Frau Jos. Hirt
gewidmet

Carnevalsscenen

Scènes de Carnaval

7

Fantasiestücke

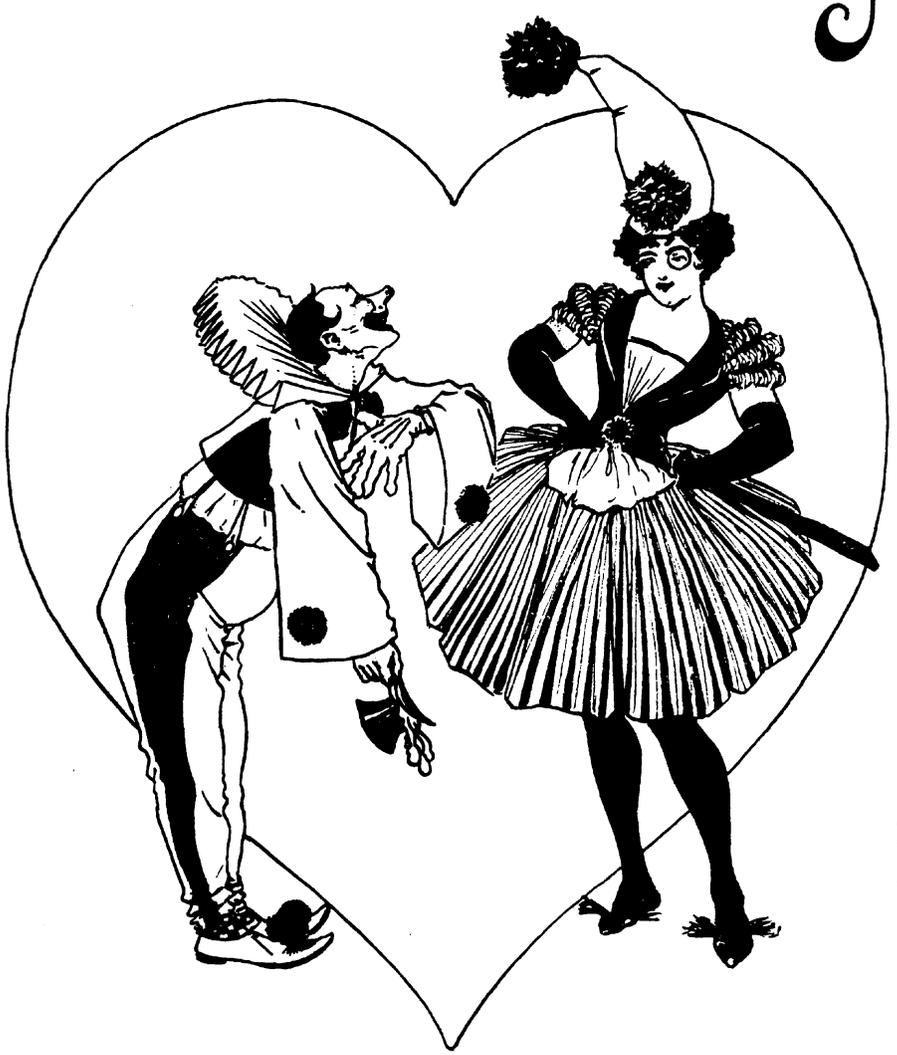
für

Pianoforte

componirt

von

Hans Huber.



Complet M. 4,50

1. Polonaise	M. 1,50
2. Serenade des Polichinel	M. 1.–
3. Pierrette	M. 1.–
4. Liebesduett	M. 1.–
5. Reigen	M. –.80
6. Träumerei	M. –.80
7. Hochzeitsmarsch	M. 1.80

Eigentum der Verleger für alle Länder.

Gebrüder Hug & Cº in Leipzig und Zürich.

Basel, Strafsburg i/E., St. Gallen, Luzern, Winterthur, Konstanz, Feldkirch.

Lith. Anst. v. C. G. Röder, Leipzig.

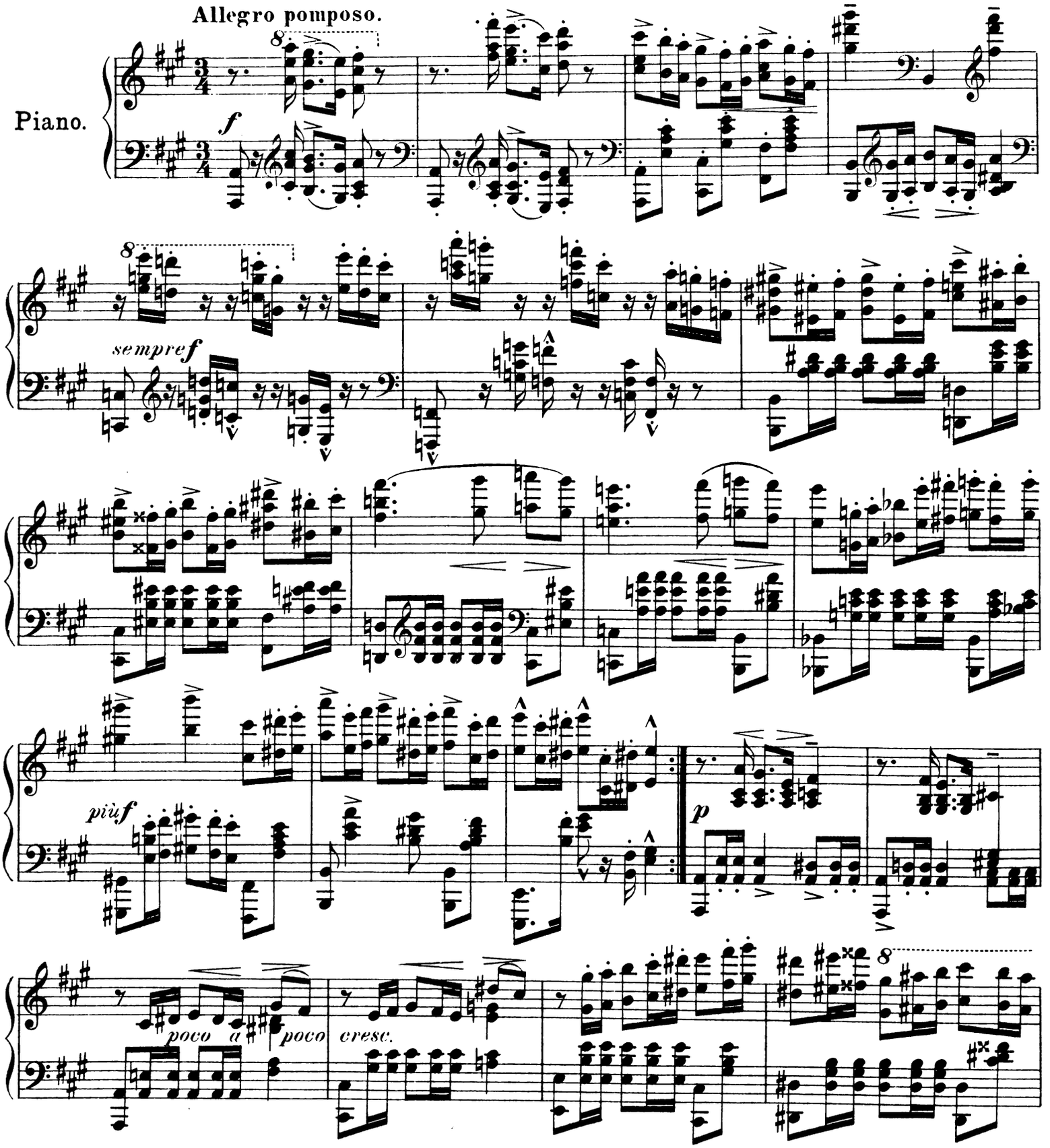
Carnevalsscenen.

I.

Polonaise.

Festliches Leben_ erstes Begegnen.

Hans Huber.



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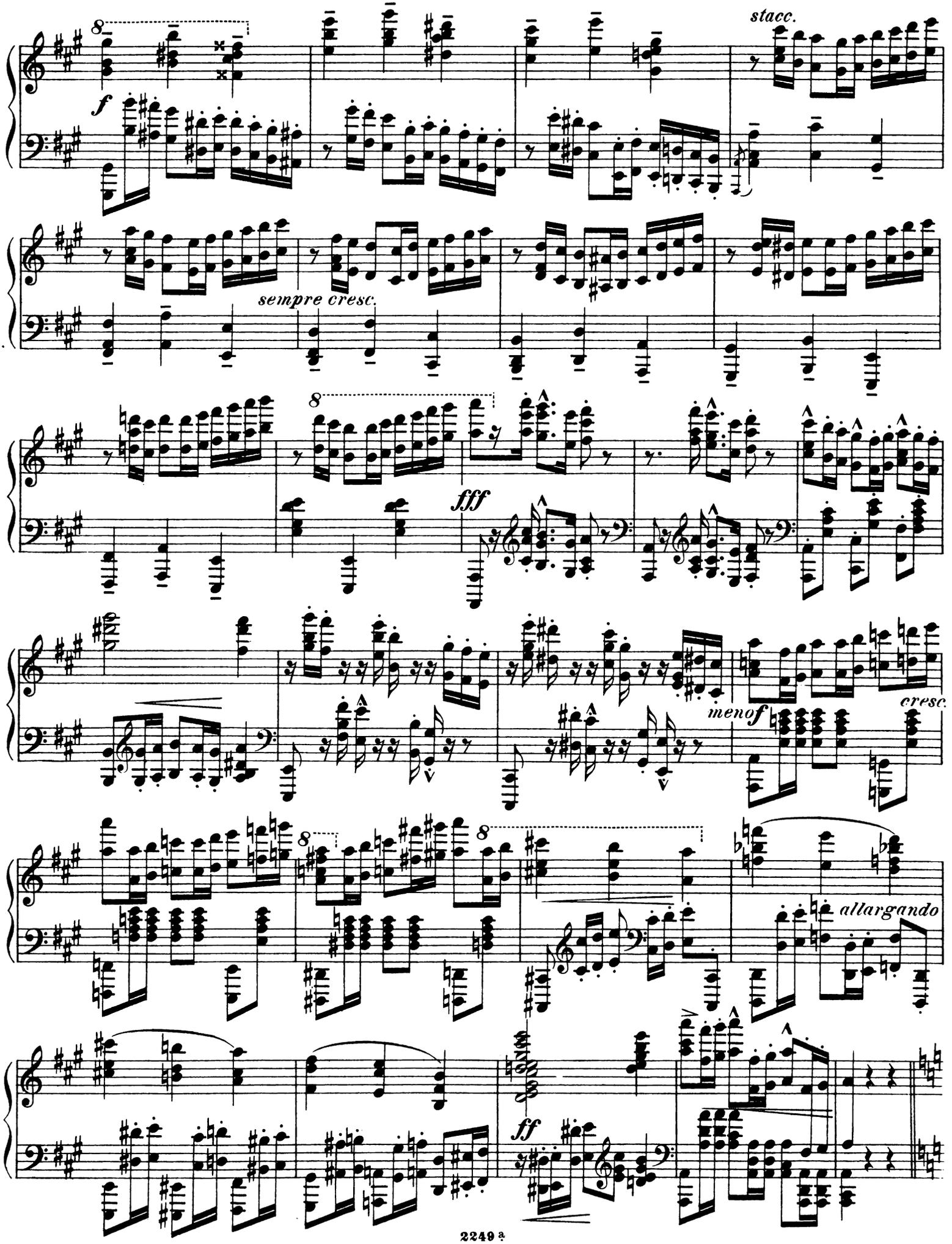
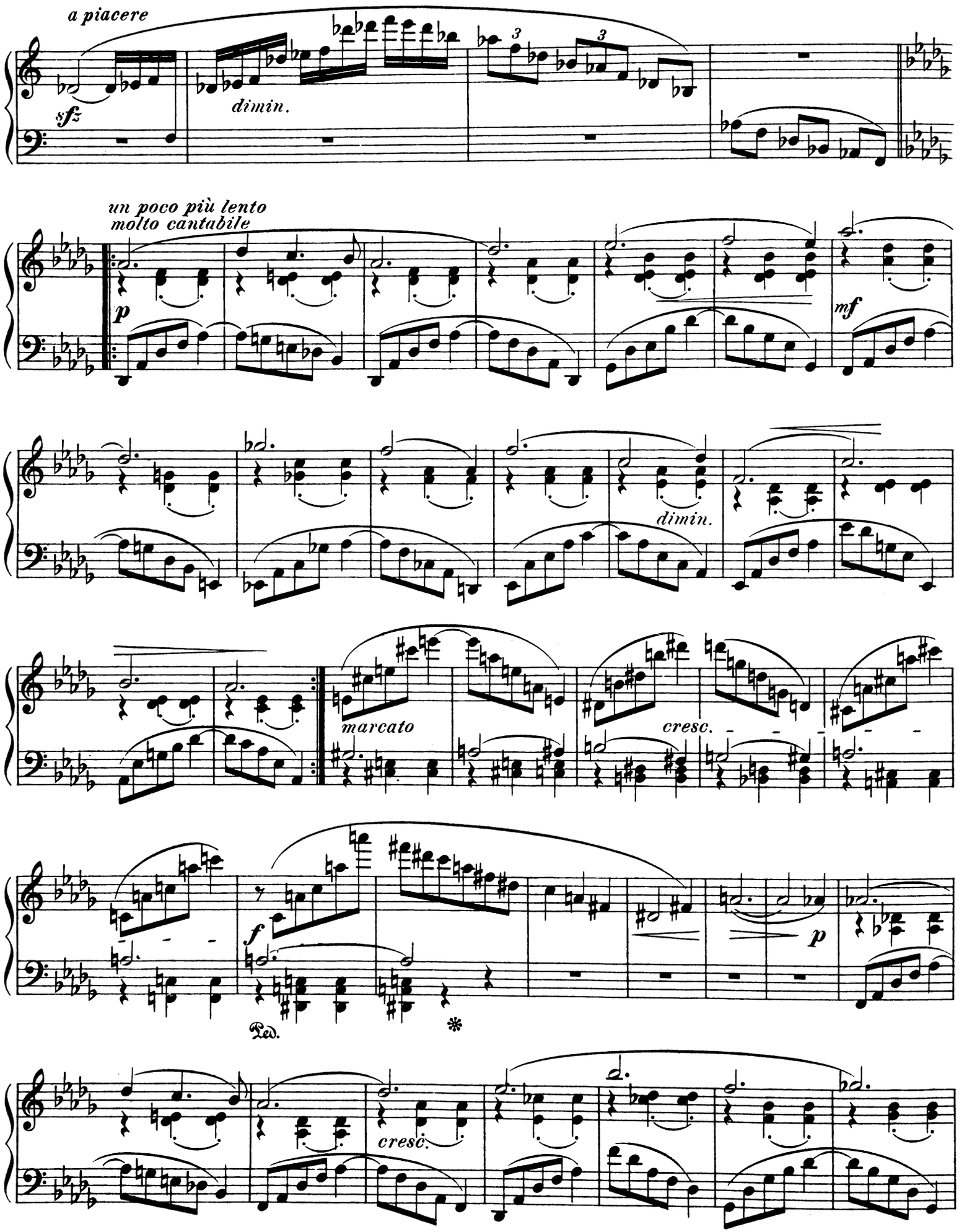
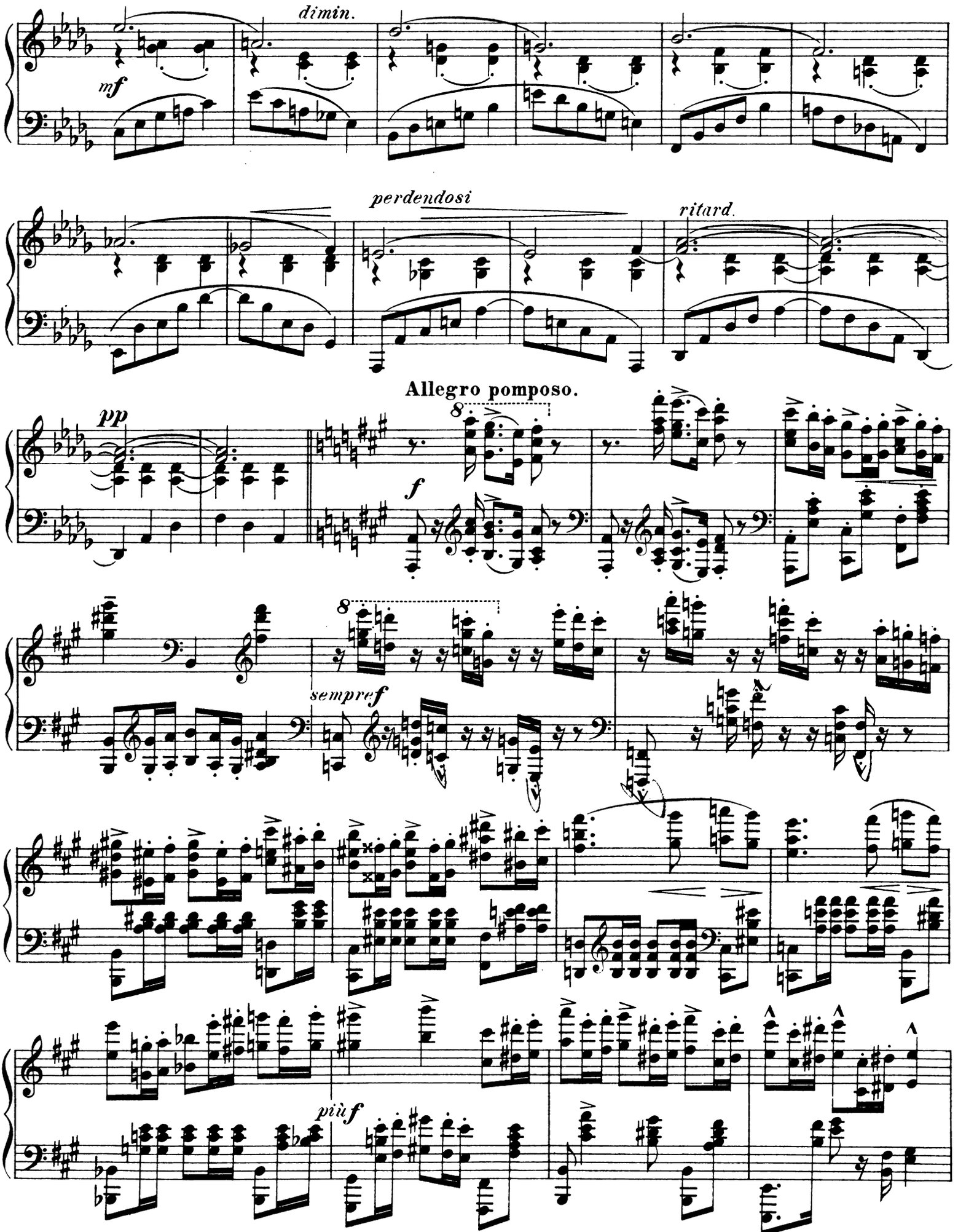
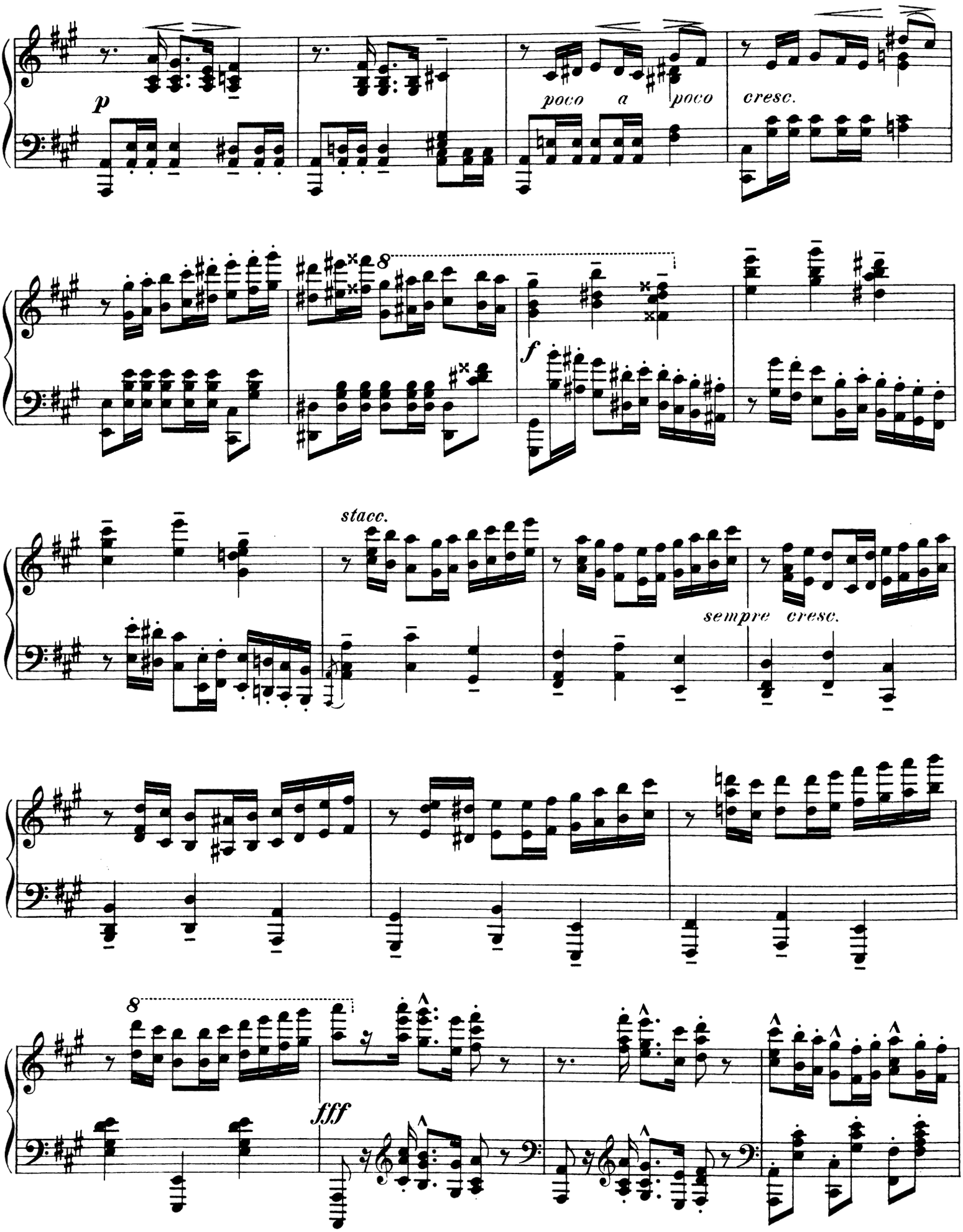
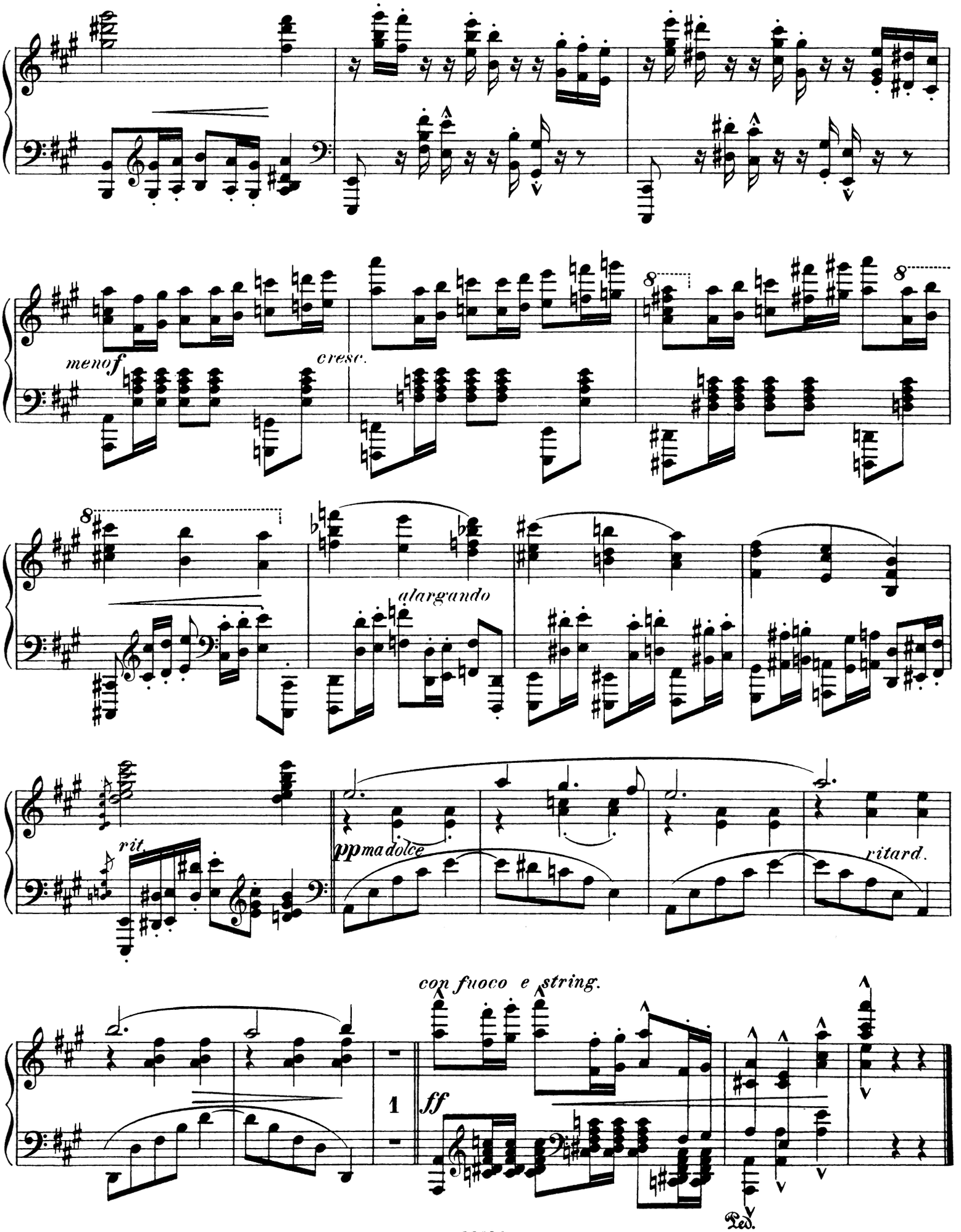

stacc.
f
sempre cresc.
fff
menof
cresc.
allargando
ff


a piacere
sfz
dimin.
un poco più lento
molto cantabile
p
mf
dimin.
marcato
cresc.
f
p
Ped.
*
cresc.


dimin.
mf
perdendosi
ritard.
Allegro pomposo.
pp
f
sempref
più f

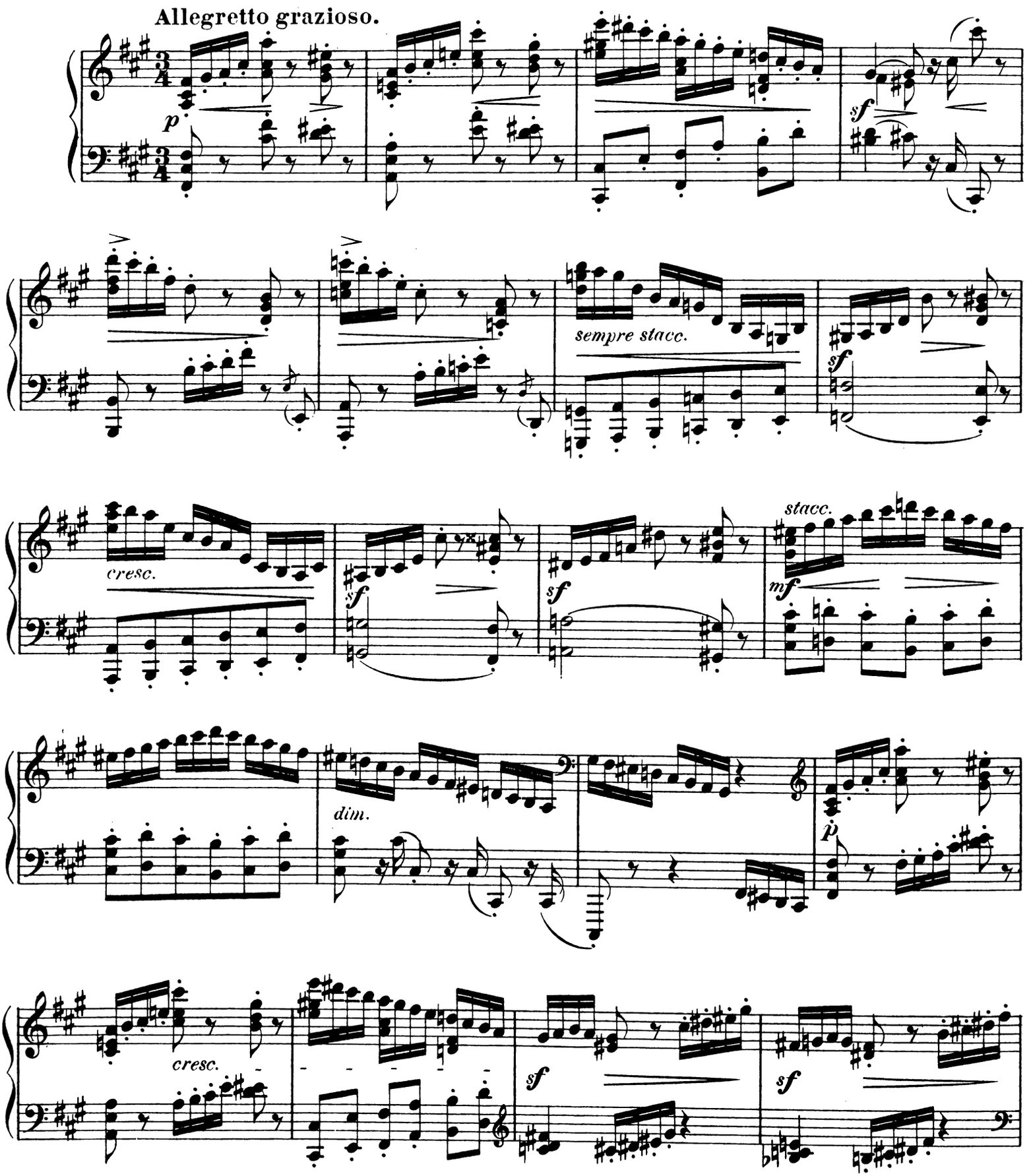

p
poco a poco
cresc.
8
f
stacc.
sempre cresc.
8
fff


meno f
cresc.
8
8
8
allargando
rit.
pp ma dolce
ritard.
con fuoco e string.
1
ff
Ped.

II.

Serenade des Polichinel.

Hans Huber, Carnevalsscenen.



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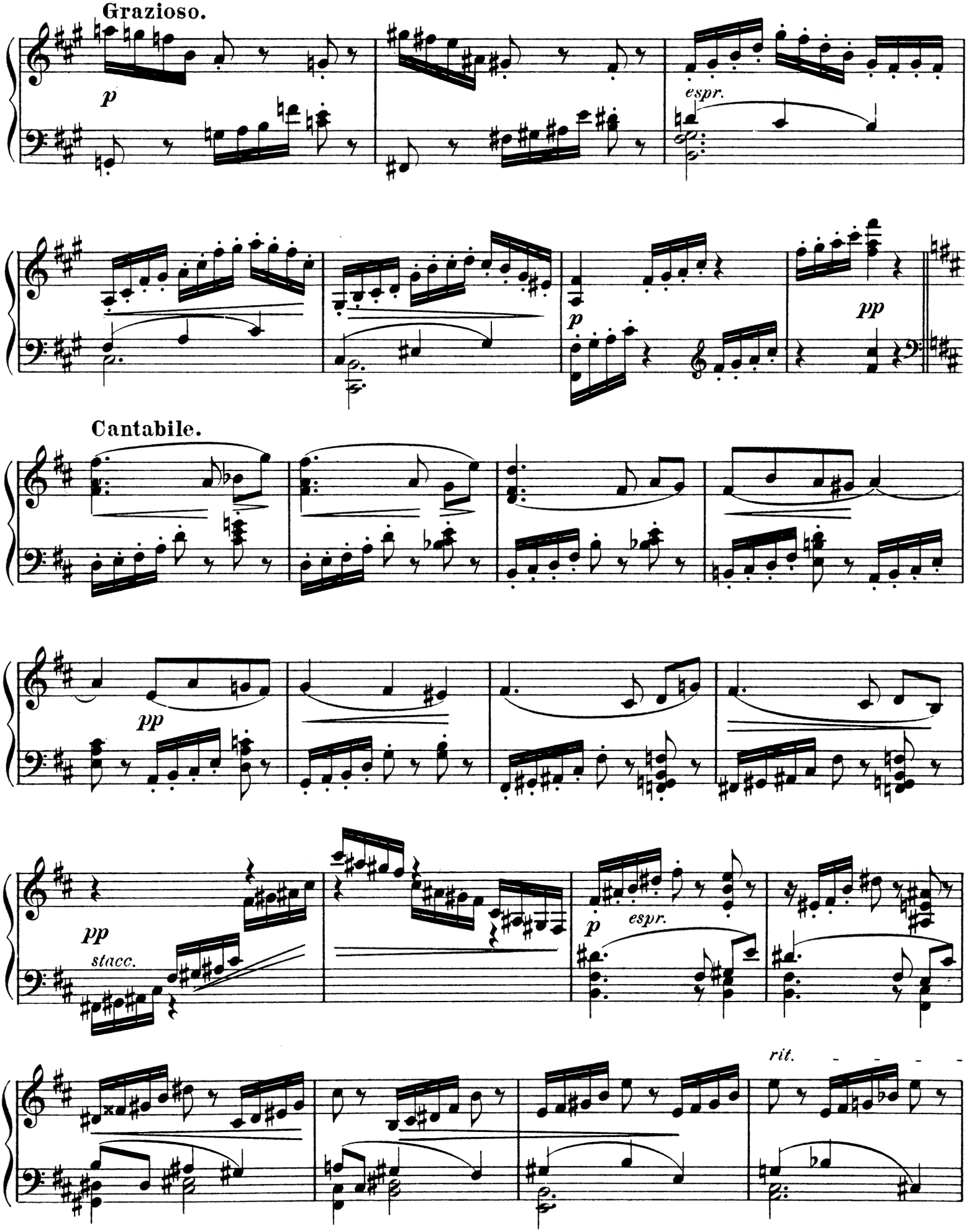
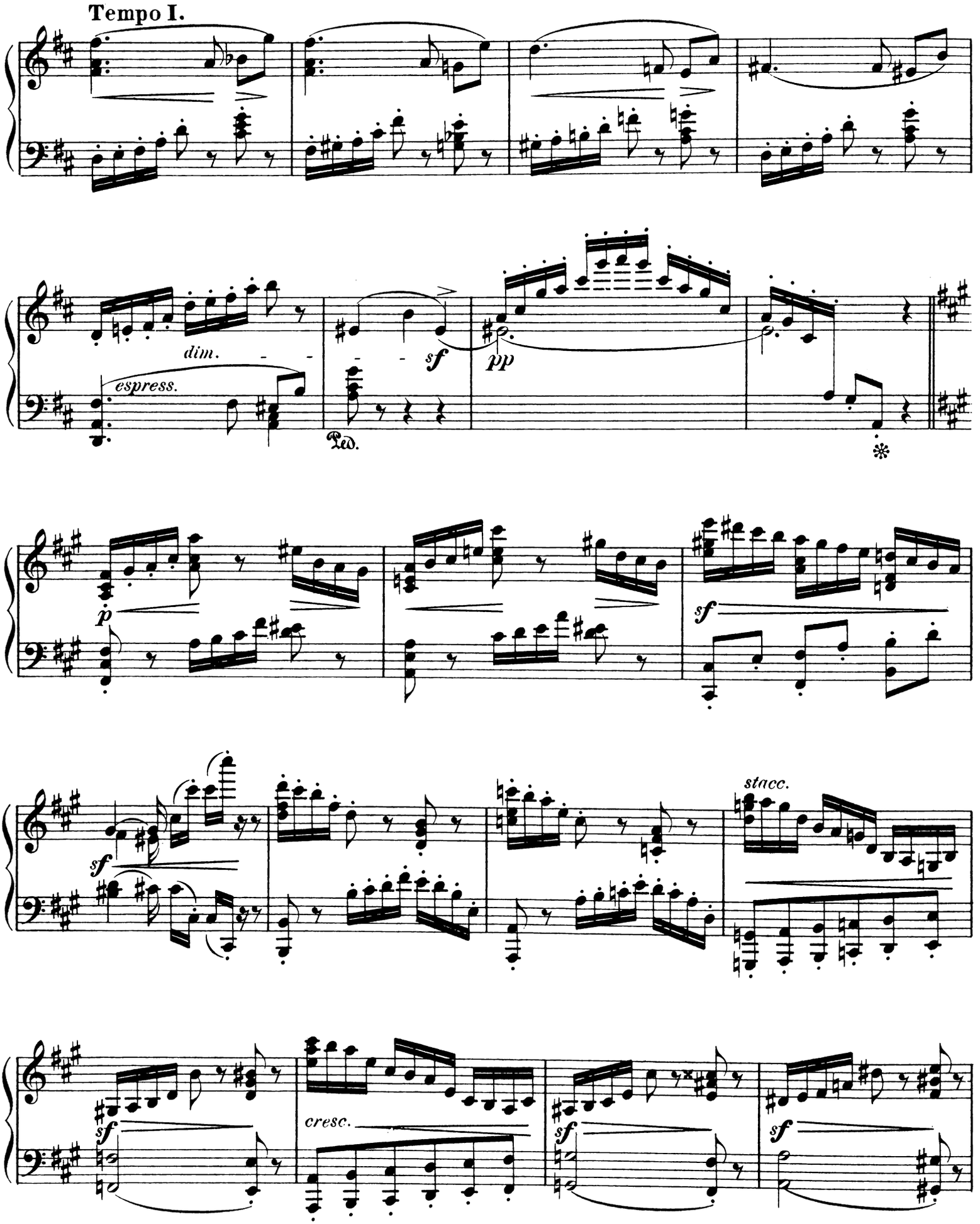
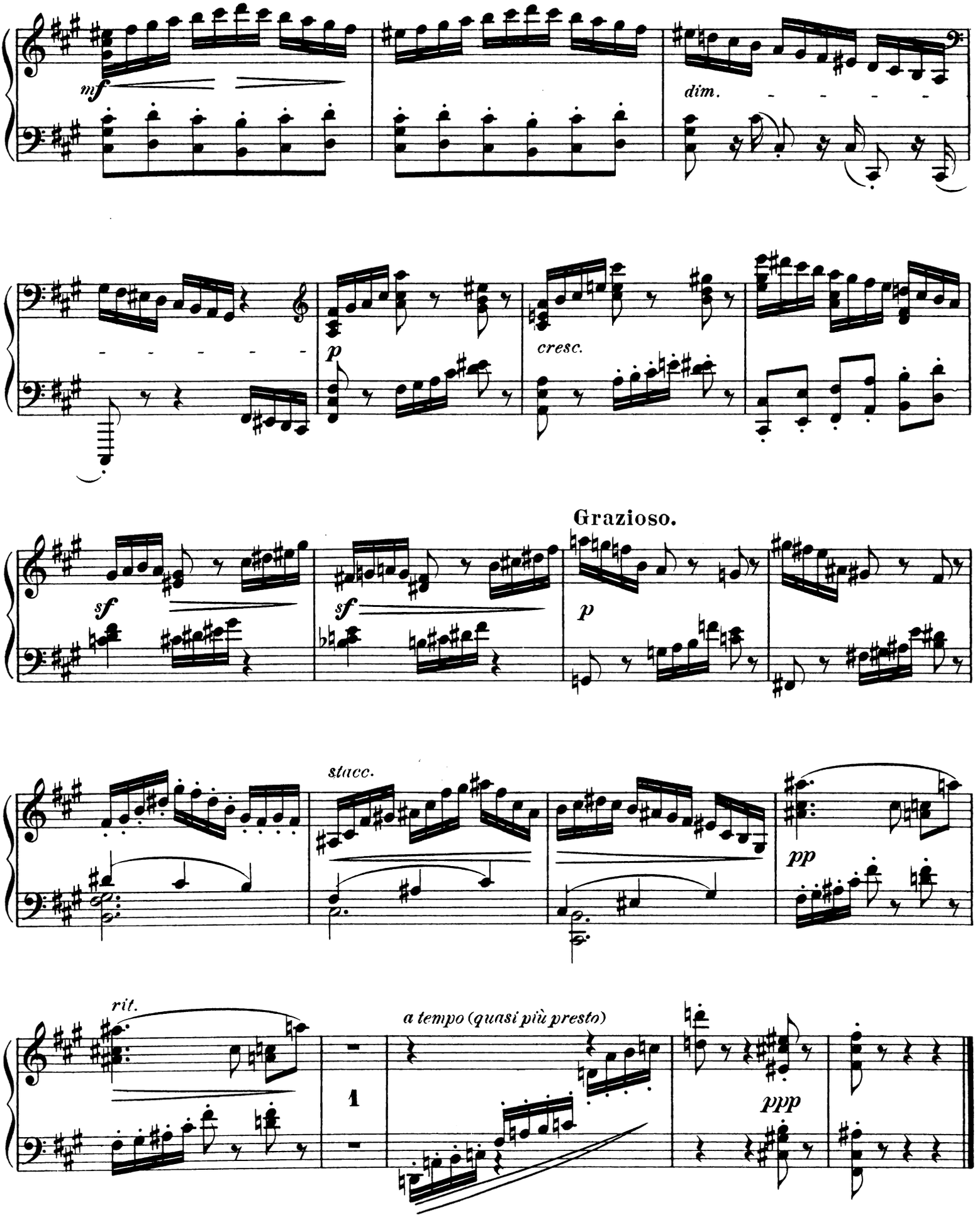

Grazioso.
p
espr.
p
pp
Cantabile.
pp
pp
stacc.
p
espr.
rit.

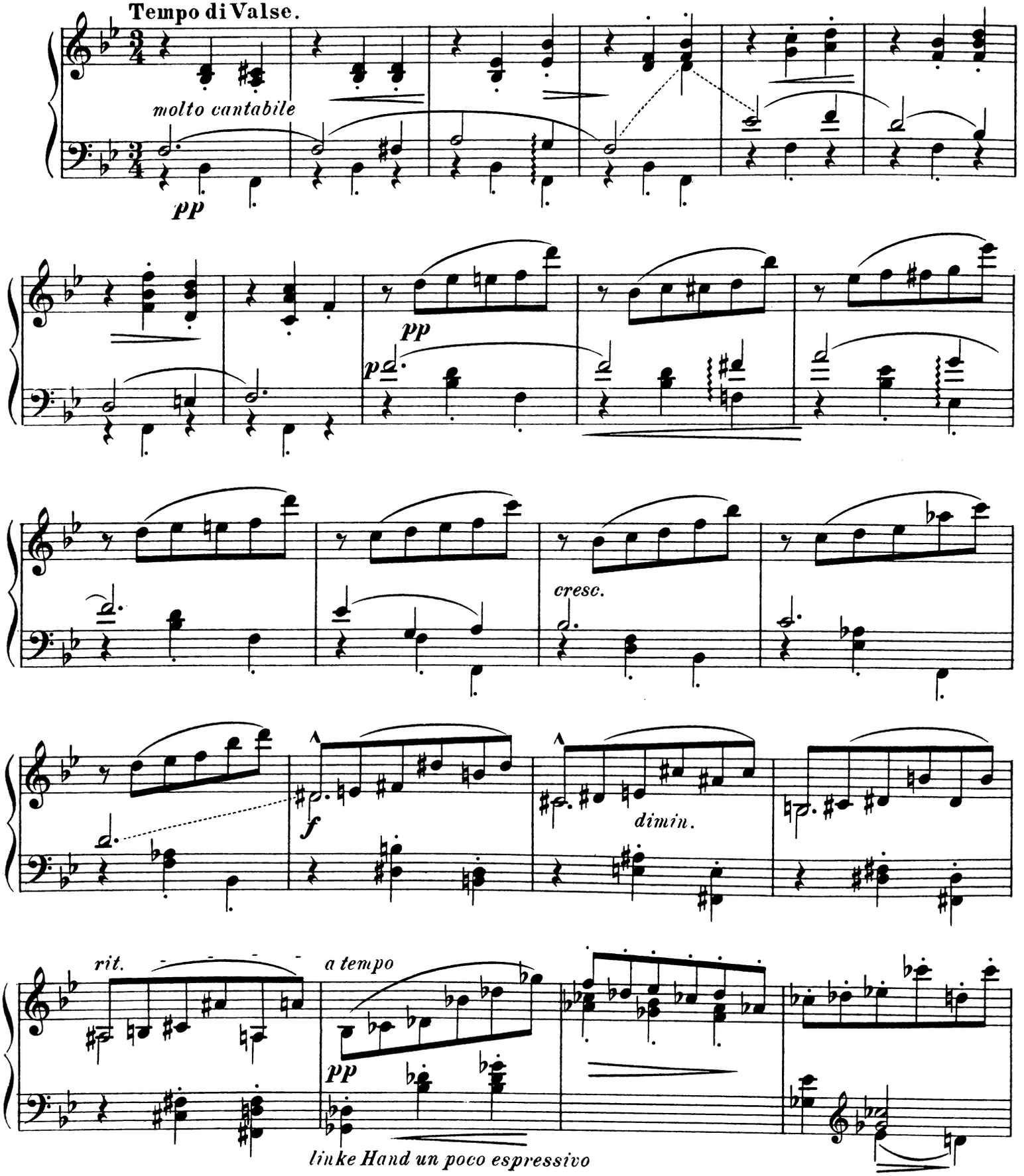

Tempo I.
dim.
espress.
sf
pp
Ped.
p
sf
sf
stacc.
sf
cresc.
sf
sf


mf
dim.
p
cresc.
Grazioso.
sf
sf
p
stacc.
pp
rit.
a tempo (quasi più presto)
1
ppp

III.

Pierrette.

Hans Huber, Carnevalsscenen.



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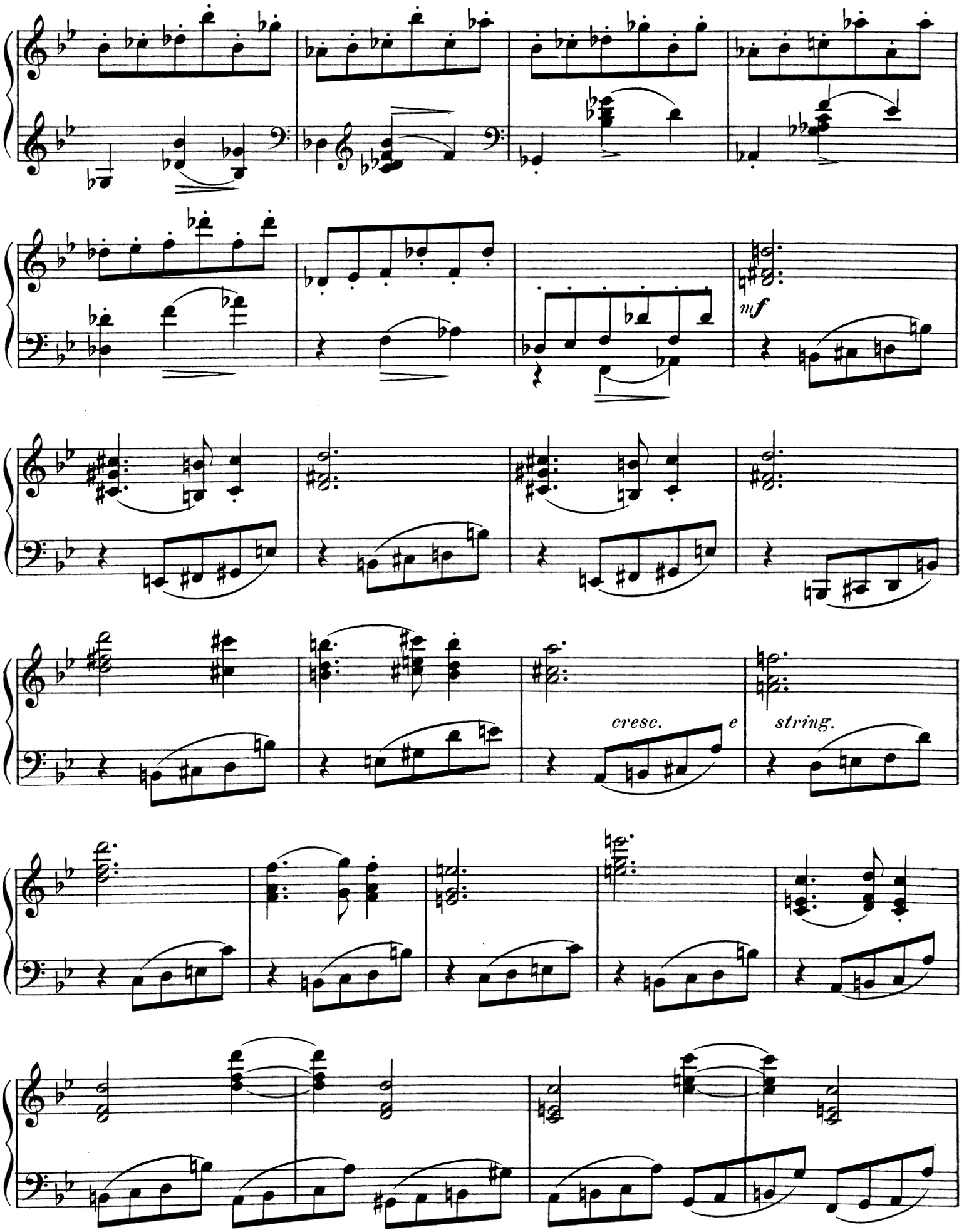
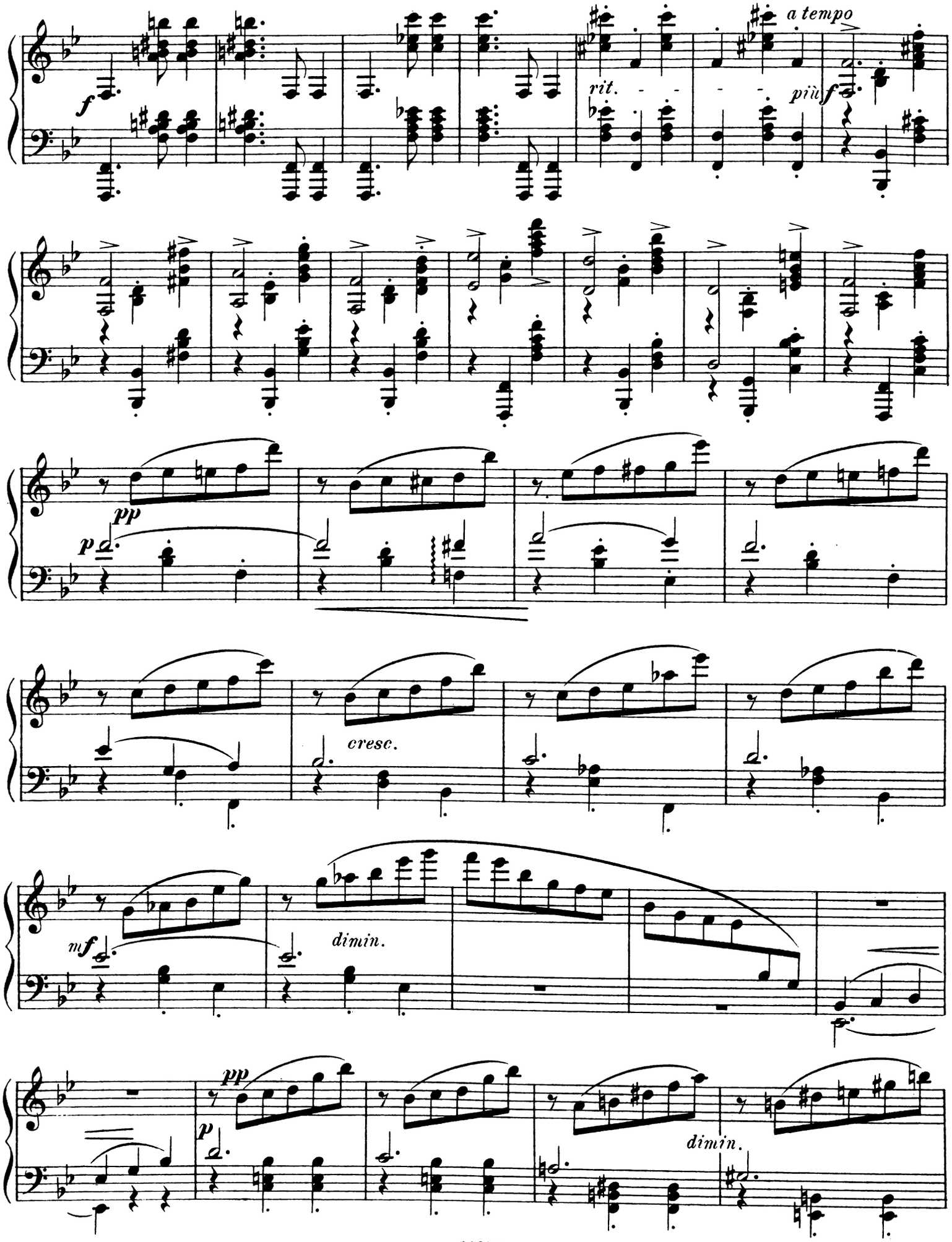
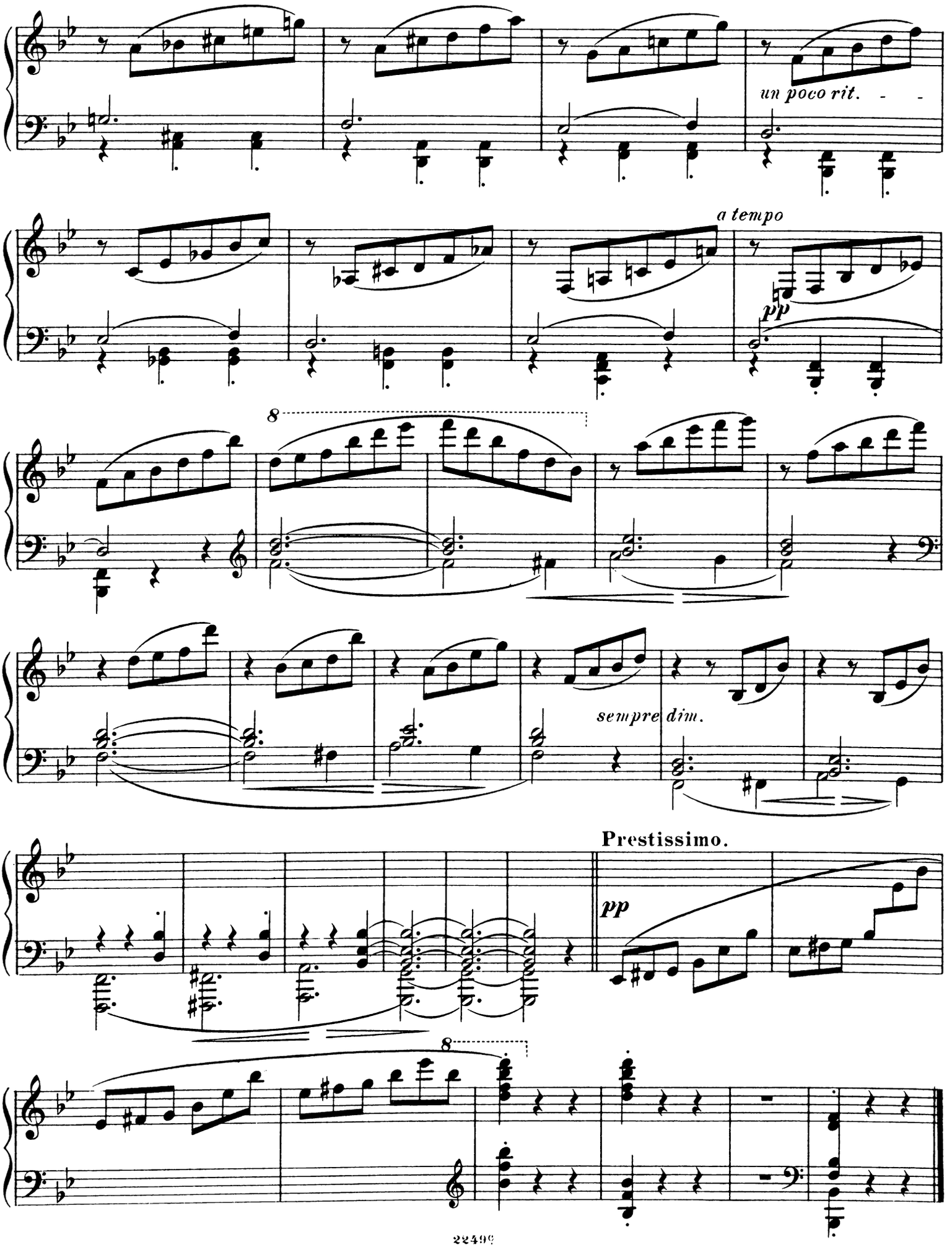

mf
cresc.
e
string.

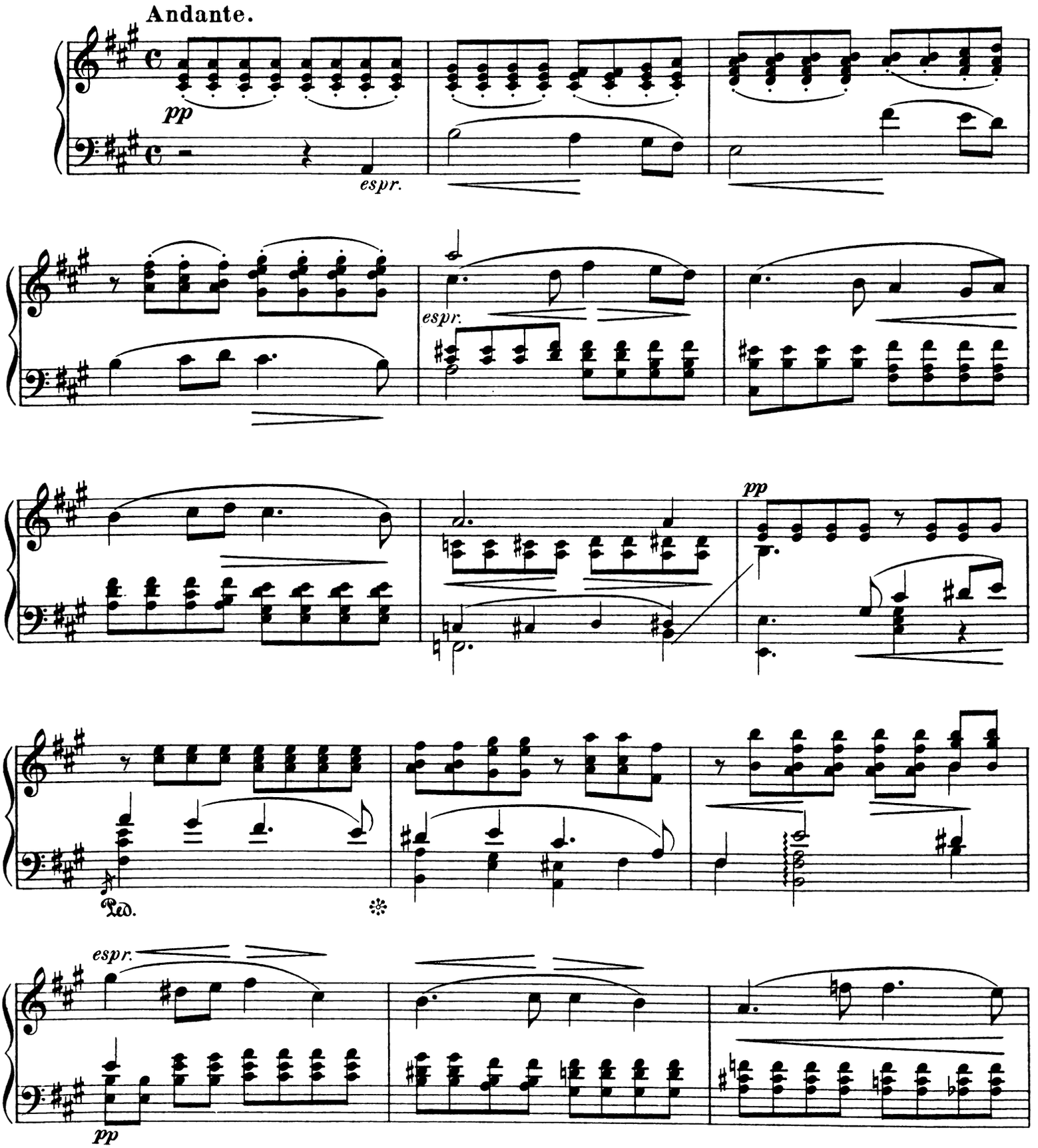

f
rit.
a tempo
più f
pp
p
cresc.
mf
dimin.
pp
p
dimin.


un poco rit.
a tempo
pp
8
sempre dim.
Prestissimo.
pp
8

IV.

Liebesduett.

Hans Huber, Carnevalsscenen.



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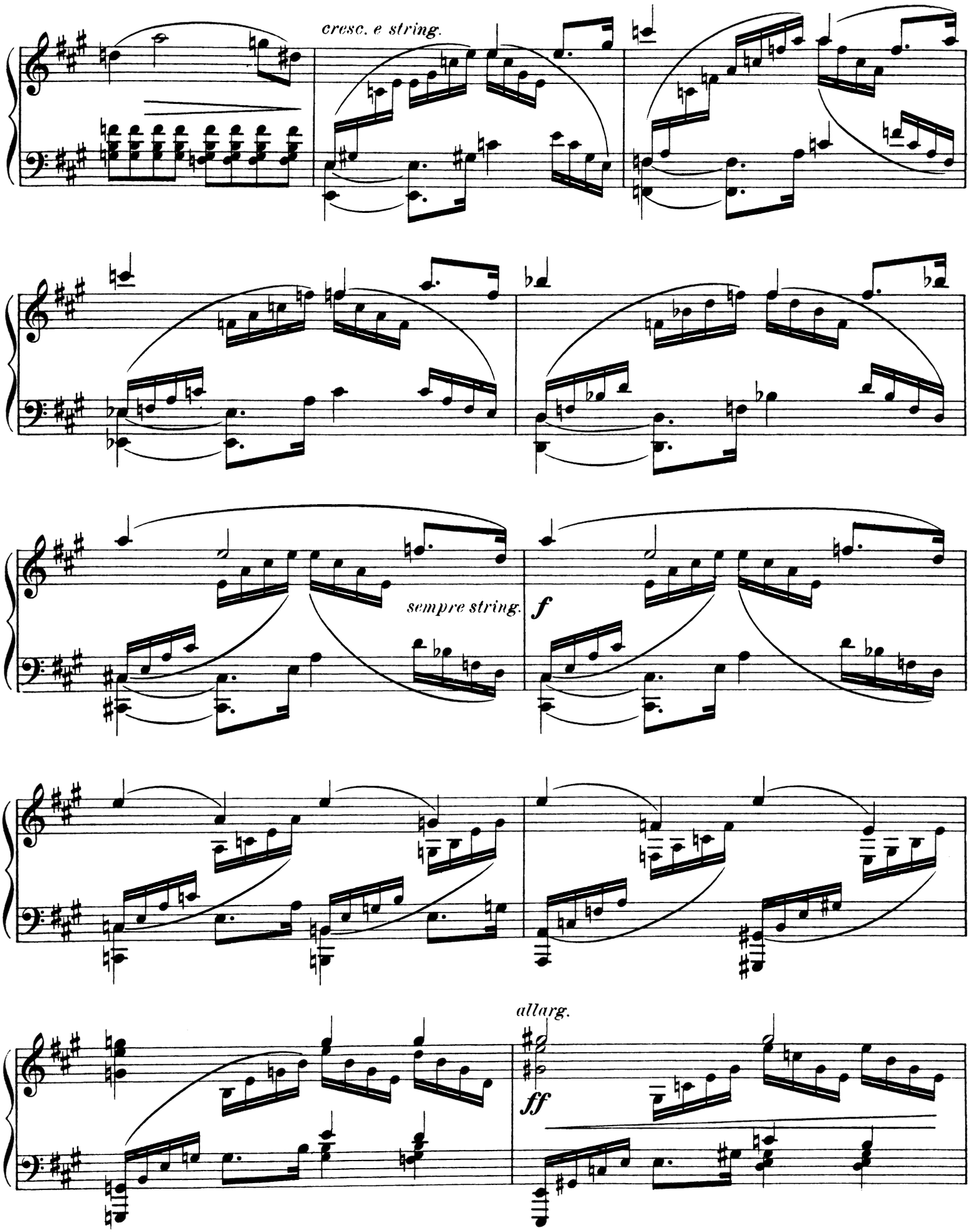
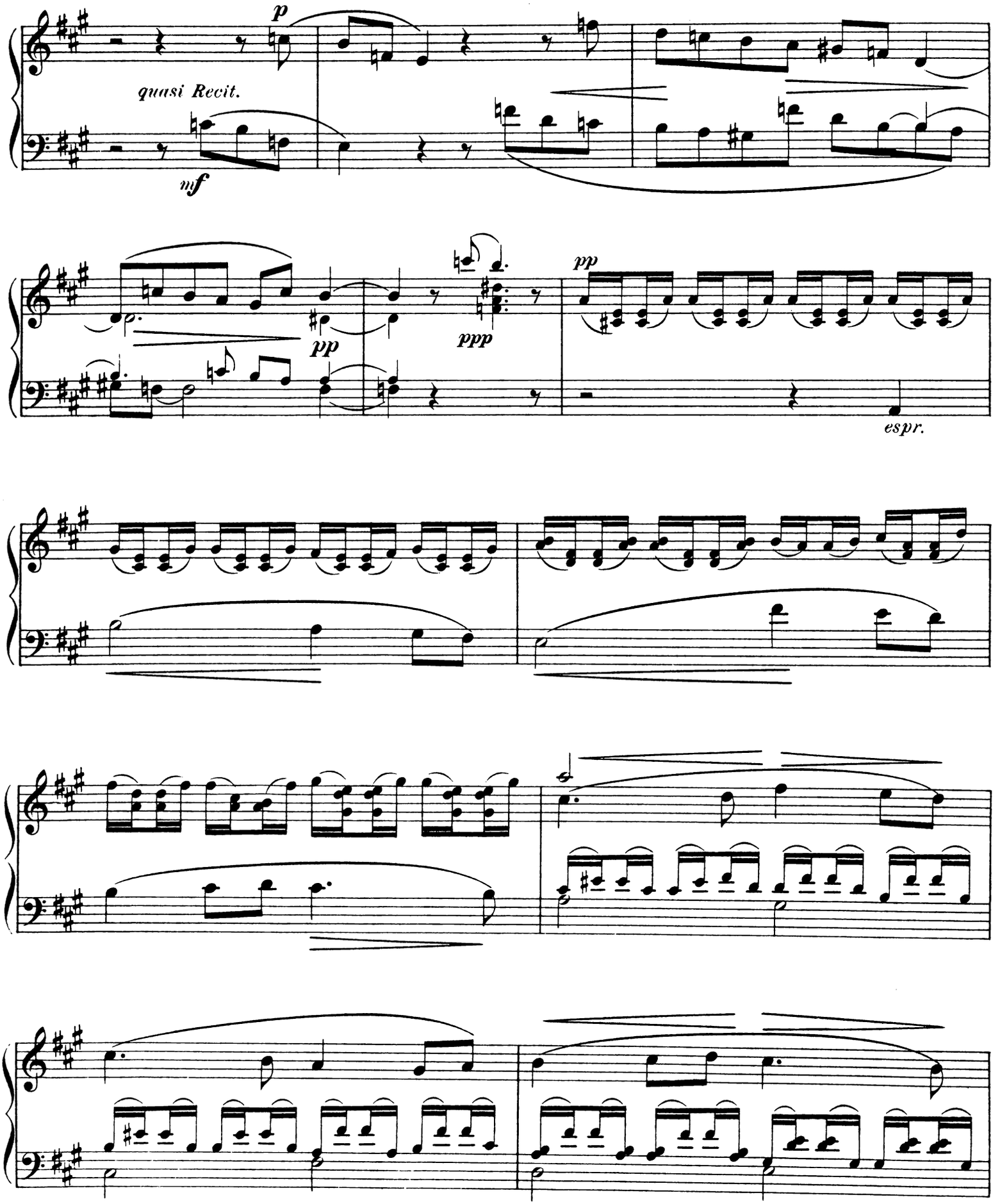
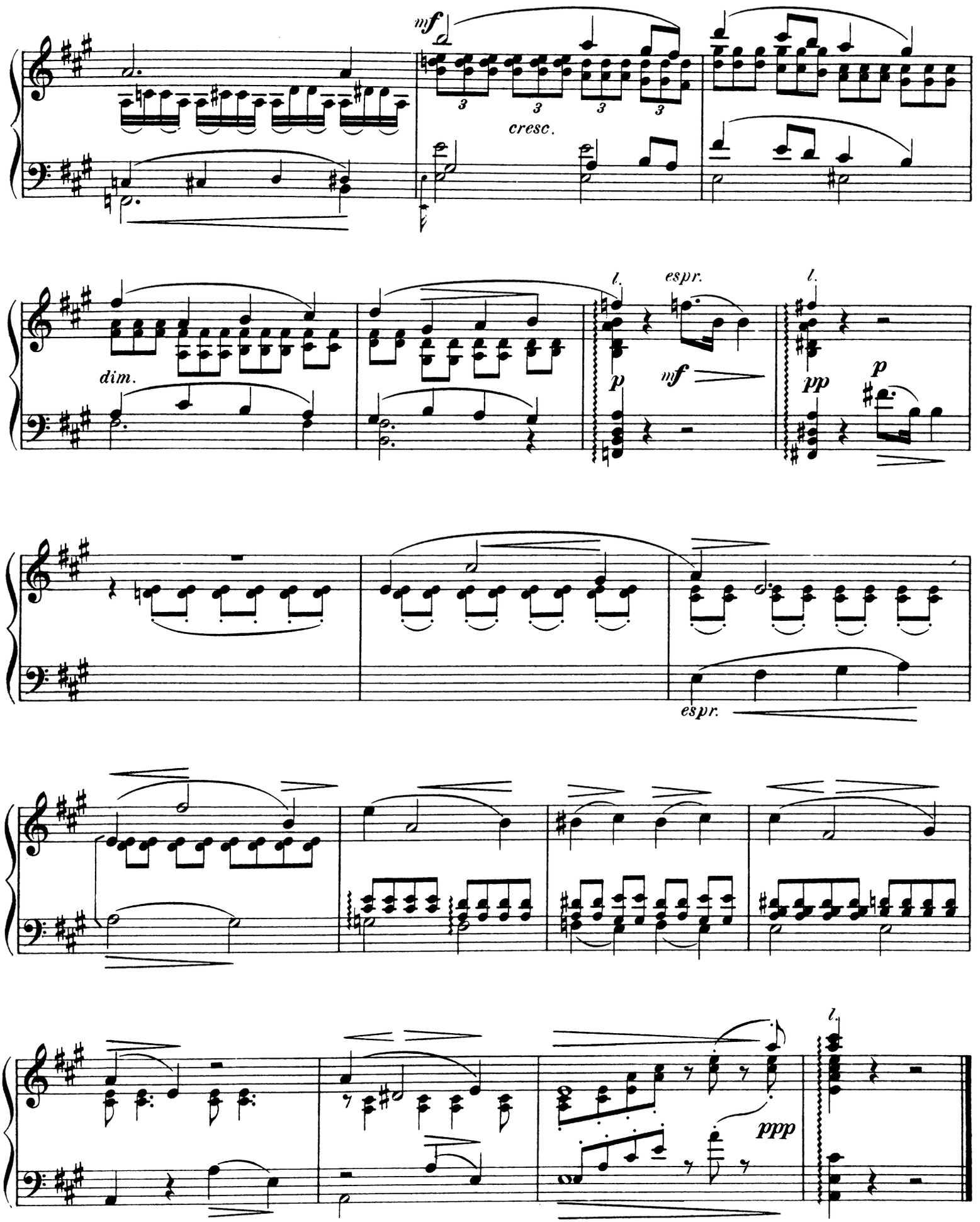

cresc. e string.
sempre string.
f
allarg.
ff


p
quasi Recit.
mf
pp
ppp
pp
espr.

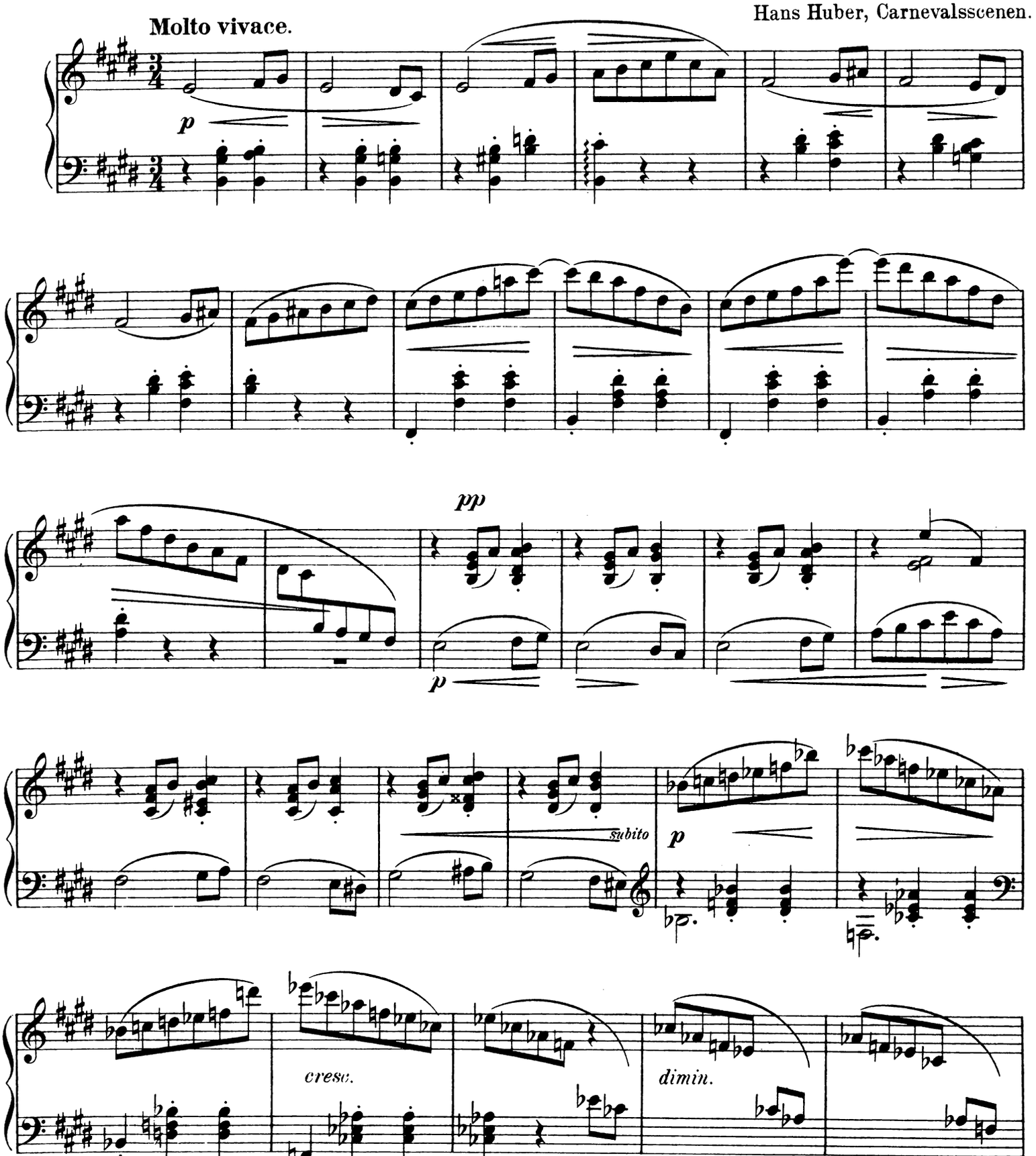

mf
cresc.
dim.
l.
espr.
p
mf
l.
pp
p
espr.
ppp
l.

V.

Reigen.

(Valse Mignonne.)

Hans Huber, Carnevalsscenen.



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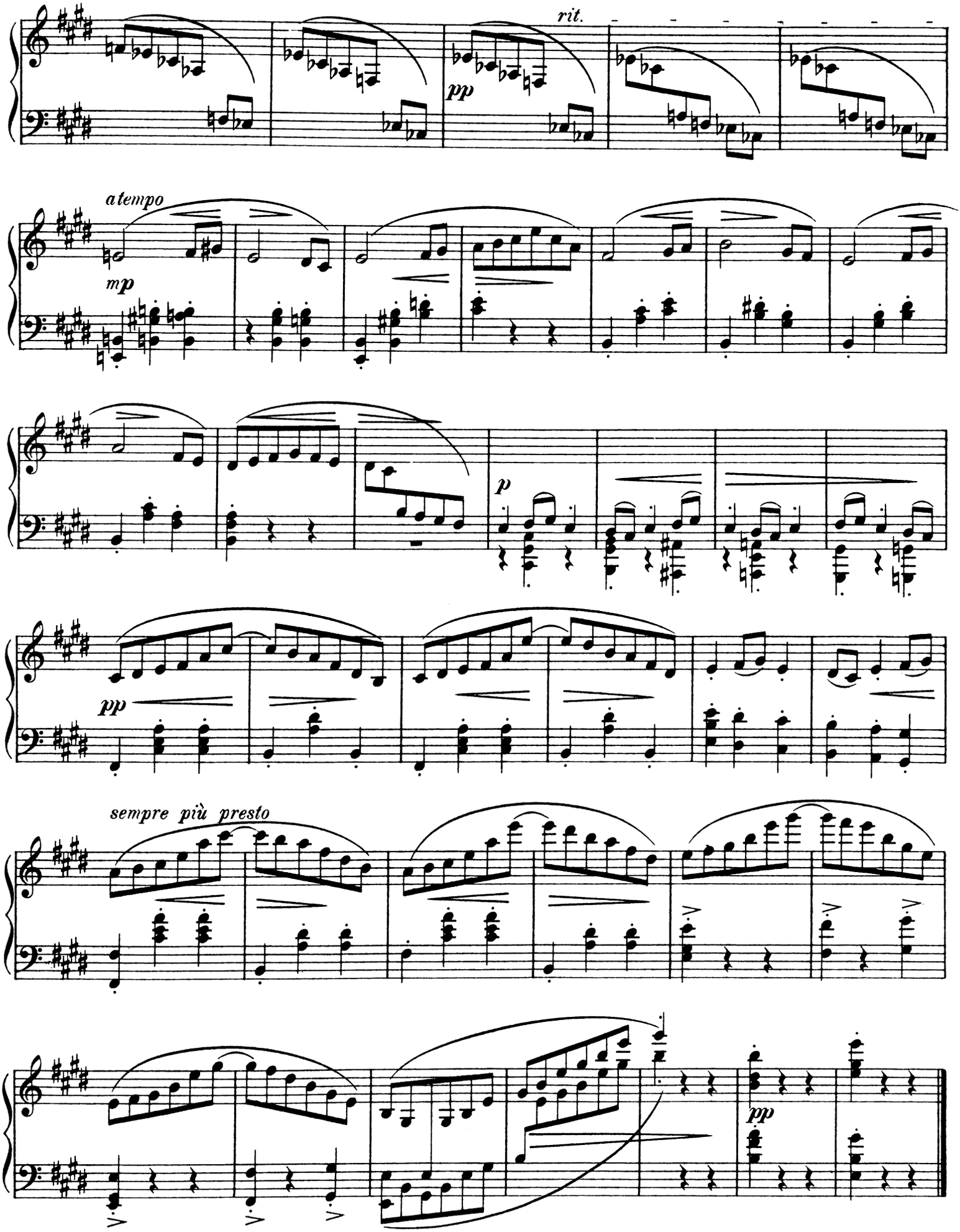
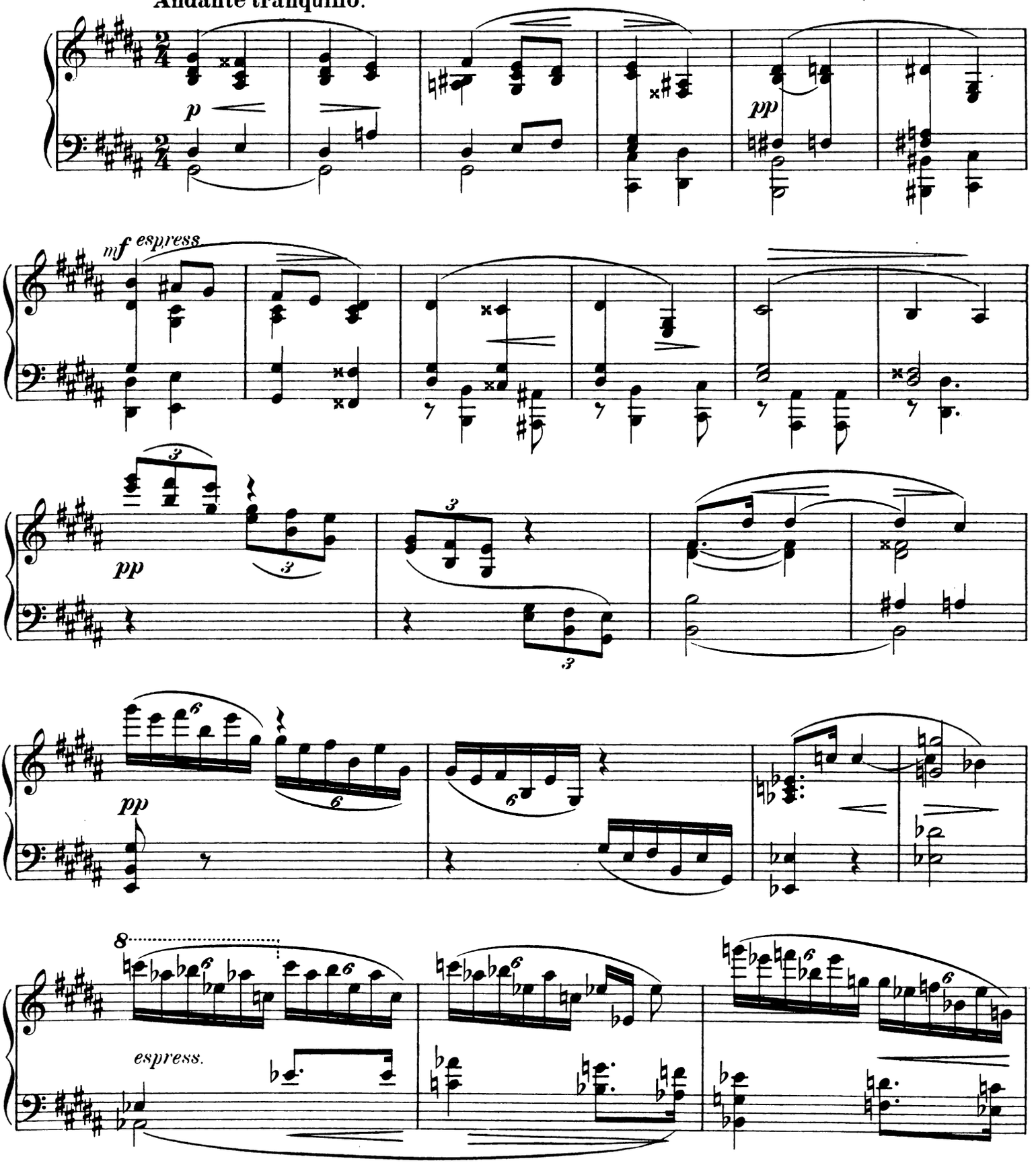

rit.
pp
atempo
mp
p
pp
sempre più presto
pp

VI.

Träumerei.

Hans Huber, Carnevalsscenen.

Andante tranquillo.



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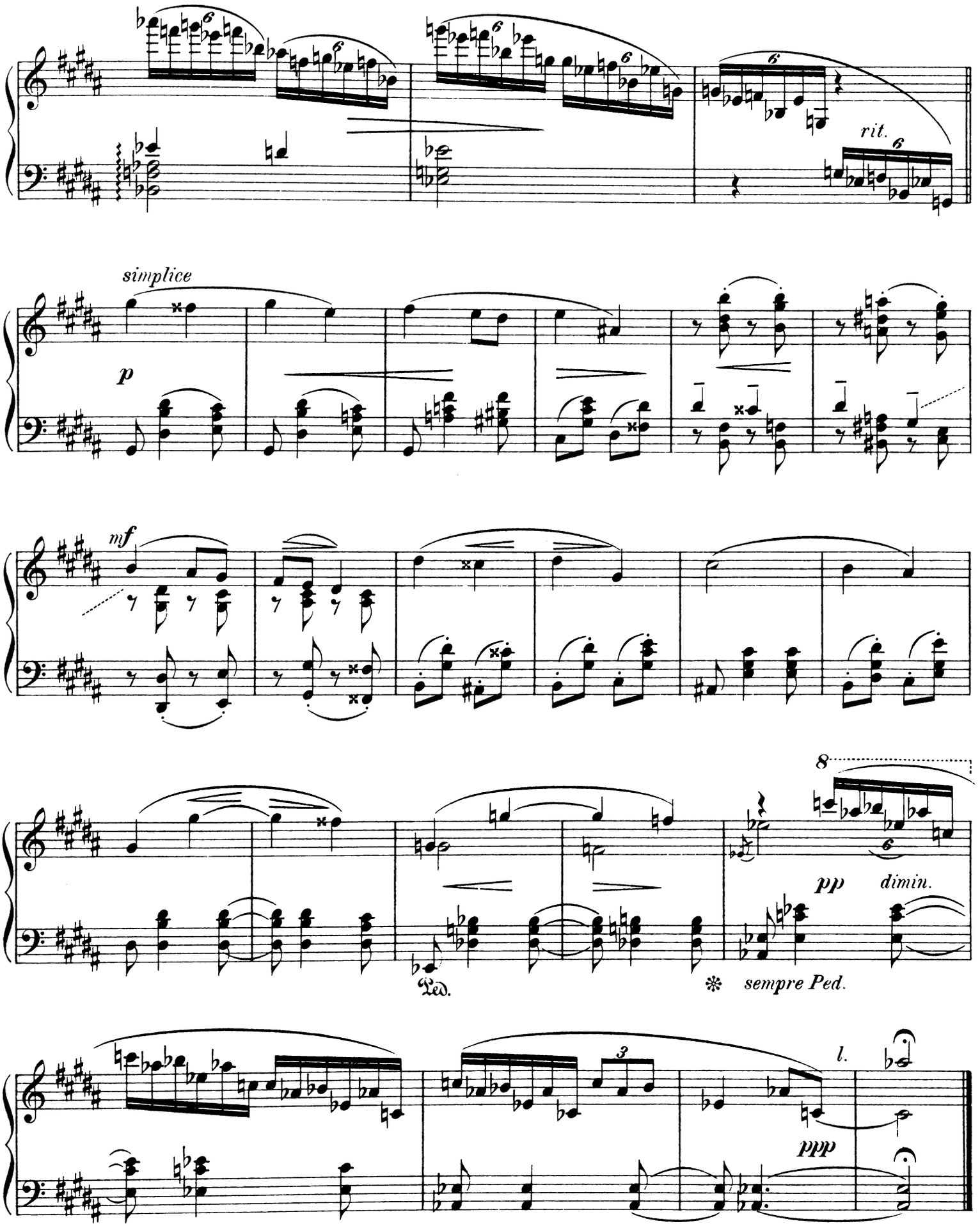
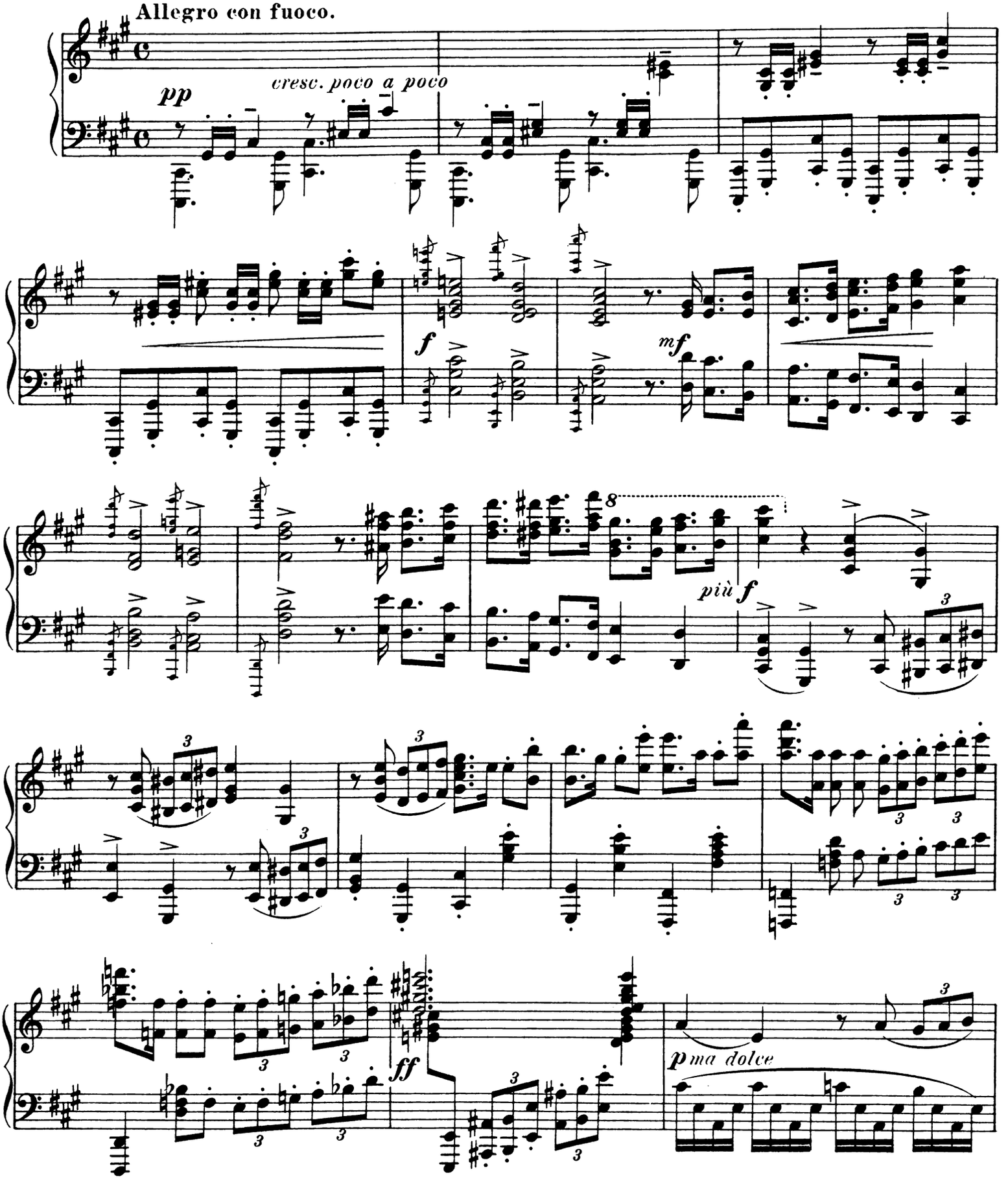

rit.
simplice
p
mf
8
pp
dimin.
Ped.
sempre Ped.
l.
ppp

VII.

Hochzeitsmarsch.

Hans Huber, Carnevalsscenen.



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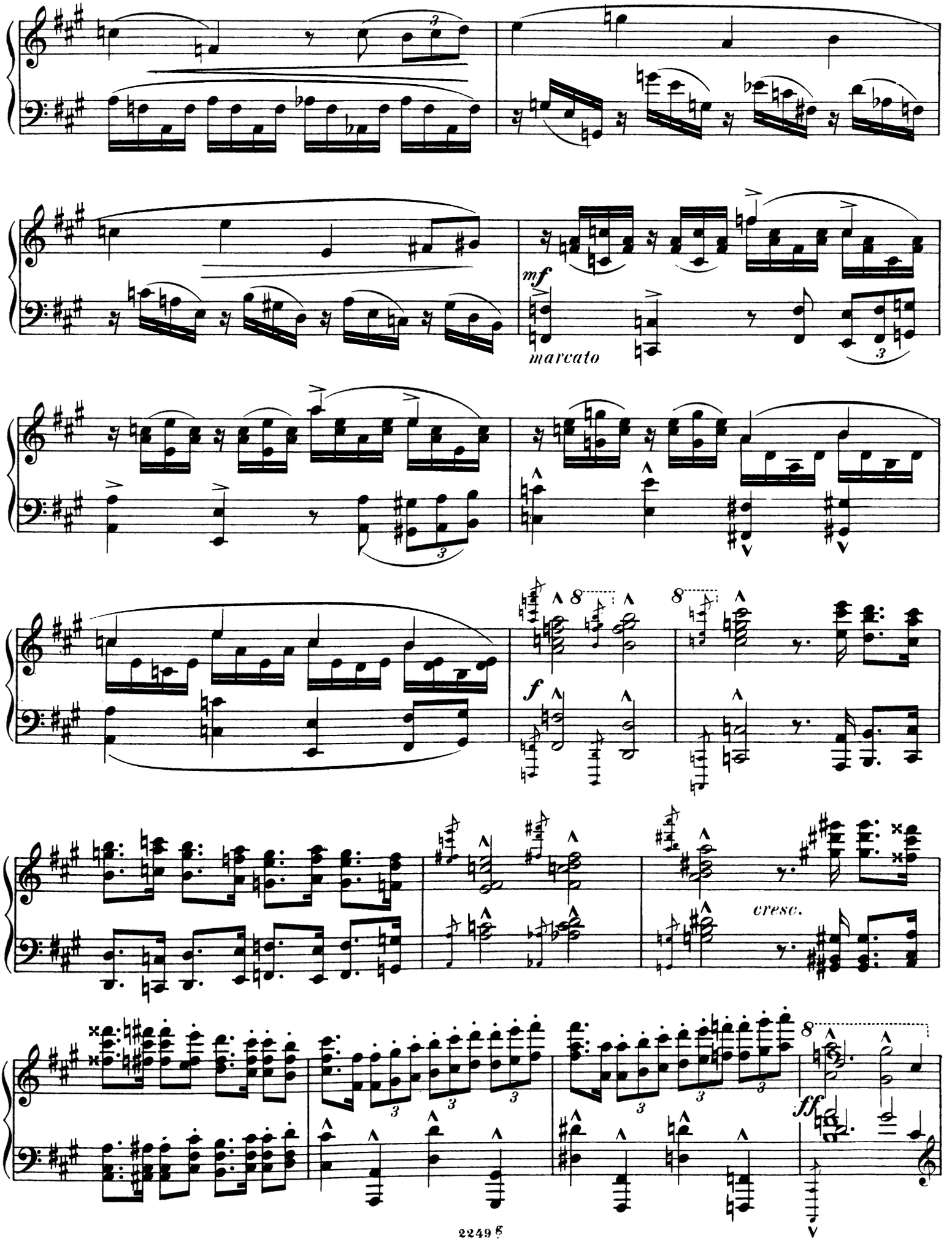
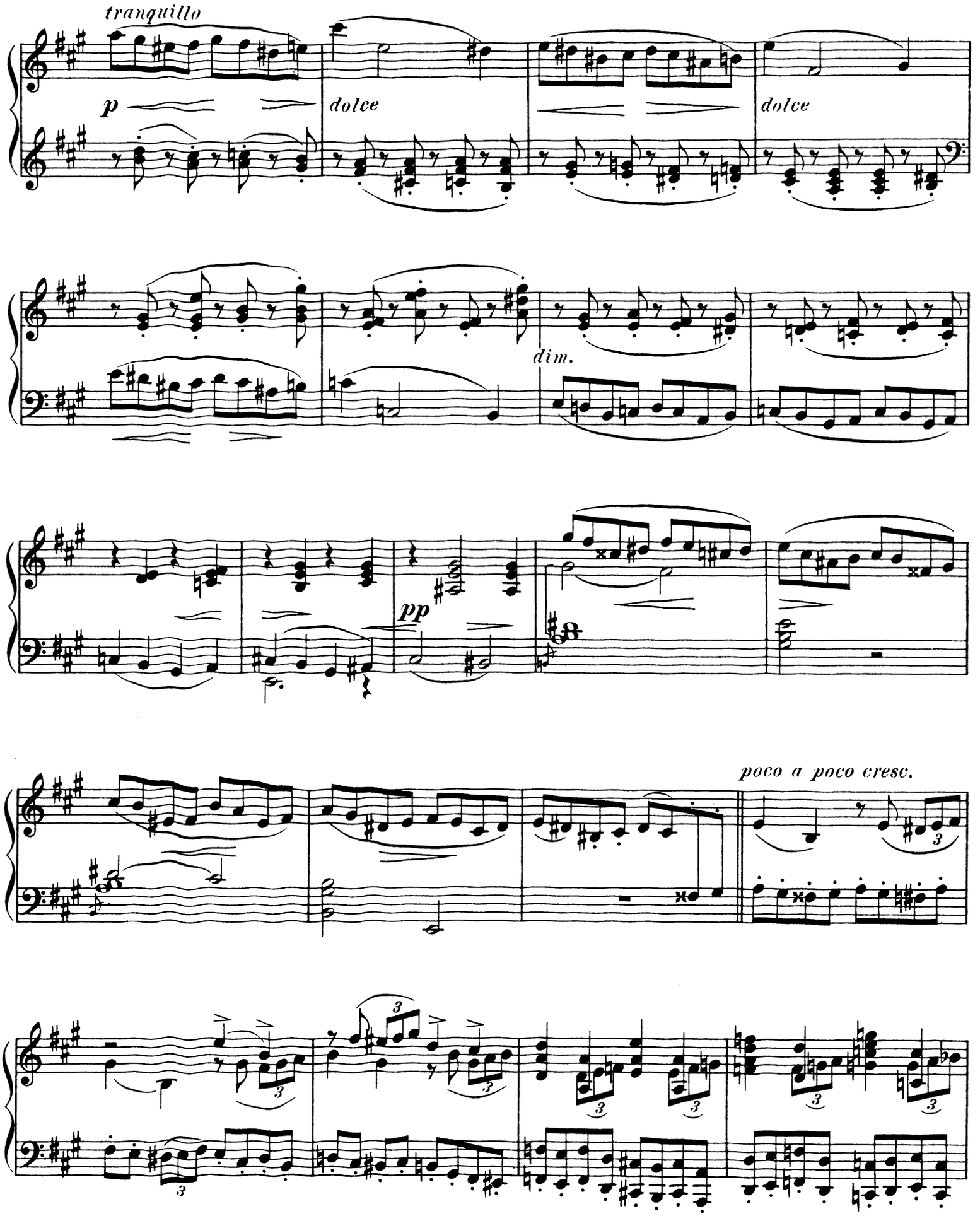
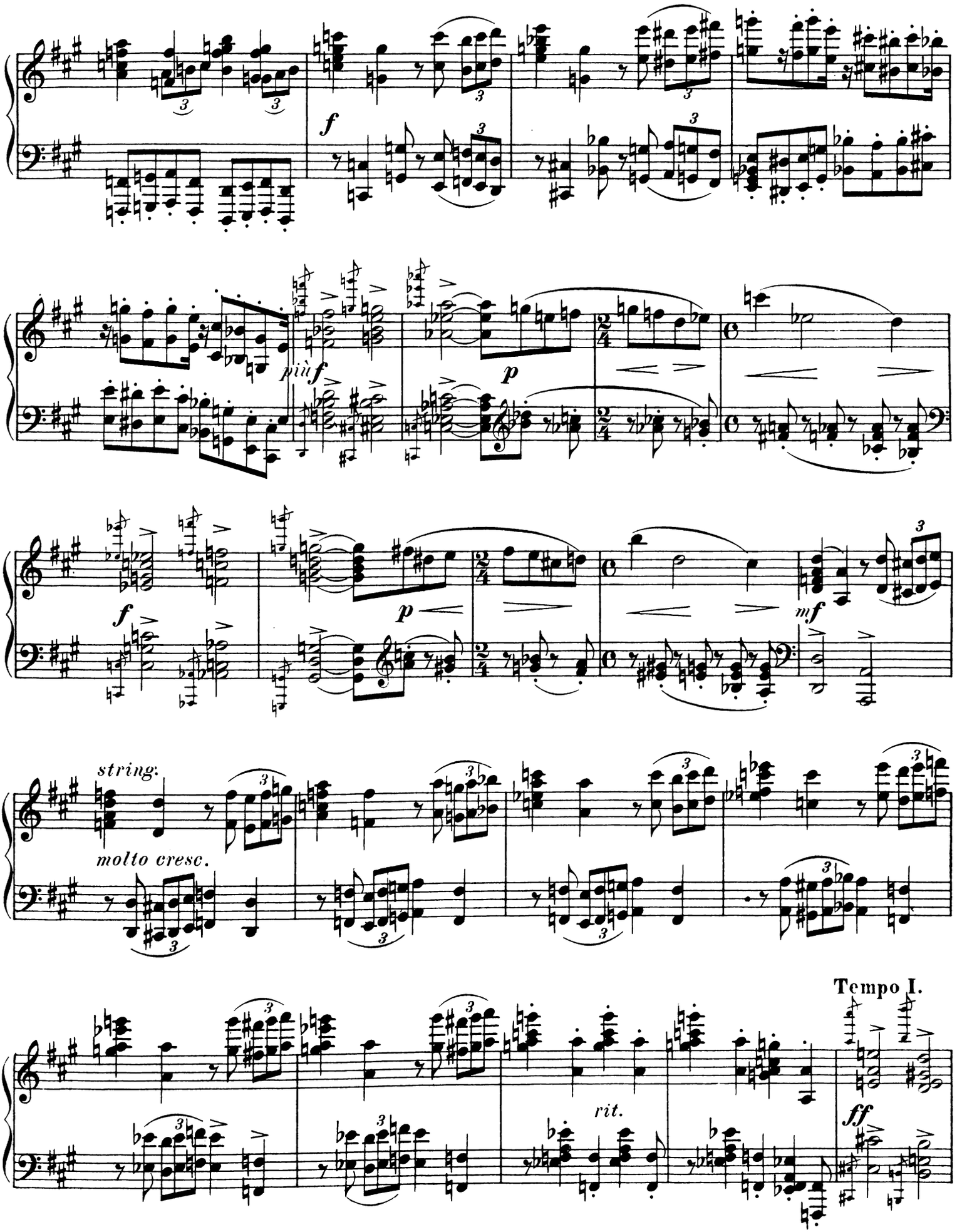
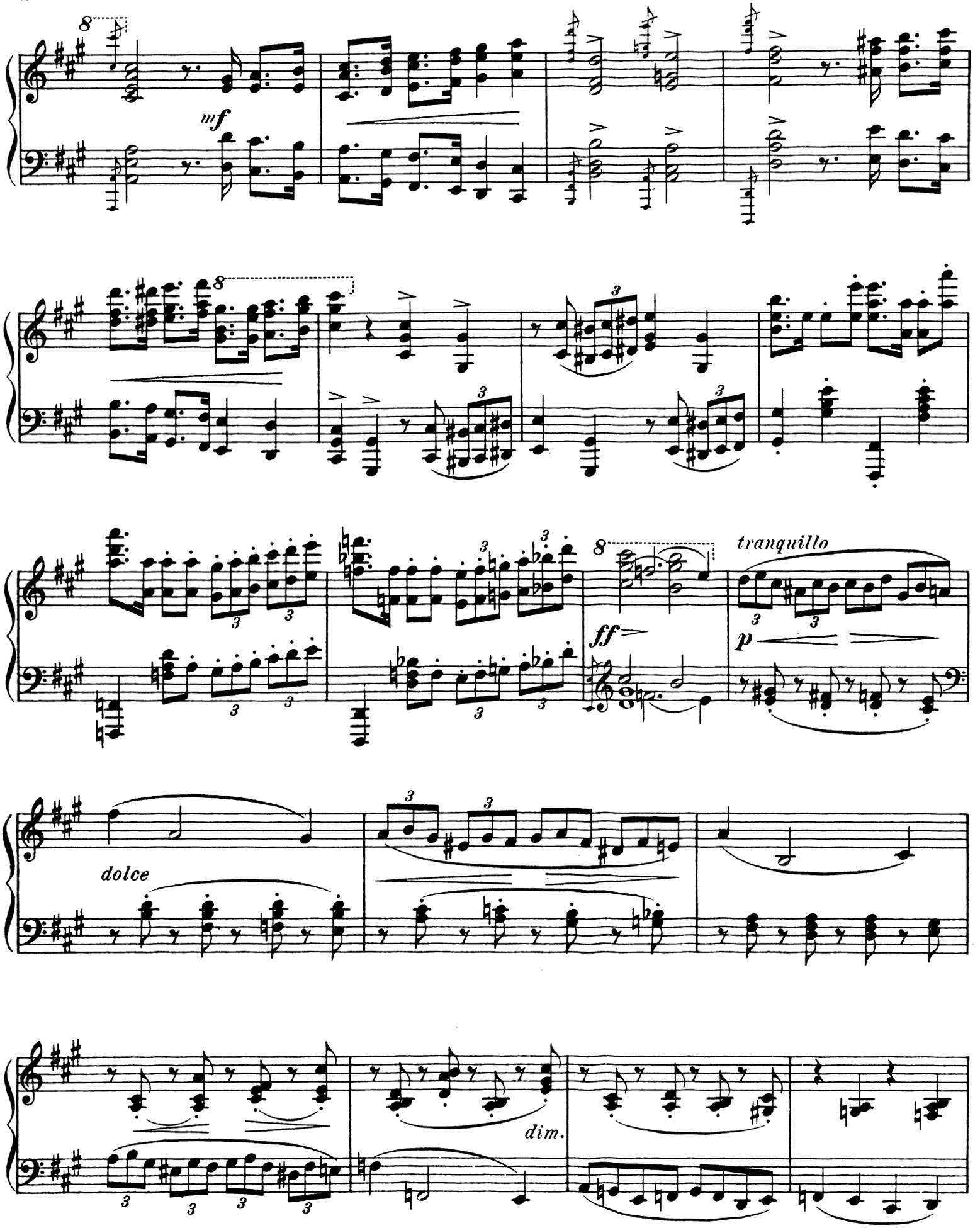
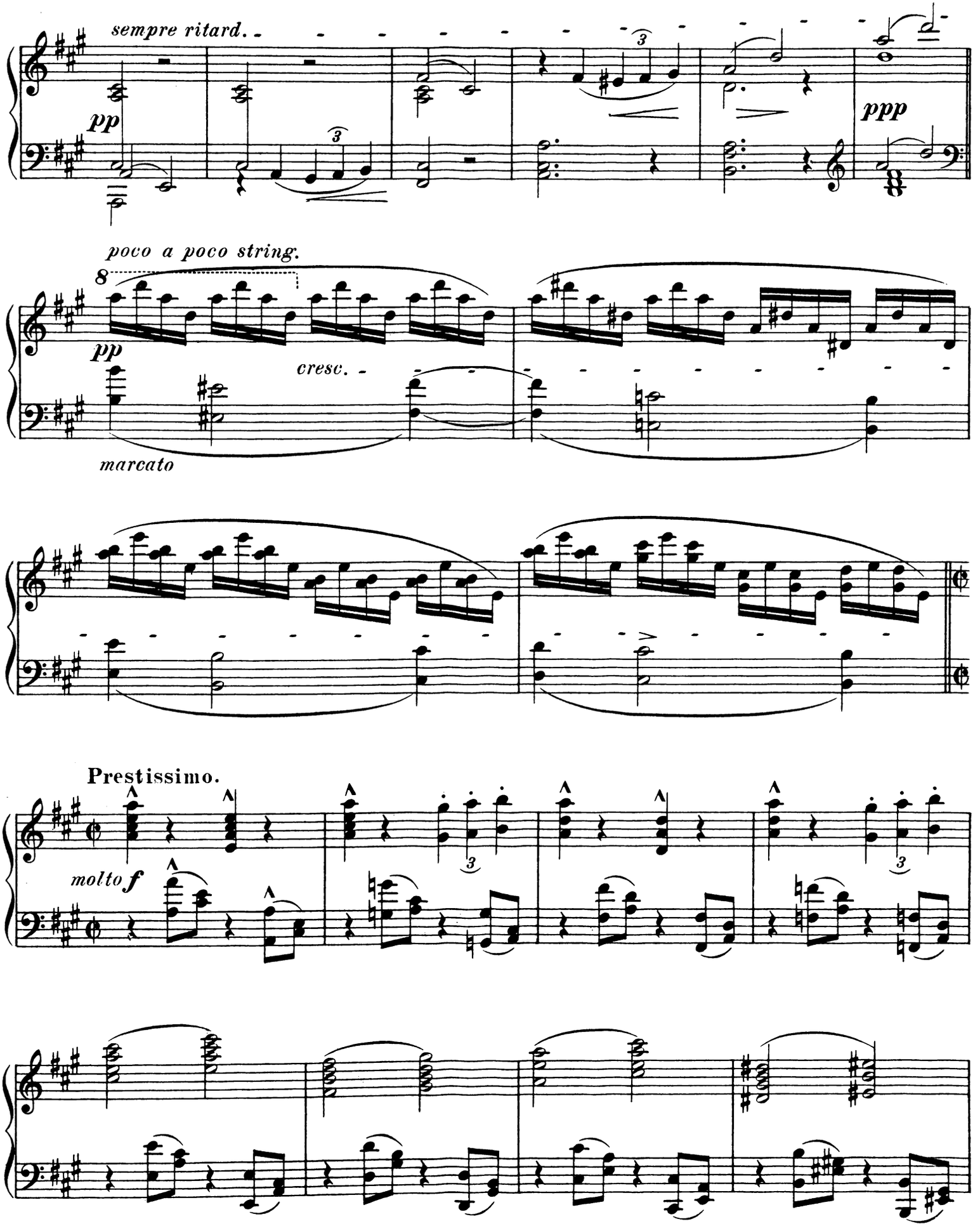
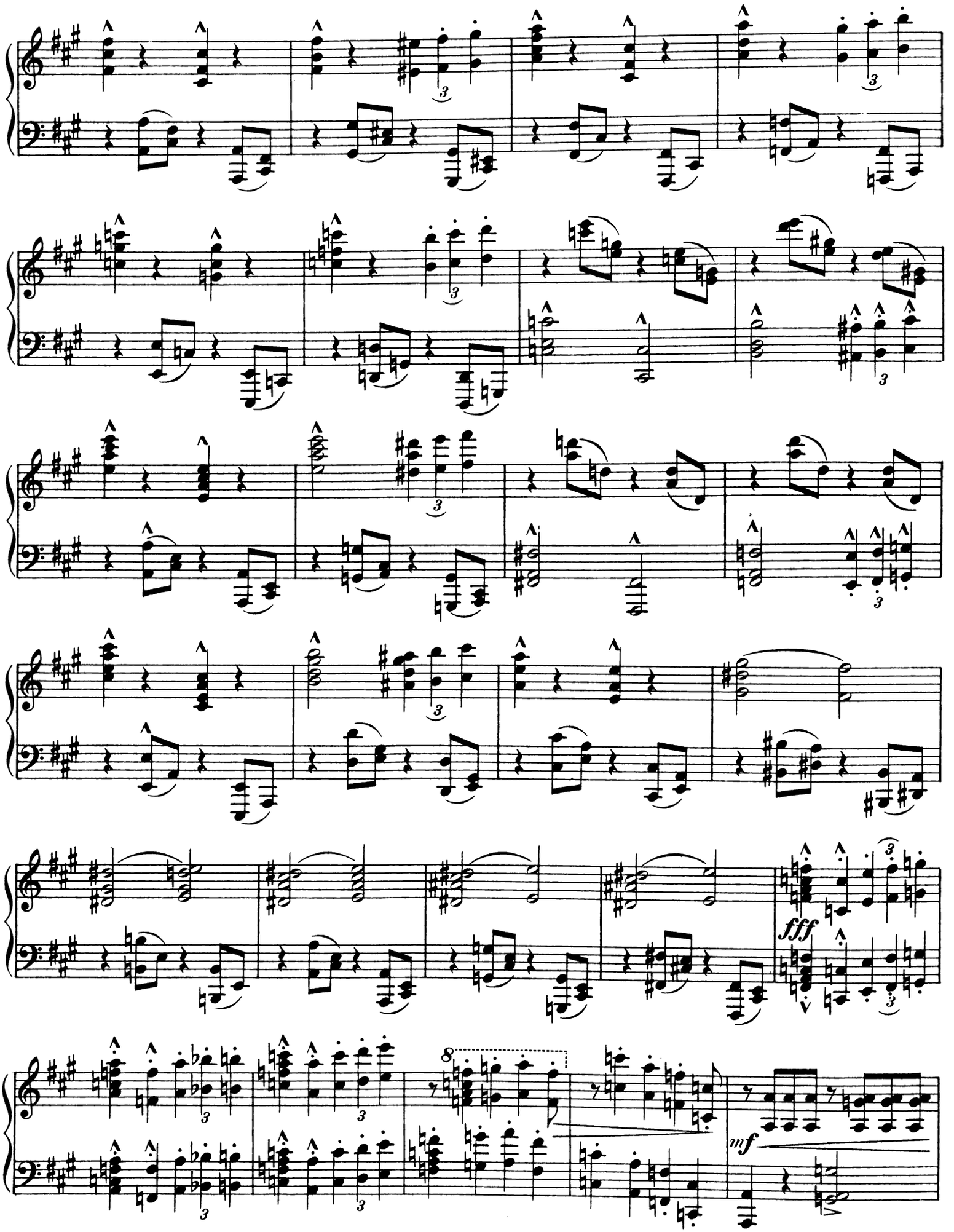

mf
marcato
f
cresc.
ff

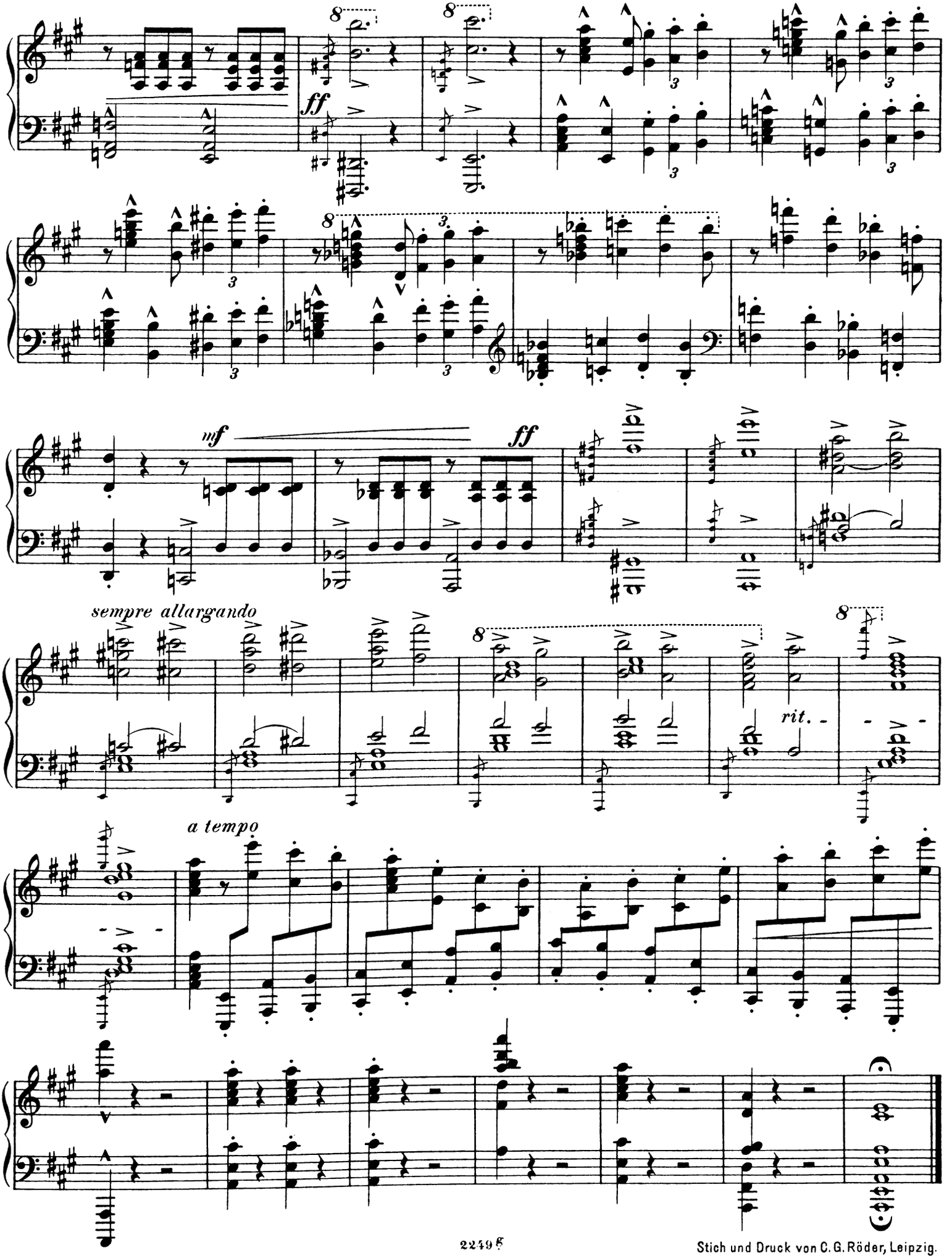

tranquillo
p
dolce
dolce
dim.
pp
poco a poco cresc.


f
più f
p
f
p
mf
string.
molto cresc.
Tempo I.
rit.
ff


mf
ff
tranquillo
p
dolce
dim.


sempre ritard.
pp
ppp
poco a poco string.
8
pp
cresc.
marcato
Prestissimo.
molto f


fff
mf



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