50297

HERRN JULIUS HEGAR
freundlichst zugeeignet.

SUITE

Praeludium_Menuett_Melodie_Intermezzo_Gavotte

für

Clavier und Violoncell

componirt

von

HANS HUBER.

Op. 89.

Pr. 5 M._

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäfs geschützt.

1436.
1886.

CLOSED SHELF.

Lith. Anst. v. C. G. Roder Leipzig

SUITE.

I.

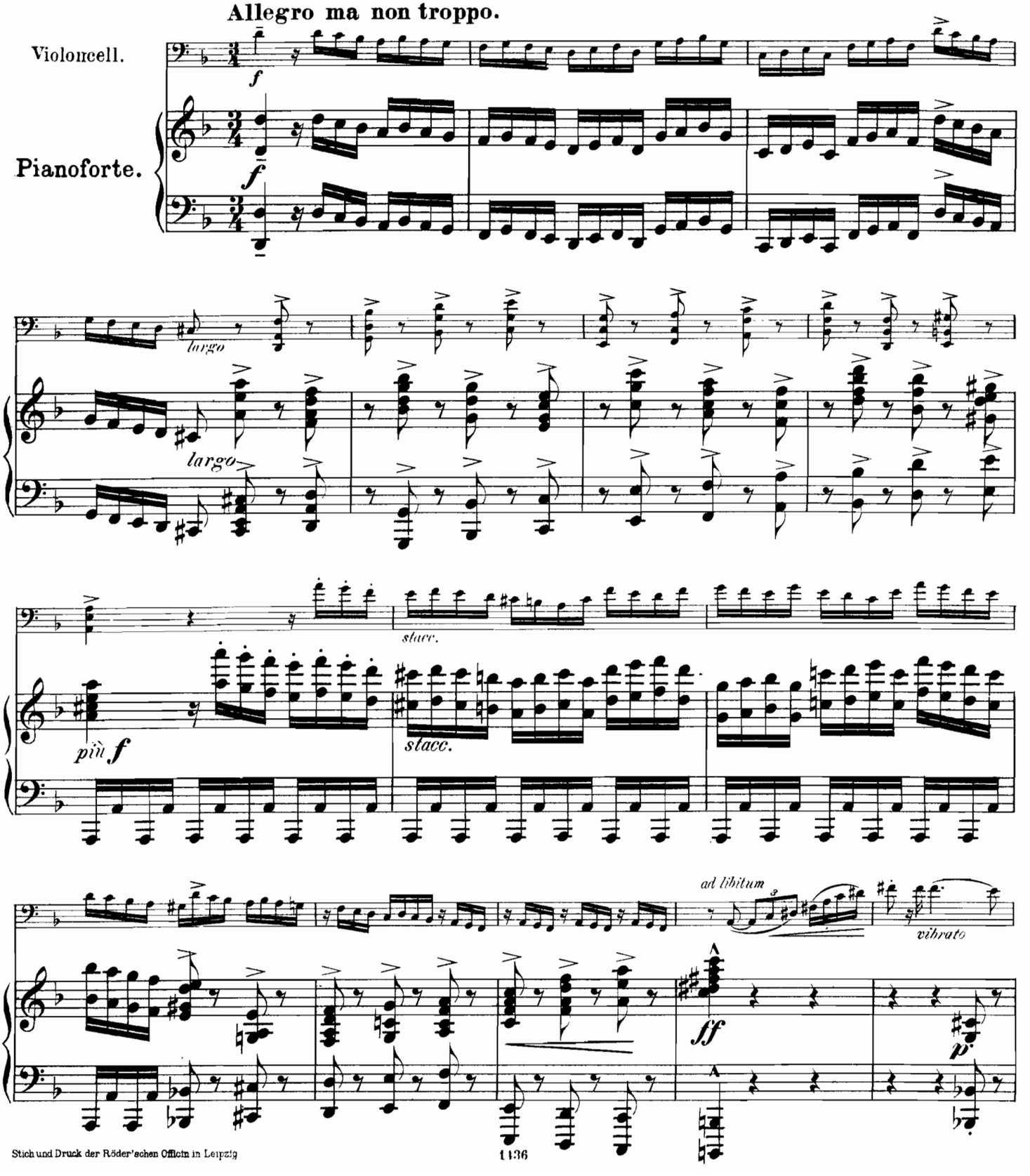
PRAELUDIUM.

Hans Huber, Op. 89.

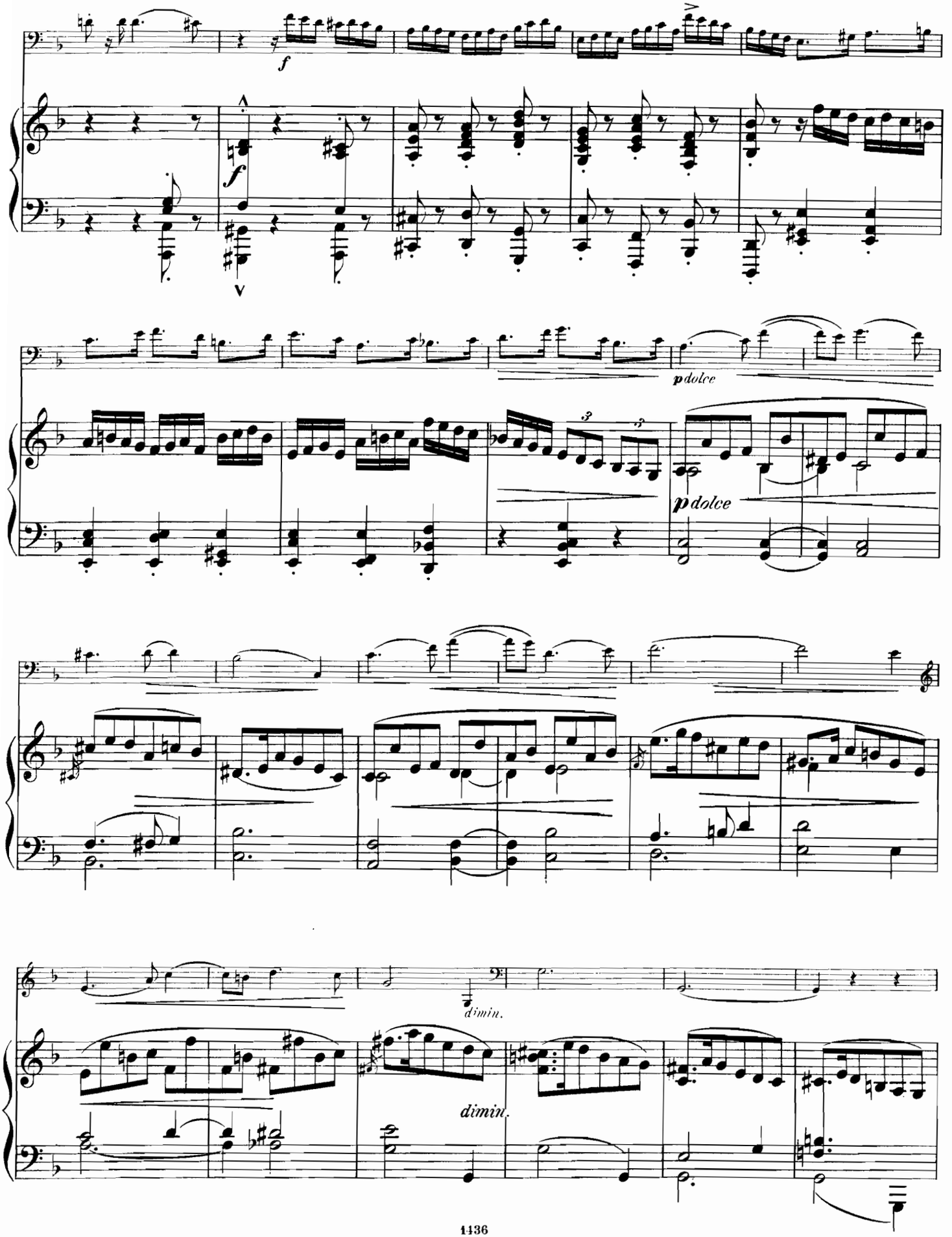
Allegro ma non troppo.

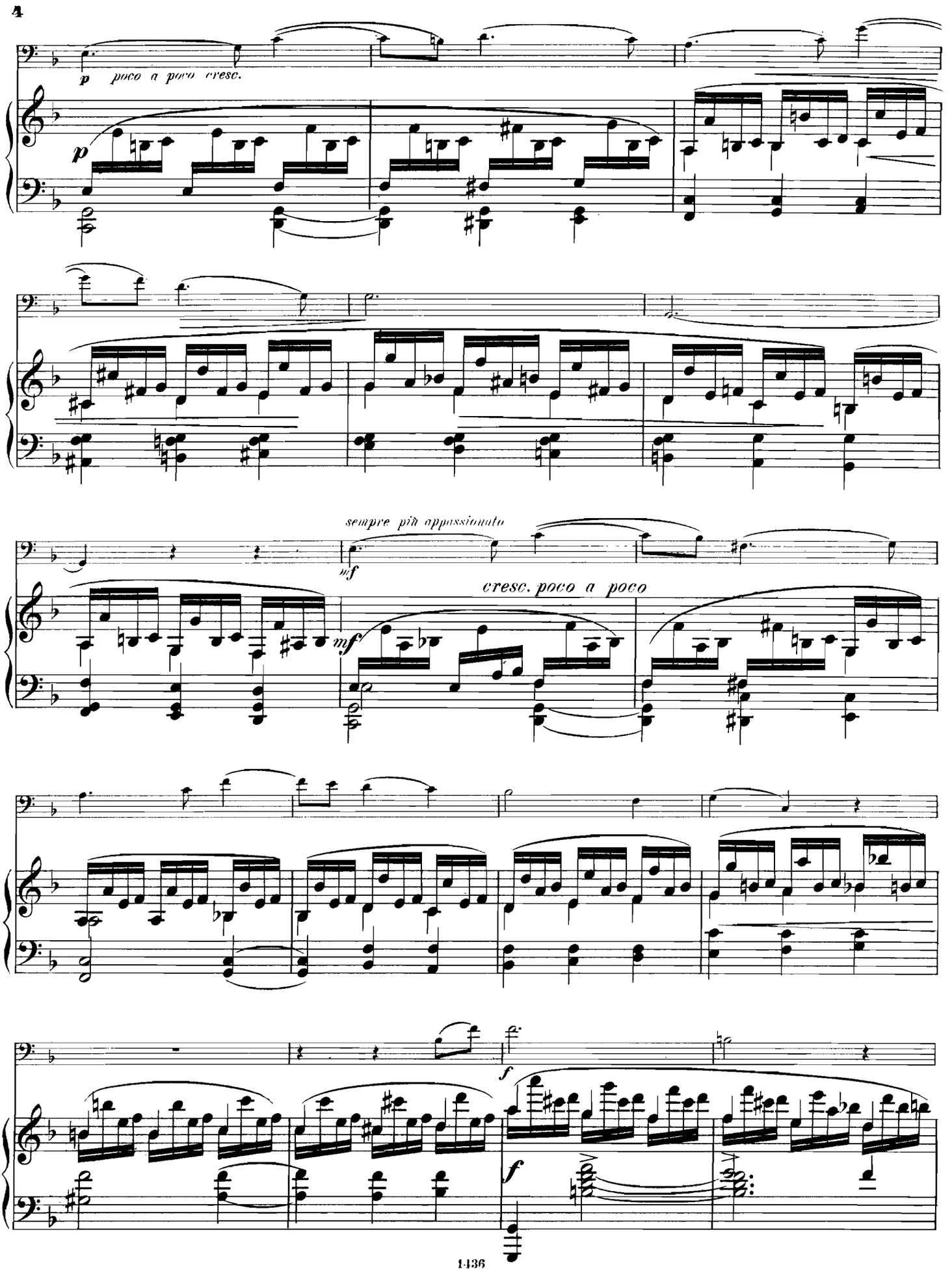
Violoncell.

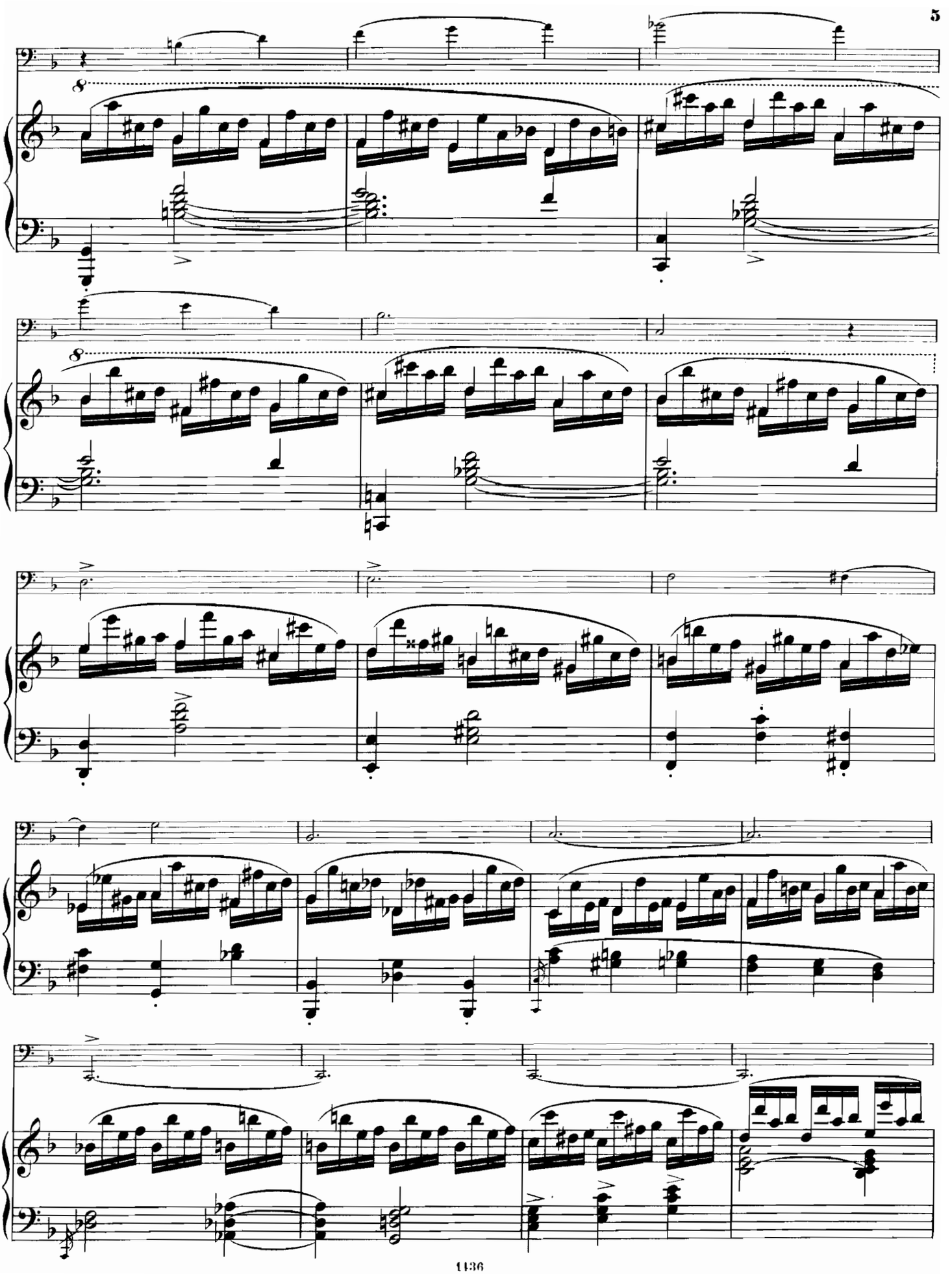
Pianoforte.

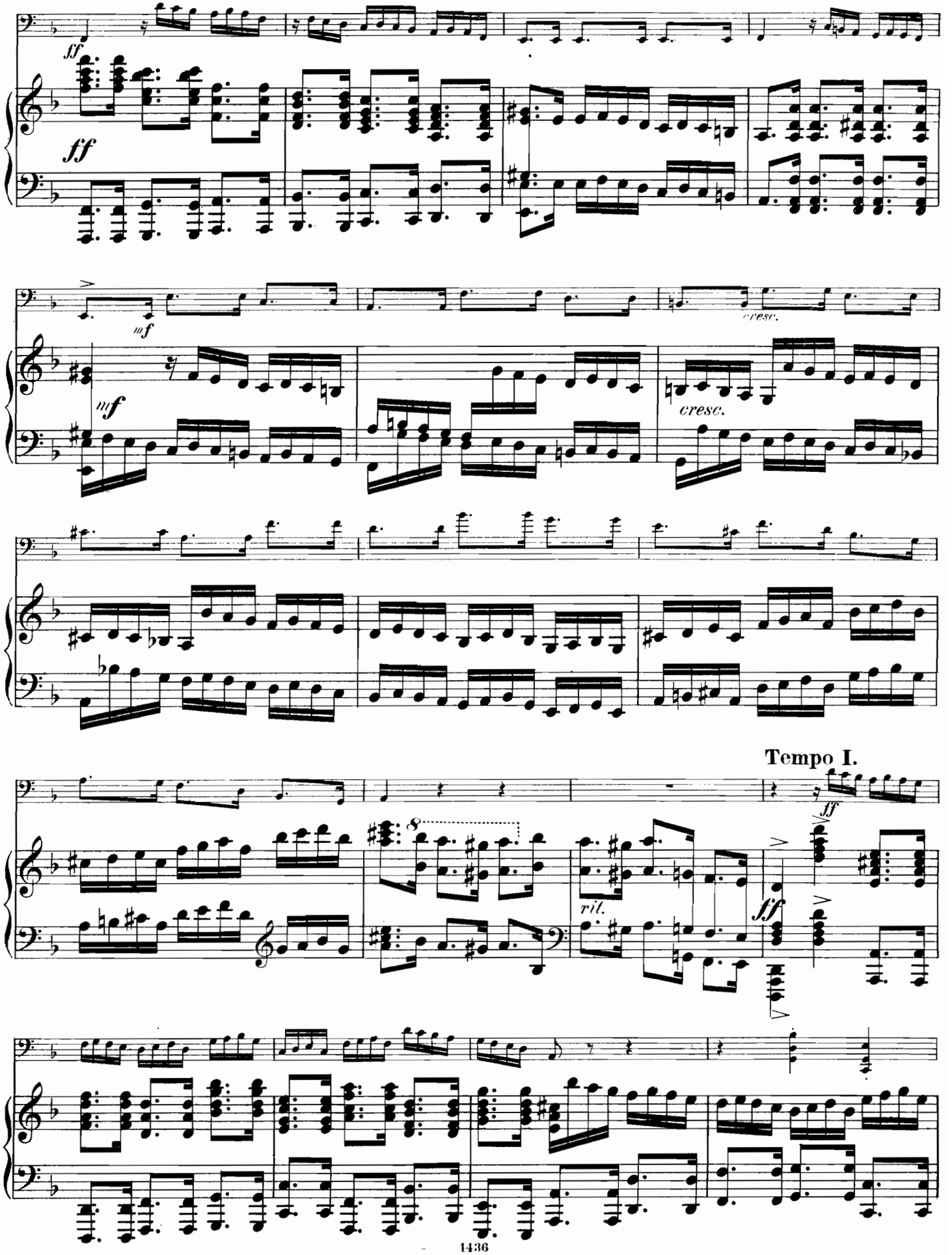


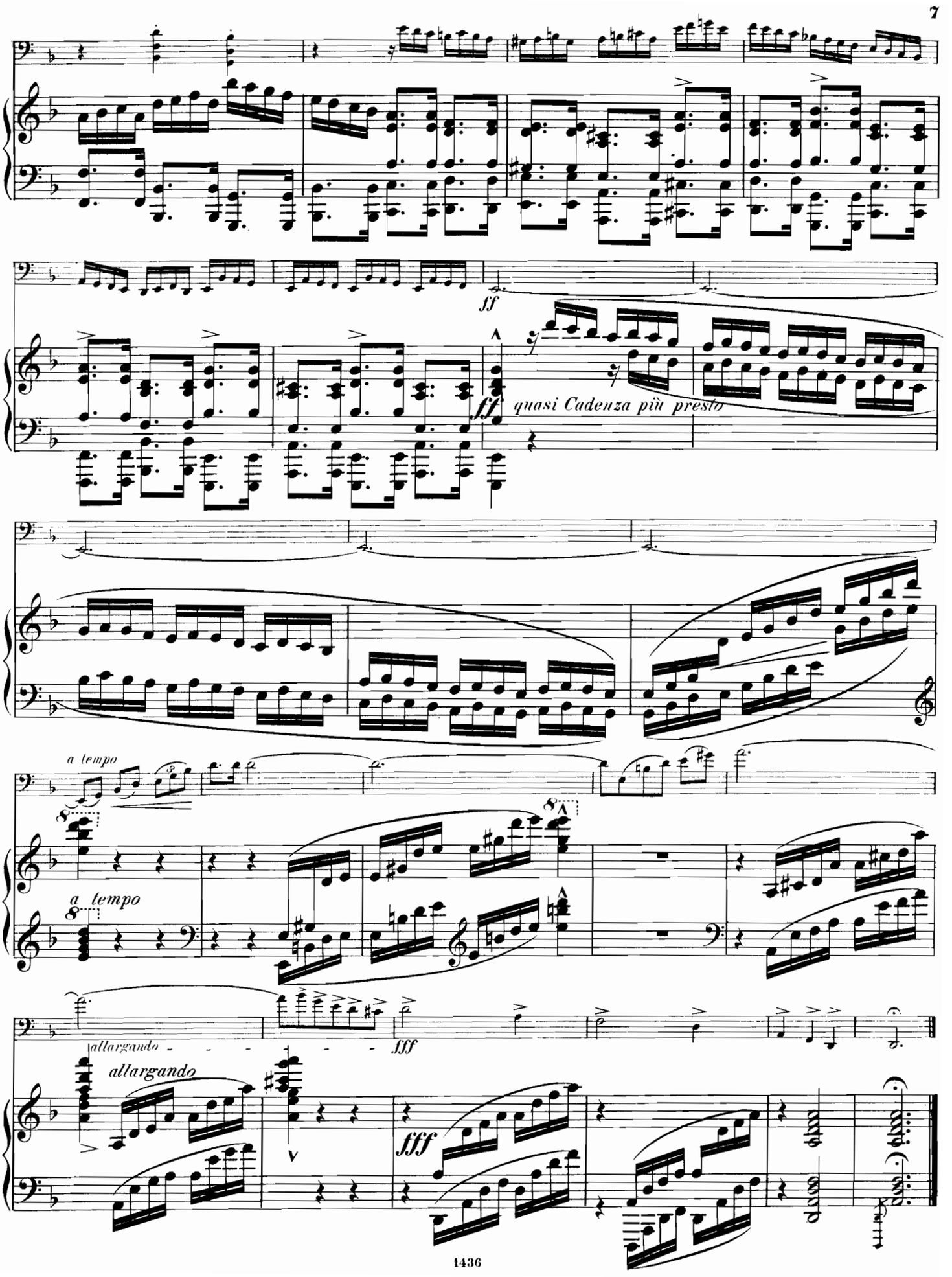
Stich und Druck der Röder'schen Officin in Leipzig


f
f
V
p dolce
p dolce
dimin.
dimin.


p poco a poco cresc.
p
sempre più appassionato
mf
cresc. poco a poco
mf
f
f



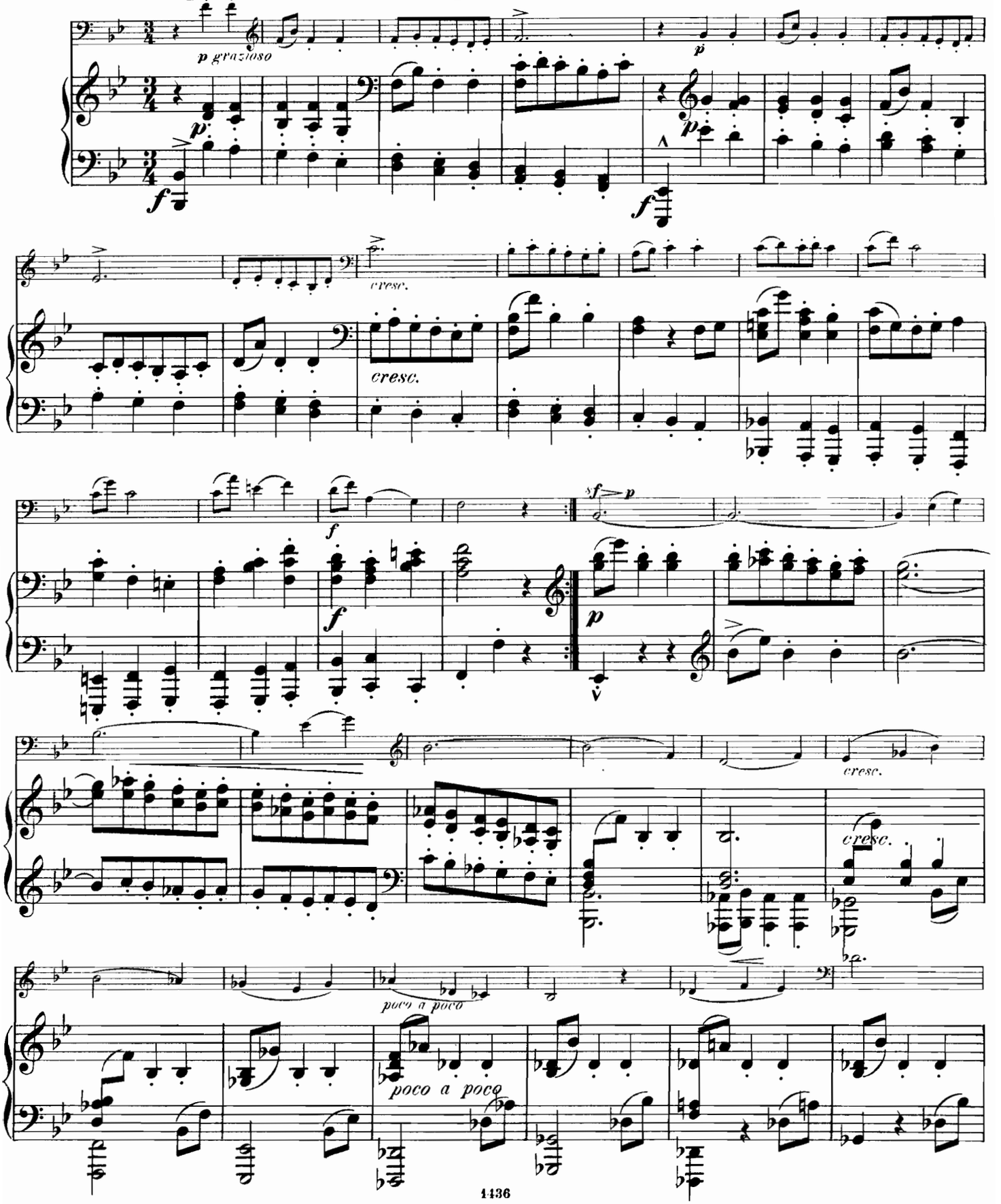

ff
ff
mf
mf
cresc.
cresc.
Tempo I.
ff
ff
ril.

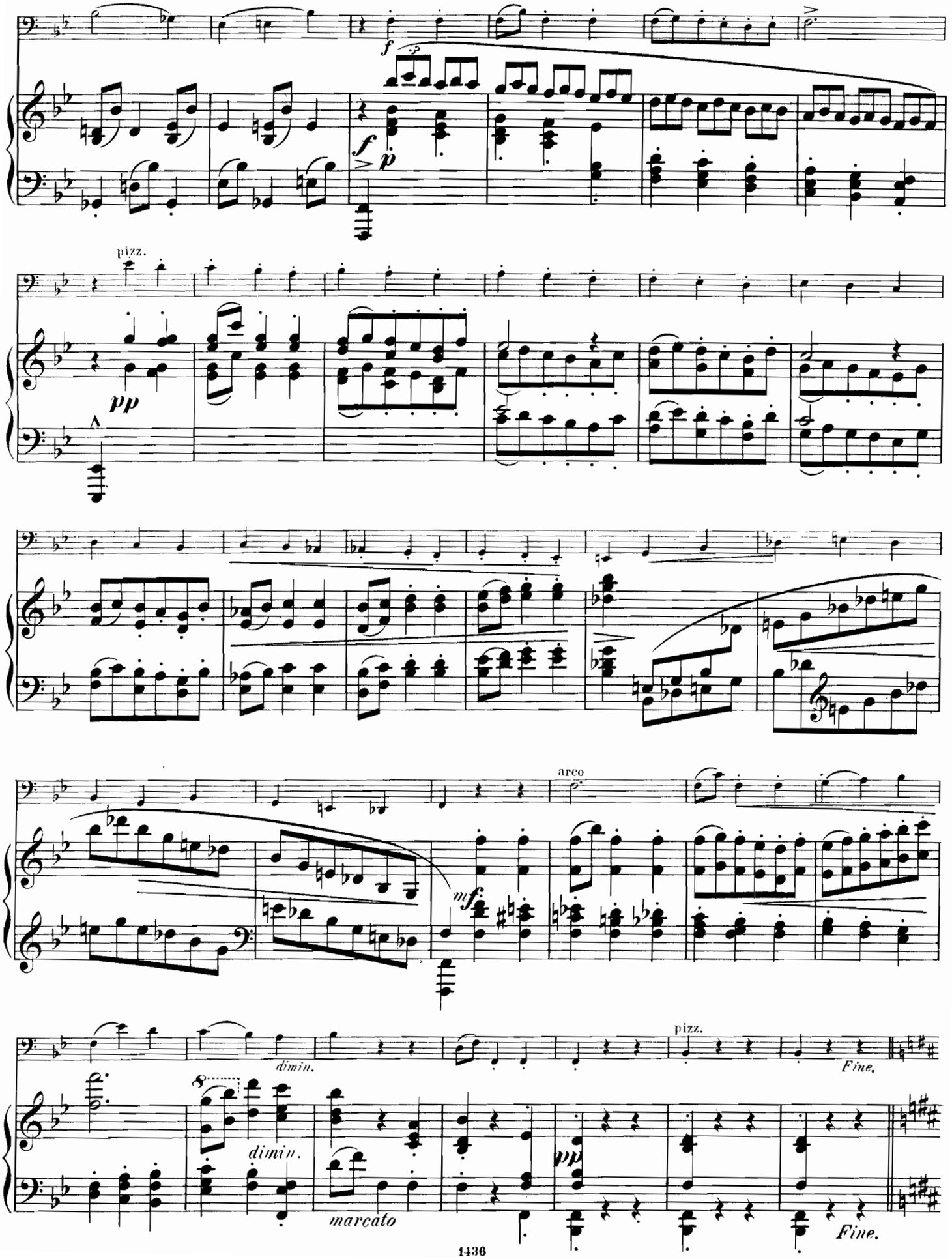

ff
ff
quasi Cadenza più presto
a tempo
a tempo
allargando
allargando
fff
fff

II.

MENUETT.

Tempo di menuetto, non troppo vivace.




f
f
p
pizz.
pp
arco
mf
dimin.
dimin.
marcato
pizz.
Fine.
pp
Fine.

Molto più animato.

arco (springend)

simile

pp

p molto dolce

p

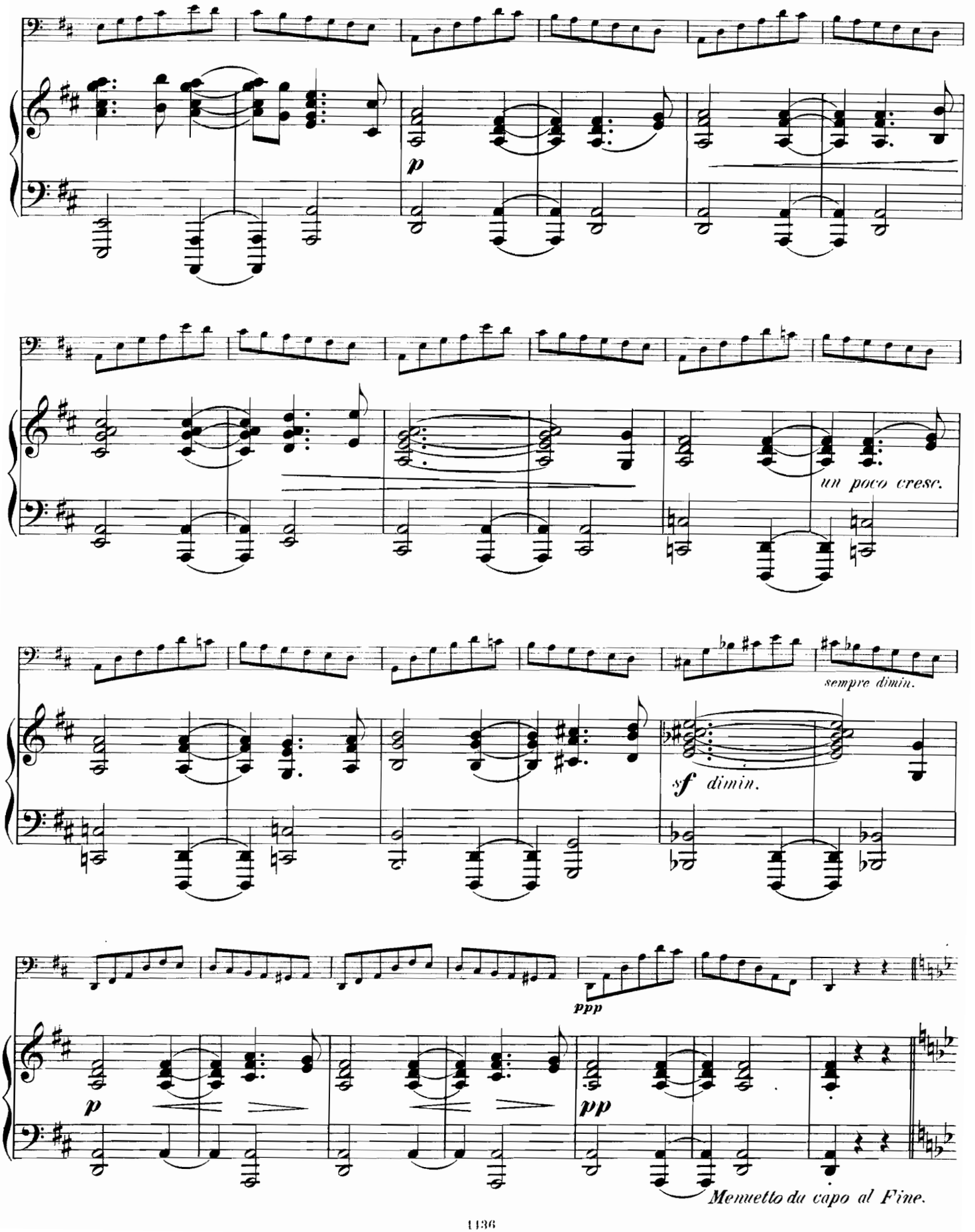
cresc. poco a poco

8

8

f

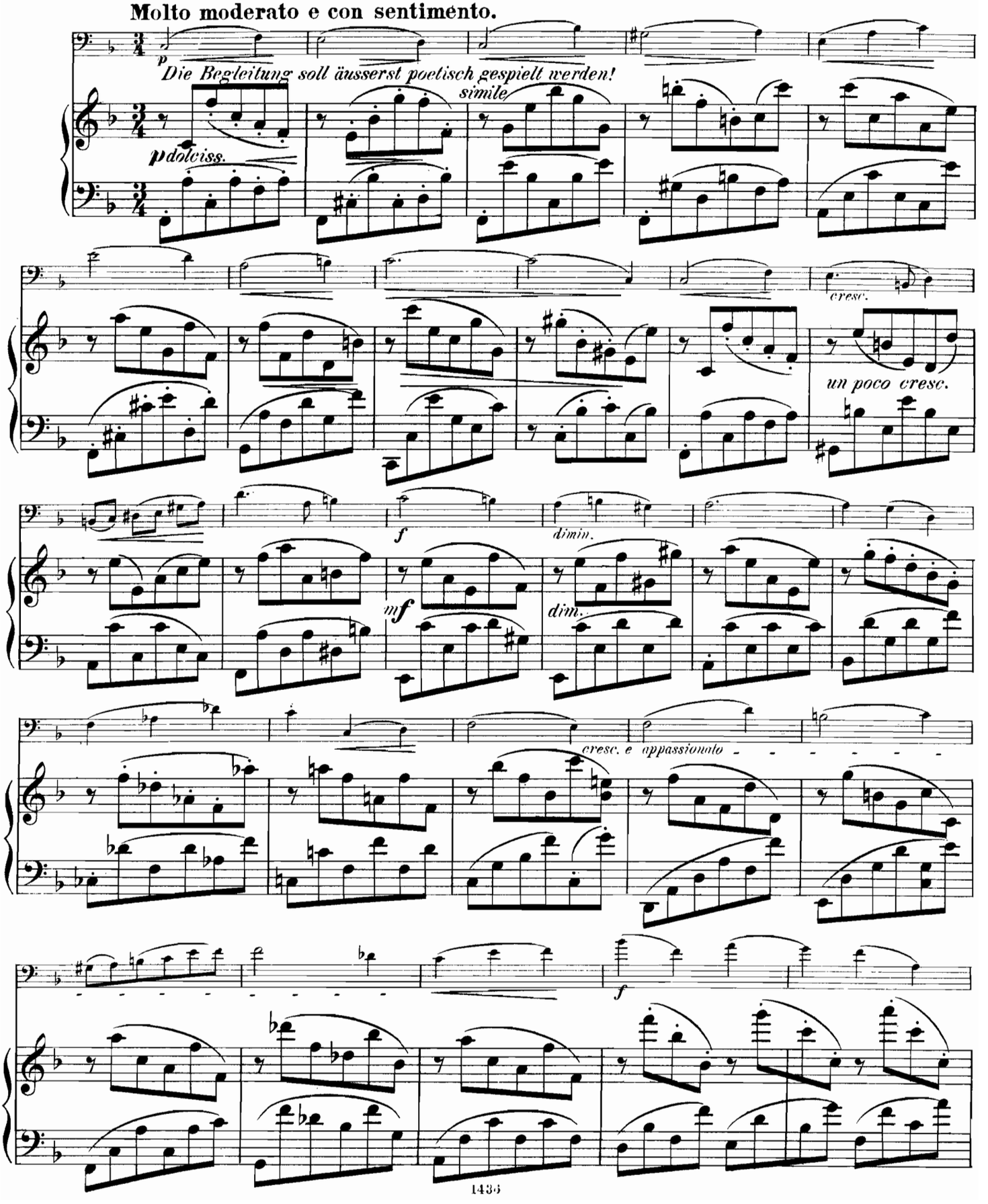
dimin.

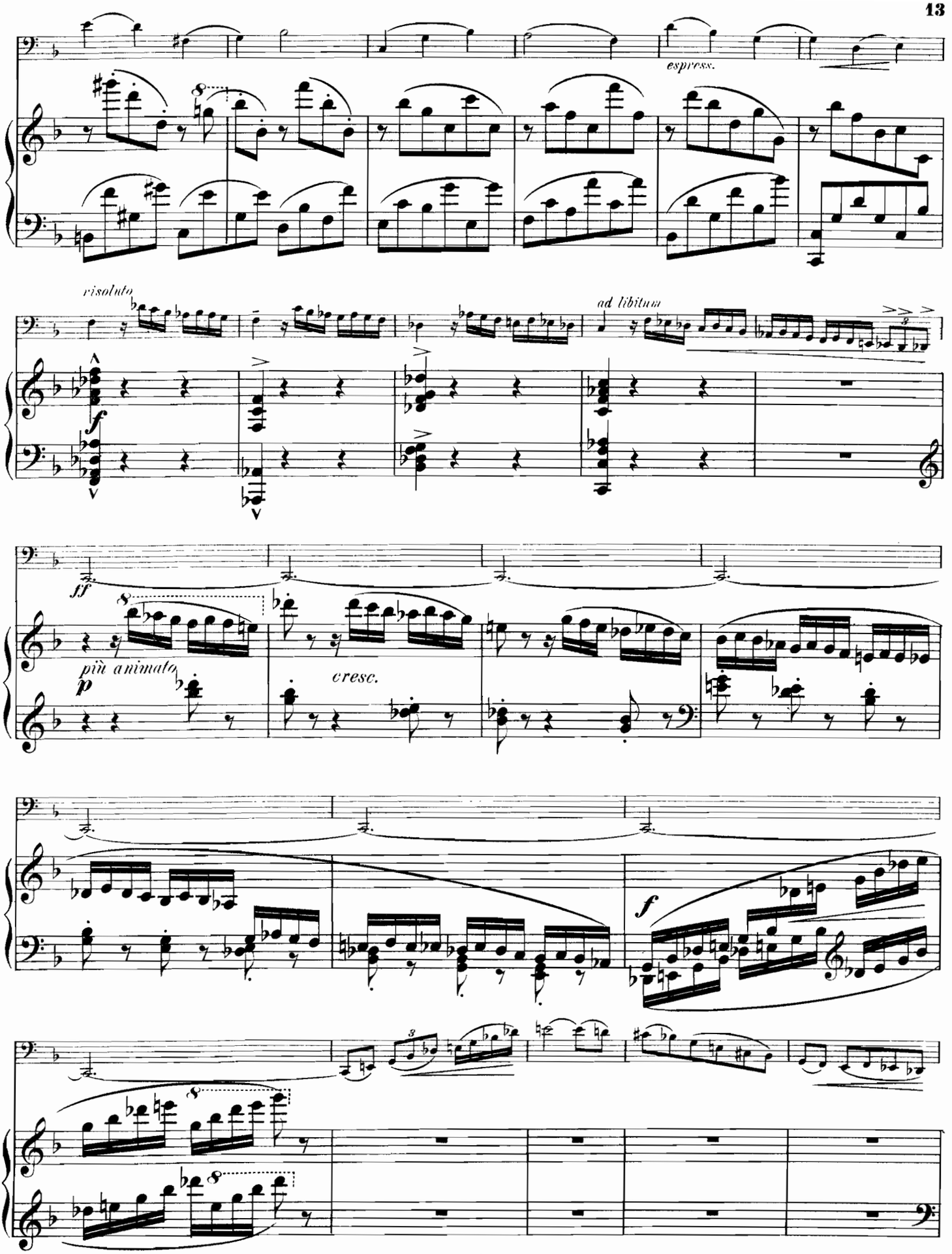

p
un poco cresc.
sempre dimin.
sf dimin.
ppp
p
pp
Menuetto da capo al Fine.

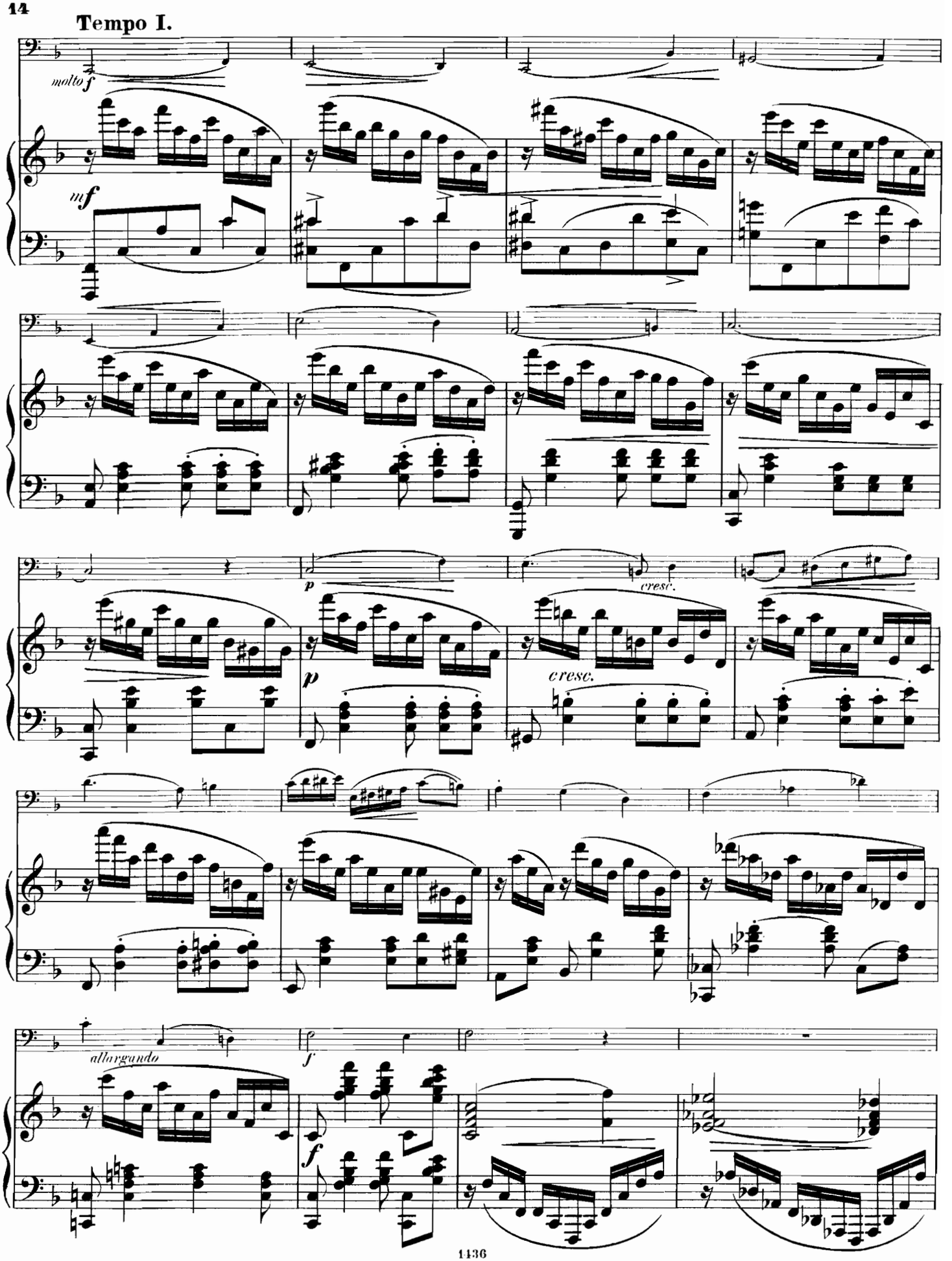
III.

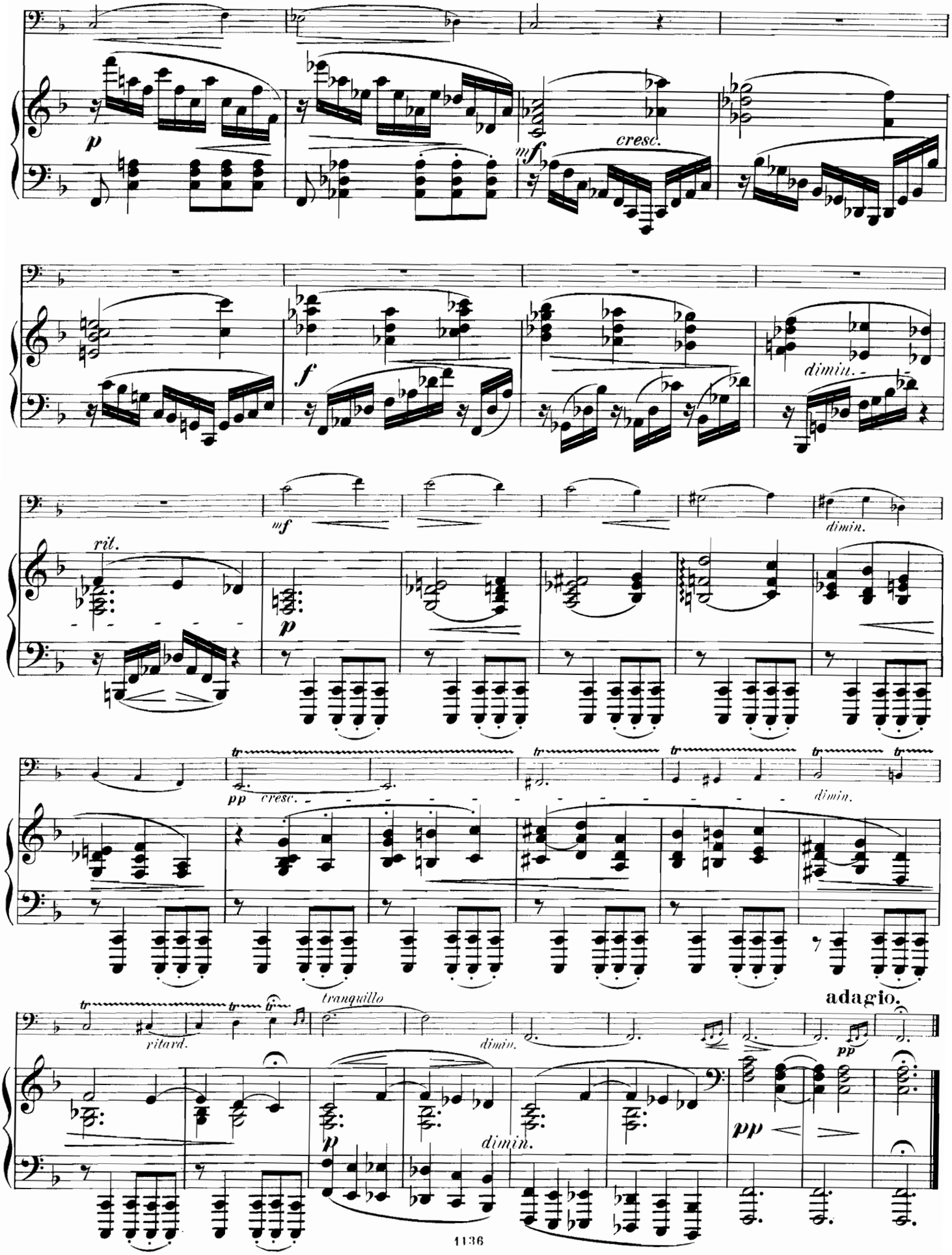
MELODIE.

Molto moderato e con sentimento.




espress.
risoluto
ad libitum
ff
più animato
p
cresc.
f

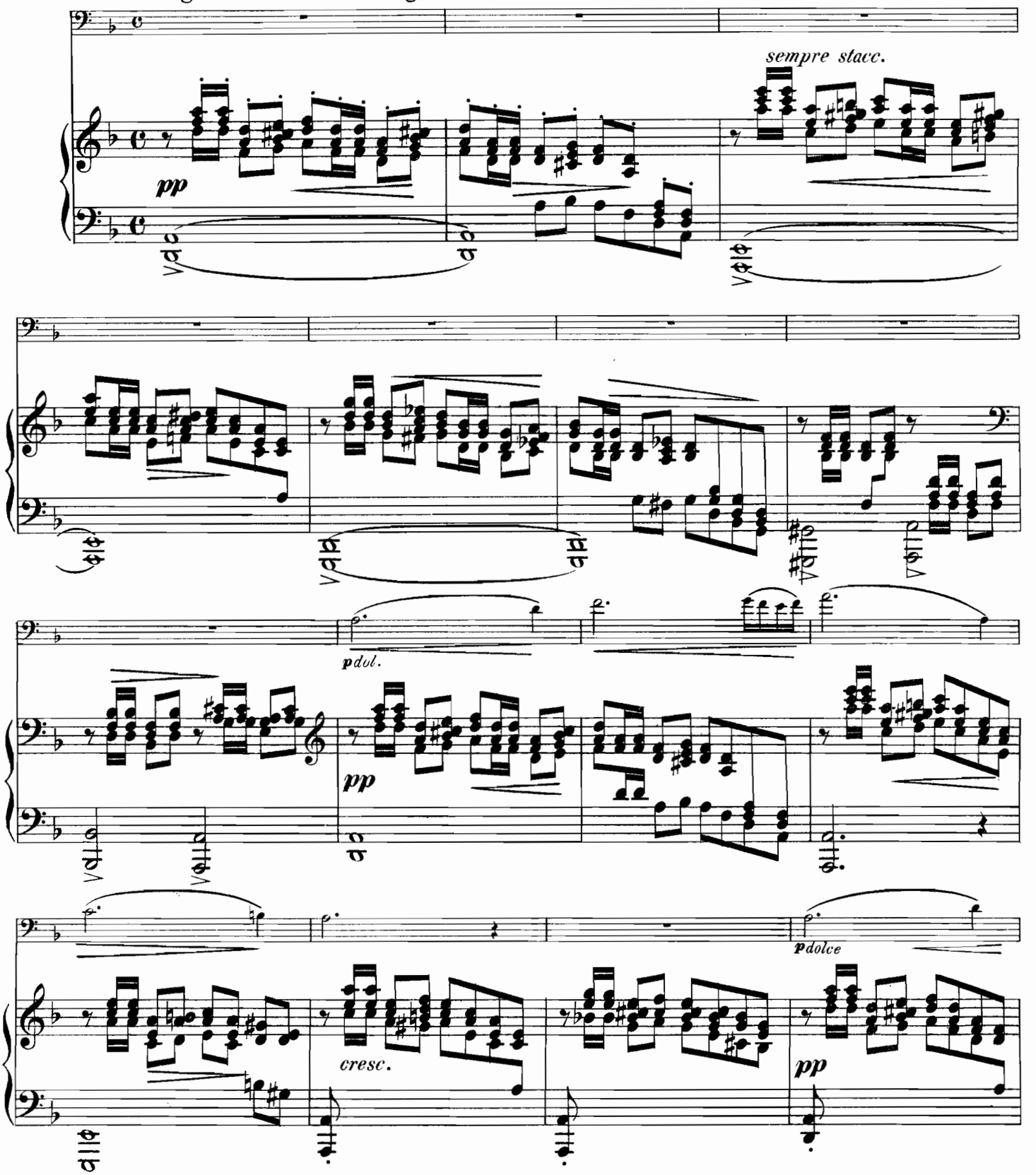

Tempo I.
molto f
mf
p
cresc.
p
cresc.
allargando
f
f

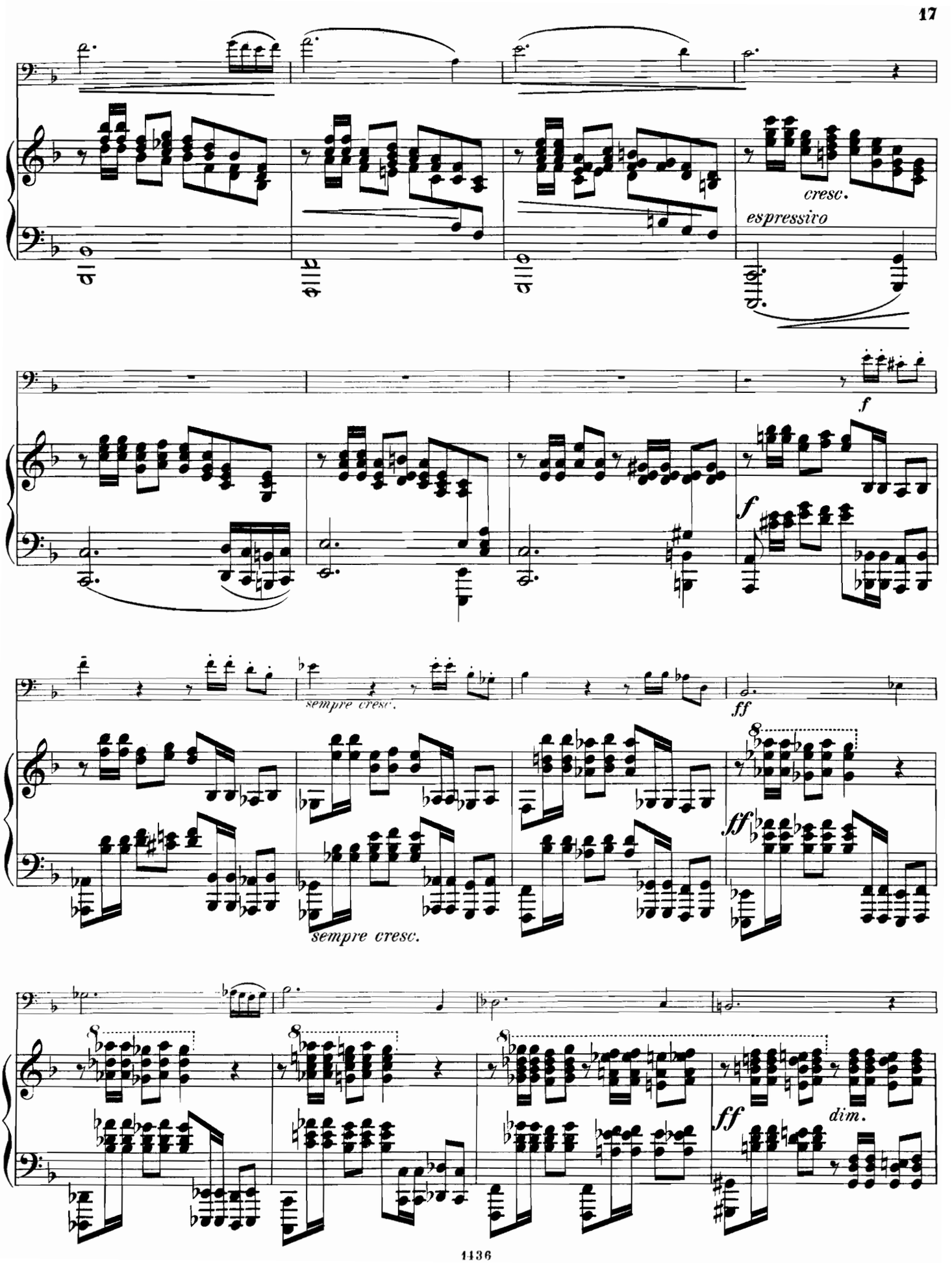

p
cresc.
mf
f
dimin.
mf
dimin.
rit.
p
pp
cresc.
dimin.
tranquillo
ritard.
dimin.
adagio.
pp
p
dimin.
pp

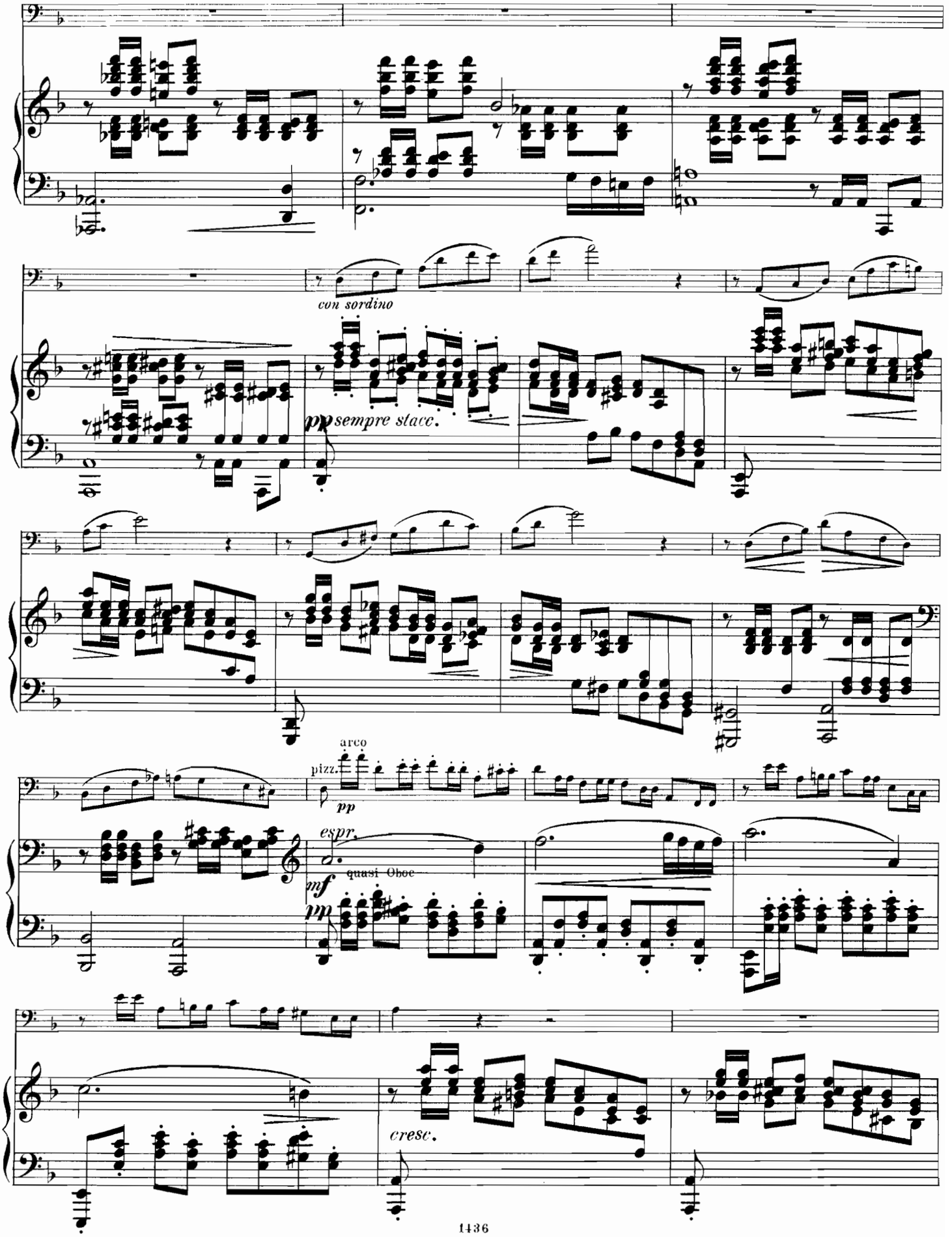
IV.

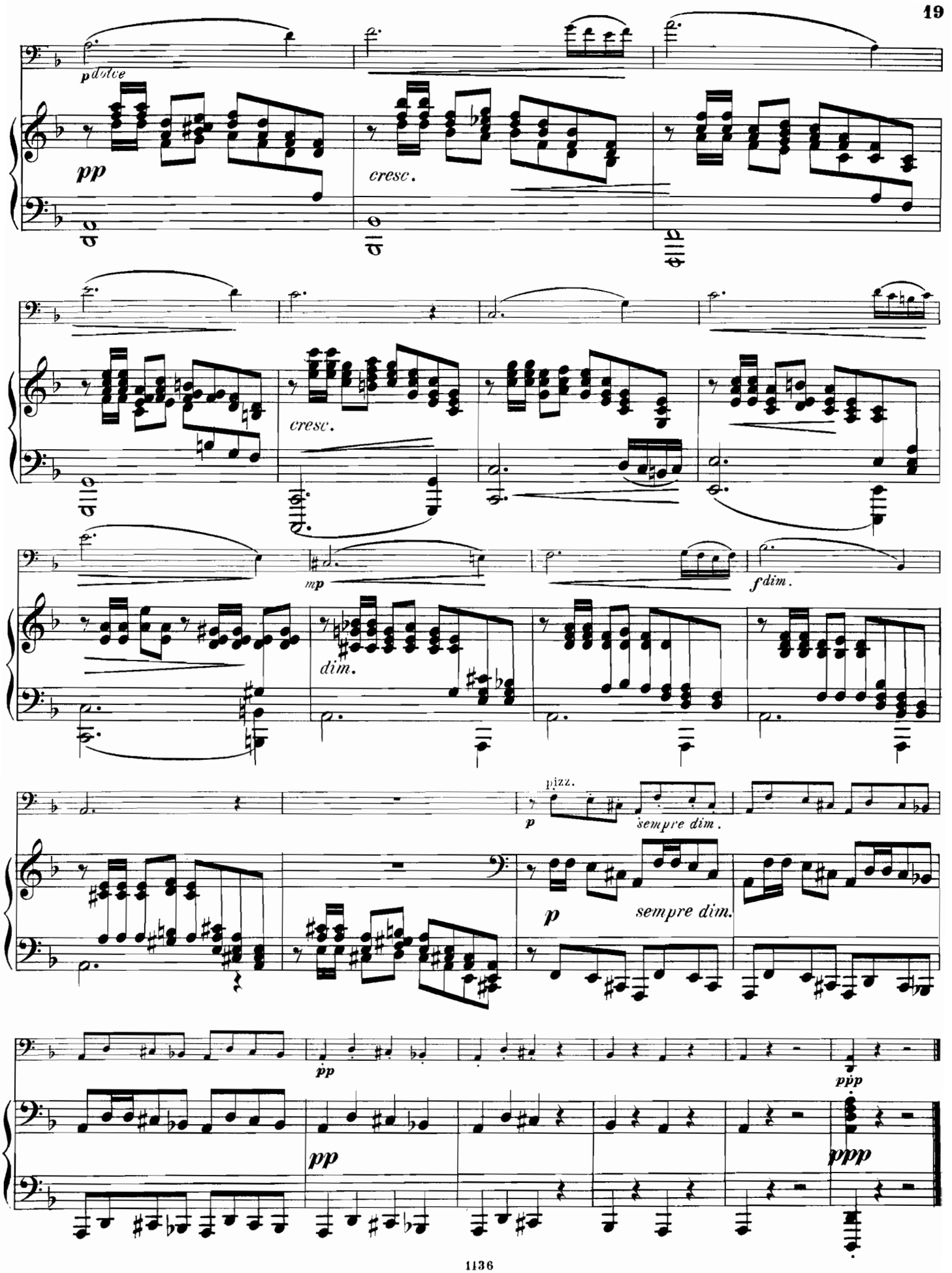
INTERMEZZO.

Allegretto e con molto grazia.



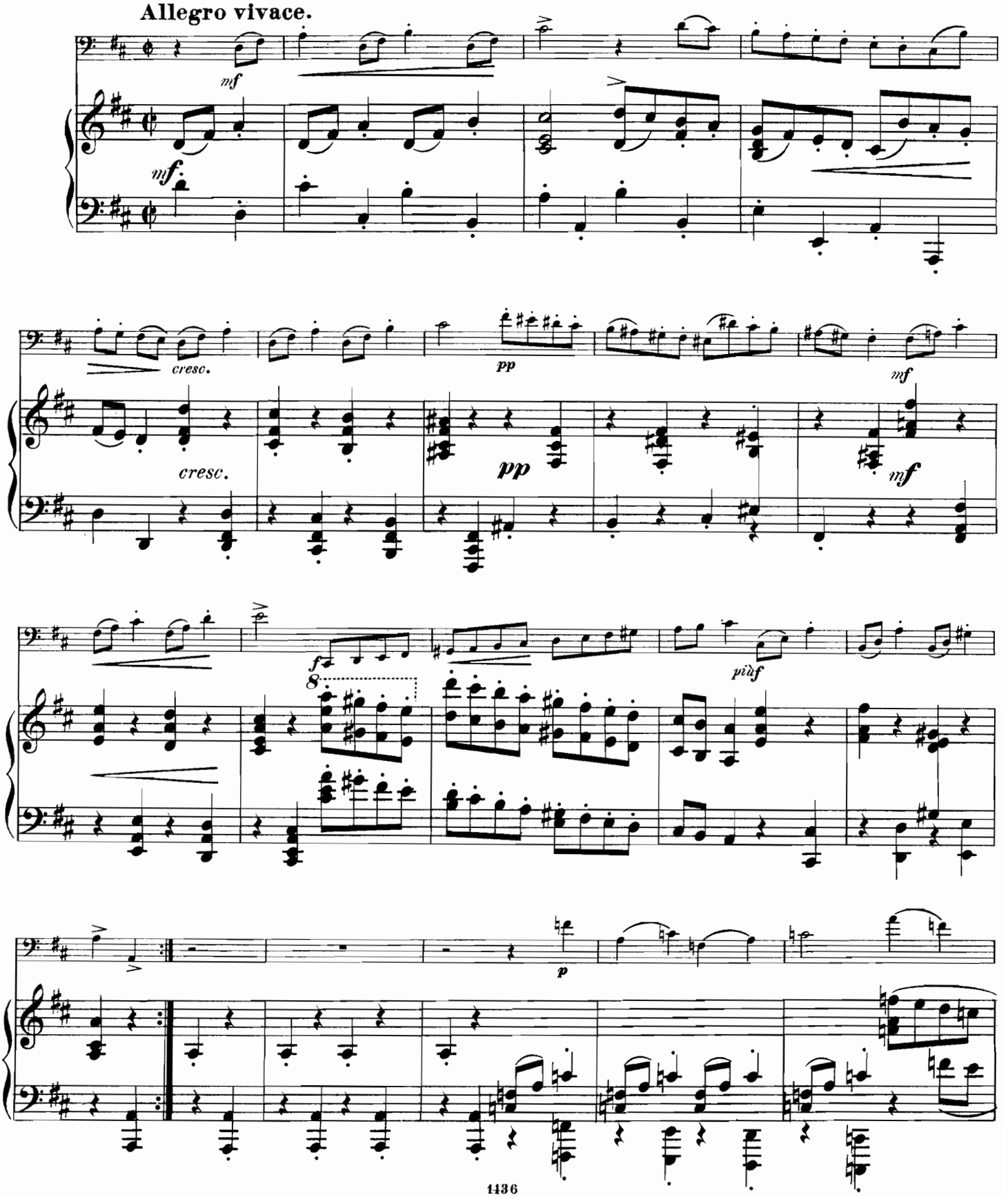

cresc.
espressivo
f
f
sempre cresc.
ff
sempre cresc.
ff
ff
dim.

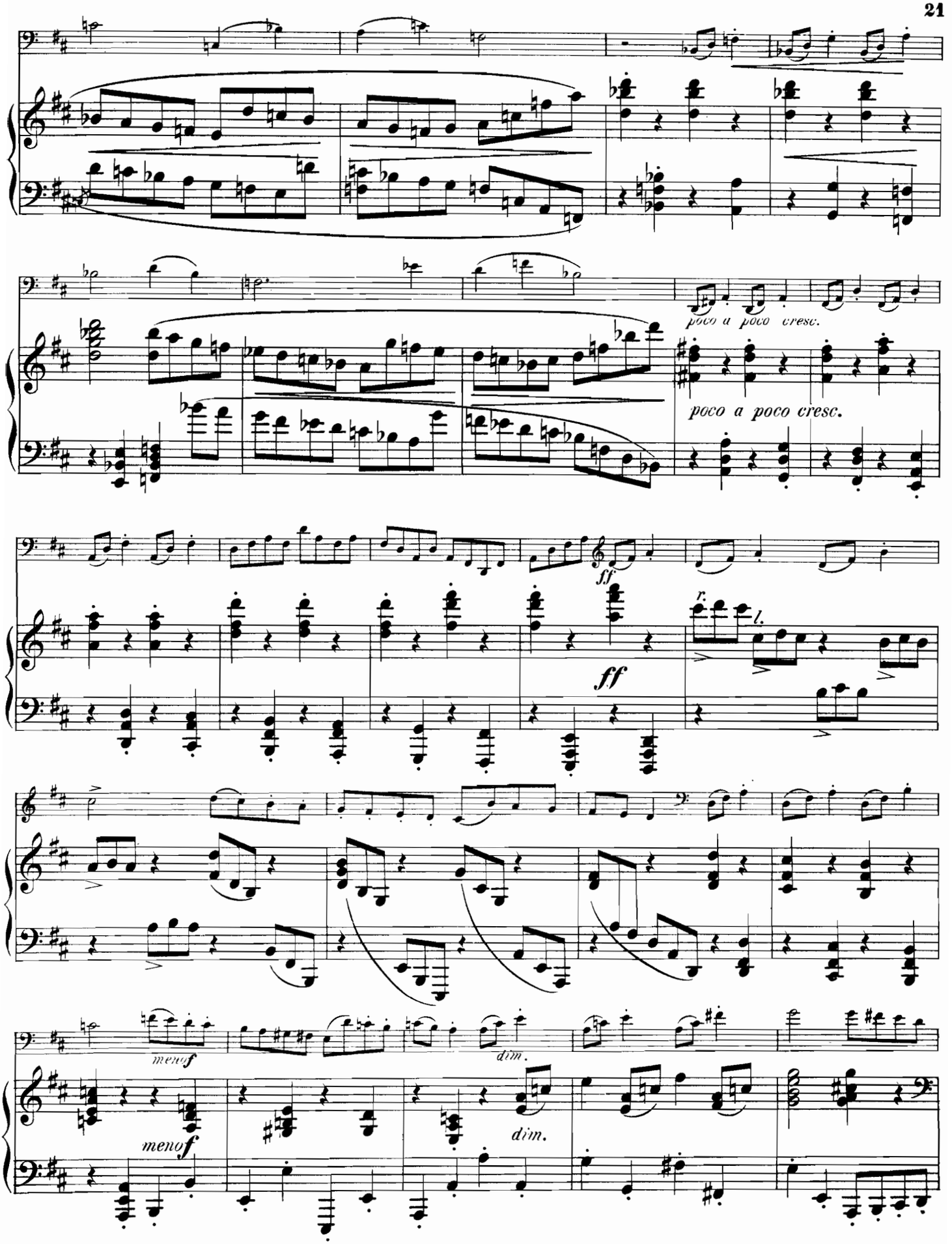

con sordino
pp sempre stacc.
arco
pizz.
pp
espr.
quasi Oboe
mf
pp
cresc.

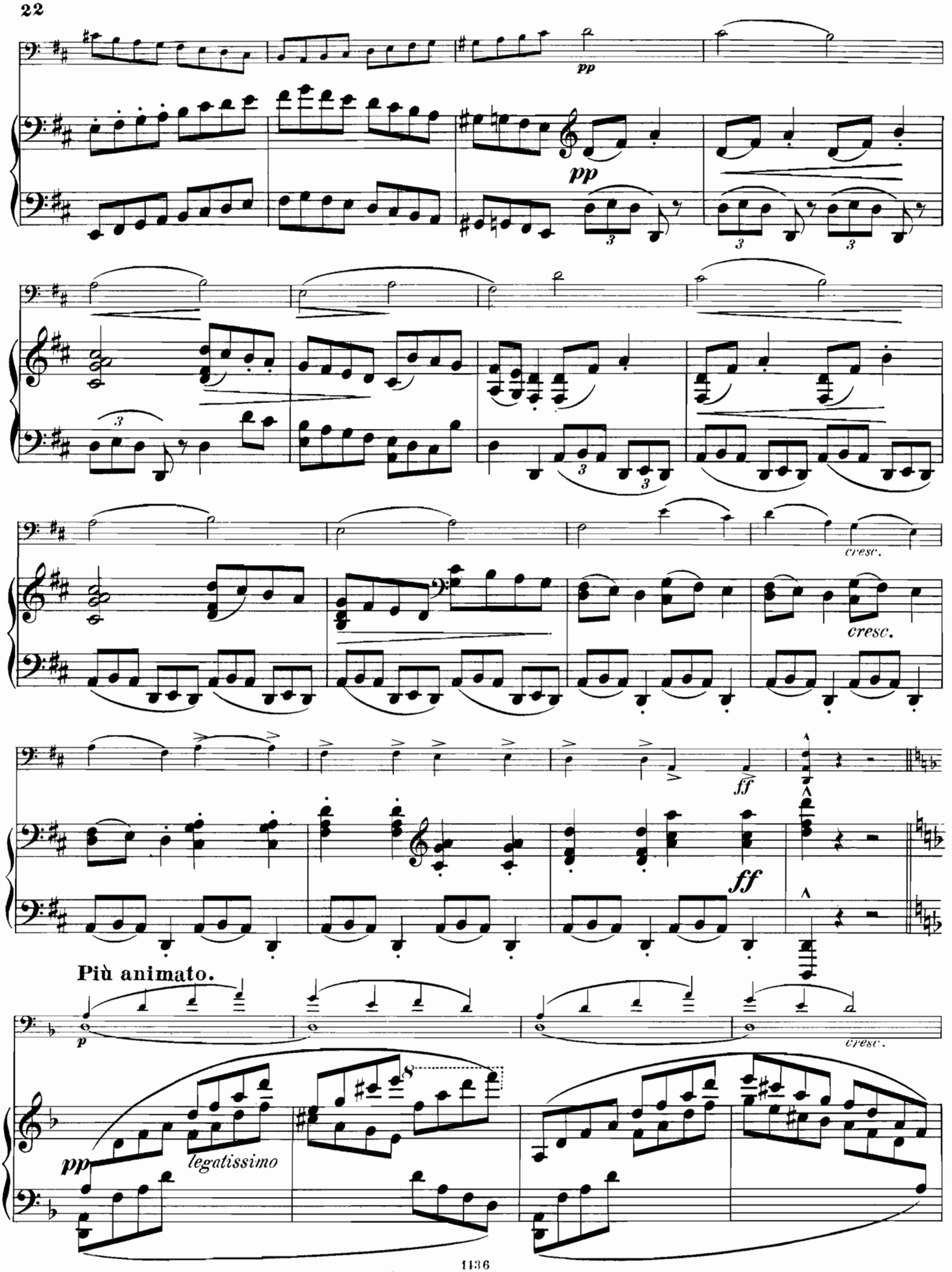

p dolce
pp
cresc.
cresc.
mp
f dim.
dim.
pizz.
p
sempre dim.
p
sempre dim.
pp
pp
ppp
ppp

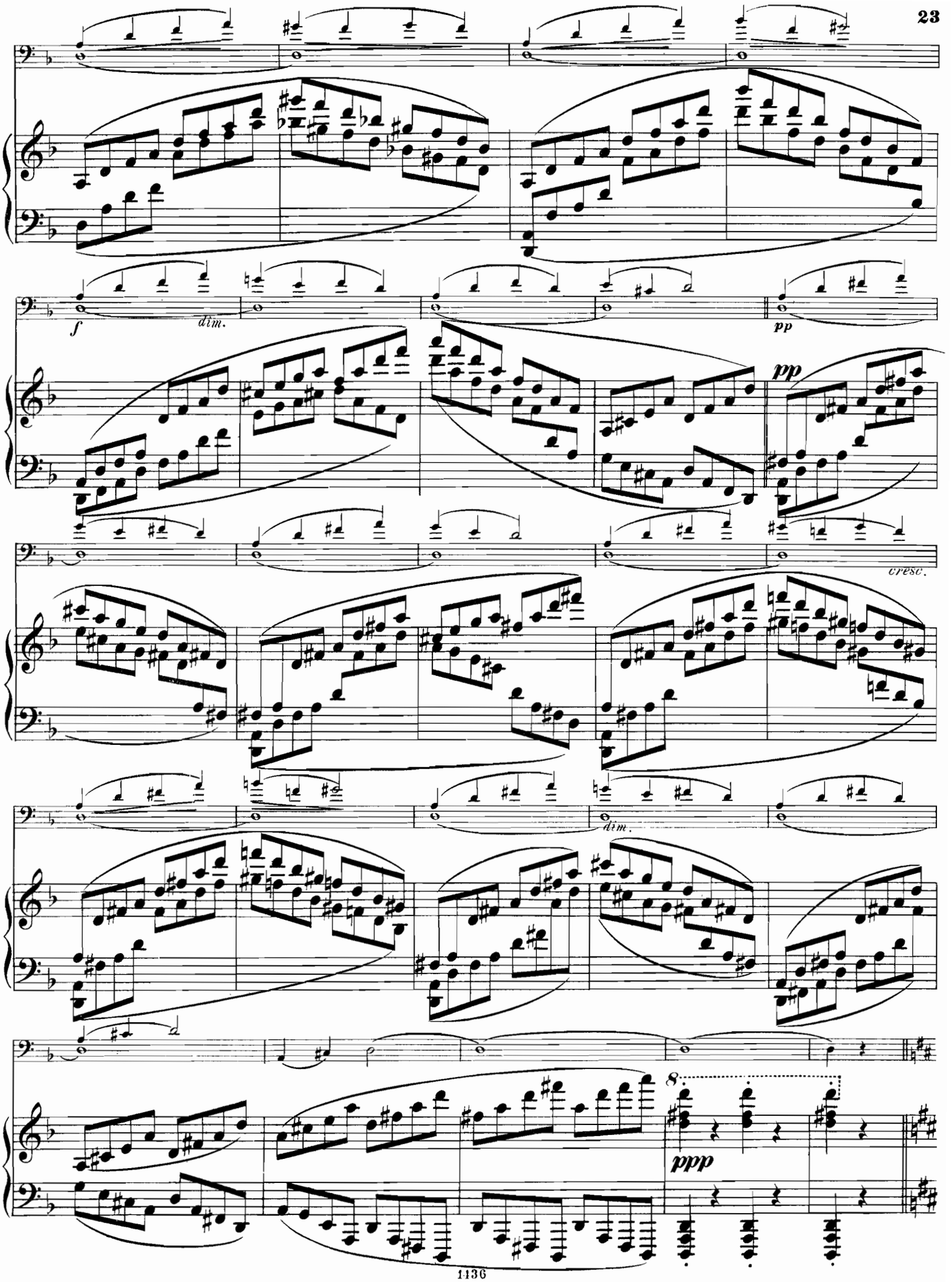
V.

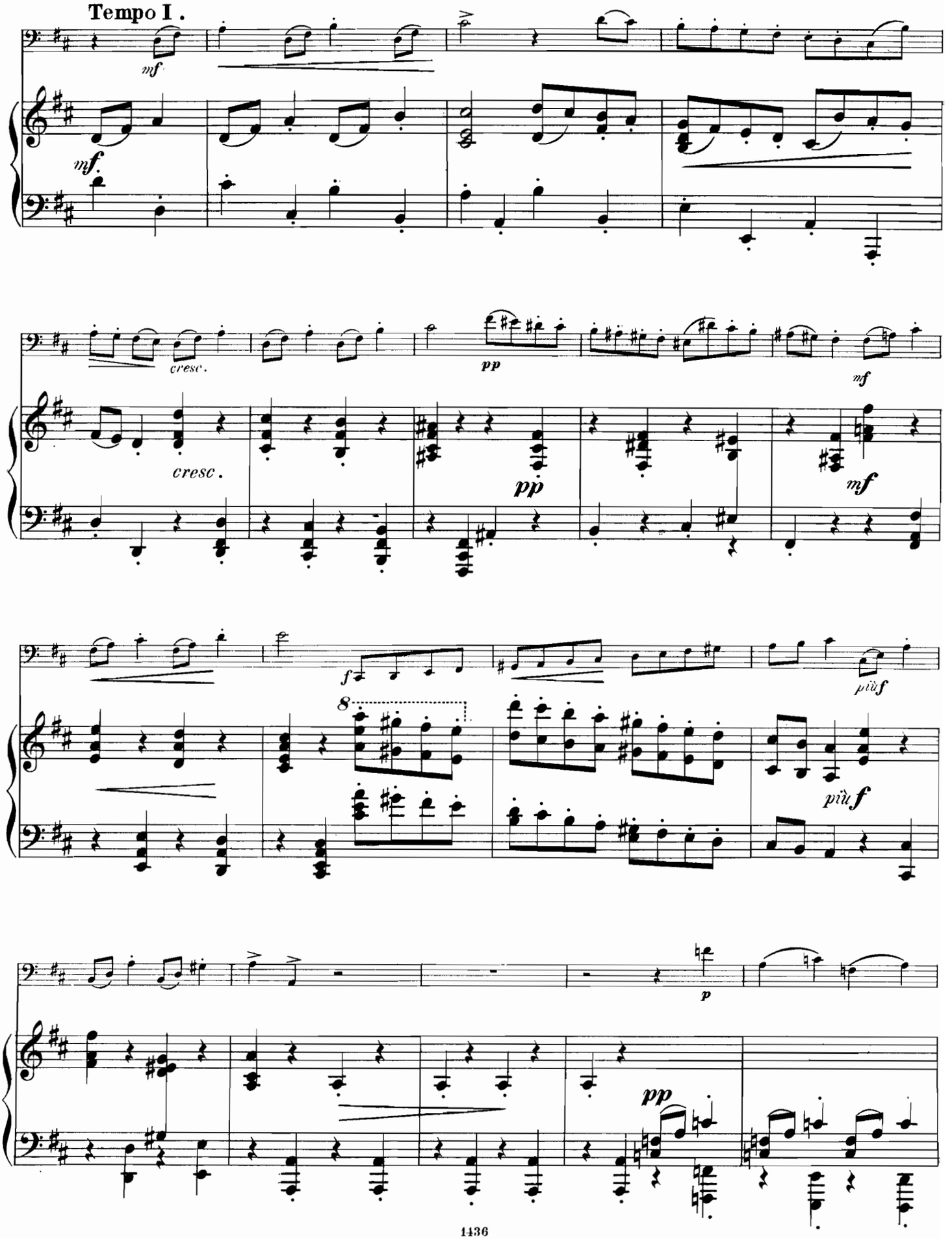
GAVOTTE.

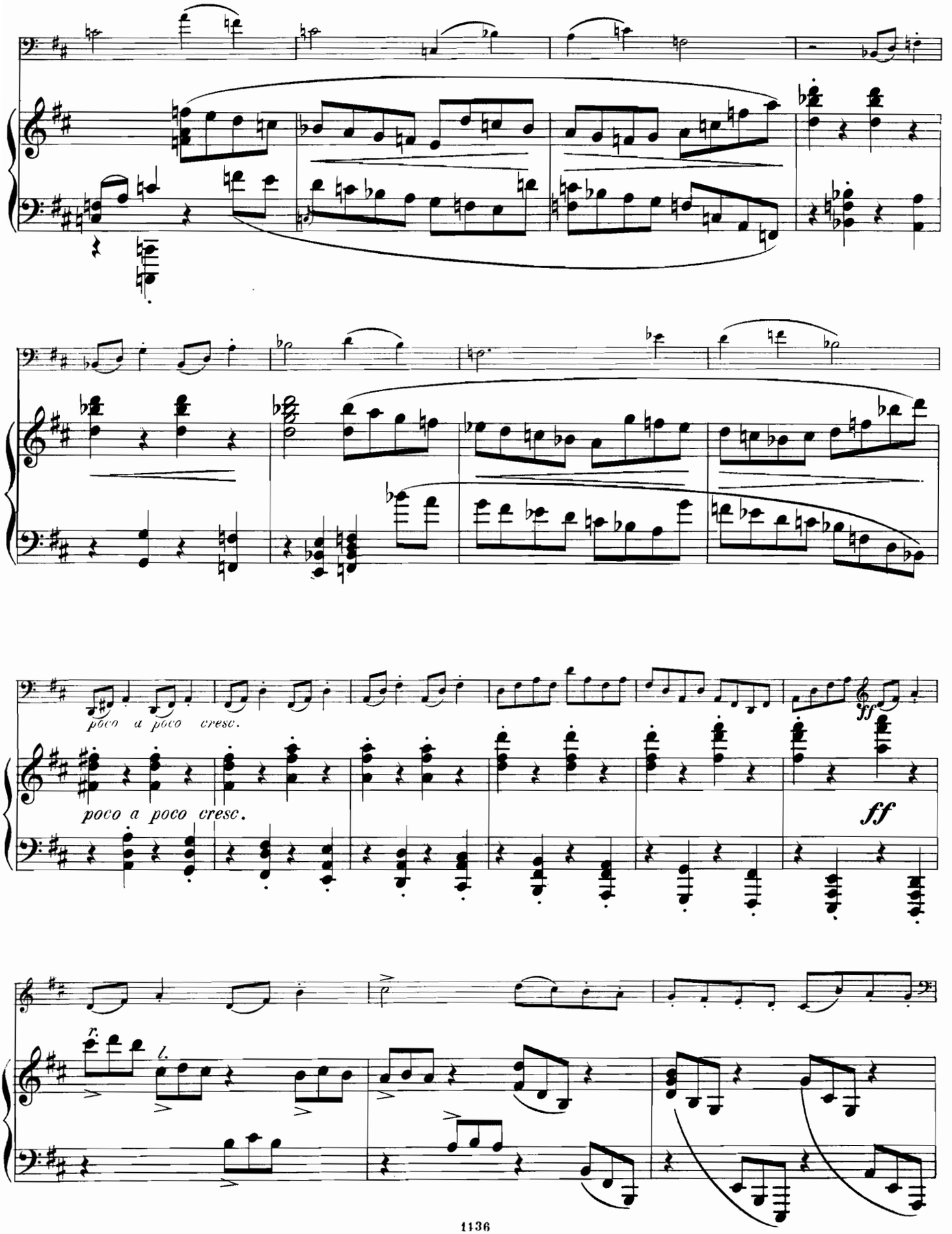


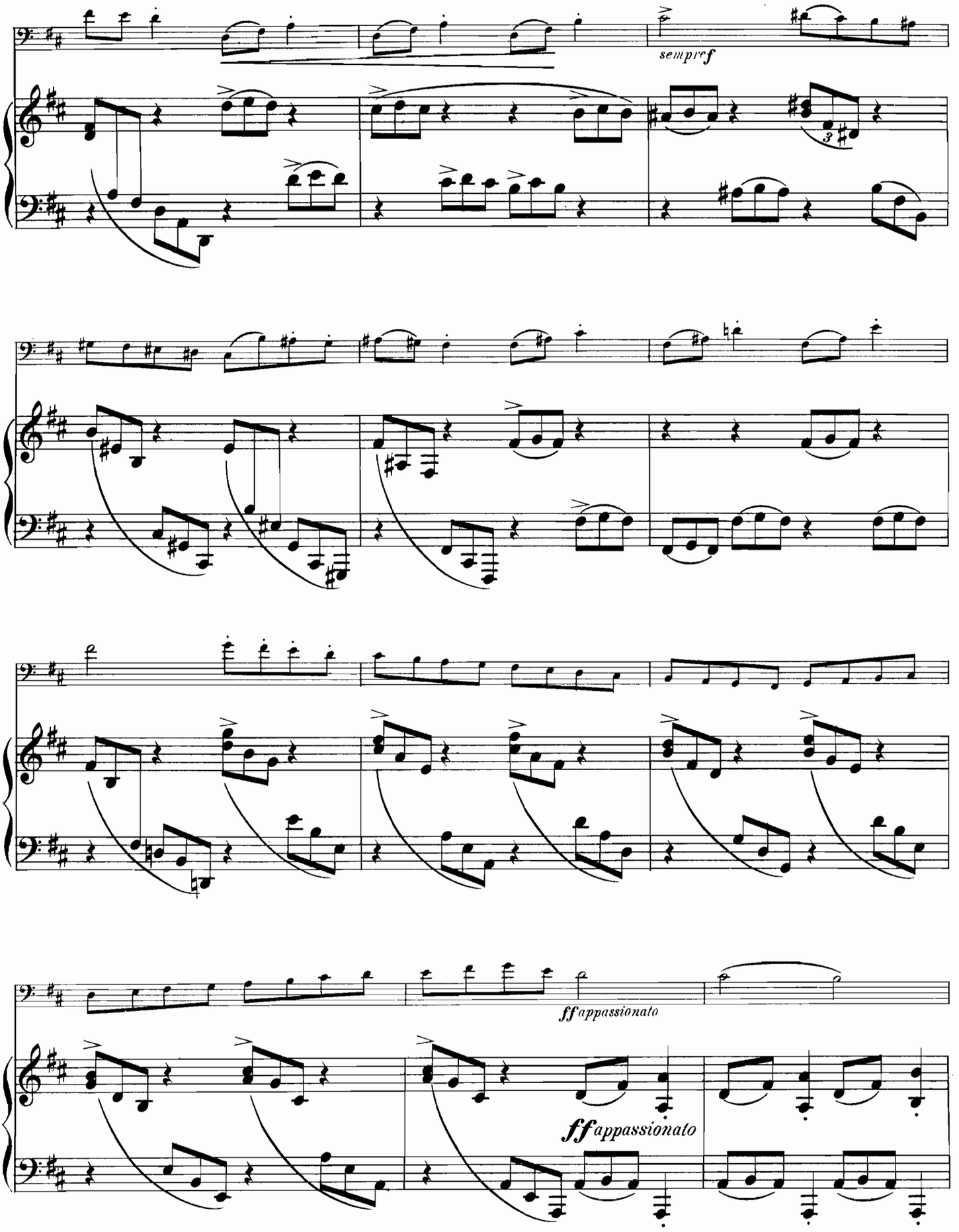

poco a poco cresc.
poco a poco cresc.
ff
ff
r.
l.
meno f
meno f
dim.
dim.

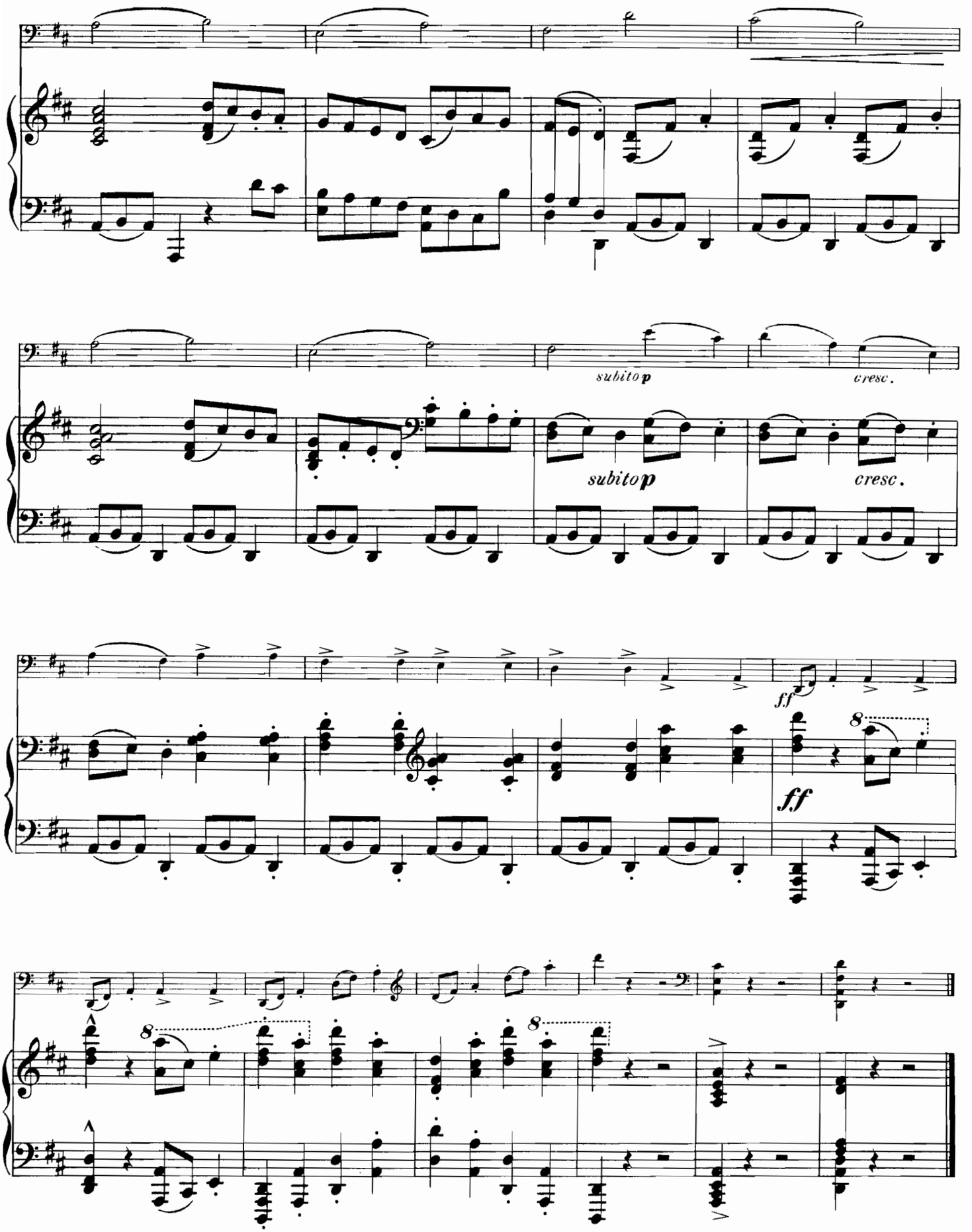

pp
pp
cresc.
cresc.
ff
ff
Più animato.
p
cresc.
pp
legatissimo


f
dim.
pp
pp
cresc.
dim.
8
ppp


Tempo I .
mf
mf
cresc.
cresc .
pp
pp
mf
mf
f
più f
8
più f
più f
p
pp


poco a poco cresc.
poco a poco cresc.
ff
ff
r.
l.


sempre f
ff appassionato
ff appassionato


subito p
cresc.
subito p
cresc.
ff
ff
8
8
8