SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK.
2. SERIE Nr. 20.

MUSIKEN TIL

FR. PALUDAN MÜLLERS TRAGEDIE

KALANUS.

KOMPONERET

AF

C. F. E. HORNEMAN.

KLAVERUDTOG MED TEKST AF KOMPONISTEN.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

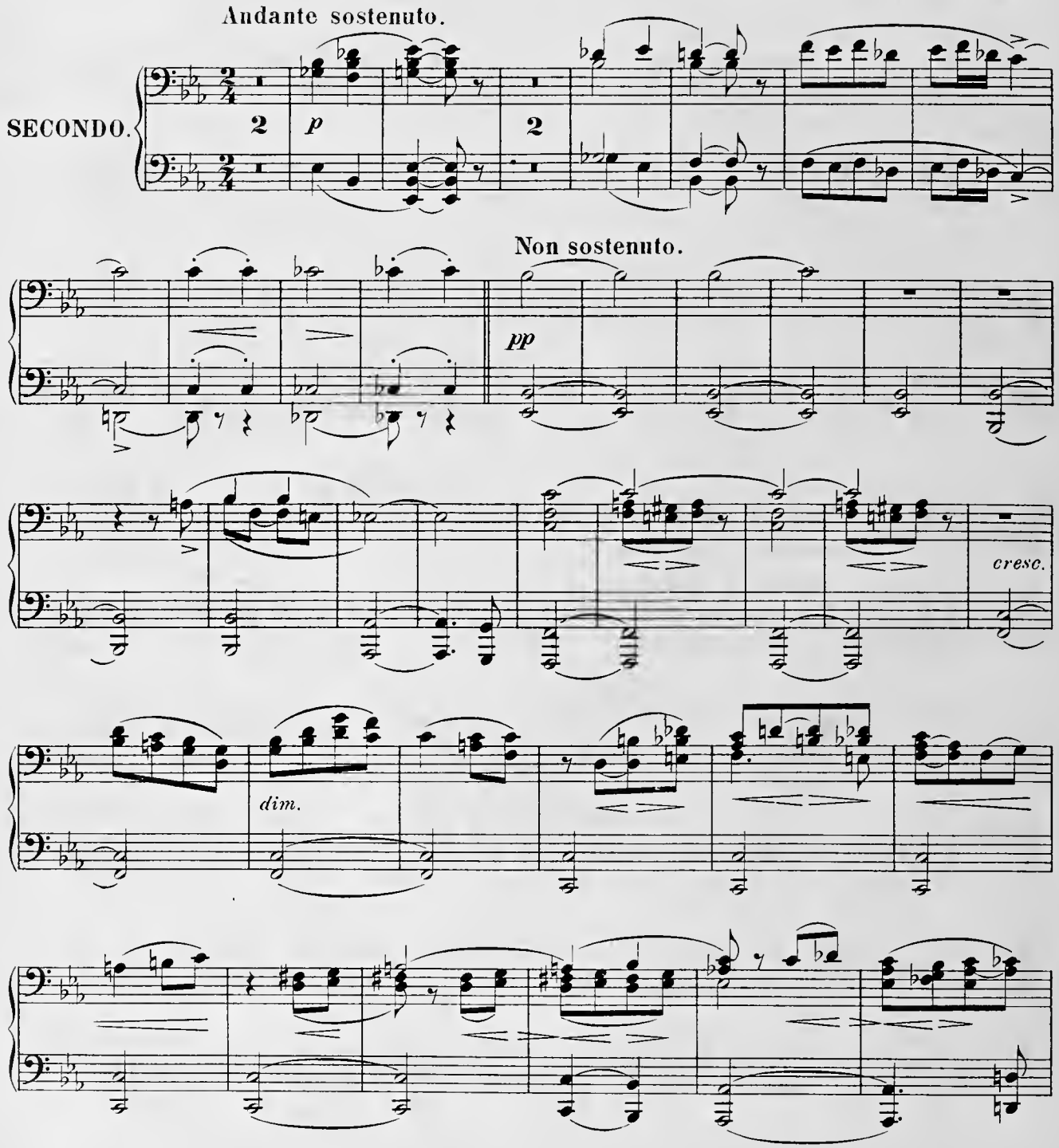
KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

KALANUS.

1ste AKT.

Introduction og Bøn.

C. F. E. HORNEMAN.



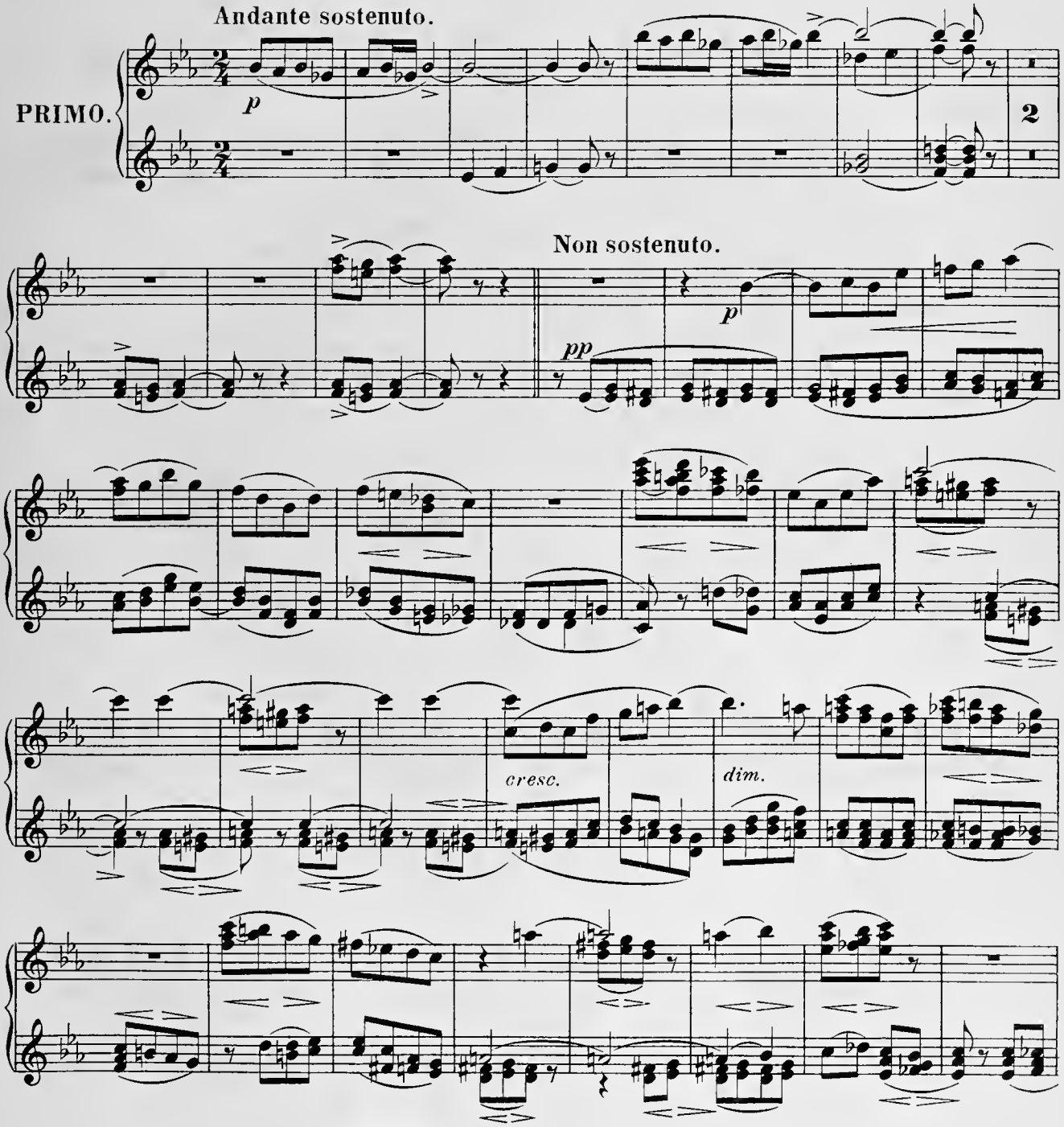
Wilhelm Hansens Nodestik- og Trykk. København

KALANUS.

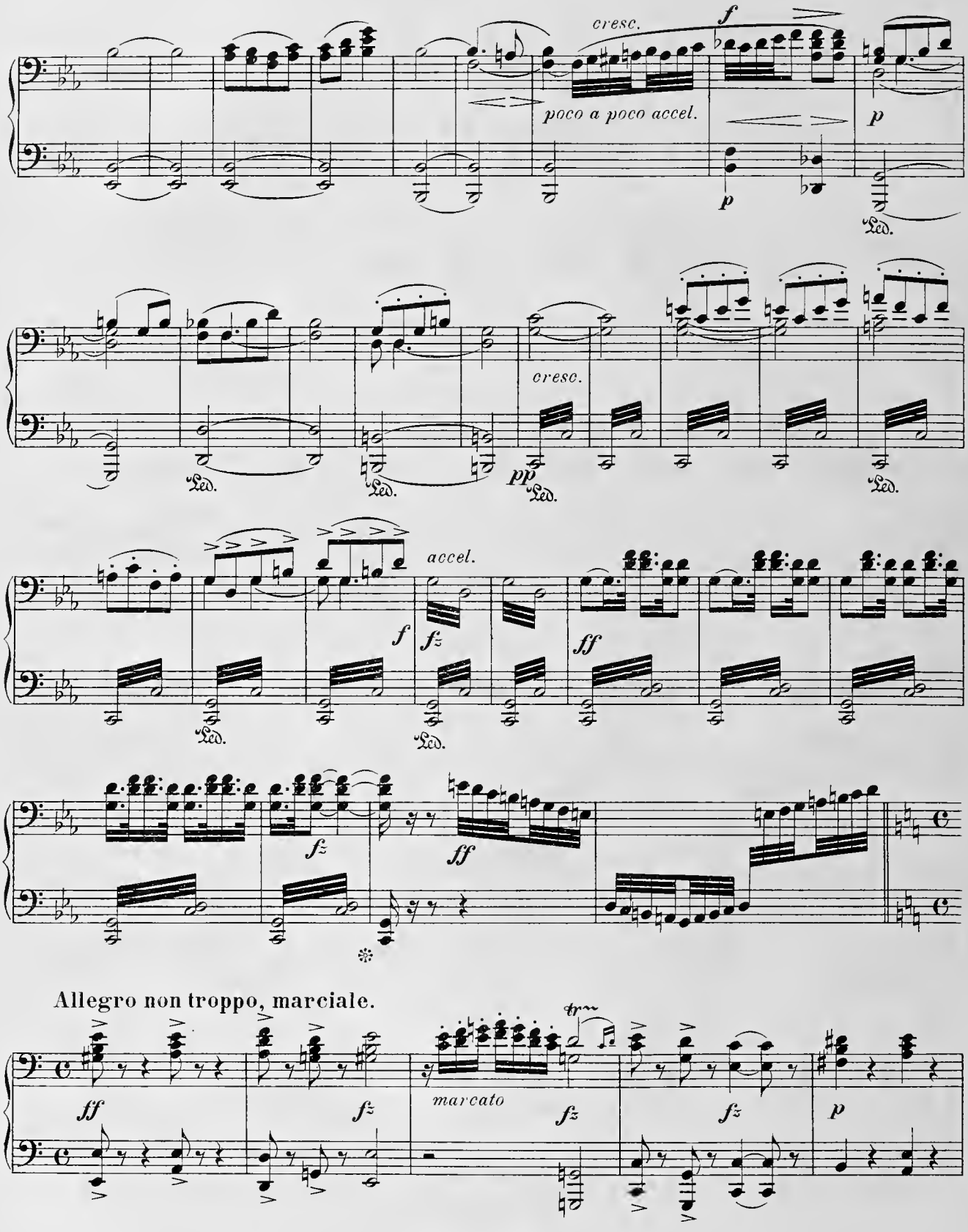
1ste AKT.

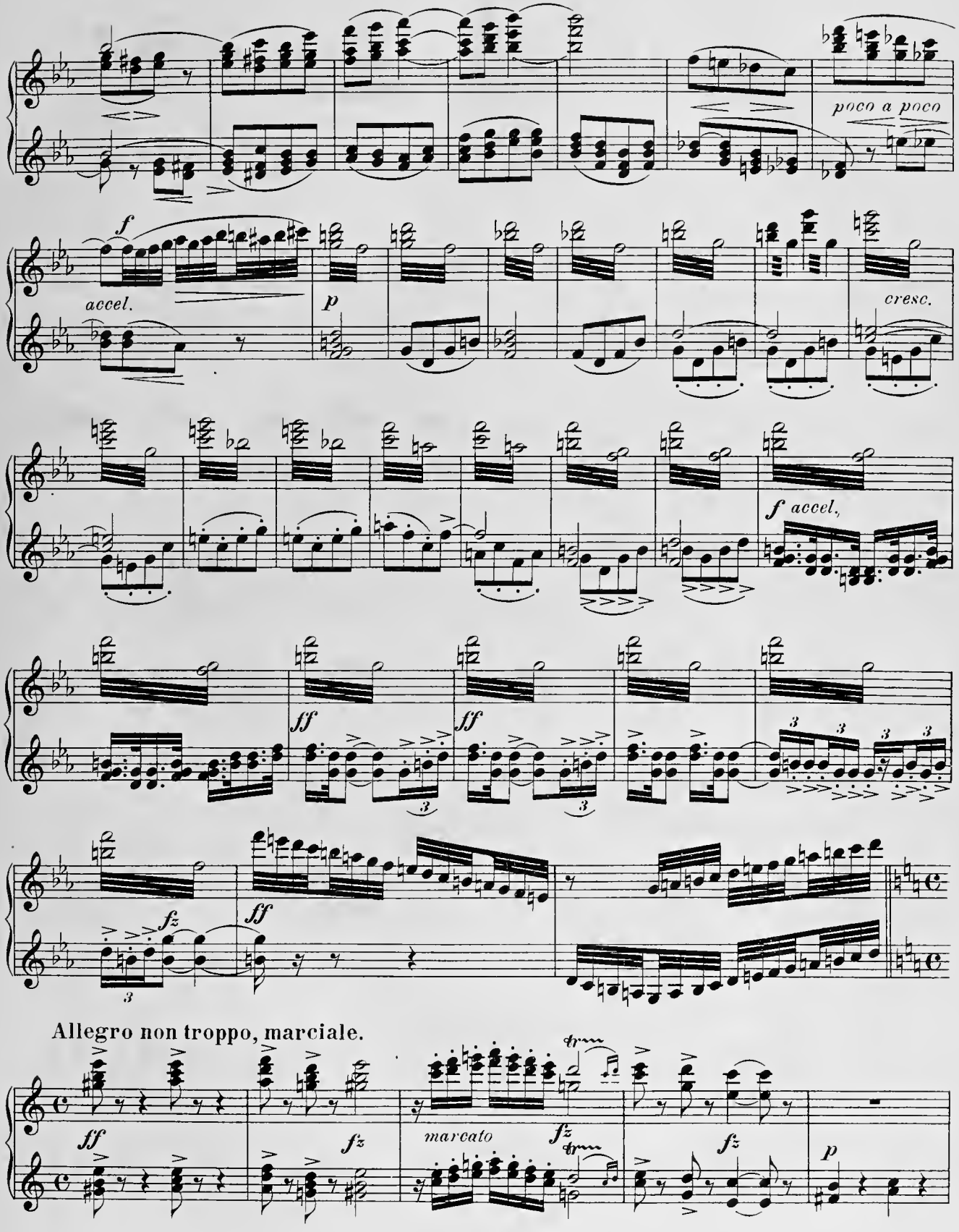
Introduction og Bøn.

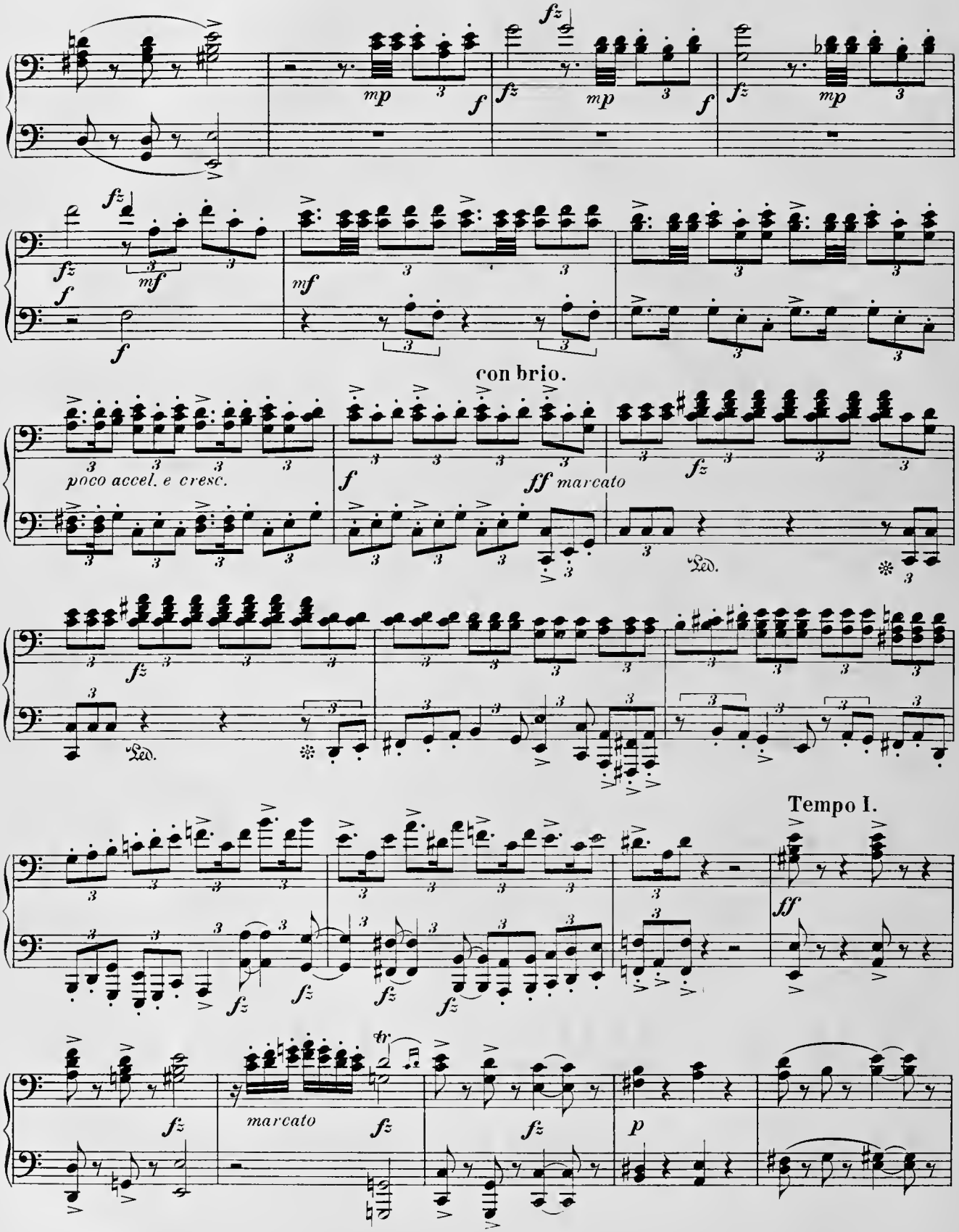
C. F. E. HORNEMAN.

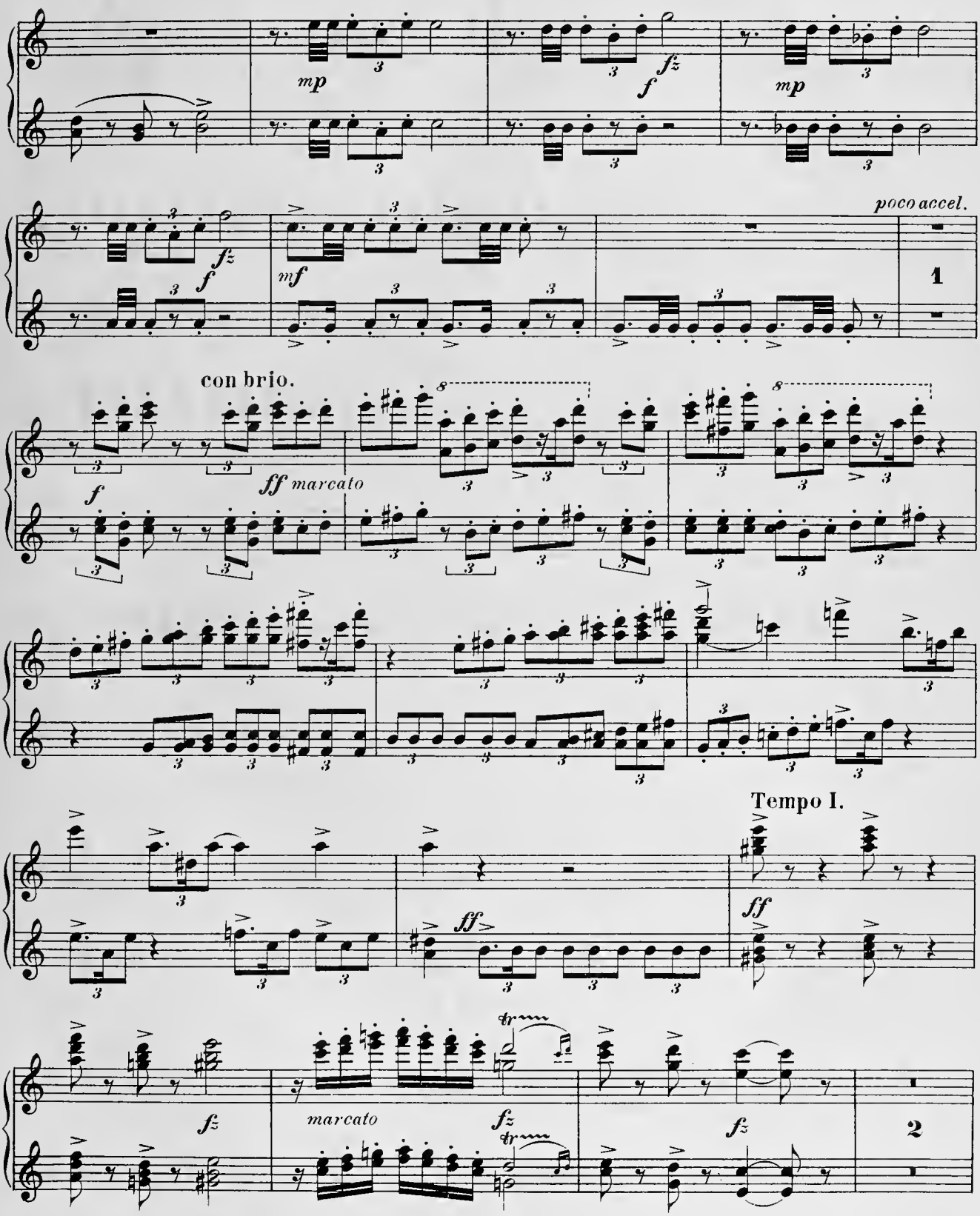


804786


cresc.
f
poco a poco accel.
p
p
Led.
cresc.
pp
Led.
Led.
Led.
Led.
accel.
f
fz
ff
Led.
Led.
fz
ff
Allegro non troppo, marciale.
tr
ff
fz
marcato
fz
fz
p

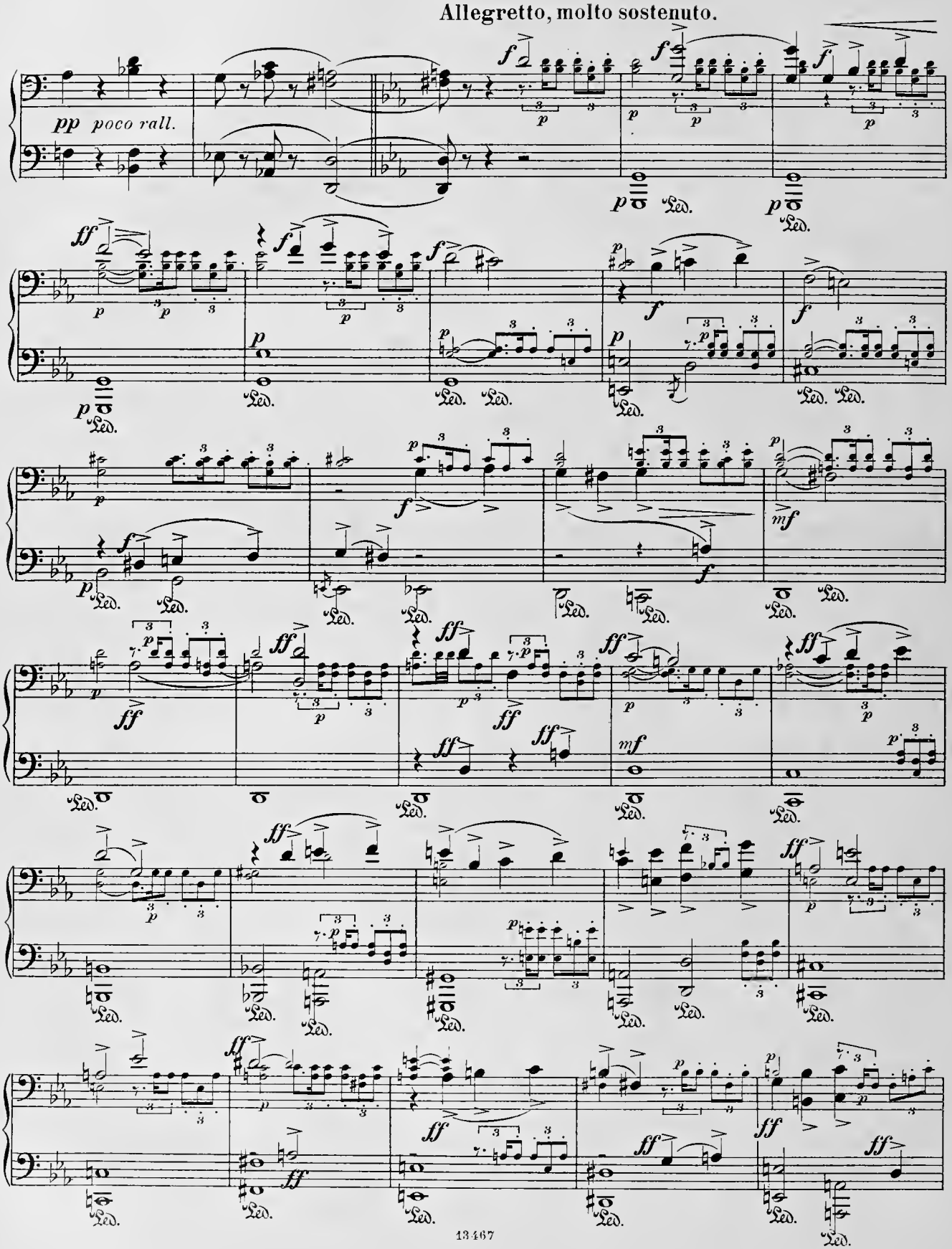

poco a poco
f
accel.
p
cresc.
f accel.
ff
ff
fz
ff
Allegro non troppo, marciale.
ff
fz
marcato
fz
fz
p


mp
f
fz
mf
con brio.
poco accel. e cresc.
ff marcato
Ped.
Tempo I.
marcato
tr
p

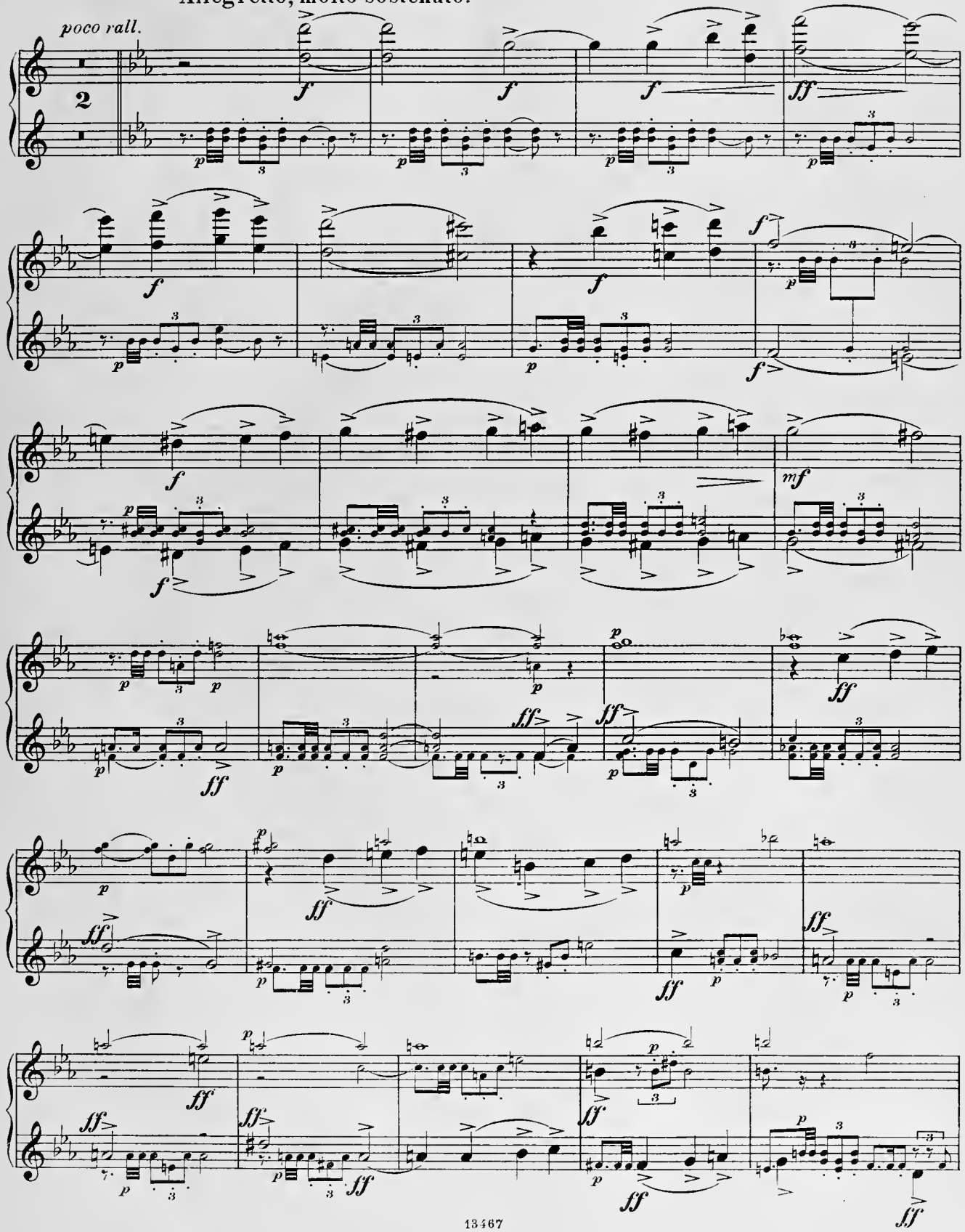

mp
f
fz
mp
poco accel.
mf
1
con brio.
f
ff marcato
Tempo I.
ff
fz
marcato
fz
fz
2

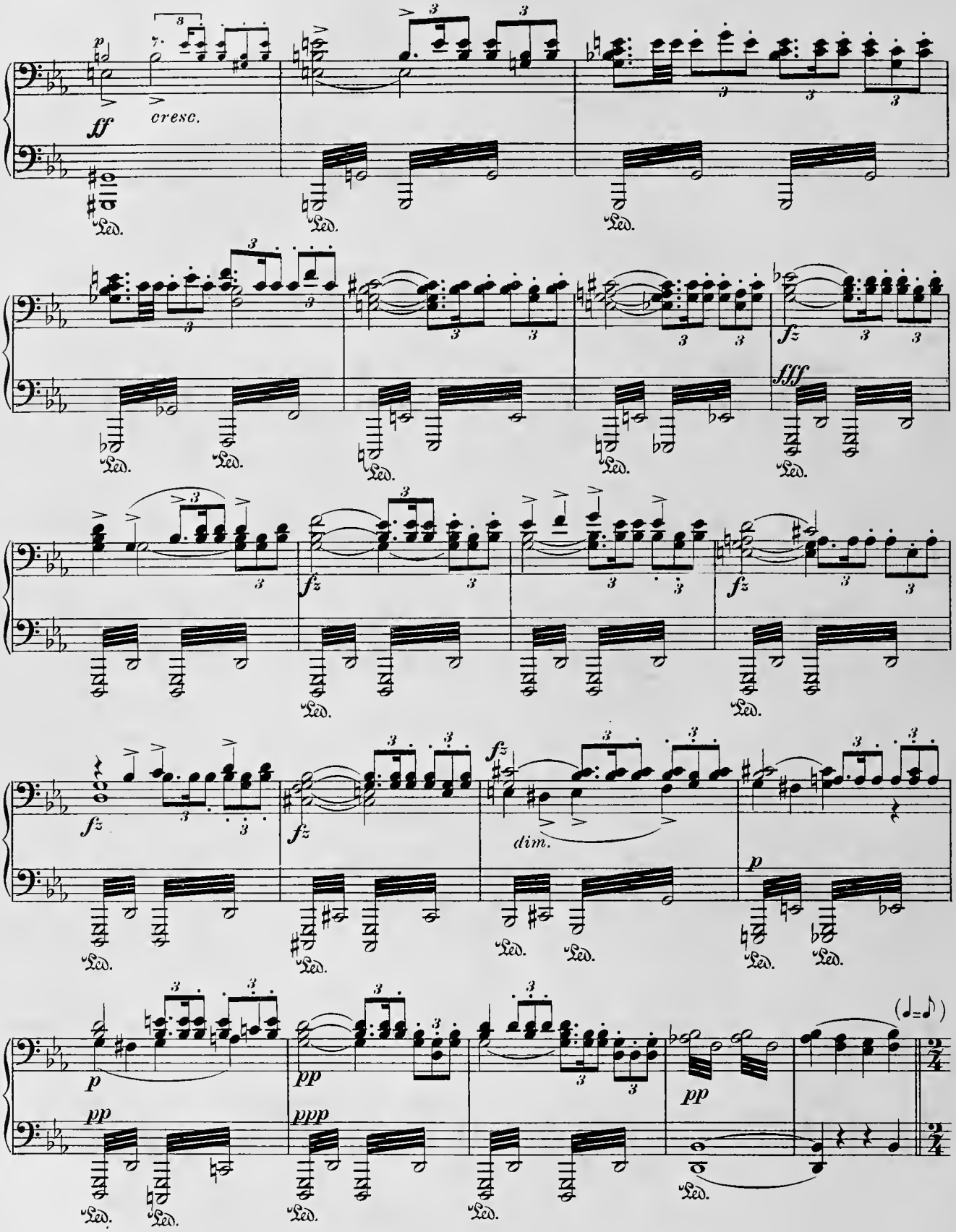
SECONDO.

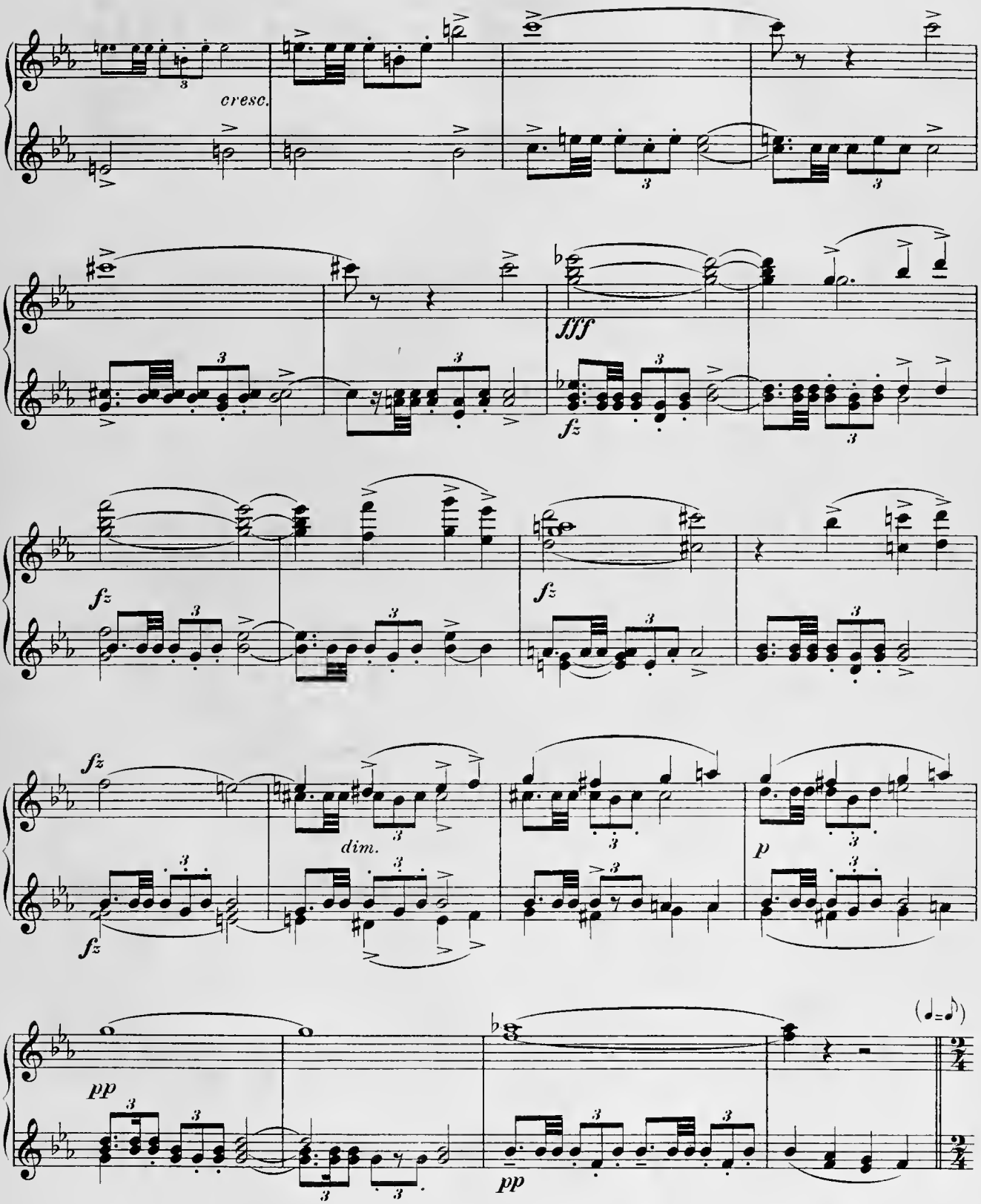
Allegretto, molto sostenuto.



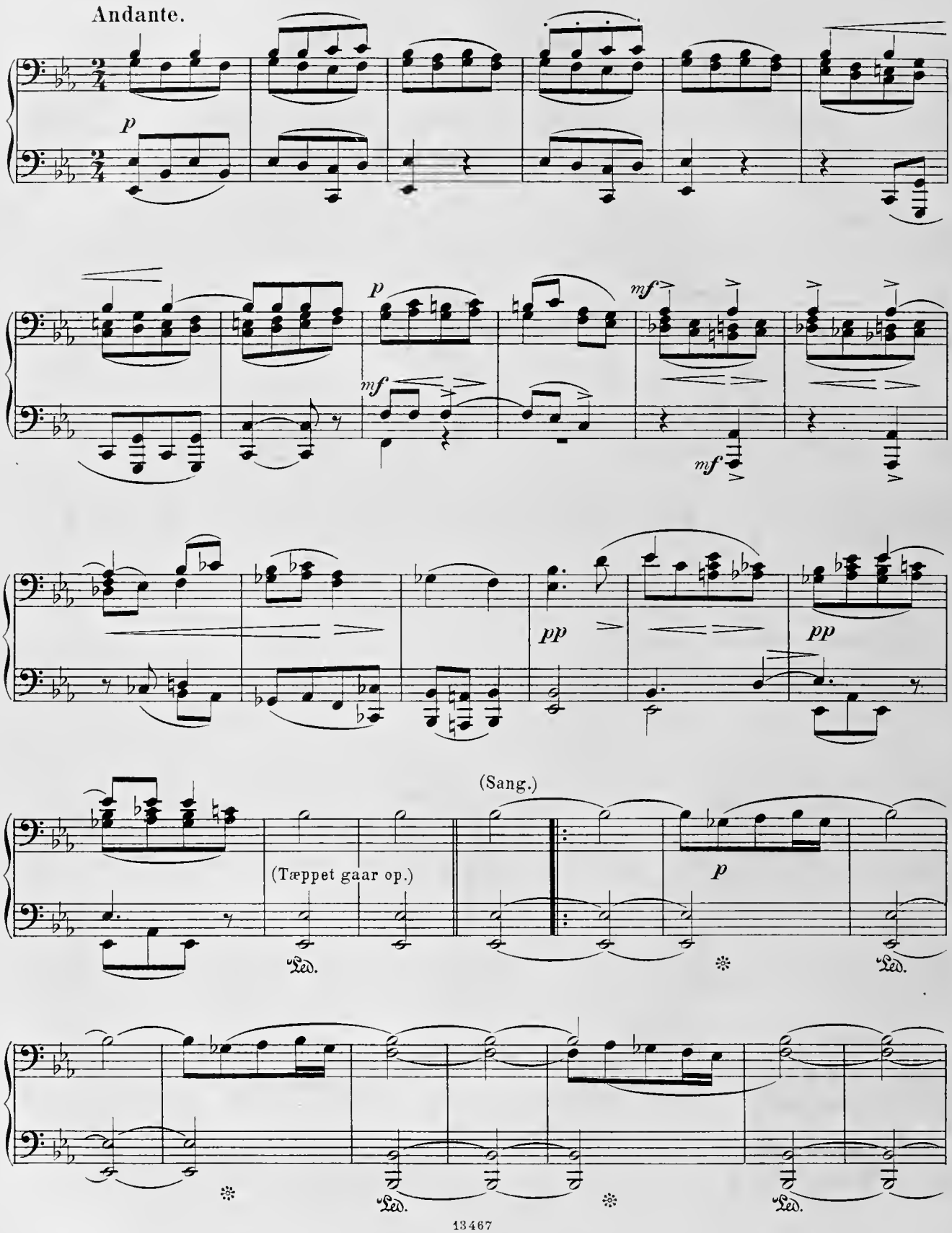
Allegretto, molto sostenuto.

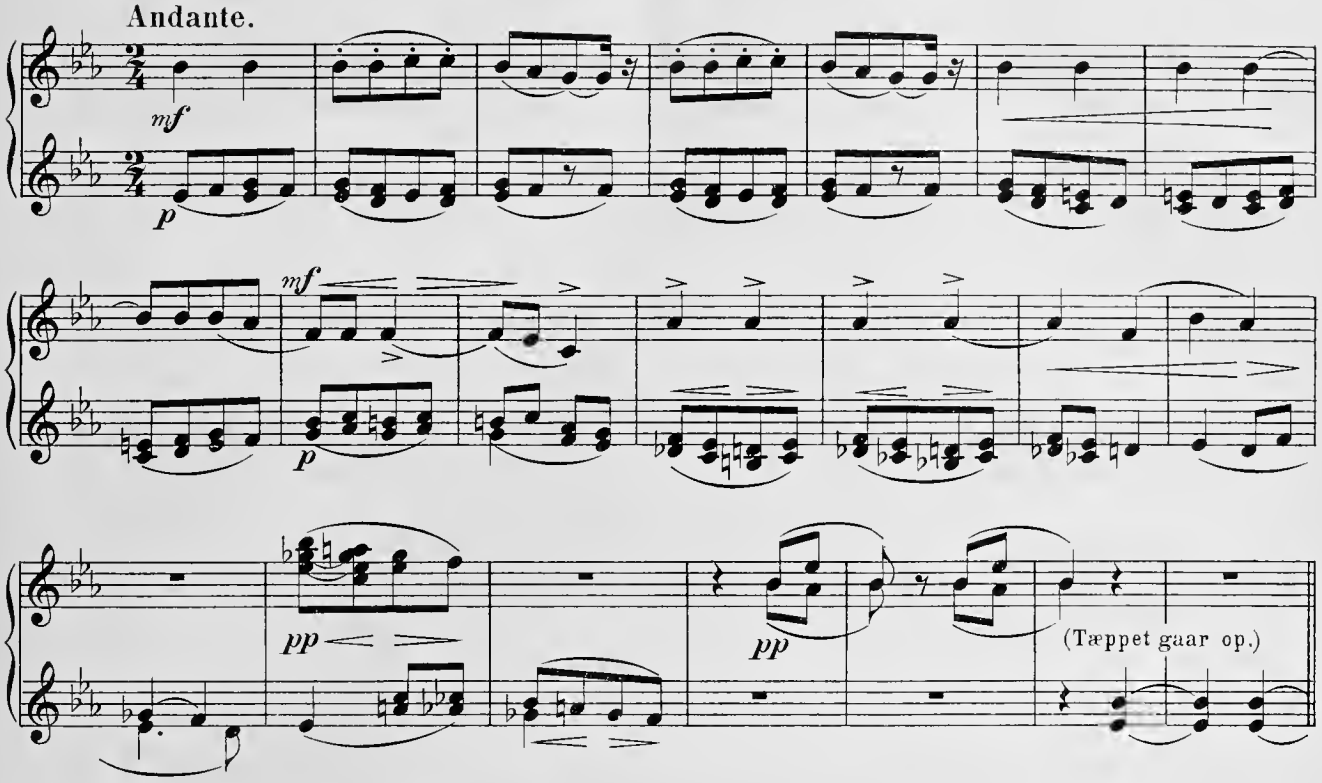



p
ff
cresc.
fz
fff
dim.
pp
ppp


cresc.
fff
fz
fz
fz
fz
dim.
p
pp
pp

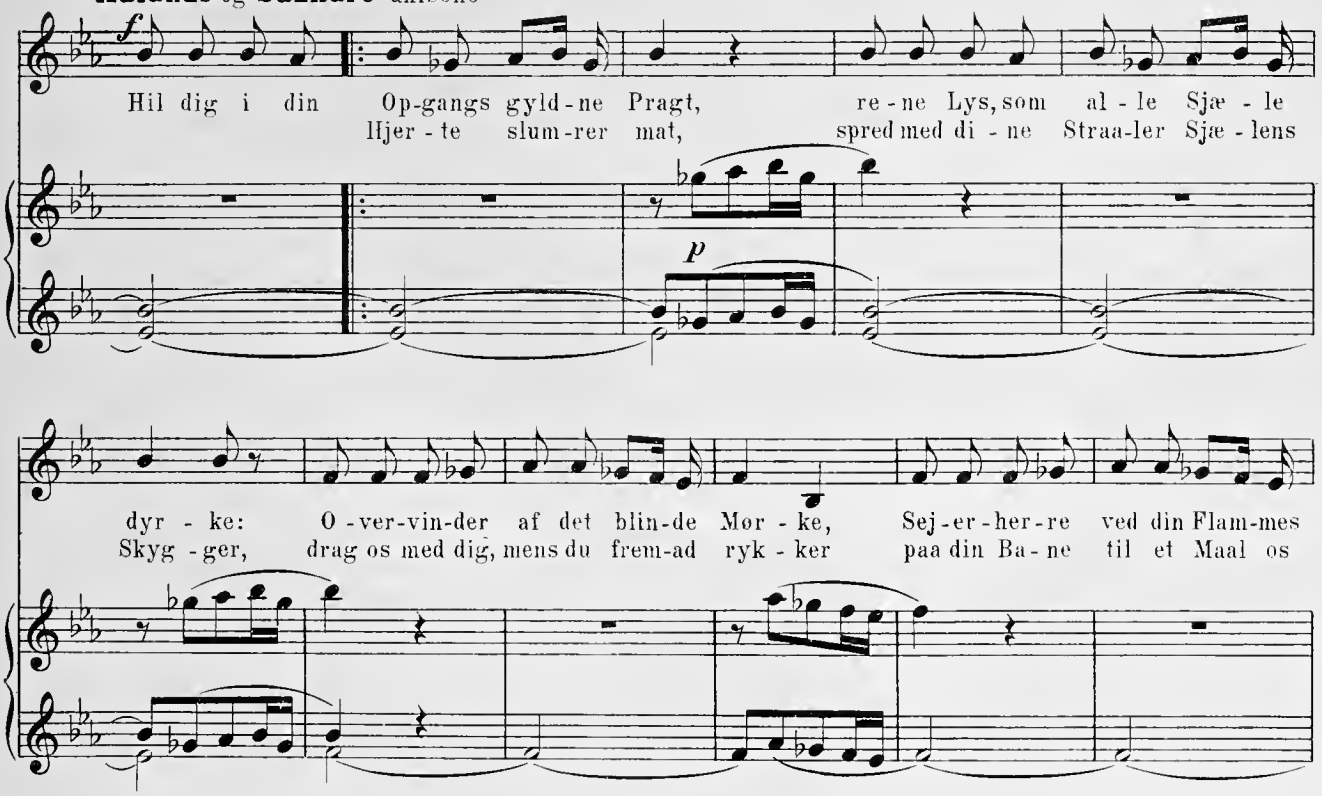
SECONDO.



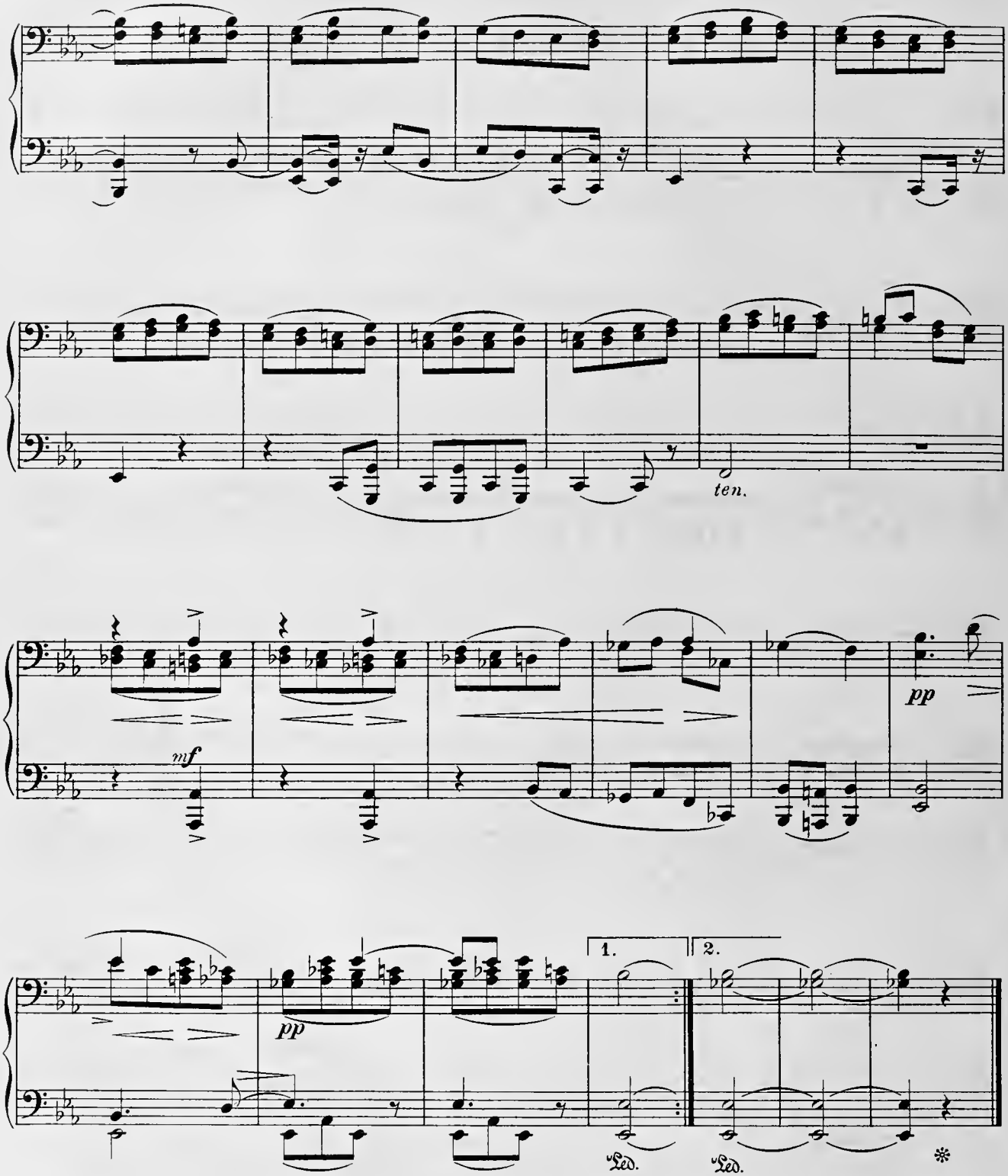


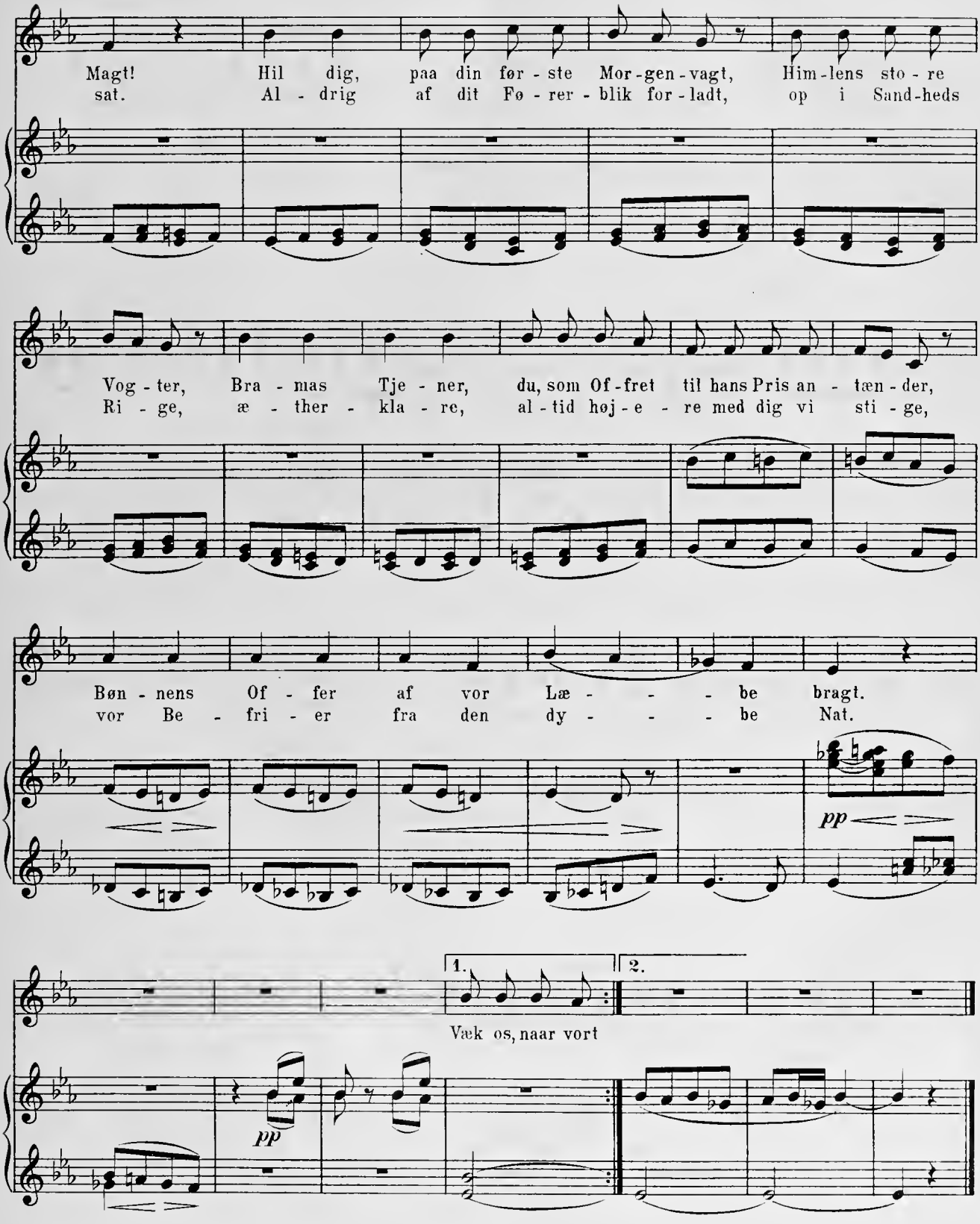
(Kalanus og hans Moder Sankare holder knælende Bøn til den opgaaende Sol.)

Kalanus og **Sankare** unisono



SECONDO.

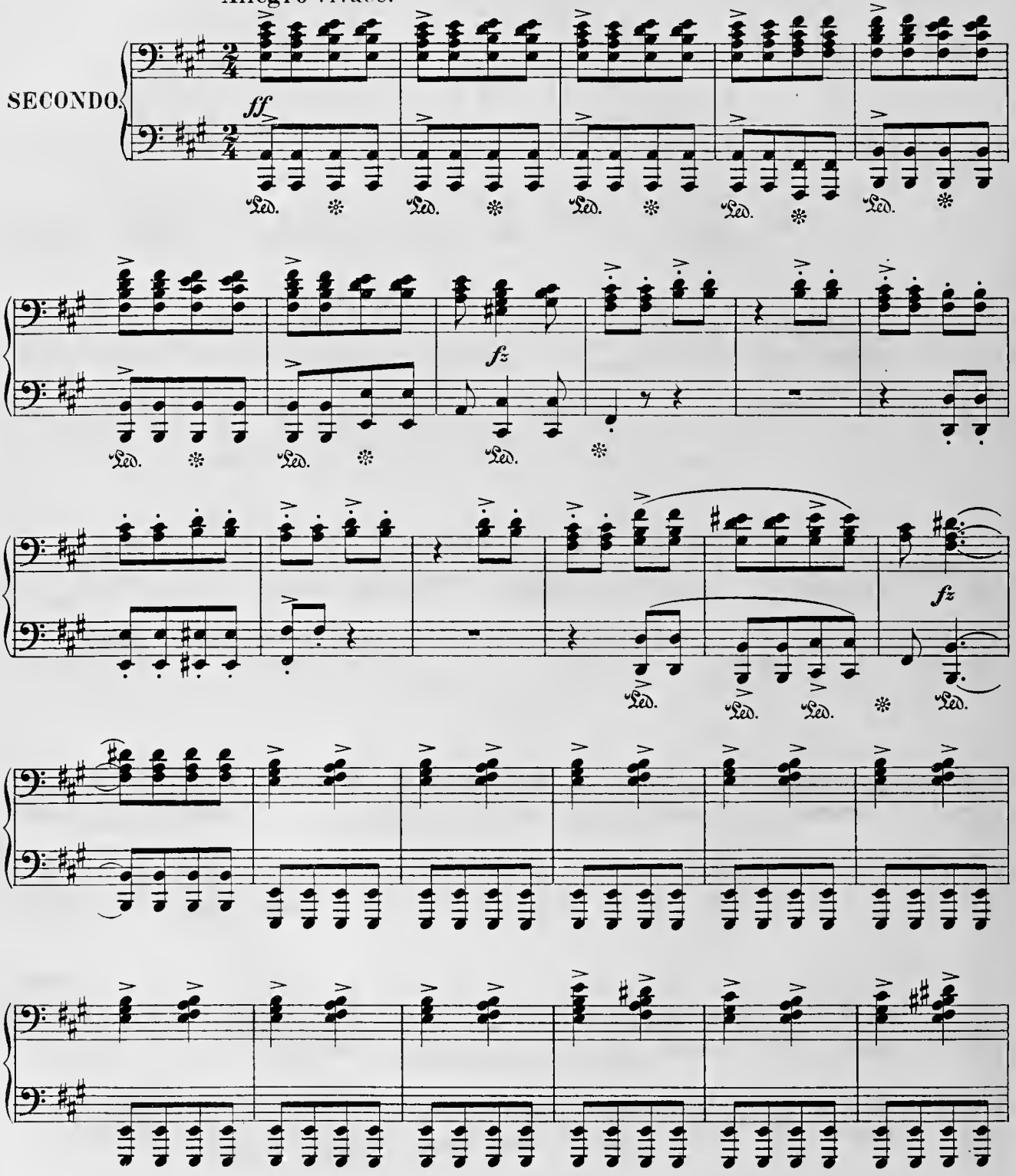



Magt! Hil dig, paa din før - ste Mor - gen - vagt, Him - lens sto - re
sat. Al - drig af dit Fø - rer - blik for - ladt, op i Sand - heds
Vog - ter, Bra - mas Tje - ner, du, som Of - fret til hans Pris an - tæn - der,
Ri - ge, æ - ther - kla - re, al - tid høj - e - re med dig vi sti - ge,
Bøn - nens Of - fer af vor Læ - - - be bragt.
vor Be - fri - er fra den dy - - - be Nat.
pp
1.
2.
Væk os, naar vort
pp

2den AKT.

Introduction. (Festmusik og Kalanus' Dom.)

Allegro vivace.

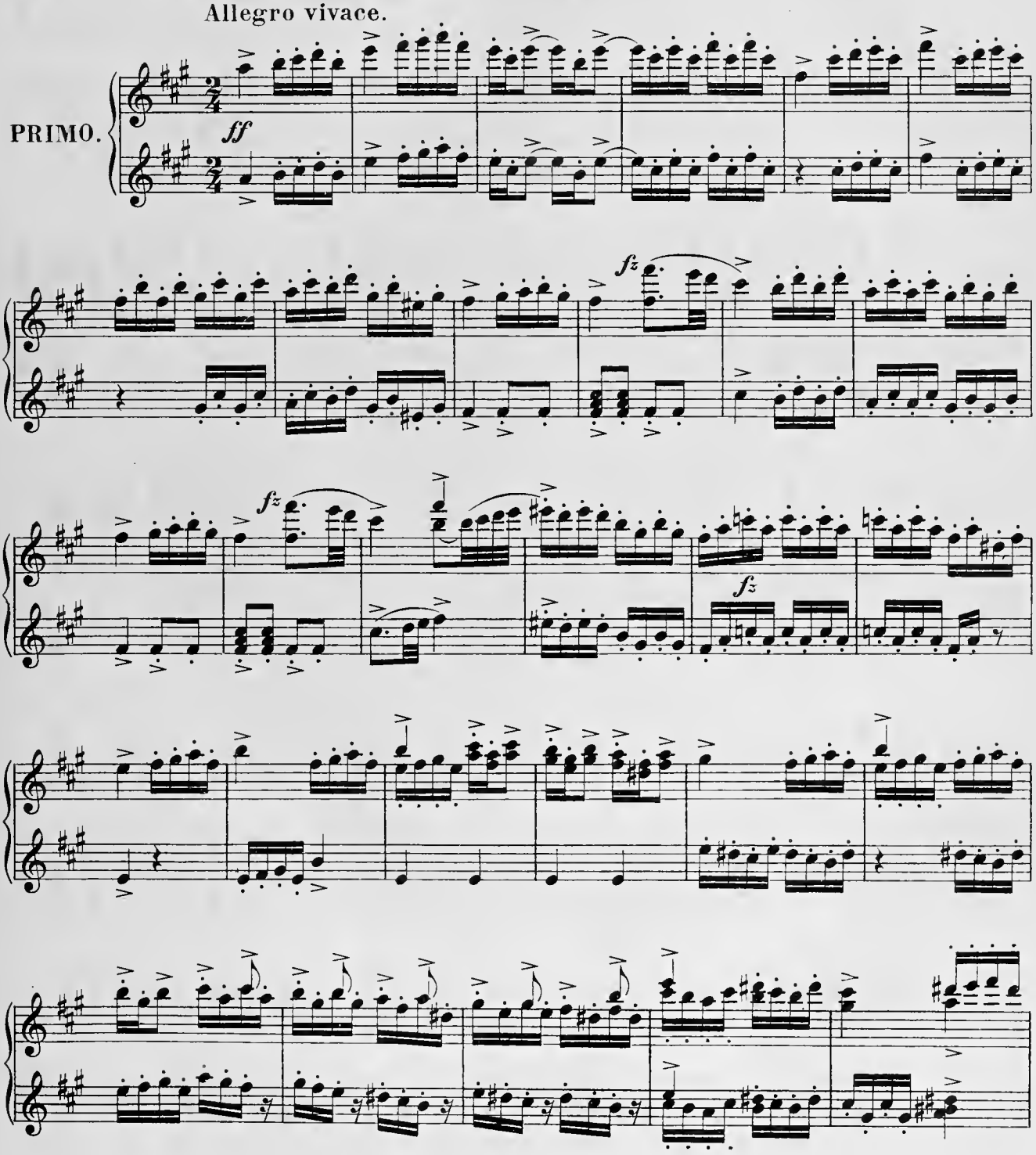


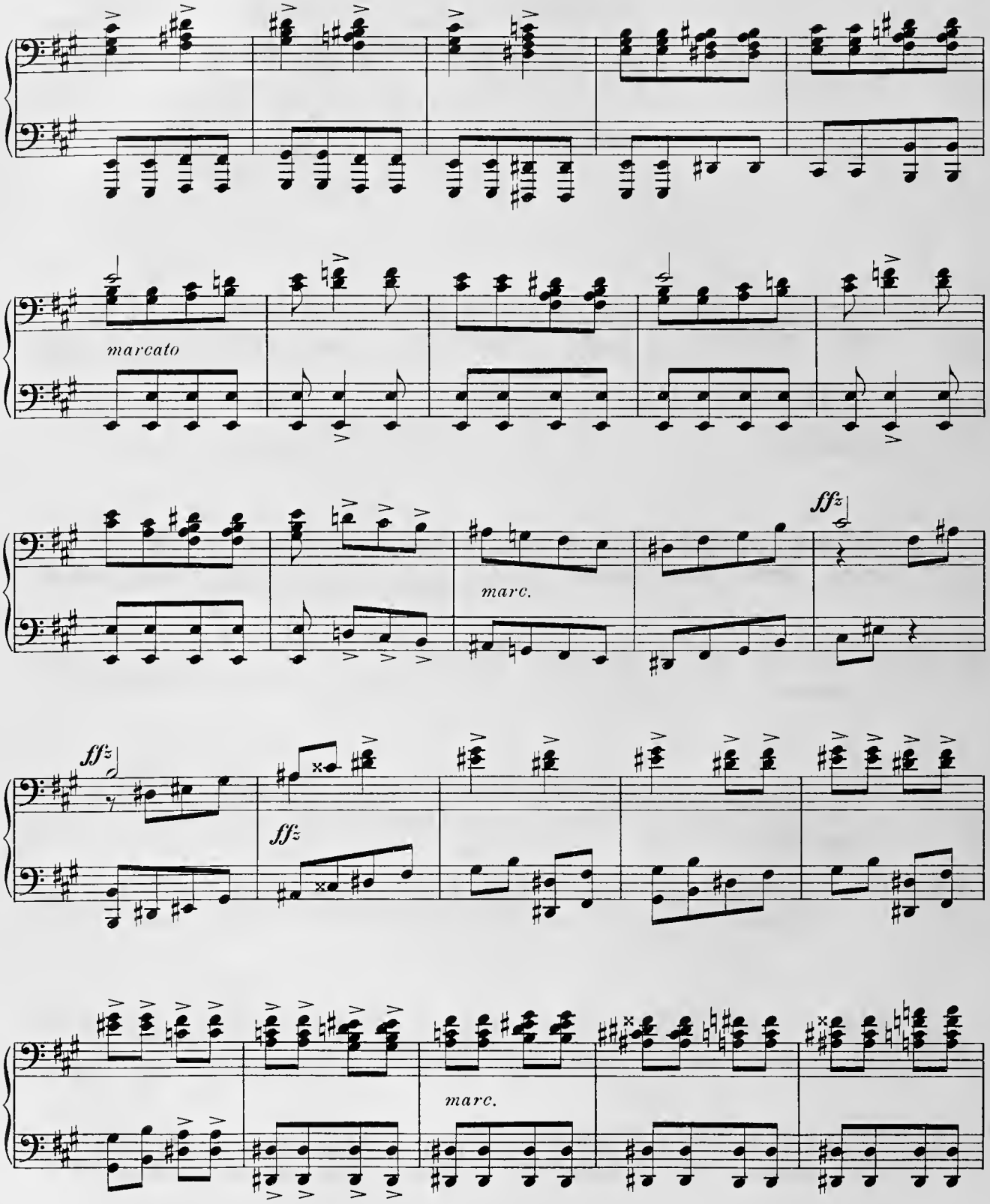
2den AKT.

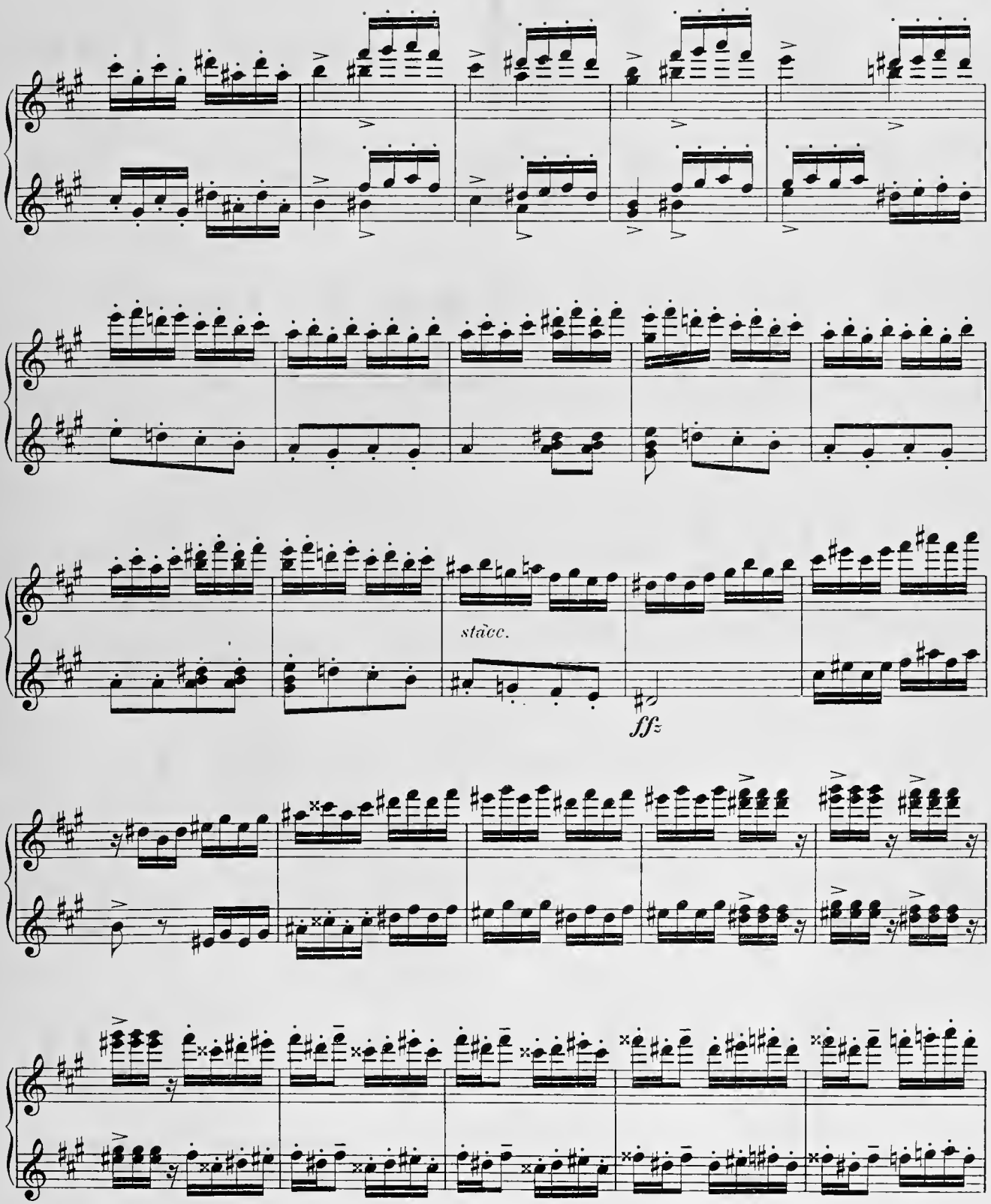
Introduction. (Festmusik og Kalanus' Dom.)

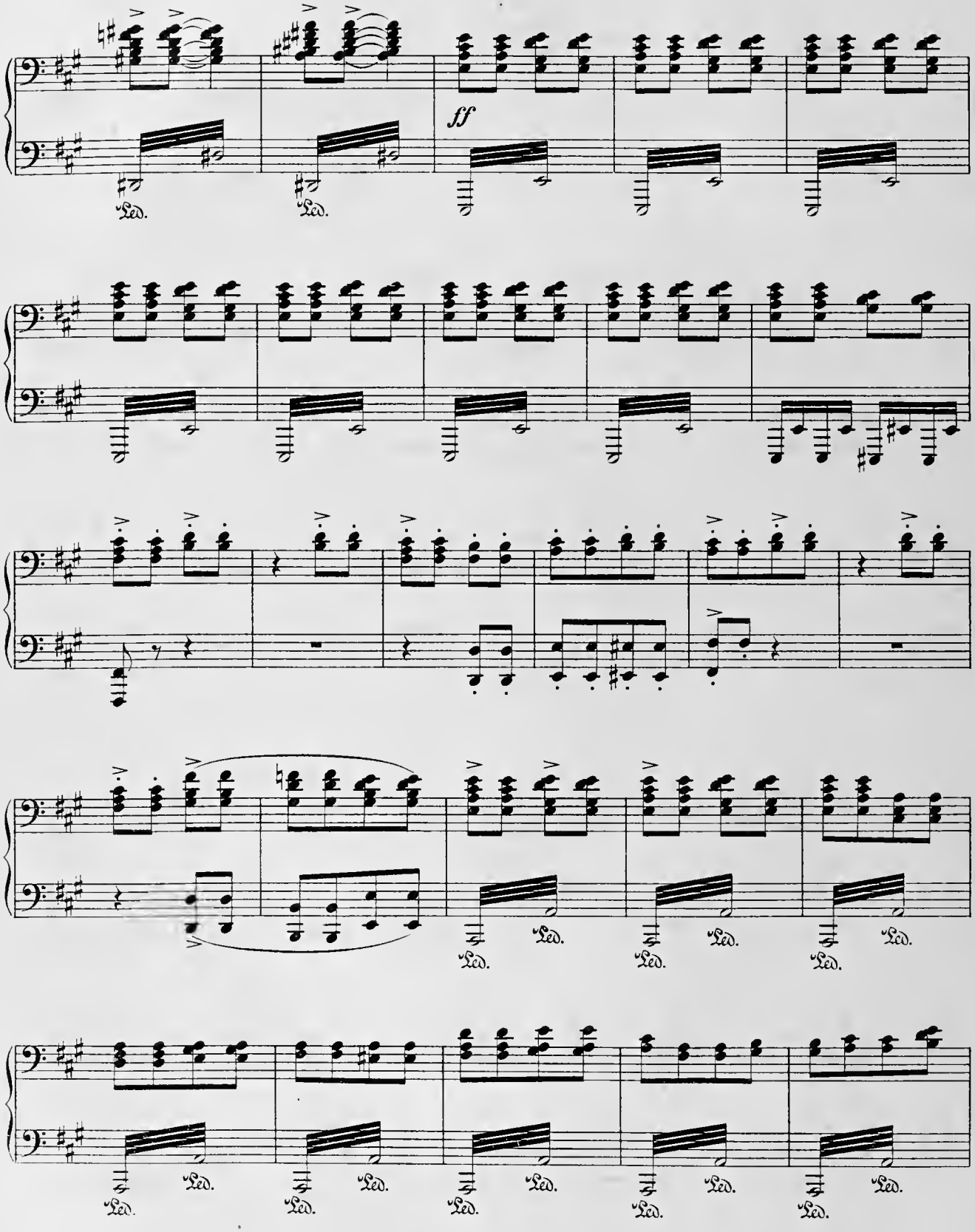
(Alexanderfest med græske Hetærer; Kalanus bebrejder Alexander den for en „Lysets Helt" saa uværdige Letfærdighed; Alexander afviser ham koldt og haardt.)

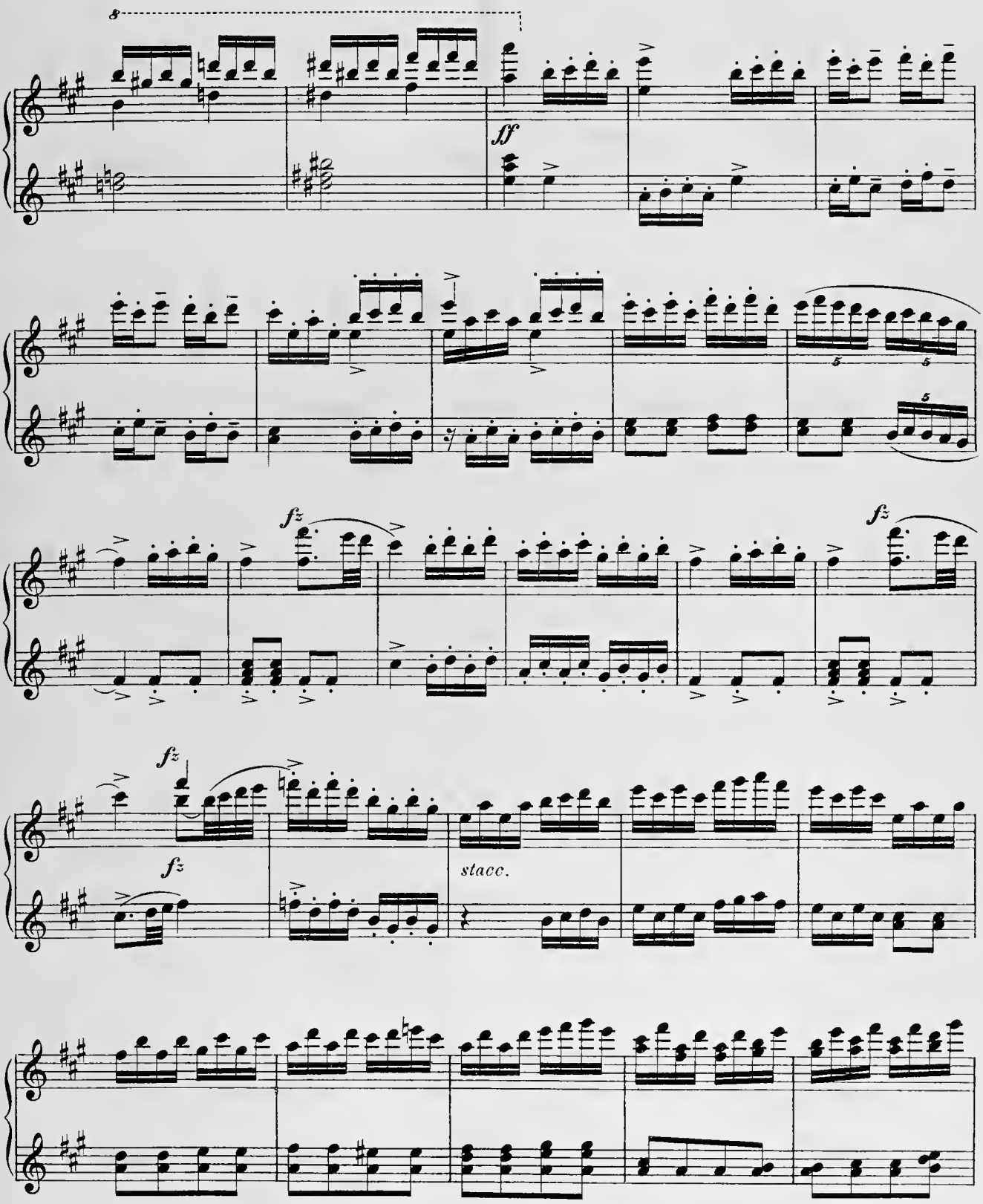
Allegro vivace.

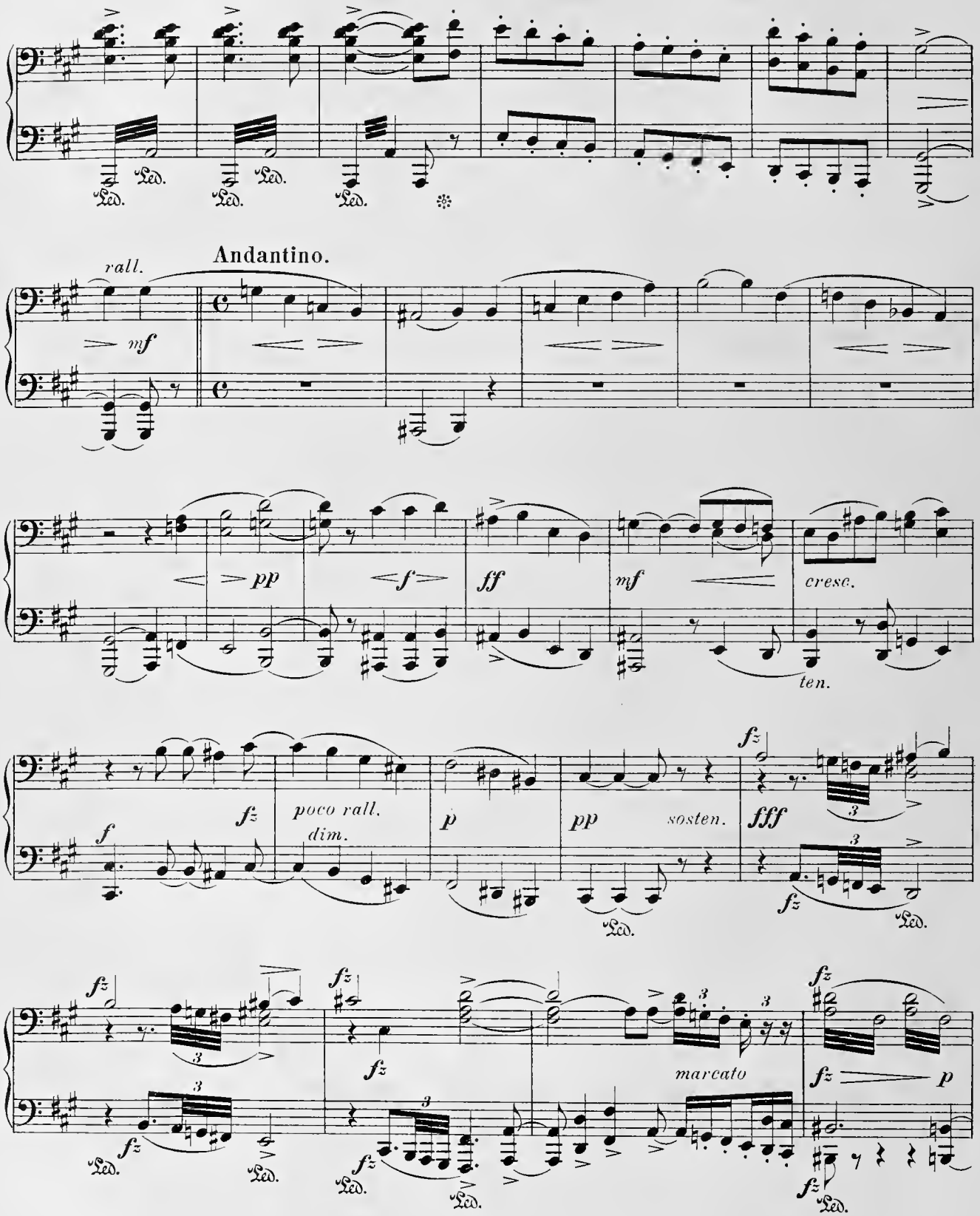


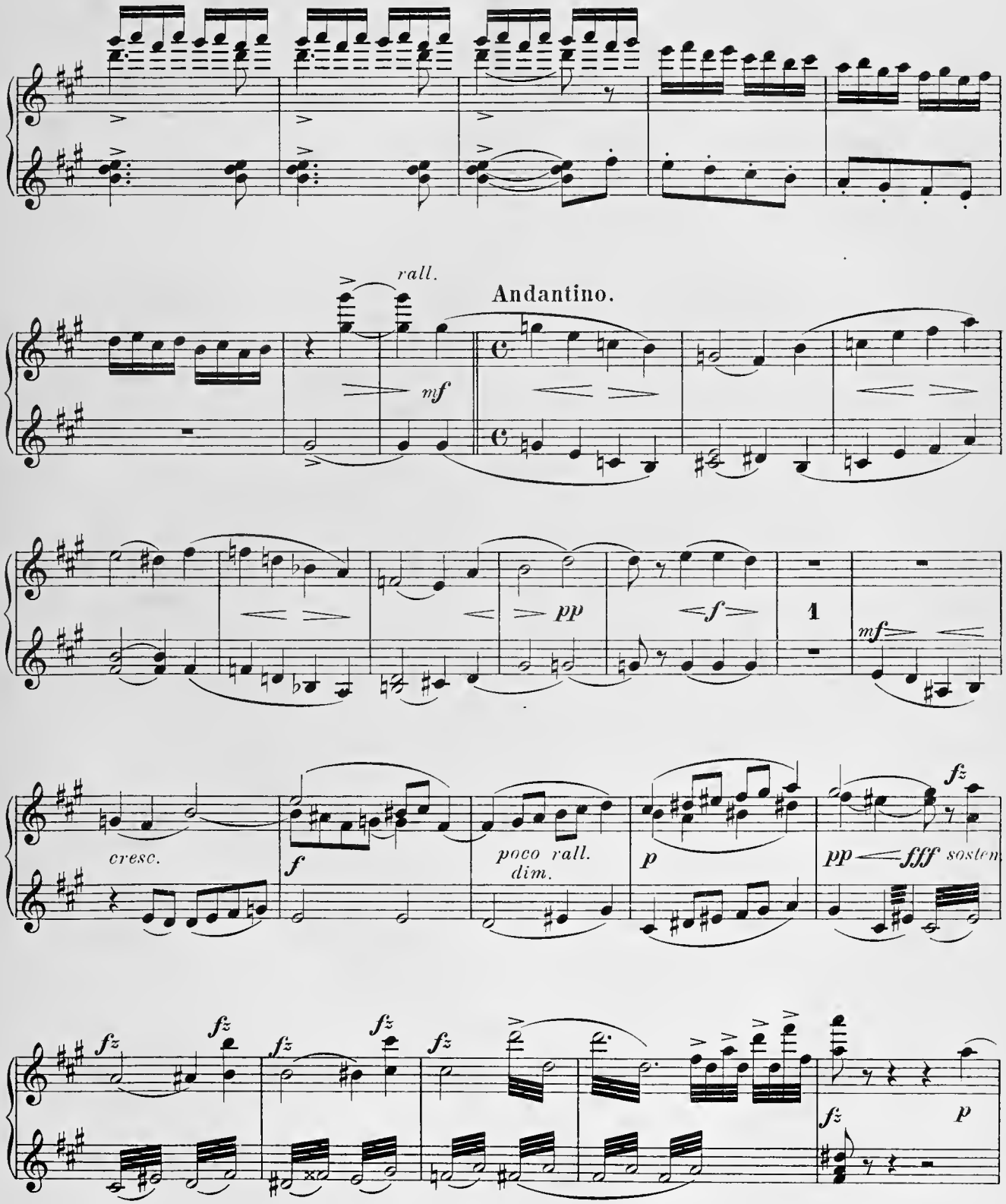

marcato
marc.
fffz
fffz
fffz
marc.

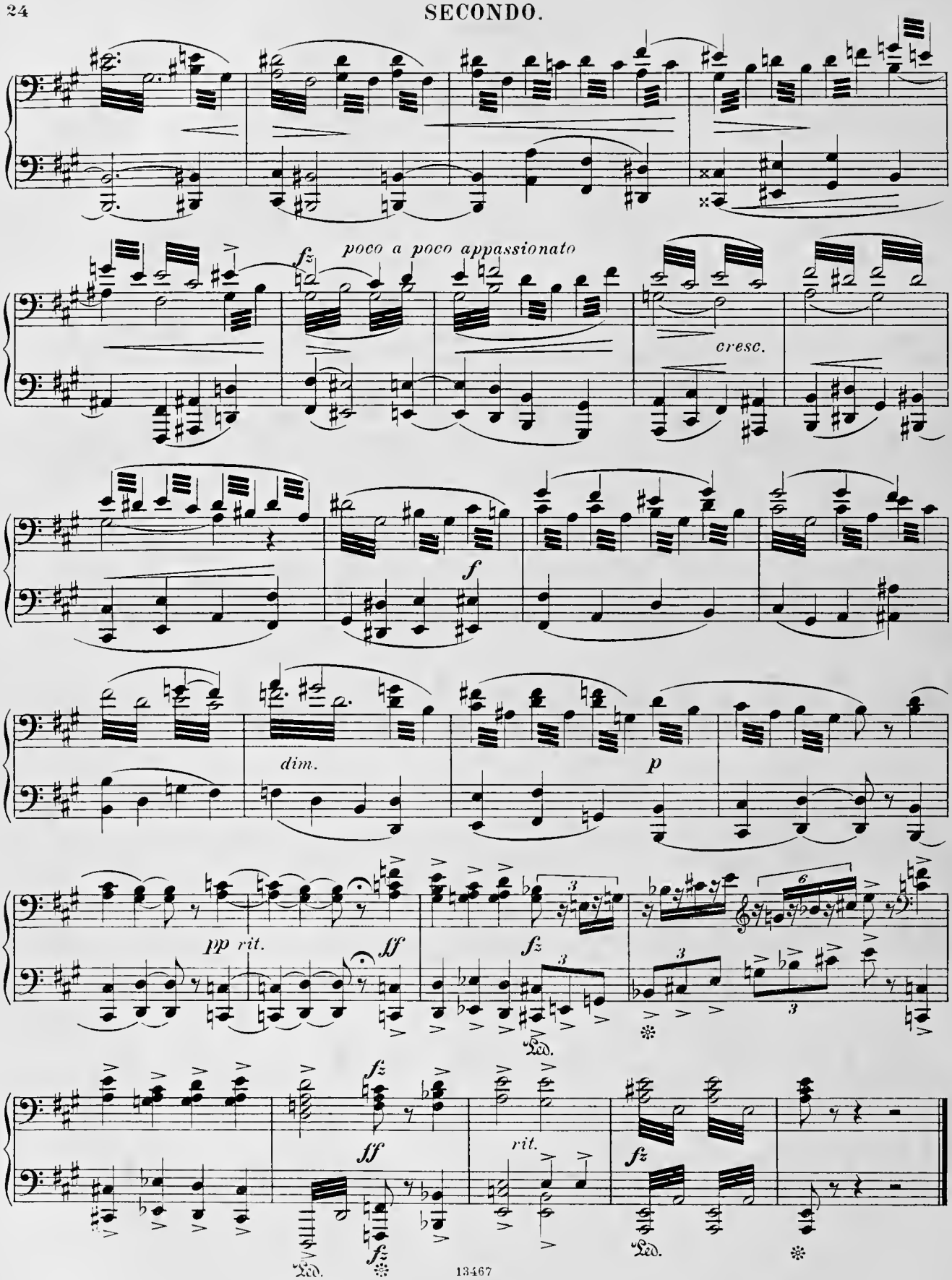

stacc.
ffz

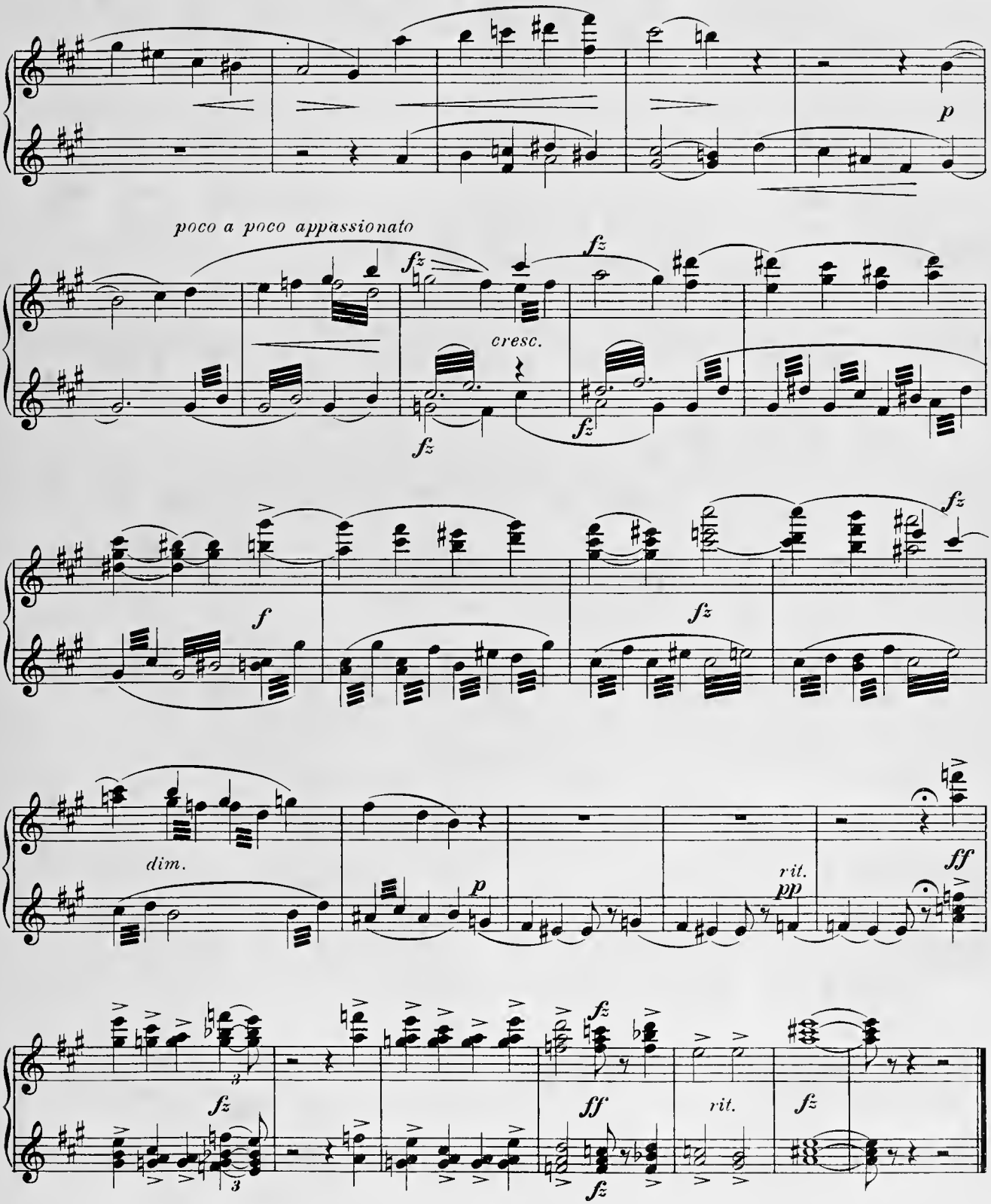

ff
Ped.


8
ff
fz
fz
fz
fz
stacc.


Andantino.
rall.
mf
pp
f
ff
mf
cresc.
ten.
fz
poco rall.
dim.
p
pp
sosten.
fff
marcato

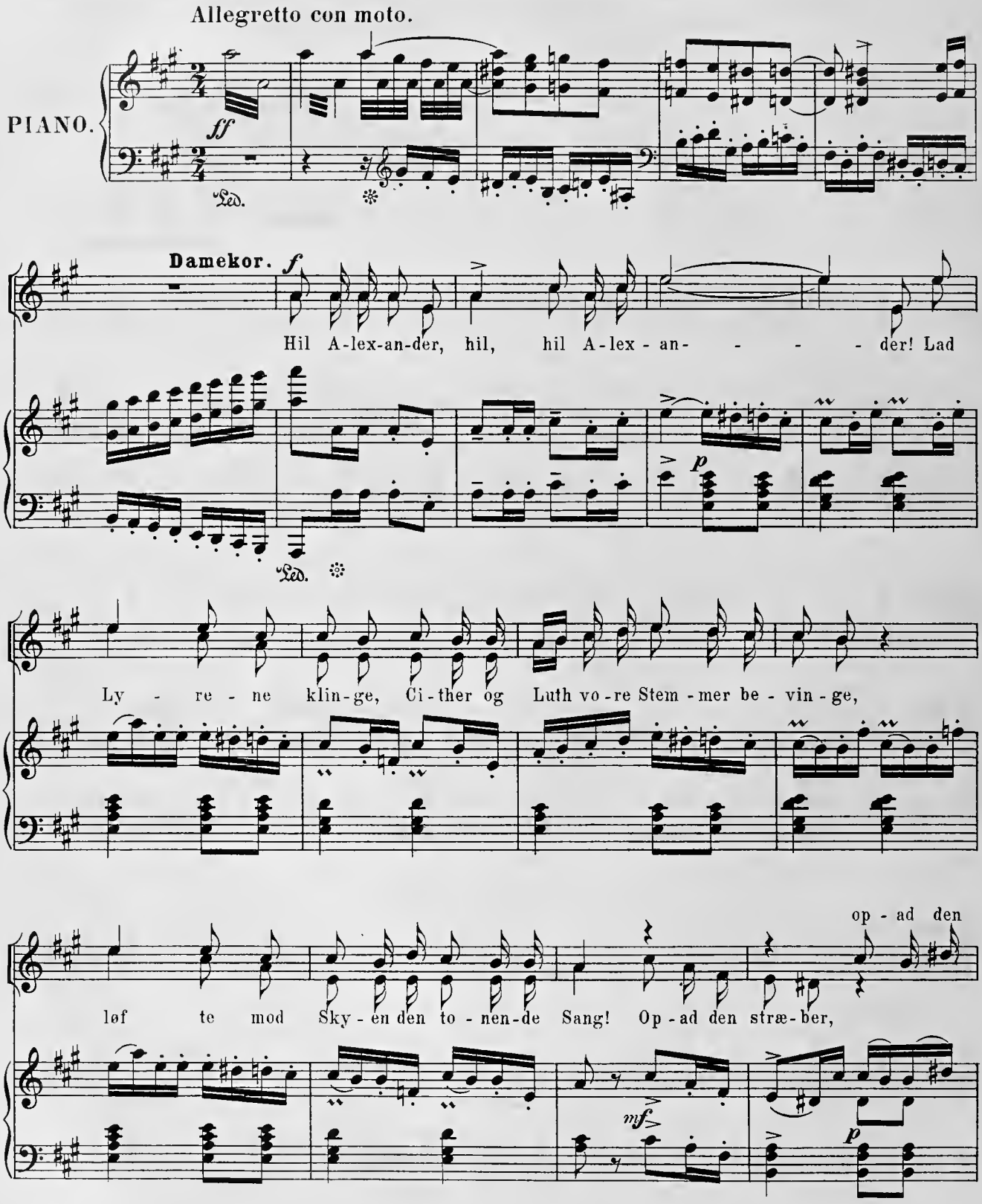

rall.
Andantino.
mf
pp
f
1
mf
cresc.
f
poco rall.
dim.
p
pp
fff sosten.
fz
p

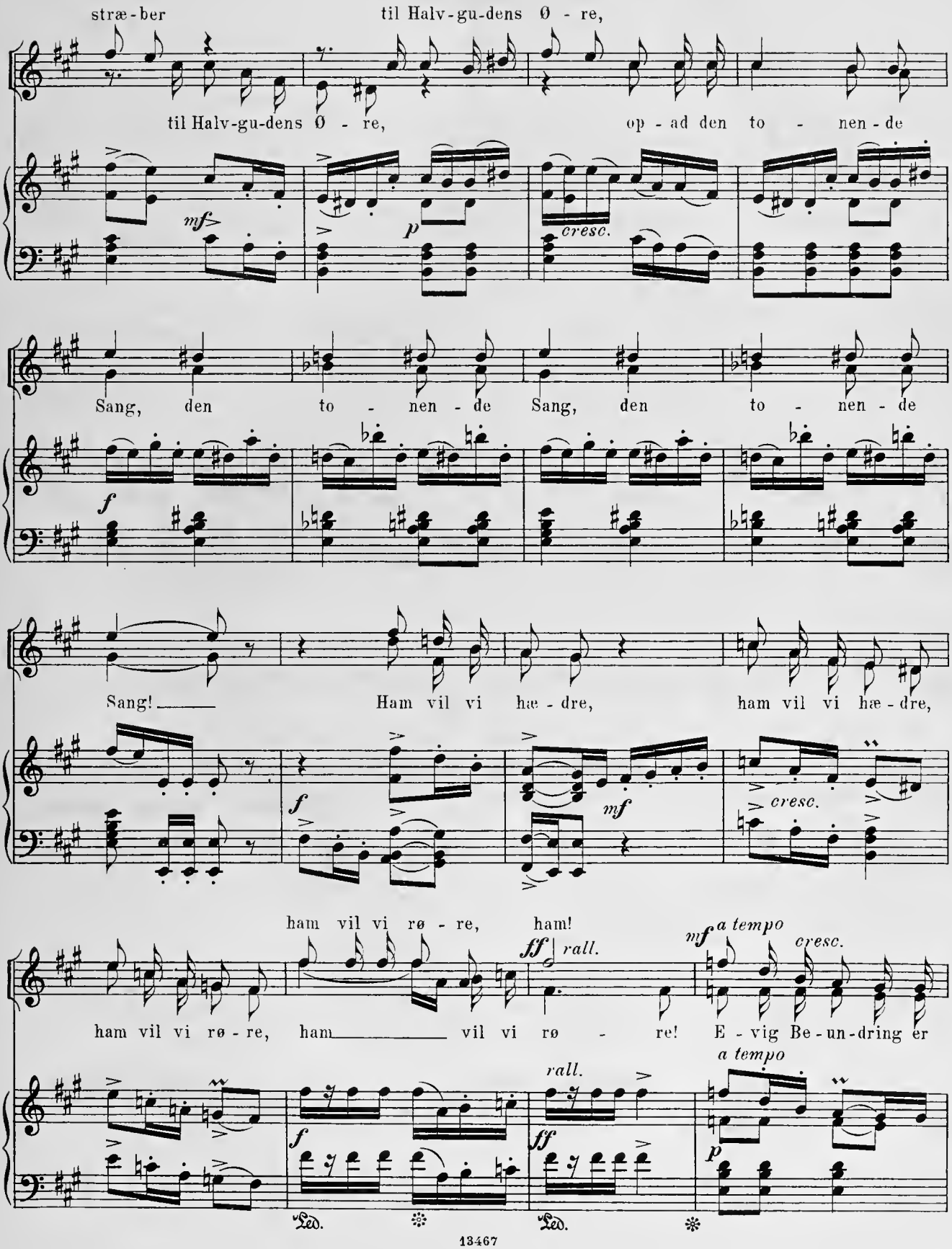

poco a poco appassionato
cresc.
dim.
pp rit.
rit.
Ped.

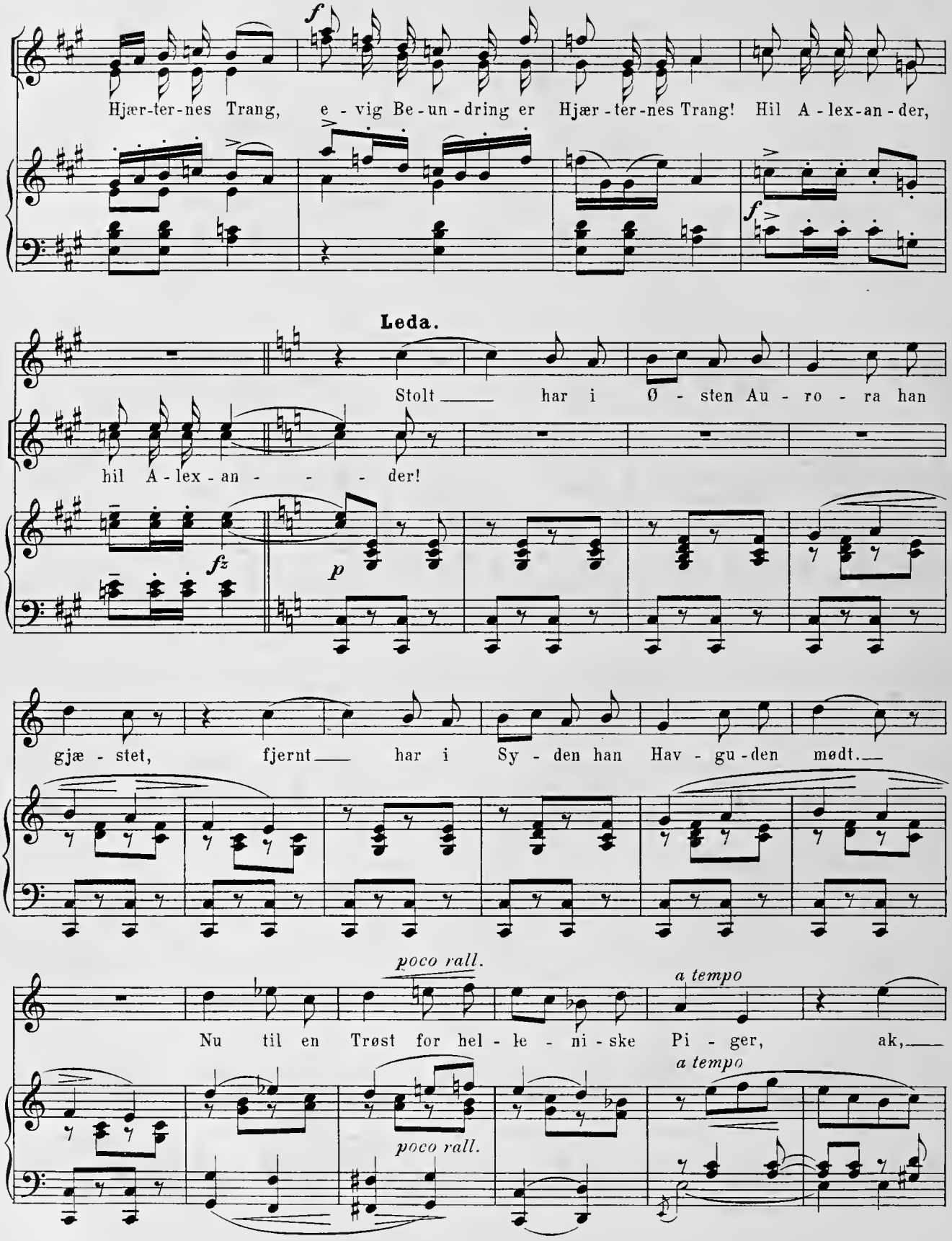

p
poco a poco appassionato
fz
cresc.
f
dim.
rit.
pp
ff
rit.

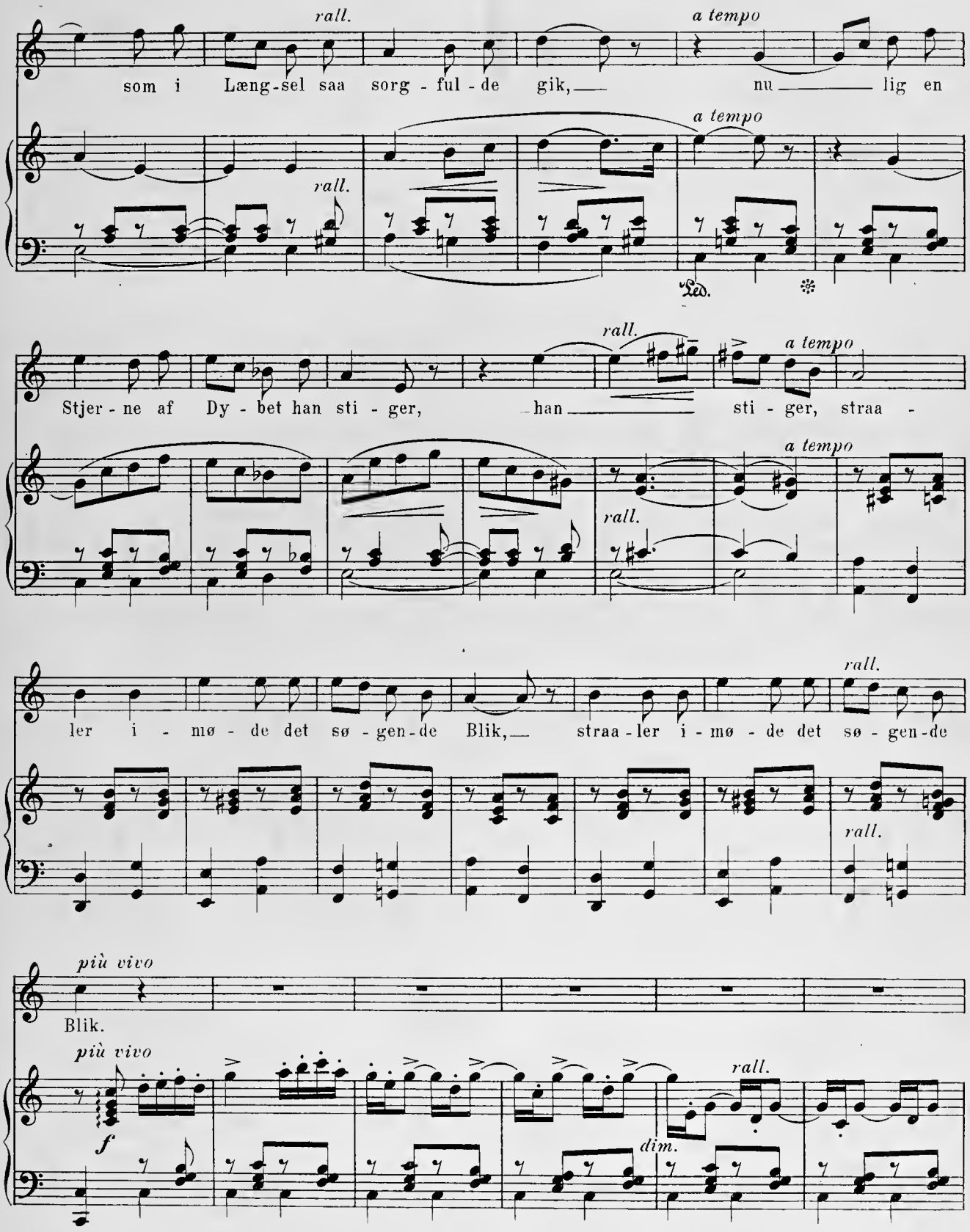
Kor og Soli.

(Under Festen kommer Hetærerne Leda og Thais ind med Dandserinder, som hylder Alexander.)



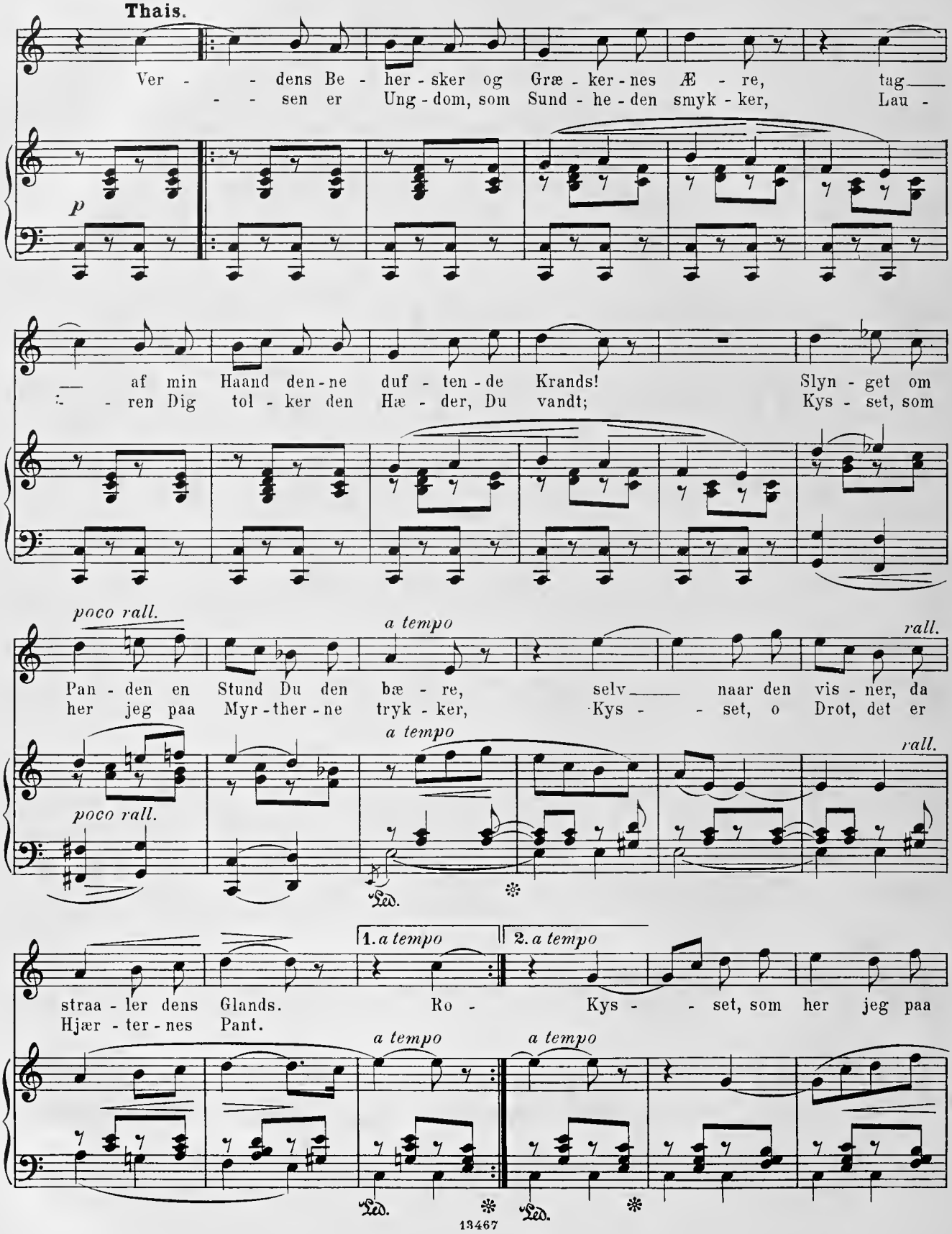

stræ - ber til Halv - gu - dens Ø - re,
til Halv - gu - dens Ø - re, op - ad den to - nen - de
mf
p
cresc.
Sang, den to - nen - de Sang, den to - nen - de
f
Sang! Ham vil vi hæ - dre, ham vil vi hæ - dre,
f
mf
cresc.
ham vil vi rø - re, ham!
ham vil vi rø - re, ham vil vi rø - re!
ff
rall.
mf
a tempo
cresc.
E - vig Be - un - dring er
rall.
a tempo
f
ff
p
Led.
Led.

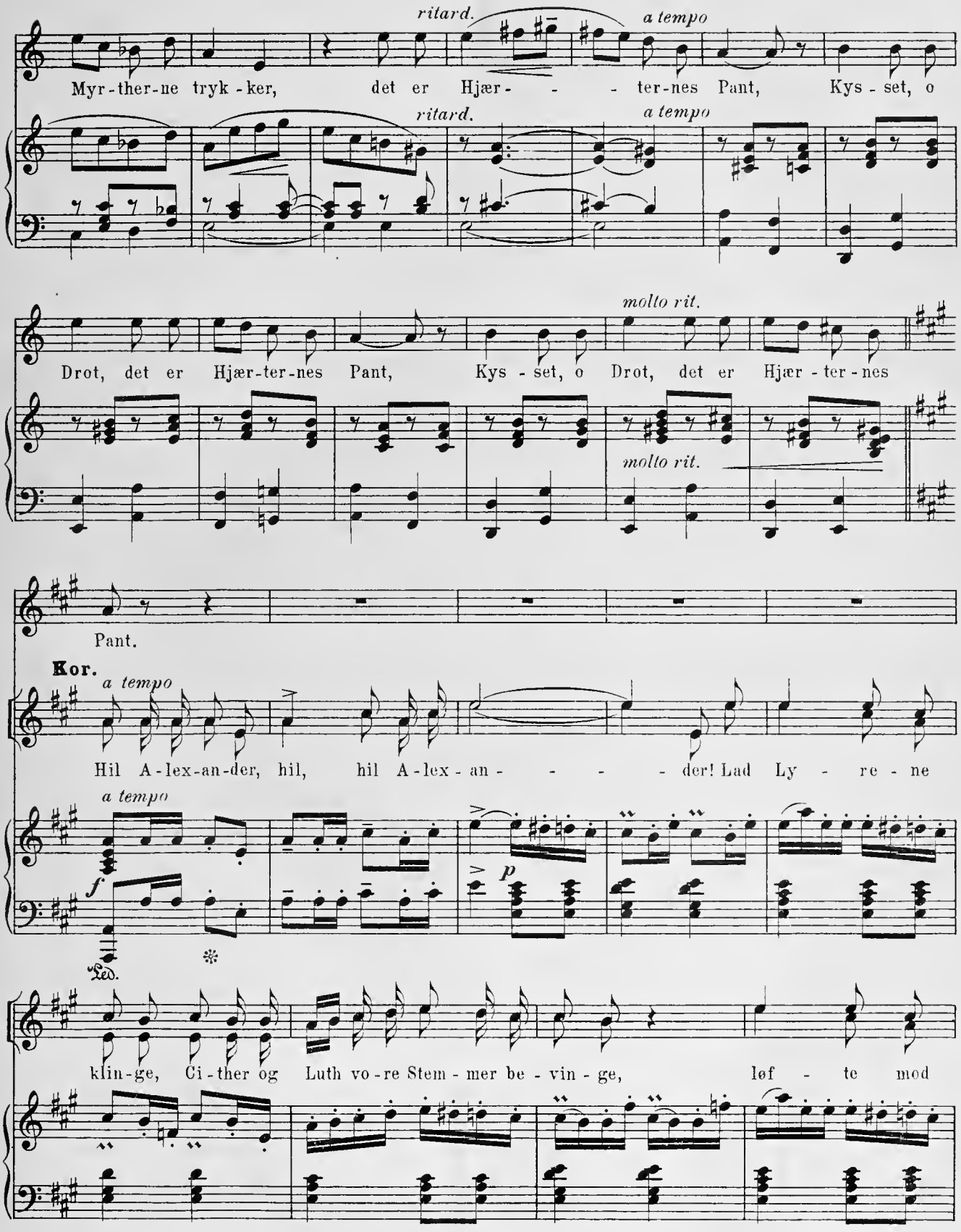

Hjær-ter-nes Trang, e - vig Be-un-dring er Hjær-ter-nes Trang! Hil A-lex-an-der,
Leda.
Stolt har i Ø - sten Au - ro - ra han
hil A-lex-an - - - der!
gjæ - stet, fjernt har i Sy - den han Hav - gu-den mødt.
poco rall.
a tempo
Nu til en Trøst for hel - le - ni - ske Pi - ger, ak,
a tempo
poco rall.

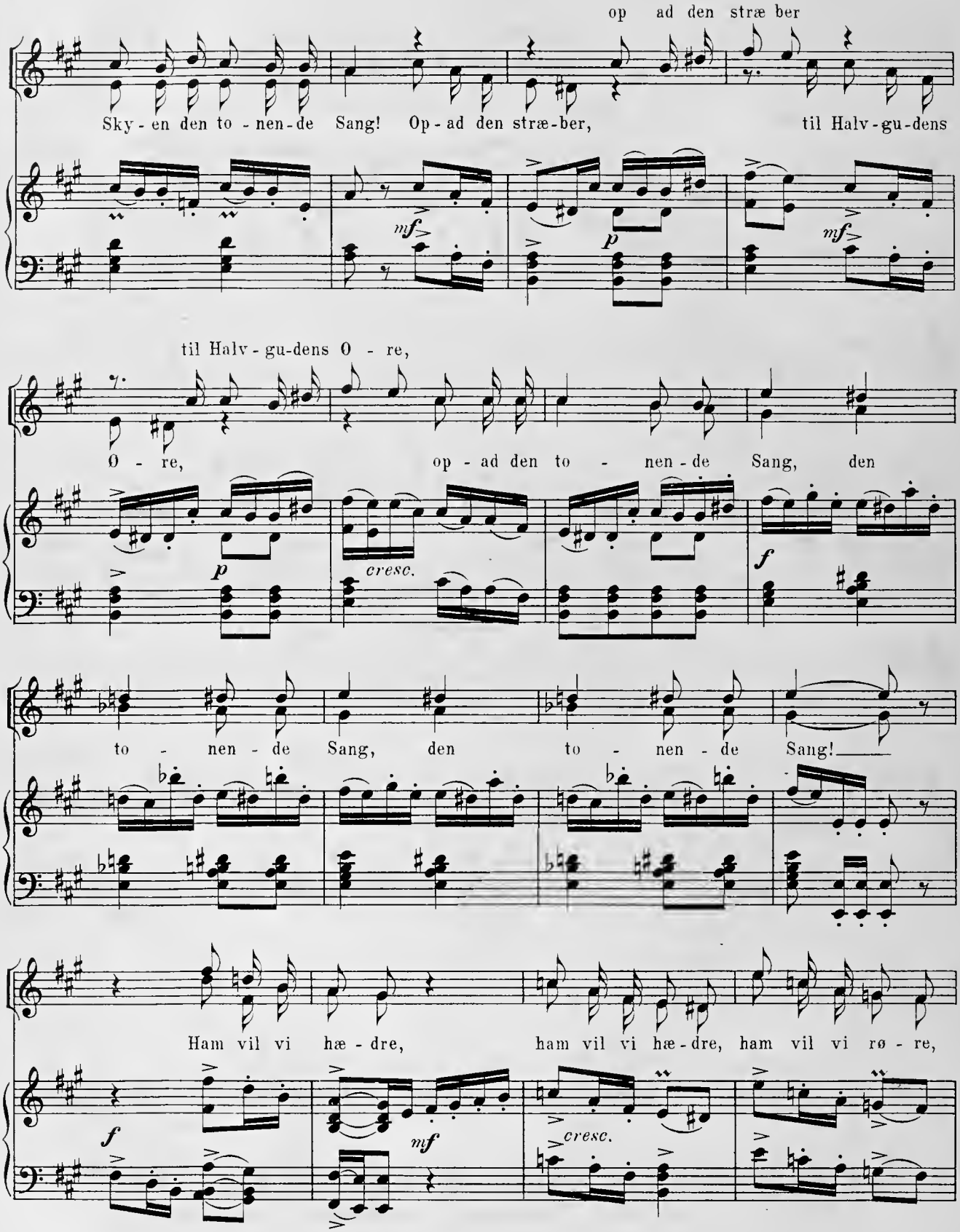

rall.
a tempo
som i Læng-sel saa sorg - ful - de gik, nu lig en
Led.
Stjer - ne af Dy - bet han sti - ger, han sti - ger, straa -
ler i - mø - de det sø - gen-de Blik, straa-ler i - mø - de det sø - gen-de
più vivo
Blik.
f
dim.

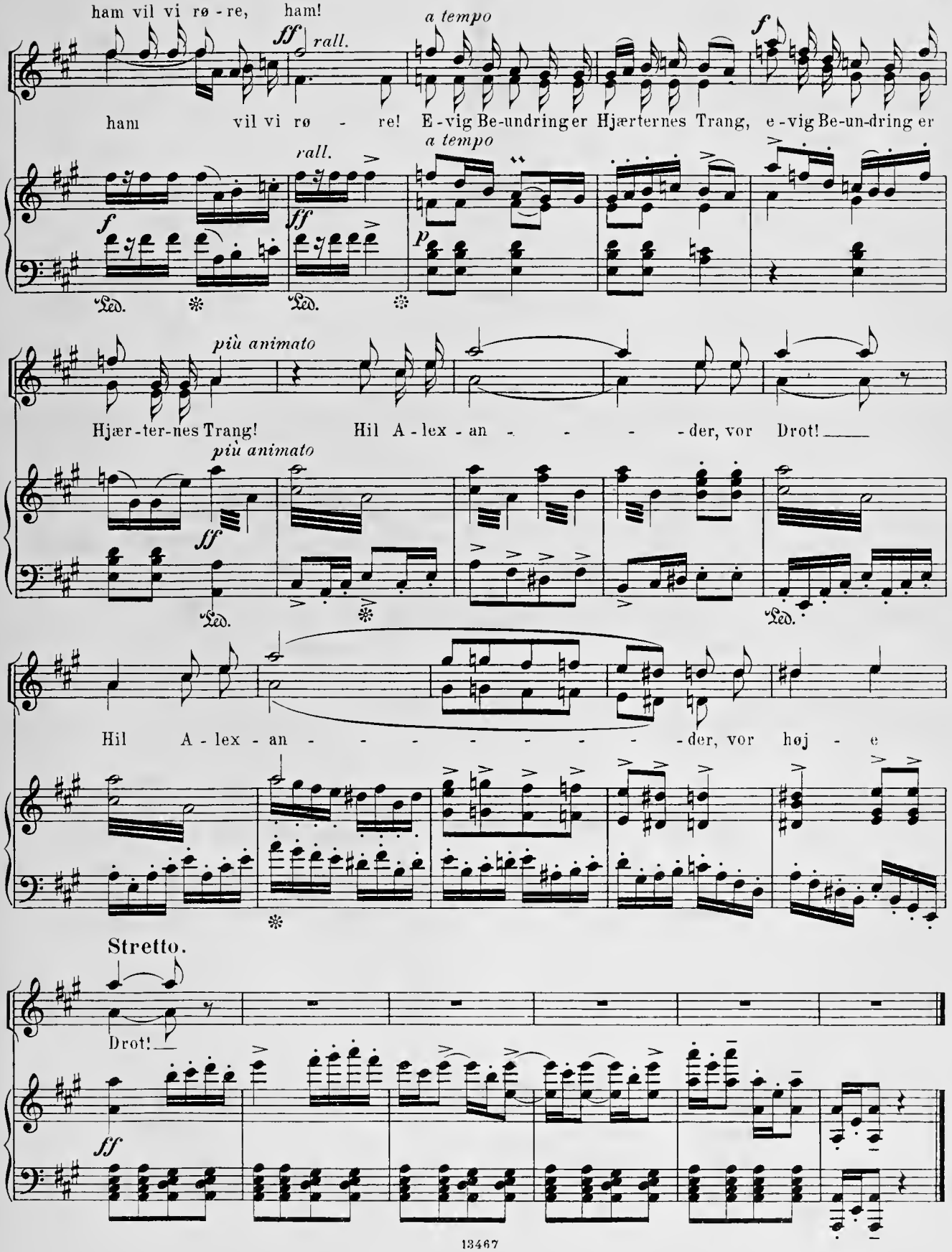
Tempo I.

Thais.

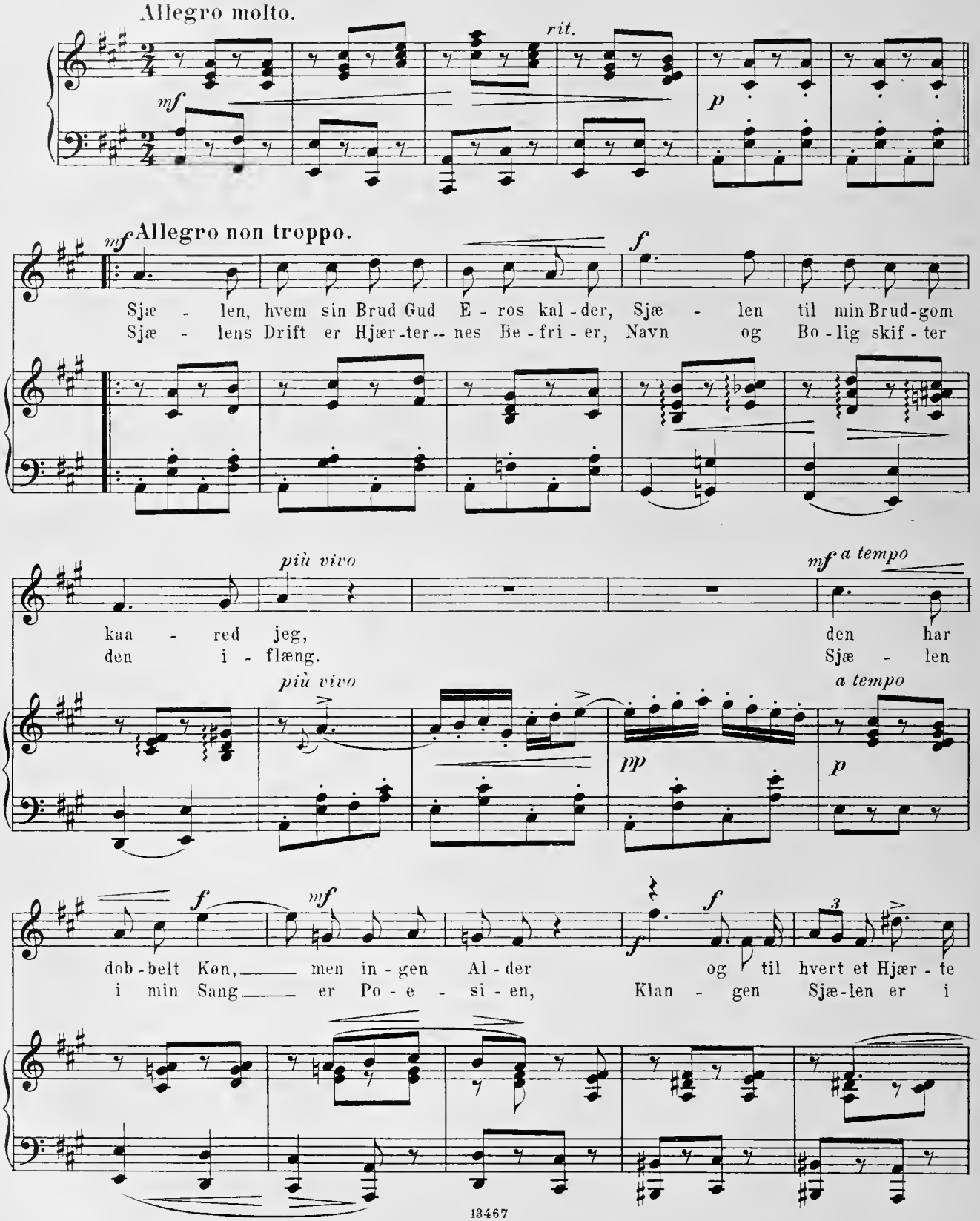


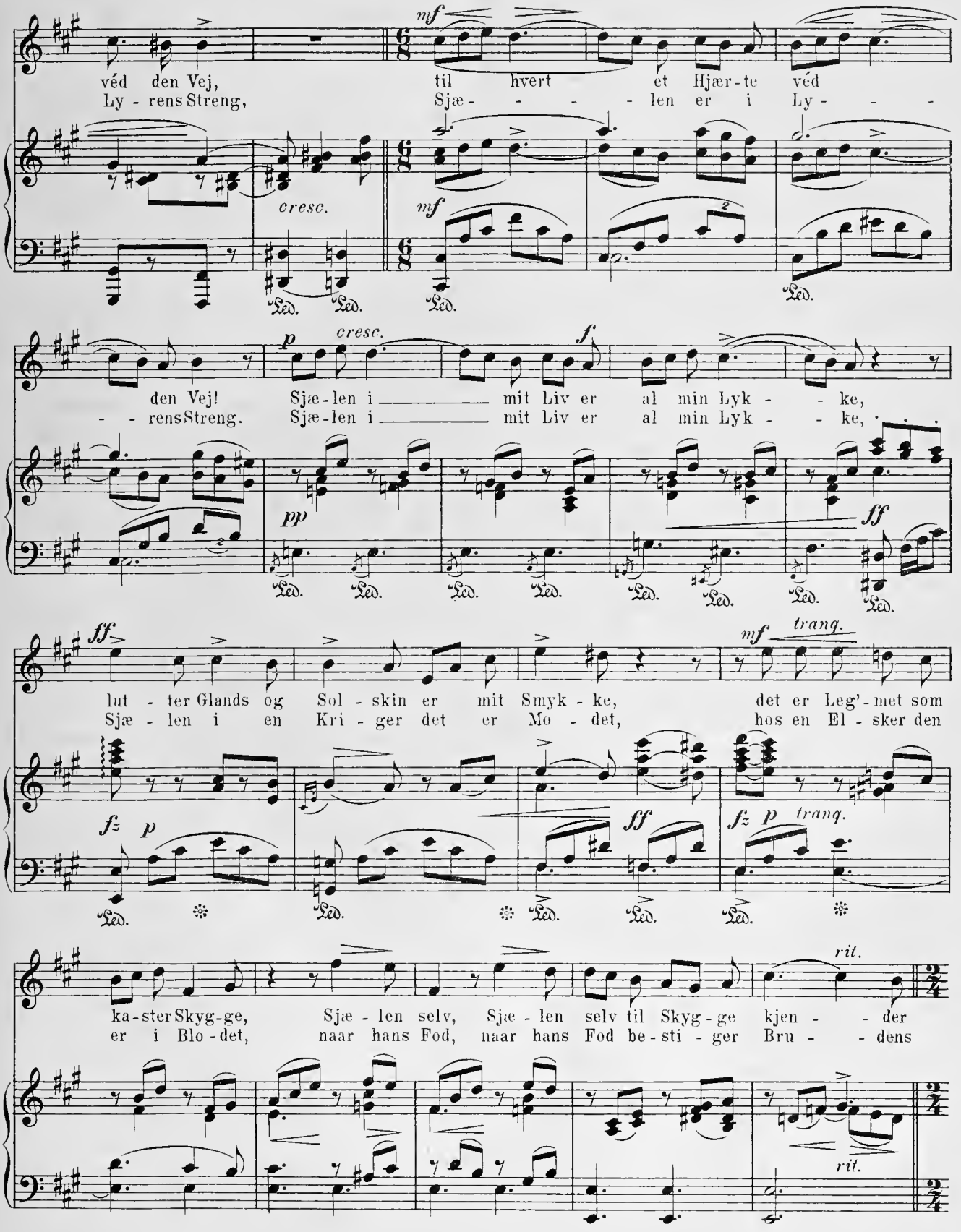

ritard.
a tempo
Myr-ther-ne tryk-ker, det er Hjær- - - ter-nes Pant, Kys-set, o
ritard.
a tempo
molto rit.
Drot, det er Hjær-ter-nes Pant, Kys-set, o Drot, det er Hjær-ter-nes
molto rit.
Pant.
Kor.
a tempo
Hil A-lex-an-der, hil, hil A-lex-an- - - - der! Lad Ly-re-ne
a tempo
f
p
Led.
klin-ge, Ci-ther og Luth vo-re Stem-mer be-vin-ge, løf-te mod

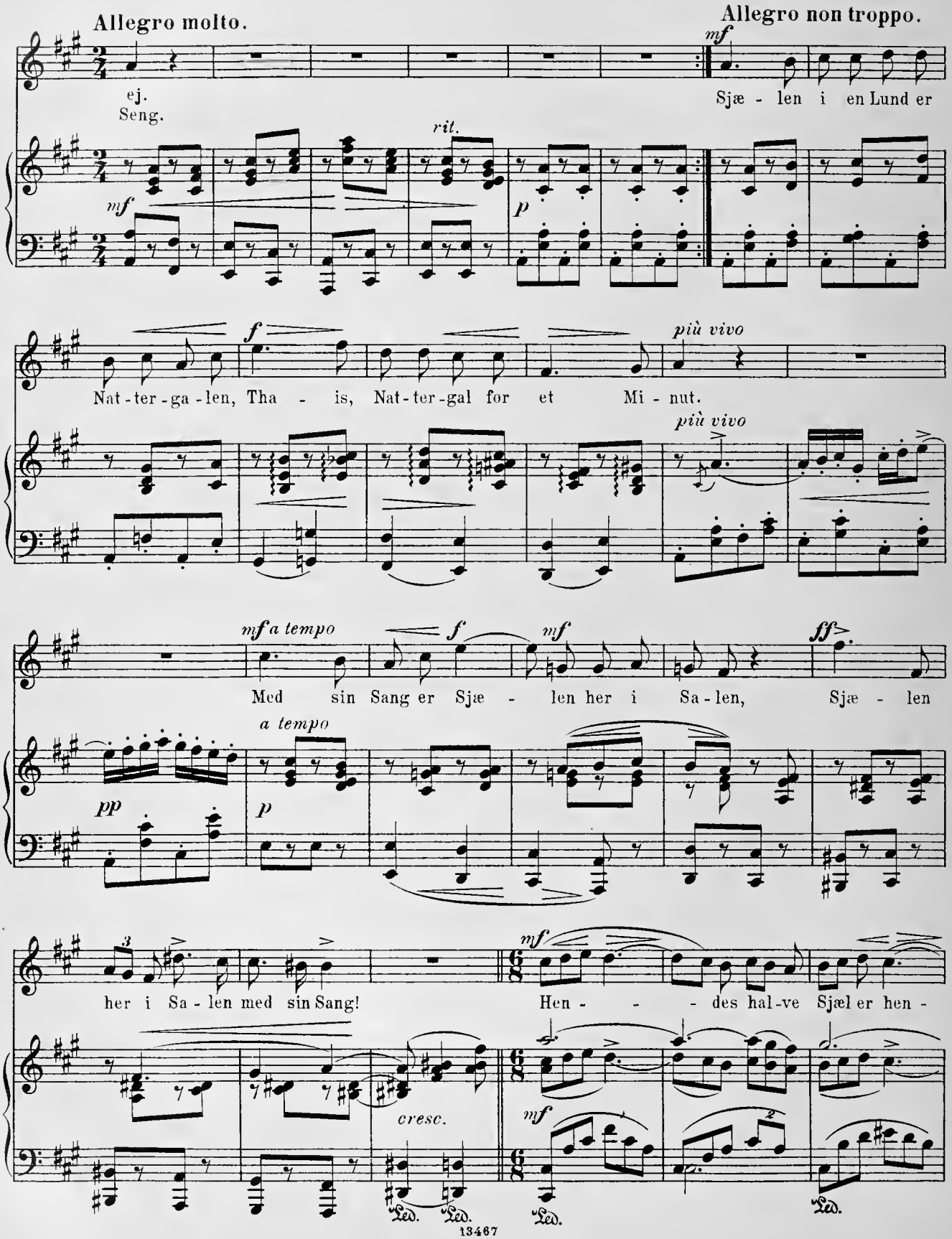

op ad den stræ ber
Sky - en den to - nen - de Sang! Op - ad den stræ - ber, til Halv - gu - dens
til Halv - gu - dens O - re,
O - re, op - ad den to - nen - de Sang, den
to - nen - de Sang, den to - nen - de Sang!
Ham vil vi hæ - dre, ham vil vi hæ - dre, ham vil vi rø - re,
cresc.
cresc.

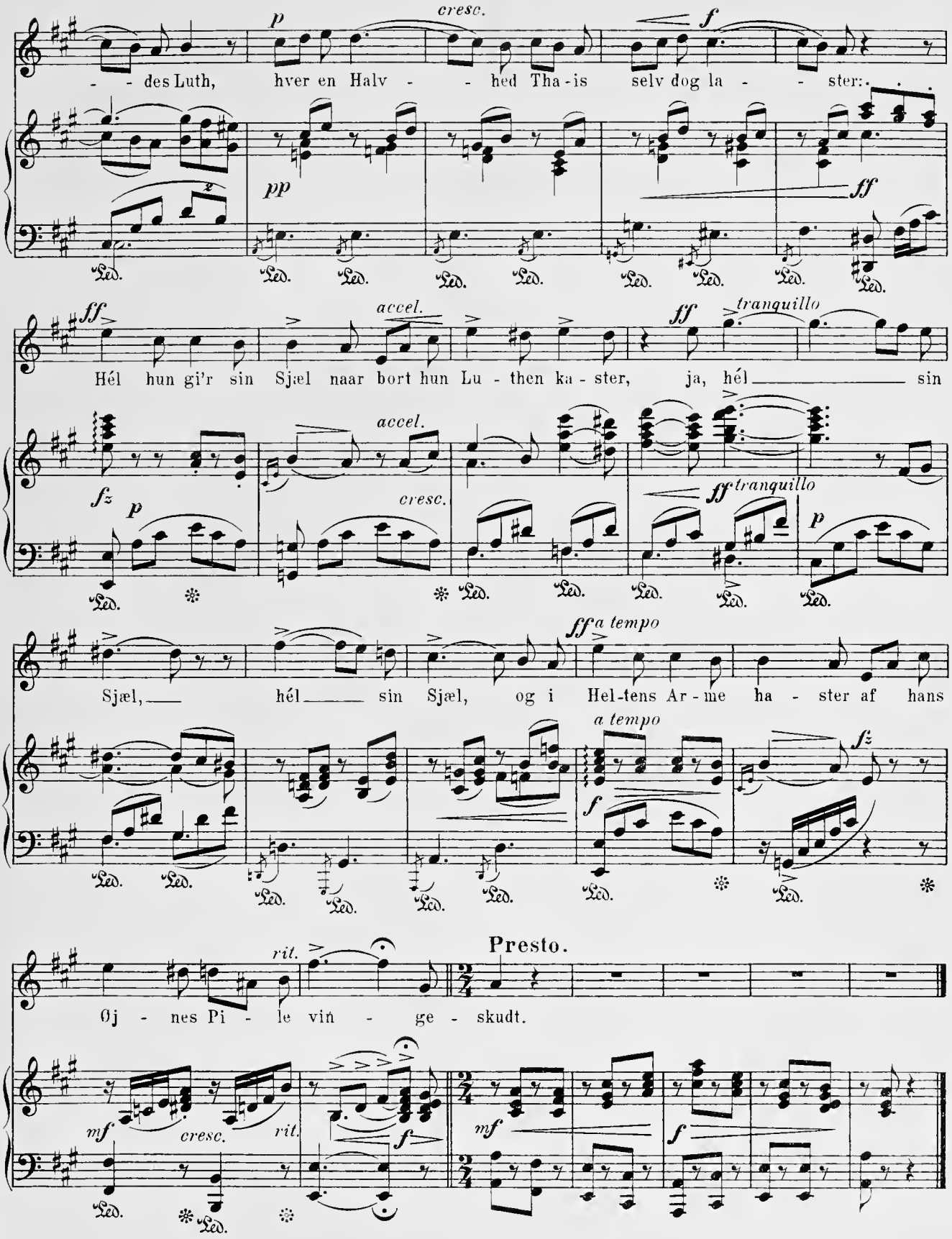

ham vil vi rø - re, ham!
ff rall.
a tempo
f
ham vil vi rø - re! E - vig Be-undring er Hjærternes Trang, e - vig Be-un-dring er
rall.
a tempo
f ff p
Led.
più animato
Hjær - ter-nes Trang! Hil A - lex - an - - - - der, vor Drot!
più animato
ff
Led.
Hil A - lex - an - - - - - - - - der, vor høj - e
Stretto.
Drot!
ff

Thais' Sang om Sjælen.




véd den Vej,
Ly - rens Streng,
til hvert et Hjær-te véd
Sjæ - - - - len er i Ly - - -
cresc.
mf
den Vej!
- - rens Streng.
Sjæ-len i mit Liv er al min Lyk - - ke,
Sjæ-len i mit Liv er al min Lyk - - ke,
p
cresc.
f
pp
ff
lut - ter Glands og Sol - skin er mit Smyk - ke,
Sjæ - len i en Kri - ger det er Mo - det,
det er Leg'-met som
hos en El - sker den
tranq.
fz p
ka-ster Skyg-ge,
er i Blo - det,
Sjæ - len selv,
naar hans Fod,
Sjæ - len selv til Skyg - ge
naar hans Fod be - sti - ger
kjen - - der
Bru - - dens
rit.


Allegro molto.
Allegro non troppo.
ej.
Seng.
Sjæ - len i en Lund er
Nat-ter-ga-len, Tha - is, Nat-ter-gal for et Mi - nut.
Med sin Sang er Sjæ - len her i Sa-len, Sjæ - len
her i Sa-len med sin Sang!
Hen - - - des hal-ve Sjæl er hen -
rit.
più vivo
a tempo
cresc.
Led.
13467


cresc.
des Luth, hver en Halv - hed Tha-is selv dog la - ster:
accel.
tranquillo
Hél hun gi'r sin Sjæl naar bort hun Lu - then ka - ster, ja, hél sin
a tempo
Sjæl, hél sin Sjæl, og i Hel-tens Ar-me ha - ster af hans
Presto.
rit.
Øj - nes Pi - le vin - ge - skudt.

3die AKT.

Introduction. (Alexander.)

Allegro con fuoco.

SECONDO.

ff molto marcato

Poco meno allegro.

fz *p*

decresc. *rall.*

Allegro con fuoco.

molto marcato

pp *ff* *ff*

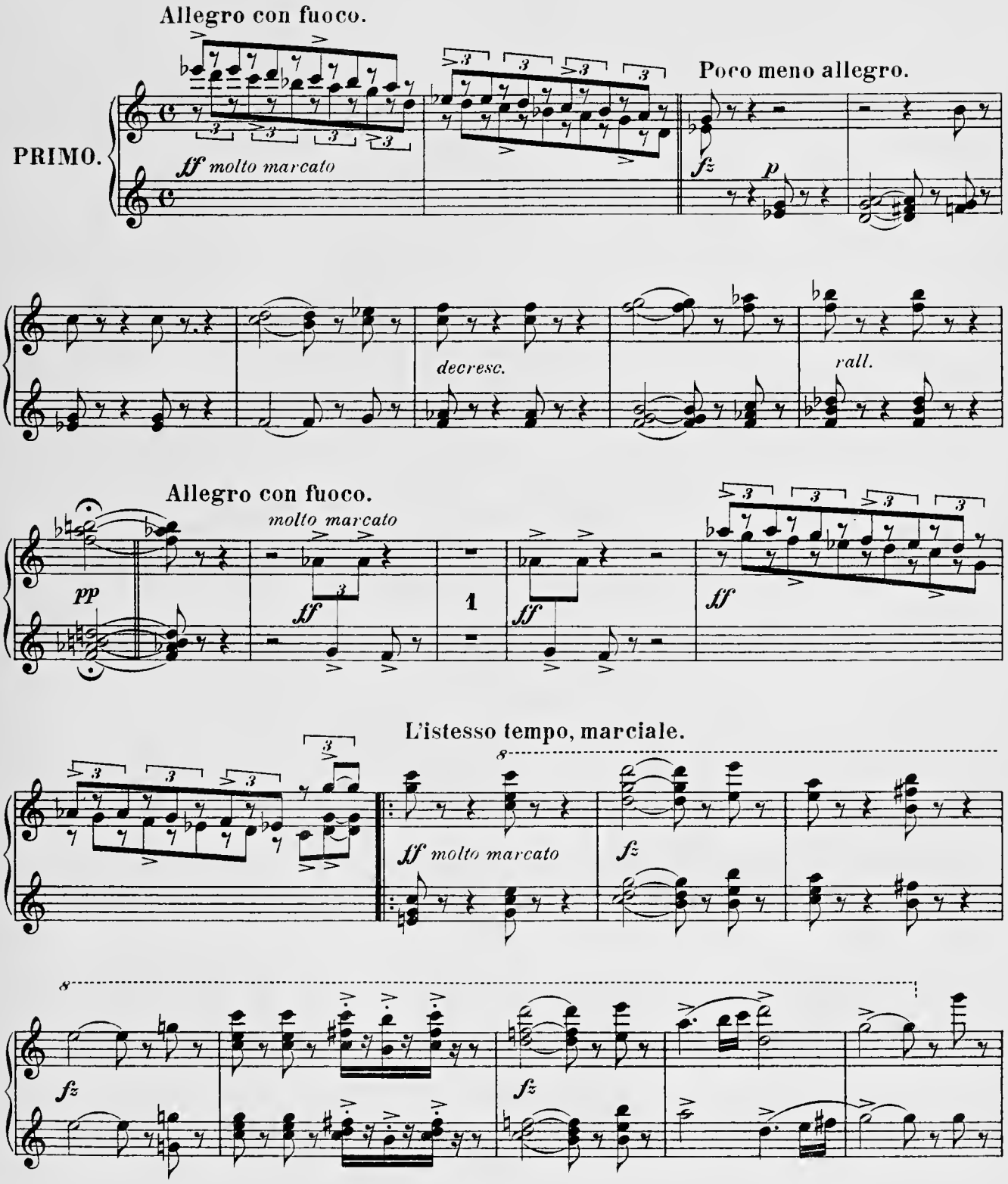
L'istesso tempo, marciale.

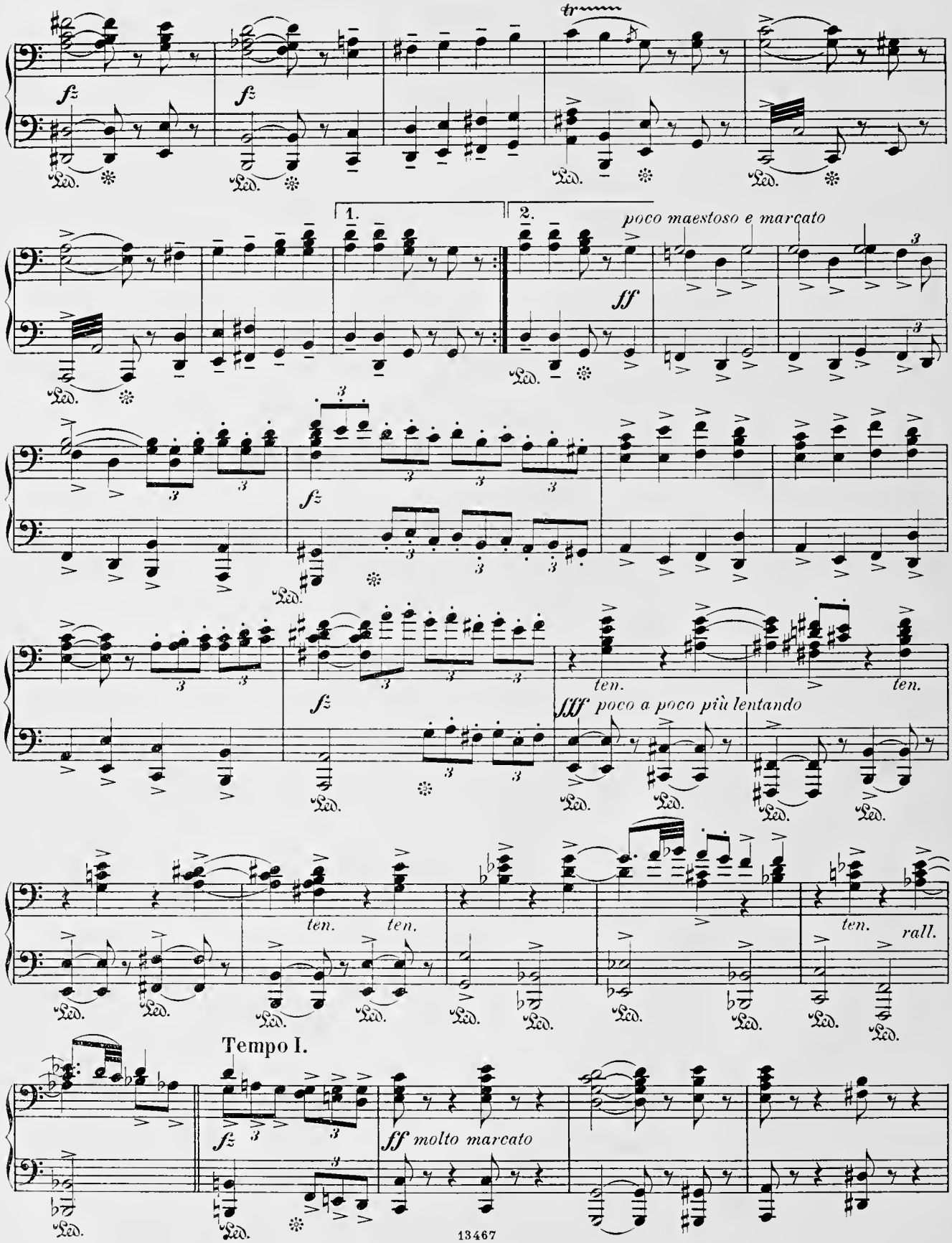
ff molto marcato *fz*

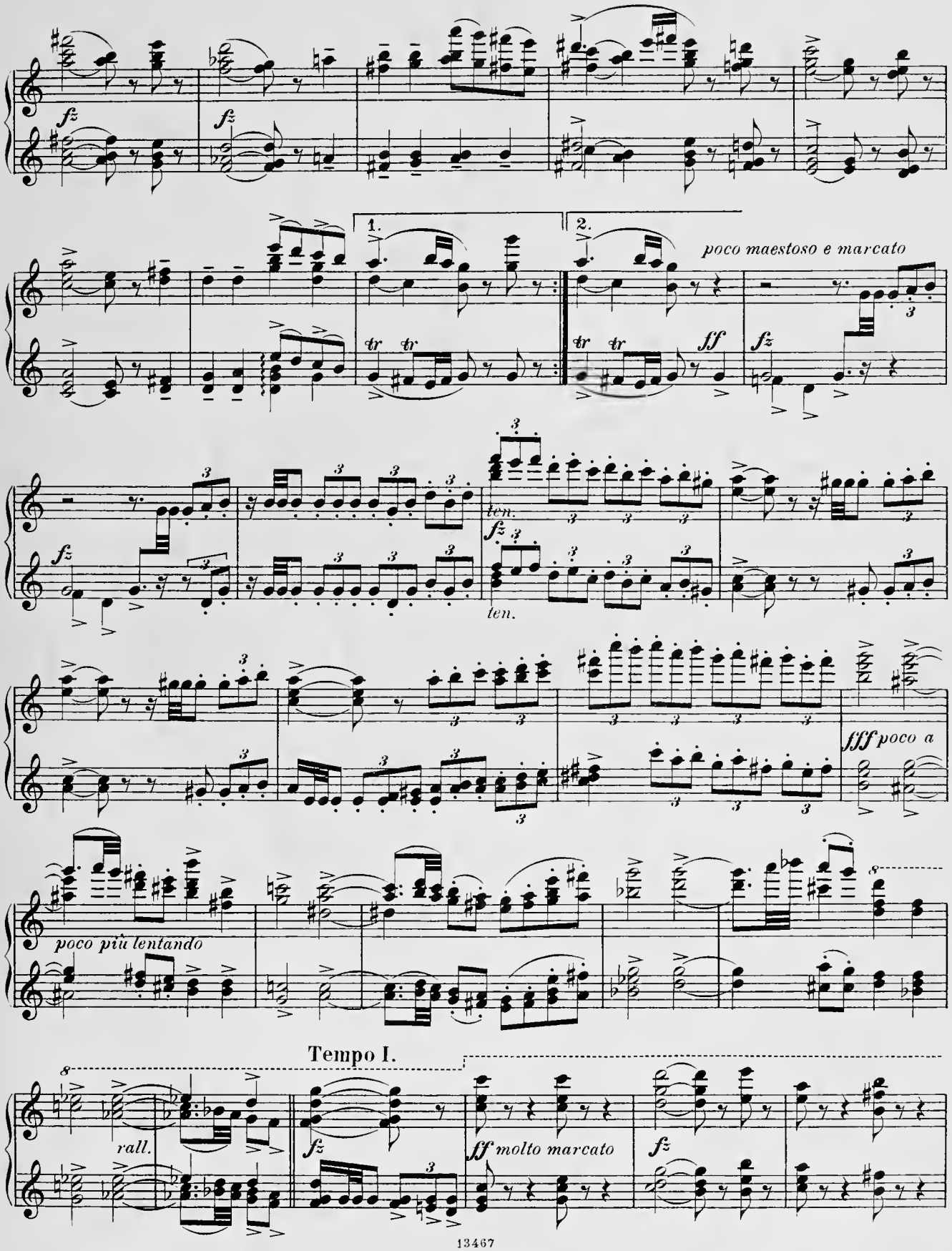
fz *fz*

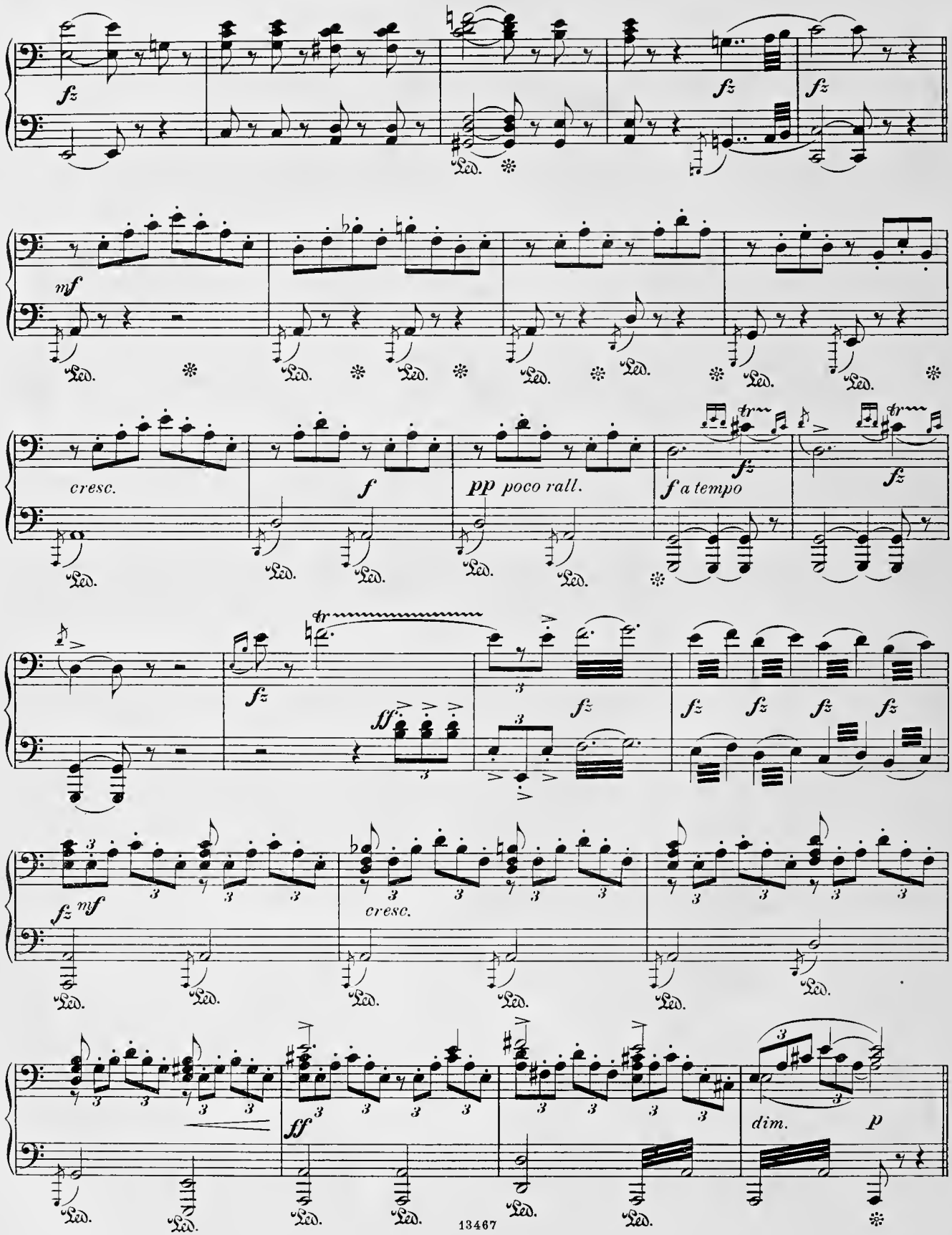
3die AKT.

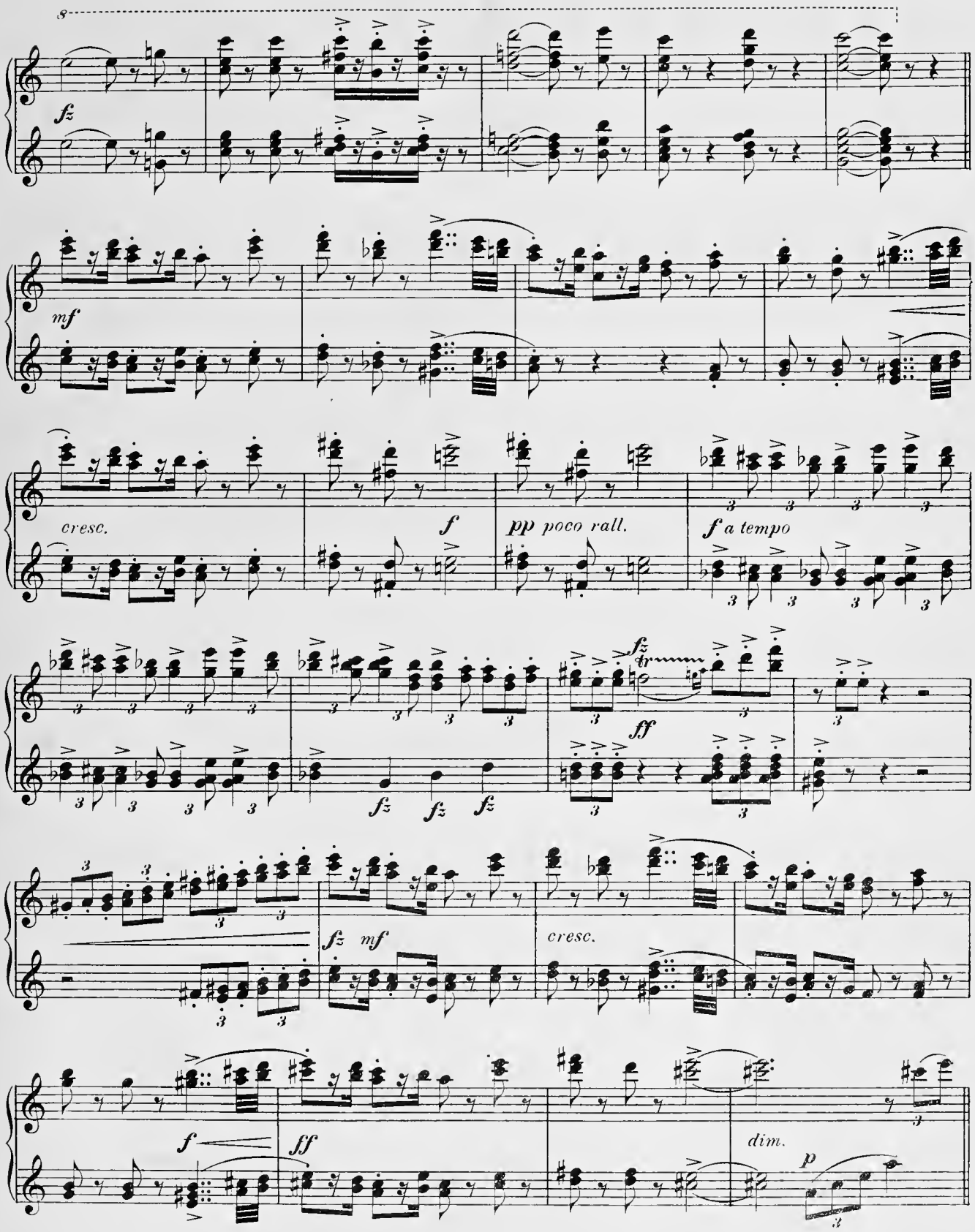
Introduction. (Alexander.)




fz
fz
tr
1.
2.
poco maestoso e marcato
ff
fz
fz
ten.
ten.
fff poco a poco più lentando
ten.
ten.
ten.
rall.
Tempo I.
fz
ff molto marcato

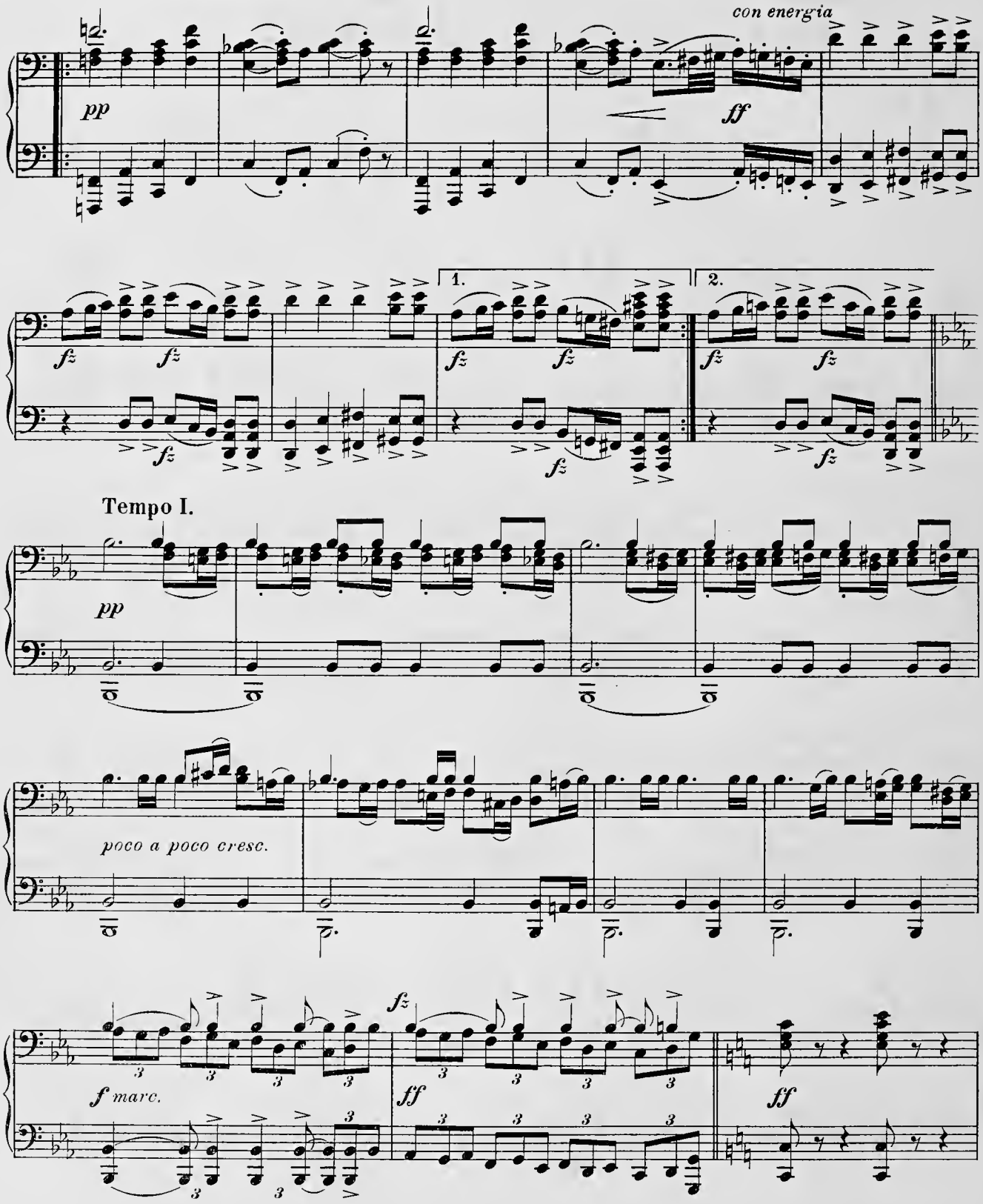

fz
fz
1.
2.
poco maestoso e marcato
tr
tr
ff
fz
ten.
fz
ten.
fff poco a
poco più lentando
Tempo I.
rall.
fz
ff molto marcato
fz

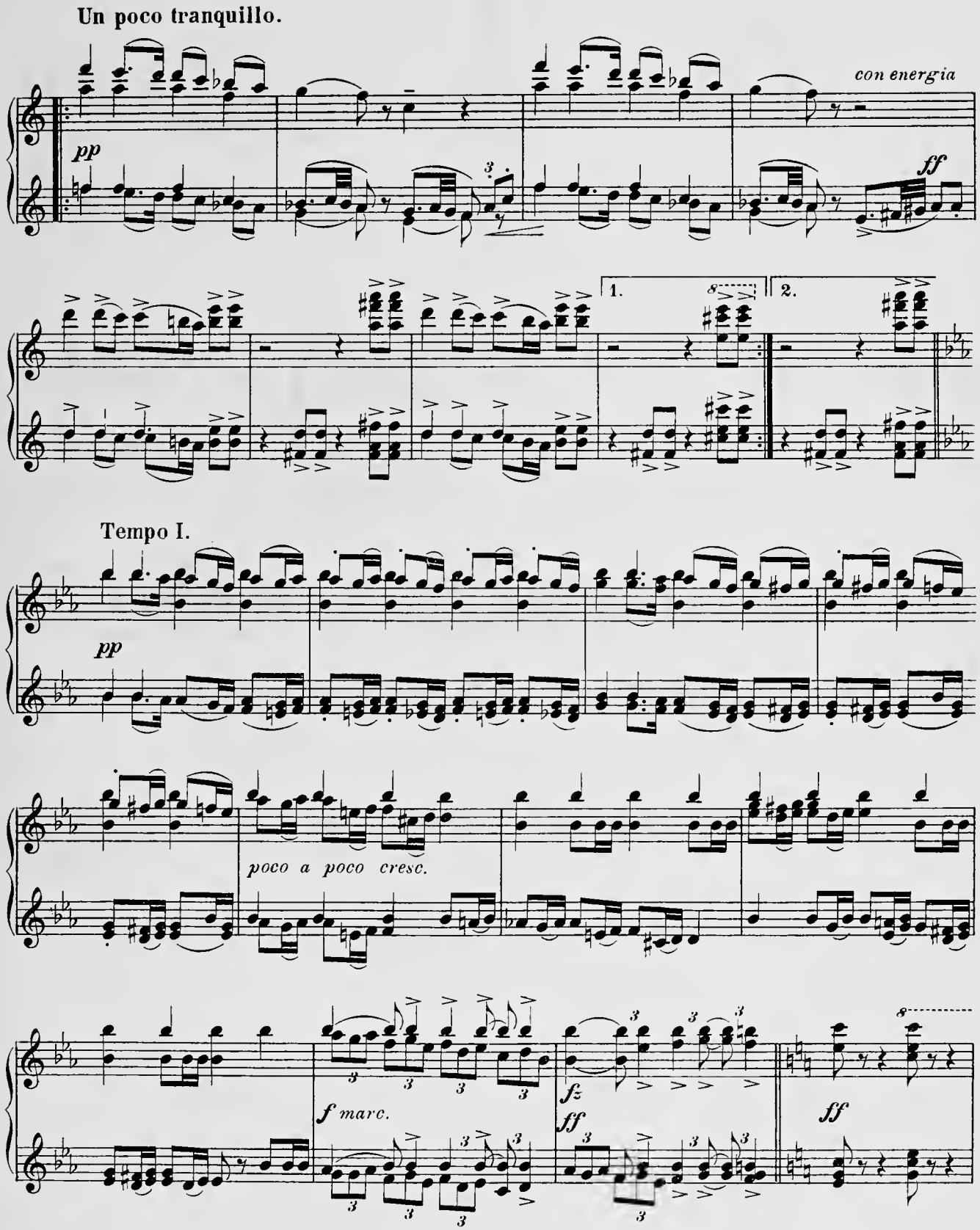

fz
fz
fz
mf
cresc.
f
pp poco rall.
f a tempo
fz
fz
fz
ff
fz
fz fz fz fz
fz mf
cresc.
ff
dim.
p
Ped.

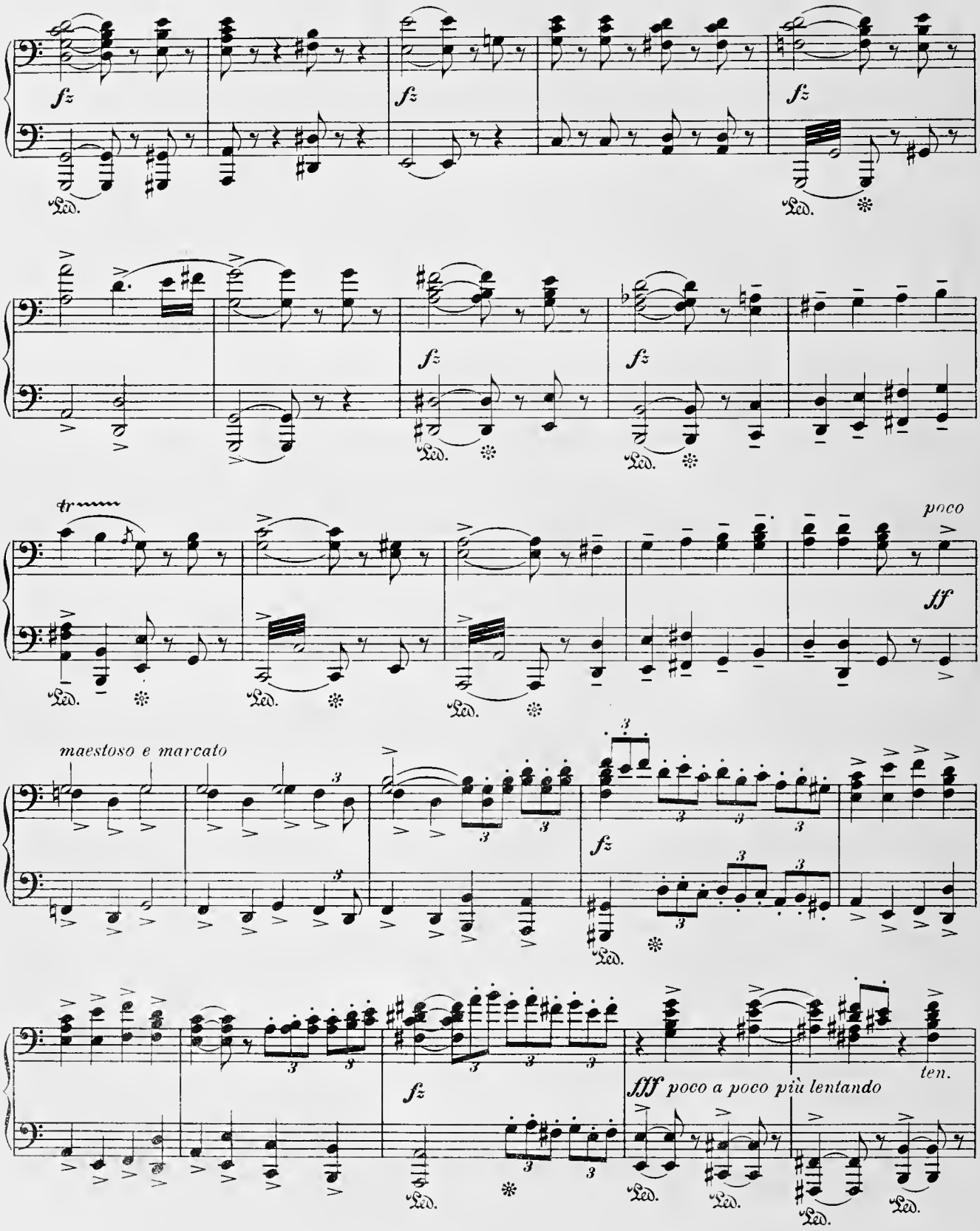

8
fz
mf
cresc.
f
pp poco rall.
f a tempo
fz
ff
fz
fz
fz
fz mf
cresc.
f
ff
dim.
p

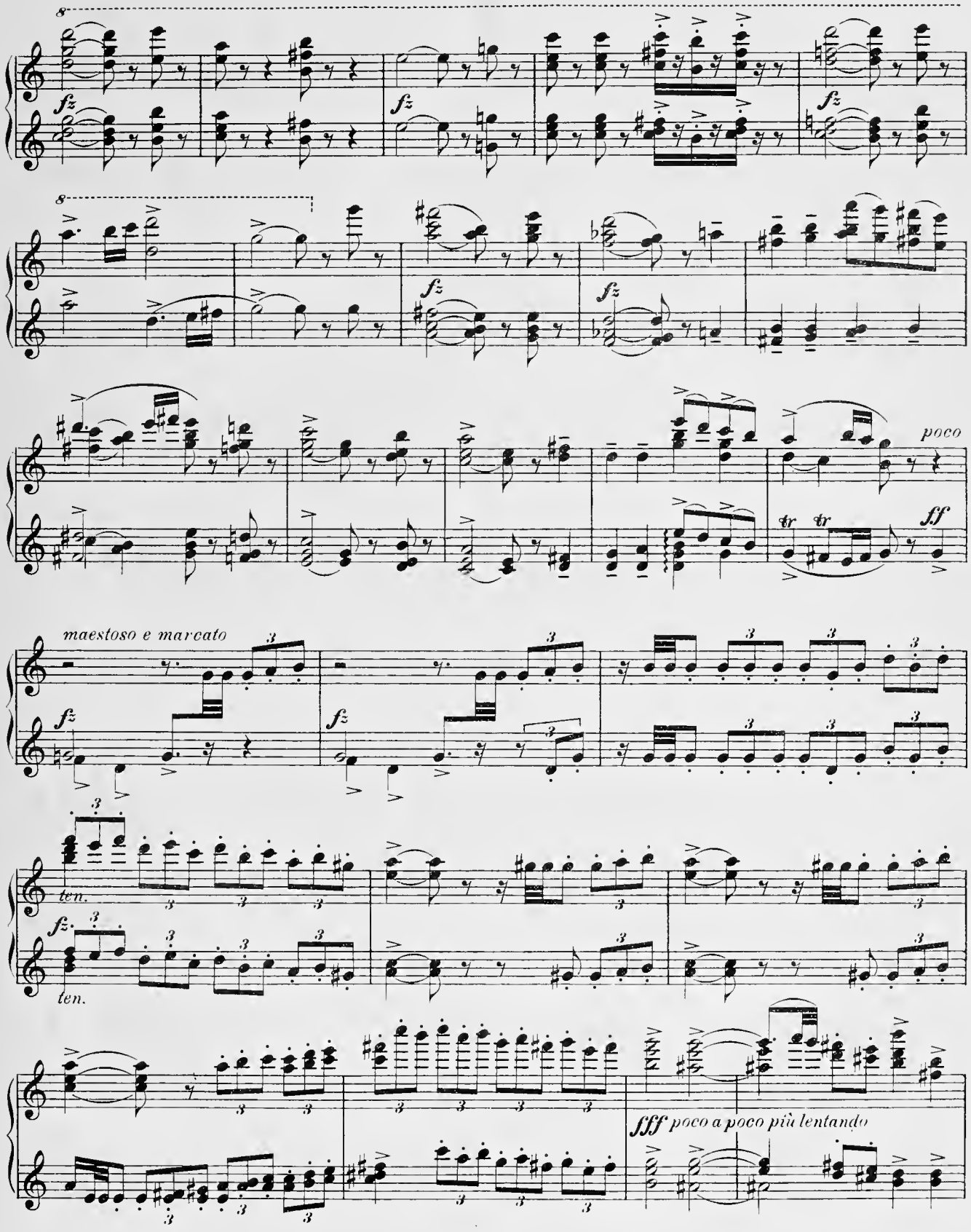
SECONDO.

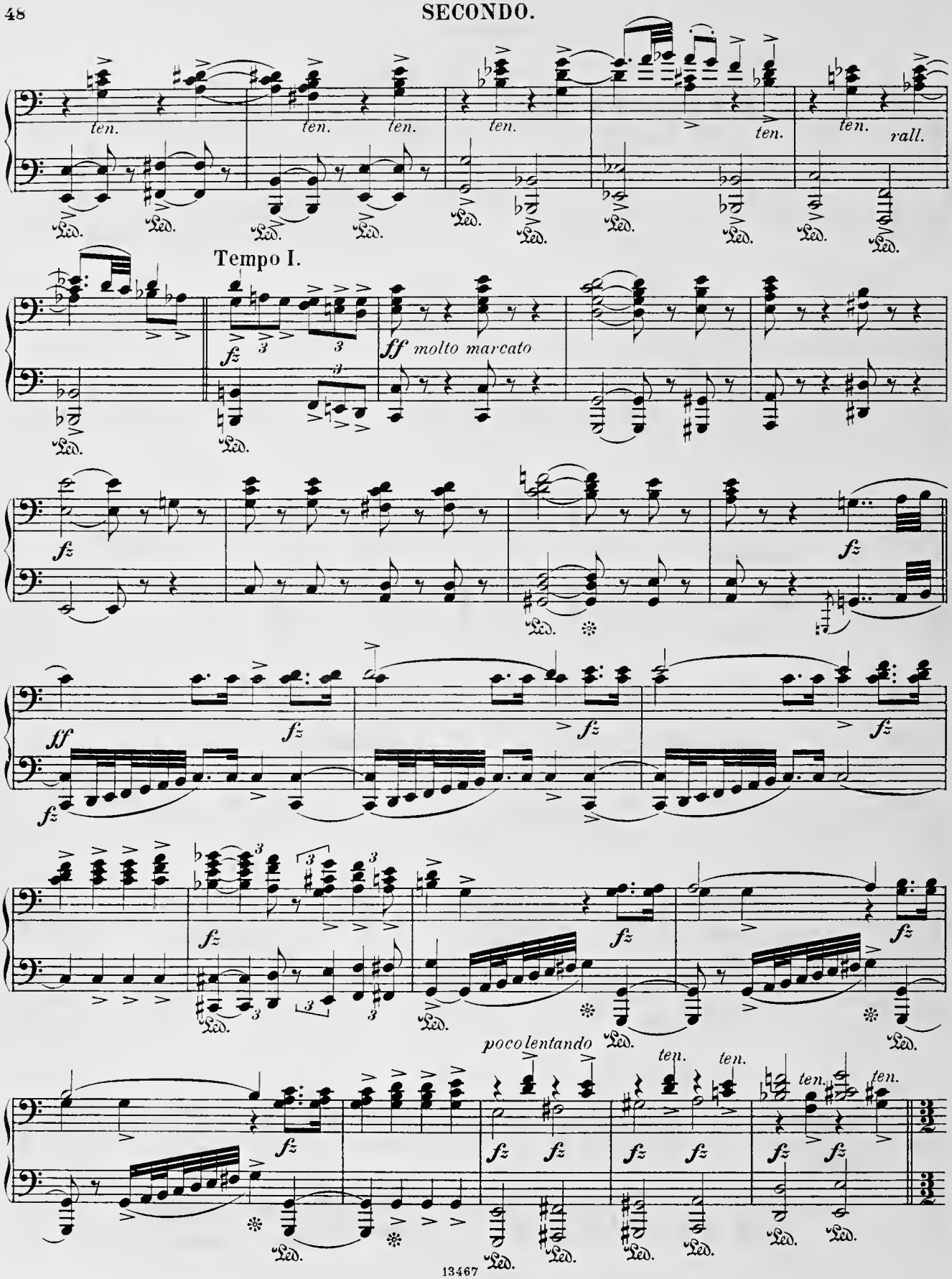
Un poco tranquillo.

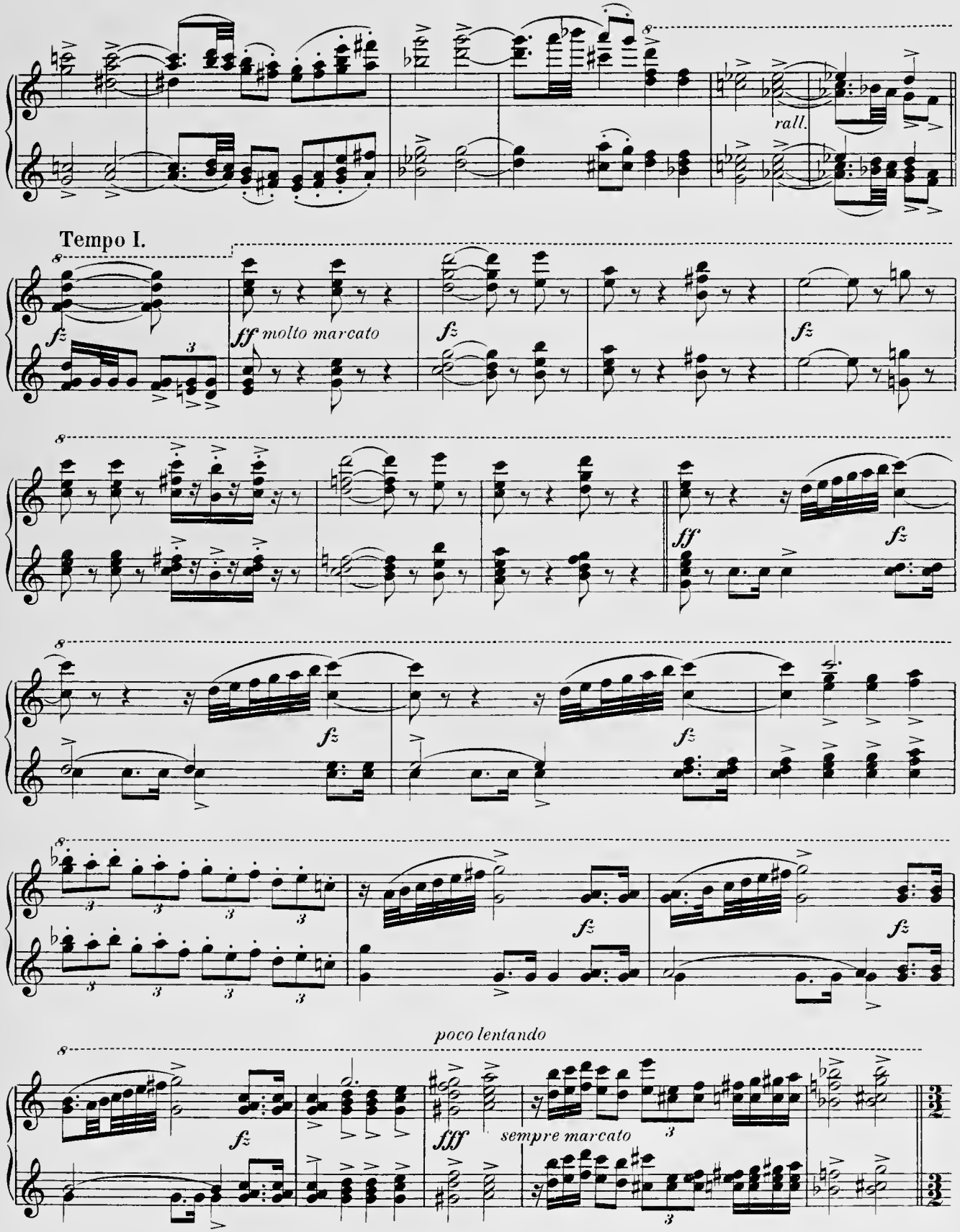


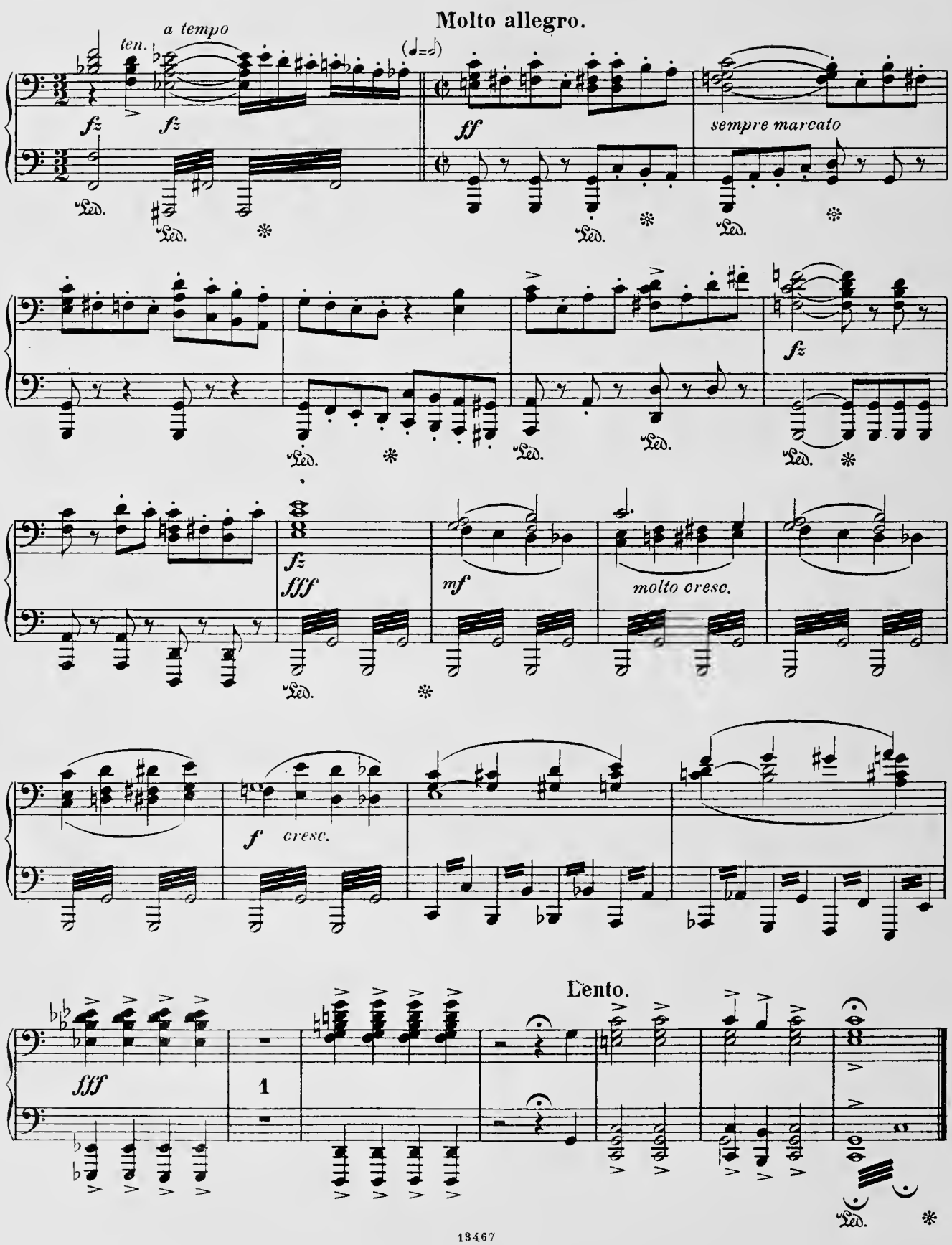

Un poco tranquillo.
pp
con energia
ff
1.
2.
Tempo I.
pp
poco a poco cresc.
f marc.
fz
ff
ff

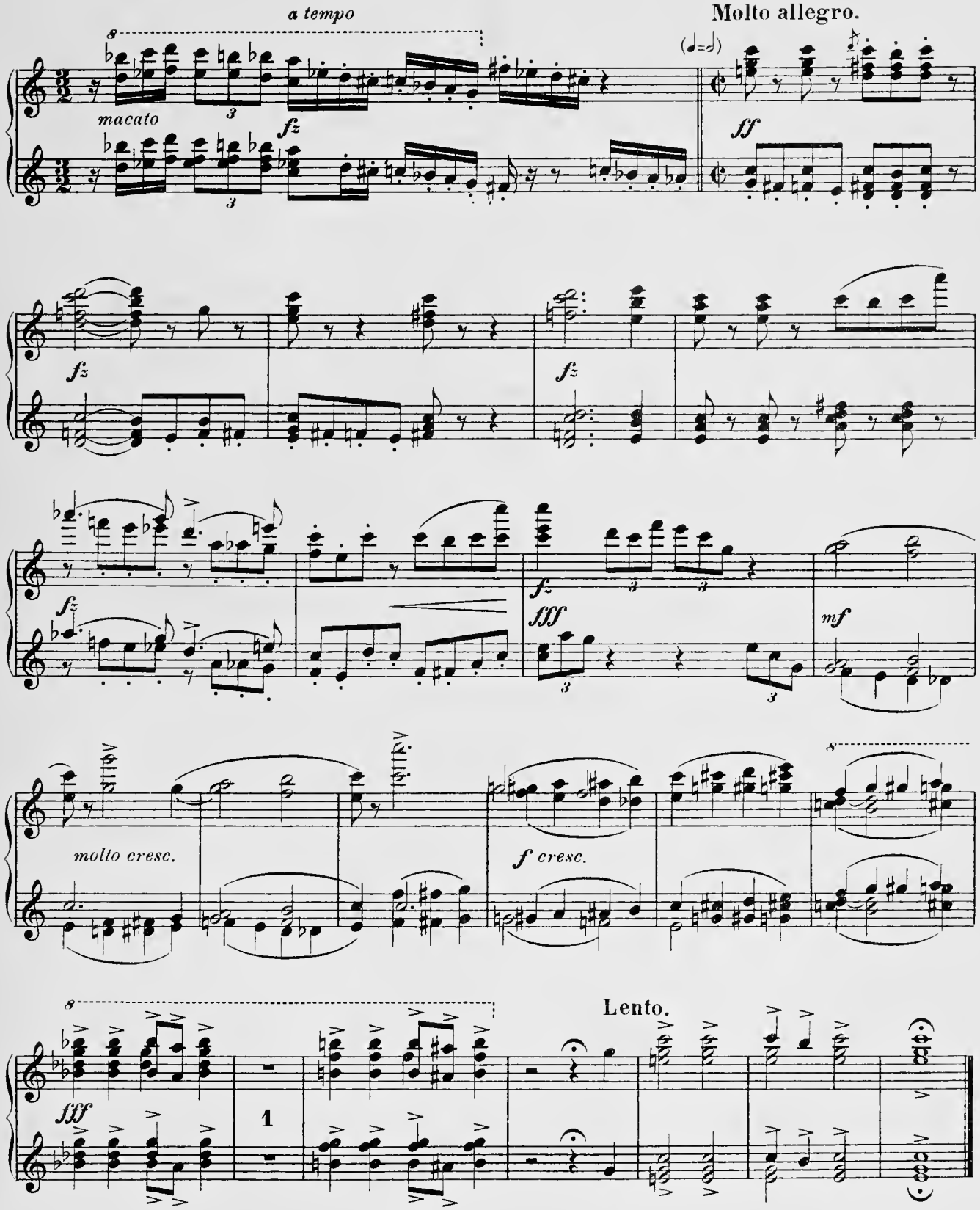

fz
Ped.
tr
poco
fff
maestoso e marcato
fz
ten.
fff poco a poco più lentando


8
fz
poco
sff
maestoso e marcato
ten.
sfz
sfff poco a poco più lentando


ten.
ten.
ten.
ten.
ten.
rall.
Tempo I.
fz
ff molto marcato
fz
fz
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
poco lentando
ten.
ten.
ten.
ten.
fz
fz
fz
fz
fz
fz
fz
fz
Ped.

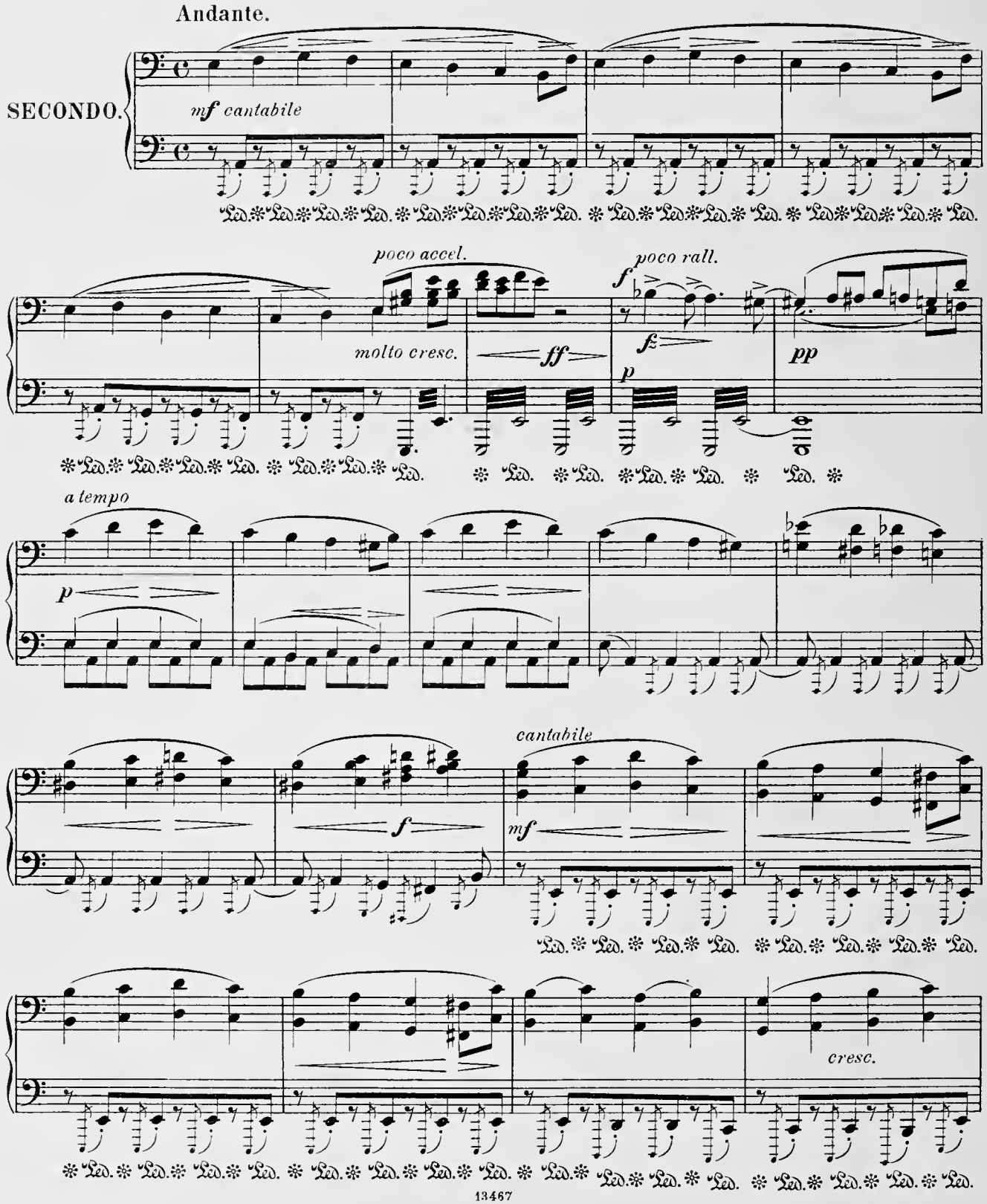

rall.
Tempo I.
ff molto marcato
fz
ff
poco lentando
fff
sempre marcato


Molto allegro.
a tempo
ten.
fz
fz
ff
sempre marcato
fz
fz
fff
mf
molto cresc.
f
cresc.
Lento.
fff
1


a tempo
Molto allegro.
macato
molto cresc.
f cresc.
Lento.

4de AKT.

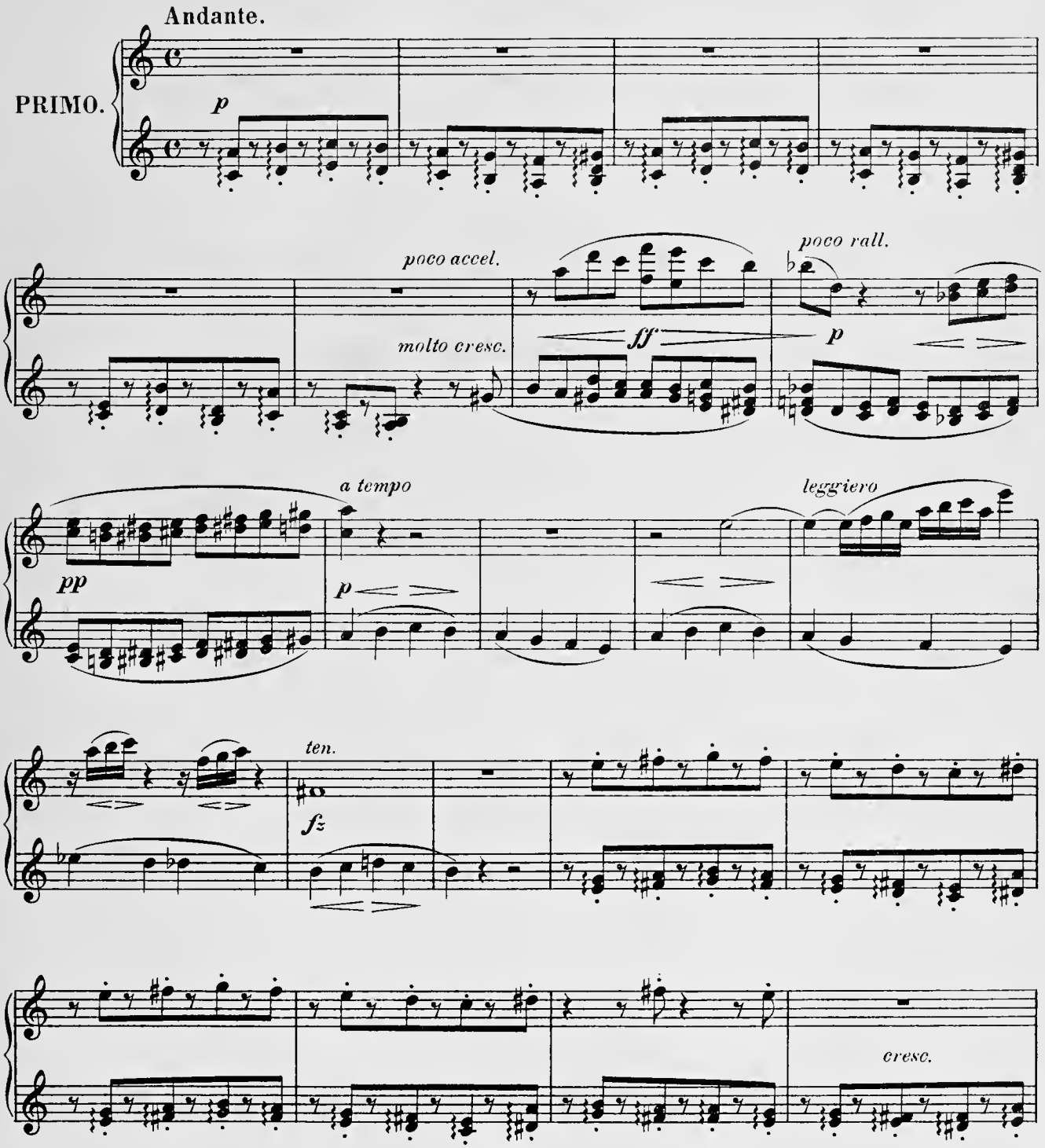
Introduction.



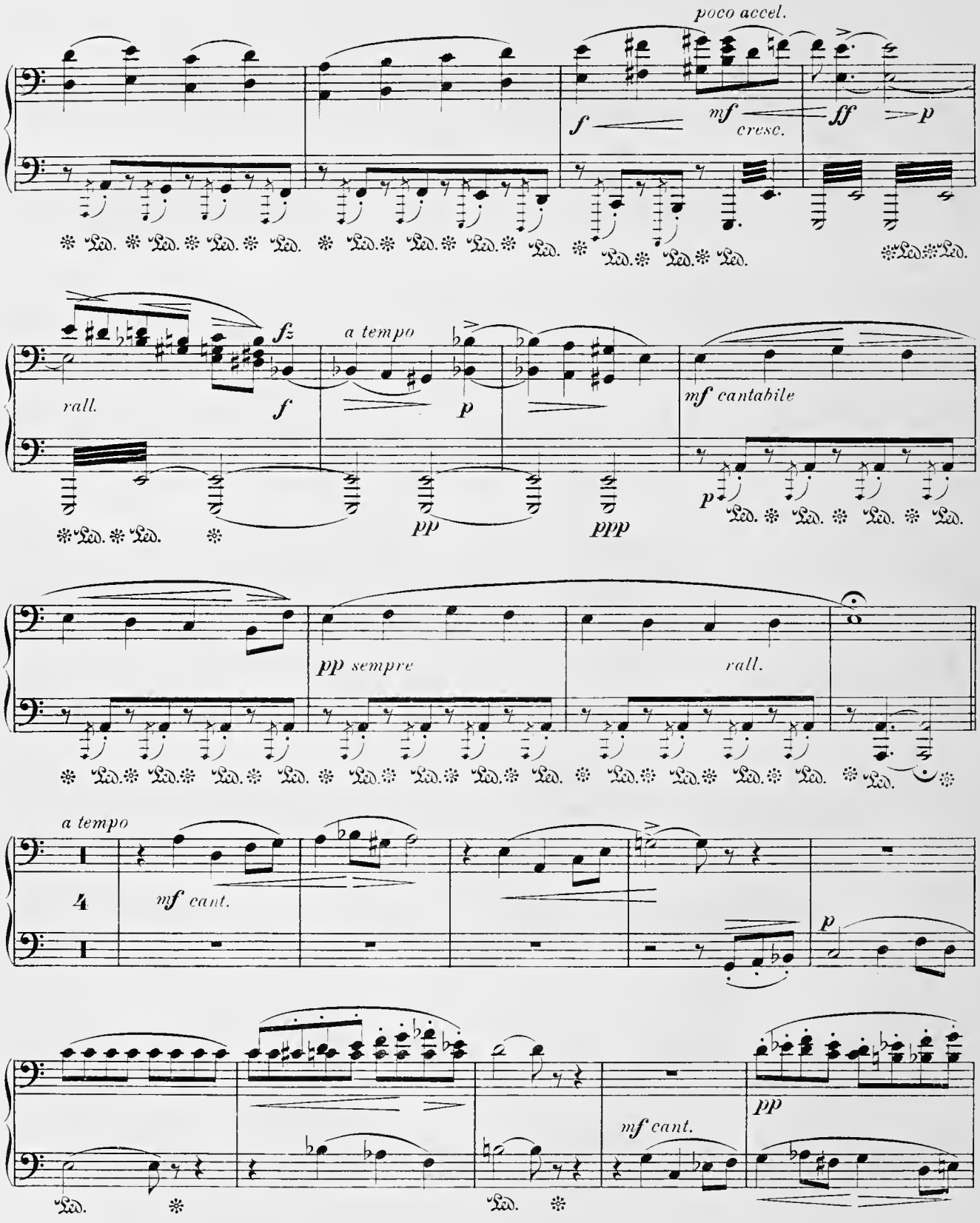
4de AKT.

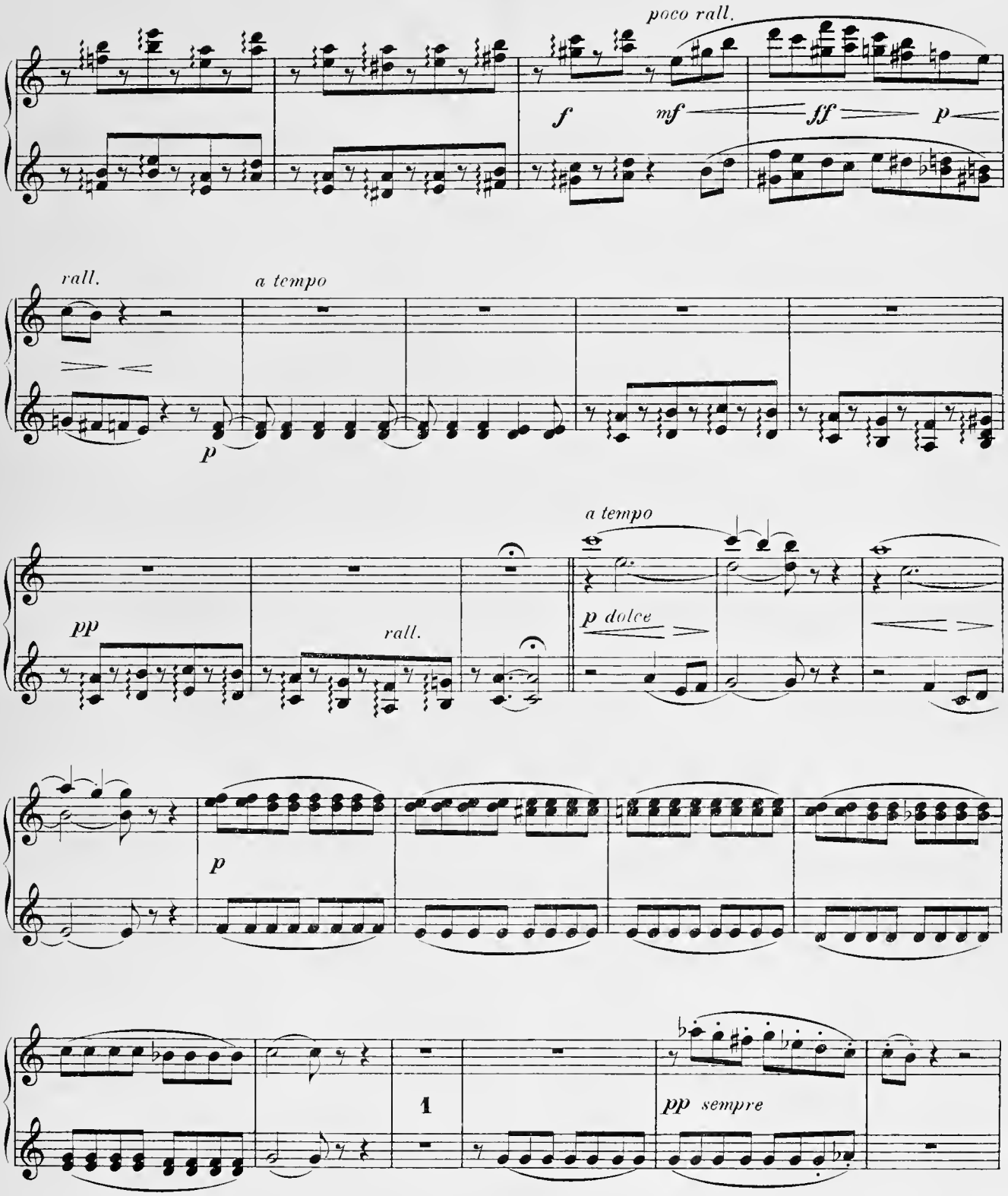
Introduction.

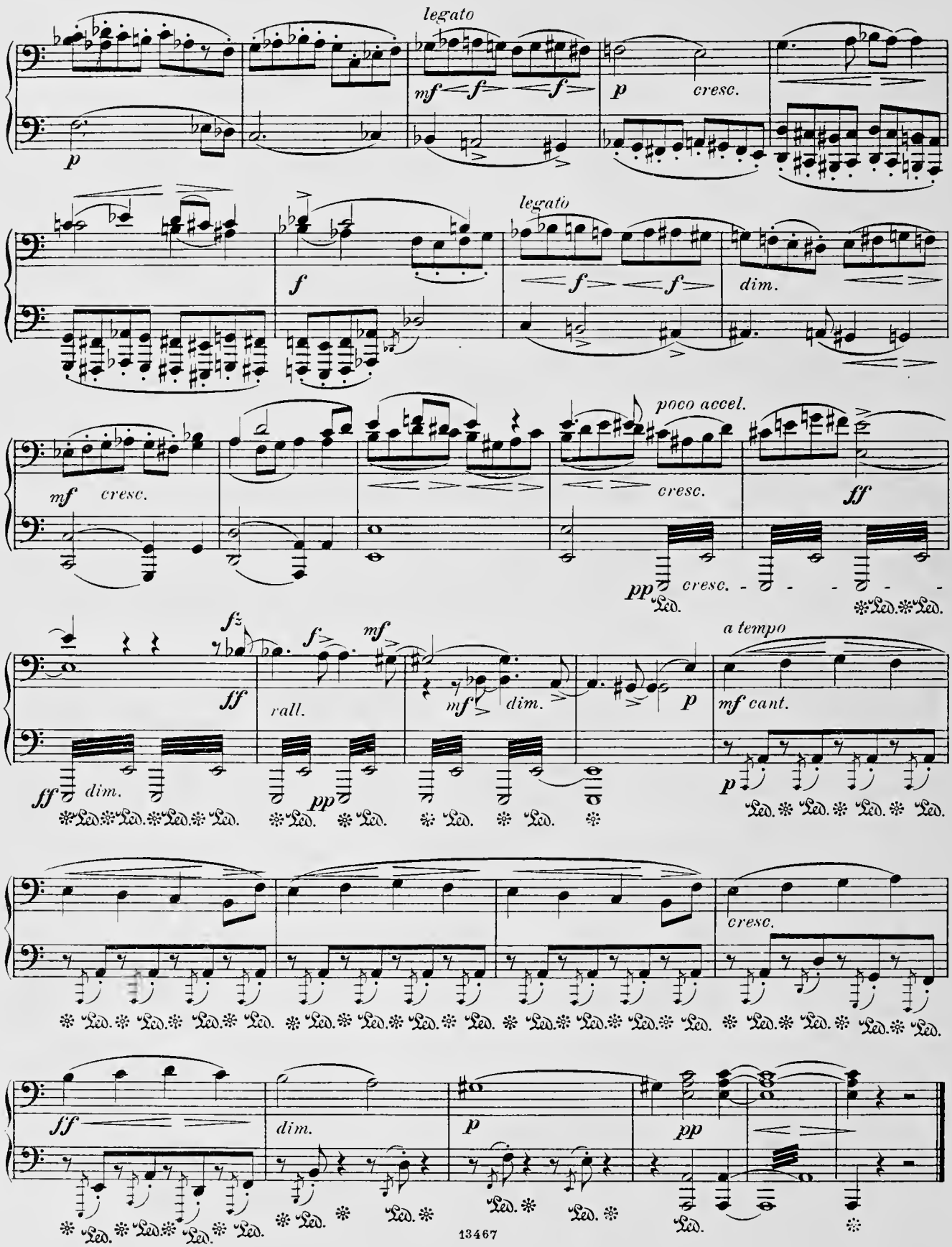
Kalanus i Feberdrømme hvilende paa en Løibænk. Hans Moder ved Hovedgærdet tilvifter ham Kølighed.

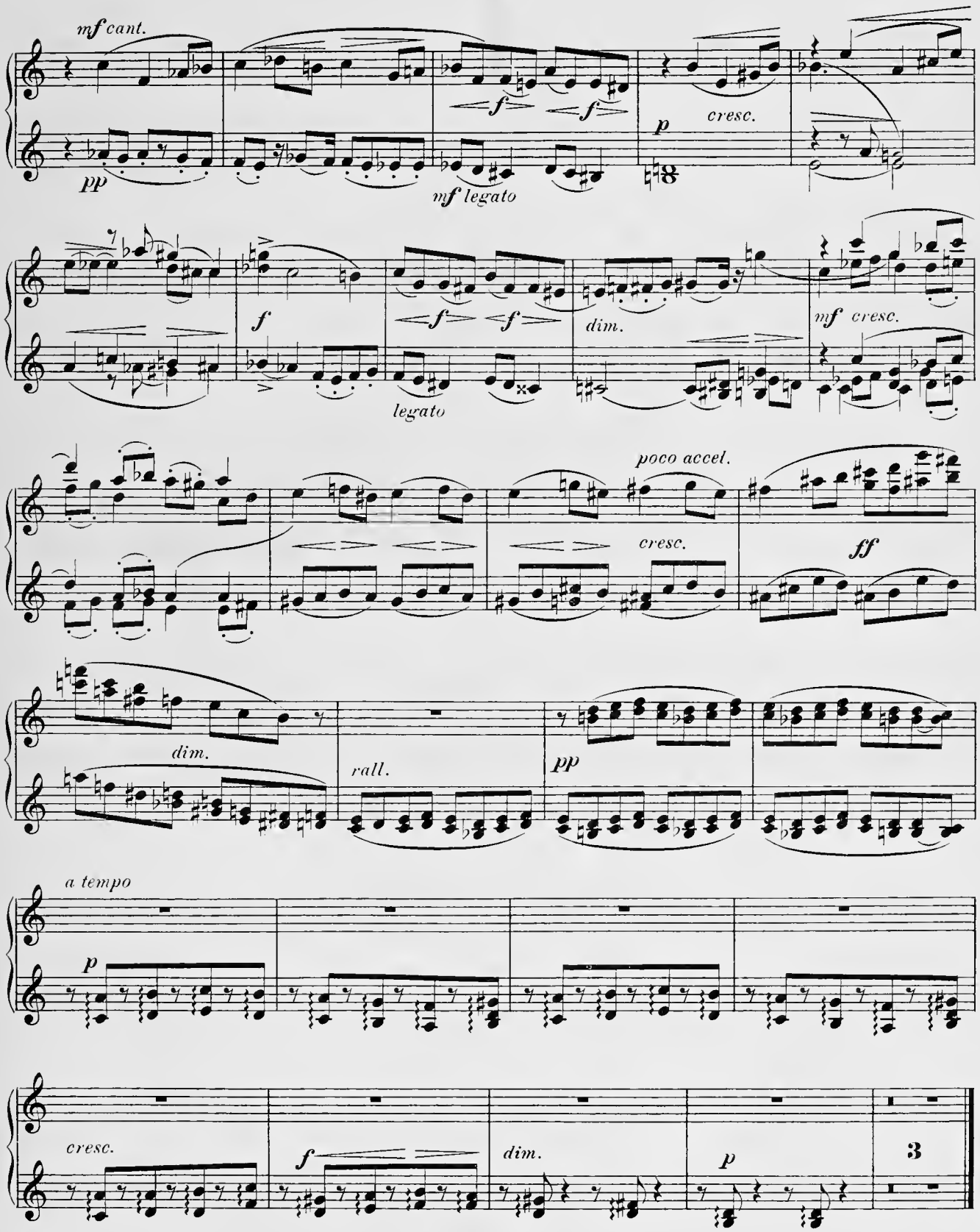


SECONDO.


poco accel.
f
mf
cresc.
ff
p
fz
rall.
f
a tempo
p
mf cantabile
p
pp
ppp
pp sempre
rall.
a tempo
4
mf cant.
p
mf cant.
pp

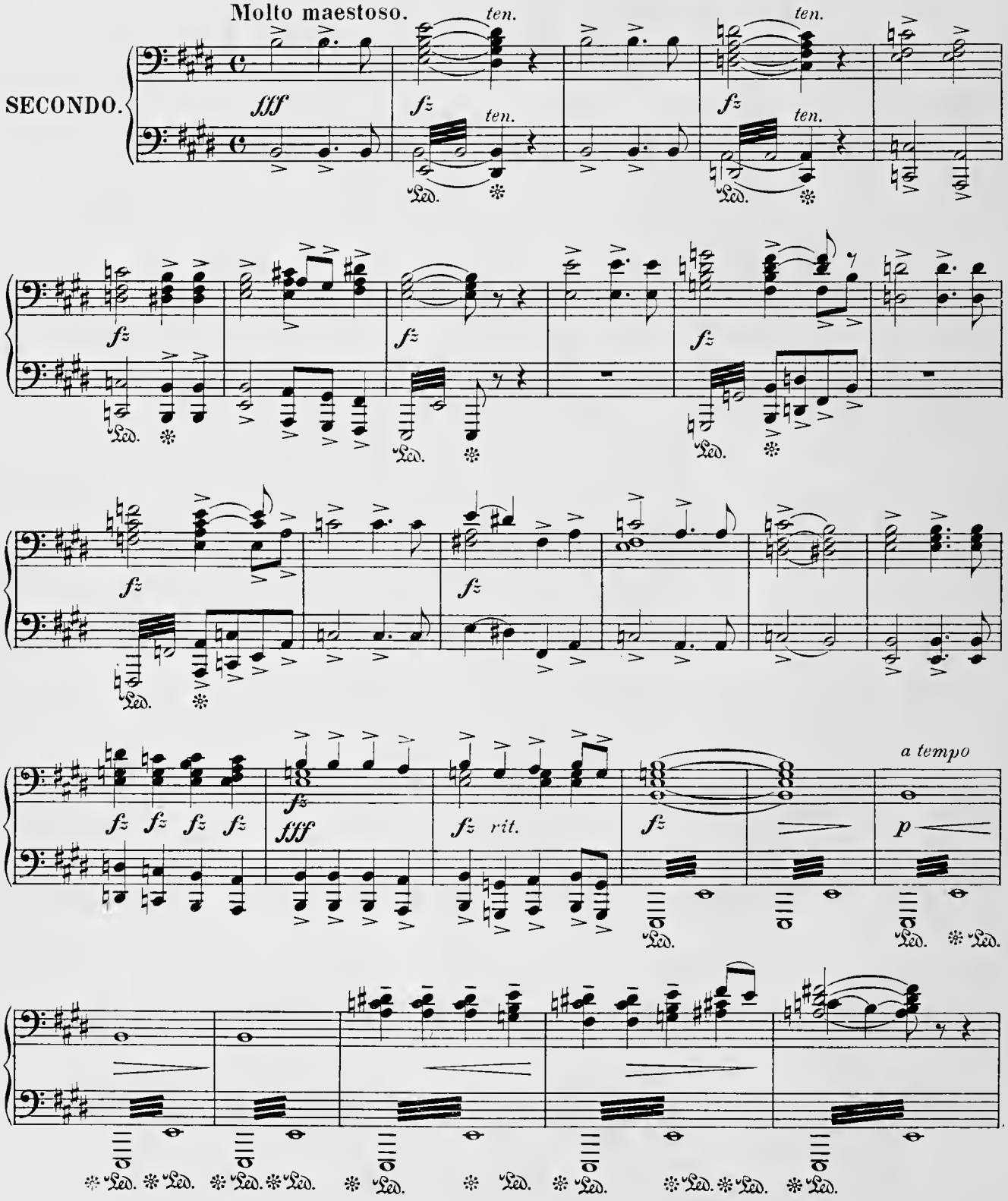

poco rall.
f
mf
ff
p
rall.
a tempo
p
a tempo
pp
rall.
p dolce
p
1
pp sempre


legato
mf f f
p
cresc.
p
legato
f
f f
dim.
mf cresc.
poco accel.
cresc.
ff
pp cresc.
fz
ff
f
mf
rall.
mf dim.
p
a tempo
mf cant.
ff dim.
pp
p
cresc.
ff
dim.
p
pp
Led.


mf cant.
pp
f
f
mf legato
p
cresc.
f
legato
f
f
dim.
mf cresc.
poco accel.
cresc.
ff
dim.
rall.
pp
a tempo
p
cresc.
f
dim.
p
3

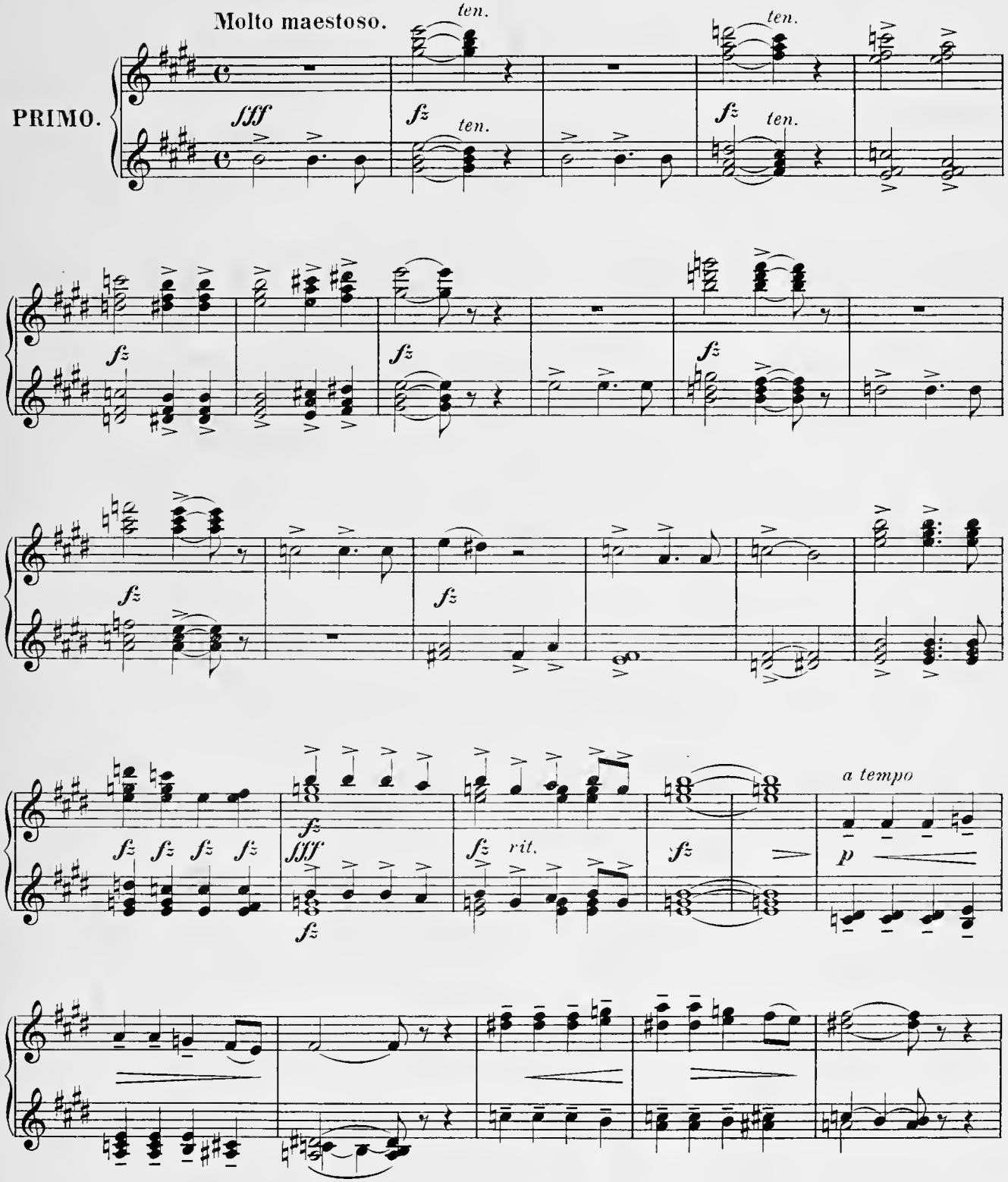
5te AKT.

Introduction.

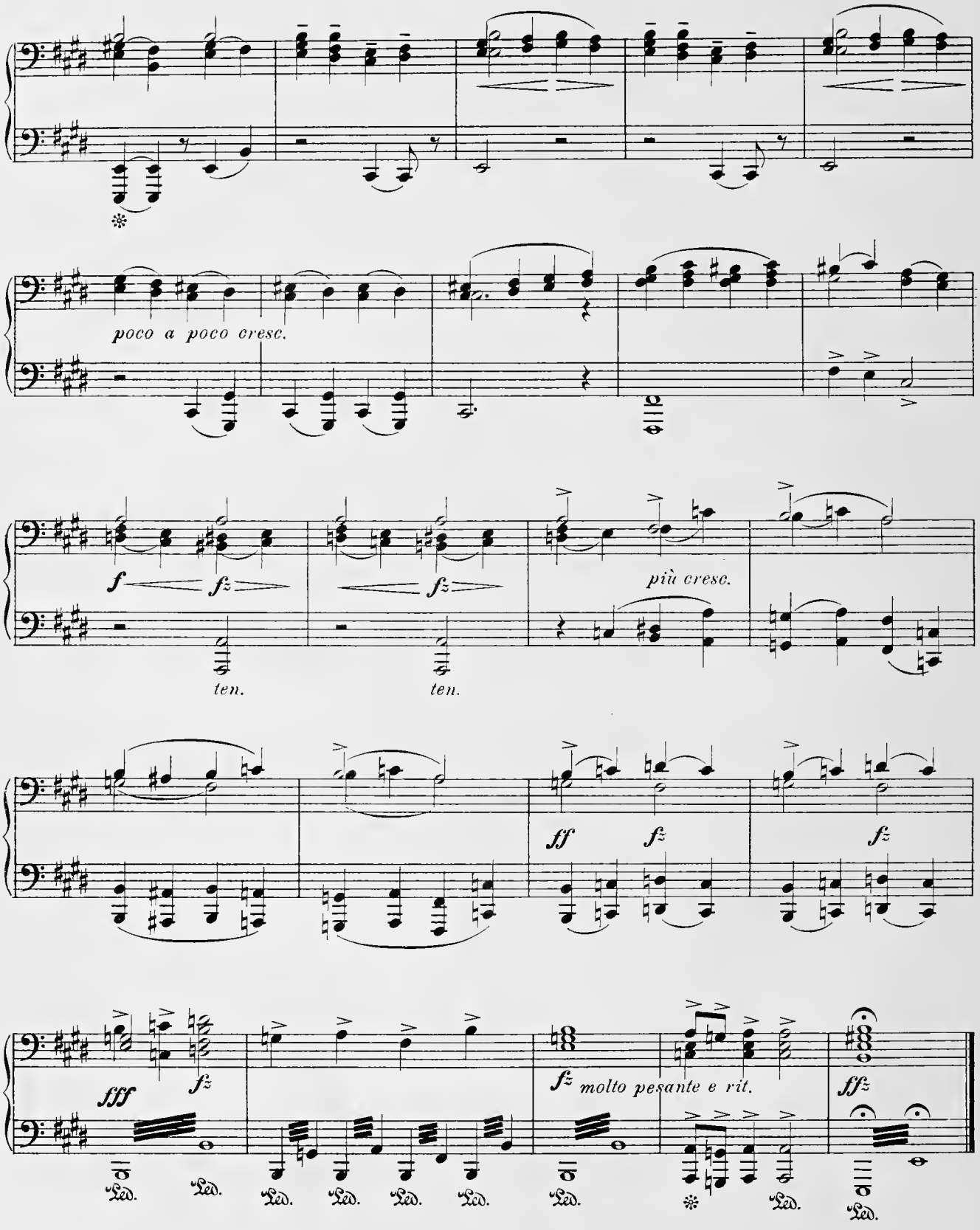


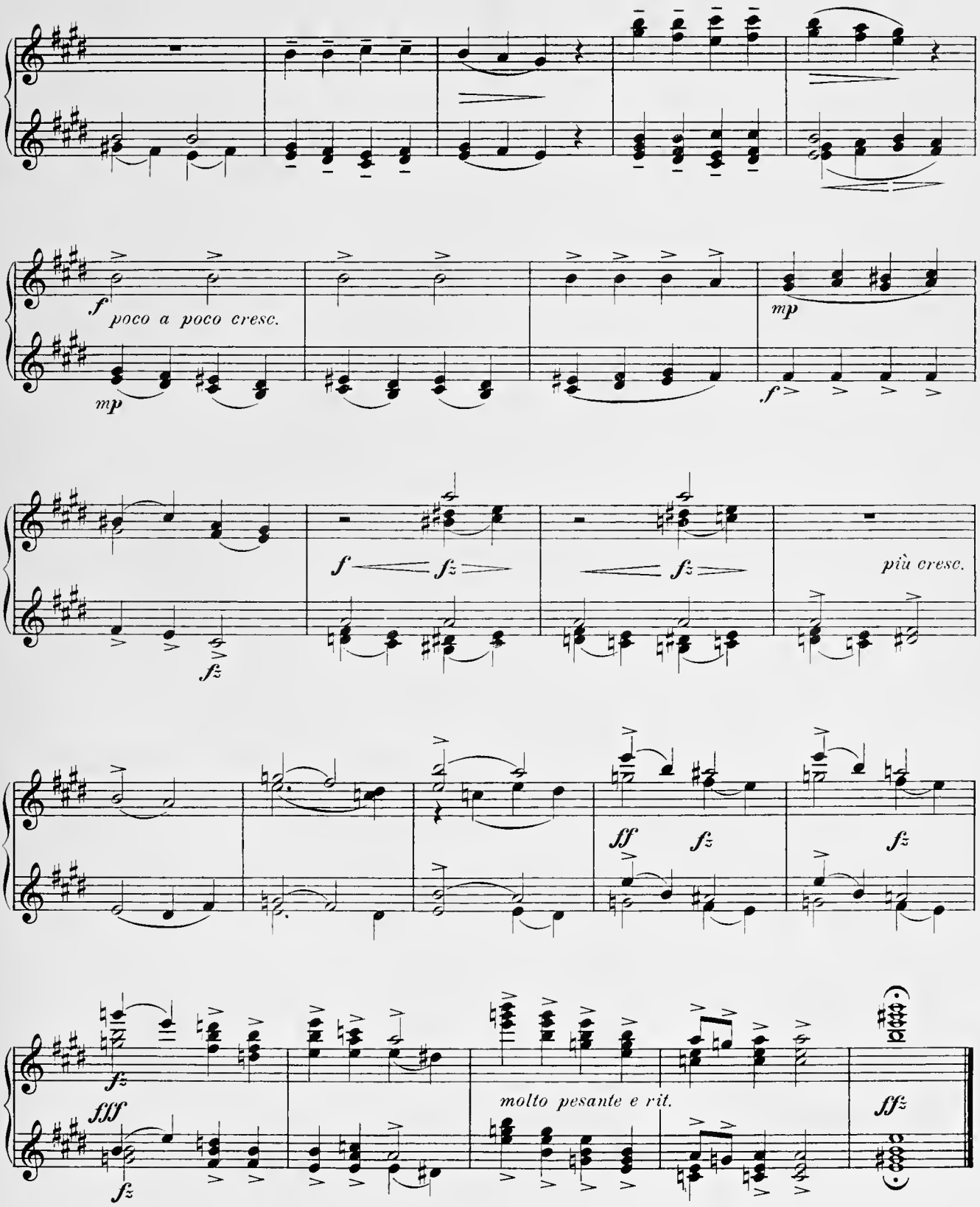
5te AKT.

Introduction.

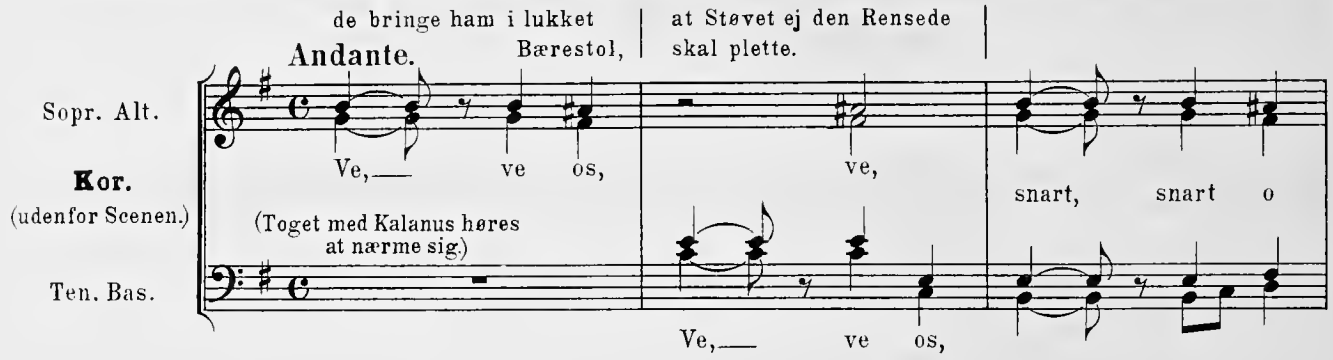


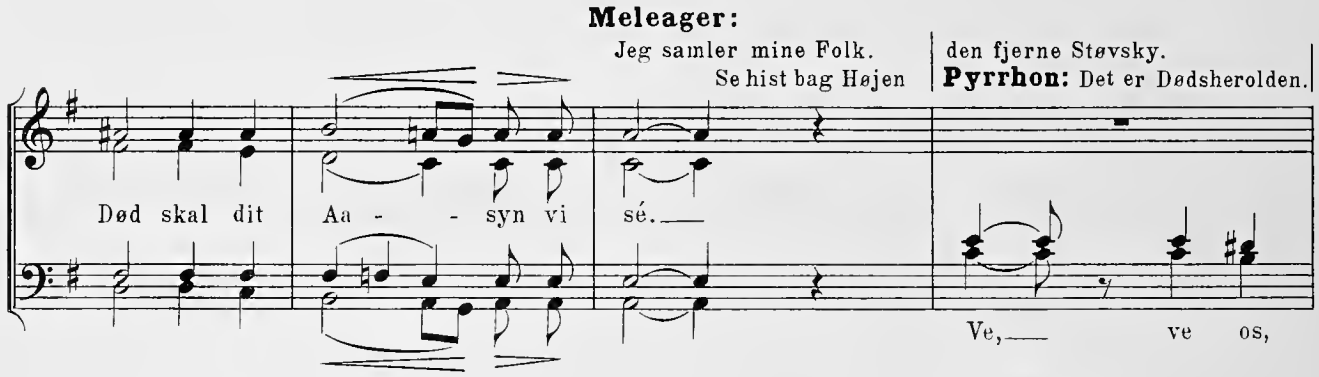
SECONDO.

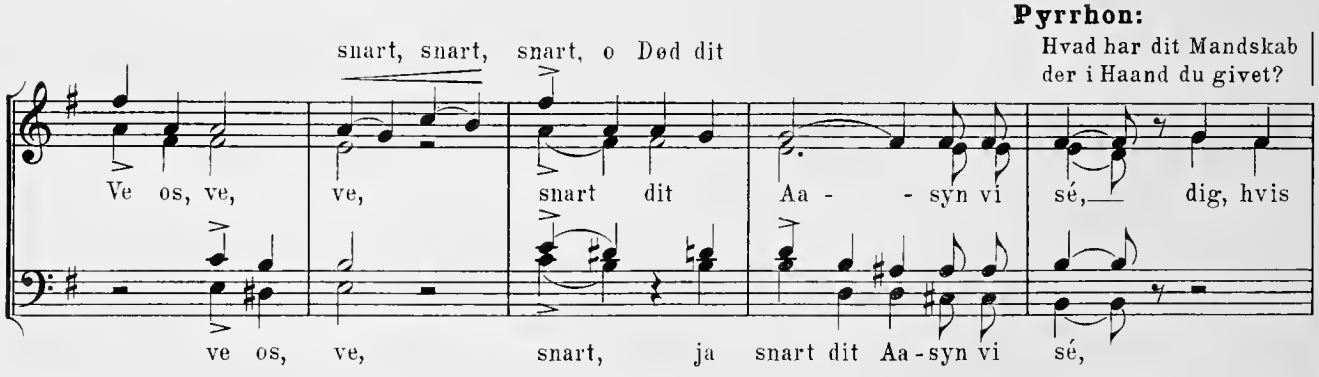

poco a poco cresc.
f
fz
fz
più cresc.
ten.
ten.
ff
fz
fz
fff
fz
fz molto pesante e rit.
ffz
Led.

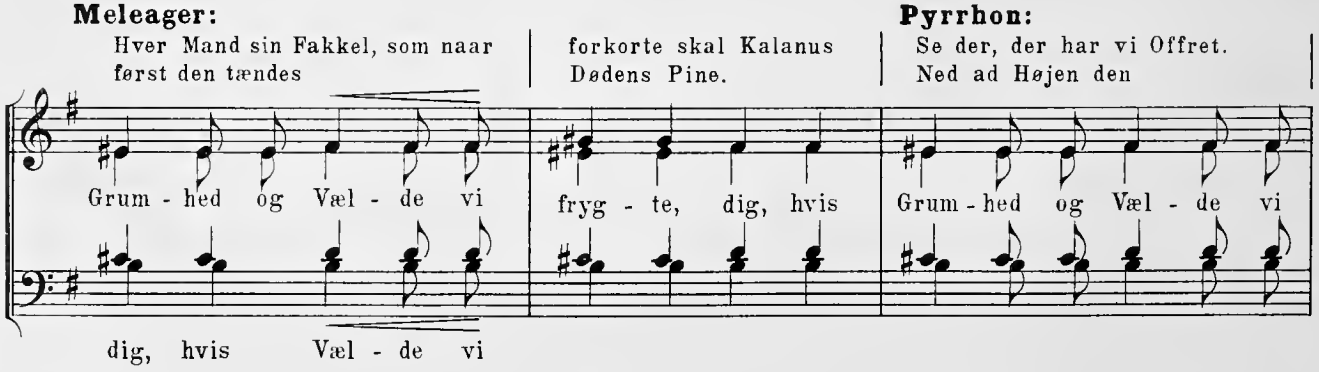

f
poco a poco cresc.
mp
mp
f
f
fz
fz
fz
più cresc.
ff
fz
fz
fz
fff
fz
molto pesante e rit.
ffz

Pyrrhon: Hans Landsmænd, saa mange som i Pasorgadæ findes, ledsage ham herud. Paa dere Skuldre







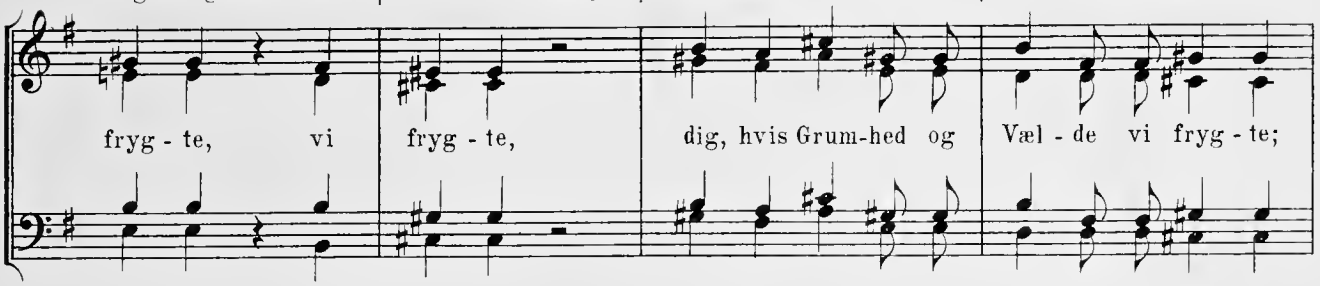


hele Skare langsomt sig bevæger med den af

Palmegrene skjulte Baare. Sé, Meleager!

hvilket Sørgetog. **Meleager:** O hør, i Kor de

synge. **Pyrrhon:** Alt ved Porten begyndte Koret paa sin

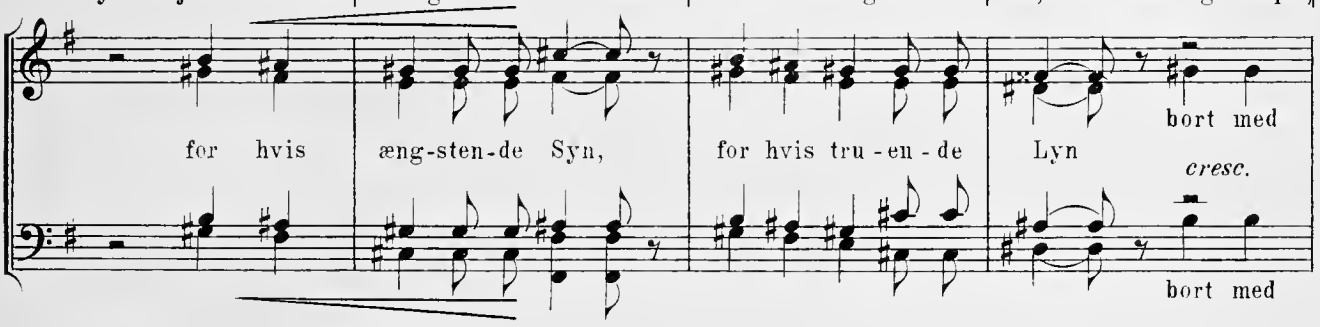


Klagesang. **Mel.** Det lyder højt herned til os i

Dalen. **Pyrr.** Ja lydt det klinger i den stille Luft.

En liflig Aften! Hvor er Dødens Tegn i disse

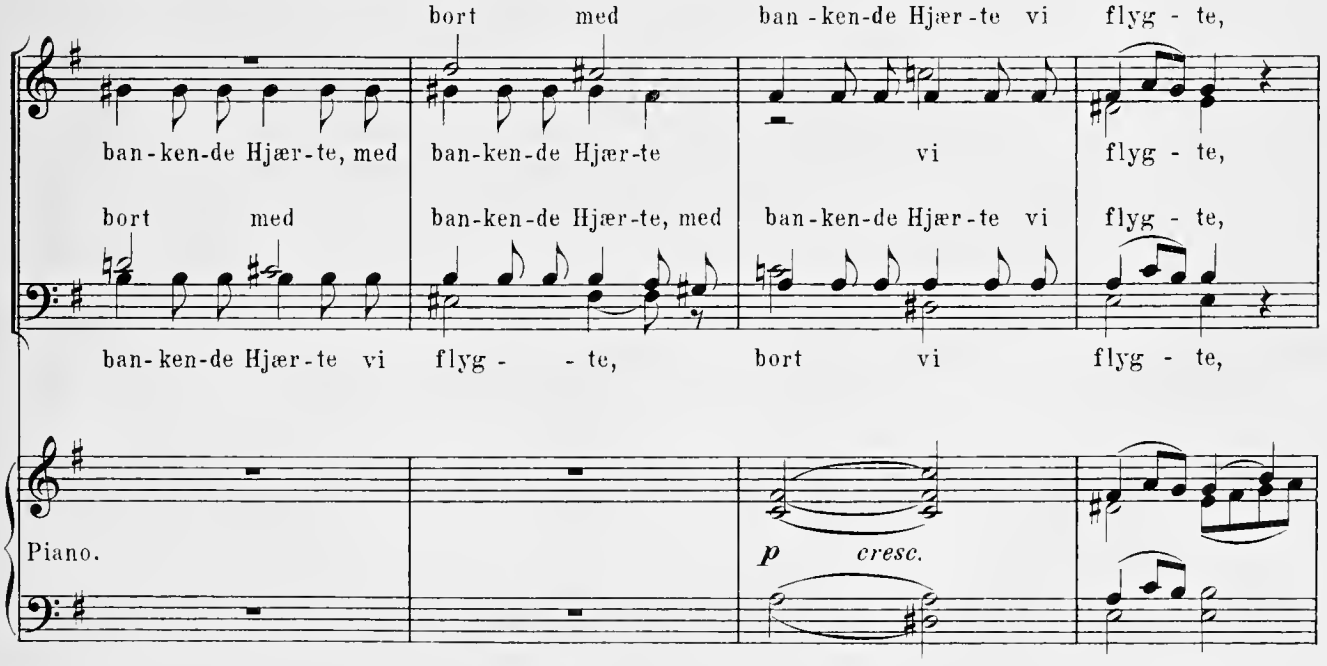
solforgyldte Palmekroner? Se, hvor de bade sig i Purpur,

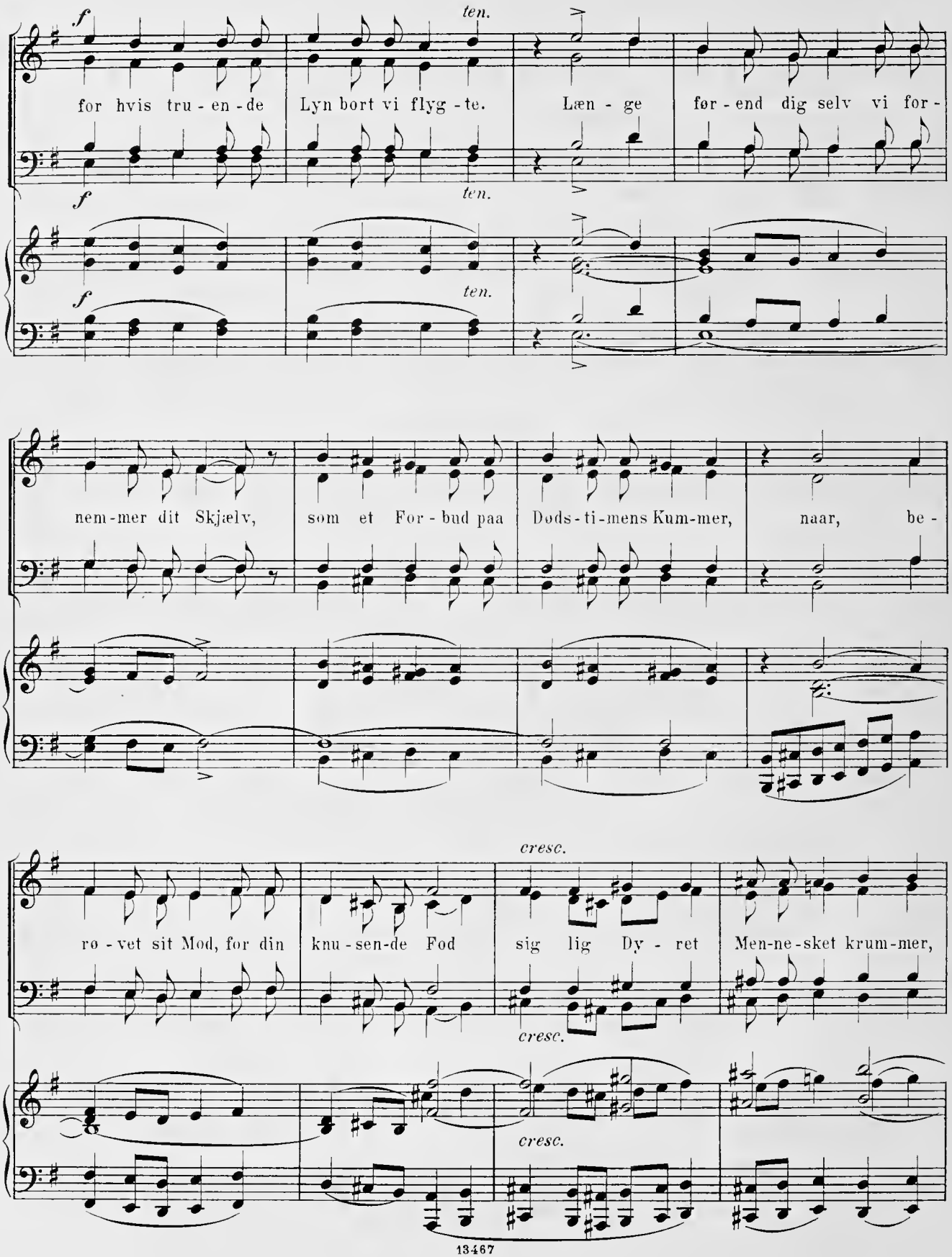


mens den svage Vind knapt Bladene bevæger.

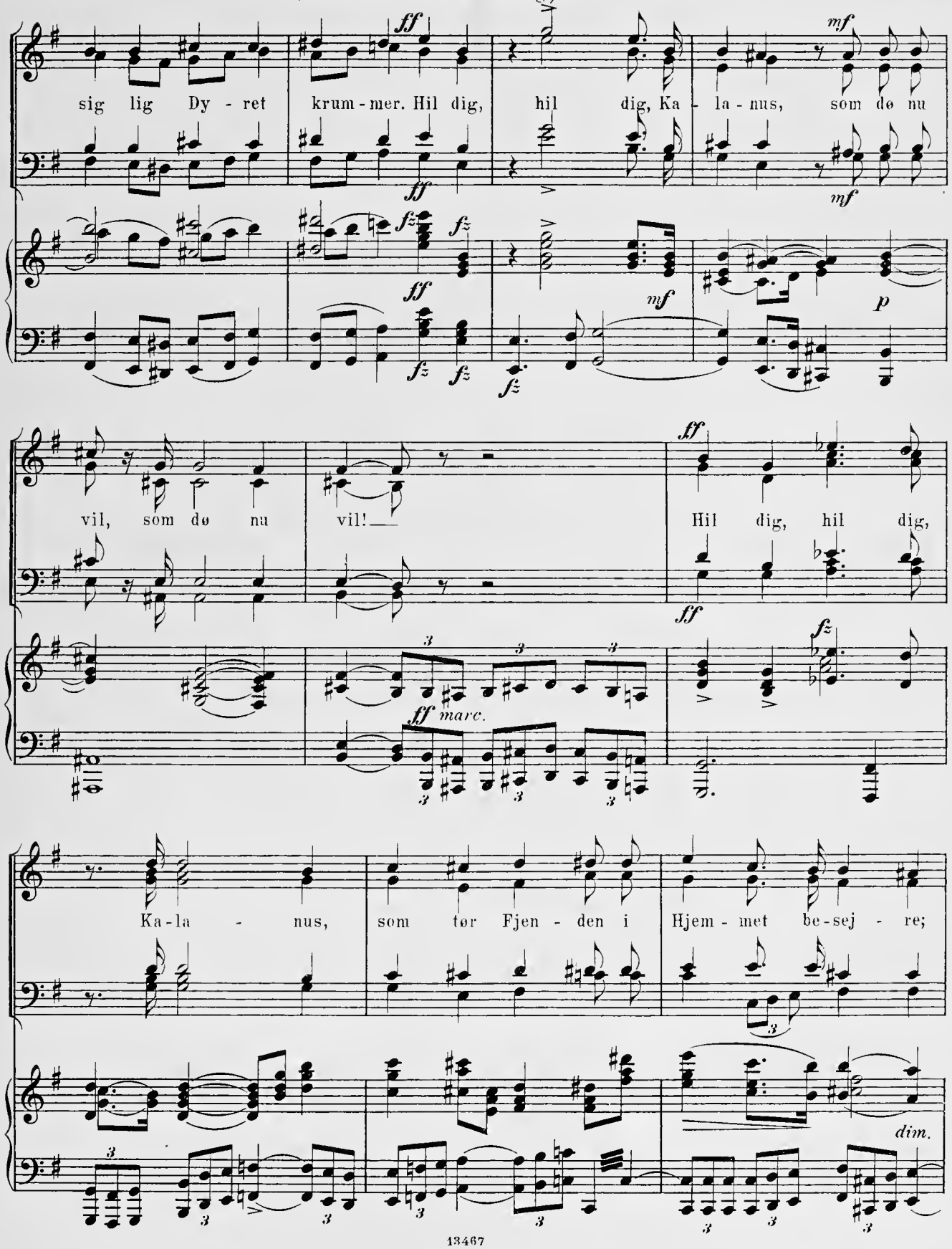
Han ønsked Fred i Graven — her har han den.

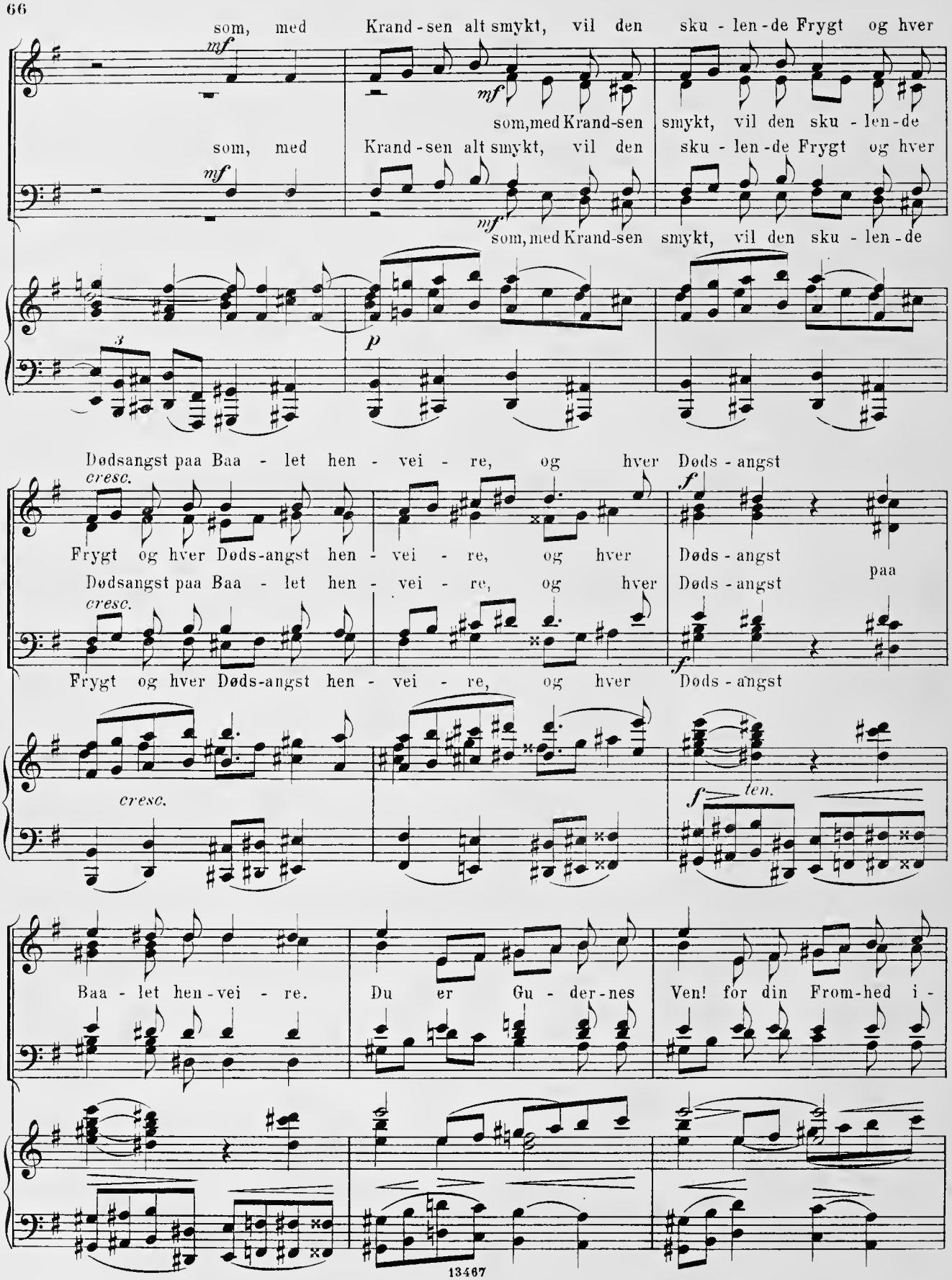
(Her træder Koret ind paa Scenen.)

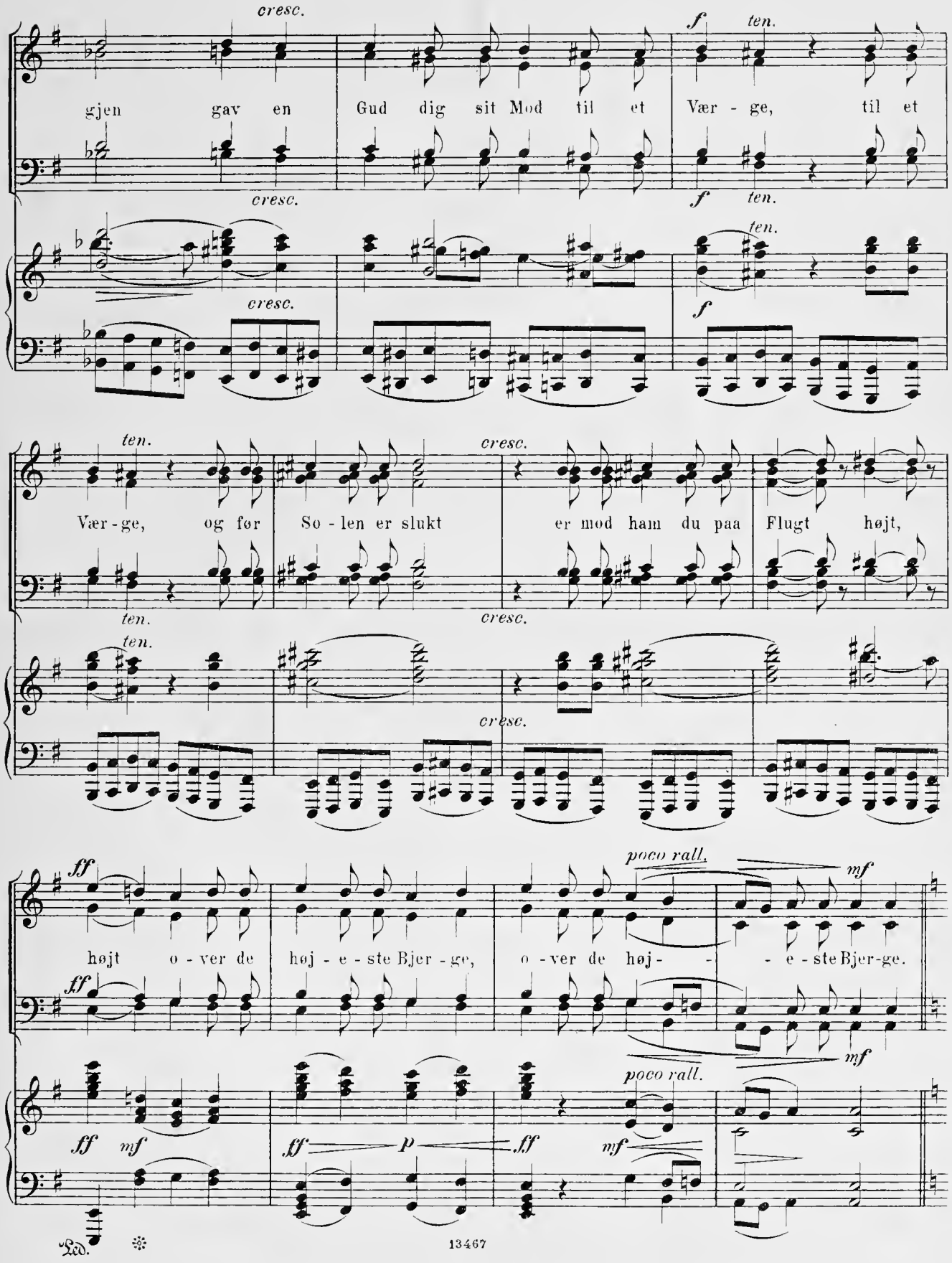



f
ten.
for hvis tru - en - de
Lyn bort vi flyg - te.
Læn - ge
før - end dig selv vi for -
nem - mer dit Skjælv,
som et For - bud paa
Døds - ti - mens Kum - mer,
naar,
be -
cresc.
rø - vet sit Mod, for din
knu - sen - de Fod
sig lig Dy - ret
Men - ne - sket krum - mer,
13467

(Kalanus i Bærestolen viser sig.)

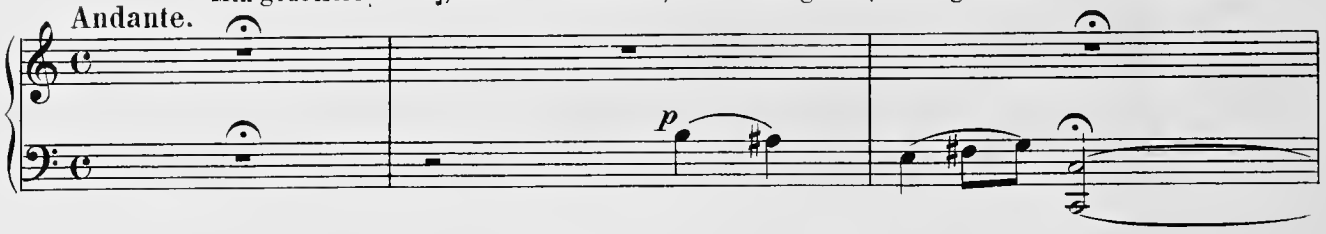



som, med Krand-sen alt smykt, vil den sku - len-de Frygt og hver
som, med Krand-sen alt smykt, vil den sku - len-de Frygt og hver
som, med Krand-sen smykt, vil den sku - len-de
som, med Krand-sen smykt, vil den sku - len-de
Dødsangst paa Baa - let hen - vei - re, og hver Døds - angst
Frygt og hver Døds-angst hen - vei - re, og hver Døds - angst
Dødsangst paa Baa - let hen - vei - re, og hver Døds - angst
Frygt og hver Døds-angst hen - vei - re, og hver Døds - angst
Baa - let hen-vei - re. Du er Gu - der-nes Ven! for din From-hed i -


cresc.
gjen gav en
Gud dig sit Mod til et
f ten.
Vær - ge, til et
cresc.
f ten.
ten.
cresc.
f
ten.
Vær - ge, og før
So - len er slukt
cresc.
er mod ham du paa
Flugt højt,
ten.
cresc.
ten.
cresc.
ff
poco rall.
mf
høj - e - ste Bjer - ge,
o - ver de høj - - - e - ste Bjer - ge.
ff
mf
poco rall.
ff
p
ff
mf
Led.

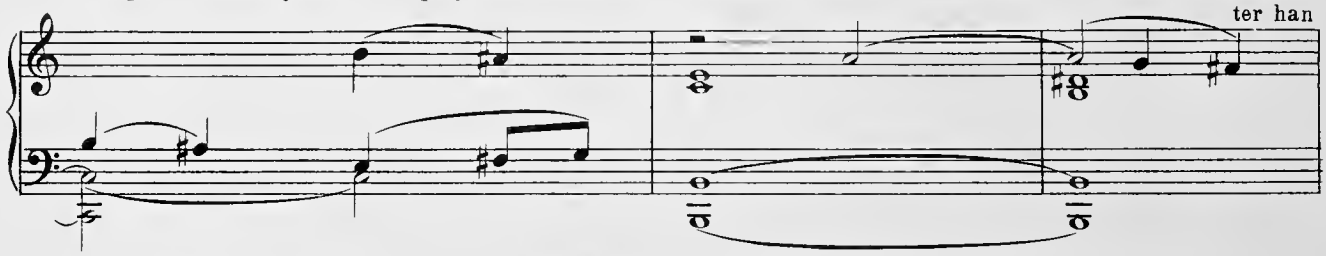
Barcas: Min gode Herre! **Kalanus:** Nej, lad løs min Haand, en Gud den griber, for mig frem at føre. Nu svinder

Andante.



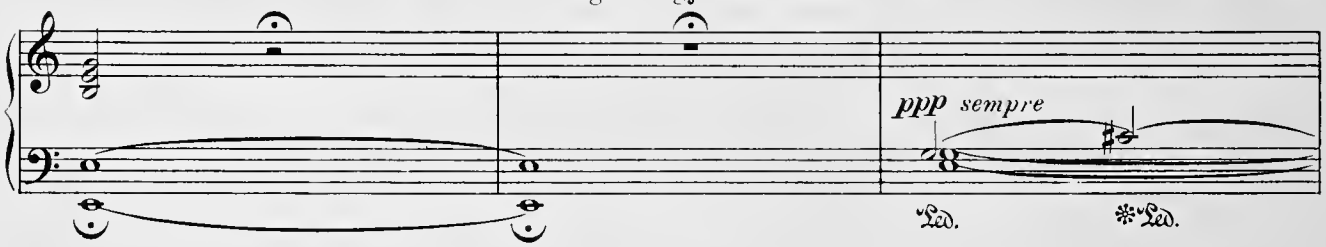
Meleager:

Alting – Verden, Lyset, Livet, og dybt i Ensomheden bor min Aand. Han gaar til Baalet. Sé, i Jorden planter han

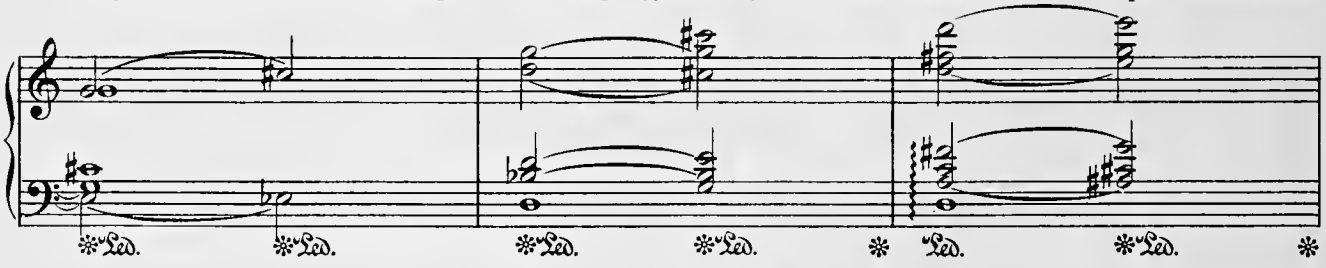


Kalanus:

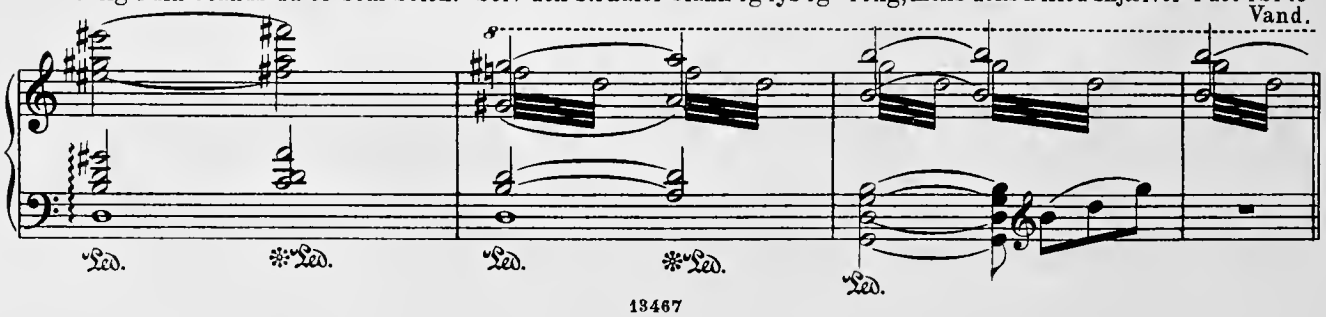
Pyrrhon: Salig er du, Brama!
Faklen og paa Knæ sig kaster. Tys! Du er salig! evig fuldt smægter Verden end paa Gravens Rand;
dig Livet gjennemstrømmer.

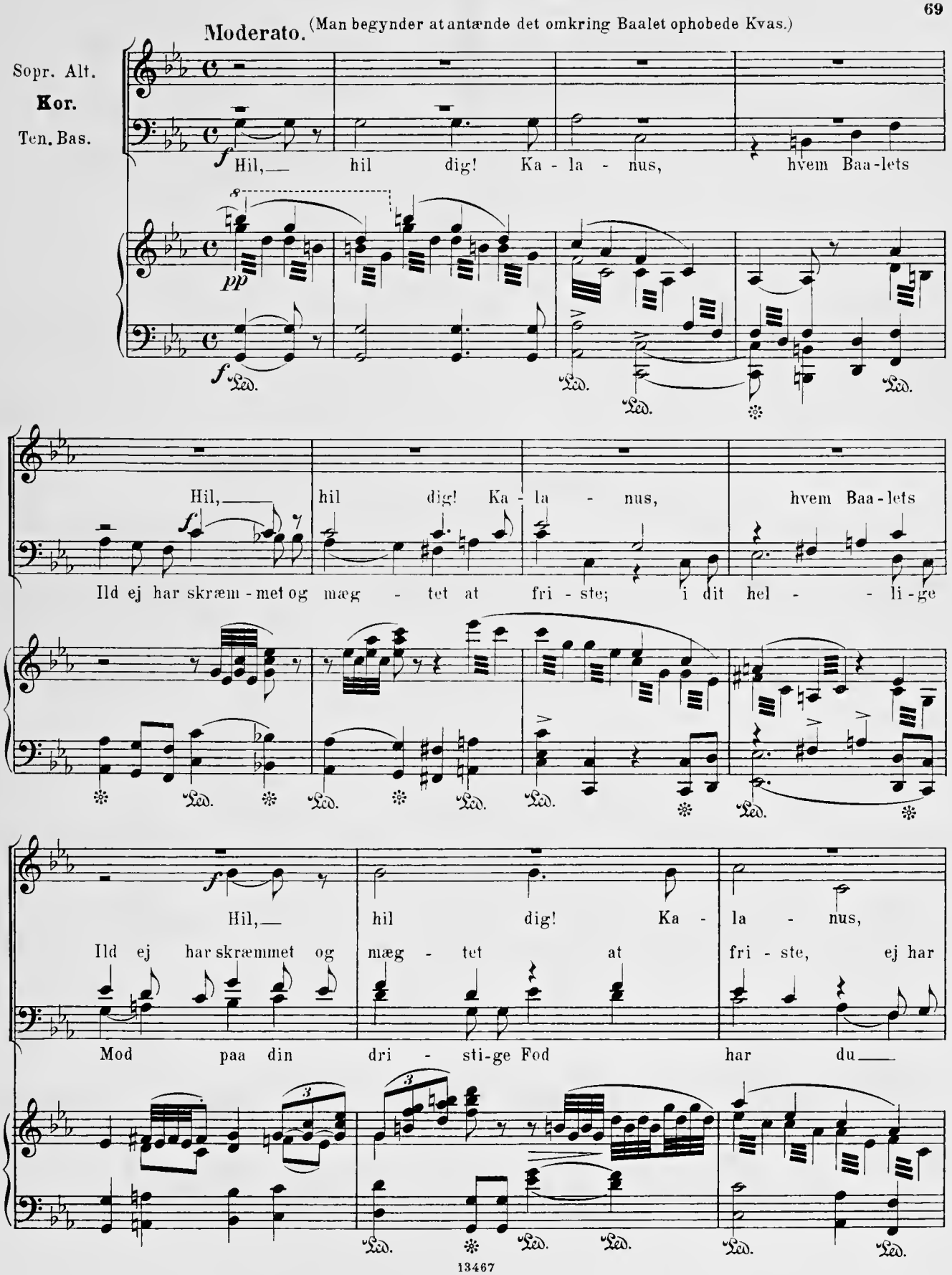


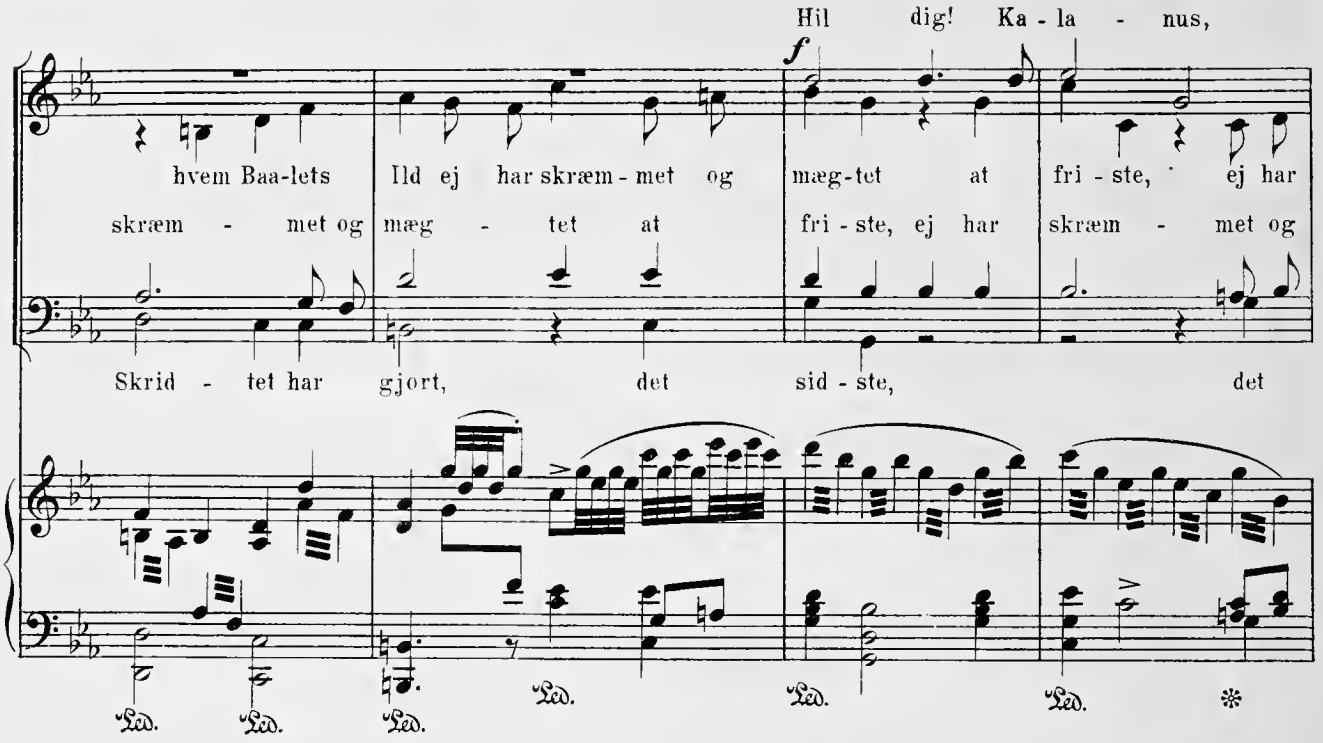
salige Glæde fra dit Bryst udspringer, som bevinget gjennemflyver Himlen, holder Smerten end paa Jorden stand;

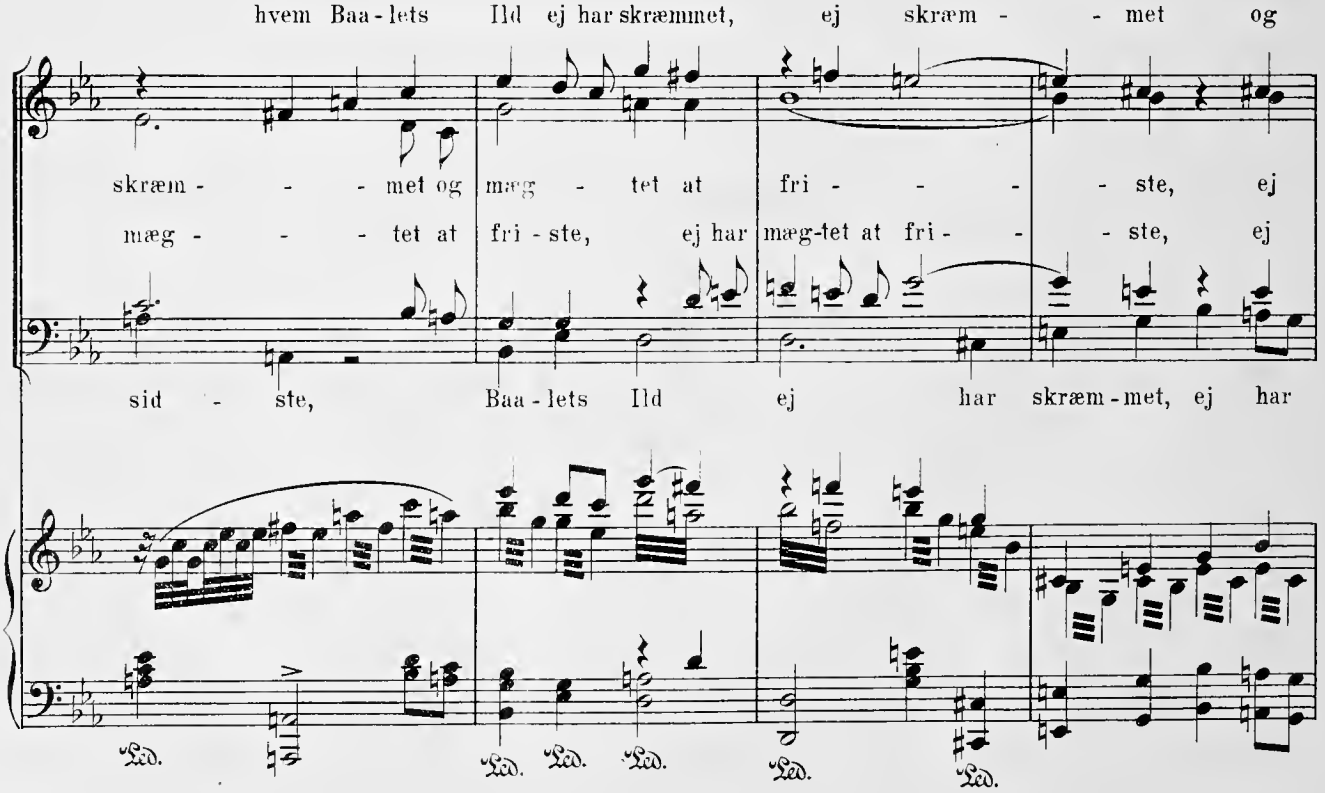


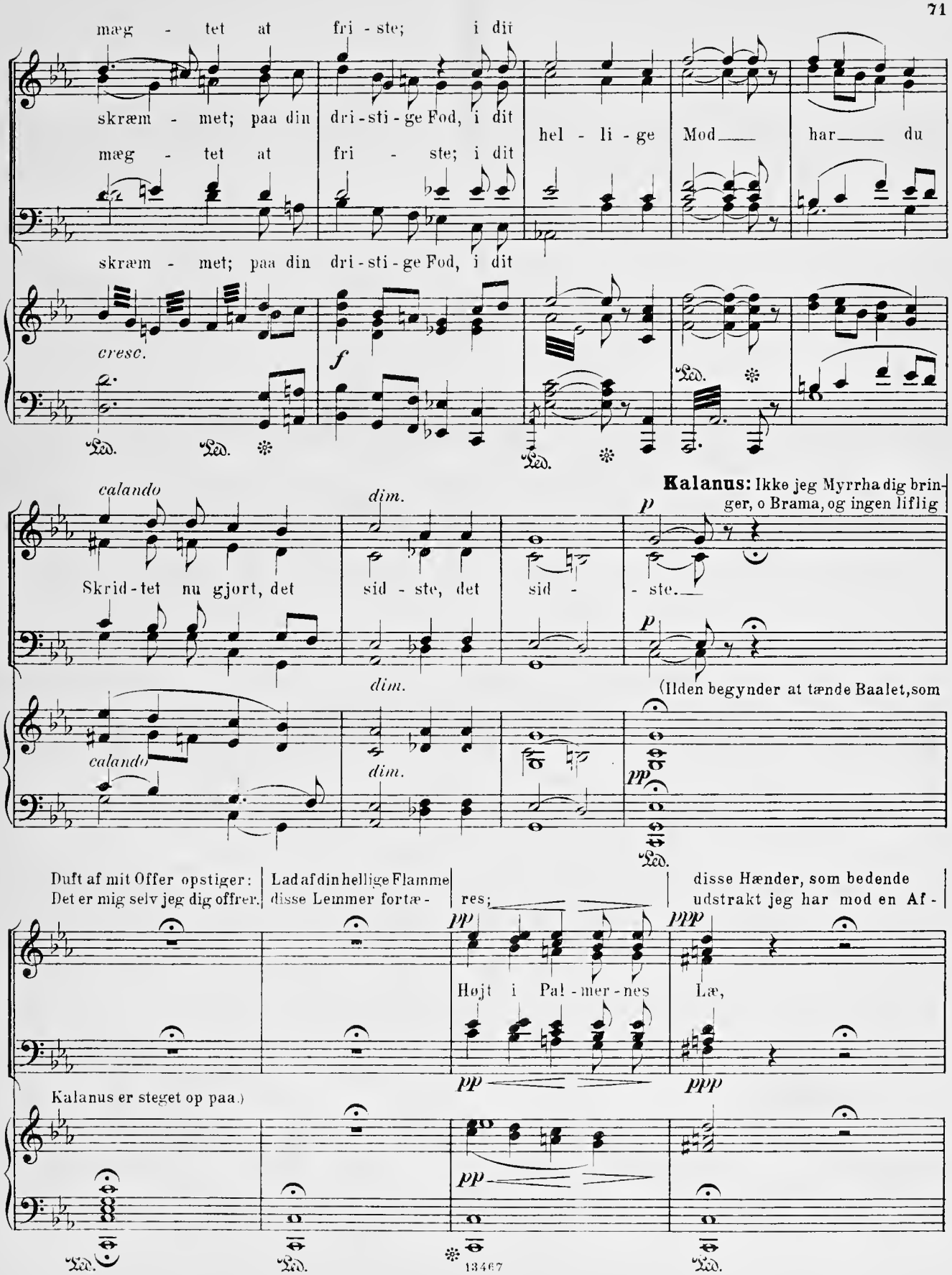
salig i din Glands du er som Solen: Selv den straaler blank og lys og rolig, mens dens Billed skjælver i det rørte Vand.

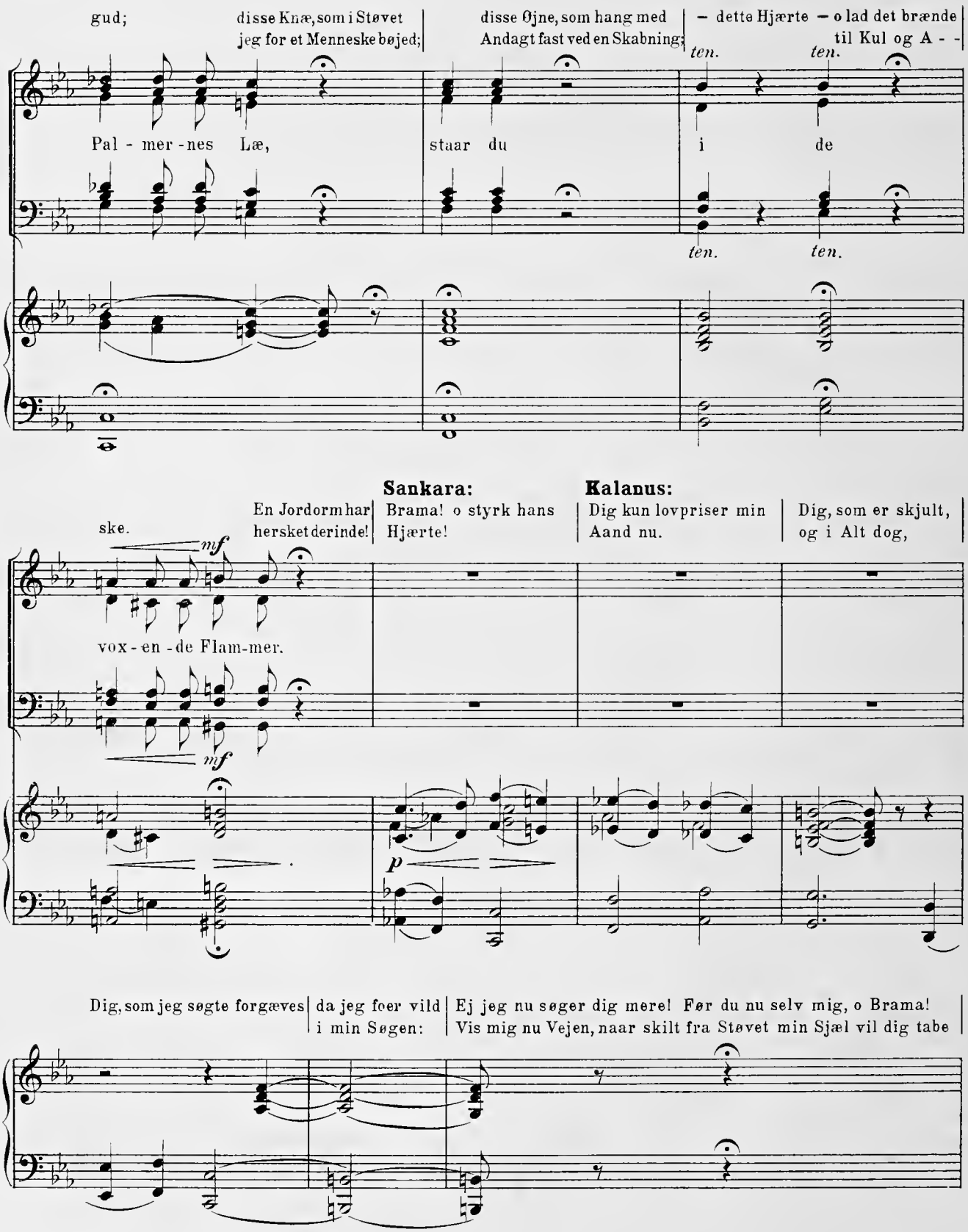



Moderato. (Man begynder at antænde det omkring Baalet ophobede Kvas.)
Sopr. Alt.
Kor.
Ten. Bas.
f Hil, — hil dig! Ka - la - nus, hvem Baa-lets
pp
f
Led.
Hil, — hil dig! Ka - la - nus, hvem Baa-lets
Ild ej har skræm - met og mæg - tet at fri - ste; i dit hel - - li-ge
f Hil, — hil dig! Ka - la - nus,
Ild ej har skræmmet og mæg - tet at fri - ste, ej har
Mod paa din dri - sti-ge Fod har du —


Hil dig! Ka - la - nus,
hvem Baa-lets Ild ej har skræm - met og mæg-tet at fri - ste, ej har
skræm - met og mæg - tet at fri - ste, ej har skræm - met og
Skrid - tet har gjort, det sid - ste, det

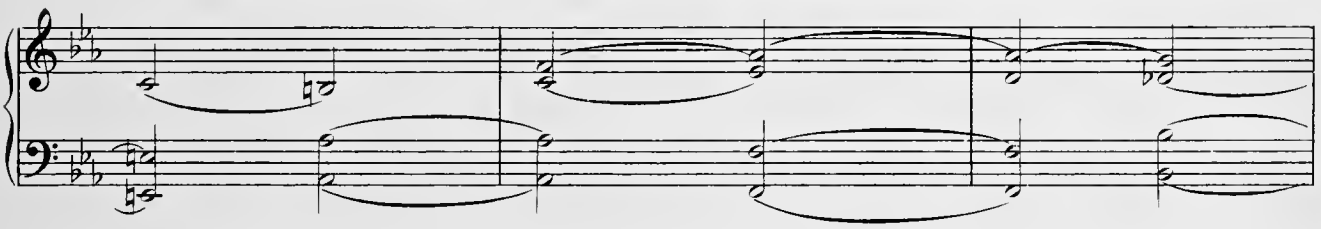

hvem Baa - lets Ild ej har skræmmet, ej skræm - - met og
skræm - - - met og mæg - tet at fri - - - - ste, ej
mæg - - - tet at fri - ste, ej har mæg-tet at fri - - - ste, ej
sid - ste, Baa - lets Ild ej har skræm - met, ej har


mæg - tet at fri - ste; i dit
skræm - met; paa din dri - sti - ge Fod, i dit
hel - li - ge Mod har du
mæg - tet at fri - ste; i dit
skræm - met; paa din dri - sti - ge Fod, i dit
cresc.
f
Led.
Skrid - tet nu gjort, det sid - ste, det sid - ste.
calando
dim.
Kalanus: Ikke jeg Myrrha dig bringer, o Brama, og ingen liflig
(Ilden begynder at tænde Baalet, som
Duft af mit Offer opstiger: Det er mig selv jeg dig offrer.
Lad af din hellige Flamme disse Lemmer fortæres;
disse Hænder, som bedende udstrakt jeg har mod en Af -
Højt i Pal - mer - nes Læ,
Kalanus er steget op paa.)
pp
ppp

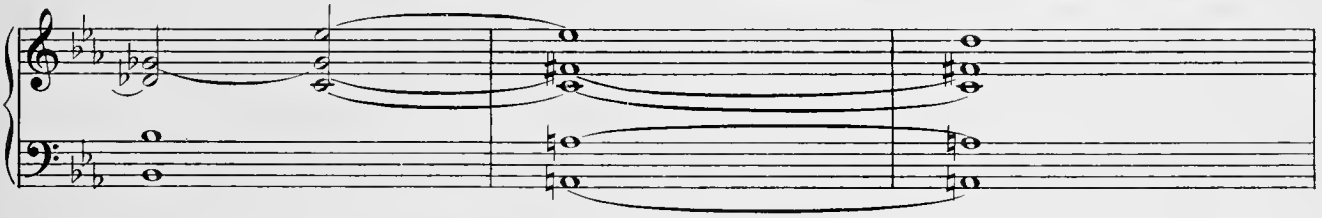

gud; disse Knæ, som i Støvet jeg for et Menneske bøjed;
disse Øjne, som hang med Andagt fast ved en Skabning;
– dette Hjærte – o lad det brænde til Kul og A - -
ten. ten.
Pal - mer - nes Læ, staar du i de
ten. ten.
Sankara:
Kalanus:
En Jordorm har hersket derinde!
Brama! o styrk hans Hjærte!
Dig kun lovpriser min Aand nu.
Dig, som er skjult, og i Alt dog,
ske.
mf
vox - en - de Flam - mer.
mf
p
Dig, som jeg søgte forgæves
da jeg foer vild i min Søgen:
Ej jeg nu søger dig mere! Før du nu selv mig, o Brama! Vis mig nu Vejen, naar skilt fra Støvet min Sjæl vil dig tabe

i det uvejsomme, umaalte Alt! mod dig kun jeg higer, kun dig jeg begjærer, du Verdens og Aandernes Skaber!

Du, som gav Livet til Alt, hvad lever, du, som os drager med Kjærligheds Almagt, du, som har Øre for alle Bønner,

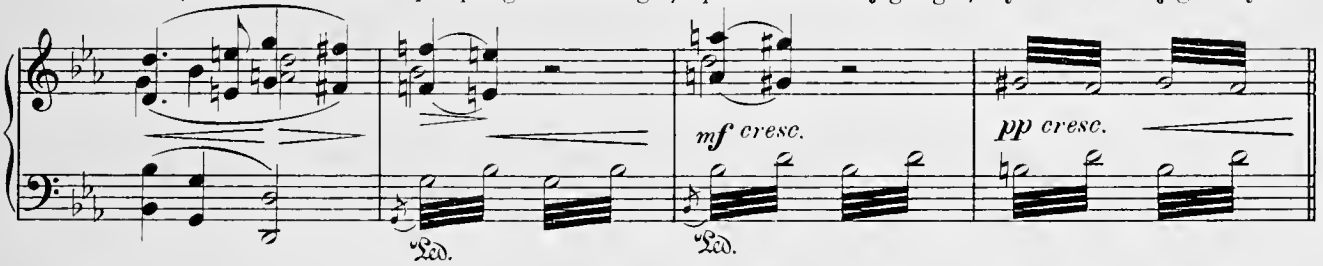


du, som har Øje for Alles Jammer, du, som usynlig kvæger den Lidende: Dig kun, o Brama, lovpriser min Aand!



Sankara: **Kalanus:**

Brama, husval hans Aand! Opad paa glødende Vinger, opad fra Smerten jeg higer; dybt i din Favn jeg nedsynker.

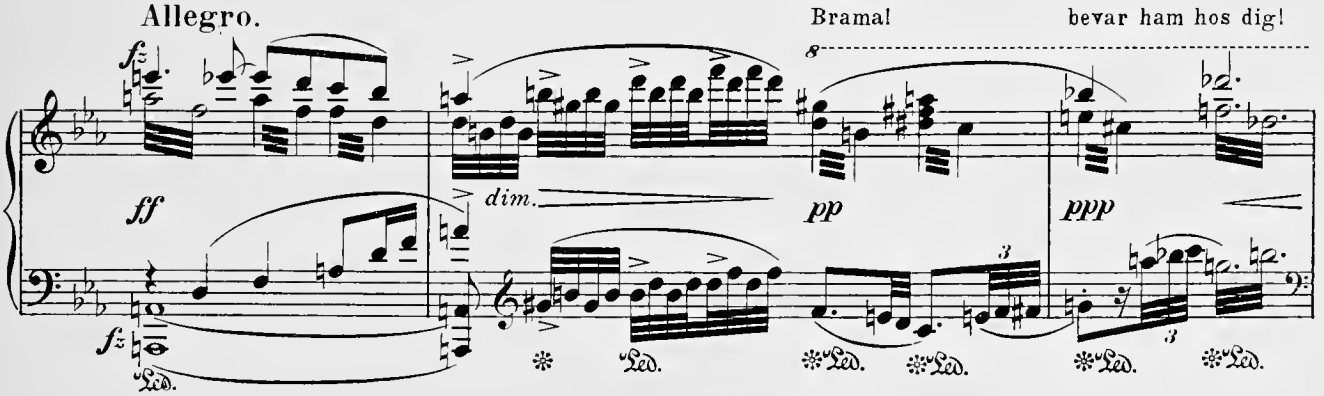


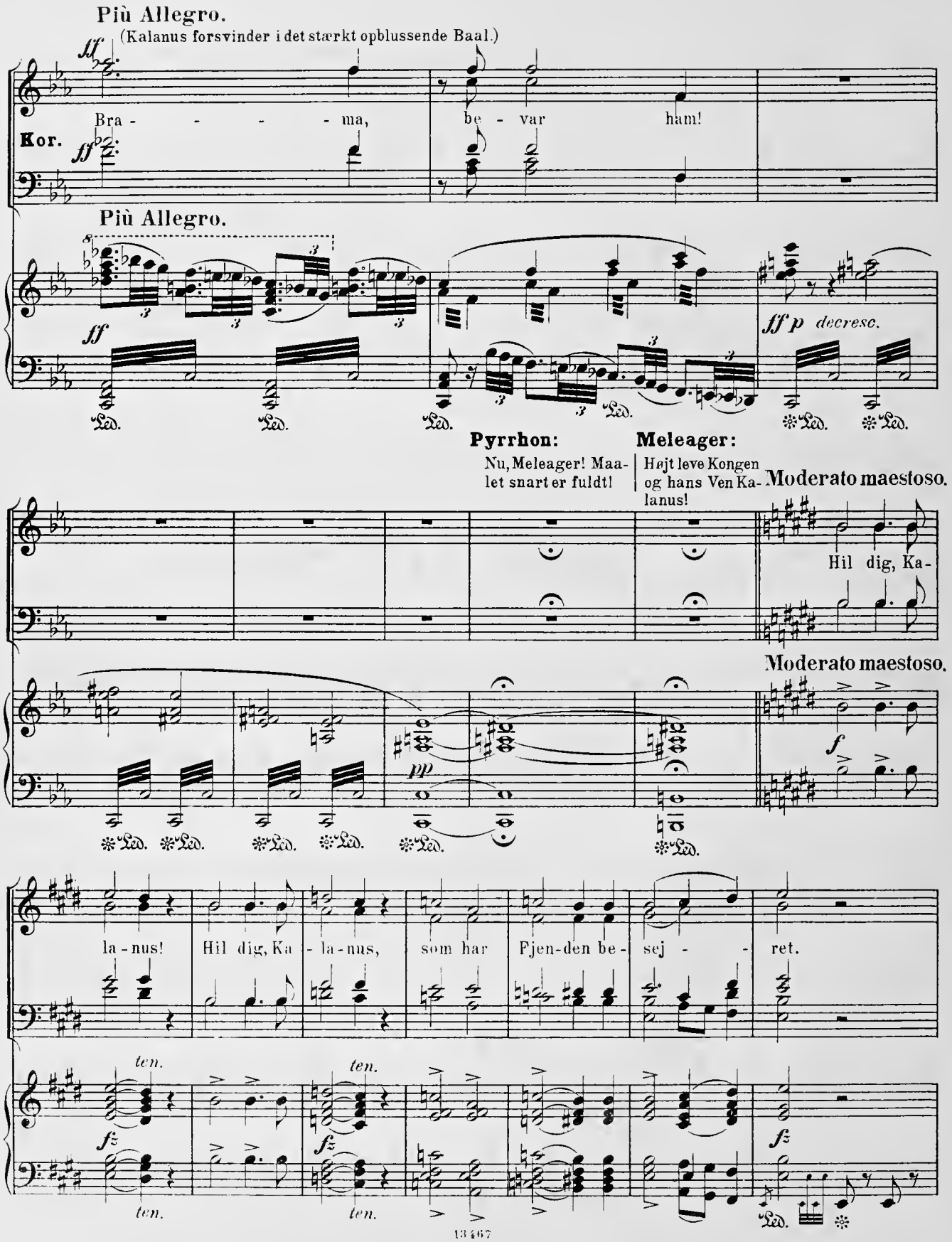
(Baalet blusser op.)

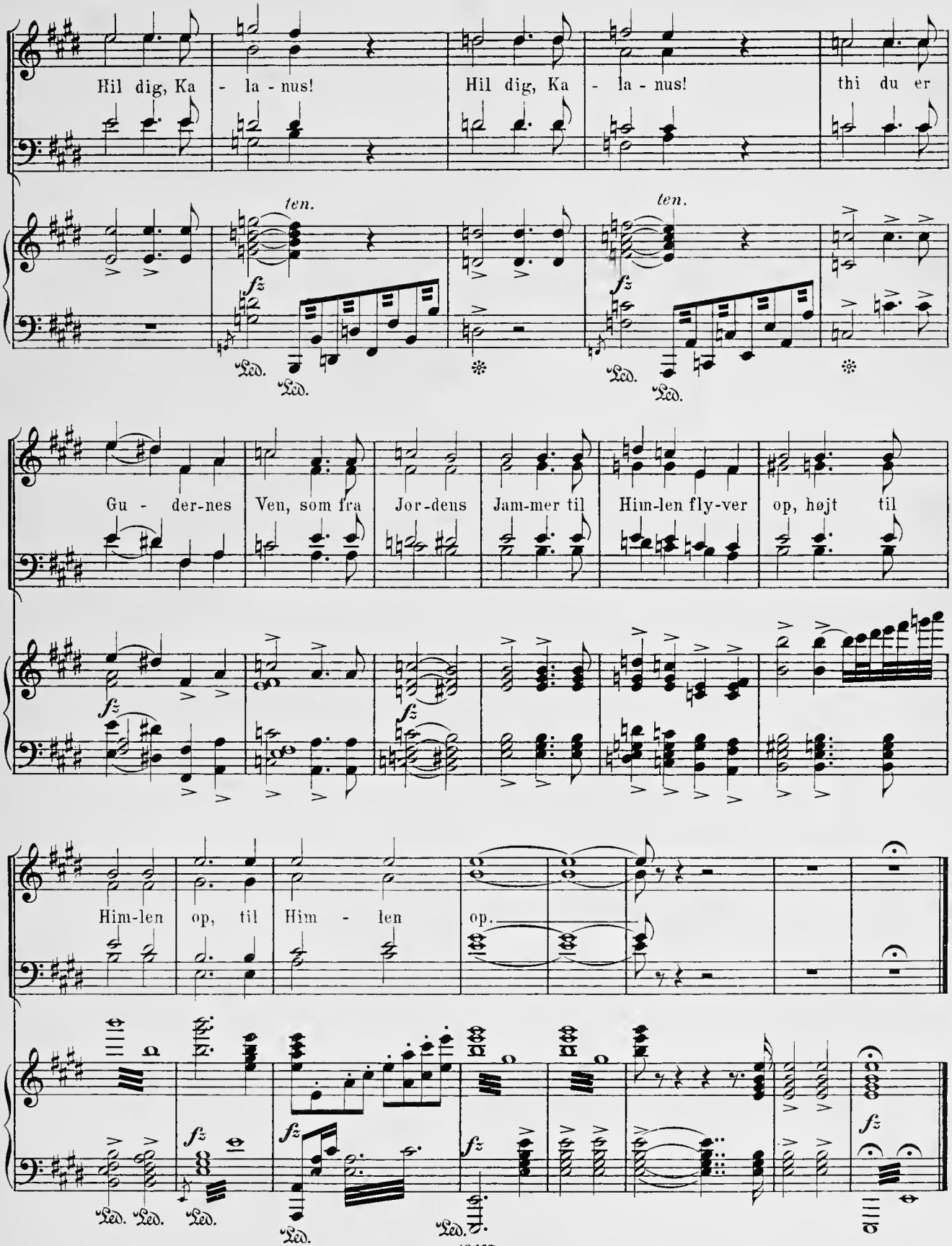
Sankara:

Brama! bevar ham hos dig!

Allegro.




Più Allegro.
(Kalanus forsvinder i det stærkt opblussende Baal.)
Bra - - - - - ma, be - var ham!
Kor.
Più Allegro.
ff p decresc.
Pyrrhon:
Nu, Meleager! Maa-let snart er fuldt!
Meleager:
Højt leve Kongen og hans Ven Ka-lanus!
Moderato maestoso.
Hil dig, Ka-
Moderato maestoso.
la-nus! Hil dig, Ka - la-nus, som har Fjen-den be - sej - - ret.
ten.
ten.
ten.
ten.


Hil dig, Ka - la - nus!
Hil dig, Ka - la - nus!
thi du er
ten.
ten.
fz
Gu - der-nes Ven, som fra Jor-dens Jam-mer til Him-len fly-ver op, højt til
Him-len op, til Him - len op.