

Második ábránd.

Allegro moderato.

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f *Cadenza ad libitum*

Ad. *ff*

Presto con fuoco.

ff *fz* *fz* *fz* *fz* *fz* *fz*

glissez *Lento.* *pp*

f accelerando *ritard.*

4 Adagio. Tempo rubato. (♩ = 60.)

„Befűtá az útát a hó.“

mf (*Búsan, mély érzéssel.*)

f *pp* *ff*

mf *p* *mf*

dolce tenuto *glisséz.*

pp *f* *con affetto* *ten.* *espress.* *più f*

sul A

sul G

Ped.

1. *pp* *rit.* *V* *ff* 2. *pp* *in Tempo* *p* *pp*

Andantino. (♩ = 96)

„Hej he szennyes ez a maga kendője.“

sempre pp con anima espressivo *ten.* *pp* *ten.*

f *ff* *p* *p* *più rit.* *più stringendo*

Presto con fuoco.

ff largement con anima sempre ff *ten.* *ff* *ff* *ff*

6

Andante. (♩ = 72.)

„Sötét az éj messze van még a reggel.“

pp tristamente
p
pp
gliss.

ff
ff ad lib.
pp velocissimo
f

p
pp trem.
dimin.
e
ritard.
p

Allegro.

Allegro moderato. (♩ = 100.)

„Szóke legény piros barna leány.“

pizz.
ff
fz
fz
fz
p
ped.

The first system of music features a treble staff with a melodic line containing grace notes and a repeat sign. The bass staff provides accompaniment with a *p* dynamic marking and a *p legato* section. A large slur spans across the bottom of the system.

The second system continues the piece with a treble staff marked *f* and *p*, and a bass staff marked *p*. It includes various articulations and a large slur.

The third system shows a treble staff with a *pp* dynamic marking and a bass staff with a *pp* dynamic marking. It features a large slur and a fermata.

The fourth system contains a treble staff with a *pp* dynamic marking and a bass staff with a *fpp* dynamic marking. It includes a large slur and a fermata.

The fifth system features a treble staff with a *p* dynamic marking and a bass staff with a *p* dynamic marking. It includes a large slur and a fermata.

First system of musical notation. The upper staff features a melodic line with dynamics *p*, *f*, and *p*. The lower staff is a piano accompaniment with a *p* dynamic.

Second system of musical notation. The upper staff includes *acc.* markings. The lower staff has a *p* dynamic.

Third system of musical notation. The upper staff includes dynamics *p*, *cresc.*, and *f accelerando*. The lower staff includes *cresc.* and *f accelerando*.

Fourth system of musical notation. The upper staff includes dynamics *ff*, *ff largamento*, and *ff*. The lower staff includes dynamics *ff* and *ff*. The tempo marking *Grave.* is present above the upper staff.