

# SPIRIT of INDEPENDENCE

Military March & Two-Step  
by ABE HOLZMANN



ROME H. REMICK & CO.  
NEW YORK DETROIT

Respectfully Dedicated To Mr. J. Bodewalt Lampe

# Spirit of Independence

Military March and Two-Step

ABE HOLZMANN.

PIANO

*ff marcato*

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The first system of music consists of two staves. The right-hand staff (treble clef) features a series of chords and melodic lines, with dynamics ranging from piano (p) to fortissimo (ff) and mezzo-forte (mf). The left-hand staff (bass clef) provides a steady accompaniment with eighth notes.

The second system continues the musical piece. The right-hand staff shows a mix of chords and melodic fragments, with dynamics including piano (p) and fortissimo (ff). The left-hand staff maintains its accompaniment pattern.

The third system of music shows the right-hand staff with various chordal textures and melodic lines, marked with piano (p) and fortissimo (ff). The left-hand staff continues with its accompaniment.

The fourth system features the right-hand staff with chords and melodic lines, marked with fortissimo (ff) and mezzo-forte (mf). The left-hand staff provides a consistent accompaniment.

The fifth system includes the right-hand staff with chords and melodic lines, marked with fortissimo (ff), piano (p), and crescendo (cresc.). The left-hand staff continues with its accompaniment.

The sixth and final system on the page. The right-hand staff features chords and melodic lines, marked with piano (poco), fortissimo (ff), and piano (poco). The left-hand staff concludes with a piano accompaniment. The system ends with a double bar line and the word "Fine" written below the staff.

TRIO

espress. *p*

*dim.*

*ff*

*ff con forza*

*D. C. al Fine*