

SIX  
**DUETTS**

for two Violoncellos

Compos'd by

**JAMES HOOK,**

Op. 58

Price 7<sup>s</sup> 6<sup>d</sup>

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STRAND.

DUETTO

I

Allegro ma non troppo

The first section of the duetto consists of two staves of music. The music is written in bass clef and 3/4 time. It begins with a series of eighth and sixteenth notes, followed by a more melodic line with some slurs. The piece concludes with a double bar line.

Tempo di Menuetto

3/4

The second section, 'Tempo di Menuetto', is written in bass clef and 3/4 time. It features a more rhythmic and dance-like melody with frequent slurs and accents. The piece ends with a double bar line.

# VIOLONCELLO PRIMO

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## DUETTO II

Allegro Moderato

The first section of the Duetto II is written for the cello in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The music consists of a continuous melodic line with frequent sixteenth and thirty-second note patterns, often beamed together. There are several dynamic markings, including accents and hairpins. The section concludes with a double bar line.

## Tempo di Menuetto

The second section of the Duetto II is marked 'Tempo di Menuetto' and is written in a 3/4 time signature. It continues in the same key signature of one sharp (F#). The tempo is noticeably slower than the first section. The music features a more rhythmic and dance-like character, with frequent eighth and sixteenth notes. There are several dynamic markings, including accents and hairpins. The section concludes with a double bar line.

# VIOLONCELLO PRIMO

## DUETTO III

Con Spirito

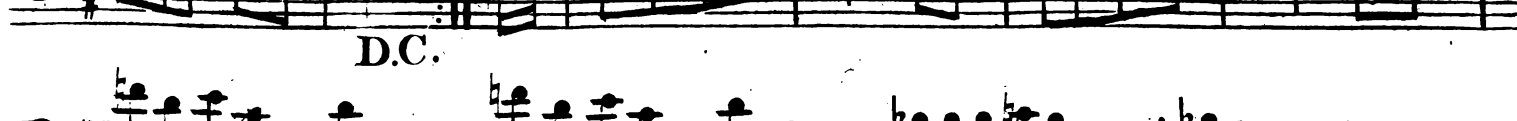
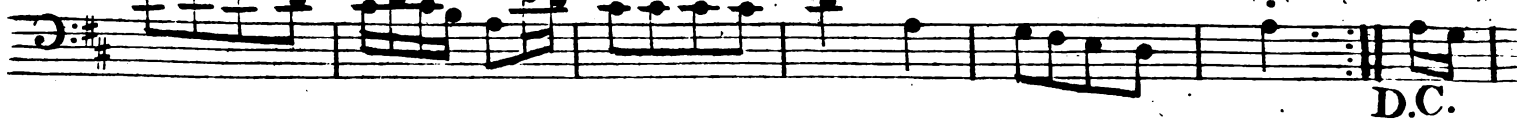
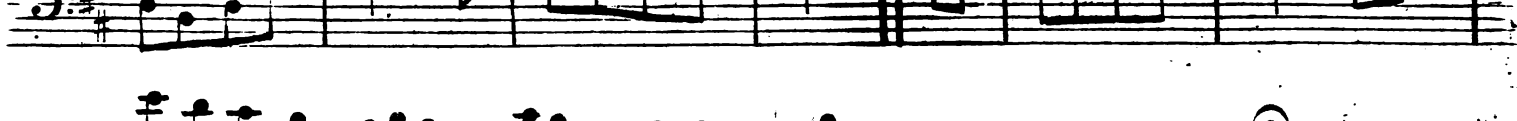
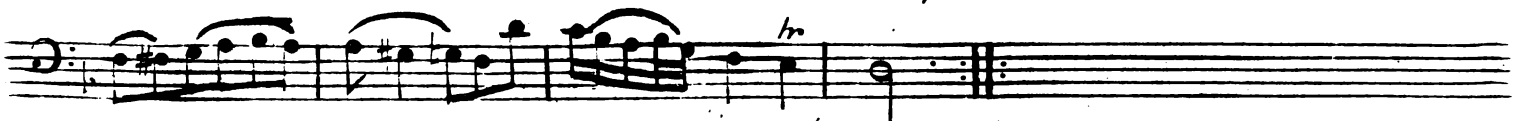
The musical score is written for the first violin part of a duet. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is marked 'Con Spirito'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. The music is written in a single system for the first violin part.

# VIOLONCELLO PRIMO

5



Adagio



Gavot

Allegretto

D.C.

Minore

D.C.

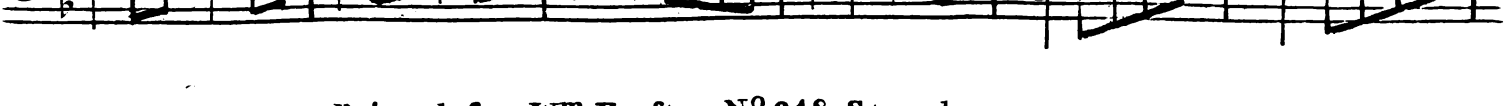
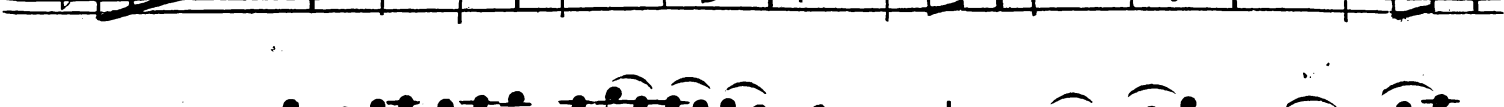
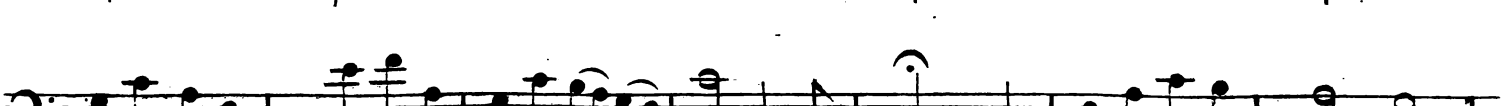
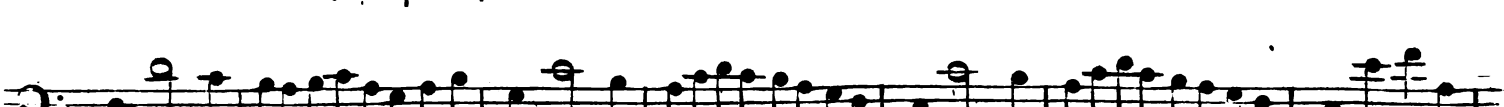
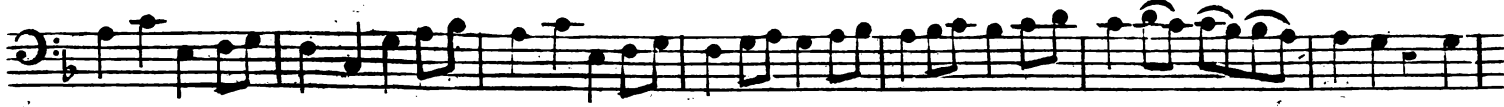
Da Capo

# VIOLONCELLO PRIMO

## DUETTO IV



Un poco Allegro



Printed for Wm Forster N<sup>o</sup> 348 Strand.

# VIOLONCELLO PRIMO

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff continues the melodic line. The bottom staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *h* (piano) is present in the first staff.

## Rondo

*Allegretto*

The second system consists of eight staves of music. The top staff begins with a treble clef and a key signature of one flat. It is marked *Allegretto* and *f* (forte). The music continues with melodic lines and accompaniment. Dynamic markings of *f* and *p* (piano) are used throughout. The word *Fine* is written at the beginning of the sixth staff. The system concludes with a double bar line and a repeat sign.

# VIOLONCELLO PRIMO

## DUETTO

### V

Allegro Moderato

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and dynamic markings like 'm' (marcato) and 'tenuto' are present. The score concludes with a double bar line and repeat dots.



# VIOLONCELLO PRIMO

Adagio

Rondo

Allegretto

dim

Lento

# VIOLONCELLO PRIMO

## DUETTO VI

First staff of music in bass clef, C major, 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked "Moderato". The music features a series of eighth notes with slurs and accents, including a dynamic marking of *h* (pizzicato).

Moderato

Second staff of music, continuing the melodic line with eighth notes and slurs.

Third staff of music, featuring a dynamic marking of *h* (pizzicato) and slurred eighth notes.

Fourth staff of music, continuing the melodic development with eighth notes and slurs.

Fifth staff of music, featuring a dynamic marking of *h* (pizzicato) and slurred eighth notes.

Sixth staff of music, continuing the melodic line with eighth notes and slurs.

Seventh staff of music, featuring a dynamic marking of *h* (pizzicato) and slurred eighth notes.

Eighth staff of music, continuing the melodic line with eighth notes and slurs.

Ninth staff of music, featuring a dynamic marking of *h* (pizzicato) and slurred eighth notes.

Tenth staff of music, continuing the melodic line with eighth notes and slurs.

Eleventh staff of music, featuring a dynamic marking of *h* (pizzicato) and slurred eighth notes.

# VIOLONCELLO PRIMO

The first system of the Violoncello Primo part consists of four staves of music. The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes with slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4. The first staff begins with a treble clef and a B-flat key signature. The music continues across the four staves, ending with a double bar line and repeat dots.

## Menuetto

The Menuetto section consists of ten staves of music. It begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes with slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4. The music continues across the ten staves, ending with a double bar line and repeat dots.