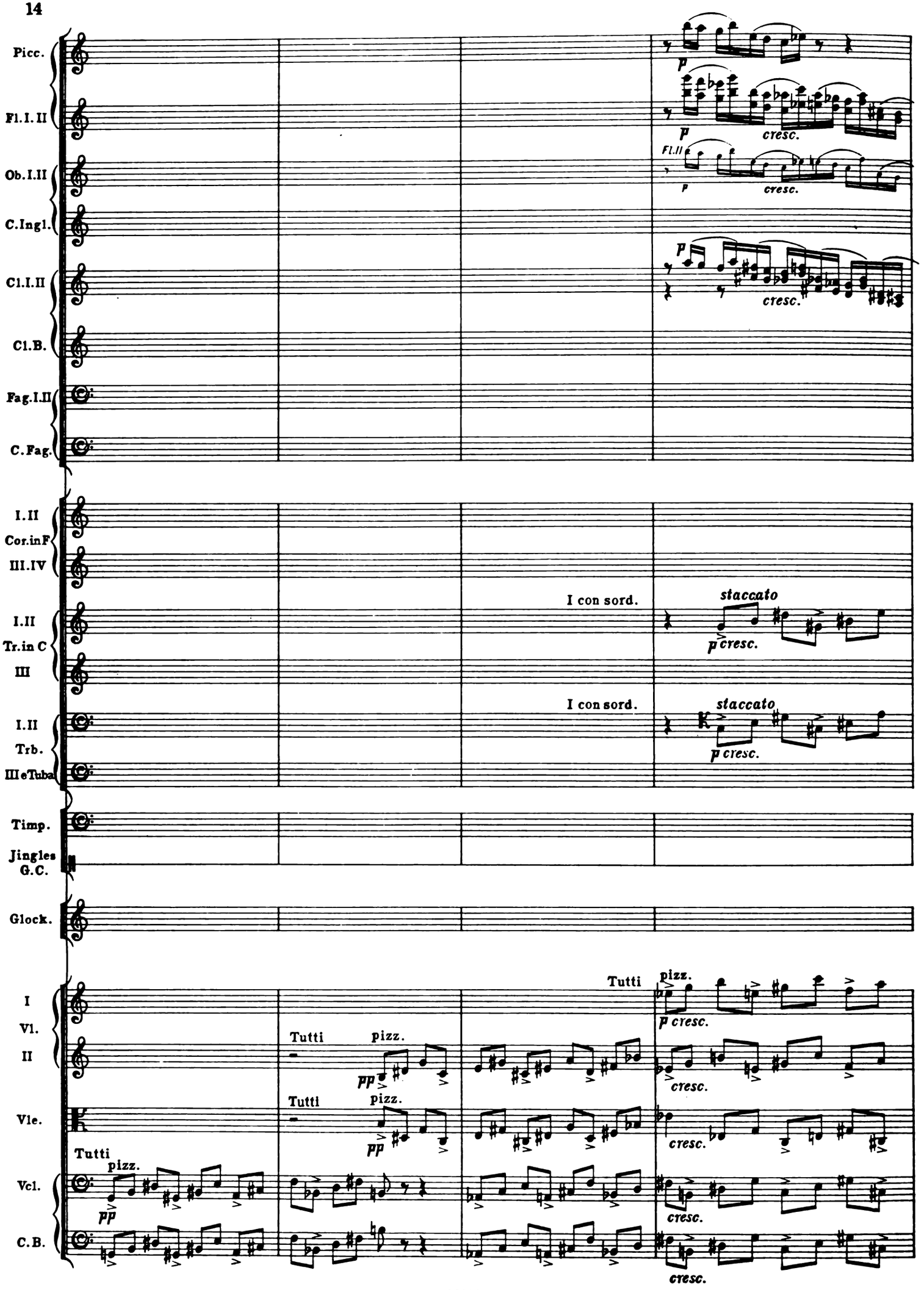

f cresc.
f cresc.
f cresc.
f cresc.
mf cresc.
mf cresc.
mf cresc
G. C. mf cresc.
f cresc.
f cresc.
f cresc.

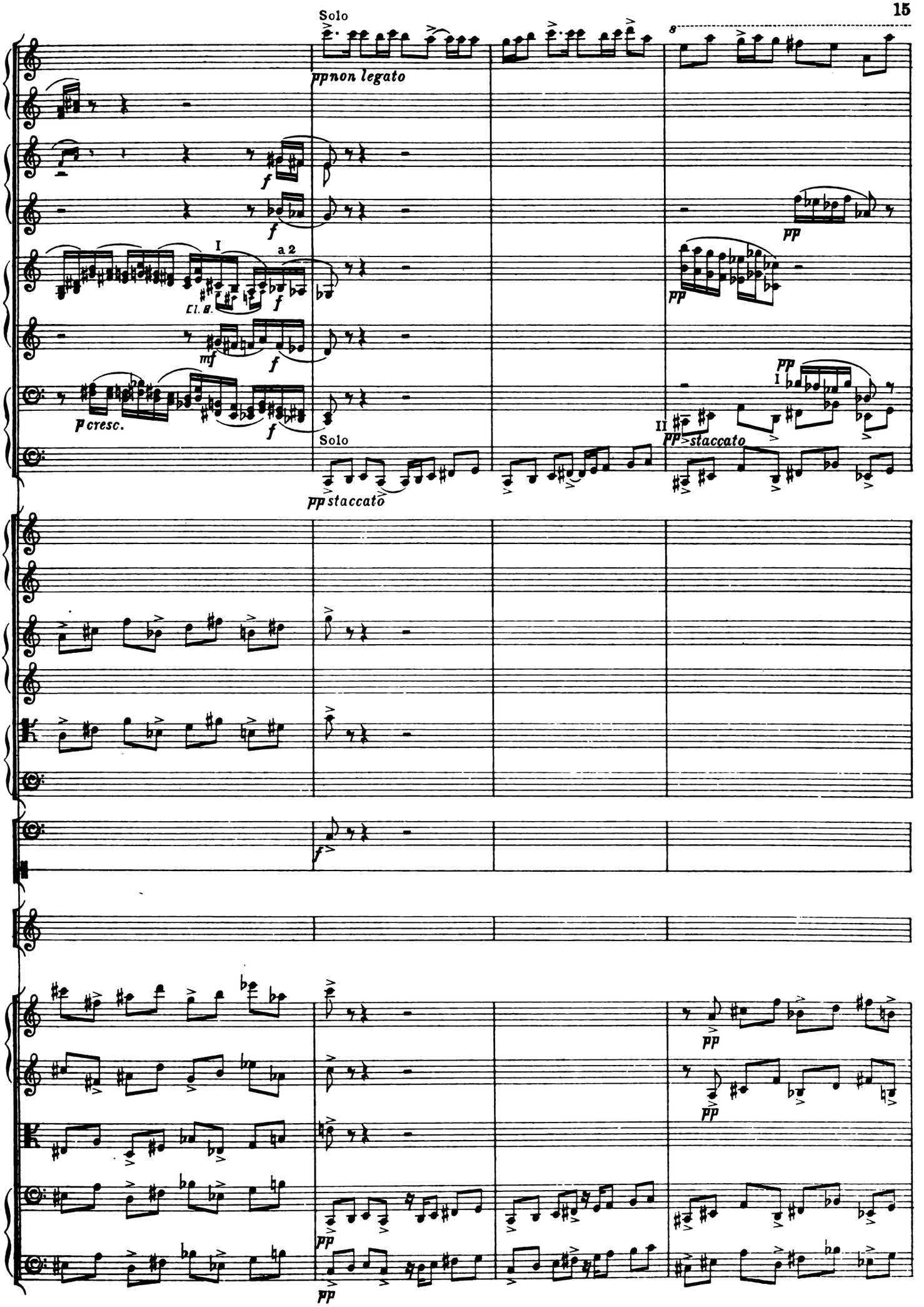

fff
8
III


5
I
Vl.
II
Vle.
Vcl.
C.B.
pizz.
pp
Picc.
Fl. I. II
Ob. I. II
C. Ingl.
Cl. I. II
Cl. B.
Fag. I. II
C. Fag.
mp


6
Picc.
Fl. I. II
Ob. I. II
C. Ingl.
Cl. I. II
Cl. B.
Fag. I. II
C. Fag.
6
Tr. III con sord.
I. II
Cor. in F
III. IV
con sord.
I. II
Tr. in C
III
Trb.
III e Tuba
pp
mp
mp staccato
cresc.
Timp.
Jingles
G.C.
Glock.
6
I
Vl.
II
Vle.
Vcl.
C. B.
mf
cresc.


Meno mosso
Cor. in F I. II
I. II
Tr. in C
III
I. II
Trb.
III e Tuba
III
p
Meno mosso
I
Vl.
II
Vle.
Vcl. Solo
arco
f
Vcl. Tutti
C.B.
p
I Solo
arco
mf
7 a tempo
I Solo arco
I Solo
pp
(pizz.)


Picc.
Fl.I.II
Ob.I.II
C.Ingl.
Cl.I.II
Cl.B.
Fag.I.II
C.Fag.
I.II
Cor.inF
III.IV
I.II
Tr.in C
III
I.II
Trb.
IIIeTuba
Timp.
Jingles
G.C.
Glock.
I
Vl.
II
Vle.
Vcl.
C.B.
p
cresc.
Fl.II
I con sord.
staccato
p cresc.
Tutti
pizz.
pp
cresc.


Solo
ppnon legato
f
f
I
a 2
Cl. B.
f
mf
f
pcresc.
f
pp
pp
I
II
pp staccato
Solo
pp staccato
f
pp
pp
pp
pp

8

a 2

p staccato

pp

Ob. II

pp staccato

p

pp

pp

Cl.-B

p Tuba Solo

8

senza sord.

I Solo

mp

senza sord.

I Solo

p

senza sord.

Tuba Solo

p

p

pp

8

divisi

arco

p spiccato

arco

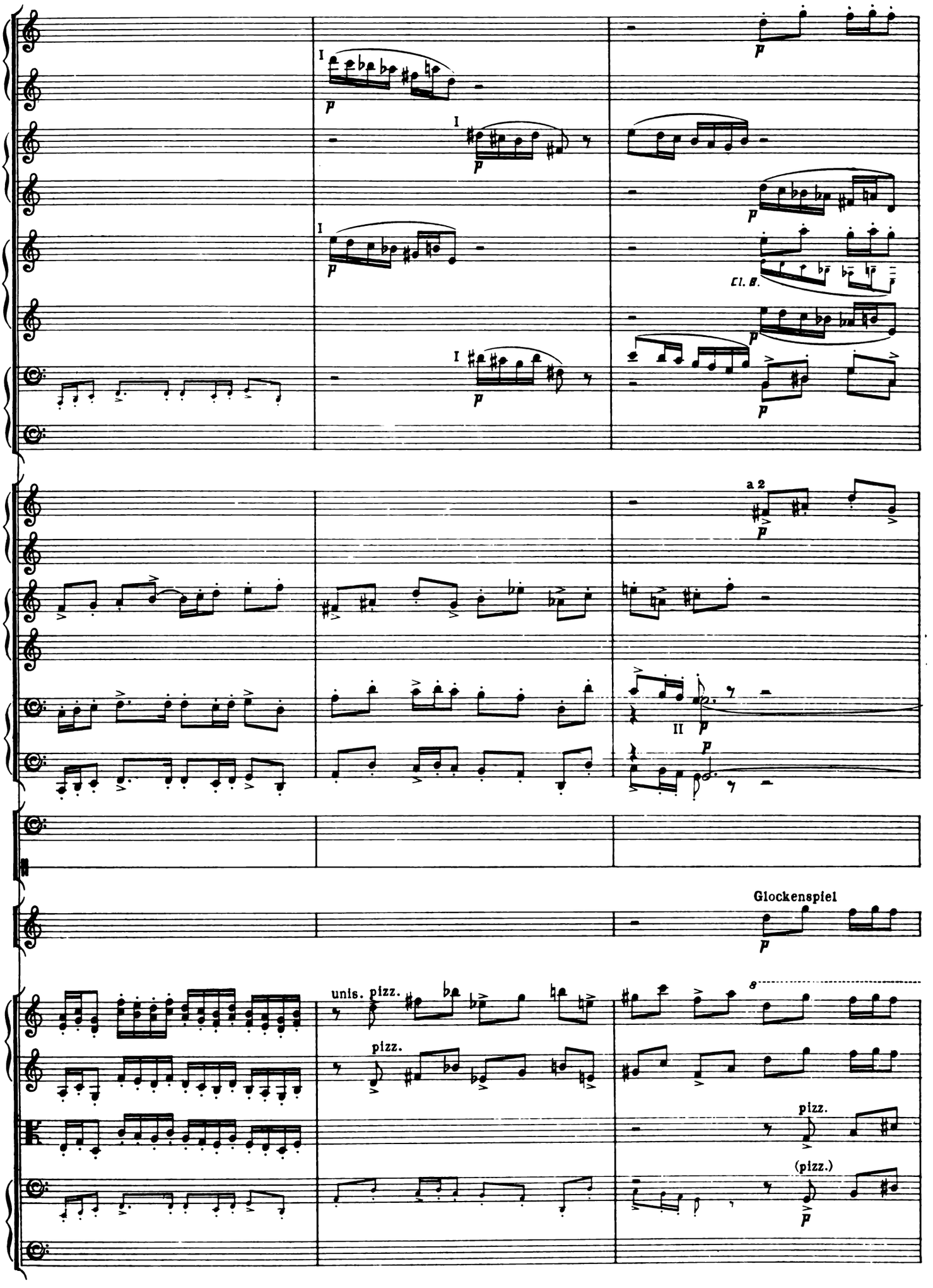
p spiccato

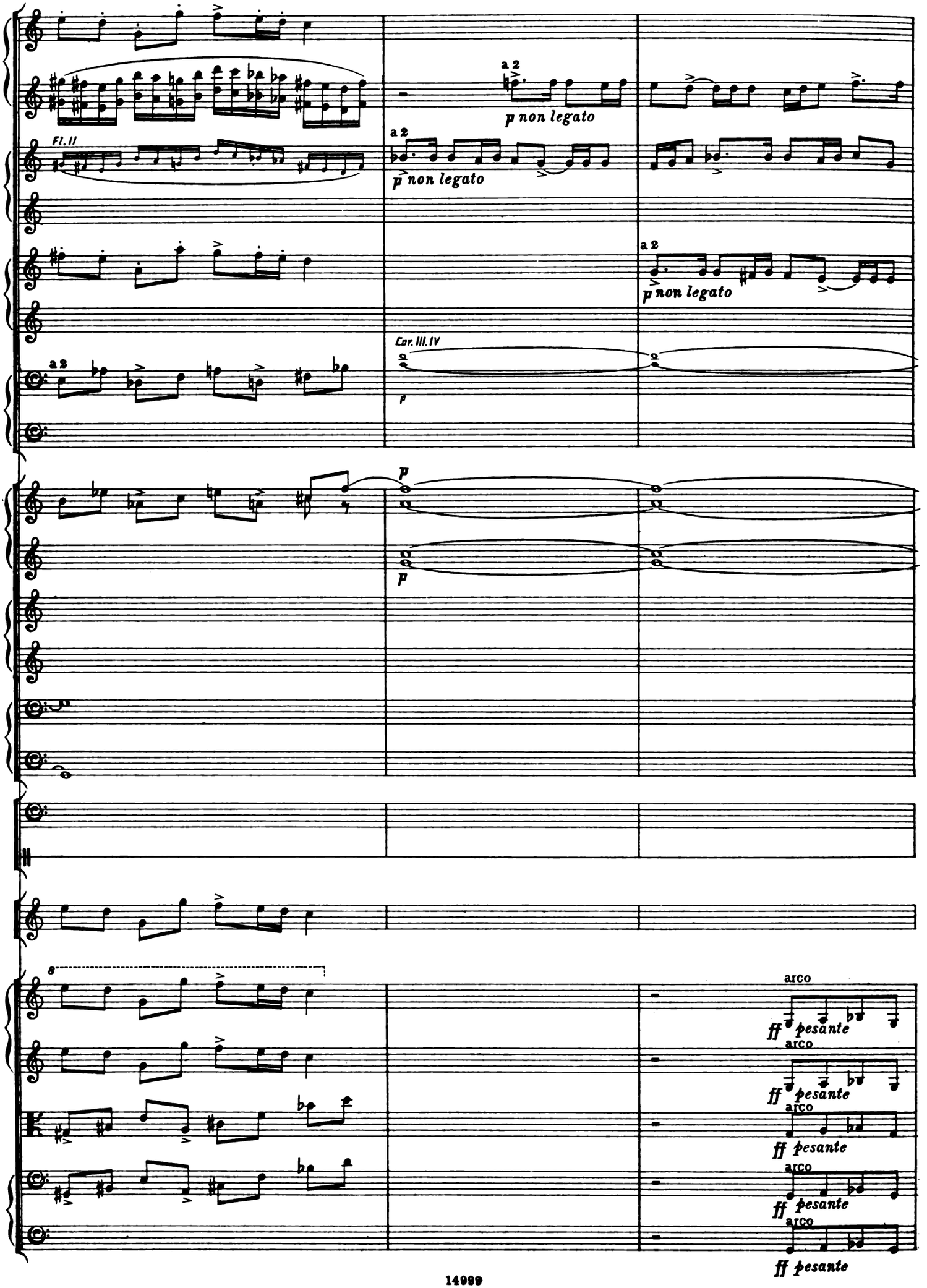
arco

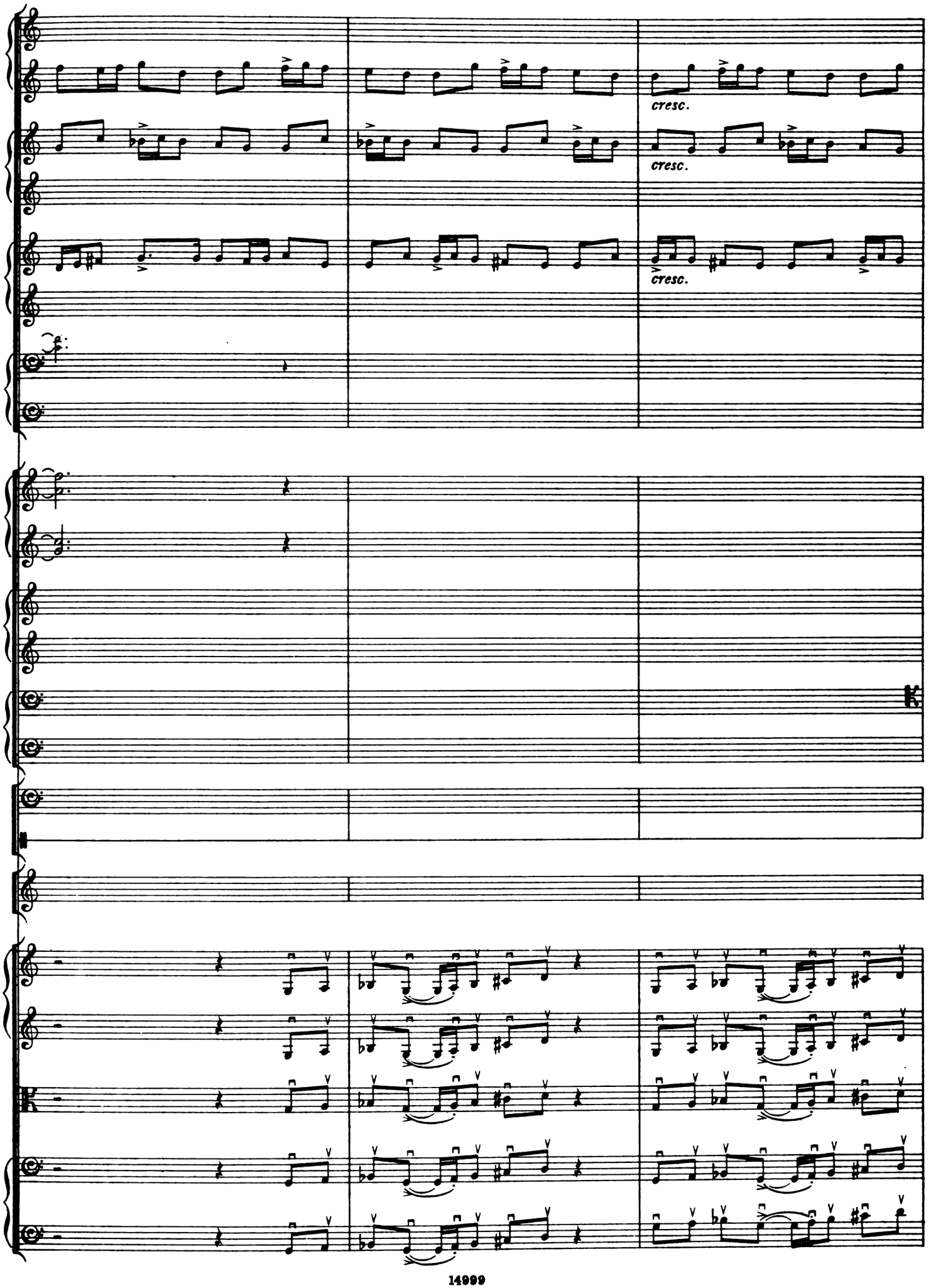
p spiccato

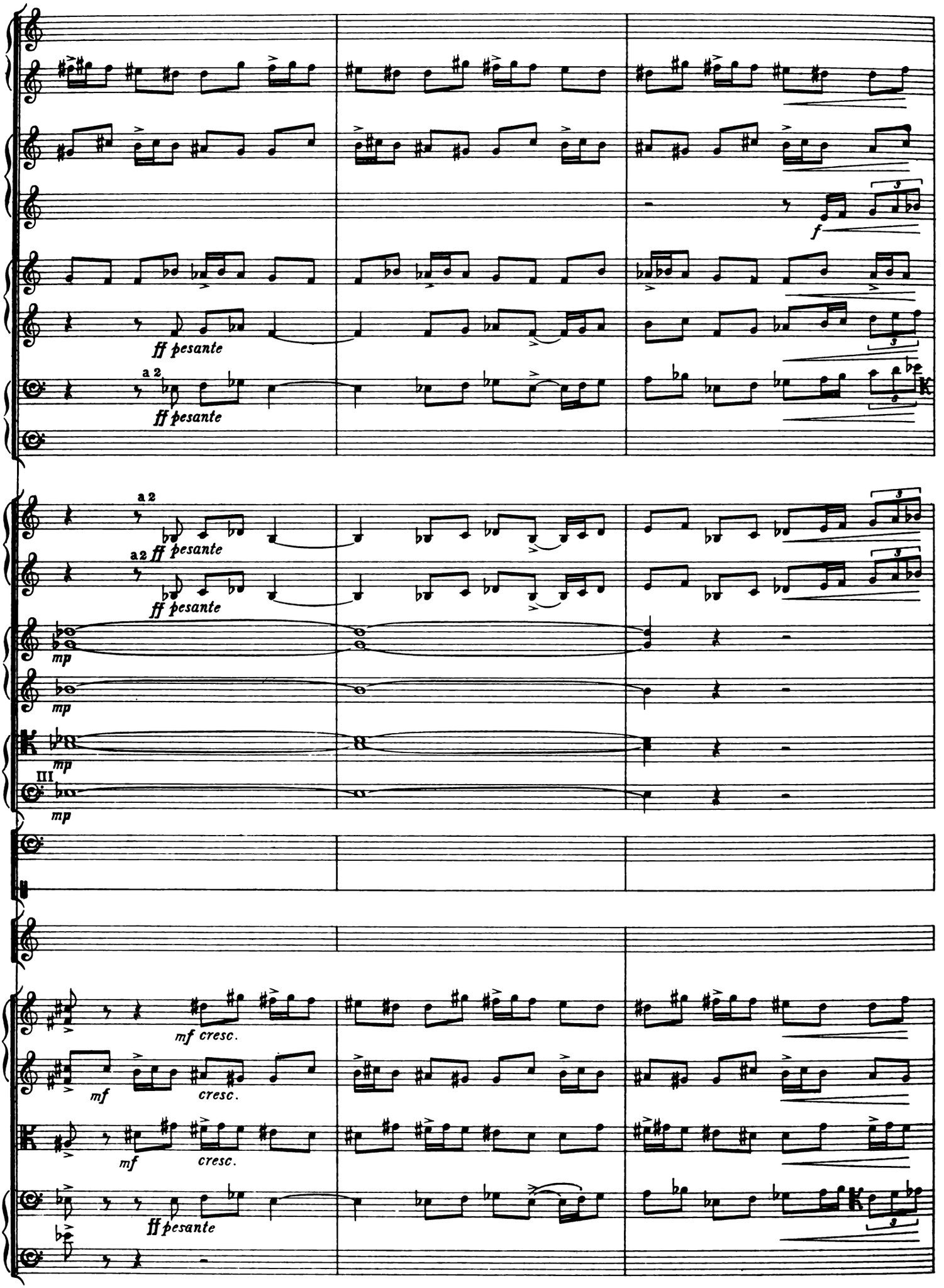
arco

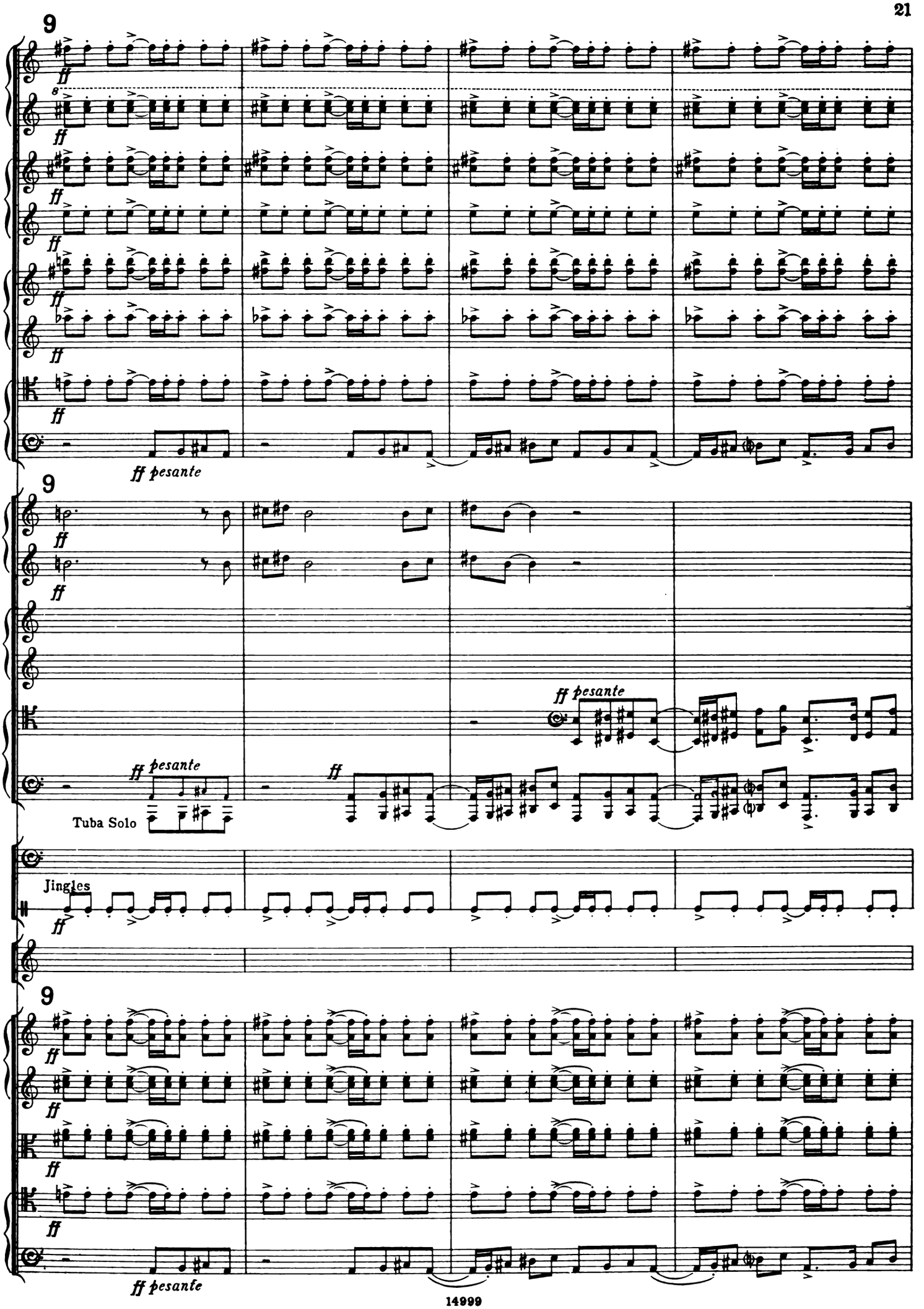
p Tuba Solo

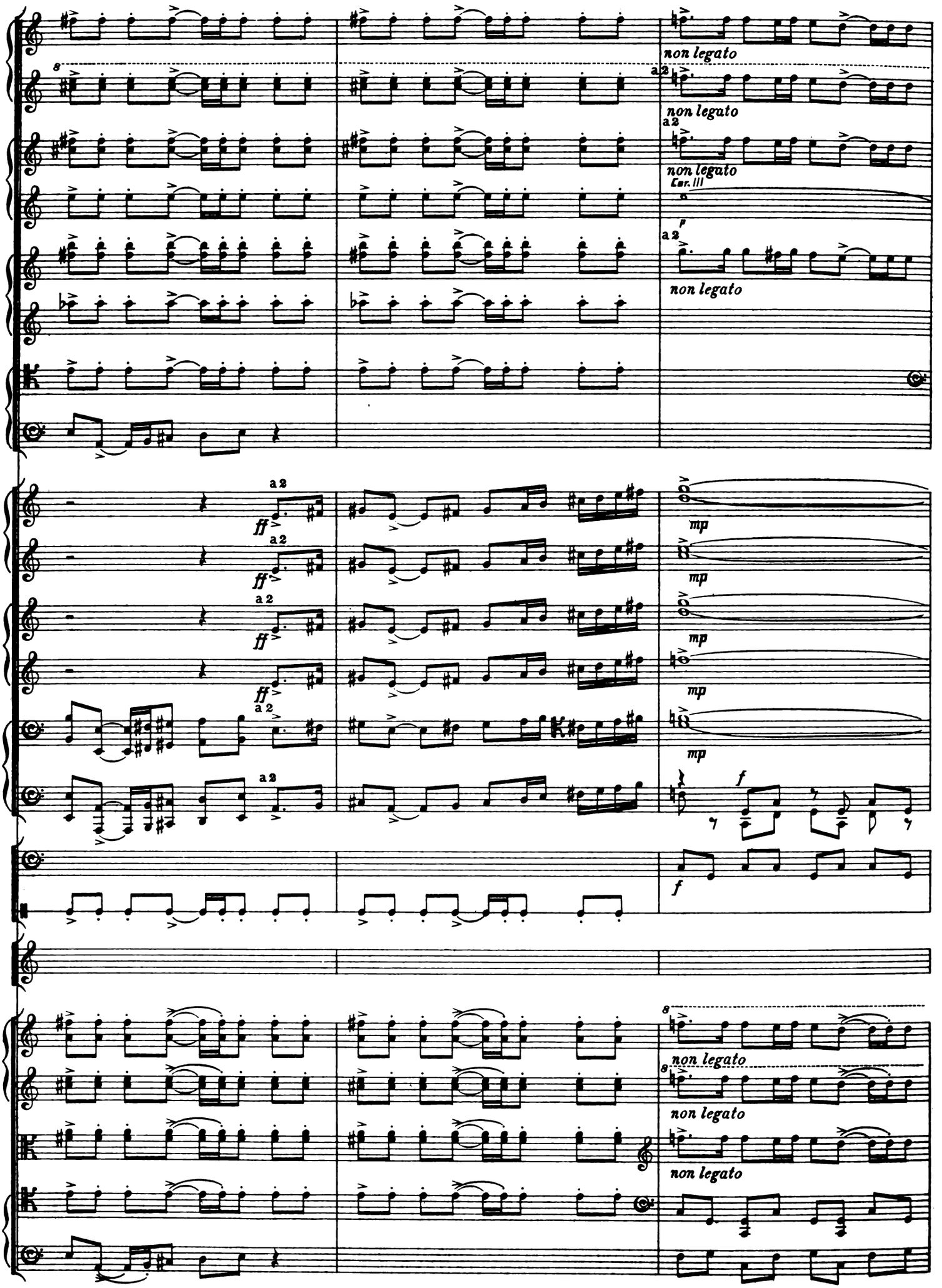

I
p
Cl. B.
a 2
II
Glockenspiel
unis. pizz.
pizz.
(pizz.)

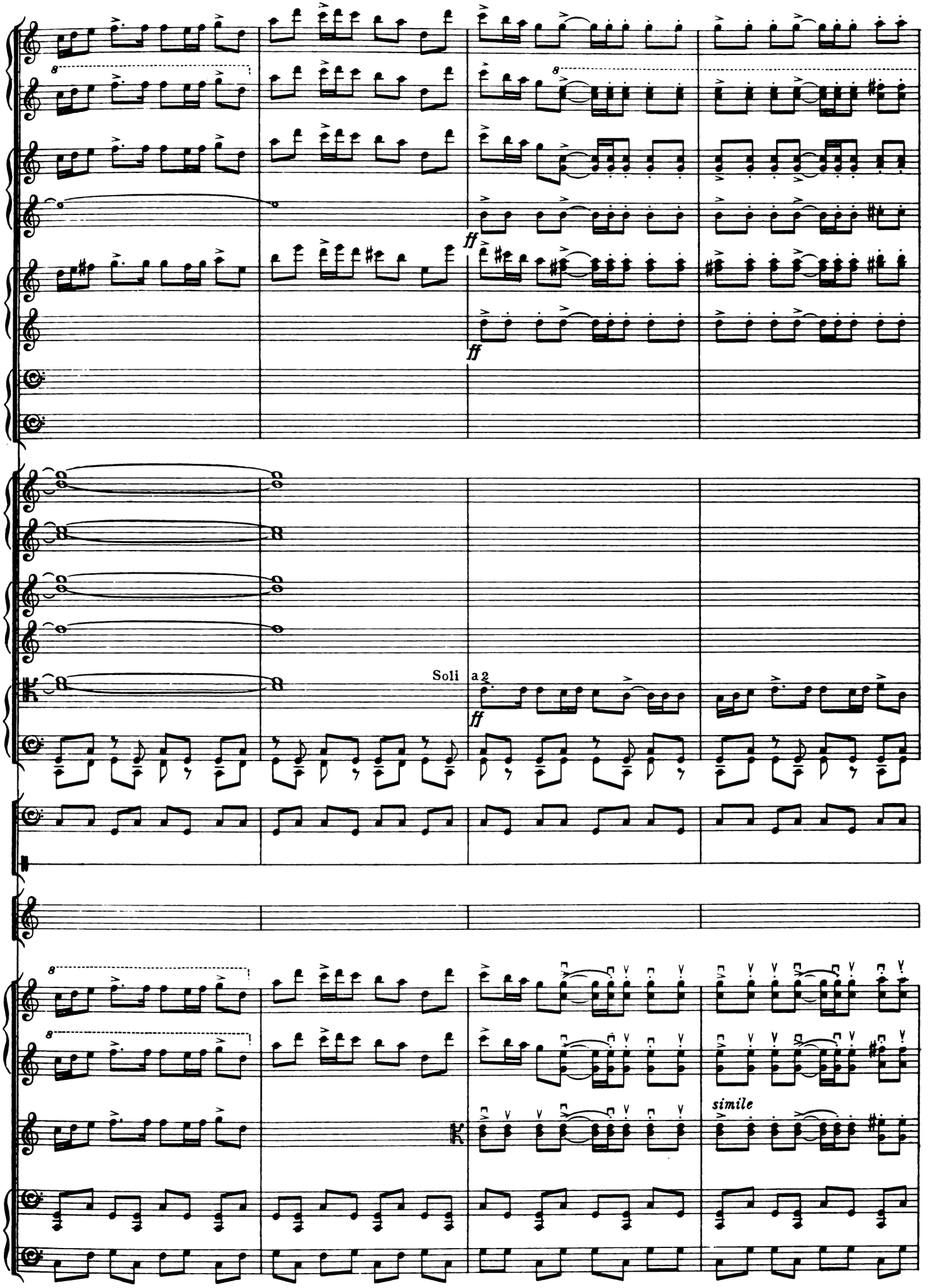

Fl. II
a 2
p non legato
a 2
p non legato
a 2
p non legato
Cor. III. IV
p
a 2
p
p
8
arco
ff pesante
arco
ff pesante
arco
ff pesante
arco
ff pesante
arco
ff pesante

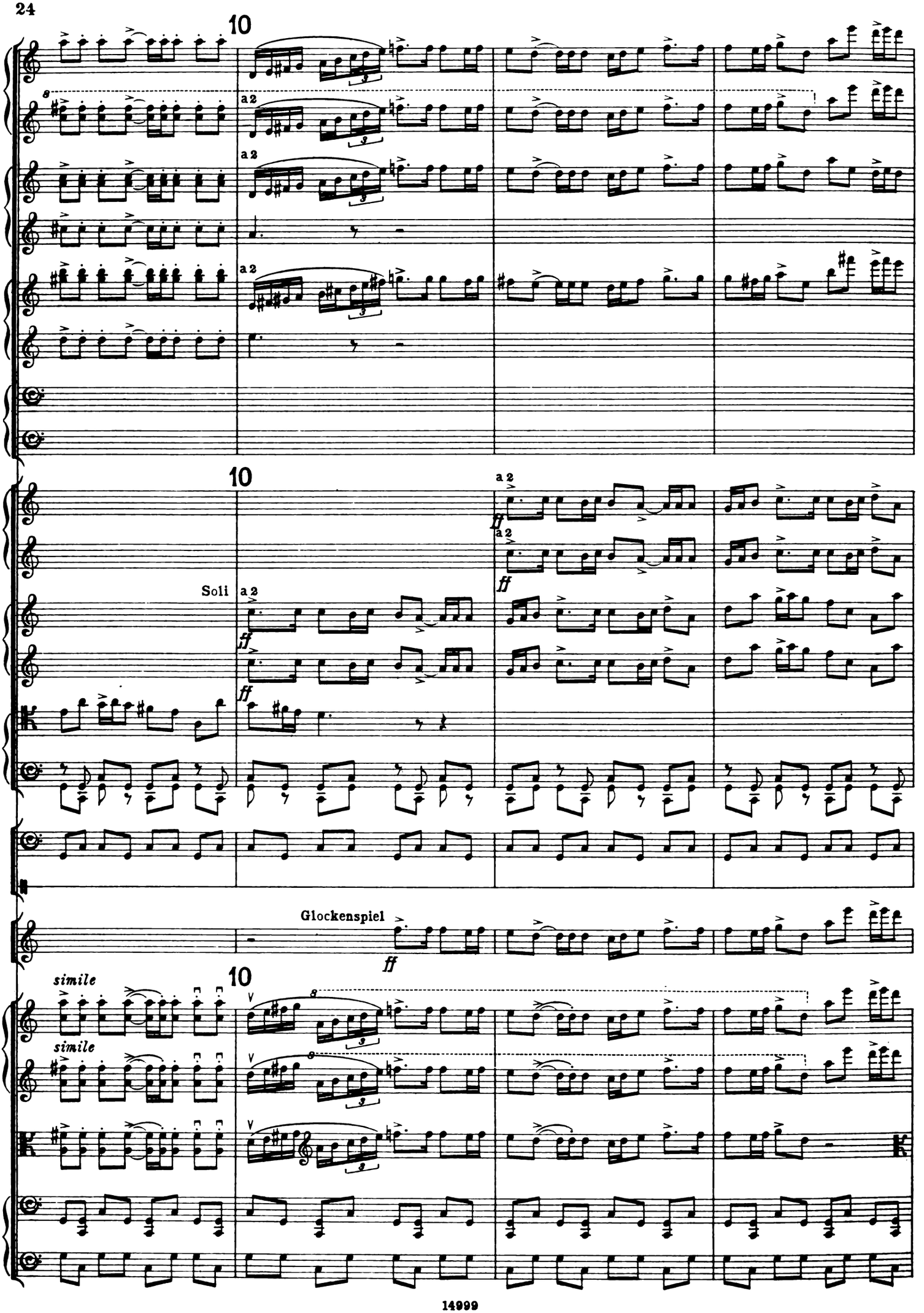

cresc.
cresc.
cresc.

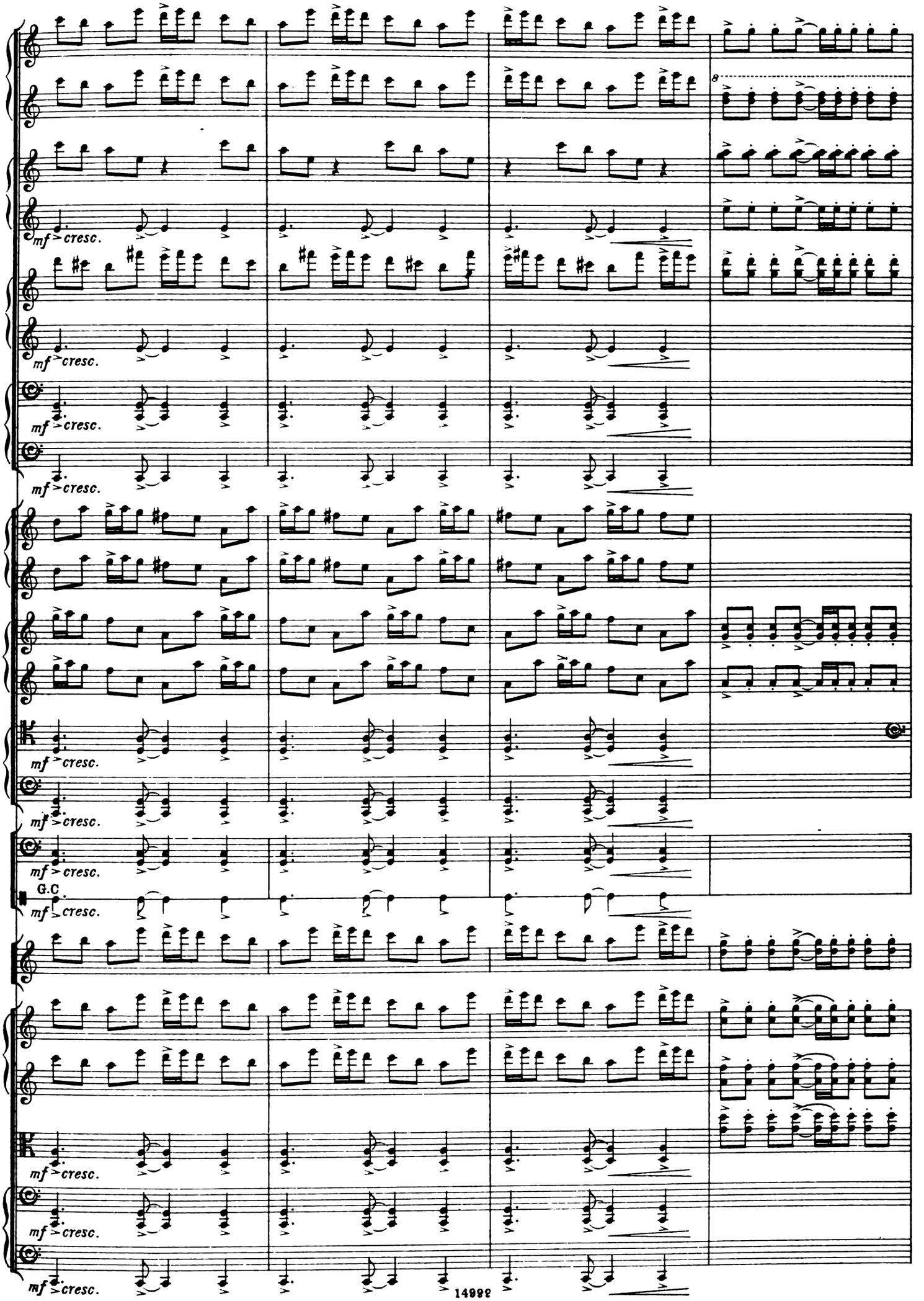

ff pesante
a 2
ff pesante
f
a 2
ff pesante
a 2
ff pesante
mp
mp
mp
III
mp
mf cresc.
mf
cresc.
mf
cresc.
ff pesante

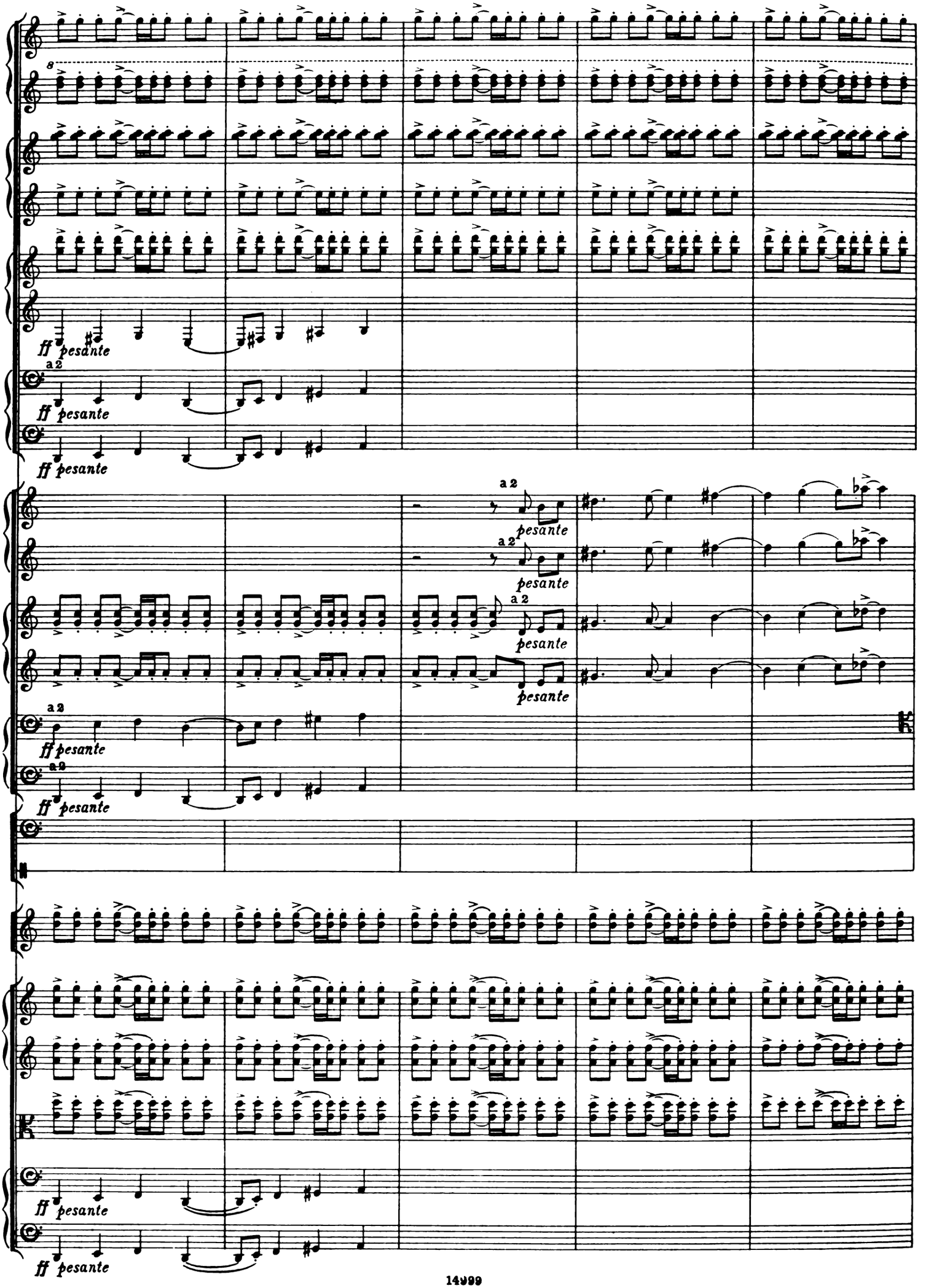

9
ff
ff pesante
9
ff
ff pesante
ff pesante
Tuba Solo
ff
Jingles
ff
9
ff
ff pesante

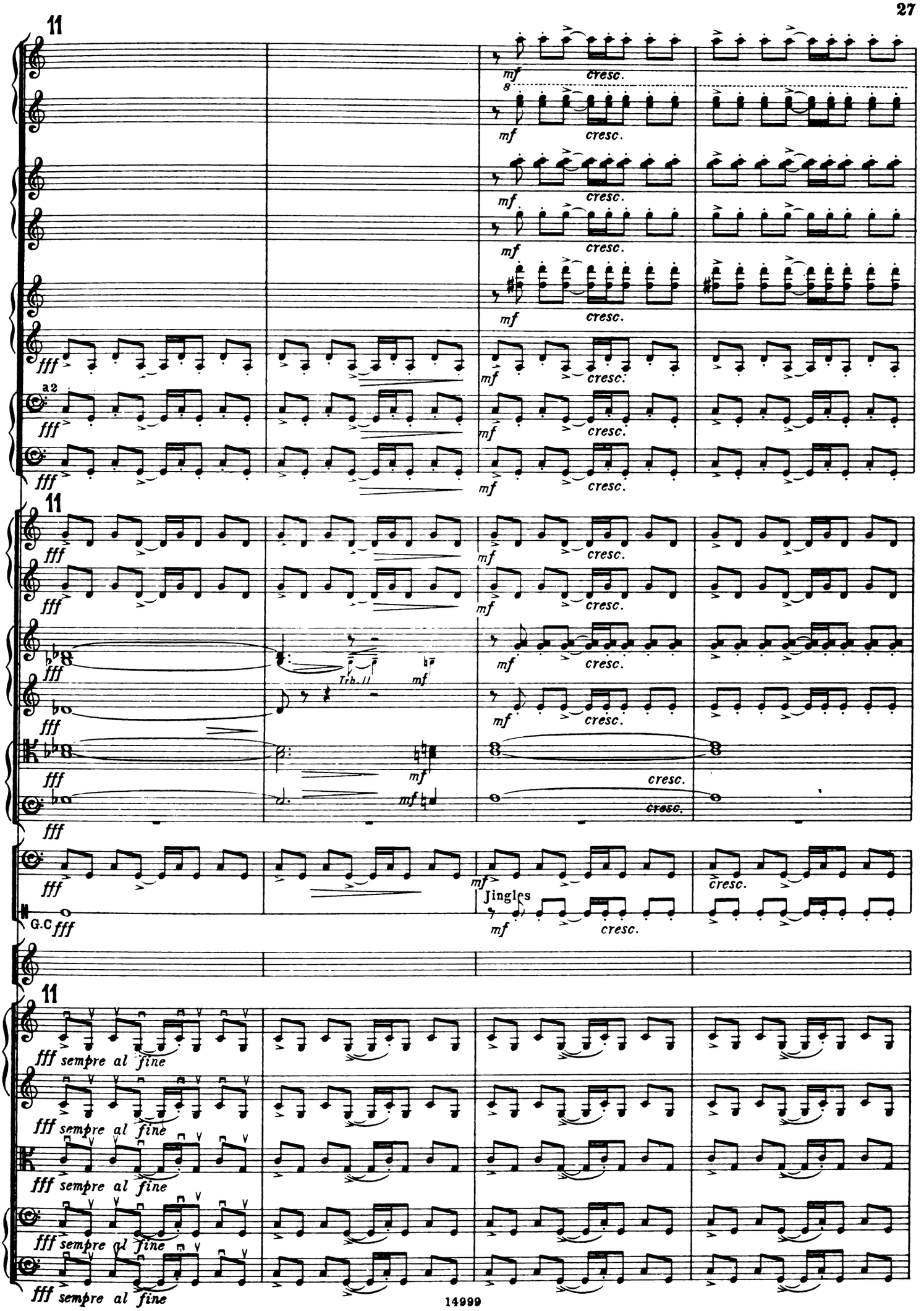

non legato
a 2
non legato
a 2
non legato
Cor. III
p
a 2
non legato
a 2
ff
mp
f
8
non legato
non legato
non legato

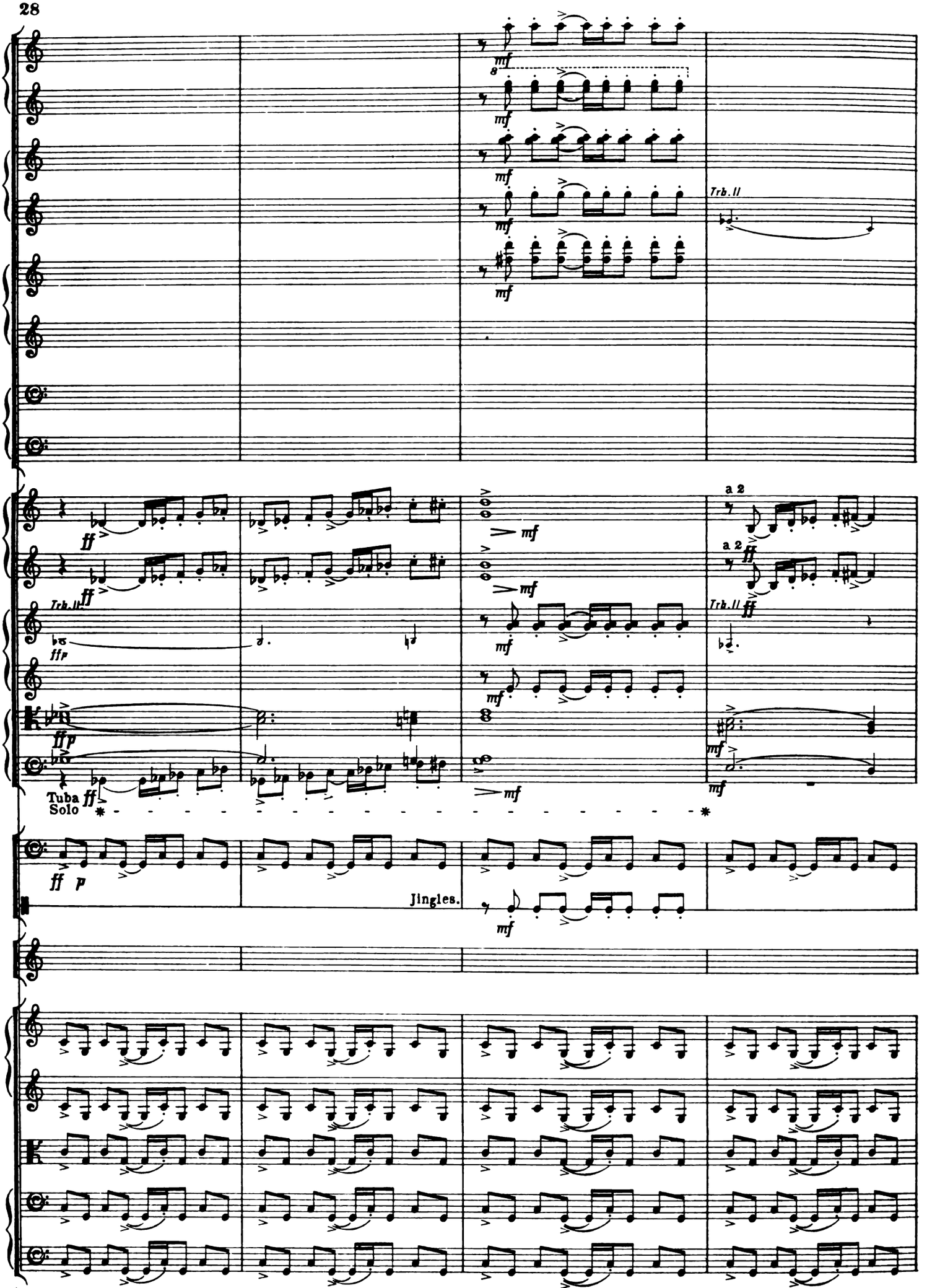

ff
ff
Soli
a 2
ff
simile


10
a 2
10
Soli
a 2
ff
Glockenspiel
ff
simile
simile
10

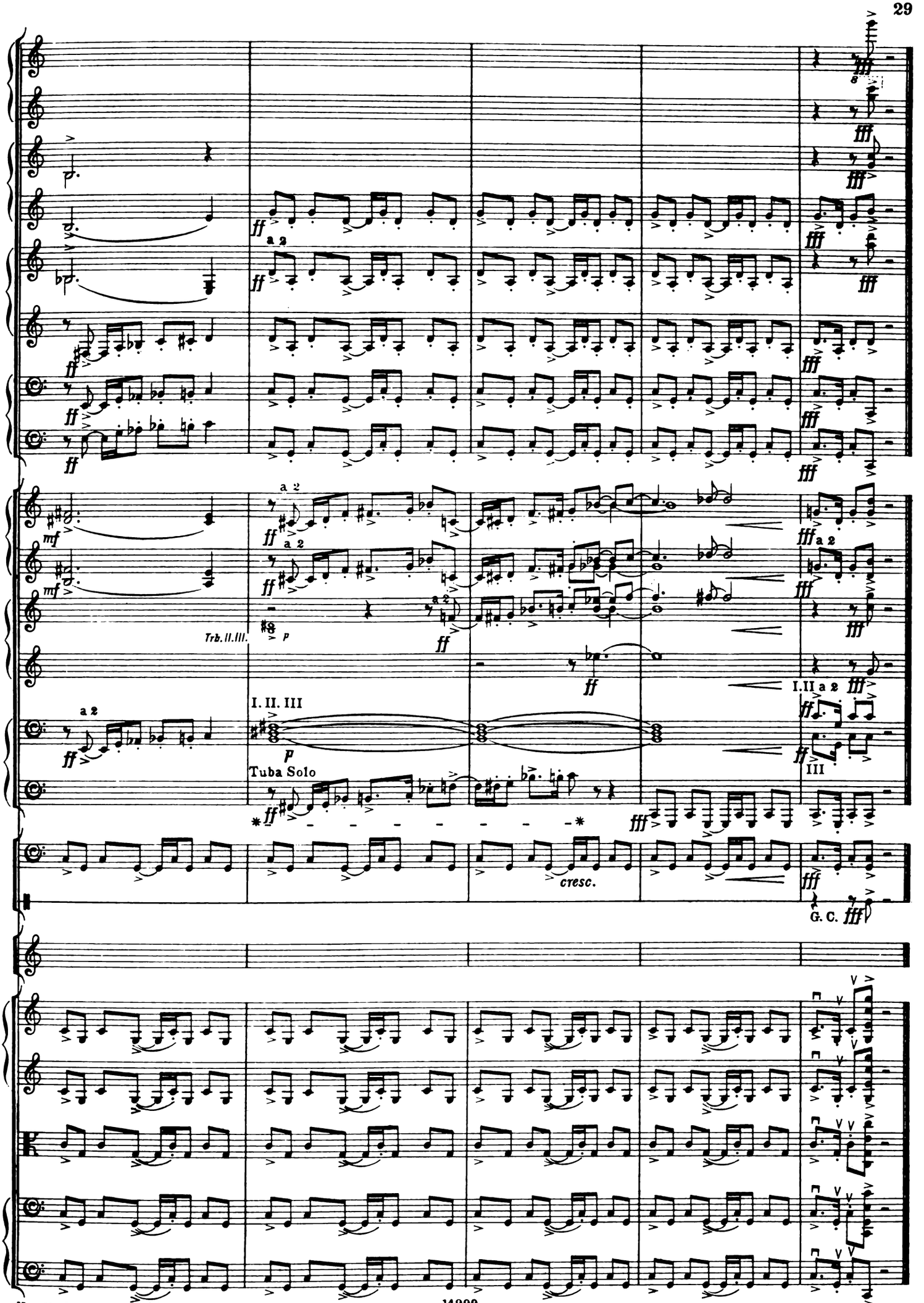

mf >cresc.
G.C.


8
ff pesante
a 2
ff pesante
ff pesante
a 2
pesante
a 2
pesante
a 2
pesante
a 2
ff pesante
a 2
ff pesante
ff pesante
ff pesante


11
fff
mf
cresc.
a2
Trb. II
Jingles
G.C
sempre al fine
14999



* In the absence of the Tuba the Bass Trombone must play the Tuba Solo for these three bars, and again two bars later, where marked.


a 2
Trb. II. III.
I. II. III
Tuba Solo
cresc.
I. II a 2
III
G. C.