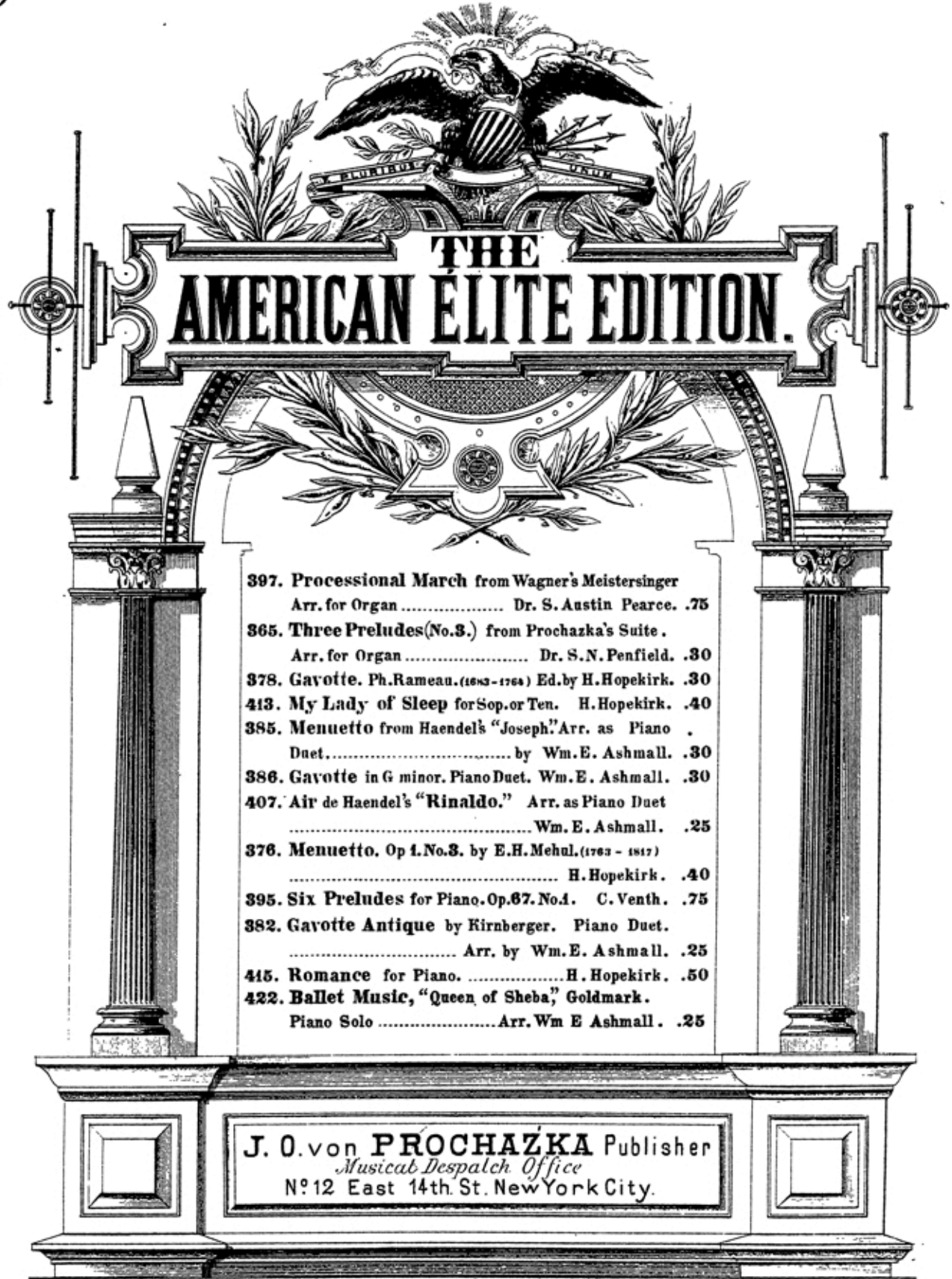


25465
22

9



THE AMERICAN ELITE EDITION.

- 397. Processional March from Wagner's Meistersinger
Arr. for Organ Dr. S. Austin Pearce. .75
- 365. Three Preludes (No. 3.) from Prochazka's Suite.
Arr. for Organ Dr. S. N. Penfield. .30
- 378. Gavotte. Ph. Rameau. (1683-1764) Ed. by H. Hopekirk. .30
- 413. My Lady of Sleep for Sop. or Ten. H. Hopekirk. .40
- 385. Menuetto from Haendel's "Joseph." Arr. as Piano
Duet..... by Wm. E. Ashmall. .30
- 386. Gavotte in G minor. Piano Duet. Wm. E. Ashmall. .30
- 407. Air de Haendel's "Rinaldo." Arr. as Piano Duet
..... Wm. E. Ashmall. .25
- 376. Menuetto, Op. 1. No. 3. by E. H. Mehl. (1763 - 1817)
..... H. Hopekirk. .40
- 395. Six Preludes for Piano, Op. 67. No. 1. C. Venth. .75
- 382. Gavotte Antique by Kirnberger. Piano Duet.
..... Arr. by Wm. E. Ashmall. .25
- 415. Romance for Piano. H. Hopekirk. .50
- 422. Ballet Music, "Queen of Sheba," Goldmark.
Piano Solo Arr. Wm. E. Ashmall. .25

J. O. von PROCHAZKA Publisher
Musical Despatch Office
No. 12 East 14th St. New York City.

To Miss Lucy Barclay.

ROMANCE.

HELEN HOPEKIRK.

Passionato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 6/8. The piece is marked *Passionato.* and includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation markings such as *cres.* (crescendo) and *dim.* (diminuendo). The score includes numerous slurs, ties, and accents, particularly in the right hand, which often plays chords and moving lines. The bass line provides a steady accompaniment with some harmonic support.

The image displays a musical score for piano, organized into five systems. Each system consists of a treble and a bass staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic marking, followed by a fortissimo (*ff*) marking in the second measure. The second system continues with complex chordal textures and melodic lines. The third system features a variety of rhythmic patterns and chordal structures. The fourth system maintains the intricate texture. The fifth system concludes with a fortissimo (*ff*) marking and a ritardando (*rit.*) instruction in the final measure, which ends with a double bar line and repeat dots.

Poco meno mosso.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble and bass clef staff. The piece begins with a tempo marking of "Poco meno mosso" and a dynamic of *mp legato*. The first system includes a *p* dynamic marking. The second system features *mf* and *cres.* markings. The third system includes *f*, *ff*, *rit.*, and *p espressivo* markings. The fourth system includes a *dim.* marking. The fifth system includes *mp* and *f* markings. The sixth system includes *rit.*, *r.h.*, *ritard.*, and *pp* markings. The score concludes with a double bar line and a final chord.

First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p*. The piece is in 2/4 time.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p*.

Third system of musical notation. Treble clef, bass clef.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ff*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *ff accel.*, *ritard.*, and *pp*. The tempo changes to **Andante.** at the end of the system.



THE AMERICAN ELITE EDITION.

RAFAEL JOSEFFY'S Concert Repertoire.

SERIES I.

- Nº 1. Rhapsodie, Nº 12. . . . F. Liszt. 1. 25
- „ 2. Play of the Elves. . . . C. Heyman. 0. 75
- „ 3. Evening Song. . . . R. Schumann. 0. 50
- „ 4. Scherzo. W. Bargiel. 0. 50
- „ 5. Marcia Fantastica. . . W. Bargiel. 0. 75
- „ 6. Toccata & Fugue. . . . C. Tausig.
S. Bach. 1. 25
- „ 7. Martini Gavotte. . . . R. Joseffy. 0. 40
- „ 8. At the Spring. . . . R. Joseffy. 1. 25
- „ 9. Serenade. R. Joseffy. 1. 00
- „ 10. Galop. R. Joseffy. 1. 50

J. O. v. Prochažka, Publisher.
Musical Dispatch Office, 12 E. 14 th. St. N.Y. City.

J. O. von PROCHAŽKA Publisher
Musical Dispatch Office
Nº 12 East 14th. St. New York City.