

Nº. 20. Fra Tante Angoscie.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 20
Andantino
Espressivo.

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/4 time and features a series of eighth-note patterns. The first system contains measures 1 through 7, with a 4-measure rest indicated in the fourth measure. The second system contains measures 8 through 15, with a repeat sign at the beginning. The third system contains measures 16 through 23, ending with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

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